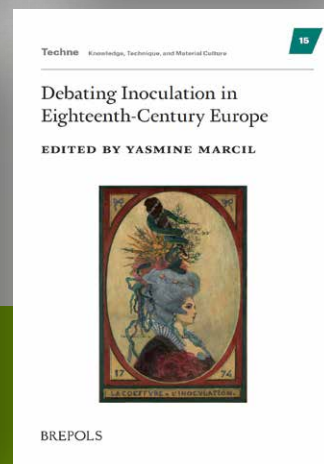
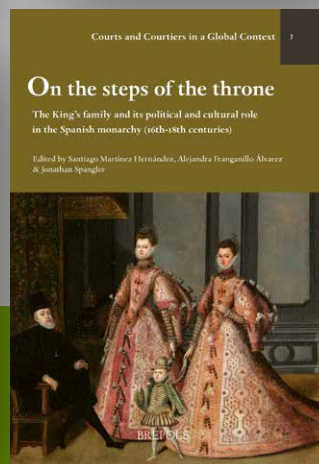
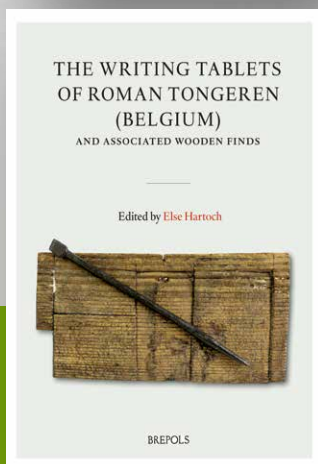
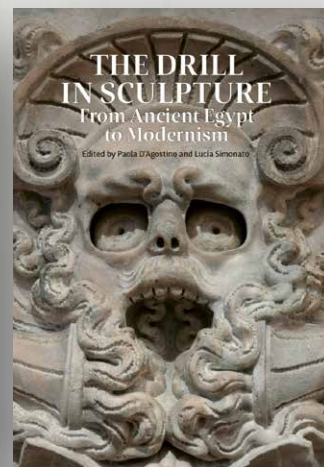
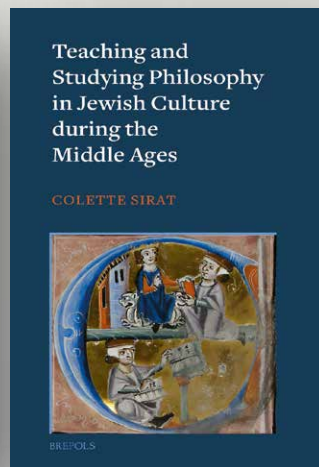
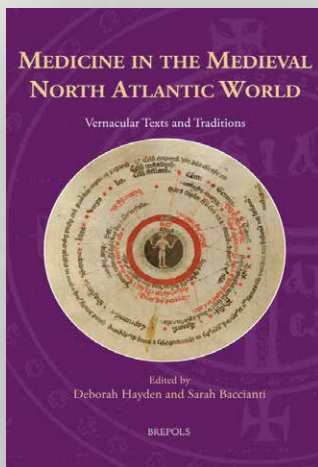


NEW & FORTHCOMING TITLES

SPRING SUMMER 2025



MEDIEVAL STUDIES ■ ART HISTORY ■ ARCHAEOLOGY & NUMISMATICS ■ CLASSICAL
STUDIES ■ CORPVS CHRISTIANORVM ■ RELIGIOUS STUDIES & THEOLOGY ■ HISTORY
OF SCIENCE & PHILOSOPHY ■ (EARLY) MODERN HISTORY ■ MUSIC HISTORY ■



BREPOLS

Table of Contents

MEDIEVAL STUDIES	1
ART HISTORY	11
ARCHAEOLOGY & NUMISMATICS	17
CLASSICAL STUDIES	24
CORPVS CHRISTIANORVM	29
RELIGIOUS STUDIES & THEOLOGY	32
HISTORY OF SCIENCE & PHILOSOPHY	39
(EARLY) MODERN HISTORY	42
MUSIC HISTORY	45
PREVIOUSLY ANNOUNCED PUBLICATIONS	48
ORDER FORM	53

Dear customer,

We are pleased to share with you our **Forthcoming Titles Catalogue for Spring 2025**. This contains details of our new and forthcoming titles published between 1 March 2025 and 31 August 2025. At the end of this catalogue, we have also listed titles that were initially included in previous Forthcoming Titles Catalogues but that were delayed, and are now scheduled for publication before the end of August 2025.

Perpetual access to ebooks

In this short introduction we want to focus on our **ever-growing collection of ebooks**. Not only do we strive to pursue as complete an ebook offering as possible, including a growing number of ebooks in fields not always initially covered by our ebook programme, such as archaeology and numismatics, but we also remain committed to the simultaneous publication of ebook and print. In doing so, we aim at supporting our library community in a thoughtful and strategic acquisition policy, including perpetual access. All our ebooks (and ejournals) are hosted on a stable and future-proof platform: **www.brepolonline.net**.

New Series

We are excited to introduce several new series, for which we announce the first volumes in this catalogue: *Intellectual Practice and Thought at Late Medieval and Early Modern Universities* (see page 3), *Latin vulgaire-Latin Tardif* (see page 28), *Co-produced Religions* (see page 32), and *Courts and Courtiers in a Global Context* (see page 43). Moreover, an ambitious programme of reprints in the series Bibliothèque augustinienne will guarantee the long-term availability of Augustin's texts in Latin with a French translation (see page 34). Furthermore, this catalogue features three new journal acquisitions: *Neulateinisches Jahrbuch* (see page 27), *FORUM+*, an open access journal on artistic research (see page 16), and *Scriptorium*, the reference journal on codicological research (see page 8).

New Distribution Partnership in the UK

We are thrilled to announce the beginning of an exciting collaboration between Brepols and Ingram. With Ingram's extensive distribution network and Brepols' rich heritage in publishing, we are poised to deliver an unparalleled range of titles to libraries, bookshops, and scholars in the UK (see p. 53).

We hope you enjoy browsing through this catalogue.

The Brepols Team

Scope of this catalogue

1 March 2025 - 31 August 2025

As a rule, publications already mentioned in previous Forthcoming Titles Catalogues will only be listed under the section "Previously announced publications", at the end of the catalogue.

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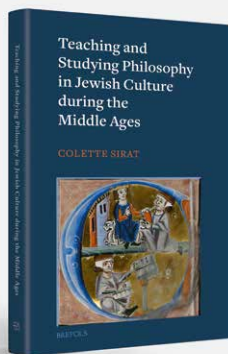


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Teaching and Studying Philosophy in Jewish Culture during the Middle Ages

Colette Sirat

This book presents the first overview of the teaching of philosophy in medieval Jewish culture.

This book offers the first survey of philosophical pedagogy in Jewish culture during the Middle Ages, with a focus on Northern France, the Provence, Italy and Spain. By examining not only the discourse of renowned philosophers such as Maimonides and Gersonides, but also oft-neglected manuscript evidence of educational practices and students' notes, the book offers a nuanced understanding of the medieval Jewish intellectual landscape and shows how Jewish educators brought intricate debates on metaphysics, ethics, and epistemology into the classroom. The book also sheds light on the broader societal and cultural contexts that influenced these philosophical pursuits.

An essential read for anyone interested in the history of philosophy, Jewish studies, or medieval intellectual culture, this book celebrates the enduring legacy of Jewish philosophical thought and its pivotal role in shaping the intellectual currents of the Middle Ages.

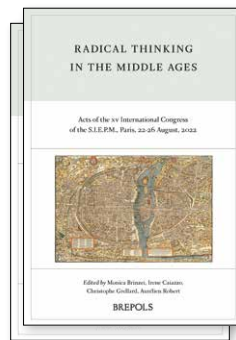
Colette Sirat taught Medieval Hebrew Philosophy for many years at the *École Pratique des Hautes Études* in Paris and in *Ber Sheva*. She was also the director of the Hebrew Section of the *Institut de Recherche et d'Histoire des Textes*. She is the author, contributor and editor of a range of publications concerning philosophy and manuscript culture, in such series as *Bibliologia* and *Monumenta Palaeographica Medii Aevi*.

Table of Contents

Introduction

Chapter 1. The Twelfth Century / Chapter 2. The Thirteenth Century / Chapter 3. Encyclopaedic Learning in the Thirteenth Century / Chapter 4. The Fourteenth Century in Provence and Spain / Chapter 5. The Fifteenth Century / Example 1. London, British Library, Add. 14763 (1242) / Example 2. Paris, BnF Hebr. 956 (middle of the 14th cent.) / Example 3. Paris, BnF Hebr. 1005 (middle of the 14th cent.) / Example 4. Modena, Bibl. Estense III, 4 (Middle of the 15th c.) / Bibliography

approx. 150 p., 1 col. ill., 127 x 203 mm, 2025, € 55
ISBN 978-2-503-61491-5 (PB) / eISBN 978-2-503-61492-2
Series: Studies on the Faculty of Arts. History and Influence, vol. 5
IN PREPARATION



Radical Thinking in the Middle Ages: Acts of the XVth International Congress of the SIEPM, Paris, 22-26 August 2022

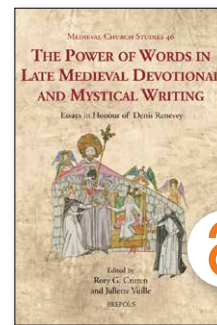
Monica Brinzei, Irene Caiazzo, Christophe Grellard, Aurélien Robert (eds)

These volumes explore the roots and expressions of radical thought in medieval and Early Modern philosophy, highlighting both intellectual courage and intransigence across diverse traditions and institutional contexts.

These volumes present a selection of papers delivered in Paris at the XV International Congress of the Société Internationale pour l'Étude de la Philosophie Médiévale, August 22-26, 2022. The appearance of the term *radix positionis* in medieval debates inspired the contributors to investigate whether there was something that could be considered radical thought in the Middle Ages and, if so, what the roots of this radical thought were in the different philosophical traditions in various geographical, cultural, religious, and linguistic contexts (Arabic, Greek, Hebrew, Latin). Medieval philosophy often engaged in a quest for origins, but it could also be radical in its methodology or in its attitude when it refused any compromise on its principles or basic concepts, be they innovative or rediscovered. Radicalism could be conceived as extremism in pushing a hypothesis, procedure, or line of inquiry to its limits, leading to extreme positions. Radical thought could mean being intellectually inflexible on principles, obstinate in embracing theses that broke from tradition, progressive but also extremist. The contributions in these volumes thus analyse case studies of doctrinal conflict, dogmatic struggle, and condemnation by religious or academic institutions, presenting examples of both intellectual courage and philosophical intransigence.

Table of Contents: www.brepols.net

2 vols. xxvi + 1177 p., 1 b/w ill., 1 col. ill., 156 x 234 mm, 2025, € 150
Hardback: ISBN 978-2-503-61354-3 (HB) / eISBN 978-2-503-61355-0
Series: Rencontres de Philosophie Médiévale, vol. 29
AVAILABLE



The Power of Words in Late Medieval Devotional and Mystical Writing

Essays in Honour of Denis Renevey

Rory G. Critten, Juliette Vuille (eds)

Contributors to this volume address the centrality of language to devotional and mystical experience as well as the attitudes towards language fostered by devotional and mystical practices.

The volume's global purpose is to demonstrate the attractions of an explicitly philological approach for scholars studying the Christian tradition.

Table of Contents

R.C. CRITTEN & J. VUILLE, *Introduction*

Part One. Other Words: Figures and Metaphors

N.K. YOSHIKAWA, *Holy Infirmary and Holy Holism in The Conventional Life of Helfta* / D. DENNISSEN, *Wandering in Late Medieval Devotional Literature* / A.R. PARREIRAS REIS, *Imagination, Affects, and the Curative Power of Words in a Fifteenth-Century Adaptation of William Flete's De Remediis Contra Temptacione* / M. CRÉ & F. LIVORNO, *Walter Hilton's Epistola de leccione, intencione, meditacione, oracione et aliis: a translation* / E. DUTTON, *Listening to the Words of Margery Kempe in the Early Printed Texts of A Short Treatise Of Contemplation*

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Part Three. Testing Words: Semantics and Syntax

E. A. JONES, *'Si Heremita Diceret': Richard Rolle and the Status Vite Solitarie* / V. GILLESPIE, *'Privy Tutchyns of Swete Gostly Syghts: Reciprocal Longing in Julian Of Norwich* / D. MCCANN, *Empty Words: Interjections, Emotions, and Belief in Middle English Religious Literature* / A. SUTHERLAND, *An Order of Words: Language and Prayer in the 'Whoing Group* / A. PETRINA, *Semantic Austerity in Petrarch's Description of Time*

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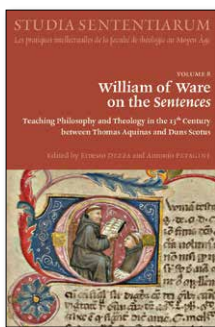
C. SAUNDERS, *Body and Mind, Affect and Cognition: Articulating Vision in The Revelations Of Divine Love of Julian Of Norwich and The Book Of Margery Kempe* / T. KARÁTH, *The Call to Hear in Late Medieval Mystical Writings from England: Richard Rolle and Richard Methley* / K. ZIEMAN, *Intentio and the One-Syllable Prayer in The Cloud Of Unknowing* / I. JOHNSON, *'Fer Aboue Alle Creaturis pou3t Vnbenkable': What Reginald Pecock Did with Proving the Existence of God and Divine Infinity* / C. WHITEHEAD, *Denis Renevey, An Annotated Bibliography*

Index

approx. 390 p., 5 b/w ill., 2 col. ill., 156 x 234 mm, 2025, € 85
ISBN 978-2-503-60292-9 (HB) / eISBN 978-2-503-60293-6
Series: Medieval Church Studies, vol. 46
IN PREPARATION



Also on Open Access



William of Ware on the *Sentences* Teaching Philosophy and Theology in the 13th Century between Thomas Aquinas and Duns Scotus

Ernesto Dezza, Antonio Petagine (eds)

The first volume dedicated exclusively to the teaching and writings of a hitherto neglected figure in the history of philosophy and theology.

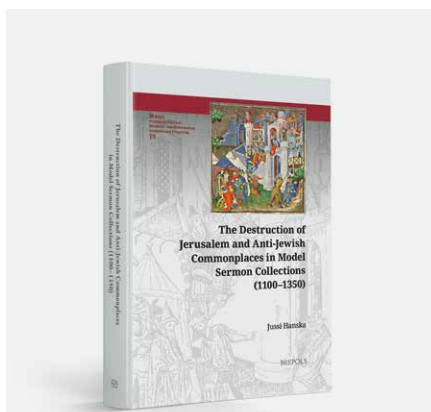
The Franciscan William of Ware – the *Magister Scoti* – flourished as a theologian at the end of the thirteenth century. Although he wielded significant influence on fourteenth-century theological and philosophical debates, his thought remains little known and even less studied than it deserves. A major cause for this situation lies in the difficulty of accessing the text of his *Questions on the Four Books of the Sentences*, which is largely unedited.

This volume is the first entirely devoted to William of Ware. It aims to promote a renewed knowledge of his texts and doctrines. The book includes updated information on studies and editions of Ware's texts, and specific studies on crucial aspects of his doctrines, such as theology, metaphysics, physics, epistemology, Christology, and anthropology. Additionally, the volume presents previously unpublished questions from his *Commentary on the Sentences*.

Overall, the volume serves as an essential reference for the thought and texts of William of Ware and provides a new and illuminating perspective on scholastic culture during the turn from the thirteenth to the fourteenth century.

Table of Contents: www.brepols.net

xxvi + 620 p., 2 col. ills, 156 x 234 mm, 2025, € 105
ISBN 978-2-503-61747-3 (HB) / eISBN 978-2-503-61748-0
Series: *Studia Sententiarum*, vol. 8
IN PRÉPARATION



The Destruction of Jerusalem and Anti-Jewish Commonplaces in Model Sermon Collections (1100–1350)

Jussi Hanska

Explores the diffusion of anti-Judaic stereotypes and topoi in the thirteenth- and early fourteenth-century model sermon collections.

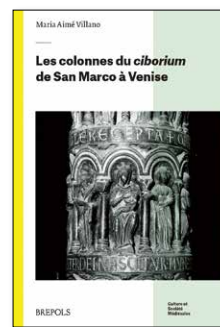
This book analyses the diffusion of anti-Judaic stereotypes and topoi in thirteenth- and early fourteenth-century model sermon collections. It concentrates on the sermons on Luke 19.41-48 where Jesus foretells the Destruction of Jerusalem. The preachers took the view that the Destruction of Jerusalem was divine vengeance for the Jews because they killed Jesus. Thus, these sermons were a good venue for those preachers who wanted to preach against the Jews.

Model sermon collections were the closest thing to modern mass media. Consequently, their role in the diffusion of anti-Judaic attitudes was significant. The anti-Judaic writings of the early Church Fathers were only read by few literate church men, whereas model sermons reached the illiterate masses all over Christianity. Therefore, they played a major role in diffusing anti-Judaic attitudes amongst the population at large and thus contributed to the marginalization of the Jews, to various libels, expulsions, violence, and eventually to large-scale pogroms.

Jussi Hanska, University Lecturer at the University of Tampere, Finland (History Didactics) and adjunct Professor at the University of Helsinki, Finland (Church History). Former council member and vice-president of the International Medieval Sermon Studies Society, published two monograph books and numerous articles on medieval preaching

Table of Contents: www.brepols.net

346 p., 156 x 234 mm, 2025, € 110
ISBN 978-2-503-60949-2 (HB) / eISBN 978-2-503-60950-8
Series: *Sermo*, vol. 19
AVAILABLE



Les colonnes du *ciborium* de San Marco à Venise

Maria Aimé Villano

L'ouvrage étudie les quatre colonnes sculptées et inscrites du ciborium de la Basilique de San Marco à Venise avec une approche multidisciplinaire qui tente de parcourir les phases évolutives de ce célèbre monument.

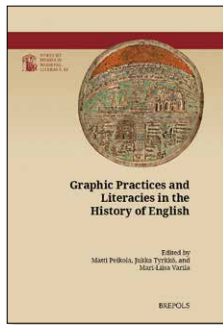
Ce livre propose une étude originale des colonnes du ciborium de San Marco à Venise, de leur sculpture, de leurs inscriptions et de leurs modifications tout au long du Moyen Âge. Ces objets importants de la culture artistique médiévale, entre Orient et Occident, portent les empreintes iconographiques et épigraphiques de la circulation des images, des textes et des idées dans l'espace et dans le temps, pour la mise en place d'un véritable « monument dans le monument » au cœur de la basilique vénitienne.

La recherche s'articule autour de trois axes principaux : une lecture approfondie des aspects visibles et matériels qui composent l'œuvre d'art, c'est-à-dire les parties sculptées et les inscriptions ; la relation de l'œuvre avec les sources littéraires ; enfin, la relation de l'œuvre avec le contexte. L'application d'une méthode globale, qui considère l'œuvre d'art comme un objet complexe fait de signes, de lieux et d'intentions artistiques, a permis une nouvelle interprétation de l'œuvre, ouverte à des enjeux tout à fait actuels d'histoire de l'art, et connectée à la notion d'histoire et d'anthropologie des objets, en constante relation avec le temps et l'environnement.

Maria Aimé Villano est historienne de l'art, spécialisée dans le Moyen Âge italien et byzantin. Elle a obtenu son doctorat en 2020 en cotutelle entre l'Université Ca' Foscari de Venise et l'Université de Poitiers. Après un an de post-doc à l'Université de Verone elle est engagée dans le projet ERC Graph-East consacré à l'épigraphie médiévale en caractères latins dans la Méditerranée orientale.

Table des matières : www.brepols.net

496 p., 103 b/w ills, 178 x 254 mm, 2025, € 100
ISBN 978-2-503-61170-9 (HB) / eISBN 978-2-503-61171-6
Série: Culture et société médiévales, vol. 43
EN PRÉPARATION



Graphic Practices and Literacies in the History of English

Matti Peikola, Jukka Tyrkkö, Mari-Liisa Varila (eds)

This volume brings together linguistics and book studies to investigate early English multimodal practices and related graphic literacies.

Graphic devices such as tables and diagrams and other visual strategies of organising text and information are an essential part of communication. The use of these devices and strategies in books and documents developed throughout the medieval and early modern periods, as knowledge was translated and circulated in European vernaculars. Yet the use of graphic practices and multimodal literacies associated with them have mostly been examined in the context of Latin, Greek, Arabic, and Hebrew, and early vernacular writing remains an under-researched area. This volume brings together contributors from English historical linguistics and book studies to highlight multimodal graphic practices and literacies in texts across a range of genres and text types from the late medieval period until the eighteenth century. Contributions in the volume investigate both handwritten and printed materials, from books in the domains of medicine, religion, history, and grammar, to administrative records and letter writing.

Table of Contents

M. PEIKOLA, J. TYRKKÖ & M. VARILA, *Graphic Practices in Early English Texts*

Part I

C. MOORE, *Conventionalising Strategies of Verbal and Visual Information* / K.V. THENGs, *The Pragmatics of Late Medieval English Accounts: A Case Study* / A. HONKAROHJA, *Plague on the Page: Mise-en-page and Visual Highlighting in the John of Burgundy Plague Tract from the Fourteenth to the Seventeenth Century* / J. CALLE-MARTÍN & J. ROMERO-BARRANCO, *The Pragmatics of Punctuation in Early English Medical Recipe Books* / I. TIEKEN-BOON VAN OSTADE, *Visual Pragmatics and Late Modern English Letters*

Part II

W. SCASE, *The A to Z of Middle English Indexing? The Tables of John Trevisa's Polychronicon* / O. TIMOFEEVA, *A Visual and Linguistic Interpretation of the Pater Noster Table of the Vernon Manuscript* / A. LIIRA, M. PEIKOLA & M. KAARTINEN, *Visual Chronologies in Early Modern English Historiography* / M. VARILA, C. SUHR & J. TYRKKÖ, *Visual Representation of Information in Medical Texts, 1500-1700* / H. SALMI, *Verbal and Visual Instruction in Early Dance Manuals: The Curious Case of John Playford's Tables* / J. SKAFFARI & J. TYRKKÖ, *Graphic Elements in Early Printed Grammar Books* / J.J. SMITH, *Afterword / Bibliography / Index / Notes on Contributors*

xv + 355 p., 37 b/w ills, 12 col. ills, 156 x 234 mm, 2025, € 100
ISBN 978-2-503-60045-1 (HB) / eISBN 978-2-503-60046-8
Series: Utrecht Studies in Medieval Literacy, vol. 61

AVAILABLE



Accountability in Late Medieval Europe

Households, Communities, and Institutions

Ionuț Epurescu-Pascovici (ed.)

This volume brings together studies of late medieval accountability in both the domestic and the public realms. It traces practices of accountability across the social spectrum, from households to small businesses to communal and regnal administrations, highlighting the intersections between competing conceptions of personal and institutional responsibility. Focusing on France and Italy from the thirteenth to the early sixteenth centuries, the case studies follow territorial officers, consular agents, and town notables co-opted into local governance from Avignon and Marseille to Tuscany and the Venetian and Genoese overseas territories. The studies explore both personal and institutional accounting registers, as well as records of a textual nature, such as rulebooks and inquests, in an effort to reflect the range of records and procedures relied on to achieve a measure of accountability in late medieval Europe.

Table of Contents

I. EPURESCU-PASCOVICI, *Current Perspectives on Personal and Institutional Accountability in Late Medieval Europe* / M. DEJOUX, *Accountability or Culpability? Territorial Officers Facing the French Monarchy, Thirteenth and Fourteenth Centuries* / A. JAMME, *Private Accounting in Curial Avignon: The Ledgers of Pierre Boyer, Papal Servant under Urban V, Gregory XI, and Clement VII* / S. GALASSO, *A Book of One's Own: Private Records and Accountability through a Gendered Perspective in Late Medieval Florence* / A. SILVESTRI, *Accounting and Corruption in the Fifteenth-Century Kingdom of Sicily* / F. OTCHAKOVSKY-LAURENS, *The Municipal Accountability of Fourteenth-Century Marseille* / D. CACIUR-ANDREESCU, *The Venetian Counts of Late Medieval Dalmatia: Institutional Responsibilities and Accountability Mechanisms* / A. FLAVIO DUMITRAȘCU, *The Venetian and Genoese Black Sea Agents: Accountability and Institutional Dialogue with the Metropolis (Fourteenth and Fifteenth Centuries)* / E. CARLETTI, *Reddere Rationem: Financial Management in the Mendicant Orders (Thirteenth and Fourteenth Centuries)* / M. CONTI, *Indirect Taxation, Liability, and 'Semi-Public' Records: The Accounting Practices of the Gabellers of the Commune of Bologna (Thirteenth and Fourteenth Centuries)* / A. POMIERNY-WAŚIŃSKA, *Urban Measurements and Accountability in Late Medieval Florence* / P. PINELLI, *Artisans and Small Merchants as Accountants of Tuscan Institutions (Fourteenth to Sixteenth Centuries)* / Contributors

x + 264 p., 16 b/w ills, 156 x 234 mm, 2025, € 85
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Series: Utrecht Studies in Medieval Literacy, vol. 62

AVAILABLE

NEW BOOK SERIES

INTELLECTUAL PRACTICE AND THOUGHT AT LATE MEDIEVAL AND EARLY MODERN UNIVERSITIES

Series Editor: Ota Pavlíček



The Greatest Debate The 1409 Arts Quodlibet at the University of Prague

Ota Pavlíček, Luigi Campi (eds)

This volume analyses and contextualises perhaps the greatest quodlibet ever held: the Prague Disputation of 1409, with 149 presenting scholars and many more in attendance.

Quodlibetal debates hosted by liberal arts faculties were among the most important discussions at late medieval universities, resembling modern scientific conferences. All scholars associated with the faculty of liberal arts, including those working in higher faculties, presented lectures and shared their knowledge on contemporary scholarly topics. However, these debates as a genre are little known and largely unexplored. This volume, based on research supported by the European Research Council within the ACADEMIA project, therefore focuses on perhaps the greatest quodlibet ever held, namely the Prague Disputation of 1409, with up to 149 scholars presenting papers, and many more in attendance. The significance of this quodlibet is underscored by its probable two-week duration and its occurrence at a time when the future of knowledge production in Central Europe was being decided: around the end of the quodlibet, the Kuttenberg Decree was issued, leading to the departure of the German masters from Prague and the strengthening of surrounding Central European universities, particularly the University of Leipzig. This volume contextualises the 1409 disputation and delves into the genre of quodlibetal debates at liberal arts faculties more generally. It includes an overview of Central European quodlibeta as a genre, updates the literature on Prague quodlibeta, and offers analysis of selected scholarly topics from the 1409 quodlibet and editions of particular texts associated with it, the last "international" scholarly debate at the University of Prague before the onset of the Hussite wars.

Table of Contents: www.brepols.net

approx. 450 p., 2 b/w ills, 156 x 234 mm, 2025, € 95
ISBN 978-2-503-61437-3 (HB) / eISBN 978-2-503-61438-0
Series: Intellectual Practice and Thought at Late Medieval And Early Modern Universities, vol. 1

IN PREPARATION

Also in Open Access



The Mediaeval Journal 12:2 (2022)

Special issue: Contours of Spiritual Formation from the Thirteenth to the Fifteenth Century

Table of Contents

L. ALVES TEODORO & P. MARTÍN PRIETO, *Introduction: General Overview on the Formation of Beliefs in the Late Middle Ages*

Part One

J. SCHMITT, *Spiritual Practices in the Middle Ages: The Limitations of 'Popular Religion'*

L. ALVES TEODORO, *Conditions for the Emergence of Devotional Writings in Vernacular Language*

P. MARTÍN PRIETO, *The Sociology of Sin in Penitential Castilian Literature in the Late Middle Ages: A Focus on the Different Approaches and Conditions*

Part Two

L. ALVES TEODORO, *Preaching and Manifested Grace in Fourteenth- and Fifteenth-Century Castille*

L. ALVES TEODORO, *Contribution Vocabulary in Fifteenth-Century Castile*

P. MARTÍN PRIETO, *The Divine Origin of Kingship in Medieval Royal Charters of León and Castile: Propaganda in Diplomatic Preambles*

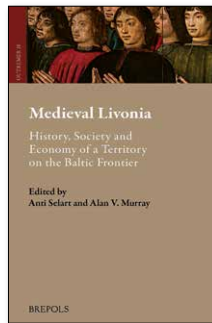
approx. 215 p., 156 x 234 mm, 2025, € 46
ISBN 978-2-503-59874-1 (PB)
Journal: The Mediaeval Journal, vol. 12.2

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Medieval Livonia

History, Society and Economy of a Territory on the Baltic Frontier

Anti Selart, Alan V. Murray (eds)

The territory known as Livonia, on the eastern shore of the Baltic Sea, emerged as a result of the Baltic Crusades in the twelfth and thirteenth centuries. It was a region of multiple nations, languages and cultures, and the scene of their mutual interaction, connected to the Holy Roman Empire, the papal curia, Scandinavia and Lithuania, and mediating the Hanseatic trade with Russia. This book is a significant new study of the multiple facets of Baltic history, taking in social history, urban and rural culture, peasant economy and literacy, with novel perspectives on crusading, political history and the chief agents of power, notably the Teutonic Order. This first comprehensive treatment of Livonian history in English will serve as a valuable source of information for undergraduate and postgraduate students as well as a resource for studying the Baltic Crusades and crusader territories in general.

