

# Intellectual Practice and Thought at Late Medieval and Early Modern Universities Series (Brepols)



## IPA Series stylesheet<sup>1</sup>

### I Text

- 1) Since the main language of the series is English, please use the standard English quotation marks (“example”) and not their French, Italian, German or Spanish counterparts. If the text is in French, please use the French quotation marks (« exemple »). Likewise, please follow the punctuation rules usual in English (if the text is written in English) or French (if you write in French). In the latter case, keep a small space (ensecable) after and before the quotation marks, e.g., « ami de la vérité ».
- 2) Use italics for single words or short expressions in Latin and any foreign language, and for titles of works.
- 3) The standard font of the series is Times New Roman. For the body of the text, please use font size 12. For the footnotes, please use size 10.
- 4) In case of longer quotations, please use block quotations in font size 11. In case of shorter quotations (up to two sentences), please use quotation marks, but do NOT use italics for the quoted text whatever its language. If the quoted texts includes italics, keep it.
- 5) Evade using bold or underlining, when it does not concern textual comparisons.

### II Footnotes

- 1) Footnotes marks should be positioned after punctuation marks.<sup>2</sup>
- 2) In bibliographical references in footnotes, the names of authors, editors and translators should be printed in small capitals, with first and middle names abbreviated as their initials (initials of the first and middle names must be separated by a single space). For example: L. BIANCHI, C. D. SCHABEL, W. DUBA, R. FRIEDMAN. Please note the single space between the initials and between the initials and the surname. The names of ancient, medieval and early modern authors should be printed in full in small capitals and in Latin. For example: IOHANNES HUS, HIERONYMUS DE PRAGA, IOHANNES WYCLIF, ANONYMUS.
- 3) The titles of books and journals should appear in italics whenever mentioned both in footnotes and the body of the text.
- 4) Including titles of book series (such as Intellectual Practice and Thought at Late Medieval and Early Modern Universities) in bibliographical references is optional. If the author/editor decides to include these titles, they should appear regularly within all relevant references in Roman font inside parentheses, e.g. (= *Studia Artistarum*, 48) or (= CCCM, 222) across the volume.

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<sup>1</sup> The IPA series stylesheet is based to a large extent on the standards mirrored in the volume *Studying the Arts in Late Medieval Bohemia* (Brepols 2021) and derived from the *Studia Artistarum* series and SIEPM stylesheets.

<sup>2</sup> With possible exceptions.

- 5) With the exception of early-modern prints, bibliographical references should not include the name of the publisher. Place of publication and year are considered sufficient for identification of the book.
- 6) Place of publication in the references should correspond to what appears in the cited volume. If the name of a city has an English equivalent, but the cited volume has it in another language, please use the name in the other language. These concerns cities like Napoli, Praha, Kraków etc. Likewise, if the book is an old print or similar, use what appears in the print, even though it might be a locative case like, for example, "Venetiis".
- 7) When referring to specific pages (or similar) in bibliographical references, please use "p.", "col." and "l" (and, as plural forms, pp., cols and ll.). In references to foliated manuscripts, a reference to one single folio should be preceded by "fol." A range of folios should be preceded by "fols" without adding a point, e.g., fols 10ra–11vb. If you refer to a numbered range, please connect the individual parts by a dash (–) (keyboard shortcut: ctrl+150) without leaving any space, e.g., pp. 120–132.
- 8) When referring to internal division of Latin texts in footnotes and bibliographical references use abbreviated forms: "q." for a question, "lib." for a book, "lec." for a *lectio*, "art." for an article, "cap." for a paragraph, "l." for a line etc. Avoid using the same abbreviation for different structures (such as "l." for a line, *lectio* or/and a book).
- 9) Abbreviations op. cit., id., ead., ibid. should be evaded. Instead of these, please use abbreviated bibliographical references as shown below.

### III Citations of Books and Monographs

#### First citations:

D. C. LINDBERG, *John Pecham and the Science of Optics*. Perspectiva communis. Edited with an introduction, English Translation, and Critical Notes, Madison / Milwaukee / London 1970, pp. 13–14.

K. SUDHOFF, *Die medizinische Fakultät zu Leipzig im ersten Jahrhundert der Universität*, Leipzig 1909 (= Studien zur Geschichte der Medizin, 8), pp. 110–123.

#### First citations of books published with a publisher residing in multiple cities:

F. ŠMAHEL, *Die Prager Universität im Mittelalter. Gesammelte Aufsätze / The Charles University in the Middle Ages. Selected Studies*, Leiden / Boston 2007 (= Education and Society in the Middle Ages and Renaissance, 28).

