

# Why Publish with Brepols?

Brepols is a long-established, international academic publisher specialising in the humanities. A family-owned company, we are fully independent of any university or publishing conglomerate. We focus solely on scholarly quality and use our own resources to invest and re-invest in projects that will support the global scholarly community.

**Brepols invites all new scholarship within or complementary to our publications list.**

Brepols publishes world-class academic research, with a particular focus on history, archaeology, art history, language and literature, and critical editions of source works.

We publish around 250 titles a year, in several major European languages. Brepols has an active acquisition policy, not only for books (monographs, edited collections, critical editions, and so on), but also for new series, journals, research databases, partnerships with scholarly centres, and other publication partnerships and services.

## Brepols offers you

### STAMP OF QUALITY

With its rich publishing heritage and established reputation, Brepols offers you a commitment to high quality and distinguished publications that will have a widespread and lasting scholarly impact. A Brepols publication, particularly when included within a thematic series alongside the works of other high-profile scholars, will enhance your work through association with that publishing tradition and stamp of quality.

### INNOVATION

We continually research and develop our production workflow to improve the speed, quality, and flexibility of our pre-press services to our authors, and to facilitate a wide variety of publication options. We are in the vanguard for technological innovation as a means of improving both the dissemination and evolution of research; good examples include the encyclopaedias, bibliographies, and other databases that are available on our BREPOLiS portal.

### ACADEMIC SUPPORT

Our Editorial Boards provide expert feedback and support, including a detailed peer review process, to ensure your book is of the highest academic quality and will be well received by the global academic community. An independent peer review on the definitive manuscript, by one or more reviewers appointed by the Board, means that our publications are accepted solely on the grounds of academic quality.

### EDITORIAL SUPPORT

Each book that we publish has a designated 'Publishing Manager', an in-house senior editor with editorial and/or scholarly experience in the subject, with whom you will work as a central contact-point throughout the publication process. All of our books and journals are carefully copy-edited, and professionally designed, typeset, and printed.

### OPEN ACCESS

We are happy to offer a wide variety of Open Access publication options, complying with national or international network mandates that may be a part of your research funding.

See more information at [www.brepols.net/Pages/open-access](http://www.brepols.net/Pages/open-access)

### CONNECTIVITY

We attend many international conferences, large and small, and our marketing and commercial team has contact with a worldwide database of scholars and librarians to ensure that the scholarly public knows about your work. Our pre-press systems facilitate digital printing, meaning that your book can be reprinted so long as there is demand. For most volumes we provide simultaneous publication as eBook on [www.brepolsonline.net](http://www.brepolsonline.net) to maximise the accessibility of your work to a wide audience.



**BREPOLS**  
WWW.BREPOLS.NET

# Our Editorial Team

If you would like to discuss a project or submit a proposal (proposal form available from [www.brepols.net/editorial-team](http://www.brepols.net/editorial-team)), please feel free to get in touch with the publishing manager responsible for your research area.

## Rosie Bonté

[rosie.bonte@brepols.net](mailto:rosie.bonte@brepols.net)  
ARCHAEOLOGY, EGYPTOLOGY, MEDIEVAL HISTORY,  
AND SCANDINAVIAN STUDIES

## Guy Carney

[guy.carney@brepols.net](mailto:guy.carney@brepols.net)  
MEDIEVAL AND EARLY MODERN STUDIES, LANGUAGE AND LITERATURE

## Tim Denecker

[tim.denecker@brepols.net](mailto:tim.denecker@brepols.net)  
CLASSICS AND LATE ANTIQUITY, ANCIENT-LANGUAGE DATABASES,  
CORPVS CHRISTIANORVM

## Loes Diercken

[loes.diercken@brepols.net](mailto:loes.diercken@brepols.net)  
MEDIEVAL AND EARLY MODERN CULTURAL HISTORY, BOOK HISTORY,  
MANUSCRIPT STUDIES

## Bart Janssens

[bart.janssens@brepols.net](mailto:bart.janssens@brepols.net)  
CLASSICS, EARLY CHRISTIAN AND BYZANTINE STUDIES,  
CORPVS CHRISTIANORVM

## Alexander Sterkens

[alexander.sterkens@brepols.net](mailto:alexander.sterkens@brepols.net)  
(EARLY) MODERN AND CONTEMPORARY HISTORY

## Jirki Thibaut

[jirki.thibaut@brepols.net](mailto:jirki.thibaut@brepols.net)  
MEDIEVAL AND EARLY MODERN HISTORY, GENDER STUDIES

## Chris VandenBorre

[chris.vandenborre@brepols.net](mailto:chris.vandenborre@brepols.net)  
MEDIEVAL AND EARLY MODERN HISTORY, ECONOMIC AND URBAN STUDIES,  
CRUSADES, REFERENCE DATABASES

## Johan Van der Beke

[johan.vanderbeke@brepols.net](mailto:johan.vanderbeke@brepols.net)  
ART HISTORY, MUSIC STUDIES, PHILOSOPHY, ORIENTAL STUDIES

## Julian Yolles

[julian.yolles@brepols.net](mailto:julian.yolles@brepols.net)  
CHURCH HISTORY, HAGIOGRAPHY, MEDIEVAL LITERATURE AND HISTORY,  
CORPVS CHRISTIANORVM



**BREPOLS**  
WWW.BREPOLS.NET

If you are unsure of which publishing manager to contact, please send a message to [manuscript.submission@brepols.net](mailto:manuscript.submission@brepols.net)