Table of Contents

A. SELART & M. TAMM, *Introduction*

A. SELART, I. LEIMUS, L. KALJUNDI & H. VALK, *The Crusades and the Conquest of Livonia*

H. VALK & A. SELART, *Continuity and Change in the Thirteenth Century*

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J. KREEM, *The Fragile Balance of Power, 1400–1550*

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A. MÄND, I. PÖLTSAM-JÜRJO, E. RUSSOW & K. MARKUS, *Urban Culture*

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Appendix

Bishops, Masters of the Sword Brethren and Livonian

Masters of the Teutonic Order

Bibliography

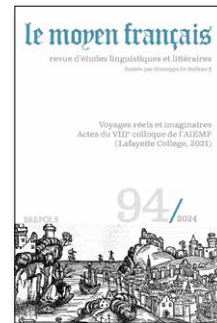
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IN PREPARATION



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Voyages réels et imaginaires - Actes du VIII^e colloque de l'AIEMF (Lafayette College, 2021)

Table des matières

E. BARALE, *Les voyages maritimes dans les Miracles de Nostre Dame de Jean le Conte* / C.J. BROWN, *Gender and Travel in Octovien de Saint-Gelais' XXI Epistres d'Ovide. Textual and Visual Translations of Departures* / K. BROWNLEE, *The 1st-Person Voice of the Traveller in Marco Polo and John Mandeville* / C. CAZANAVE, *Quand le Huon en prose révisé l'image du monde et les moyens de le parcourir* / S. CERRITO, *Le monde des héros-voyageurs au XV^e siècle. Toponymie, itinéraires et description géographique dans l'Ovide moralisé en prose (version brugeoise)* / F. CORNILLIAT, *Octovien de Saint-Gelais et le problème du bivism* / E. DELVALLÉE, *Les « voyages » des Rhétoqueurs. Un genre entre narratio et laudatio* / M. GOMEZ-GÉRAUD, *Quelques problèmes relatifs à la description des realia dans les récits de voyage (1490-1550)* / S.C. KAPLAN, *Ascending the Mountain in Antoine de La Sale's Paradis de la Reine Sibylle The Mental Pilgrimage at the Heart of a Secular Text* / M. MARCHAL, *Naufrages et captures par des pirates. Les tourmentes et fortunes de mer dans la littérature romanesque bourguignonne du XV^e siècle* / A. METZGER-RAMBACH, *La Nef des folz (1497) de Pierre Rivière. Quand le voyage est objet de méfiance* / P. MOURGUES, *La Fleur des estoires de la terre d'Orient illustrée. Étude de miniatures dans le manuscrit Paris, BnF, fr. 2810* / S. OTTE, *La langue de l'Autre dans le Voyage d'Outremer de Bertrandon de la Broquière* / B. RENNER, *« Chacun appelle barbarie ce qui n'est pas de son usage ». Voyage, altérité et satire dans la première Renaissance en France*

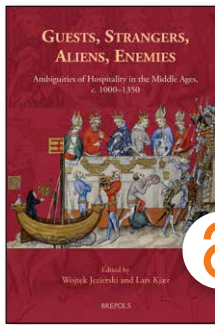
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EN PRÉPARATION

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Guests, Strangers, Aliens, Enemies

Ambiguities of Hospitality in the Middle Ages, c. 1000–1350

Wojtek Jezierski, Lars Kjaer (eds)

The case studies in this volume show how in many contexts hospitality served as ambiguous means of interplay between lofty ideals and complex social practice and a way of conceptualizing political and cultural conflict.

Many of our oldest and best-loved stories are about killing guests and betraying hosts. Hospitality is celebrated, in medieval texts and in medieval studies, as a way of binding individuals together and strengthening social cohesion, but both the practice and narration of hospitality was shot through with ambiguity and ambivalence.

This volume shifts the scholarly gaze from the high table — where kings, queens, and honoured guests are graciously served by skilled servants — to the shadowy corners of the hall, the places where gossip and complaint are exchanged, where outlaws hide under the guise of hospitality, where hostages and troublesome strangers are benched, where the light from the hall-fire reflects on drawn blades: prompting difficult reflections on the processes of extraction and predation that provided the material foundations for the feast.

Table of Contents

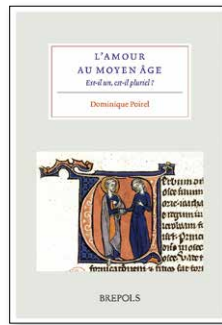
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General Index

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IN PREPARATION

Also in Open Access



L'amour au Moyen Âge

Est-il un, est-il pluriel ?

Dominique Poirel (éd.)

Peu de notions médiévales sont aussi vastes et, semble-t-il, aussi hétérogènes que l'« amour » puisque, de la convoitise à la charité, de la passion amoureuse à la piété filiale, de l'amitié entre égaux à l'amour du prince, de l'amour de Dieu à l'amour du prochain en passant par celui envers soi-même ou ses ennemis, il reçoit les noms les plus variés, vise les objets les plus divers, encourt les jugements moraux les plus contraires. Ceci soulève plusieurs questions, au centre des échanges entre médiévistes de toutes disciplines: histoire, philosophie, théologie, lettres latines et romanes, histoire du droit, histoire de l'art etc.

Table des matières

D. POIREL, *Introduction*

D. POIREL (IRHT, CNRS – Institut d'Études Médiévales – Académie des Inscriptions et Belles-Lettres), *Les noms de l'amour en latin, des origines au Moyen Âge*

G. DAHAN (EPHE), *Amour profane – amour sacré dans les commentaires médiévaux du Cantique des Cantiques*

M. ZINK (Académie française, Académie des Inscriptions et Belles-Lettres), *Amour et poésie*

M. PERKAMS (Université de Jena), *Les sentences abélardiennes, la lettre d'Héloïse et le développement de la théorie de l'amour d'Abélard*

P. NOUZILLE (Athénée Pontifical Saint-Anselme, Rome), *Bernard de Clairvaux et Guillaume de Saint-Thierry : un 'ordo' et ses tensions*,

D. POIREL (voir ci-dessus), *L'amour chez Hugues de Saint-Victor : un état des lieux*

L. SCORDIA (Université de Rouen), *Vocabulaire et registres de l'amour politique du prince/princeps' dans le royaume de France (XI^e-XV^e siècle)*

P. BERMON (LEM – CNRS, Institut d'Études Médiévales de l'Institut Catholique de Paris), *'Studium', comme goût et comme amour, de Cicéron à l'université médiévale*

M. BERNARD (Université grégorienne, Rome, et Université Catholique de Lyon), *Saint Bonaventure et « l'amour très ardent du Crucifié »*

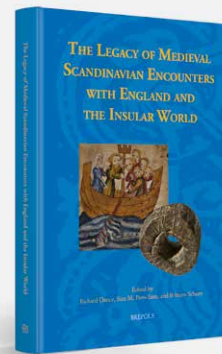
I. LÉVI (Université de Paris-Sorbonne), *Aimer son prochain selon la loi naturelle chez Duns Scot : injonctions nécessaires et accommodements bienveillants*

C. TROTTMANN (CESR – CNRS), *L'amour en ses excès, et les théories de la connaissance de Dieu, points de repère des victorieux aux chartreux*

S. FERRARA (Université de Tours, CESR – CNRS), *Pétrarque et la conversion amoureuse*

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DISPONIBLE



The Legacy of Medieval Scandinavian Encounters with England and the Insular World

Richard Dance, Sara Pons-Sanz, Brittany Schorn (eds)

The Vikings had a major and lasting impact on the English language. This volume is a unique companion to the study of Anglo-Scandinavian language contact, providing expert discussions of its contexts, backgrounds, and the considerable afterlife of its effects through the Middle Ages and down to the present day. It contains thirteen new articles by leading specialists in the fields of early medieval languages, literature, and history, specially commissioned in order to explore as wide a range as possible of the historical and cultural contexts for Anglo-Scandinavian encounters in the Viking Age and the evidence for them.

Table of Contents

R. DANCE, S.M. PONS-SANZ & B. SCHORN, *Introduction: Conversations with Vikings*

Section A. Meeting, Talking, Writing: Identity and Change in the Viking Age

L. ABRAMS, *Two Baptisms, Some Funerals, and Other Contexts of Interaction: Vikings and the Church in England in the Late Ninth Century* / J. JESCH, *Scandinavian Runes in England: Dating, Distribution, and Contexts* / G. WALKDEN, *Scandinavians and Verb-second in Northumbrian Old English* / N. GUNN, *Ransacking the Wordhord: The Stylistic Use of Old English Lexical Borrowings in Viking Age Skaldic Poetry* / E. ASHMAN ROWE, *Anglo-Scandinavian Contact from a Scandinavian Perspective: Ecclesiastical and Political Contacts in Norway and Iceland c. 1000–1050* / D. PARSONS, *Some Contexts for Gospatric's Writ*

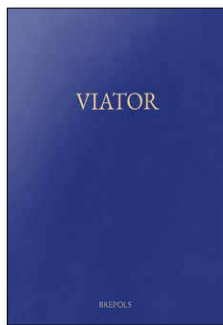
Section B. Finding Viking Words: The Scandinavian Legacy in the Middle Ages and Beyond

M. NÍ MHAONAIGH, *The Scandinavian Influence on Irish Vocabulary: Evidence from the Electronic Dictionary of the Irish Language (eDIL)* / J. CARROLL, *Old Norse Watery Terms in English Place-Names: A Survey of Medieval Evidence from Two Regions of England* / B. SCHORN, *Gersum: Lexis of Old Norse Origin in the Poetry of the Middle English Alliterative Revival* / S.M. PONS-SANZ, *The Lexico-Semantic Distribution of Norse-Derived Terms in Late Middle English Alliterative Poems: Analysing the Gersum Database* / T. TURVILLE-PETRE, *Topographical Vocabulary in The Wars of Alexander* / P. DURKIN, *Norse Borrowings in the OED: A Fresh Examination* / M. TOWNEND, *The Vikings and the Victorians and Dialect*

Index

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Table of Contents

VIATOR Cluster: Early Global Insularities

S. V. TORRES & N.I. OTAÑO GRACIA, *Early Global Insularities: Archipelagos and Islands in Medieval and Early Modern Texts* / T. ANDREWS, *Theorizing Insular Exceptionalism in the Early Medieval North Atlantic* / T. AHMED, *When the Mountains Were Islands: Landing Noah's Ark on the Shores of Afghan History* / J. NASSICHUK, *Mary's Miraculous Islands: Fear of Flooding and the Island as a Haven of Divine Benevolence in Sixteenth-Century Poetry Contests in Normandy* / S. SOBIECKI, *Response* / R. ALHABIAN, *Between the Arabic Language and the Frontiers of Knowledge: Al-Harīrī's Unknown Island in the "Maqāma of Oman"* / Y. BINYAM, *Cog, Magog, and Alexander's Wall: Racializing Discourses in the Ethiopic Alexander Romance* / C.M. LASASSO, *Transinsular Metapoetics: Island Forms in Raleigh and Bacon* / S. DAVIS-SECORD, *Response* / A. WALKDEN, *Island Cetology* / J.F. CORREA REYES, *Conjuring Ethiopia: Blackness as Dignity in Juan Latino's Poetry* / A.J. KORTE, *The Exiled Pirate: Double Agents, Revenge, and Finding Home in Cervantine Fiction* / A. FLECK, *"To try the difference": Encountering a Different Self in Henry Neville's Isle of Pines* / C. NOCENTELLI, *Response* / X.M. SÁNCHEZ SÁNCHEZ, *De Solistitionis insula magna: There and Back Again to a Paradise Island; Approach to the Supernatural, Space, and Belief in Medieval Galicia (11th–12th Centuries)* / N. CAROTENUTO, *"Aliqua nostra navigia transeuntia per insulas": Venetian Networks of Islands* / E. FREI & L. MADELLA, *"A thousand miles of troubled sea we sailed": The Island as a Moral Guide in Daniello Bartoli's Geography (1664)* / N.I. OTAÑO GRACIA, *Response*

Articles

K. IHNAT & M. SHAFFER, *Saint Vincent Is Here: Universally Local Cults in Early Medieval Iberia* / T. BARZILAY, *Beyond the Narrative: A Study of Medieval German Jewish Martyrs' Lists* / C. MEWS, *Implementing the Guidonian Revolution: John of Affligem and the Cause of Reform 1030–1100* / A. EVEN-EZRA, *Drawing Analogies in Late Medieval Europe: Diversity, Individuality, and Playfulness* / M. CLARKE, *Utilitas and Curiositas: The Origins, Intentions, and Receptions of Middle English Artisanal Recipes* / M. KUĐŁA, *The Heraldic Badge as a Rhetorical Tool in Late Medieval England: The Case of the Falcon and the Fetterlock* / M.C. ERLER, *Bishop John Alcock's Profession-Day Sermon for Nuns*

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Écrit et transferts culturels

Pratiques et gouvernance princières (Lotharinge, France, Empire, XIII^e-début XV^e siècle)

Isabelle Guyot-Bachy (éd.)

Ouvert dans les années 1970, le chantier sur les pratiques médiévales de l'écrit s'est installé dans l'historiographie internationale. Assurant ses fondements aussi bien que permettant sa mise en œuvre, la contribution de ces pratiques de l'écrit à l'essor des principautés territoriales à partir du XIII^e siècle est maintenant bien connue. La notion de « transfert culturel », née dans les années 1980, a été forgée pour rendre compte des échanges qui affectent les espaces culturels, du passage de certains éléments d'une culture à une autre. L'idée maîtresse était de sonder les motivations et les usages mais aussi les modalités, les vecteurs qui sous-tendent de tels transferts, afin de proposer une alternative à l'approche, alors dominante, du comparatisme littéraire et historique. C'est le croisement de la pratique de l'écrit et des transferts culturels, et des modèles que leur rapprochement a pu susciter, qu'explorent les douze contributions présentées à l'occasion du colloque tenu à Nancy les 18–20 octobre 2017 dans le cadre du projet ANR-FNR TRANSSCRIPT.

Table des matières

I. GUYOT-BACHY, *Introduction*
 T. BRUNNER, *Scripturalité administrative et transferts culturels. Autour des pratiques de l'écrit des baillis comtaux de Douai au XIII^e siècle* / D. ADRIAN, *Où les Augsburgers ont-ils appris à écrire ? Cultures écrites en contact au XIII^e siècle* / G. BRUNEL, *L'illustration des chartes françaises au Moyen Âge*

Chancelleries en action, chancelleries en représentation
 M. LÉMEILLAT, *La chancellerie du duché de Bretagne sous les Dreux (1213–1341)* / I. GUYOT-BACHY, *« Par la grâce de Dieu » ? Expression et réception du pouvoir princier dans les actes lorrains (1251–1346)* / F. CARTON, *Actes lorrains en français (1251–1346) : approche sociolinguistique* / L. DAUPHANT, *Une frontière diplomatique entre Empire et royaume ? Lorraine et Barrois, XIV^e–XV^e siècles : les exemples des juridictions gracieuses et des lettres de rémission* / J. BLANCHARD, *Les sceaux des ducs de Lorraine Ferry III, Thiébaud II, Ferry IV et Raoul (1251–1346) : la construction d'une identité princière*

Techniques et techniciens de l'écrit : financiers, comptables, notaires, archivistes

C. BALOUZAT-LOUBET, *La comptabilité du duc de Lorraine Raoul Ier conservée à la BnF (collection Lorraine, vol. 48 fol. 70 et vol. 3 fol. 36–39) : modèles et influences* / M. MARGUE, *Transferts de pratiques de l'écrit. Quelques jalons autour des pratiques documentaires d'Henri VII, comte de Luxembourg, roi des Romains et empereur (1288/1308/1312–1313)* / O. CANTEAUT, *La chancellerie de Jean de Luxembourg et de son fils, passeur de techniques administratives entre France et empire (1320–1350)* / L. GILI-THEBAUDEAU, *Les archives des ducs de Lorraine à la mort de Ferry III (1303) : chartier et cartulaire*

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EN PRÉPARATION

Reconsidering Consent and Coercion

Power, Vulnerability, and Sexual Violence in Medieval Literature

Jane Bonsall, Hannah Piercy (eds)

This volume brings medieval and modern discourses of consent and coercion into dialogue, revealing the diversity and nuances of medieval understandings of sexual coercion, and the ways in which they underpin - or cast new light on - our contemporary consent culture.

Table of Contents

List of Illustrations
 List of Contributors
 Acknowledgements
 Note on the Cover Image

J. BONSALE & H. PIERCY, *Introduction: Why Reconsider Medieval Consent and Coercion? Why Now?*

Coercive Strategies and (Im)Possibilities of Resistance
 C.M. HARRIS, *Resistance Making: Resisting Rape in Premodern England and Scotland* / L. WOOD, *'That love should be love's recompense': Courtly Seduction, Compulsory Compassion, and Coercive Desire in Alain Chartier's La Belle Dame sans mercy* / R. WILSON, *'You do not get to consent to yourself, even if you might deserve the chance': Nature's Coercion and Transgender Volition in Le Roman de Silence* / B.A. PRICE, *Selficide as Speech: The Antisocial Feminism of Svarfðæla saga*

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J. BONSALE & H. PIERCY, *Comparative Approaches to Men's Experiences of Sexual Coercion: Reading across Multi-Text Manuscripts* / B. BILDHAUER, *Sexualized Violence by a Woman against a Boy: Upsetting the Binary Gender Hierarchy in Of the Seven Masters* / E. TAYLOR, *Love Under Threat: Reconsidering the Experiences of Noisü and Diarmuid*

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G. DELMOLINO, *Consent Beyond Language: Disability, Ambiguity, and the Sex Lives of Chickens and Nuns in Decameron 3.1* / M. ZYGOGIANNI, *Her Garden: Consent and the hortus conclusus in The Knight's Tale and The Isle of Ladies* / A. WILSON & N.J. GOODISON, *'Sa vesteüre ala saisir, | Par tant la cuide retenir': Clothing and Coercion in the Bathing Scenes of Medieval Romance*

Reinscribing Coercion, Rewriting Consent

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Bibliography
 Index

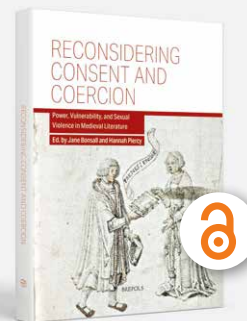
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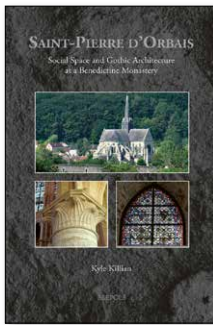
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Saint-Pierre d'Orbais

Social Space and Gothic Architecture at a Benedictine Monastery

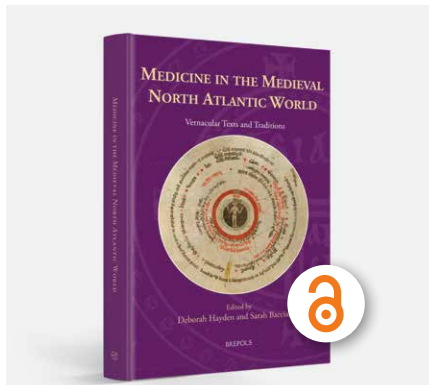
Kyle Killian

Integrated art historical, anthropological, and archaeological approaches offer avenues of investigation into a particular iteration of Gothic style in and around Orbais at the end of the twelfth century that speaks to the aspirations of the brothers who built and lived in the monastery as well as their relationship to the world around them.

The fragmentary remains of the Benedictine monastery of Saint-Pierre d'Orbais in northwest Champagne preserves a particular iteration of Gothic style and technological achievement as well as the built environment of a community deeply embedded in the world around them. Through their architecture, successive generations of monks of Orbais, whose institutional life stretched from the end of the seventh century to end of the eighteenth century, were constantly seeking to clarify their position in the changing physical and social landscapes they inhabited. Although connected by a shared site, the architectural evidence from Orbais preserves remnants from several episodes of use and reuse. The site is treated thematically, starting with the boundaries that define the site, then the resources that shaped monastic life in this particular location, followed by the monastic landscapes that shaped the community as an institution. These categories reflect both the nature of our evidence for the contexts of building construction and the types of landscapes that were most active for the monastic community at Orbais over the long life of the site. The final chapter resituates the architectural history of the monastic church in light of these interrelated landscapes, contextualizing existing scholarship that treats it as a specifically Gothic monument, and providing lines of connection to medieval built environments more broadly.

Table of Contents: www.brepols.net

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 IN PREPARATION



Medicine in the Medieval North Atlantic World

Vernacular Texts and Traditions

Deborah Hayden, Sarah Baccianti (eds)

The chapters in this interdisciplinary collection draw together new research from historians, literary scholars, and linguists working on Norse, English, and Celtic material in order to bring fresh insights into the multilingual and cross-cultural nature of medical learning in northern Europe during the Middle Ages, c. 700-1600. They interrogate medical texts and ideas in both Latin and vernacular languages, addressing questions of translation, cultural and scientific inheritance, and exchange, and historical conceptions of health and the human being within nature.

Table of Contents

List of Illustrations / Acknowledgements / Abbreviations / D. HAYDEN & S. BACCANTI, *Cultural Crossroads and Medical Learning in the Medieval North Atlantic World*

Part I. *Materia Medica* and Medical Knowledge

C.T. DOYLE, *Humoral and Elemental Theory in Early Medieval English Medicine* / E. RAMAZZINA, *Therapeutic Baths in Medieval English Medicine* / A. RUISØY, *Body, baugr, and Sick-maintenance: The Germanic Context of Early Medieval Norwegian Law on Wounds* / R. DE VRIES, *Three 'Exotic' Brain Injuries in Medieval Irish Literature* / V. KRIVOSHCHKOVA, *Early Irish Literature and the Embodied Mind* / E. CONNELLY & C. LEE, *Menace or Medicine: What to Do with Nettles?* / L. POGGESI, *Medical Knowledge in Two Middle English Manuscripts: Their Use and Users* / B. MAYES, *The Materia medica of the Gaelic Physician Tadhg Ó Cuinn (1415): At the Interface of Theory and Practice* / C. ETHERIDGE, *The Role of Cathedrals in the Reception and Dissemination of Scientific Knowledge in Medieval Scandinavia with a Focus on Medical Works*

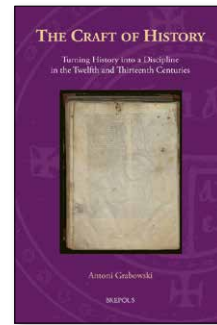
Part II. Language And Lexicography

J.J. FLAHIWE, *Celtic-Latin Medical Vocabulary* / S. ARBUTHNOT, *Late Medieval Irish Medicalese and its European Context* / S. BARRETT, *An Gilla Glas Ó Casaide and an Irish Version of Symoin lanuensis' Clavis sanitationis* / M. TARSI, *Lexical Pairs in the Old West Norse Medical Manuscript Tradition* / E. THANISCH, *Knowing through Defining: Collections of Scientific Definitions in Gaelic Medical Manuscripts*

Part III. Charms and Rituals

C. BATTEN, *Harnessing the Monster: Principles of Similarity and Opposition in the Old English Medical Charms* / D. STIFTER, *Old Irish Healing Charms and Protective Spells* / D. HAYDEN, *Premodern Irish Rituals for Conception and Childbirth in their Insular Context* / K. LEACH, *Conformity and Innovation in Premodern Welsh Medical Charms* / S. BACCANTI, *Kveisustrengurinn: An Old Norse Charm Manuscript Index* / General Index

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The Craft of History

Turning History into a Discipline in the Twelfth and Thirteenth Centuries

Antoni Grabowski

History is today an established academic discipline, characterized by the use of footnotes and references to support claims. However, attempts to codify history and impose disciplinary rigour were made in the Middle Ages, even before the introduction of the modern apparatus. One such attempt was the use of the source mark, a precursor of the modern footnote. Initially used in the works of lawyers and theologians, the source mark indicated that a text and its ideas belonged to a named authority. The application of the source mark to historical writings marked a change in the way history was perceived.

This volume explores how history was transformed into a discipline by focusing on four key twelfth- and thirteenth-century sources: the anonymous *Status Imperii Iudaici*, the Chronicle of Hélinand of Froimont, the Chronicle of Alberic of Trois-Fontaines, and Vincent of Beauvais's *Speculum Historiale*. By focusing on these four texts and examining the influences of surrounding disciplines such as law and theology, the author explores how these historical writers drew on a wide range of different sources of information to provide a truthful account of the past. Furthermore, the aim of producing a reliable narrative was combined with an awareness of the status of the author. Through these case studies, this volume offers a fascinating re-assessment of our modern understanding of the origins of the study of history.

Antoni Grabowski is an assistant professor at the Tadeusz Manteuffel Institute of History of Polish Academy of Sciences. He specializes in the study of medieval historiography from the tenth to the thirteenth century.

Table of Contents

Acknowledgements
 List of Abbreviations
 Introduction
 Chapter 1. Compiling History
 Chapter 2. Marginal Scholarship
 Chapter 3. Directory of Authorities
 Chapter 4. The Conundrum of *Auctor*
 Chapter 5. The Truth is Out There
 Conclusions
 Appendix. The Use of Source Marks in the Early and High Middle Ages
 Works Cited
 Index

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Armeeführung und Militäreiten in Byzanz, 1081–1203 Selektion, Hierarchie, Repräsentation

Tristan Schmidt

A systematic analysis of the Byzantine military elite from the Komnenian era up to the beginning of the thirteenth century.

Das mittelalterliche Byzanz erlebte während des „langen“ zwölften Jahrhunderts (1081-1204) eine letzte Phase als mediterrane Großmacht. Nach den Krisen des ausgehenden elften Jahrhunderts führte die Etablierung der komnenischen Herrscherdynastie zu einer Periode innerer und äußerer Stabilität. Erst in den politisch und militärisch turbulenten 1180er Jahren sollte das System erneut unter massiven Druck geraten, bevor die Zäsur des IV. Kreuzzuges (1204) gar das vorläufige Ende der staatlichen Einheit brachte.

Die byzantinischen Streitkräfte spielten in dieser Zeit stets eine zentrale Rolle für Staat und Gesellschaft, nicht nur als Instrument der Gewaltausübung und Herrschaftsdurchsetzung, sondern auch als Arbeitgeber, Konsument von Gütern und Dienstleistungen, Betätigungsfeld der Machtelite, Kanal sozialen Aufstiegs und Ort der Integration ausländischer Eliten. Die kaiserlichen Feldherren und Kommandeure lassen sich nicht als reine Funktionselite betrachten, sondern sie waren eingebunden in den Mikrokosmos des Hofes, in Familien- und Patronagebeziehungen, regionale und ethnische Netzwerke. Ihre Geschichte ist nicht nur Militär- sondern stets auch Sozial-, Politik-, Wirtschafts-, und Kulturgeschichte.

Das vorliegende Werk analysiert zum ersten Mal systematisch die personelle, soziale, ethnische und regionale Zusammensetzung der kaiserlichen Feldherren und Offiziere. Die Dynamik politischer, gesellschaftlicher und militärischer Rahmenbedingungen veränderte immer wieder die Personalstrategien der aufeinanderfolgenden Regierungen wie auch die Praktiken der Auswahl und Selektion sowie den Umgang mit formellen und informellen Hierarchien. Die Strukturen und Praktiken militärischer Führung waren dabei stets in gesellschafts- und zeitspezifische Semantiken und Diskurse eingebettet, die ein spezifisch byzantinisches Bild militärischer Führungskultur erkennen lassen.