#### First citations of works with multiple volumes published in a city having a standard English translation:

J. TRUHLÁŘ, *Catalogus codicum manu scriptorum latinorum qui in C. R. Bibliotheca publica atque Universitatis Pragensis asservantur*, 2 vols, Praha 1905–1906, I, pp. 201–333.

#### Subsequent citations:

LINDBERG, *John Pecham and the Science of Optics*.

SUDHOFF, *Die medizinische Fakultät zu Leipzig*, pp. 110–111.

ŠMAHEL, *Die Prager Universität im Mittelalter*.

TRUHLÁŘ, *Catalogus codicum manu scriptorum latinorum*, I, pp. 201–333.

## IV Citations of articles in books (edited volumes etc.)

First citations:

R. NEWHAUSER, “Inter Scientiam et Populum: Roger Bacon, Pierre de Limoges and the *Tractatus moralis de oculo*”, in J. A. AERTSEN, K. EMERY, A. SPEER (eds), *After the Condemnation of 1277. Philosophy and Theology at the University of Paris in the Last Quarter of the Thirteenth Century*, Berlin / New York 2001, pp. 682–703.

M. H. SHANK, “Academic Consulting in Fifteenth-Century Vienna: The Case of Astrology”, in E. SYLLA, M. McVAUGH (eds), *Texts and Contexts in Ancient and Medieval Science*, Leiden / New York / Köln 1997, pp. 253–254.

P. V. SPADE, “Sophismata”, in R. PASNAU, C. VAN DYKE (eds), *The Cambridge History of Medieval Philosophy*, Cambridge 2010, pp. 185–195.

Subsequent citations:

NEWHAUSER, “Inter Scientiam et Populum: Roger Bacon, Pierre de Limoges and the *Tractatus moralis de oculo*”, p. 682.

SHANK, “Academic Consulting in Fifteenth-Century Vienna”, p. 253.

SPADE, “Sophismata”, p. 190.

## V Citations of journal articles

First citations:

B. KOCÁNOVÁ, “The Sublunary Phaenomena as a Subject of Medieval Academic Discussion: Meteorology and the Prague University Disputationes de Quolibet”, *Early Science and Medicine* 22 (2017), no. 1, pp. 72–102.

A. G. MOLLAND, “Medieval Ideas of Scientific Progress”, *Journal of the History of Ideas* 39 (1978), pp. 567–571.

J. TŘÍŠKA, “Příspěvky k středověké literární universitě I [Contributions to the Medieval Literary University I]”, *Acta Universitatis Carolinae – Historia Universitatis Carolinae Pragensis* 9 (1968), no. 1, p. 21.

Subsequent citations:

KOCÁNOVÁ, “The Sublunary Phaenomena as a Subject of Medieval Academic Discussion”, p. 75.

MOLLAND, “Medieval Ideas of Scientific Progress”, p. 570.

TŘÍŠKA, “Příspěvky k středověké literární universitě I”, p. 21.

## VI Citations of editions

Names of premodern authors in the bibliographical references are always mentioned in their Latin form and in full. Their form in the body of the text is up to the editorial decision.

#### First citations:

HIERONYMUS DE PRAGA, *Quaestiones, Polemica, Epistulae*, ed. F. ŠMAHEL, G. SILAGI, Turnhout 2010 (= CCCM, 222), p. 218, ll. 1–23.

IOHANNES BURIDANUS, *Iohannis Buridani Tractatus de consequentiis*, ed. H. HUBIEN, Louvain 1976.

*Logica modernorum in Prague about 1400. The Sophistria Disputation 'Quoniam quatuor', MS Cracow, Jagiellonian Library 686, A – 79RB, with a Partial Reconstruction of Thomas of Cleve's Logica*, ed. E. P. BOS, Leiden / Boston 2004.

PETRUS DE DRESDA, *Parvulus philosophiae naturalis*, ed. A. I. DUMAŁA in A. I. DUMAŁA, “*Parvulus philosophiae naturalis* Piotra z Drezna”, *Studia Antyczne i Mediewistyczne* 39 (2006), no. 4, pp. 273–294.

*Statuta et Acta rectorum Universitatis Carolinae Pragensis. 1360–1614*, ed. F. ŠMAHEL, G. SILAGI, Praha 2018, pp. cx–cxi and pp. 112–115.

#### Subsequent citations:

HIERONYMUS DE PRAGA, *Quaestiones, Polemica, Epistulae*, p. 200.

IOHANNES BURIDANUS, *Iohannis Buridani Tractatus de consequentiis*, p. 234, ll. 88–90 - 235, ll. 10–15.

*Logica modernorum in Prague about 1400*, p. 100.

PETRUS DE DRESDA, *Parvulus philosophiae naturalis*, pp. 273–294.