Table of Contents: www.brepols.net

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IN PREPARATION



Entangled Histories at Conques Interdisciplinary Perspectives on a Unique Site of Medieval Heritage

Adrien Palladino (ed.)

This volume publishes papers expanding on the second conference of the project “Conques in the Global World. Transferring Knowledge: from Material to Immaterial Heritage” (Marie Skłodowska-Curie Research and Innovation Staff Exchange H2020), held in October 2023 at the Centre européen in Conques. The collected essays reflect scholarly and artistic fascination with Conques. They question, open, and re-open important dossiers, bringing fresh insights and perspectives on the site’s material, literary, and performative culture. These range from Bernard of Angers’s *Miracles of Sainte Foy* and the scholarly reception of this text to charged discussions of the architectural sources and models for the abbey-church and its role in regional and interregional dynamics. From the heated architectural history, the essays segue into the other hot topic of Conques: rethinking the elusive Majesty of Sainte Foy.

Table of Contents

Introduction

A. PALLADINO, *Objects Evading Interpretation: Conques and Sainte Foy*

Articles

S. FRAY, *Applying the Anthropological Concept of the “Trickster” to the Miracles of Sainte Foy?*

W.J. DIEBOLD, *“Wicked and Absurd”: A Surprising Paragone in Bernard of Angers’s Miracles of Sainte Foy*

M. NARASCHEWSKI, *Bamberg, Conques, and the Hohenstaufen Dynasty: A Model of Transregional Dynamics*

É. SPARHUBERT, *The Chevet of Sainte-Foy of Conques and its Models: Materializing Sanctity and Promotional Strategies in Romanesque Architecture*

B. TOCK, *Présence et intervention des laïcs auprès de l’abbaye de Conques (X^e–XII^e siècles)*

K.N. RACANIELLO, *A Translike Object? Composing the Majesty of Sainte Foy and Staging Gender*

E. THUNØ, *Localism and Sainte Foy at Conques*

X. BARRAL I ALTET, *La basilique Sainte-Foy de Conques agressée ou restaurée? Interventions et attitudes qui ont transformé le monument (XIX^e–XX^e siècles): architecture, sculpture, vitraux*

V. FASSEUR, *La Chanson de sainte Foy pour le public d’aujourd’hui: rééditer, traduire, commenter*

Chronicles & debates

K.N. RACANIELLO, *Conques Acoustic Analysis: Impulse Response Data & Field Observations*

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The Medieval Low Countries 11 (2024) Scandinavia and the Low Countries

Table of Contents

S. MIDTBØ MYKING, *Saints of the Low Countries in Scandinavia. Manuscript evidence from twelfth-century Lund and Nidaros*

J. TAHKOKALLIO, *Books from the Low Countries in high-medieval Scandinavia. A two-part manuscript from Saint-Omer in Denmark, its decorative practices, and their reflections in some Nordic fragments*

Å. OMMUNDSEN, *Recognising Manuscripts from the Low Countries. Cases from Nordic Fragment Collections*

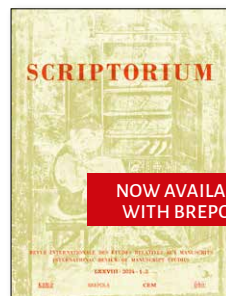
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C. COOIJMANS, *The Dane saga of Breda. A Late Medieval Account of Viking Endeavour and Vernacular Devotion*

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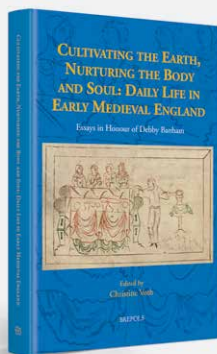


Scriptorium Vol. 78 (2024, publ. 2025)

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Cultivating the Earth, Nurturing the Body and Soul: Daily Life in Early Medieval England

Essays in Honour of Debby Banham

Christine Voth (ed.)

How did food impact social relationships in early medieval England? What cultivation practices were followed, to produce the best possible food supplies? What was the cultural significance of bread? How was the human body nourished? When sickness inevitably occurred, where did one go, and who was consulted for healing? And how was spiritual health also protected? The essays gathered together in this exciting volume draw on a range of different disciplines, from early medieval economic and social history, to experimental archaeology and medieval medicine, to offer a unique overview into day-to-day life in England nearly two millennia ago.

Table of Contents

List of Illustrations

C. VOTH, Introduction

Part I. Cultivating the Earth

Medieval Ecology, Production, and Service

R. FAITH, *Feeding Lords and Kings: Feorm in Anglo-Saxon England* / R. NAISMITH, *Monastic Economies in Late Anglo-Saxon England* / P. HORDEN, *Were there Hospitals in England before the Normans?*

Performance and Ritual

M. BAYLESS, *Women, Bread, and the Supernatural in Early Medieval Culture* / K.L. JOLLY, *Field Research. Imagining and Re-Creating Anglo-Saxon Agricultural Protection Formulas* / L. OLSAN, *From Literary Texts to Performative Rituals in Early Medieval England*

Part II. Nurturing the Body and Soul

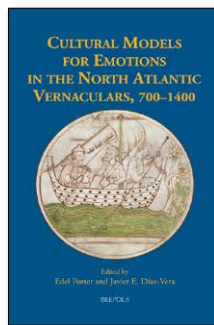
Medieval Medicine I: Vocabulary and Language

M.A. D'ARONCO, *Miracles of Lexicography. Honey from a Bumble Bee* / C.P. BIGGAM, *Knowledge of the Spleen in the Leechbook* / C. VOTH, *The Language of the Leechbooks. Revisiting the Tradition of Vernacular Medicine*

Medieval Medicine II: Compilation and Compilers

C. DOYLE, *Foods for Body and Soul. The Application of Late Antique Regimen in Old English Medical Texts* / B. CHRISTIANSEN, *'To Provoke the Menses': Menstruation and Compilation in the Old English Herbarium and Medicina de Quadrupedibus* / A. VAN ARSDALL & M.K.C. MACMAHON, *The Antiquarian Behind the Old English Medical Texts*

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IN PREPARATION



Cultural Models for Emotions in the North Atlantic Vernaculars, 700–1400

Edel Porter, Javier E. Díaz-Vera (eds)

This collection combines innovative and multidisciplinary approaches to investigate the evolution of cultural models of emotions in the geographical and conceptual region of the North Atlantic, as represented in medieval Celtic, Norse-Icelandic, and Early English sources.

Table of Contents

E. PORTER & J.E. DÍAZ-VERA, *Problematising Emotions and their Linguistic Expression in the Medieval North Atlantic*

E. Ó DONNCHADHA, *Fear and Loathing in Early Medieval Ireland: Investigating Emotions Connected to Early Irish Satirical Poetry*

E. PORTER, *Ship of Volition, Seabed of Desire: Vernacular Models of the Breast in Skaldic Diction*

F.J. MINAYA-GÓMEZ, *WONDER and the Supernatural in Old English Verse: An Assessment of WONDER as a Potentially Mixed Emotional Response*

D. IZDEBSKA, *Conceptualising Anger in the Old English 'Pastoral Care'*

A. JORGENSEN, *Poisoned Arrows and Flames of Grace: Emotions Inside and Outside in Felix's Life of St Guthlac and the Old English Prose Life of St Guthlac*

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T. BOURNS, *Blood, Rain, and Tears: Eco-Emotive Metaphor in the Medieval North*

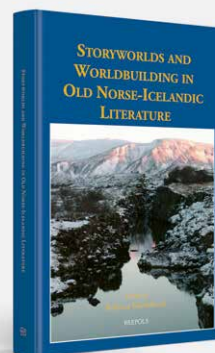
J.E. DÍAZ-VERA & T. MANRIQUE-ANTÓN, *Sadness in Old English and in Old Norse: Externalising the Mind in the Body in Two North Atlantic Cultures*

N. MILLIN, *'Spiritual Joy Against Worldly Sorrow': Exploring the Emotional Landscape of Tallaght*

C. MACKENZIE, *Emotion, Embodiment, and the Heart in Old Norse-Icelandic*

T. MANRIQUE-ANTÓN, *Hendr hafa þau ok breifa ekki: Tactile Sensitivity and Emotional Interaction in Old Norse Literature*

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IN PREPARATION



Storyworlds and Worldbuilding in Old Norse-Icelandic Literature

Rebecca Merkelbach (ed.)

This volume brings together scholars from different areas of Old Norse-Icelandic studies to explore questions related to not only the storyworlds of medieval Icelandic literature, but also those of legal and learned texts, and to the way that they are built. Together they inquire into the nature of these worlds, into their preservation and transmission in manuscripts, their transmediality, transnarrativity, and reception. In doing so, these inquiries showcase the breadth of new perspectives on medieval Icelandic literature made possible by the application of narratological theory in its study.

Table of Contents

List of Illustrations

R. MERKELBACH, *Introduction. Approaching Storyworlds and Worldbuilding in Old Norse-Icelandic Literature*

Section 1: Building Worlds

A. WILSON, *Intrusive Dreams and Converging Worlds in the Íslendingasögur* / S. GROPPER, *Navigating Through the Storyworld(s): The Narrative Voice in the Íslendingasögur* / A. SCHMIDT, *Truth and Lies in the Worldbuilding of the Íslendingasögur: Public, Individual, and Narratorial Voices in Eyrbyggja saga*

Section 2: Placing Worlds

L. KOREČKÁ, *Centrality and Peripherality in the Storyworlds of the Old Norse Sagas* / A. KRAKOW, *Narrated Space: The East and Its Inhabitants in Yngvars saga víðförla* / M. MICCI, *Becoming a Knight in a Polarised World: Modes of Spatial Representation in Sigurðar saga þögla*

Section 3: Transnarrative Worlds

S.H. WALTHER, *The Two Storyworlds of Ectors saga ok kappa hans* / Y. TIROSH, *The Storyworld(s) of AM 162 c fol.* / S. LAWING, *Evil Customs and Manifold Injuries: Imagined Realms in Old Norse Laws*

Section 4: Paranormal Worlds

T. MORCOM, *Hobbled Shieldmaidens and Shapeshifting Kings: The Transfiguration of the Storyworld in Bósa saga ok Herraúðs* / Á. JAKOBSSON & Y. TIROSH, *Fates, Faiths and Fauna: The Ins and Outs of Worldbuilding in Harðar saga ok Hólmverja* / T. SPRAY, *The Storyworld and its Parasites: Unearthly Horror Modes in the 'Post-Classical' Icelandic Sagas*

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IN PREPARATION



Sources et méandres des lettres grecques

Textes, manuscrits et éditions de sources patristiques et byzantines

Anna Lampadaridi, Eleonora Kountoura Galaki, Guillaume Bady (éd.)

On the occasion of the eighty-year anniversary of the founding of the *Sources Chrétiennes* series, the authors of the present volume deal with various aspects of the dissemination of patristic and Byzantine texts. They discuss translation as an expression of cultural transfer, with particular interest in the role of mediators. Different forms of reception of the texts are also examined. The manuscript tradition and the compilation of collections provide information on the dissemination, circulation and use of texts. From a literary point of view, the revision and rewriting of texts is examined through the lens of intertextuality. Through philological analysis, linguistic elements of particular interest are highlighted. Covering a wide range of topics, from patristics to hagiology and epistolography, and employing different approaches, the authors of this volume make us rethink how texts are born, interact, change and circulate through the centuries.

Table des matières

Sigles et abréviations bibliographiques

S. GIOANNI, *La collection « Sources Chrétiennes » : une collaboration d'excellence entre le Centre National de la Recherche Scientifique (CNRS) et l'Association des Amis de Sources Chrétiennes (AASC)* / E. KOUNTOURA GALAKI, *Awakening of the Late Antiquity Literature: "Sources Chrétiennes" and the revival of Patristic Studies* / A. LAMPADARIDI, *Interactions et évolutions textuelles : des aventures d'une légende à une réflexion Générale* / D. GONNET, s.j., *L'apport des Pères grecs à la langue et à la littérature syriaques* / J. REYNARD, *Johannes Vaz Motta (Ioão Vaz da Mota), traducteur de Grégoire de Nysse* / M. GUÉRARD, *L'Épître sur le Cantique des cantiques de Procope : quelques remarques à propos de copistes grecs actifs à Venise au milieu du xvi^e s. et de leurs commanditaires* / Ζ. ΜΕΛΙΣΣΑΚΗΣ, *Συλλογή ασκητικών και πατερικών κειμένων σε δύο κώδικες του 14ου αιώνα* / G. BADY, *Les Lettres du prêtre Constance (ou Constantin) accompagnant le recueil épistolaire de Jean Chrysostome* / T. ANTONOPOULOU, *A Note on the Life of Saint John Chrysostom by George of Alexandria: The Tradition of Chrysostomic Lives, Textual Criticism, and the Contribution of the Life by Nicetas David the Paphlagonian* / S. ΕΦΘΥΜΙΑΔΙΣ, *Langage et discours spirituels dans la Correspondance de Barsanuphe et Jean de Gaza* / Α. ΣΚΛΑΒΕΝΙΤΗ, *Ο Βίος του αγίου Υπατίου (BHG 760) της μονής Ρουφριανών: παρατηρήσεις σχετικά με τη γλώσσα και την κοινωνία της πρωτοβυζαντινής εποχής* / C. MESSIS, *Littérature et sainteté : les Vies de femmes à Byzance (ix^e-xii^e s.)*

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DISPONIBLE



Los oficios de los diplomas latinos de la Cataluña altomedieval: Estudio de las innovaciones léxicas

XI Premio Internacional de Tesis Doctorales Fundación Ana María Aldama Roy de Estudios Latinos

Carlos Prieto Espinosa

Recopilación y análisis de las innovaciones léxicas relativas al campo semántico de los oficios atestiguadas en los diplomas latinos de la Cataluña altomedieval.

Además de ofrecer noticias muy valiosas sobre la cultura material, la configuración de las estructuras sociales o las costumbres jurídicas de la época, los diplomas redactados en la Cataluña de la Alta Edad Media (ss. IX-XII) son una fuente de incalculable valor por su lengua, que resulta de integrar el latín de época romana, sobre todo en su variante tardía, con el latín de los cristianos, con el latín vulgar y con la lengua catalana preliteraria. Esta mezcla genera toda una serie de innovaciones lingüísticas que singularizan un latín que, a pesar de su condición de lengua aprendida, presenta rasgos más propios de un habla viva. Inscrito en el marco de investigación del Glossarium Mediae Latinitatis Cataloniae (GMLC), este volumen ofrece el estudio de las 112 innovaciones léxicas del campo semántico de los oficios que se han detectado en esas fuentes. El estudio de estas voces, entre las que se cuentan numerosos préstamos de la lengua catalana y que dan noticia de los artesanos, campesinos o comerciantes, entre otros, que contribuyeron a impulsar la sociedad catalana medieval, se presenta en forma de fichas lexicográficas. A través de estas fichas, estructuradas en diversos apartados, se pone a disposición del lector un análisis exhaustivo del aspecto etimológico, semántico, morfológico y evolutivo de cada palabra, así como otros datos de interés extralingüístico.

Carlos Prieto Espinosa es doctor en Filología Latina por la Universidad de Barcelona y ha terminado recientemente su etapa como investigador postdoctoral en el Centro de Estudios Clásicos de la Universidad de Lisboa. Sus líneas de investigación principales son la lexicografía del latín medieval hispánico, con especial interés en la presencia de la lengua romance en los documentos, y el uso de las herramientas digitales en el estudio de esta disciplina.

Table of Contents: www.brepols.net

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IN PREPARATION



Mirar hoy lo estético en la Edad Media

Estudios sobre la belleza

Víctor Manuel Tirado San Juan, Marcin Jan Janecki, David Torrijos Castrillejo, Wanda Bajor (eds)

Estudios recientes sobre la belleza en el periodo medieval y su diálogo con la estética contemporánea.

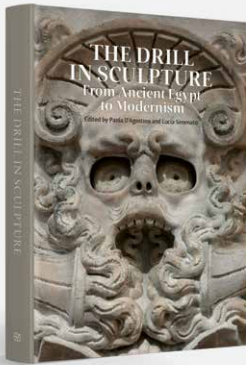
This book tackles the necessary task of contrasting the medieval perspective on the aesthetic with our current perspective, so distant from each other! Some thirty prestigious scholars, philosophers, philologists, theologians, art experts, from various countries and languages imbibe the various medieval traditions and thinkers in an attempt to illuminate their conception of the aesthetic with the aim of enriching our present-day outlook.

The book is structured in three thematic areas. The first section is a sort of *prolegomena* to the question of beauty in the Middle Ages. A second section studies and analyses the various currents of thought in medieval aesthetics, not only in terms of their mutual interrelationship, but also in terms of their connection with classical thought. Finally, a third part analyses the reception and evaluation of medieval aesthetics by contemporary culture, as well as its influence on the latter. The work arises from the conviction that dialogue between the present and the past, and particularly the medieval past, is fundamental in the task of resolving the many ruptures that corrode our culture. Harmony, beauty, as is evident in the contributions that weave the fabric of this work, springs magically - or rather, divinely - from the mysterious and unfathomable - and always novel - interweaving of differences, between the present and the past, the medieval and the contemporary, between theology, philosophy, philology, art..., between different cultures and countries. This work is an example of this, illuminating our times from the extraordinary experience lived by these people who preceded us and who have contributed - although often ignored - to the shaping of the best of our civilisation.

Table of Contents: www.brepols.net

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IN PREPARATION



The Drill in Sculpture From Ancient Egypt to Modernism

Paola D'Agostino, Lucia Simonato (eds)

This volume presents case studies of the use of the drill, ranging from Ancient Egypt to the beginning of the twentieth century.

The story of the use of the drill in European sculpture has not yet been written, although it should be 'fascinating', stated Rudolph Wittkower in 1970 in Cambridge, where he was invited to give a series of lectures on the processes and principles of sculpture as Slade Professor. Following Wittkower's intuition, this volume presents case studies of the use of the drill, ranging from Ancient Egypt to the beginning of the twentieth century. Conceived as a catalogue to an ideal exhibition, it illustrates various objects for whose creation the use of this tool was particularly significant. Organized in chronological progression, these are not limited to statues and bas-reliefs, but also include architectural decorations, vases in precious stones as well as utilitarian objects, made in a range of materials such as marble, wood, clay or ivory.

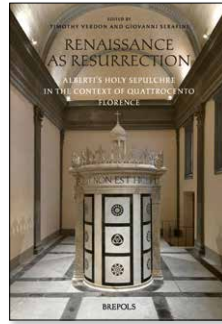
This variety highlights the extraordinary challenge faced over millennia by the drill in its numerous forms (bow drills, gimlets, wheels, pump drills, to name but a few), which did not undergo any significant technological transformations until the advent of electricity. This tool directly confronted, more so than others, the sculptural materials in their hardness, penetrating them, splitting them and manipulating them beyond any apparent limitation set by nature. Nevertheless, in its tussle with the drill, the very agency of the material was threatened, defeated in the face of the expressive will of the sculptors, their visual cultures, their systems of normative references, and their notions of nature and art. It is to the exploration and understanding of this challenge that this volume is dedicated.

Table of Contents: www.brepols.net

Browse Sample Pages



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Series: Materiality, vol. 3
IN PREPARATION



Renaissance as Resurrection Alberti's Holy Sepulchre in the Context of Quattrocento Florence

Timothy Verdon, Giovanni Serafini (eds)

The Italian Renaissance has been studied above all as a cultural phenomenon related to the 15th-century rediscovery of ancient philosophy, literature, and art. The present volume significantly recalibrates that view, looking at the humanist concept of 'rebirth' in relation to the Christian belief in resurrection.

Table of Contents

T. VERDON, *Foreword*
Imago mysterii: The Visual Polysemy of Alberti's Holy Sepulchre

Introduction

T. VERDON, *Introduction. Alberti's Holy Sepulchre in Quattrocento Florence*
V. VACCARO, *Introduction. The Chapel of the Holy Sepulchre in Florence: Restoration History and Rebirth*

Part I: The Sepulchre and its Meaning

E. BASTIANINI, *A Virtual Reconstruction of San Pancrazio in Alberti's Time* / A. NAUJOKAT, *Leon Battista Alberti's Holy Sepulchre Tempietto as a Syncretistic Monument: Religious Readings of its Architecture and Decoration* / E. ROCCA, *Not Here Yet Nowhere Else But Here. Leon Battista Alberti's Holy Sepulchre in the Light of Nicholas of Cusa* / E. BASTIANINI, *Signifying Eternal Resurgence: The Marble Inlay of Alberti's Holy Sepulchre*

Part II: Ecclesial Coordinates

M. SHANNON, C.J., *Yearn for Everlasting Life: Death and Resurrection in Monastic Spirituality* / C. ACIDINI, *Visual Pilgrimages. Holy Land Sites and Devotional Memory* / D. BALDI BELLINI, *The Council of Florence and the Holy Land Sites in Jerusalem* / E. GURRIERI, *The Christian Humanist Pilgrim: Marco Rustici's Ideal Journey to the Holy Sepulchre* / R. GULINO, *The Sepulchre and the Celebration of Easter: In Florence as in Jerusalem?*

Part III: Christian Humanist Parallels

G. CIOLI & A.M. FORTUNA, *The Novelty of Ancient Forms: The Case of Masaccio's 'Trinity'* / L. GNOCCHI, *Cosimo the Elder's 'monumentum apertum' at San Lorenzo* / G. SERAFINI, *15th-Century Aedicules, Tabernacles, Sacella. Antiquity Reborn in Contexts of Faith* / A. PELLEGRINI, *Renaissance and resurrection. Alberti's Sepulchre in Renaissance Context*

Part IV: Contemporary Responses

T. VERDON, *Fons Vitae. Works by Peter Brandes, Maialisa Engelhardt, Susan Kanaga, Filippo Rossi*

Plates

iv + 264 p., 22 b/w ills, 136 col. ills,
180 x 265 mm, 2025, € 125
ISBN 978-2-503-61351-2 (HB)
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IN PREPARATION

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Disoriented Gender Territories in Contemporary Art

María Teresa Méndez Baiges, Javier Cuevas del Barrio, Concepción Cortés Zulueta (eds)

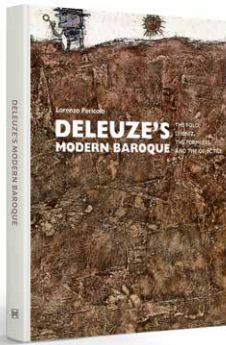
The book traces a broad mosaic on the condition of modern and postmodern art through feminist, post-colonialist and queer debates that currently cross the discipline of art history and visual studies.

'Desnortar', or disoriented, means to lose the north or the sense of direction, to disorient. In *Disoriented* a collective book from a gender perspective, we consciously seek to lose both the geographical north and the north of the contemporary art canon. This book aims to rethink and disrupt, from feminist, LGTBQ+ and postcolonial approaches, the coordinates that have articulated the discourses on the art history and art system along the 20th and 21st centuries.

Table of Contents

M. MÉNDEZ BAIGES, *Opening Bodies: Towards A History of The Female Hyper-nude* / C. & M. SARABHAI & T. LEUCCI, *The Indian Performing Artists' Voices, Gestures and Combats: The Case of Bangalore Nagaratnamma* / E. VEGA, *The Most Excellent People in the World and the Most Docile. Representations of Coloniality in Publicity and News Features on Women's Fashion* / J. CUEVAS DEL BARRIO, *Disoriented Desire. Ethnopornography and the Homoerotic of Orientalism in the Paintings of Gabriel Morcillo* / C. HAYES MAYORAL, *The Art of the Eighteenth and Nineteenth Centuries in Contemporary Afro-descendant Creation* / V. BADIAGLIACCA, *The History of a Safety Pin Necklace: Transnational Colonisation Misrepresented* / I. HURTADO, *Disorienting the Purchase. Postmodernist Objects for Sale in Flea Market, a Project by Ana Pissarra in Collaboration with Lara Portela* / M. PINTO DOS SANTOS, *The (Mis)representation of Women in Modernist Practices in Portugal* / G.G. GLUZMAN, *Some Notes on Gender and Art in Contemporary Argentinian Art* / C. GUTIÉRREZ REYES, *Narrated Architecture. La Posa, a Building by Juan Muñoz in Peru* / H. VÁZQUEZ DE LA ROSA, *Instrumentalising Southern Territories: Touristic Practices and Neo-colonial Dynamics in Costa del Sol* / A. RUIZ GÓMEZ, *Social, Decolonial and Transnational Museology. Reflections from the Global South, and some Current Brazilian Cases* / C. CORTÉS ZULUETA, *Losing the North of Nightingales and their Songs* / A. RICHARTE, *Some Dovecotes and Pigeon Bodies in Contemporary Art Practices* / A. GERENA, *Tetrachromatism: The Supervision of Concetta Antico*

approx. 425 p., 66 col. ills, 178 x 254 mm, 2025, € 115
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Series: Women and Gender in the Arts, vol. 3
IN PREPARATION


 HARVEY MILLER PUBLISHERS


Deleuze's Modern Baroque

The Fold, Leibniz, the Formless, and the Objectile

Lorenzo Pericolo

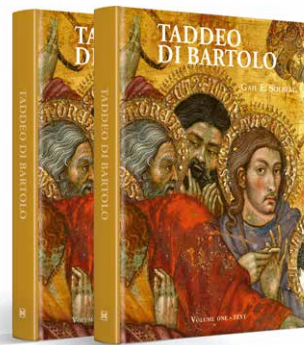
This book discusses theoretical questions crucial to artistic debates in the period 1950–1980.

Gilles Deleuze's *The Fold* (1988) is a vast reflection not only on Leibniz's monadology, but also on the present and future of a new culture informed by a neo-Leibnizian approach to philosophy and the arts. Deleuze's baroque is both a transhistorical epistemic model and an artistic manifesto. It proposes a "way of being" that thrives on a notion of "identity" as inherently manifold, potentially contradictory, open-ended, and contingent on infinity. It also outlines the principles of a contemporary aesthetics that relies on the work and theory of artists as varied as Paul Klee, Jean Dubuffet, Simon Hantaï, and Tony Smith. In a neo-baroque society, the work of art becomes an objectile, a self-modulating machine able to operate through the input, but without the intervention, of an author. Focusing also on Deleuze and Guattari's *What is Philosophy?* (1991), this book discusses theoretical questions crucial to artistic debates in the period 1950–1980: art as philosophy; artistic thinking as opposed or germane to philosophical (and scientific) thinking; painting and sculpture as metaphysical operations; the ground as both the origin and negation of art; color as the degree zero of painting; authorless art; and art as infinity. The final section of the book centers on Peter Eisenman's theory and work in the aftermath of Deconstructivism.

Lorenzo Pericolo is the Vincent V. and Agatha Thursby Professor and Chair of the Department of Art History, Florida State University. He has published extensively on Renaissance and Baroque art.

Table of Contents: www.brepols.net

approx. 240 p., 124 col. ills, 220 x 280 mm, 2025, € 145
ISBN 978-1-915487-66-7 (HB)
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IN PREPARATION



Taddeo di Bartolo

Siena's Painter in the Early Quattrocento

Gail E. Solberg

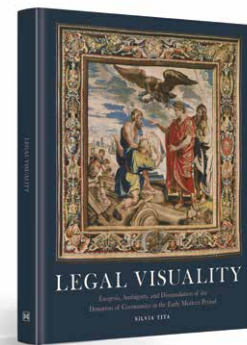
Taddeo di Bartolo, Siena's premier painter in the years around 1400, is the focus of a cultural history of a great Italian school in an understudied period. His patrons commissioned important fresco cycles and the most impressive polyptychs of the age. In part a travelogue, the text follows Taddeo (ca. 1362-1422) from training in straitened times at Siena across central and northern Italy. Ten years of itinerancy drew him to various Tuscan centers, along the Ligurian coast from Genoa to Provence, probably to Padua, and into Umbria. About 1399 he resettled at Siena to rapidly become the preferred painter of his commune. His mural cycles made a greater imprint on Siena's civic iconography than has been acknowledged while his efficient Sienese shop produced outstanding panel paintings for, among others, the most dynamic religious orders. Until his last years he received grand commissions in and from beyond Siena. He drew a pope's portrait and was employed by a cardinal at Rome. Attention to his production methods shows how his busy shop ensured variety in numerous paintings for mid-level clients by a flexible design system. Taddeo's works, including rediscovered and reconstructed paintings, come alive in beautiful illustrations. This chronicle of an indefatigable and successful late medieval career positions the painter, his colleagues, and his patrons in their political, economic, and social circumstances. It provides new insights on Siena's artistic culture at the start of the Renaissance.

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2 vols, 1686 p., 107 b/w ills, 674 col. ills,
225 x 300 mm, 2025, € 295
ISBN 978-1-909400-81-8 (HB)
Series: Studies in Medieval and
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Legal Visuality

Exegesis, Ambiguity, and Dissimulation of the *Donation of Constantine* in the Early Modern Period

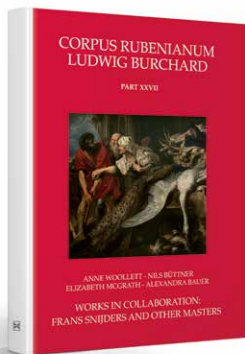
Silvia Tita

A methodologically innovative study of a crucial political and visual theme whose longevity and implications in relation to changing conditions and mentalities in the sixteenth and seventeenth centuries are revealed here for the first time.

This study is the first to explore the reasons for the intriguing proliferation of the visual theme of the *Donation of Constantine* in the early modern period and the implications of the theme for the global politics of the papacy. The (in)famous Donation, a document forged in the eighth century, stipulated the endowment of the papacy with the entire "West" by the first Christian emperor Constantine the Great (306-37). Instead of looking at related visual material as application of the vivid politico-religious argumentation over the matter, the book demonstrates the significant and original contribution of images to this early modern debate on the *Donation of Constantine* (and its corollaries). Moreover, it interrogates both the presence and the absence of this controversial episode from Constantinian imagery. Departing from iconographic methodology, the study proposes political art and, what the author calls, legal visibility as the overarching concepts. The book deals with issues of intermediality, bridging over two centuries and over conventional geographical divides, situating Italian art in a larger European context especially through diplomatic art. It analyzes familiar artworks from new perspectives (like pieces by Raphael and Bernini in the Vatican or Rubens' tapestry designs) as well as many little-studied but equally revelatory images (like prints, medals, and cabinets).

Table of Contents: www.brepols.net

approx. 380 p., 160 b/w ills, 60 col. ills, 225 x 300 mm, 2025, € 175
ISBN 978-1-915487-64-3 (HB)
Series: Harvey Miller Studies in the History of Culture
IN PREPARATION

 HARVEY MILLER PUBLISHERS


Corpus Rubenianum Ludwig Burchard, Part XXVII

Works in Collaboration

Frans Snijders and Other Masters

Anne T. Woollett, Nils Büttner, Elizabeth McGrath, Alexandra N. Bauer

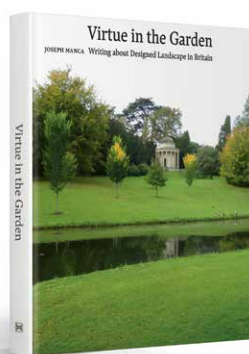
The present volume is devoted to Rubens's fruitful partnership with Frans Snijders, as well as to his collaborations with Paul de Vos and Cornelis Saftleven. It thus contributes not only to the documentation of Rubens's oeuvre, but also to the understanding of workshop practices and the lives and social networks of painters in the city of Antwerp.

Peter Paul Rubens already had assistants working for him in his studio when he first gained admission to the Antwerp Guild of St Luke in 1598. At this period too he began to co-operate with other masters, such as Jan Brueghel the Elder; a separate volume, dedicated to that collaboration, was published in 2016 (*Corpus Rubenianum Ludwig Burchard, XXVII (1): Jan Brueghel I & II*). On his return from Italy in 1609, not only did Rubens's studio assistants increase in number, so too did the co-operative projects that the artist undertook. Rubens continued to work with Jan Brueghel the Elder until 1621. When Brueghel died in 1625, his son Jan continued the partnership with Rubens until the latter's death in 1640.

Similarly productive was the collaboration between Rubens and the still life and animal painter Frans Snijders. It began shortly after Rubens's return to Antwerp and is reflected in various large-format works for the courts of Brussels and Madrid [?], but also in smaller 'cabinet' paintings, some of which were executed by members of the respective workshops of the two masters. The collaboration soon extended to the studio of the animal painter Paul de Vos, whose sister Margriete had married Snijders in 1611. One such joint painting was still in Rubens's possession at the time of his death and was listed in the 1640 catalogue of the works for sale from the artist's estate.

Table of Contents: www.brepols.net

290 p., 65 b/w ills, 42 col. ills, 175 x 260 mm, 2025, € 160
ISBN 978-1-915487-58-2 (HB)
Series: Corpus Rubenianum Ludwig Burchard, vol. 27.2
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Virtue in the Garden

Writing about Designed Landscape in Britain

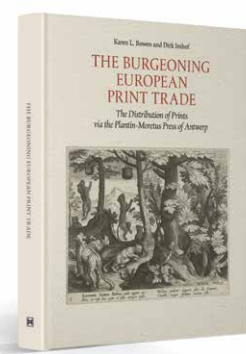
Joseph Manca

This study of gardening in the West, from antiquity to the nineteenth century, focuses on original, primary texts, and brings to light the ideas expressed at the time by designers, patrons, poets, theorists, and the visiting public.

Fine gardening flourished in Britain from Elizabethan times to the Victorian era and beyond. Along with the built accomplishments, an abundance of writing throws light on what designers, patrons, and visitors over the years thought about the moral meaning of gardens. *Virtue in the Garden* focuses on original, primary texts that expressed period aesthetic, moral, and political ideas. Throughout the centuries, spirited arguments took place about the meaning and value of gardens. Gardens are the only art form that one cannot move, and they remain part of a national geography. The British often expressed patriotic pride in their gardening, especially after the innovative establishment in the eighteenth-century of naturalistic landscape gardens by designers such as Capability Brown and William Kent. By the nineteenth century, landscape gardening itself faced opposition from a number of designers and writers who favored more traditional and formal ideas. While the chronological focus of *Virtue in the Garden* is on the late sixteenth to the early twentieth century, opening pages glance back at writings and gardens of Greco-Roman antiquity and the Middle Ages, and an epilogue looks briefly at some more recent moral trends in British gardens and public parks, with observations on the role of institutions such as the National Trust and English Heritage.

Table of Contents: www.brepols.net

247 p., 4 b/w ills, 121 col. ills,
225 x 300 mm, 2025, € 150
ISBN 978-1-912554-76-8 (HB)
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The Burgeoning European Print Trade

The Distribution of Prints via the Plantin-Moretus Press of Antwerp

Karen L. Bowen, Dirk Imhof

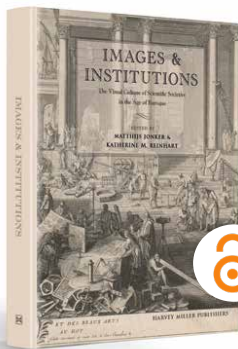
The European print trade is an evocative topic. Not only art historians, but social, cultural, and economic historians all agree that it was of vital importance in the Early Modern Period, but that regrettably it is often discussed solely on the basis of tantalizing, isolated case studies. Bowen and Imhof's ground-breaking publication will address this significant lacuna by revealing in unprecedented detail how booksellers were routinely engaged in the extensive international distribution and sale of hundreds of thousands of prints annually between the mid-sixteenth and mid-seventeenth centuries. Based upon the exceptionally well-preserved archives of the renowned Plantin-Moretus Press of Antwerp, this book presents the often-overlooked interwoven worlds of booksellers and print sellers. Together with a remarkable array of clients, ranging from the cultivated and influential elite to ordinary craftsmen, these figures provide palpable examples of suppliers, buyers, and middle men, revealing how such individuals interacted with one another. Simultaneously, this work illuminates numerous critical related topics, ranging from how prints were priced and the relative quantities in which they were sold, to the importance of national and professional networks in these transactions. The result is an essential, novel study that clarifies how the print trade worked in practice during a burgeoning period in its evolution.

Table of Contents: www.brepols.net

approx. 384 p., 170 col. ills, 220 x 280 mm, 2025, € 150
ISBN 978-1-915487-07-0 (HB)
Series: Studies in Baroque Art, vol. 19
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Images and Institutions

The Visual Culture of Scientific Societies in the Age of Baroque

Matthijs Jonker, Katherine M. Reinhart

This edited volume provides the first comprehensive and comparative understanding of the function of images and visual strategies within scientific institutions from the late 15th until the late 18th century.

Table of Contents

M. JONKER & K. REINHART, *Introduction*

Part I. Images and Authority

I. BALDRIGA, *Ut pictura manifestat: The Accademia dei Lincei and the Reliability of Images* / M. JONKER, *Understanding the Exotic: The Accademia dei Lincei's Images for the Tesoro messicano* / K. REINHART, *Science and Statecraft: On the Epistemic and Political Functions of Images in the Académie Royale des Sciences* / S. GULIZIA, *Visual Culture in the Experimental Reports of the Accademia del Cimento, ca 1657-62* / S. REBOHM, *Individual Images and Collective Empiricism: Observations in the Miscellanea curiosa of the Leopoldina* / A. HUGHES, *Author or Editor? Image-making in the Society of Physicians in London (1754-1784)*

Part II. Artists and Naturalists

C. NATAF, *Tasteful Science and Networks of Knowledge at the Jardin du Roi: Madeleine Françoise Basseport's Shell Paintings on Vellum (1747-68)* / J.R. REY MÁRQUEZ, *On the Use of Drawing in Eighteenth-Century Botanical Expeditions for the Development of Hispanic America* / A. GALLAY, *The Supervision of Draughtsmen and Printmakers in the Early Académie Royale des Sciences* / B. VAN DE ROEMER, *The Arts in the Academy of Sciences of St Petersburg* / S. MÄVERS-PERSCH, *Institutional Interdependencies: The Visual Culture of the Collegium illustre Carolinum* / I. IACCARINO, *Epistemic Emblems: Ottavio Scarlattini and the Network of the Accademia dei Gelati in Bologna*

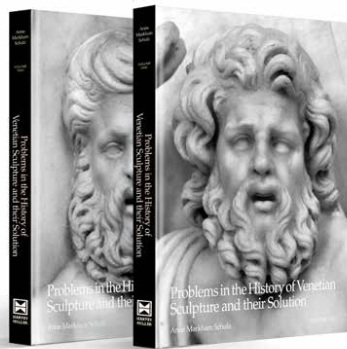
Part III. Images and Debates

R. SARGENT NOYES, *Two Previously Unidentified States of Mattheus Greuter's Melissographia (1625) and the Interdynamics of the Early Accademia dei Lincei* / L. VAN DER MIESEN, *With Compass and Ruler: Drawing Echoes for the L'Académie Royale des Sciences, Belles-Lettres et Arts in Bordeaux* / F. FAVINO, *Images, Mechanics & Institutions: The Debate on Ancient Triremes within Late Seventeenth-Century Academies in Rome* / X. WEN, *Microscopy and the Signatures of Plants in Early Royal Society of London* / S. KUSUKAWA, *Epilogue: Early Modern Scientific Institutions and Their Images*

approx. 320 p., 60 b/w ills, 57 col. ills, 220 x 280 mm, 2025, € 75
ISBN 978-1-915487-20-9 (HB) / eISBN 978-1-915487-21-6
Series: Studies in Baroque Art, vol. 18

IN PREPARATION

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Problems in the History of Venetian Sculpture and their Solution

Volume 1: Texts, Volume 2: Images

Anne Markham Schulz

Employing a range of methodologies, Anne Markham Schulz tackles problems of long-standing in the history of Venetian Renaissance sculpture; her solutions have often changed the narrative of its development and an estimation of its worth. Through the stylistic and iconographic examination of sculptures, some previously unknown, together with published and unpublished documents and sources, and matched by abundant illustrations made especially for the purpose of debate, she resolves questions of attribution, function, meaning, and chronology of works by established sculptors, such as Pietro, Tullio, and Antonio Lombardo, and introduces to the history of Venetian art notable sculptors whose traces disappeared centuries ago, such as Antonio Bonvicino, Niccolò di Giovanni Fiorentino, Bartolomeo Terrandi, and Simone Bianco. Her articles, which have provided fixed points in the historiography of Venetian Renaissance sculpture, are here republished and brought up to date with postscripts by the author.

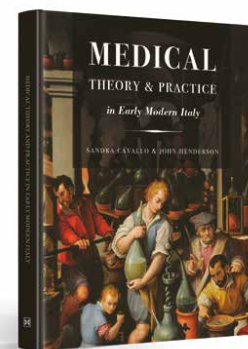
Educated in the History of Art at Radcliffe College, Harvard University, and the Institute of Fine Arts, NYU, Anne Markham Schulz has taught at the University of Illinois at Chicago Circle, Brown University, and the Università Federico II at Naples. Her previous book, The History of Venetian Sculpture, ca. 1400 to 1530, was named Book of the Year by Apollo magazine in 2018. This is her eleventh book.

Table of Contents: www.brepols.net

2 vols, approx. 800 p., 323 b/w ills, 225 x 300 mm, 2025, € 195
ISBN 978-1-915487-69-8 (HB)

Series: Studies in Medieval and Early Renaissance Art History

IN PREPARATION



Medical Theory and Practice in Early Modern Italy

Sandra Cavallo, John Henderson (eds)

This book sheds new light on the intricate relationship between theory and practice in early modern medicine through a series of themes: bodies and disease, medical treatment, pharmacy and public health. A variety of sites of production of knowledge and medical experience are examined: from the vernacular production of drugs to hospital experimentation, from bedside healing to the study of inanimate things and the commercial and political logic underpinning changes in medical policies. These focused studies reveal areas of innovation in medical therapies, pharmaceutical production and the related theoretical assumptions in a period marked by the rise of empiricism and the need to incorporate novel drugs and unfamiliar diseases into the classic paradigms of professional medicine.

Table of Contents

S. CAVALLO & J. HENDERSON, *Introduction*

Bodies and Diseases

M. STOLBERG, *The Myth of Humoral Imbalance. How Renaissance Physicians Explained and Treated the Diseases of their Patients*
A. QUARANTA, *Italian Medical Practice at the Habsburg Courts (1550-1600). Encounters and Exchanges between Learned Physicians, Empirics, and Patients*

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S. CAVALLO, *Humoralism and the Role of Remedies in Seventeenth-Century Medical Treatment: The Case of Rome*
L. DACOME, *Between Land and Sea: Medicine and Galley Slavery in Early Modern Livorno*

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E. ANDRETTA, *Bodies and Stones in Michele Mercati's Metalloteca: The Study of Nature and the Practice of Medicine in Late-Sixteenth Century Rome*
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G.J. BASILE, *Medicinal and Cosmetic Waters: Vernacular Experimentation in Sixteenth-Century Florentine Ricettari*
S. MINUZZI, *Circulating and Consuming Drugs in Late Seventeenth-Century Venice: Between Theory and Practice*

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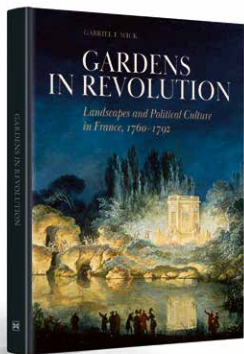
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L. MADDALUNO, *"Malignità che s'infonde": Rice Fields, Space, and Medicine in Counter-Reformation Milan*

Index

approx. x + 189 p., 33 col. ills, 220 x 280 mm, 2025, € 135
ISBN 978-1-915487-65-0 (HB)

Series: The Medici Archive Project, vol. 9

IN PREPARATION



Gardens in Revolution

Landscapes and Political Culture in France, 1760-1792

Gabriel F. Wick

This book explores the links between garden-making, politics, and ideological expression in the twilight of the Ancient Regime. It considers how, in this context of crisis, landscape design became a central form of ideological expression.

With the advent of Louis XVI and Marie-Antoinette, the book considers how English tastes progressively shed their transgressive and foreign associations and naturalistic landscapes soon made inroads at Versailles. Turning to a series of crises of the 1780s, it examines how the king, the queen, and their rivals used landscapes to materialise their respective visions of how the monarchy needed to evolve.

Gabriel Wick is a landscape historian and a senior lecturer in art history at New York University in Paris. He received his doctorate in history from Queen Mary - University of London in 2017. He also holds a masters in landscape architecture from UC Berkeley, and landscape conservation from ÉNSA-Versailles. He is the author of a number of books on 18th-century French landscapes, and curates exhibitions for the Centre des Monuments Nationaux.

Table of Contents

Introduction

Chapter 1: In the Gardens of the Princes Patriotes: the princes de Conti and Condé and the duc d'Orléans

Chapter 2: Triumph through Disgrace: the duc de Choiseul at Chanteloup

Chapter 3: Révolte à l'Anglaise: the duc de Chartres at Monceau and Saint-Leu

Chapter 4: A Revolution at Court: Marie-Antoinette, the Petit-Trianon and the reinvention of the royal garden

Chapter 5: The Crown's New Estates: Rambouillet and Saint-Cloud

Chapter 6: A Modern Domain for a Republican Prince: Orléans and Le Raincy

Conclusion

Bibliography

Index

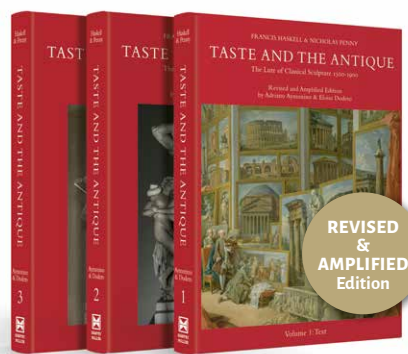
approx. 280 p., 258 col. ills, 220 x 280 mm, 2025, € 75

ISBN 978-1-915487-51-3 (HB)

Series: Harvey Miller Early Modern Gardens and Landscapes, vol. 2

IN PREPARATION

REMINDER



Taste and the Antique

The Lure of Classical Sculpture: 1500-1900

By Nicholas Penny and Francis Haskell †

Revised and Amplified Edition

by Adriano Aymonino and Eloisa Dodero

This book is indispensable for historians of taste, and to art historians concerned with the debt owed by numerous artists from the Renaissance onwards to the art of ancient Greece and Rome; and it is also of great value to students and collectors of the many surviving copies of the sculptures discussed.

Taste and the Antique has become a classic of art history since its original publication in 1981. This revised and amplified edition significantly updates the information based on new research undertaken in the last several decades, as well as expanding examples of the reception and influence of these works by artists and collectors from the Renaissance through to contemporary art.

The original edition has been expanded into three volumes:

Volume 1 is a revised and amplified version of the 1981 edition. Fifteen chapters trace in narrative form, with the support of a wide variety of plates, the rise and decline of this highly important episode in the history of taste.

These chapters are followed by catalogue entries for 95 of the most celebrated sculptures, all of them illustrated, which provide information on when and where they were discovered, changes of ownership and nomenclature, as well as a record of varying critical fortunes designed to complement the more general discussion in the earlier chapters.

Volume 2 contains especially commissioned new photography of over 90 statues catalogued in Volume 1.

Volume 3 is entirely devoted to a visual survey of the full range of replicas and adaptations of the works catalogued and illustrated in the previous volumes.

Table of Contents: www.brepols.net

3 vols, 1684 p., 186 b/w ills, 1592 col. ills,

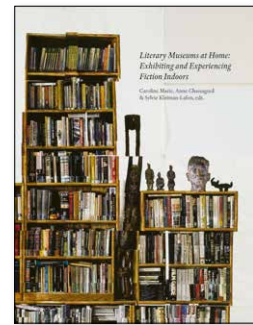
225 x 300 mm, 2024, € 395

ISBN 978-1-909400-25-2 (HB)

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Literary Museums at Home

Exhibiting and Experiencing Fiction Indoors

Caroline Marie, Anne Chassagnol, Sylvie Kleiman-Lafon (eds)

In the home, certain daily practices involve the exhibition of literature in ways that are similar to those encountered in a museum: what is at stake when literature is appropriated indoors and influences, informs, and affects our everyday practices?

Table of Contents

C. MARIE, *Living in a Museum, Opening the Home. A Conversation with Dylan Jonas Stone, visual artist.* Dylan Jonas Stone: *Life in a Living Archive*

Part One. Inhabiting a Literary Home: Workshops where Literature is Manufactured – Habiter une maison littéraire: l'atelier de fabrique du littéraire

D. LABREURE, *Auguste Comte en son appartement musée: bureau, église et cénacle (1841-1857)* / L. PERRIGault, *Presqu'île des avant-gardes: formes de vie littéraire dans l'appartement d'un érudit nantais. Les médiations muséales d'un espace intime* / A. CHASSAGNOL & C. MARIE, *Habiter un musée, ouvrir la maison. Conversation avec Nicole Bertolt, mandataire de l'œuvre de Boris Vian.* « Parlez-moi de Boris »: *Vivant, l'appartement de Vian*

Part Two. At Home with Literature: Museums of the Touch – La littérature à la maison: un musée du toucher

C. LAURENT, *Habiter la littérature, vivre en intimité avec le poète: éventails, jardins et encriers en Chine, XV–XVIII^e siècles* / G. TIDMAN, *Home to Roost: French Literary Games of Goose, from the 1670s to the 1870s* / C. FLOWER, *Doll's Houses and Miniature Museums: Rumer Godden's Salvaged (Literary) Homes* / A. CHASSAGNOL, *Living in a Museum, Opening the Home. A Conversation with Elizabeth Emery, Professor of French at Montclair State University. The Invisible Woman Writer and Collector: How Clémence d'Ennery was Erased from her Own House Museum*

Part Three. Self-Reflexive Hybrid Spaces: Poetic Counter-Museums – Mise en abyme d'espaces hybrides: un contre-musée poétique

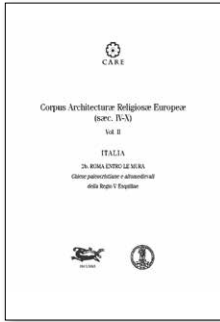
L. TORTI, « Automuseografie ». *Collections personnelles et récit de soi dans l'icônotope italien contemporain* / V. TRACHSLER, *House Museums in Contemporary Irish Women's Poetry* / A. CHASSAGNOL & C. MARIE, *Habiter un musée, ouvrir la maison. Conversation avec Alexia Cuggémós, critique d'art et fondatrice du Musée du sourire. Vivre en poétesse dans le Musée du sourire*

approx. 240 p., 78 col. ills, 220 x 280 mm, 2025, € 95

ISBN 978-2-503-59996-0 (HB)

Series: Museums and Ideas

IN PREPARATION

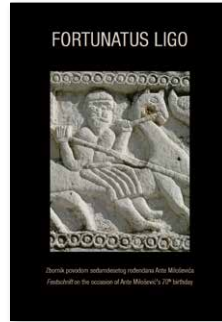


Corpus Architecturae Religiosae Europaeae (saec. IV-X), vol. II. Italia 2b. Roma entro le mura. Regiones I-IV

Table of Contents

S. Prassede (P. RALLI)
 SS. Silvestro e Martino ai Monti (F. GUIDOBALDI)
 SS. Marcellino e Pietro al Laterano (F. GUIDOBALDI)
 S. Eusebio all'Esquilino (P. RALLI)
Titulus S. Matthaei (F. GUIDOBALDI)
 S. Vito in Macello (F. GUIDOBALDI)
 S. Bibiana (F. GUIDOBALDI & P. RALLI)
 S. Lorenzo in Fonte (P. RALLI)
 S. *Andreas (cata Barbara)* (F. GUIDOBALDI & P. RALLI)
 S. *Euphemia* (F. GUIDOBALDI)
Oratorium (S. Lorenzo?) presso S. Eusebio (P. RALLI)
 S. *Paulus iuxta S. Viviana* (P. RALLI & F. GUIDOBALDI)
 S. *Lucia Renati* (F. GUIDOBALDI)
 S. *Scolastica in Massa Iuliana* (P. RALLI)
 S. *Basilides in Merulana* (P. RALLI & F. GUIDOBALDI)
 S. *Isidorus* (F. GUIDOBALDI)
 S. *Agatha (in Esquilino)* (F. GUIDOBALDI)
Ecclesia posita iuxta domum Merulanam (F. GUIDOBALDI)
 S. *Theodorus iuxta porta maiore* (P. RALLI)
 S. *Maria in Fontana* (P. RALLI)
Oratorium S. Agnetis in monasterio quod dicitur Duo Furna (P. RALLI)
 S. *Andreas in Massa Iuliana* (P. RALLI)
 SS. *Adrianus et Laurentius* (P. RALLI, F. GUIDOBALDI)
 SS. *Cosmas et Damianus ad S. Mariam Maiorem* (P. RALLI)
 S. *Archangelus Michael* (F. GUIDOBALDI)
 SS. *Cosmas et Damianus in xenodochio Tucio* (P. RALLI)
 S. *Vitus in Campo* (F. GUIDOBALDI)
 Indice alfabetico delle chiese nelle varie denominazioni documentate

320 p., 119 b/w ills, 190 col. ills, 200 x 280 mm, 2025, € 80
 ISBN 978-953-8250-41-5 (HB)
 Series: Corpus architecturae religiosae europaeae (saec. IV-X)
 IN PREPARATION



Fortunatus Ligo

Festschrifts on the occasion of Ante Milosevic's 70th birthday

Ivan Basic, Ivan Josipovic, Miljenko Jurkovic (eds)

This book consists of 36 contributions, all of them intended as a memento for professor emeritus Nikola Jakšić in honour of his 70th birthday. All of the contributions are original scientific papers and all of them are dealing with problems not yet resolved in disciplines of history, art history and archaeology of mostly late antique and medieval period, but later ones as well. All of the papers also deal with problematics that are connected to the territory of today's Croatia or its neighbouring regions in the European context, which is why they are especially relevant for the Croatian national scientific community and its development. Therefore, the scientific impact of this book will be huge if we bear in mind that all the authors did this in order to celebrate professor Jakšić's character and deeds.

Table of Contents: www.brepols.net

567 p., 136 b/w ills, 191 col. ills, 200 x 280 mm, 2024, € 95
 ISBN 978-953-331-304-7 (PB) / eISBN 978-2-503-61797-8
 Series: Dissertationes et Monographiae, vol. 20
 AVAILABLE



FORUM+

Vol. 32 (2025), Issue 1

FORUM+ is a journal that highlights peer-reviewed artistic research from various fields in an Open Access format. It is available both online and in print, and it reflects the dynamic and diverse nature of artistic research, an area of growing importance within higher arts education worldwide. The journal's central mission is to facilitate dialogue by bridging the world of artistic research with its broader academic and societal context. In addition to providing a platform for sharing research findings, *FORUM+* also aims to stimulate critical reflection on methods, processes, and motives. The journal provides a stage for creative approaches and critical reflections on the continuously evolving landscape of research in the arts. While *FORUM+* is primarily aimed at researchers, teachers, and students in higher arts education across artistic disciplines, it also endeavors to make current developments in artistic research more accessible to a wider audience of art enthusiasts. By ensuring accessibility in form and content, the journal positions itself between an academic and a cultural publication.

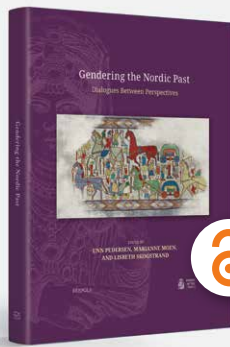
Table of Contents

N. WYNANTS & F. HÜBNER, *Editorial*
 I. GORYAINOVA, *The gaze and the edge*
 V. SZALAI, *The aesthetic essence of play - The 'Power of Madding'*
 E. SÁNCHEZ-ALDANA, I. ORTIZ JARAMILLO, L. DÍAZ-DANGOND & M.A. CUBILLOS-GARAY, *Multiples becoming a single creature*
 C. PERCIVATI, *Future Shock Orchestra*
 L. ORTIZ & G. ROSSELL SANTILLÁN, *Night Journey*
 N. DE FEYTER, *Drawing the house where I live*
 N. LOVELESS & A. BERT, *X as performance art*
 E. DECLERCQ, *Sensing Earth, of reizen als terugkeren*
 P. CRAENEN, *Working with the unpredictable in artistic research design*

approx. 130 p., 210 x 297 mm, 2025, € 18.87
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 Journal: Forum+, vol. 32
 IN PREPARATION

Print Subscriptions:
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Also in Open Access



Gendering the Nordic Past Dialogues Between Perspectives

Unn Pedersen, Marianne Moen, Lisbeth Skogstrand (eds)

Engaging with core aims such as mapping representation of gender and diversity in the past and increasing awareness of how this interplays with the present, the volume constitutes a crucial contribution to the wider trend of rejuvenating academic interest in questions of past gender and identity.