*Statuta et Acta rectorum Universitatis Carolinae Pragensis*, p. 123.

## VII Citations of manuscripts

Any mention of a manuscript shelf mark should be preceded by the abbreviation MS. If the reference concerns more than one manuscript, the group should be preceded by the abbreviation MSS. The names of holder of manuscripts collections should be mentioned in full (for example, use “Bibliothèque nationale de France” and NOT “BnF”); an abbreviation is possible only if the whole volume contains a list of abbreviations and included an abbreviated form of the holding institution. The places (cities) in the references should be mentioned in their original language such as Praha, München, Napoli, Lisboa etc., but always in Latin alphabet.

#### Examples:

MS Praha, Národní knihovna České republiky, VIII G 19, fol. 41r.

MS Kraków, Biblioteka Jagiellońska, 2013, fols 8v–9r.

MS Leipzig, Universitätsbibliothek, Ms. 1450, fols 10ra–12vb.

MSS Praha, Národní knihovna České republiky, VIII G 19, fol. 41r and Leipzig, Universitätsbibliothek, Ms 1450, fols 10ra–12vb.

## VIII Citations of premodern works in manuscripts and premodern books

First citations:

IENKO WENCESLAI DE PRAGA, *Commentarius in I–III libros De Anima Aristotelis*, MS Praha, Národní knihovna České republiky, VIII G 30, fol. 70v.

PETRUS ALIACENSIS, *Quaestiones Magistri Petri de Aylliaco cardinalis cameracensis super primum, tertium et quartum libros Sententiarum*, Johannes Barbier, [Paris] [1508–1510]), lib. I, q. 5, art. 2, pp. 123–124.

Subsequent citations:

IENKO WENCESLAI DE PRAGA, *Commentarius in I–III libros De Anima Aristotelis*, fol. 80r.

PETRUS ALIACENSIS, *Quaestiones Magistri Petri de Aylliaco cardinalis cameracensis super primum, tertium et quartum libros Sententiarum*, lib. I, q. 5, art. 2, pp. 123–124, ll. 20–30.

## IX List of Literature

Compiling a list of literature is recommended as it allows publication of the volumes as eBooks. If the editor decides that the printed volume will include the list, the authors of individual chapters should compile individual lists for their respective chapters.

**For online publications, use the following examples:**

<i>Full Form (First Reference)</i>	<i>Abbreviated Form (Subsequent Reference(s))</i>
Aers, David, 'Figuring Forth the Body of Christ: Devotion and Politics', <i>Essays in Medieval Studies</i> , 11 (1994), 1–12 < <a href="https://ima.wildapricot.org/EMS/index.html">https://ima.wildapricot.org/EMS/index.html</a> > [accessed 3 February 2021]	Aers, 'Figuring Forth the Body of Christ', p. 3
DelCogliano, Mark, 'Basil of Caesarea versus Eunomius of Cyzicus on the Nature of Time: A Patristic Reception of the Critique of Plato', <i>Vigiliae Christianae</i> , 68.5 (2014), 498–532 < <a href="https://doi.org/10.1163/15700720-12341201">https://doi.org/10.1163/15700720-12341201</a> >	DelCogliano, 'Basil of Caesarea versus Eunomius of Cyzicus on the Nature of Time', p. 503
Semmler, Josef, 'Institutiones Aquisgranenses', in <i>Lexikon des Mittelalters</i> , 10 vols (Stuttgart: Metzler, [1977]–1999), v, cols 451–452, consulted in <i>Brepolis Medieval Encyclopaedias — Lexikon des Mittelalters Online</i>	Semmler, 'Institutiones Aquisgranenses', v, col. 451
Desiderius Erasmus, <i>De libero arbitrio diatribe sive collatio</i> , ed. by Johannes von Walter (Leipzig: Deichert, 1935), consulted in <i>Library of Latin Texts Cantus: A Database for Latin Ecclesiastical Chant — Inventories of Chant Sources</i> < <a href="https://cantus.uwaterloo.ca">https://cantus.uwaterloo.ca</a> > [accessed 10 June 2021]	Erasmus, <i>De libero arbitrio</i> , I b 9, p. 18  <i>Cantus</i>
Institut de recherche et d'histoire des textes (IRHT-CNRS), 'Notice de Sermones, Aelredus Rievallensis (1109?-1166)', in Pascale Bourgain and Dominique Stutzmann, <i>FAMA : Œuvres latines médiévales à succès</i> , 2019 < <a href="http://fama.irht.cnrs.fr/oeuvre/636229">http://fama.irht.cnrs.fr/oeuvre/636229</a> > [accessed 10 June 2021]	'Notice de Sermones, Aelredus Rievallensis'