Table of Contents

List of Illustrations

Introduction

U. PEDERSEN, M. MOEN, & L. SKOGSTRAND, *Gendering the Nordic Past: Dialogues Between Perspectives*

The Nordic Stone Age, Bronze Age, and Early Iron Age
I. FUGLESTVEDT, *Settlement, Technology and Transmission of Knowledge: Early Mesolithic Family Structure as a Key to Understand Long-term Social Stability and Non-change* / L. MELHEIM, *Why Patrilineal Female Exogamy? A Critical View on Kinship in The Nordic Bronze Age* / L. SKOGSTRAND, *A Network of Girls: Marriage Alliances in Roman Period Scandinavia* / E. ASLESEN, *'Body, Doorway that You Are': Gendering in Fourth to Sixth Century AD Voss and Hardanger* / M.D. AMUNDSEN, *Golden Revelations: Revisiting the Richly Furnished Graves of the Migration Period in Southern Norway* / I. RØSTAD, *Women, Warriors and the Negotiation of Identity in Migration Period Scandinavia*

The Viking Age

U. PEDERSEN, *Another Story? Returning to the Oseberg Ship Burial* / A. WESSMAN, FROG, & C. HEDENSTIERNA-JONSON, *A Völva or Seiðmaðr in Finland? Cultural Creolization as a Problem for Interpretations* / S. CROIX, *Gender and Relationality in the Viking Age: Mortuary Archaeology Beyond Grave-goods* / M. MOEN, *The Spaces in Between: Exploring the Interpretative Potential of Ungendered Graves*

The Nordic Middle Ages and Beyond

S. KRISTJÁNSDÓTTIR, *Textiles and Texts: Gendering the Medieval Church* / R.M. BØ, *Gender and Ornamental Practices, c. 1000–1350: Re-assessing the Interpretative History* / H. SANDVIK, *Gender and Work under the Arctic Circle: Household Perspective on Early Modern Economies in the North* / M. SPANGEN, *Dissolving Dichotomies: On the Necessity of Integrating Saami, Nordic, and Feminist Gender Archaeology*

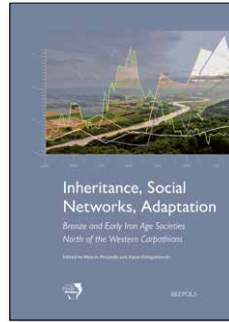
The Nordic Past in Perspective

M. FURHOLT & S. BURMEISTER, *Gender in Migration Narratives of Neolithic and Bronze Age Europe* / R. SKUMSNES, *A Case Study of the Turin Satirical-Erotic Papyri: Historical Bodies, Mundane Resistance and Alternative Worlds* / S. HANDBERG, *Changing Gender Ideologies in Early Iron Age Athens*

approx. 280 p., 9 b/w ills, 16 col. ills, 216 x 280 mm, 2025, € 110
ISBN 978-2-503-60887-7 (PB) / eISBN 978-2-503-60888-4
Series: Women of the Past, vol. 4

IN PREPARATION

Also in Open Access



Inheritance, Social Networks, Adaptation

Bronze and Early Iron Age Societies North of the Western Carpathians

Marcin Przybyła, Karol Dziegielewski (eds)

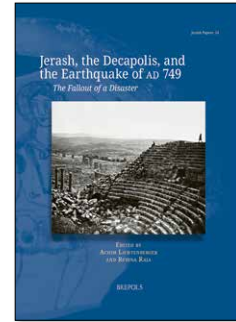
This comparative work examines the factors of cultural change among Bronze Age and Early Iron Age societies to the north of the Western Carpathians.

How did societies change between the Early Bronze Age and the Early Iron Age? And what was the impetus that led to these changes — social contacts and innovation, intergenerational contacts, or perhaps simply adaptation? Taking these questions as its starting point, this richly detailed volume explores four different regions of southern Poland to compare and contrast the mechanisms that drove socio-cultural change in the region between the second and the first half of the first millennium BC. Drawing on standardized sets of archaeological data, the chapters gathered here examine the interplay of different factors influencing cultural change across five key parameters: environment; settlement patterns; settlement organization; economy; and material culture. The result is a beautifully illustrated volume that offers important insights into Central and Eastern European prehistory, made accessible for an English-speaking audience.

Table of Contents: www.brepols.net

820 p., 124 b/w ills, 277 col. ills, 210 x 297 mm, 2025, € 115
ISBN 978-2-503-61677-3 (HB) / eISBN 978-2-503-61678-0
Published outside a Series

AVAILABLE



Jerash, the Decapolis, and the Earthquake of AD 749

The Fallout of a Disaster

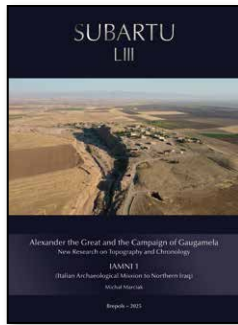
Achim Lichtenberger, Rubina Raja (eds)

Gerasa/Jerash and the Decapolis are located along the seismically active area of the Dead Sea Rift, a point where four tectonic plates meet to create the 110 km-long fault known as the Dead Sea Transform. It was activity along this fault that led, in AD 749, to a famously devastating earthquake in the region. Measuring at least 7.0 on the Richter scale, this quake not only had a profound physical impact on the Decapolis, Galilee, Caesarea, and Jerusalem, causing widespread destruction and reshaping urban landscapes, but also led to a clear shift in socio-economic dynamics through a combination of economic decline and population displacement. It thus stands as a clear watershed moment in Late Antiquity. In its aftermath, some cities struggled to regain prominence, while others declined and were abandoned. Taking the AD 749 earthquake as its starting point, this volume aims to provide a nuanced understanding of the quake's effects, questioning its role as a sole watershed moment and exploring the various other factors at play that influenced urban change. The contributions gathered here, which clearly recognize earthquakes as non-human actors in this process, clearly highlight the diverse impacts that this seismic event had on the city life in the southern Levant, and the fallout in the decades that followed.

Table of Contents: www.brepols.net

approx. 240 p., 57 b/w ills, 55 col. ills, 216 x 280 mm, 2025, € 115
ISBN 978-2-503-61279-9 (PB) / eISBN 978-2-503-61280-5
Series: Jerash Papers, vol. 14

IN PREPARATION



Alexander the Great and the Campaign of Gaugamela

New Research on Topography and Chronology. IAMNI 1 (Italian Archaeological Mission to Northern Iraq)

Michał Marciak

A completely new reconstruction of Alexander the Great's Campaign of Gaugamela in 331 BCE, with a special focus on the much-understudied aspects of its topography and chronology.

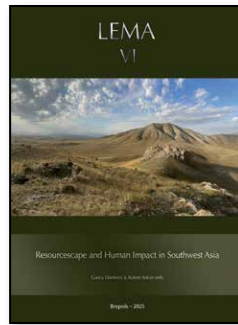
The Battle of Gaugamela, in which Alexander the Great's army faced the Persian army of King Darius III in 331 BCE, remains a famous date in history, the last battle that led to Alexander's conquest of the Achaemenid Empire. However, the topography and chronology of the campaign have, up to now, remained little studied. Taking these two elements as its starting point, this volume draws both on the latest archaeological research in the region and on recent advances in science (in particular GIS) to offer a completely new reconstruction of the Gaugamela campaign, arguing for a much shorter campaign than has hitherto been understood. By turning the spotlight for the first time onto the geographical and topological context of the campaign, the author here also provides a new understanding of both the scale of Alexander's military achievement and the long-term effects of the military reforms introduced by his father, Philip II.

Michał Marciak, PhD from Leiden University in 2012, holds the title of Associate Professor at the Jagiellonian University in Kraków (Poland). He has published extensively on northern Mesopotamia. He was also the Principal Investigator of the Gaugamela Project in the Kurdistan Region of Iraq (in cooperation with the Land of Nineveh Archaeological Project of the University of Udine in Italy) in 2016-2022.

Table of Contents

List of Illustrations
 Acknowledgments
 List of Abbreviations
 Introduction
 Chapter 1. From the Euphrates to the Tigris and Babylonia to Arbela
 Chapter 2. From the Tigris to Gaugamela
 Chapter 3. The Battlefield and the Engagement
 Chapter 4. From Gaugamela to Arbela
 Summary and Conclusions
 Works Cited

approx. 180 p., 12 b/w ills, 30 col. ills, 216 x 280 mm, 2025, € 85
 ISBN 978-2-503-61626-1 (PB) / eISBN 978-2-503-61637-7
 Series: Subartu, vol. 53
 IN PREPARATION



Resourcescape and Human Impact in Southwest Asia

Gonca Dardeniz, Bülent Arıkan (eds)

The contributions gathered in this volume cover topics as diverse as agricultural practices, metallurgy, trade, and environmental research, and draw together evidence from both textual and material evidence to shed light on different places and periods from the Bronze Age through to the Roman era. Together, these varied case studies offer new insights into how different methods can be utilized to assess unique patterns in human-environment interactions in Southwest Asia.

Table of Contents

List of Illustrations
 G. DARDENİZ & B. ARIKAN, *Introduction: The Society for Near Eastern Landscape Archaeology (SNELA)*
Landscapes
 B. ARIKAN & H.S. ŞAHİN, *Highlands of Elmali Plain (Antalya)* / J.C. HOWRY, *Exposing the Settlement of Historic Landscapes in Vegetated Terrain: The Jezreel Valley Experience* / K. ALHOULI & O. KHALIL, *Wadi Al Helo: Testimony of Bronze Age Human Impacts on the Highlands* / Z. KOUZEHGARI & B. KHATERIZADEH, *Toward the Militarized Use of Landscape: Northwest Iran during the Late Bronze Age and Early Iron Age (c. 1450-1050 BCE)* / Y. TANRIVERDI, E. AKÇA, K. YAĞIZ, K. ZORLU & M. ÖZÇİRIŞ, *The Commagene Land Use Wisdom*

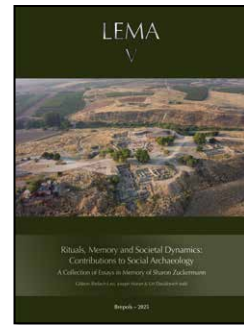
Highland and Lowland Products and Resources: Theories and Textual Records

J.G. DERCKSEN, *Trade and the Use of Resources in the Ancient Near East during the Middle Bronze Age* / V.C. GIRARDI, *The Importance of Boat Transport for Ur III Economy: A Preliminary Study*

Material Evidence

O.H. KAYCI & F. TÜLEK, *In the Light of New Evidence of Long-Distance Obsidian Trade and Possible Central Place Distribution at the Upper Plain in Cilicia* / T. GÜZEY, M. EMAMİ & G. DARDENİZ, *Arsenical Copper Metallurgy in Anatolia and Iran: A Comparative Approach* / P. DE JESUS, *The Beginning of Beekeeping in Western Asia and the Levant with some Comments on the Aegean* / G. BEKTAŞ, *Agricultural Production on the Nif Mountain (Izmir)* / R. KABATİAR, *Surviving the Valley of Plenty: The Earliest Iron Age Occupation at Tell Tayinat (Türkiye) through a Zooarchaeological Lens*

approx. 220 p., 29 b/w ills, 60 col. ills, 216 x 280 mm, 2025, € 90
 ISBN 978-2-503-61668-1 (PB) / eISBN 978-2-503-61676-6
 Series: LEMA, vol. 6
 IN PREPARATION



Rituals, Memory, and Societal Dynamics: Contributions to Social Archaeology

A Collection of Essays in Memory of Sharon Zuckerman

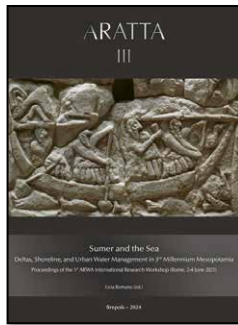
Gideon Shelach-Lavi, Joseph Maran, Uri Davidovich (eds)

This book demonstrates how fundamental social themes can be addressed through archaeological research.

Thanks largely to the introduction of new methods of recovery and analysis, archaeology is increasingly treated as a science. Yet, it should continue to ask questions that are founded in the humanities. This is especially true of social archaeology, which forms the core of this volume. Being based on the notion that 'the social' permeates all areas of life, the chapters gathered here give priority to archaeological data and contexts, which in turn form the prerequisite for analyzing how, at particular times and places, people negotiated or reaffirmed the society around them. Case studies from the Levant and the Eastern Mediterranean sit alongside selected comparative cases from other parts of the world and assess issues such as the development of cultural characteristics of societies, societal continuity and collapse, religious beliefs and rituals, and the role of social memory, as well as interactions within and between societies. The volume is dedicated to the memory of our colleague and friend, Dr. Sharon Zuckerman, who embraced the quest for 'the social' throughout her career.

Table of Contents: www.brepols.net

approx. 301 p., 37 b/w ills, 33 col. ills, 216 x 280 mm, 2025, € 140
 ISBN 978-2-503-61292-8 (PB) / eISBN 978-2-503-61293-5
 Series: LEMA, vol. 5
 IN PREPARATION



Sumer and the Sea

Deltas, Shoreline, and Urban Water Management in 3rd Millennium Mesopotamia. Proceedings of the 1st ARWA International Research Workshop (Rome, 2-4 June 2021)

Licia Romano (ed.)

This volume compiles contributions from a dozen scholars and examines geomorphology, hydrology, and urban water management in lower Mesopotamia, with new insights from cuneiform sources, palaeo-climate studies, and advanced geophysical methods.

From the Chalcolithic onwards, the culture and society of Sumer flourished along the banks of the Tigris and Euphrates Rivers, with communities living close to the ancient shoreline in an environment that was closely linked to the exploitation of fluvial systems, the sea, and the unique marshlands of the area. This volume gathers together research first presented as part of a workshop, entitled *Sumer and the Sea: Deltas, Shoreline, and Urban Water Management in 3rd Millennium Mesopotamia*, to explore the interaction between Sumerians and their water-dominated environment. The chapters gathered here offer updates on methodologies and the most recent research from the field to provide new understanding and fresh insights into how the Sumerians adapted to the world in which they lived.

Table of Contents

List of Illustrations

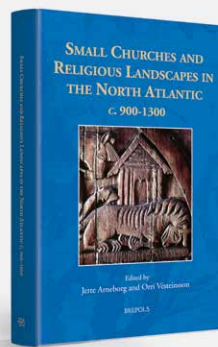
L. ROMANO, *Introduction*

L. VERDERAME, *From the Marshes to the Sea. The Waterscape of Ancient Sumer* / S.A. CAROLIN, *Dry and Dusty Periods in the Mesopotamia Region from 2560-2450 BC and 2310-2020 BC Inferred from Stalagmite Chemistry* / G.S. MOROZOVA, *Avulsion Styles, Flooding, Sedimentation and Settlement Patterns in Ancient Mesopotamia* / R. GOODMAN & L. GIOSAN, *The Deltaic Origins of a Mesopotamian City-State* / P. QUENET & A. RENDU LOISEL, *Eridu and the Sea. A Long-Standing Issue* / L. ROMANO, L. FORTI, F. D'AGOSTINO, S. MILLI & J. JOTHERI, *Drilling is not Boring. Geoarchaeological Research at Abu Tbeirah* / J.W.E. FASSBINDER, S.E. HAHN & M. PARSİ, *Archaeological Geophysics in the Marshy Area of Southern Mesopotamia. Insights and Details of Water Management in Uruk-Warka, Ur, and Fara-Šuruppak* / B. EINWAG, A. OTTO & J.W.E. FASSBINDER, *Harbours, Water Gates, and Canals in Šuruppak and Ur. New Results from Old Sites* / E. EGBERTS, J. JOTHERI, D. AUZINA, A. DI MICHELE & S. REY, *The Waterscape of Ancient Girsu. The Geomorphology of a City Channel*

Works Cited

approx. 172 p., 63 col. ills, 216 x 280 mm, 2025, € 95
ISBN 978-2-503-61468-7 (PB) / eISBN 978-2-503-61469-4
Series: ARATTA, vol. 3

IN PREPARATION



Small Churches and Religious Landscapes in the North Atlantic c. 900-1300

Jette Arneborg, Orri Vésteinsson (eds)

In recent years, archaeologists working at Norse sites across the North Atlantic have excavated a number of very small churches with cemeteries, often associated with individual farms. Such sites seem to be a characteristic feature of early ecclesiastical establishments in Norse settlements around the North Atlantic, and they stand in marked contrast to church sites elsewhere in Europe. But what was the reason behind this phenomenon?

Table of Contents

List of Illustrations

J. ARNEBORG & O. VÉSTEINSSON, *Introduction*

Section 1. Ireland, Scotland, Isle of Man, Hebrides, Orkney, and Shetland

T. Ó CARRAGÁIN, *Ireland and the Scandinavian North Atlantic. Comparing Small Churches and Religious Landscapes* / G. MÁRKUS, *Planning the Presence of God. Approaching Small Churches in Early Medieval Scotland* / A. JOHNSON, *The Manx Keeills. Small Churches on the Isle of Man* / S. THOMAS, *Small Churches in the Hebrides* / R.C. BARROWMAN, *A Case Study from the Western Isles. The Lewis Coastal Chapel-sites Survey* / S.J. GIBBON, *Small Churches in Orkney* / C.D. MORRIS WITH SUMMARIES OF PROJECTS BY R. C. BARROWMAN & KEVIN J. BRADY, *Small Churches and Chapels in Shetland. An Archaeological Project in the Context of Norse Christianity in the Nordreyjar (Northern Isles) and Suðreyjar (Southern Isles)*

Section 2. Mainland Scandinavia: Denmark and Norway

M. DENGSEJESSEN, *Between Worship and Representation in the Viking Age. The Early Christian Buildings in Jelling and South Scandinavia* / J. BRENDALSMO, *Small Churches in Norway*

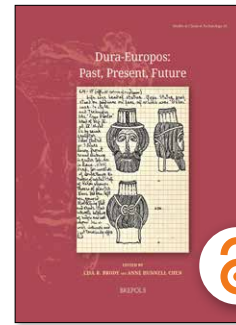
Section 3. North Atlantic: Faroes, Iceland, and Greenland

S.V. ARGE, *Christianity, Churches and Medieval Kirkjubøur. Contacts and Influences in the Faroe Islands* / O. VÉSTEINSSON, *Small Churches in Iceland* / H. GESTSDÓTTIR, *Hofstaðir in Mývatnssveit. An Early Religious Landscape* / G. ZOËGA, *The Geography of a Cemetery. Internal Layout, Burial Customs and Social Hierarchy in Early Christian Cemeteries, North Iceland* / J. ARNEBORG, J. HEINEMEIER & N. LYNNERUP, *Small Churches and Church Organization in Norse Greenland. Farms and Churches in Norse Greenland* / O. VÉSTEINSSON, *Þjóðhildarkirkja Reconsidered* / J. ARNEBORG & O. VÉSTEINSSON, *Conclusions. The Small Church Phenomenon*

Index

approx. 365 p., 63 b/w ills, 51 col. ills, 216 x 280 mm, 2025, € 140
ISBN 978-2-503-60525-8 (PB) / eISBN 978-2-503-60526-5
Series: The North Atlantic World, vol. 9

IN PREPARATION



Dura-Europos

Past, Present, Future

Lisa Brody, Anne Hunnell Chen (eds)

Proceedings from an international conference on the ancient city of Dura-Europos (Syria) held at Yale University in 2022, with papers that explore its cultural heritage through multidisciplinary research approaches.

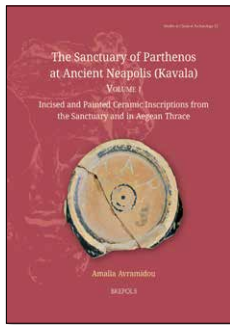
This volume brings together an international and interdisciplinary host of scholars to reflect on the complicated legacies of exploration at the archaeological site of Dura-Europos, situated on the western bank of the Euphrates River near modern Salihiyeh (Syria). A chance discovery after World War I kicked off a series of excavations that would span the next century and whose finds are today housed in collections worldwide, including the Yale University Art Gallery, the Louvre, and the National Museum in Damascus. Dura-Europos exemplifies a multiethnic frontier town at the crossroads of major trade routes. Its textual remains and remarkably-preserved Christian, Jewish, and polytheist religious sanctuaries provide key resources for the study of antiquity and attest to the cross-cultural interconnectivity that was demonstrably central to the ancient world but which has been too often obscured by Eurocentric historiographic traditions and siloed disciplinary divisions.

Table of Contents: www.brepols.net

approx. 296 p., 47 b/w ills, 42 col. ills, 216 x 280 mm, 2025, € 110
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Series: Studies in Classical Archaeology, vol. 16

IN PREPARATION

Also in Open Access



The Sanctuary of Parthenos at Ancient Neapolis (Kavala) Volume I Incised and Painted Ceramic Inscriptions from the Sanctuary and in Aegean Thrace

Amalia Avramidou

The first volume on the legacy data from the poliadic Sanctuary of Parthenos at Neapolis (Kavala) fills a decade-long gap in the archaeology of the North Aegean, as it sheds new light on the identity of the city's patron deity and the rituals occurring in her cosmopolitan temenos through the study of the inscribed pottery.

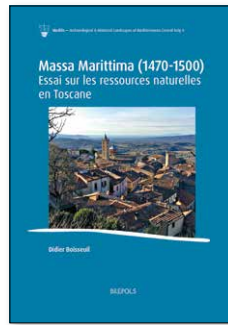
The ancient city of Neapolis (modern Kavala, Greece) was founded by Thasos in the seventh century bce at a strategic location where the Thracian hinterlands meet the Aegean Sea. The patron deity of this North Aegean polis was Parthenos (the Maiden), known to us through epigraphic and archaeological evidence. Her sanctuary came to light in the twentieth century during rescue excavations, and yielded numerous finds, most of which date from the Archaic period. This monograph provides a discussion of the history of excavations at this sanctuary, as well as a contextual examination of the material, leading to a new interpretation of Parthenos' identity. Among the wealth of finds from the site, the corpus of incised and painted ceramic inscriptions stands out, as it offers a unique glimpse into the history of the cosmopolitan temenos and the dedicatory practices and rituals that took place there. The inscribed vessels carry dedications, numerical and other graffiti, and dipinti, as well as the initials of the goddess, which designate them as sacred equipment. When considered in the context of the ceramic inscriptions from sanctuaries across Aegean Thrace, they further underscore the important role of Neapolis and the Sanctuary of Parthenos in the commercial networks and cultural dynamics of the Aegean, both in the early stages of Greek colonization, and in the centuries that followed.

Amalia Avramidou is Associate Professor of Classical Archaeology at the Democritus University of Thrace. She specializes in Greek pottery, cult, and intercultural relations in the Mediterranean. She is currently the principal investigator of the Peraia of Samothrace Project, a multidisciplinary fieldwork project on the coast opposite the North Aegean island, and in charge of publishing the legacy excavations of the Sanctuary of Parthenos at ancient Neapolis (Kavala).

Table of Contents: www.brepols.net

approx. 282 p., 212 b/w ills., 7 col. ills., 216 x 280 mm, 2025, € 115
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Series: Studies in Classical Archaeology, vol. 15

IN PREPARATION



Massa Marittima (1470-1500) Essai sur les ressources naturelles en Toscane

Didier Boisseuil

Cet ouvrage vise à explorer les modalités d'exploitation des ressources naturelles, dans la Maremme siennoise – autour de la ville de Massa Marittima –, à la fin du Moyen Âge. La séquence chronologique resserrée permet d'embrasser une ample documentation (urbaine, notariée) provenant de différents fonds archivistiques ou des données archéologiques et d'étudier ensemble un large panel d'activités rurales, artisanales et industrielles qui jusqu'alors n'avaient pas toutes été analysées ensemble. La période retenue (1470-1500) correspond à un moment de basculement, marqué notamment par la reprise de la production métallurgique, par l'essor de la production d'alun et par des bouleversements politiques majeurs qui affectent l'État siennois (avec notamment la mise en place à partir de 1487, d'un régime oligarchique). Les ressources sont au cœur des relations nouvelles qui se nouent entre les Massétans et désormais les élites siennoises qui entendent tirer profit de nouvelles richesses. L'ouvrage entend proposer un aperçu des modifications sociales, politiques et environnementales qui confèrent un destin singulier à la Maremme.

Table des matières

Table des figures et des tableaux
(dans l'ordre d'apparition)

Remerciements

Liste des abréviations

Introduction

Chapitre 1. Massa Marittima à la fin du Moyen Âge

Chapitre 2. Les ressources et leur mode d'exploitation

Chapitre 3. L'appropriation des ressources :
les formes institutionnelles

Chapitre 4. Les acteurs de l'exploitation des ressources

Chapitre 5. Ressources et richesses

Conclusion

Appendice. Dossier documentaire

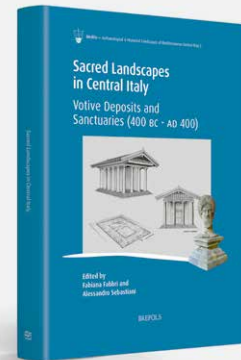
Glossaire

Sources et Bibliographie générale

Indices

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Série: MediTo - Archaeological and Historical Landscapes of
Mediterranean Central Italy, vol. 6

EN PRÉPARATION



Sacred Landscapes in Central Italy Votive Deposits and Sanctuaries (400 BC – AD 400)

Fabiana Fabbri, Alessandro Sebastiani (eds)

Taking Central Italy as its main focus, this volume unravels layers of history and archaeology in order to shed light on the religious practices, sacred sites, and profound connections that have long existed between landscapes and religious places in this region.

Veneration of the supernatural was, in ancient times, interwoven into the fabric of the surrounding landscape. Caves, rivers, lakes, mountains, and water springs all formed conduits for a relationship between divinity and nature, and sanctuaries were established as dedicated sites of worship. Taking Central Italy as its main focus, this volume unravels layers of history and archaeology in order to shed light on the religious practices, sacred sites, and profound connections that have long existed between landscapes and religious places in this region. Through a synthesis of archaeological evidence and scholarly analysis, the chapters gathered here unveil the significance of temples, sanctuaries, ex-votos, religious productions, and ritual spaces, and provide a comprehensive understanding of how Etruscan and Roman societies engaged with their sacred surroundings. The result is an important reassessment of the religious dimensions that helped to shape the antique landscape of Central Italy.

Table of Contents: www.brepols.net

369 p., 238 b/w ills., 61 col. ills., 216 x 280 mm, 2025, € 150
ISBN 978-2-503-61366-6 (PB) / eISBN 978-2-503-61367-3
Series: MediTo - Archaeological and Historical Landscapes of
Mediterranean Central Italy, vol. 5

AVAILABLE



Turning the Page Archaeological Archives and Entangled Knowledge

Olympia Bobou, Rubina Raja, Maria Stamatopoulou (eds)

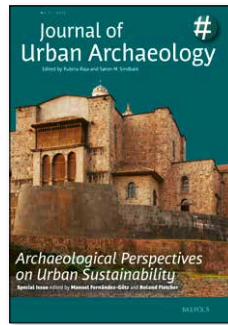
This volume sheds light on unknown excavation and archive histories, and reveals the entanglement between various actors and agents in the formation of archives.

Taking renewed scholarly interest in archives as its starting point, this volume highlights the importance of archival material both as a source of study, and as a way of unleashing hitherto 'lost' knowledge. The chapters gathered here present previously unpublished material for the first time, as well as offer new insights into archival and curatorial practices. Through this approach, the authors not only reveal unknown aspects and histories of both past and ongoing excavations, but also shed light on the creation processes of an archive, an element that is typically lost by the time the material is designated as an archive by those who study it. The result is a volume that can shape best archival practices and approaches for the future.

Table of Contents: www.brepols.net

approx. 475 p., 250 b/w ills, 32 col. ills, 216 x 280 mm, 2025, € 165
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Series: Archive Archaeology, vol. 6
IN PREPARATION

JOURNAL



Journal of Urban Archaeology 11 (2025)

Archaeological Perspectives on Urban Sustainability

Table of Contents

R. FLETCHER & M. FERNÁNDEZ-GÖTZ, *Archaeological Perspectives on Urban Sustainability: Issues and Reflections*

K. WHITE & R. FLETCHER, *Sustainable Giant-Sites? Resilience and Continuance in Large Low Occupation Density Settlements*

L. GARCÍA SANJUÁN & F. SÁNCHEZ DÍAZ, *Time, Sustainability and 'Collapse' in the Iberian Copper Age Mega-Sites*

A. BOGAARD, *An Agroecological Perspective on Early Urban Forms and their Sustainability in Western Eurasia*

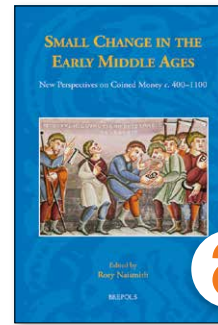
D. LAWRENCE, I. HINOJOSA-BALINO & F. CHELAZZI, *Persistence as Sustainability? Exploring Urban Longevity in Southwest Asia and Egypt*

M. FERNÁNDEZ-GÖTZ, T. MOORE & I. RALSTON, *Were the Oppida Sustainable? Examining the Persistence and Provisioning of Late Iron Age Agglomerations in Temperate Europe*

M. LEADBETTER & R. BIRIN, *Urbanism and Sustainability: Life with Water*

P. ROBERTS, S. LOS, W.C. CARLETON, R. WINKELMANN & S.Y. MAEZUMI, *'Wildland-urban Interfaces' from an Archaeological Perspective*

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Journal: Journal of Urban Archaeology, vol. 11 (2025)
IN PREPARATION
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Small Change in the Early Middle Ages

New Perspectives on Coined Money c. 400–1100

Rory Naismith (ed.)

How did coined money vary across early medieval Europe, and what effect did it have on different societies?

Coined money is a familiar part of day-to-day life, and has been for millennia in many societies. In the early Middle Ages, however, it worked rather differently. People across the former Roman Empire and beyond continued to think in terms of monetary units of account, but the supply and use of actual coin became highly uneven. Access to low-value coinage, small change, was particularly attenuated in western Europe, where gold and silver pieces predominated. This volume explores how people and societies dealt with changes to monetary systems. It looks at the experiences of different groups in society, from those who struggled with regimes that used only high value coins, to the elites who tended to benefit from those same conditions. The ten contributions to this volume consider diverse geographical areas from Byzantine Egypt to Italy, Francia, and Britain, identifying parallels and divergences among them. The chapters draw on cutting-edge archaeological and historical research to give a panorama of the latest thinking on early medieval money and coinage.

Table of Contents

R. NAISMITH, *Introduction*

S. LOSBY, *The Quasi-Imperial Coinage of Southern Gaul: New Finds and Old Puzzles*

T. LAVER, *Small Change and Precious-Metal Coin in Late Antique Egypt (c. 320–750 AD): Circulation, Monetization and Extraction*

S. COUPLAND, *The Underestimated Carolingian Obol*

C. GOODSON, *Coins, their Absence and Household Economies in Early Medieval Italy*

A. ROVELLI, *Small Change in Early Medieval Italy: Some Open Questions*

J. NORRIE, *The Gender of Money: Women, Men and the Use of Coin in Eleventh-Century Northern Italy*

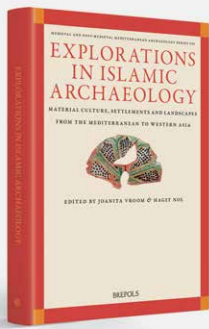
C. WEST, *Traders, Coins and Authority in the Eleventh-Century Rhineland: The Toll Tariff of Koblenz*

R. NAISMITH, *Was there an Early Medieval Monetary Economy?*

C. WICKHAM, *Conclusion: The Problem of Change*

approx. 300 p., 50 b/w ills, 156 x 234 mm, 2025, € 85
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IN PREPARATION

Also in Open Access



Explorations in Islamic Archaeology

Material Culture, Settlements, and Landscapes from the Mediterranean to Western Asia

Joanita Vroom, Hagit Nol (eds)

This volume presents contributions by leading scholars on various topics and aspects of Islamic Archaeology, a discipline which has recently seen the development of exciting new approaches to the study of the material culture of the Muslim world. This material culture was produced by and/or for Muslims, as well as by and/or for non-Muslims living under Islamic rule from the 7th century onward, in an expanding and ultimately vast area reaching from southern Europe to West Asia. The contributions in this book focus on Jordan, Oman, Spain, Turkey, Lebanon, as well as Israel, and cover a timespan from the 7th century through the Mamluk period to the early 20th century. They highlight the archaeology of large Islamic centers in the past, but also of the material culture in smaller sites and peripheral regions. Special emphasis is paid to pottery as one of the main artifacts that carry information on past societies, but other finds and materials are discussed as well. The aspect of Islamic material culture which receives particular attention is 'production', specifically the production of clay vessels, glaze, mercury, and crops.

Table of Contents

H. NOL & J. VROOM, *Introduction: Current trends in Islamic Archaeology*

Pottery and Theory

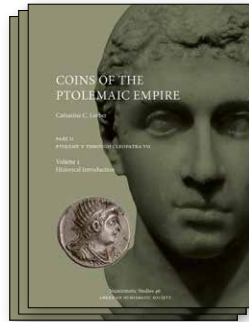
J. CRISTÓBAL CARVAJAL LÓPEZ, *Islamization and ceramics: Assembling change and con-text* / B.J. WALKER, *Made on order for the amir: What was the function of Mamluk Barracks Wares?* / E. SALINAS, *Entanglements in the western Islamic lands: Early glazed ceramics of al-Andalus*

Settlements and Landscapes

J. VROOM, *All that glitters: Islamic material culture in Ephesus, western Turkey* / H. NOL, *The archaeological narratives of Ramla from the 7th to the 11th century: Experimenting with Big Data* / K. MOKRÁNOVÁ & M.L. STEINER, *Material entanglements in the Early Islamic southern Levant (650-1000 CE): A view from the rural site of Tell Abu Sarbut, Jordan* / V. VEZZOLI, *Material culture and human landscape in Lebanon during the Islamic period: Baalbek and the Beqaa Valley* / P.M.G. AKKERMANS, M.L. BRÜNING & A. ALCHIZAWAT, *The grazing ground beyond the sown: Mamluk pastoralist settlement in Jebel Qurma, Black Desert, north-east Jordan* / I. BIEZVELD & B.S. DÜRING, *Quantifying the Late Islamic occupation peak: The case of the Upper Falaj al-Mu'tarid*

approx. 360 p., 14 b/w ills, 112 col. ills, 178 x 254 mm, 2025, € 80
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Series: Medieval and Post-Medieval Mediterranean Archaeology, vol. 7
IN PREPARATION

REMINDER



Coins of the Ptolemaic Empire

Part 2: Ptolemy V through Cleopatra VII

Volume 1: Historical Introduction
Volume 2: Catalogue of Precious-Metal Coins
Volume 3: Catalogue of Bronze Coins

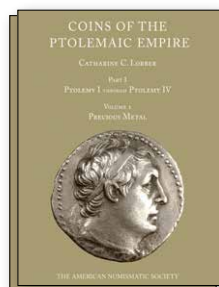
By Catharine C. Lorber

Thirty years in the making, *Coins of the Ptolemaic Empire, Part II*, by Catharine C. Lorber, is the long-anticipated second half of the Coins of the Ptolemaic Empire (CPE) project, featuring the coins struck by Ptolemy V–Cleopatra VII. As with Part 1, Lorber essentially rewrites the sections on these rulers in J. N. Svoronos' classic, but now much out-of-date, *Ta Nomismata tou Kratous ton Ptolemaion* (1904). The body of coinage catalogued by Svoronos is enlarged by hundreds of additional emissions in precious metal and bronze, recorded from subsequent scholarship, from hoards, from commercial sources, and from private collections. Lorber's attributions, dates, and interpretations rest on numismatic research conducted after Svoronos, or on the latest archaeological and hoard information. She also provides extensive historical and numismatic introductions that give the coins deeper context and meaning.

Table of Contents: www.brepols.net

3 vols, 946 p., 98 b/w ills, 1 col. ills, 79 b/w plates, 216 x 280 mm, 2025, € 430
American Numismatic Society
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ALSO AVAILABLE



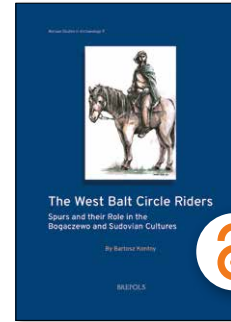
Coins of the Ptolemaic Empire, Part I:

Ptolemy I through Ptolemy IV

Volume 1: Precious Metal
Volume 2: Bronze

Catharine C. Lorber

2 vols, xxxiv + 836 p., 37 b/w ills, 122 plates, 2018, € 335
ISBN 978-0-89722-398-0 (HB) / eISBN 978-0-89722-399-7
Series: The Numismatic Studies, vol. 32
AVAILABLE



The West Balt Circle Riders

Spurs and their Role in the Bogaczewo and Sudovian Cultures

Bartosz Kontny

Presenting typo-chronological studies of the West Balt spurs, the book sheds a new light on the problem of inter-cultural relations, the symbolic meaning of spurs, and their significance in the burial rites of the Bogaczewo and Sudovian Cultures.

The spurs of horse riders have long been acknowledged as an important item of grave furniture in the Late Roman and Migration period burials of Poland, a reflection of the high social position held by the deceased. Yet while spurs have been studied at a general level, and typo-chronological studies have been conducted on spurs found in southern and central Poland, no such research has so far been conducted on finds from the West Balt Circle, in north-eastern Poland. This volume is an attempt to rectify the situation by offering a thorough examination of finds attributed to the Bogaczewo and Sudovian Cultures. The author here offers a comprehensive assessment of surviving materials from the period, many of which are scattered through museums across Europe, together with an in-depth analysis of archival sources (included among them the private inventories of archaeologists working in the pre-war period) in order to reconstruct our understanding of the furnishings and data relating to spurs. This detailed research, carefully contextualized against our wider understanding of Barbarian Europe, offers an important new reference for our understanding both of the West Balt Circle and its inter-cultural relations with surrounding regions, as well as of the symbolic meaning of spurs and their significance in burial rites.

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190 p., 23 b/w ills, 11 col. ills, 156 x 234 mm, 2025, € 55
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Series: Warsaw Studies in Archaeology, vol. 9
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PROCEEDINGS OF THE XVI INTERNATIONAL NUMISMATIC CONGRESS, 11-16.09.2022, WARSAW

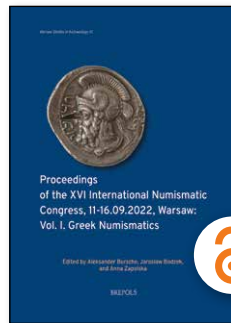
Aleksander Bursche, Jarosław Bodzek, Anna Zapolska (eds)

The XVI International Numismatic Congress, held in Warsaw, Poland, in September 2022, was a landmark event, drawing the largest number of participants in its history. With over 550 papers presented during thematic sessions and round tables, this congress showcased the latest advancements and research in the field of numismatics from leading experts and scholars in their field.

A curated selection of papers from the conference have now been drawn together into peer-reviewed conference proceedings, representing a comprehensive spectrum of numismatic studies from antiquity to modern times. Each paper is meticulously illustrated with high-quality images, often of unique specimens, along with detailed diagrams, maps, and die/typological chains. Topics covered include coins and coin finds, medals, tokens, banknotes, the history of collections and collecting, and cutting-edge chemical analyses and technologies used in coin examination.

Nearly 330 contributors from 40 countries have submitted to this volume. Contributors include university employees, research institute staff, museum professionals, independent scholars and collectors, representing all areas of numismatics: from antiquity to modern times, covering coins, medals, tokens, paper money, and digital numismatics.

The editorial team consists of Aleksander Bursche and Anna Zapolska, both archaeologists from the University of Warsaw, and Jarosław Bodzek from the Jagiellonian University in Krakow. All three specialize in ancient numismatics.



Vol. I. Greek Numismatics

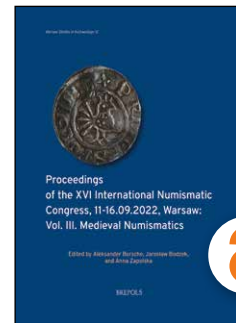
Aleksander Bursche, Jarosław Bodzek, Anna Zapolska (eds)

This volume, the first in four thematic volumes, focuses on Greek numismatics, and comprises sixty chapters exploring different elements of Greek coinage, as well as touching on coins from ancient India.

Table of Contents: www.brepols.net

approx. 587 p., 82 b/w ills, 18 col. ills, 216 x 280 mm, 2025, € 120
 ISBN 978-2-503-61656-8 (PB) / eISBN 978-2-503-61657-5
 Series: Warsaw Studies in Archaeology, vol. 10
 IN PREPARATION

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Vol. III. Medieval Numismatics

Aleksander Bursche, Jarosław Bodzek, Anna Zapolska (eds)

This book, the third in four thematic volumes, explores medieval coinage. Research presented over 40 different chapters ranges from the early Byzantine period through to the late Middle Ages, including *Asiatique* and Islamic coinages, and medieval tokens.

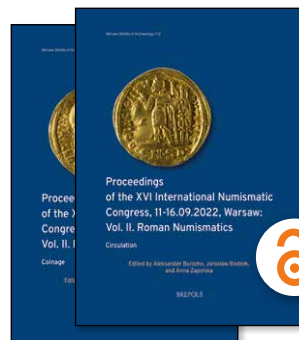
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approx. 381 p., 48 b/w ills, 8 col. ills, 216 x 280 mm, 2025, € 130
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Vol. II. Roman Numismatics

11.1 Coinage, 11.2 Circulation

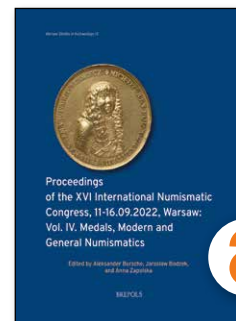
Aleksander Bursche, Jarosław Bodzek, Anna Zapolska (eds)

This volume, the second in four thematic volumes, focuses on Roman coinage. Divided into two separate volumes, covering respectively 44 chapters on coinage and 41 on circulation, the contributions gathered here explore not only Rome and the imperial mints, but also local phenomena from Spain to Asia Minor, including graffiti, imitations, and copies of Roman coinage.

Table of Contents: www.brepols.net

2 vols, approx. 844 p., 112 b/w ills, 30 col. ills, 216 x 280 mm, 2025, € 150
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Vol. IV. Medals, Modern and General Numismatics

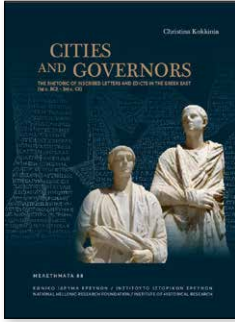
Aleksander Bursche, Jarosław Bodzek, Anna Zapolska (eds)

This volume, the last in four thematic volumes, comprises 55 chapters that explore modern numismatics, as well as medal making and tokens. It also includes discussions that touch more broadly on the general field of numismatics, among them digital numismatics, counterfeit coins, coin finds, and the history of coin collecting.

Table of Contents: www.brepols.net

approx. 556 p., 77 b/w ills, 22 col. ills, 216 x 280 mm, 2025, € 150
 ISBN 978-2-503-61624-7 (PB) / eISBN 978-2-503-61625-4
 Series: Warsaw Studies in Archaeology, vol. 13
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Cities and Governors

The rhetoric of inscribed letters and edicts in the Greek East (1st c. BCE - 3rd c. CE)

Christina Kokkinia

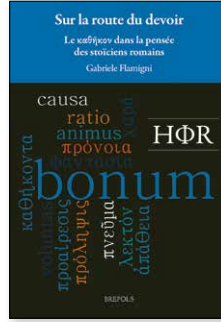
Throughout the Roman Empire, but especially in its Greek-speaking provinces, local communities engaged in the remarkable practice of carving official letters and edicts from Roman governors into stone, displaying them permanently in a public setting. While administrative correspondence was written on perishable materials, certain documents were selected to be monumentalized in this way, becoming part of the civic landscape. What motivated cities to expend considerable resources creating these permanent records? Why were some administrative documents chosen while others were not?

The book presents the first comprehensive collection and analysis of these inscribed governmental acts, comprising case studies and a catalog of over 120 documents across 68 entries, including new translations and several new readings. Through analysis of texts dating from the first century BCE to the third century CE, Kokkinia demonstrates that local notables deliberately selected and monumentalized documents that presented governors as partners rather than autocrats. She reveals how civic elites strategically placed these inscriptions in public view to display this collaborative model of governance permanently, and to craft an ideological framework positioning themselves as co-administrators of the Empire alongside Roman officials.

Drawing on epigraphic evidence from across the eastern provinces, this volume transforms our understanding of how provincial elites actively shaped the ideology of Roman rule. It offers new insights into the negotiation of power between center and periphery, the role of inscriptions as tools for shaping broader political discourse, and the development of Greco-Roman political identity in the eastern Mediterranean.

Table of Contents: www.brepols.net

approx. 430 p., 216 x 280 mm, 2025, € 75,47
 Ref.: 0401150 (PB)
 Series: Meletemata, vol. 88
 IN PRÉPARATION



Sur la route du devoir

Le καθήκον dans la pensée des stoïciens romains

Gabriele Flamigni

Ce livre étudie la notion stoïcienne de *καθήκον/officium* (action convenable ou devoir), notamment dans la pensée des représentants du Portique des premiers siècles de l'Empire romain.

Qu'y a-t-il à l'origine du devoir, une idée d'une importance capitale dans l'histoire intellectuelle de l'Occident ? Parmi ses premières incarnations, il faut reconnaître le *καθήκον* stoïcien, « ce qui est convenable », latinisé en *officium*, « devoir ». Cette notion a été développée par les stoïciens hellénistiques, mais les témoignages les plus amples à ce sujet proviennent des représentants de l'école ayant vécu à l'époque de l'Empire romain, à savoir Sénèque, Musonius Rufus, Épictète, Hiéroclès et Marc Aurèle. Dans ce livre, nous essayons de reconstruire une histoire aussi complète que possible du *καθήκον* à travers une analyse exhaustive des sources disponibles.

Gabriele Flamigni est docteur en philosophie (Université de Florence, Université de Pise, Sorbonne Université) et actuellement chercheur postdoctoral au Centre Léon Robin (Sorbonne Université, CNRS). Ses recherches portent sur plusieurs périodes, figures et thématiques de la philosophie antique, à savoir Socrate, les écoles hellénistiques, notamment le stoïcisme, la philosophie latine, l'éthique et l'épistémologie.

Table des matières

Introduction

Première partie. En dehors et sous le Portique

- Chapitre 1. Étude lexicographique de *καθήκον* et d'*officium* et réflexions sur la traduction cicéronienne de τὸ καθήκον par *officium*
- Chapitre 2. La présentation doxographique du *καθήκον*, partie I. Réseau conceptuel et définition
- Chapitre 3. La présentation doxographique du *καθήκον*, partie II. Taxinomie et 'découverte'
- Chapitre 4. Le *καθήκον* entre progrès et bonheur chez Chrysippe et chez les stoïciens ultérieurs

Seconde partie. Quel usage faut-il faire de la vie ?

- Chapitre 5. L'*officium* chez Sénèque
- Chapitre 6. Le *καθήκον* chez Musonius Rufus et chez Hiéroclès
- Chapitre 7. Le *καθήκον* chez Épictète
- Chapitre 8. Le *καθήκον* chez Marc Aurèle

Conclusion

- Bibliographie
- Index des passages cités

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 Série: Philosophie hellénistique et romaine / Hellenistic and Roman Philosophy, vol. 18
 DISPONIBLE



Ælius Aristide et Xénophon

Regards d'un orateur gréco-romain sur un classique

Gabriella Rubulotta

Une étude sur la réception de Xénophon à travers les discours d'Ælius Aristide.

Nombre d'œuvres d'époque impériale montrent que Xénophon était considéré comme un modèle littéraire éminent. La présente étude offre une analyse de la réception de Xénophon dans les discours de l'orateur Ælius Aristide, lesquels n'ont pas encore été traités sous cet angle. Les œuvres aristidiennes examinées sont : les *Discours platoniciens* (or. 2-4), le discours *Sur la digression* (or. 28), la déclamation *En faveur de la paix avec les Athéniens* (or. 8), l'ensemble des cinq *Discours leuctriens* (or. 11-15), les témoignages sur la déclamation perdue *Callixène*, le *Panathénaique* (or. 1) et l'éloge *À Rome* (or. 26). L'histoire grecque a une importance cruciale dans cette enquête : Aristide s'est particulièrement intéressé aux événements de l'après Leuctres. L'analyse des références historiques aux *Helléniques* met en avant l'érudition de l'orateur et son intérêt pour les discours contenus dans cet ouvrage de Xénophon. L'examen du travail littéraire d'Aristide sur le texte de Xénophon contribue à améliorer l'exégèse des discours aristidiens analysés, et fournit un nouveau volet aux recherches sur la réception de Xénophon.

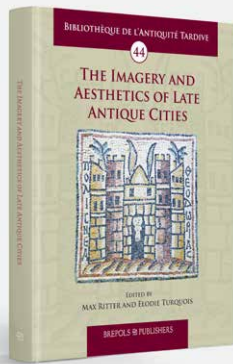
Gabriella Rubulotta est chercheuse post-doctorale à l'Université de Messina où elle travaille au projet AtLeX ("Suspicious words: the Atticist Lexicographers and Xenophon"). Elle a conduit ses recherches doctorales en philologie classique à l'Université de Strasbourg. Son domaine de spécialisation principal est la réception des auteurs classiques à l'époque impériale.

Table des matières

Avant-propos

- Chapitre 1. Xénophon dans les *Discours platoniciens* et dans le discours *Sur la digression* d'Aristide
- Chapitre 2. Variations sur les *Helléniques* dans les déclamations (*Discours en faveur de la paix avec les Lacédémoniens*, *Discours leuctriens*, *Callixène*)
- Chapitre 3. Imiter Xénophon pour louer Athènes et Rome (*Panathénaique* et *À Rome*)
- Conclusions
- Bibliographie
- Index

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 Série: Recherches sur les Rhétoriques Religieuses, vol. 40
 EN PRÉPARATION



The Imagery and Aesthetics of Late Antique Cities

Max Ritter, Élodie Turquois (eds)

While the role of the city in Late Antiquity has often been discussed by archaeologists and historians alike, it is only in recent years that scholarship has begun to offer a more nuanced approach in our understanding to how such cities functioned, stepping away from the traditional paradigm of their decline and fall with the collapse of the Roman Empire. In line with this approach, this deliberately interdisciplinary volume seeks to provide a more multifaceted understanding of urban history by drawing together scholars of literary and material culture to discuss the concepts of imagery and aesthetics of late antique cities. Gathering together contributions by historians, philologists, archaeologists, literature specialists, and art historians, the volume aims to explore the imagery and aesthetics of cities in Late Antiquity within a strong theoretical framework. The different chapters explore the aesthetics of cityscape representations in literature and art, asking in particular whether literary representations of late antique urban landscapes mirror the urban reality of eclectic ensembles of pre-existing architecture and new buildings, as well as questioning both how the ideal of the city evolved in the imagination of the period and if imperial ideology was reflected in literary depictions of cities.

Élodie Turquois earned a doctorate in Classical Languages and Literature from the University of Oxford with a dissertation on materiality and visuality in the literary corpus of Procopius of Caesarea.

Max Ritter received his PhD in the field of Byzantine Studies in 2017 at the Johannes Gutenberg-Universität Mainz, and is research associate at the same university. His domains of expertise are political and economic history of late antiquity and the Middle Byzantine period. He has published many articles on Byzantine pilgrimage and travel, but also on other research subjects like Byzantine Paphlagonia and Venetian Cyprus.

Table of Contents: www.brepols.net

approx. 308 p., 4 b/w ills, 12 col. ills, 216 x 280 mm, 2025, € 125
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Série: Bibliothèque de l'Antiquité Tardive, vol. 44
IN PRÉPARATION



Nouvelles traductions et réceptions indirectes de la Grèce ancienne

Tome 1: Histoires des héros fondateurs grecs et troyens (textes et images, 1300-1560)

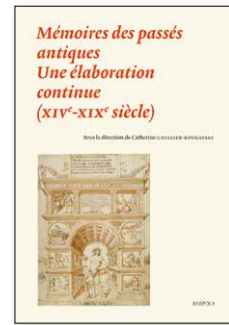
Catherine Gaullier-Bougassas (éd.)

Étudier la transmission de l'Antiquité grecque par une entrée nouvelle: celle de la réception indirecte par des auteurs et des artistes sans contact avec les œuvres grecques.

L'essor des traductions directes du grec au français commence dans les années 1550. Du début du XIV^e siècle jusqu'au milieu du XVI^e siècle, les auteurs-traducteurs en langue française qui représentent la Grèce ancienne n'ont, sauf exception, aucune connaissance directe des œuvres grecques. Les savoirs sur la Grèce qu'ils transmettent et réinventent sont médiatisés par des filtres divers. Leur réception est indirecte, elle prend appui sur des œuvres antérieures, textuelles et iconographiques, dont les représentations de la Grèce ancienne sont déjà le fruit d'une ou de plusieurs réceptions. Les œuvres latines qu'ils traduisent et adaptent sont très diverses : des textes antiques jusqu'aux traductions humanistes d'œuvres grecques réalisées en Italie et aux Pays-Bas, en passant par des œuvres latines médiévales originales, des traductions latines du français et des traductions arabo-latines et arabo-hispano-latines. Les illustrations de nombreux manuscrits et imprimés redoublent cette traduction textuelle d'une traduction visuelle qui enrichit la mémoire de la Grèce ancienne ainsi recréée. La question de la réception de l'Antiquité grecque est ainsi explorée par une entrée différente de celle qui a été adoptée jusqu'à présent et qui a consisté en l'étude de la transmission et de la traduction directe des œuvres grecques. Le présent volume porte sur des traductions consacrées à des héros et héroïnes des temps mythiques jusqu'à la guerre de Troie.

Table des matières: www.brepols.net

approx. 500 p., 14 b/w ills, 28 col. ills, 156 x 234 mm, 2025, € 110
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Série: Recherches sur les Réceptions de l'Antiquité, vol. 9
EN PRÉPARATION



Mémoires des passés antiques

Une élaboration continue (XIV^e-XIX^e siècle)

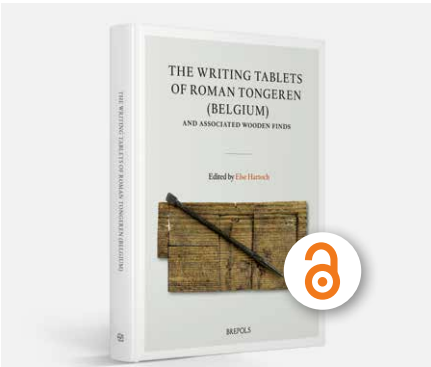
Catherine Gaullier-Bougassas (éd.)

Comment donner forme aux passés lointains: les modes de création d'une mémoire des antiquités.

Alors que depuis plusieurs décennies, les recherches sur la mémoire – memory studies – prennent un essor exceptionnel, ce volume a pour objet les modalités de l'élaboration de mémoires particulières, celles de passés antiques, et prend en compte une longue durée allant du XIV^e siècle jusque dans les années 1830. Les deux termes de « mémoire » et d'« élaboration » évoquent un acte de réception et de construction. Les mémoires de l'Antiquité ne sont pas un ensemble de connaissances reçues passivement et non transformées, elles sont des représentations consciemment élaborées par des auteurs et des artistes. Étudier le phénomène sur une longue temporalité permet de mieux analyser les constantes, qui relèvent sans nul doute d'une anthropologie de la mémoire, et aussi les évolutions. Ce volume porte sur des œuvres qui, illustrées ou non, sont écrites et/ou contiennent un texte. La réflexion qu'il propose s'inscrit en parallèle aux recherches dédiées à la réception de la Grèce ancienne dans la littérature française prémoderne (1320-1550) et le projet ERC Advanced Grant AGRELITA, « The Reception of Ancient Greece in Premodern French Literature and Illustrations of Manuscripts and Printed Books (1320-1550) ». Elle ouvre le champ d'analyse à une plus large diachronie et à un plus large corpus.

Table des matières: www.brepols.net

approx. 550 p., 19 b/w ills, 156 x 234 mm, 2025, € 110
ISBN 978-2-503-60683-5 (HB) / eISBN 978-2-503-60684-2
Série: Recherches sur les Réceptions de l'Antiquité, vol. 8
EN PRÉPARATION



The Writing Tablets of Roman Tongeren (Belgium) and Associated Wooden Finds

Else Hartoch (ed.)

with contributions by J. Blänsdorf, M. Scholz, S. Accardo, M. Boudin, K. Deforce, D. De Vos, S. Groetembriil, H. Hameeuw, C. Marquez, D Pauwels, G. Raepsaet, M.-Th. Raepsaet-Charlier, A. Vanderhoeven, V. Van Kersen, A. Verbanck-Piérard & L. Watteeuw

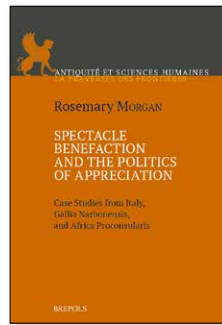
A beautifully illustrated and insightful volume that introduces the lost world of Roman Tongeren and its writing tablets to professionals and the general public alike.

Roman wooden writing tablets, known in Latin as *tabulae ceratae*, have been found by archaeologists in various locations around the Belgian town of Tongeren, the former capital of the *civitas/municipium Tungrorum*. These rare and delicate finds are remarkable not only due to the excellent state of their preservation, but also because they are inscribed with the remnants of texts, once etched into an overlying wax layer, that can, to the discerning eye, still be deciphered. The tablets not only provide concrete information about religious, judicial and administrative practices, but they also enhance our understanding of the complex processes of Romanisation and Latinisation in the northwestern *civitates* and *municipia* of the Roman Empire. Largely unearthed in the first half of the twentieth century, with a second group discovered in 2013, the Roman tablets housed in the Gallo-Roman Museum of Tongeren and in the city's municipal heritage depository, became the object of an in-depth study by an international team of specialists piloted by the Gallo-Roman Museum. It is the results of this project that are presented here in this volume for the first time. The painstaking process of deciphering and interpreting the script marks and text fragments is here explored via analysis of palaeography, philology and onomastics, as well as explanations of scientific techniques such as wax analysis and script visualisation by Multi-Light Reflectance Imaging. Rich detail is also provided about other associated wooden finds that shed light on how and where the tablets were produced. The result is a beautifully illustrated and insightful volume that introduces the lost world of Tongeren and its writing tablets to professionals and the general public alike.

Table of Contents: www.brepols.net

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 IN PREPARATION

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Spectacle Benefaction and the Politics of Appreciation
 Case Studies from Italy, Gallia Narbonensis and Africa Proconsularis

Rosemary Morgan

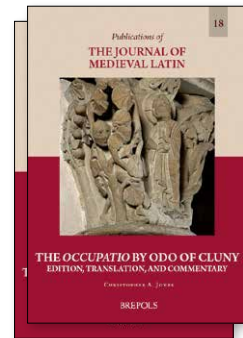
Citing epigraphic evidence from Italy, Gaul and North Africa in the imperial period, this study identifies the ways local elites accessed and exploited political representation to achieve lasting esteem through public munificence.

In the remotest corners of the Roman Empire, large crowds were as beguiled by spectacles as their Roman counterparts. Provincial spectacles however, did not share the technical wonders of flying machines, elephant dressage and synchronised swimming seen at imperial extravaganzas. Is it this lack of the sensational that accounts for the relative paucity of scholarly attention paid to regional spectacles and in particular, their sponsors? When spectacles are viewed purely as entertainment, the messy realities of institutionalized social, economic and political power that regulated them are obscured. A clearer understanding of the spectacle can therefore be achieved by contextualizing it in the big picture of regional and provincial life against the backdrop of Roman power and control. The spectacle itself was highly political in its aims and intent. Access to sponsorship of a spectacle similarly relied on hierarchies of political power and privilege, and consequently required strategic negotiation of candidacy, promises, expenditure and recognition. Rivalry, competition and emulation was endemic. This epigraphic analysis, focusing on the western Roman Empire (Italy, Gaul and North Africa) during the Imperial period, identifies the milieu of provincial sponsors, their strategies and quest for public honours.

Table of Contents

- Introduction
- Chapter 1. The Context of the Italian and Provincial Spectacle
- Chapter 2. Becoming a Sponsor: Negotiating the Socio-political Hierarchy
- Chapter 3. *De sua pecunia*: The Sponsor Makes his Mark
- Chapter 4. Hierarchies of Recognition
- Chapter 5. Beyond Honorific Statuary: Self-celebration of Elites in the Private Sphere
- Chapter 6. Options for the Non-elite
- Conclusion. *De sua pecunia*: Spectacles, Sponsors and Civic Prominence
- Appendices
- Ancient Sources
- Inscriptions
- Bibliography

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 Series: Antiquité et sciences humaines, vol. 12
 IN PREPARATION



The *Occupatio* by Odo of Cluny
 Edition, Translation, and Commentary

Christopher A. Jones (ed.)

A new edition and translation of a major Latin poem that blends Carolingian intellectualism with tenth-century ascetic reform.

The *Occupatio* is one of the longest yet least-known Latin poems surviving from the earlier Middle Ages. Composed by the famous abbot Odo of Cluny (d. 942), the work retells the story of humanity's fall and redemption as a series of episodes intended to help monastic readers focus their wandering thoughts. In pursuing those aims, the poem represents a uniquely ambitious attempt to reconcile the intellectual heritage of the late Carolingian Church with the spirituality of ascetic reform movements emergent in the tenth century. This book offers an improved edition of Odo's Latin text together with its manuscript glosses, as well as a Modern English translation and detailed commentary. Introductory chapters offer helpful orientation to the character of the poem, its major themes, sources, language, style, and transmission.

Christopher A. Jones is Professor of English and Medieval Studies at Ohio State University.

Table of Contents

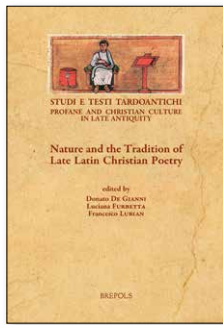
Volume 1

- Abbreviations
- Introduction
- Edition and translation

Volume 2

- Commentary
- Bibliography
- Indices
- 1. Sources cited in the commentary
- 2. Proper nouns and adjectives in the text and glosses
- 3. Notable or rare words in the text and glosses
- 4. General index

2 vols, approx. 800 p., 178 x 254 mm, 2025, € 135
 ISBN 978-2-503-61509-7 (PB) / eISBN 978-2-503-61510-3
 Series: Publications of the Journal of Medieval Latin, vol. 18
 IN PREPARATION



Nature and the Tradition of Late Latin Christian Poetry

Donato De Gianni, Luciana Furbetta, Francesco Lubian (eds)

This book is a collection of eleven scholarly essays by prominent international scholars that explore how nature was perceived and interpreted by Christian poets during Late Antiquity and beyond. The essays investigate how natural phenomena, animals, landscapes, and the cosmos were understood not just as elements of the physical world, but as symbolic expressions of divine order and providence, and explore topics such as the description of spiritualized landscapes, the allegorical use of natural imagery in Biblical exegesis, and the moral dimension of animals and plants. Nature, in this context, is seen as a creation that reflects God's wisdom and purpose.

Table of Contents

D. DE GIANNI, L. FURBETTA & F. LUBIAN, *Introduction*

The Natural World in Old and New Testament Latin Poetry

M. CUTINO, *Phénomènes naturels et regard de l'homme dans l'Alethia de Claudius Marius Victorius: le problème des fins des trois livres* / M. ROBERTS, *The Role of Nature and the Natural World in Avitus's De spiritalis historiae gestis* / S. FREUND, *Iordanes amoenus. Zur fluvialen Natursymbolik christlichen lateinischen Dichtung* / B. BUREAU, *Les lois de la nature face aux miracles chez Sédulius et Arator*

Nature in the Tradition of Christian Latin Poetry

M. ONORATO, *Salubres aerae. Natura, spiritualità e poesia nel propemptikon cristiano di Paolino di Nola* / F. MOTTAIS, *Sur trois tempêtes dans les Vie de saint Martin de Paulin de Périgueux et de Venance Fortunat: le traitement d'un motif hagiographique, entre références scripturaires et intertextes classiques* / V. ZARINI, *Le paysage dans la Johanne de Corippe: la nature, les hommes et Dieu* / K. SMOLAK, *Close Reading Walahfrid. Der zweifache Blick des 'Schielers' auf seinen Klostergarten (Hortulus)* / C. SCHUBERT, *Der Versuch einer Versöhnung von biblischem Kreationismus und zeitgenössischer Naturwissenschaft? Das pseudo-ambrosianische Gedicht De naturis rerum*

Nature in Greek Christian Poetry: Gregory Nazianzen

D. ACCORINTI, *Natura, paesaggio e uomo in Gregorio di Nazianzo* / F. HADJITTOFI & A. LEFTERATOU, *Nature in the Poetry of Gregory Nazianzen. Humans, Animals, Salvation*

Index

The Authors

approx. 460 p., 156 x 234 mm, 2025, € 100
ISBN 978-2-503-61654-4 (PB) / eISBN 978-2-503-61655-1
Series: Studi e testi tardoantichi, vol. 26
IN PREPARATION



Il viaggio poetico in Propertio tra illusione e realtà

XXIV Convegno Internazionale Assisi, 25-27 maggio 2023

Giorgio Bonamente, Roberto Cristofoli, Carlo Santini † (eds)

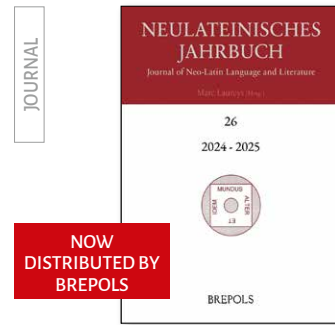
A multifaceted exploration of the journey as a theme in Propertius.

The theme of the journey in Propertius is investigated in the various possible meanings, from the physical one of movement, to the internal one of the love affair, to the literary one, between emulation and imitation. On the one hand, the poet does not like to travel, because he wants to stay in Rome, and with the woman he loves. On the other, he likes to move in the dimensions of literature, myth and even the afterlife, in an incessant inner journey between images and places in limitless mental spaces.

Table of Contents

G. BONAMENTE, *Presentazione del Presidente dell'Accademia*
S. PROIETTI, *Saluto del Sindaco di Assisi*
D. SORRENTINO, *Saluto dell'Arcivescovo i Assisi*
I. CICCARELLI, *Lo spazio e il tempo della bellezza di Cinzia*
R. CRISTOFOLI, *Fasi, personaggi ed eventi della storia romana in Propertio*
R. D'AMANTI, *Il viaggio accidentato del poeta d'amore*
R. DIMUNDO, *Ancora iacta mihi est (Prop. 3,24,16): la fine dell'amore e del suo canto, tra Propertio e Ovidio*
P. FEDELI, *La fine del viaggio*
B.M. GAULY, *Itinerari attraverso Roma in Propertio e in Prudenzio*
L. LANDOLFI, *Viaggiare tra poeti: Propertio e gli epigrammatisti ellenistici*
R. PERRELLI, *Poeti in viaggio: tra Propertio e Tibullo*
O. PORTUESE, *La gloria poetica di Orazio e Propertio tra itinera letterari e fata librari*
G. ROSATI, *Viaggi mentali, viaggi immaginari*
A. SCHIESARO, *Il viaggio nell'Oltretomba*
F. STOK, *Il viaggio come terapia*
R. VIEL, *Percorsi di tradizione romana in Propertio: indizi per un quadro d'insieme*
F. BESSONE, *Considerazioni conclusive*

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Neulateinisches Jahrbuch 26 (2024-25)

Table of Contents

I. Commentationes

J. FÖRSTER, *Václav Alois Svoboda, a Neo-Latin Poet of the First Half of the Nineteenth Century*
T. HAYE, *Die Elegiensammlung des Mantuaners Ludovico Andreasi (1459–1505?)*
L.B.T. HOUGHTON & M. RUFIN, *Engelhard Funck and the Golden Age of Pope Innocent VIII*
A. KUZNETSOV, *Necesse est conspicio uti, siue notae de optica humanistica*
W. LUDWIG, *Caelius Secundus Curio: Gelenius – Beatus Rhenanus: Erasmus*
C. SCHLIP, *Athanasius Cuggers Hymni sacri (1661) und Odae sacrae (1664): der poetische und geistige Horizont eines St. Galler Dichtermönchs*
M. SPINA, *Petrarca postillatore di Agostino. Il codice Vaticano latino 458*
D.F. SUTTON, *A Declaration of Independence: The Inter-relationship of Academic Drama and the London Popular Theater in Early Modern England*
D.F. SUTTON, *English Anglo-Catholic Drama and the London Theater*

II. Investigandarum rerum prospectus

R. VAN ROOY & I. MAES, *Πράγματα Lovanii pervestiganda: Projects on Classical Bilingualism in the Early Modern Period*

III. Librorum existimationes

N. GUTT, *Johannes Freinsheims Supplemente zur zweiten Dekade des Livius (Florian Schaffenrath)*

IV. Quaestiones recentissimae

W. LUDWIG, *Zu neuzeitlichen lateinischen und national-sprachlichen Ilias-Übersetzungen in Prosa und Versen*
A. COROLEU, *Translating Neo-Latin Literature into Catalan, 1976–2024*
W. LUDWIG, *Logik in Bild und Wort. Die Dialectica Analogicis Imaginibus Illustrata von Johann Baptist Hornstein (1771)*

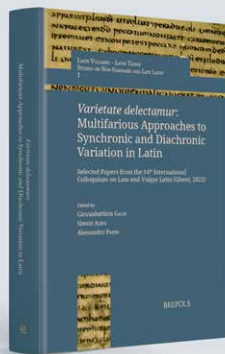
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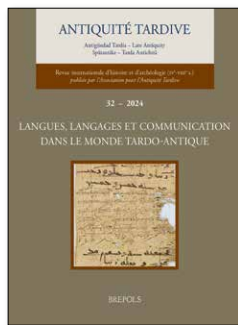
Giovanbattista Galdi, Simon Aerts,
Alessandro Papini (eds)

The focus of the *Latin Vulgaire – Latin Tardif* book series lies on the complex and multifaceted problem of late and so-called vulgar Latin. Specifically, starting out from a wide range of methodological approaches involving all levels of language, the series' main purpose is to investigate how Classical Latin (i.e. the language used in the period from ca. 100 BC to AD 100 by authors such as Cicero, Horace and Vergil) underwent the changes during the late period (i.e. mainly between the 3rd and the 7th century AD) that resulted in (the early stages of) the Romance languages. To this purpose, three main types of linguistic sources are taken into consideration. First, direct Latin sources, which include for instance texts written by people with a lesser level of literacy (e.g. inscriptions, soldiers' letters), or by fully literate authors reproducing colloquial language deliberately (e.g. Petronius, Apuleius). Second, indirect Latin sources, which consist of metalinguistic testimonies of ancient authors (mainly, but not exclusively, grammarians) dealing with the language variation typical of their time and region. And third, the Romance idioms themselves: by comparing sources in at least two Romance varieties, one may reconstruct Latin words or forms which were used widely in spoken usage but, for different reasons, are not attested in any extant source.

Table of Contents: www.brepols.net

approx. 800 p., 67 b/w ills, 156 x 234 mm, 2025, € 160
ISBN 978-2-503-60679-8 (HB) / eISBN 978-2-503-60680-4
Series: Latin Vulgaire – Latin Tardif, vol. 1

IN PREPARATION



Antiquité Tardive 32/2024 (publ 2025)
Langues, langages et communication
dans le monde tardo-antique

Table des matières

Dossier : Langues, langages et communication dans le monde tardo-antique

- J. CARRIÉ, *Présentation du dossier : faire parler l'Antiquité tardive*
- F. BIVILLE, *Échanges croisés entre le grec et le latin dans l'Antiquité tardive*
- A. PAPAConstantinou, *Late Antique Egypte as an observatory of multilingualism and Empire : an overview*
- A. WILSON, *The Linguistic Landscape of Late Antique North Africa*
- M.C. Scappaticcio, *Apprendre le latin dans l'Égypte de l'Antiquité tardive : le rôle de la littérature latine*
- B. ROCHETTE, *Bilinguisme et traduction dans le monde antique tardif*
- P. MOLINELLI, *Latino volgare, latino tardo: un bilancio delle definizioni alla luce di incontri teorici (pragmatica e sociolinguistica) e dibattiti scientifici*
- M. BANNIARD, *À propos de l'édition italienne (2020) de Viva voce : une Retractatio et ses échos*
- J. CARRIÉ, *Vies, naissances et morts des langues de l'Antiquité tardive*

Varia

- A. HAJDARI, C.J. GODDARD, M. BERISHA, *Une nouvelle dédicace de fondation de Justinien et de Théodora à Iustiniana secunda (Ulpiana, Gračanica, Kosovo)*
- D. INTERNULLO, *Un archivio in frammenti. Ripensare i "papiri di Ravenna" (secoli v-ix)*
- U. EHMIG, *Rudolph Haensch, ... citius quam credere fas est. Eine metrische Votivinschrift eines römischen Kommandeurs aus Mogontiacum*
- G. SARTOR, *Défendre « l'Empire du Couchant » par « l'alliance avec les barbares ». Foedera et foederati au temps d'Aetius (425-454) : pour une lecture renouvelée de la diplomatie et de la stratégie du patrice Aetius en Occident. Deuxième partie : Considérations stratégiques*
- N. FRANKEN, *Mauretania. Zum Griff einer spät-römischen Bronzelampe aus Marseille*

Chronique et historiographie

approx. 450 p., 33 b/w ills, 8 col. ills, 216 x 280 mm, 2025, € 114
ISBN 978-2-503-61534-9 / eJournal
Journal: Antiquité Tardive, vol. 32
IN PREPARATION
Print & Online Subscriptions:
Contact periodicals@brepols.net
Online version available on www.brepolsonline.net



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Philologique

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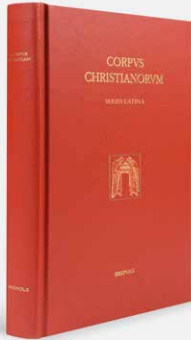


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CORPVS CHRISTIANORVM



Pseudo-Cyprianus

Pseudo-Cyprianea II: Carmen ad Flaviium Felicem de resurrectione mortuorum

Lucie Martin (ed.)

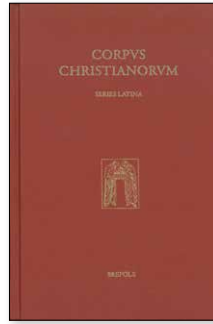
Étude et édition critique du *Carmen ad Flaviium Felicem de resurrectione mortuorum* (Ps.-Cypr. ; Ps.-Tert.).

Le poème que l'on connaît sous le titre recomposé de *Carmen ad Flaviium Felicem de resurrectione mortuorum et de iudicio Domini*, attribué par la tradition manuscrite principalement à Cyprien, mais aussi à Tertullien et à Aldhelm, est un petit poème protreptique d'inspiration majoritairement virgilienne. Son incorporation au sein du corpus cyprien lui a conféré une certaine postérité : douze manuscrits identifiés ont, à notre connaissance, contenu le *carmen*, et trois compositions médiévales le centonisent. Mais, la prosodie originale du poème a fait de lui l'objet d'expérimentations poétiques et de nombreuses normalisations au fil de la transmission manuscrite, complexifiant le travail d'édition. *L'Ad Flaviium Felicem* est ainsi un témoin privilégié du phénomène de pseudépigraphie, et de l'évolution tant de la prononciation du latin que de celle des normes poétiques. La présente édition prend en compte les trois nouveaux témoins identifiés depuis le travail de J. H. Waszink en 1937 et propose un nouveau *stemma*. Elle est accompagnée d'une étude du poème tant dans son contenu que dans ses aspects formels. De nombreux index complètent l'ensemble en répertoriant notamment les références bibliques, les emprunts et la postérité poétiques, ainsi que les phénomènes d'autotextualité et de remplois de formules poétiques toutes faites.

Lucie Martin est titulaire d'un doctorat en Sciences Religieuses (Philologie Latine) de l'Université de Strasbourg. Ses recherches portent principalement sur la poésie latine chrétienne (notamment la poésie anonyme) et sur la production littéraire de la Gaule du V^e siècle.

Table des matières: www.brepols.net

clxxxii + 139 p., 1 b/w ill., 155 x 245 mm, 2025, € 245
ISBN 978-2-503-61717-6 (HB)
Series: Corpus Christianorum Series Latina, vol. 37C
AVAILABLE



Prosper Aquitanus

Liber contra collatorem

Jérémy Delmulle (ed.)

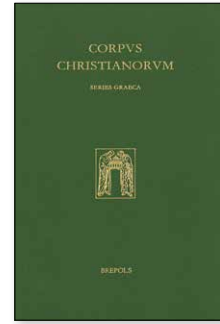
Premier lecteur et critique des *Collationes* de Jean Cassien, Prosper d'Aquitaine, en démontrant l'argumentation de son adversaire marseillais dans son *Contra collatorem*, a forgé l'image, qui a eu une grande postérité, d'un Cassien soupçonné d'hétérodoxie pour ce qui concerne les questions de la grâce et du libre arbitre.

Théologien laïc, devenu à Marseille le principal porte-parole de la doctrine augustinienne contre les moines provençaux qui l'avaient ou mal comprise ou violemment critiquée, Prosper d'Aquitaine (ca. 390 – ca. 455) a emprunté, pour les besoins de la polémique, aussi bien la prose que les vers. Son *Liber contra collatorem*, dirigé contre lui qui fait figure du monachisme, pont entre l'orient et l'occident, et auteur des *Collationes*, est avec son *Carmen* de ingrat la pièce maîtresse de sa production. Prosper s'y livre à une lecture rigoureuse et extrêmement critique de la treizième conférence, consacrée aux questions des rapports qu'entretiennent en l'homme la grâce divine et le libre arbitre ; il en vient à extraire et à condamner douze propositions, à ses yeux contraires à la doctrine augustinienne validée par l'Église, qui jetteront pour des siècles un certain discrédit sur l'orthodoxie de Cassien en matière d'anthropologie théologique.

Jérémy Delmulle est chargé de recherche à l'Institut de Recherche et d'Histoire des Textes (CNRS), où il est responsable de la Section de Codicologie, d'histoire des bibliothèques et d'héraldique.

Table des matières: www.brepols.net

approx. 250 p., 155 x 245 mm, 2025, approx. € 185
ISBN 978-2-503-57078-5 (HB)
Series: Corpus Christianorum Series Latina, vol. 68
IN PREPARATION



Thomas de Aquino Byzantinus

De rationibus fidei in Graecis versionibus Atoumis et Demetrii Cydonis

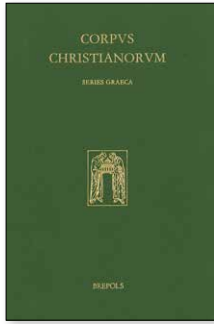
Marie-Hélène Blanchet (ed.)

La réception de Thomas d'Aquin à Byzance : les deux traductions grecques du *De rationibus fidei* (Thomas de Aquino Byzantinus, Series prima, vol. IV, pars 1).

Le court traité de Thomas d'Aquin, *De rationibus fidei*, a été traduit en grec par deux traducteurs byzantins différents au XIV^e siècle. La première version, transmise par cinq manuscrits, est due à Démétrios Kydonès, brillant intellectuel de la deuxième moitié du siècle, tandis que la seconde traduction, connue par cinq autres manuscrits, doit être attribuée à un certain Atoumès, un personnage qui n'a pas encore été formellement identifié. L'existence de deux versions nettement différentes datant de la même période, toutes deux inédites, est singulière et offre la rare possibilité d'observer dans le détail les choix de traduction et d'effectuer entre les textes des comparaisons. L'un comme l'autre contiennent très peu de contresens et témoignent de l'interprétation que des lettrés byzantins pouvaient faire des concepts thomistes. L'analyse de la méthode suivie par chacun des traducteurs (choix et constance du vocabulaire technique, littéralité ou caractère paraphrastique de la traduction, position adoptée face aux citations d'auteurs grecs, en particulier Aristote) permet d'observer au plus près leur technique de traduction, d'autant mieux, dans le cas de la traduction d'Atoumès, que le modèle latin qu'il a utilisé a pu être identifié.

Table des matières: www.brepols.net

ccxcvi + 130 p., 155 x 245 mm, 2025, € 315
ISBN 978-2-503-61465-6 (HB)
Series: Corpus Christianorum Series Graeca, vol. 104
DISPONIBLE



Philippus monachus (monotropus)

Dioptra, Pars I

Prolegomena, Epistulae,
Versus apologetici, Programma,
Praefationes recentiores, Lamentationes

Eirini Afentoulidou (ed.)

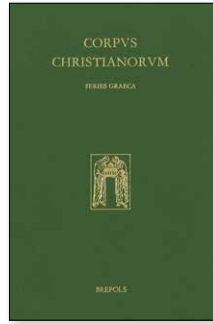
The *Dioptra* was written in the year 1095, by a monk named Philippos. Occasionally, the epithet "Monotropos" is instead used as an archaising word meaning "monk". Two years after the composition of the *Dioptra*, a second redaction with changes in language and metric, as well as transpositions of text, appeared. The main body of the *Dioptra* consists of four books in 7134 "political" verses (or 7217 in the second redaction). These verses take the form of a dialogue between the Soul and the Body, personified as Mistress and Maid respectively. The Mistress poses questions to theological and anthropological issues, which the Maid largely answers by paraphrasing patristic and biblical passages. A catanyctic poem (one focused on contrition or penitence) serves as prologue or epilogue, depending on redaction. This section is addressed to the soul (Klauthmoi/Lamentationes). Moreover, patristic excerpts, which Philippos collected but did not versify, are transmitted as inserts, appendices or marginal scholia.

The "political" verse, the fictionality of the personification and the text's sense of humour distinguish the dialogue from the *Erotapokriseis*. These features, together with the issues discussed and the straightforward language, contributed to the unusual popularity of the *Dioptra*: 79 Byzantine and Post-Byzantine manuscripts transmitted the *Dioptra* as a whole, or in excerpts. An additional ten manuscripts contain Greek paraphrases.

In the present volume, the entire Greek text of the *Dioptra* is edited for the first time.

Table of Contents: www.brepols.net

approx. 280 p., 155 x 245 mm, 2025, approx. € 215
ISBN 978-2-503-60516-6 (HB)
Series: Corpus Christianorum Series Graeca, vol. 101
IN PREPARATION



Iohannes Chrysostomus, Severianus Gabalensis

Homiliae in Iob

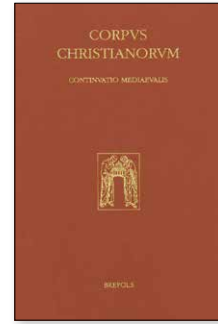
Juditha Oosterhuis - den Otter (ed.)

Among the numerous pseudo-Chrysostomica are four homilies on Job (CPG 4564, BHG 939d-g). The first homily is focused on praising Job and can be considered an encomium. It was probably read on 6th May, Job's feast day. Its author is unknown. The other three homilies form a series and were read during Holy Week. They were most likely composed by Severian of Gabala at the beginning of the fifth century. Earlier text editions of these homilies were based on the collation of only a few manuscripts. For this new text edition, about one hundred manuscripts were studied and compared. In addition to a text edition, this volume also includes a full account of the textual transmission, the indirect tradition, the ancient translations, the earlier printed editions, and a discussion on the issue of authorship.

Juditha Oosterhuis - den Otter studied Greek and Latin language and culture at the VU University Amsterdam. On 16 December 2015, she graduated from this university with a thesis entitled 'Four Pseudo-Chrysostomian Homilies on Job (CPG 4564, BHG 939d-g), Transmission, Critical edition, and Translation.' She taught at various schools in Zimbabwe and the Netherlands. Currently, she teaches New Testament Greek and early Christian Latin at the Theological University Apeldoorn.

Table of Contents: www.brepols.net

approx. 500 p., 155 x 245 mm, 2026, approx. € 355
ISBN 978-2-503-61103-7 (HB)
Series: Corpus Christianorum Series Graeca, vol. 107
IN PREPARATION



Conradus de Strazburg, Iohannes de Sacrobosco,
Petrus Cunestabulus, Petrus de Bernia,
Radulphus de Longo Campo, Willelmus computista,
auctores ignoti

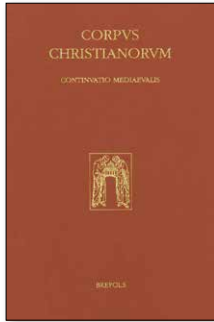
Opera de computo a tempore post Gerlandum usque ad Iohannem de Sacrobosco

Alfred Lohr (ed.)

Calendar calculations held a significant place in medieval education. They were used to determine movable feasts like Easter and Pentecost for a given year, calculate the day of the week for specific dates, and determine the moon's age, i.e., how many days had passed since the last new moon. Various tools were employed for these tasks, including key numbers for years, months, and festivals, calculation rules with or without the use of fingers, tables, and mnemonic verses. Given the importance of calendar calculations, it is not surprising that numerous contemporary texts comprehensively covered this subject. The current edition includes 15 texts from the period 1103 to 1232, 14 of which have not been printed before. Only the most successful of these texts, written by Iohannes de Sacrobosco, was first printed in 1538 and subsequently in many other editions. The rich content of the texts published here is made accessible through several indexes, including an alphabetical subject index.

Table of Contents: www.brepols.net

cxl + 788 p., 13 b/wills, 155 x 245 mm, 2025, € 580
ISBN 978-2-503-61200-3 (HB)
Series: Corpus Christianorum Continuatio Mediaevalis, vol. 272A
AVAILABLE



Iacobus de Altavilla

Lectura in libros Sententiarum II Questiones 7-17

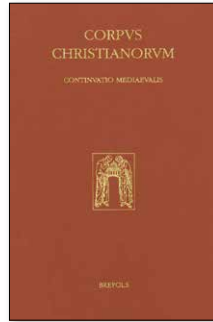
Monica Brinzei, Chris Schabel (eds)

The first critical edition of any major theological work by a Cistercian in a university context.

This is the first critical edition of a major theological work by a Cistercian from a medieval university: the questions on book I of the *Sentences* by James of Eltville (Jacobus de Altavilla, d. 1392), monk and later abbot of the majestic Eberbach Abbey, the filming location of many of the scenes in *The Name of the Rose*. The product of bachelor lectures delivered in 1369-1370 at the magnificent Bernardins in Paris just south of Notre-Dame across the Seine, James' *Lectura in libros Sententiarum* survives in almost two dozen manuscripts. Based on a complete collation of all the witnesses, the *editio princeps* provides access to a text that illuminates a relatively dark period in the history of scholasticism, portrays the *status quaestionis* on many issues in philosophical theology between the Black Death and the Great Schism, and illustrates the importance of later-medieval Cistercian theologians and their symbiotic relationship with the Augustinian Hermits who dominated the field from the 1330s to the 1370s. Through the exodus of German scholars from Paris after the outbreak of the Schism, James of Eltville's ideas spread to the new faculties of theology founded in Germanic lands where they exerted a profound influence. This is the second of three volumes.

Table of Contents: www.brepols.net

xxix + 500 p., 155 x 245 mm, 2025, € 425
ISBN 978-2-503-61736-7 (HB)
Series: Corpus Christianorum Continuatio Mediaevalis, vol. 312A
AVAILABLE



Gerardus Magnus

Opera omnia IV, 1: Epistolae

Rijklof Hofman, Marinus van den Berg (eds)

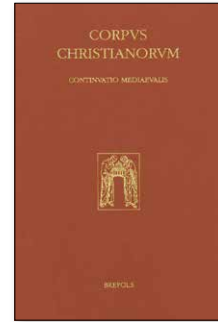
This first truly critical edition of Geert Grote's collected letters offers a unique glimpse into the practical and theological aspects of the *Devotio moderna* movement during the latter half of the fourteenth century.

CC CM, 318-318A present the collected letters of Geert Grote (Gerardus Magnus, 1340-1384), founder of the late medieval Dutch Church reform movement *Devotio moderna*. The collection consists of 83 letters, most of them written by Grote, but some of them by his correspondents to or about him; three of them have never been edited before. As so often, Grote blurs various genres, and as a consequence some letters travel under the moniker 'letter', although they can better be characterized as small treatises or as pieces of juridical advice (*consilia*). Grote's correspondence with well over thirty individuals from a variety of secular, monastic, and ecclesiastical backgrounds in the Low Countries and beyond offers a unique insight into the practical, pastoral dimensions of the *Devotio moderna* movement as well as the theological concerns of Grote and his contemporaries.

Each of the edited letters is accompanied by an introduction, some of those written in both Latin and Middle Dutch by an *apparatus comparatiuus*, indicating in detail all discrepancies between the translation and the source text. Extensive introductions complete the two volumes.

Table of Contents: www.brepols.net

cii + 402 p., 155 x 245 mm, 2025, € 375
ISBN 978-2-503-61362-8 (HB)
Series: Corpus Christianorum Continuatio Mediaevalis, vol. 318
AVAILABLE



Gerardus Magnus

Opera omnia IV, 2: Subsidia ad epistolas

Rijklof Hofman, Marinus van den Berg (eds)

This first truly critical edition of Geert Grote's collected letters offers a unique glimpse into the practical and theological aspects of the *Devotio moderna* movement during the latter half of the fourteenth century.

CC CM, 318-318A present the collected letters of Geert Grote (Gerardus Magnus, 1340-1384), founder of the late medieval Dutch Church reform movement *Devotio moderna*. The collection consists of 83 letters, most of them written by Grote, but some of them by his correspondents to or about him; three of them have never been edited before. As so often, Grote blurs various genres, and as a consequence some letters travel under the moniker 'letter', although they can better be characterized as small treatises or as pieces of juridical advice (*consilia*). Grote's correspondence with well over thirty individuals from a variety of secular, monastic, and ecclesiastical backgrounds in the Low Countries and beyond offers a unique insight into the practical, pastoral dimensions of the *Devotio moderna* movement as well as the theological concerns of Grote and his contemporaries.

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Table of Contents: www.brepols.net

388 p., 155 x 245 mm, 2025, € 265
ISBN 978-2-503-61629-2 (HB)
Series: Corpus Christianorum Continuatio Mediaevalis, vol. 318A
AVAILABLE



Estética de la Contemplación en Ricardo de San Víctor

Sabiduría, Caridad, Trinidad

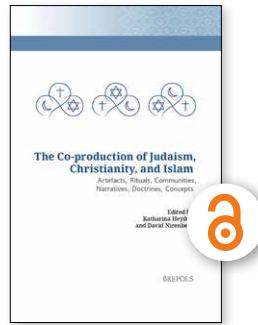
María José Zegers-Correa

La obra *Estética de la Contemplación en Ricardo de San Víctor*: *Sabiduría, Caridad, Trinidad* muestra la riqueza con la que el autor Victorino consigue plasmar, desde una perspectiva estética y antropológica, un proyecto teológico unitario sobre la sabiduría, el amor y la Trinidad.

El renovado interés por las fuentes históricas ha favorecido el redescubrimiento de figuras como Ricardo de San Víctor que, habiendo sido opacadas por la fama de autores posteriores como santo Tomás o san Buenaventura, constituyen, sin embargo, auténticos hitos del pensamiento cristiano. Las obras de Ricardo de San Víctor, de gran calado teológico, espiritual y místico, son una constante invitación a explorar la belleza escondida en las profundidades del misterio divino. Un misterio al que solo es posible acceder mediante la gracia de la contemplación que ilumina el camino hacia la restauración del alma y la comunión con Dios. En sus escritos, Ricardo ofrece una explicación coherente y sistemática de la relación del ser humano con lo divino que, iniciándose en la contemplación de lo creado, puede elevarse hacia la unión con Dios a través de la luz de la sabiduría y el fuego de la caridad. Justamente son estos elementos -sabiduría y caridad- los que constituyen el hilo conductor de sus desarrollos teológicos sobre la contemplación y la Trinidad. Por medio de un análisis detallado del conjunto de sus obras, esta investigación identifica su continuidad temática, así como el modo excepcional con que se articula en ellas la experiencia mística y la reflexión dialéctica. Este acercamiento integral a sus desarrollos permite descubrir la auténtica riqueza de su teología que, al poner de relieve la indisoluble relación entre la antropología, la estética, la contemplación y el misterio trinitario, constituye una de las propuestas más originales del siglo XII.

Table of Contents: www.brepols.net

approx. 430 p., 2 b/w ills, 178 x 254 mm, 2025, € 115
ISBN 978-2-503-61733-6 (HB) / eISBN 978-2-503-61735-0
Series: Bibliotheca Victoriana, vol. 32
IN PREPARATION



The Co-production of Judaism, Christianity, and Islam

Artefacts, Rituals, Communities, Narratives, Doctrines, Concepts

Katharina Heyden, David Nirenberg (eds)

The fifteen essays in this volume present case studies on artifacts, rituals, communities, narratives, concepts, and theological doctrines co-produced within and across the religious traditions of Judaism, Christianity, and Islam.

Table of Contents

K. HEYDEN & D. NIRENBERG, *Introduction: The Co-production of Judaism, Christianity, and Islam*

Artefacts

K. KOGMAN-APEL, *Jewish Printers and Christian Artists Designing a Book for the Sephardi Community of Naples, 1492*
P. NEUENKIRCHEN, *From pre-Reform Umayyad Solidi to the 'morabitino alfonsino': A Full-Circle Case of Co-production*
S. ISLAM, *Co-produced Legal Documents: Compliance and Resistance in Fatimid Jewish Debt Acknowledgements in the Cairo Geniz*

Rituals

M. ATTALI, *The Life of Jeremiah: A Co-produced Window into a Jewish Cult of the Martyrs during the Early Roman Period*
A. BIELER, *Moments of Religious Co-production in a Super-Diverse Community in Germany: An Ethnographic Reconstruction of an Interreligious Prayer for Peace*

Communities

M. BALLAN, *The Jews of this Nation: The Co-production of Sectarian Identity in the Fatimid Caliphate, ca. 1120*
V. LEPPIN, *Embrico of Mainz: Re-Inventing Muhammad for the Christian Simony Controversy*
W. DREWS, *Religion as a Function of Social Circumstances? Co-production in Shlomo ibn Verga's Shevet Yehuda*

Narratives

S. TALABARDON, *The Other One Who Curses the Fig Tree: A Jewish Counter Narrative to Christian Missionary Endeavours*
U. ZVI SHACHAR, *'Livre de Sidrac' and the Co-Production of a Mediterranean Encyclopedia*
A. NEUMAIER, *Contemporary Media as Space for Religious Co-production: Some Reflections on Mass Media and Digital Media as Spaces for Imagining and Contacting 'the Other'*

Doctrines

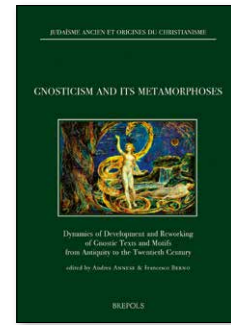
A. DZIRI, *The Doctrine of Alteration Leading to the Doctrine of Sticking to the Text: Muslim Attitudes to the Qur'an in Opposition to Accusations against Jews of Changing the Torah*
R. BERNHARDT, *A Christology, Sensitive to Jewish and Muslim Concerns*

Concepts

M. FRENKEL, *The Concepts of Migration and Alienation in the Twelfth-Century Maghreb: Intramural Co-production*
A. SCOTTO, *Lex Abrahae. The Co-production of a Qur'an-Inspired Concept in Renaissance Christendom*

approx. 400 p., 23 col. ills, 156 x 234 mm, 2025, € 115
ISBN 978-2-503-61614-8 (HB) / 978-2-503-61615-5
Series: Co-produced Religions, vol. 1
IN PREPARATION

Also in Open Access



Gnosticism and Its Metamorphoses

Dynamics of Development and Reworking of Gnostic Texts and Motifs from Antiquity to the Twentieth Century

Andrea Annesse, Francesco Berno (eds)

The essays gathered in this volume study selected examples of the development and reworking of Gnostic texts and ideas from antiquity to the twentieth century.

The complex and multifaceted religious phenomenon called Gnosticism (a heuristic category) continues to fascinate both specialists and the wider audience. This volume explores the "metamorphoses" of Gnosticism, through the analysis of selected examples. Late antique Gnostic groups and schools of thought developed and even changed their ideas when interacting with other religious groups and with various sources. Confrontation and polemics with the so-called "Great Church" and with other Christian groups were crucial to doctrinal elaboration (of all parties involved). On a different side, one can trace the metamorphoses of Gnostic ideas through the centuries, as these ideas influenced, and were reinterpreted by, other religious and cultural traditions and currents, from Manichaeism to medieval dualistic movements, modern esotericism, and even contemporary literature.

Table of Contents: www.brepols.net

approx. 290 p., 1 b/w ill., 156 x 234 mm, 2025, € 80
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Series: Judaïsme ancien et origines du christianisme, vol. 34
IN PREPARATION



On the Matter

Studies on Manichaeism and Church History Presented to Nils Arne Pedersen at Sixty-Five

Lasse Løvlund Toft, Mattias Sommer Bostrup, René Falkenberg (eds)

Of interest to all scholars of Manichaeism and Late Antique and Medieval Eastern Christianity, and to scholars working on the phenomenon of heresiology and doctrinal polemics within the churches at large.

The anthology consists of twenty-nine studies on Manichaean texts in Coptic, Syriac, Chinese, and Iranian languages, as well as on broader Church History including texts from the Nag Hammadi Codices, Coptic and Syriac heresiology and Early Modern religious polemics. Of interest to all scholars of Manichaeism and Late Antique and Medieval Eastern Christianity, and to scholars working on the phenomenon of heresiology and doctrinal polemics within the churches at large. The anthology is a Festschrift for Nils Arne Pedersen at Aarhus University.

Lasse Løvlund Toft (born 1990) is a scholar of Church History during the Eastern Roman Empire and the Caliphate. He received his PhD at Aarhus University with a dissertation on the Syriac texts and cults of the Himyarite Martyrs in South Arabia. He is currently a Postdoc at the University of Oslo researching Coptic, Arabic and Ethiopic apocryphal texts.

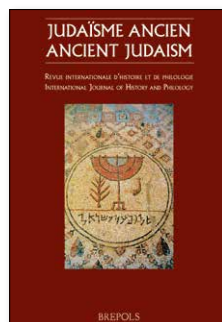
Dr. Mattias Sommer Bostrup (born 1989) is a scholar of early modern and modern Church History in Northern Europe. An Assistant Professor of church history at Aarhus University, Sommer Bostrup's research focuses on the Reformation in Denmark, interreligious encounters in seventeenth- and eighteenth-century Schleswig-Holstein, and the linkages between history and memory in ecclesiastical historiography.

René Falkenberg (born 1970) is Associate Professor of New Testament Studies at Aarhus University. He wrote his PhD dissertation on the Nag Hammadi text *Eugnostos the Blessed*. His current interests concern Apocryphal literature, Manichaeism, Paul the Apostle, and early Greek and Coptic manuscript culture in light of Material Philology.

Table of Contents: www.brepols.net

xvi + 518 p., 2 b/w ills, 21 col. ills, 210 x 297 mm, 2025, € 150
ISBN 978-2-503-61711-4 (HB)
Series: Corpus Fontium Manichaeorum, vol. 4
IN PREPARATION

JOURNAL



Judaïsme ancien

Ancient Judaism, 12, 2024

Table des matières

Présentation

Argument

Dossier coordonné par M. Girardin : « Judas le Galiléen : l'homme et sa place dans l'histoire du judaïsme ancien » / « Judas the Galilean : the Man and His Significance in the History of Ancient Judaism »

M. GIRARDIN, *Judas and the Many Stories of the Jewish War*

S. MASON, *Famous for Being Famous: Judas the Galilean in Josephus and in Real Life*

A. GIAMBRONE, *Roman Census as Roman Religio – First Stirrings of the "Fourth Philosophy"?*

M. RAVALLESE, *À la recherche du trône. Judas le Galiléen et sa dynastie*

C. MÉZANGE, *Massada : héritage de Judas le Galiléen*

D. GARRIBBA, *Who Did Judas the Galilean Oppose?*

F. BERMEJO-RUBIO, *Judas the Galilean and Jesus the Galilean: Parallel Lives, or the Inextricable Bond of "Politics" and "Religion"*

Études

R. BERTEROTTIÈRE, *Paul scripteur des Pastorales? À propos d'une étude récente*

E. SERRA, *Demonic Attacks and Childhood Diseases in Mesopotamian Magic Bowls*

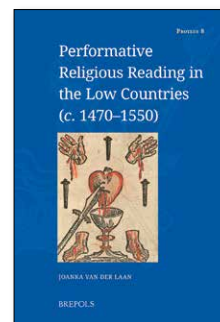
SC. MIMOUNI, *Le judaïsme chrétien et les origines de l'islam : bilan et perspectives*

Revisions

Bulletin

Livres reçus à la Rédaction

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Revue: *Judaïsme ancien / Ancient Judaism*, vol. 12
EN PRÉPARATION
Print & Online Subscriptions:
Contact periodicals@brepols.net
Online version available on www.brepolsonline.net



Performative Religious Reading

in the Low Countries (c. 1470-1550)

Joanka van der Laan

This study explores religious performative reading as a widespread practice in the Low Countries, which allowed lay men and women in the late fifteenth and early sixteenth century to be active participants in religious culture.

'Use your imagination, visualize details, activate your emotions and employ your body.' Late medieval devotional literature demanded readers to actively involve themselves in mental and/or physical performances, in which they were to take up the role of witness or even participant in the story. This practice of performative reading gives readers the opportunity to identify with Christ and grow in their spiritual life.

This monograph studies the variety of techniques in late medieval devotional books that help readers to engage in performative reading. The source material concerns mostly printed material produced in the Low Countries in the late fifteenth and early sixteenth centuries. Challenging the persistent emphasis on the Reformation in research on the early sixteenth century, the results of this study reveal that older medieval devotional mechanisms continued to be enthusiastically embraced by ambitious, active lay men and women. The printing press ensured performative reading practices were widely disseminated, allowing the laity to actively participate in religious culture.

Joanka van der Laan obtained her PhD degree in 2020, as a member of the research project *Cities of Readers: Religious Literacies in the Long Fifteenth Century*, funded by the Dutch Research Council (NWO), and led by prof. Sabrina Corbellini and prof. Bart Ramakers. She has conducted interdisciplinary research, presented results at international academic conferences, and published in the peer-reviewed journal *Ons Geestelijk Erf* and *Queeste*.

Table of Contents: www.brepols.net

approx. 420 p., 29 b/w ills, 58 col. ills, 156 x 234 mm, 2025, € 120
ISBN 978-2-503-61376-5 (HB)
Series: Proteus, vol. 8
IN PREPARATION



Ordres et désordres dans les chaînes exégétiques grecques Order and Disorder in Greek Exegetical Catenae

Agnès Lorrain, Jean-Marie Auwers (éd.)

Amoncellement de fragments ? catalogue d'extraits ? tapisserie exégétique ? Les chaînes ont pour premier principe d'organisation le texte biblique qu'elles commentent en le suivant pas à pas. Mais comment les différentes scholies sont-elles classées entre elles, si elles le sont ? Jusqu'à présent, la question de l'organisation interne des chaînes a fait l'objet de remarques rapides en marge de l'étude de telle ou telle collection, mais rarement d'un examen approfondi. C'est pourtant un aspect essentiel pour comprendre ce genre, en préciser les différentes formes et saisir l'enjeu de ces entreprises byzantines : conserver un maximum de textes, favoriser la consultation, la mémorisation ou la confrontation de différentes exégèses, composer un commentaire continu, etc. Cet ouvrage collectif rassemble des enquêtes originales portant aussi bien sur les chaînes de l'Ancien que du Nouveau Testament. Sont explorés différents phénomènes structurants relatifs à la connexion entre texte biblique et commentaire, au classement des sources, à l'enchaînement des contenus exégétiques, à la disposition des scholies sur la page. On met au jour la méthode de travail d'un caténiste ou les étapes de l'élaboration d'une compilation ; une place est accordée au désordre et à ses causes, notamment en lien avec les phénomènes de transformation et de combinaison de différentes collections. Premier tour d'horizon, permettant déjà de découvrir des situations très diverses, ce volume ouvre la voie à une approche comparative des chaînes, nécessaire pour mieux comprendre cette pratique de compilation byzantine.

Table des matières: www.brepols.net

approx. 615 p., 40 col. ills, 156 x 234 mm, 2025, € 150
ISBN 978-2-503-61689-6 (HB) / eISBN 978-2-503-61690-2
Série: Instrumenta Patristica et Mediaevalia, vol. 100
EN PRÉPARATION



Ambiguum 10 of Maximus the Confessor in Modern Study Papers collected on the Occasion of the Budapest Colloquium on Saint Maximus, 3-4 February 2021

Alexis Léonas, Vladimir Cvetkovic (eds)

The volume is the first to focus exclusively on St. Maximus' *Ambiguum 10*. Its approach is multidisciplinary, combining theological, philosophical and history of ideas' perspectives.

Ambiguum 10 is an important example of Maximus the Confessor's philosophical exegesis, which has not received concentrated scholarly attention so far. This volume will include a new critical text edition by Prof. Carl Laga and a new English translation by Joshua Lollar. It also offers a unique insight into the universe of the Christian thinker, showing his extensive knowledge of Platonic and Neoplatonic philosophy and offering possible parallels with Ps-Dionysius the Areopagite. The present volume is the first attempt to bring together scholars of different traditions to understand the message and the reception to this seminal work.

Table of Contents: www.brepols.net

approx. 380 p., 3 b/w ills, 156 x 234 mm, 2025, € 85
ISBN 978-2-503-61126-6 (HB) / eISBN 978-2-503-61127-3
Series: Instrumenta Patristica et Mediaevalia, vol. 97
IN PRÉPARATION



Augustin d'Hippone Dialogues philosophiques I De beata vita

169 p., 115 x 165 mm, Institut d'Études Augustiniennes, 1986, € 27.45
ISBN 978-2-220-02591-9 (HB)
Série: Bibliothèque Augustinienne, vol. 4.1



Augustin d'Hippone Homélies sur la première Épître de saint Jean In Iohannis epistulam ad Parthos tractus decem

J. W. Mountain (éd.)

544 p., 115 x 165 mm, Institut d'Études Augustiniennes, 2008, € 37.55
ISBN 978-2-85121-221-4 (HB)
Série: Bibliothèque Augustinienne, vol. 76



Augustin d'Hippone La foi chrétienne De vera religione. De utilitate credendi. De fide rerum quae non videntur. De fide et operibus

J. Pegon (éd.)

551 p., 115 x 165 mm, Institut d'Études Augustiniennes, 1982, € 36.85
ISBN 978-2-220-02395-3 (HB)
Série: Bibliothèque Augustinienne, vol. 8



Augustin d'Hippone Mélanges doctrinaux Quaestiones 83. Quaestiones VII ad Simplicianum. Quaestiones VIII Dulcitii. De divinatione daemonum

J. Boutet, J.A. Beckaert, G. Bardy (eds)

831 p., 115 x 165 mm, Institut d'Études Augustiniennes, 1952, € 36.85
Ref.: 02500100100 (HB)
Série: Bibliothèque Augustinienne, vol. 10



Augustin d'Hippone Premières polémiques contre Julien De nuptiis et concupiscentia. Contra duas epistolas Pelagianorum

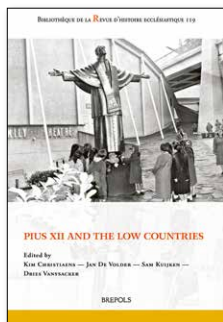
A.C. De Veer, E. Bleuzen, F.-J. Thonnard (eds)

880 p., 115 x 165 mm, Institut d'Études Augustiniennes, 1974, € 41
Ref.: 02500230100 (HB)
Série: Bibliothèque Augustinienne, vol. 23



Augustin d'Hippone Traité anti-Donatistes I Psalmus contra partem Donati. Contra epistulam Parmeniani libri tres. Epistula ad catholicos de secta donatarum

784 p., 115 x 165 mm, Institut d'Études Augustiniennes, 1963, € 36.85
Ref.: 02500280100 (HB)
Série: Bibliothèque Augustinienne, vol. 28



Pius XII and the Low Countries

Kim Christiaens, Jan De Volder, Sam Kuijken, Dries Vansackker (eds)

This publication presents new research based on documentation unearthed in the Vatican archives, spanning both the Second World War and the postwar period and challenges existing scholarship not only on the history of the Catholic Church, but also on broader themes in the Low Countries.

Table of Contents

Introduction

I. Historiography

CHENAUX, *The State of the Art of Research on Pius XII* / NAPOLITANO, *Different Archives on Pius XII. A Comparative Approach and Historiographic Considerations* / DURAND, *Pope Pius XII and the Holocaust. Methodological Approaches*

II. The Second World War

STOLARCZYK-BILARDIE, *The Terrible Secret: Reflection on the Holocaust Awareness in the Vatican, June 1941-December 1942* / DE VOLDER, *Principled Protest or Pragmatic Prudence? The Catholic Church in Belgium and the Netherlands and the Persecution of the Jews (1940-1945) according to the Vatican Archives* / DUJARDIN, *A 'diplomat Pope' in the face of war (1939-1945): as seen by Harold Tittmann* / BANK, *Pius XII and the Netherlands during the Second World War: Solace or silence between Utrecht and the Vatican* / RIGANO, *The Silences of the Popes in War: Benedict XV and Belgium, Pius XII and Poland*

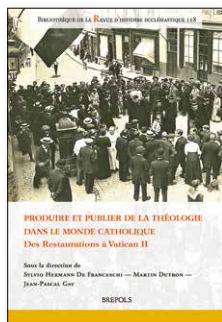
III. Intra-Ecclesiastical Developments

MILH, *Secret visits to the Brussels nunciature. Archbishop Clemente Micara, Father Donatus Wynant and the observant crisis in the Belgian Capuchin province* / SUENENS, *Pius XII and women religious: The Belgian perspective* / BRUYÈRE, *Wartime Canon Law: Another History of the Church during the second world conflict* / FIGLIOLA, *Mgr. Paolo Giobbe's Internunciature in the Netherlands (1935-1958): documents in the Vatican Archives*

IV. Global and Cultural Developments

MARGRY, *The Vatican and the burden of Postwar Divine Interventions* / VANSACKKER, *Pius XII and the Olympic Games of Melbourne 1956 within his broader vision on sport and in the light of his successors' contacts with the International Olympic Committee* / LAMBERT, *Pius XII, Teilhard de Chardin and the Belgian Jesuits* / CHRISTIAENS & KUIJKEN, *Between fears and hopes: Belgian perspectives on the Catholic turn towards Latin America (1945-1958)* / ICKX, *Further Notes on Eugenio Pacelli's 'Ostpolitik'*

approx. 319 p., 6 b/w ills, 156 x 234 mm, 2025, € 89
ISBN 978-2-503-61728-2 (PB) / eISBN 978-2-503-61730-5
Série: Bibliothèque de la Revue d'histoire ecclésiastique, vol. 119
IN PRÉPARATION



Produire et publier de la théologie dans le monde catholique

Des Restaurations à Vatican II

Sylvio Hermann De Franceschi, Martin Dutron, Jean-Pascal Gay (éd.)

Ce volume – issu d'un colloque – est le premier à essayer de mettre la théologie à l'épreuve de l'histoire des savoirs.

Table des matières

Introduction (directeurs du volume)

Première partie : Contextes facultaires et assise institutionnelle

M. DUTRON, *Produire et publier de la théologie étudiante aux facultés catholiques de Lyon et à l'Université de Fribourg* / P. BLAUDEAU, *Henri-Irénée Marrou, un laïc professeur en université, théologien de l'histoire* / M.L.L. SERGIO, *La fabrique de la néo-scholastique. Le rôle de l'Université pontificale du Latran et la normalisation de la pensée théologique avant le Concile Vatican II* / J. GAY, *Le livre et la carrière théologienne. Gustave Thiels et les dynamiques de l'autorité et de la publication théologique dans la seconde moitié du XX^e siècle*

Seconde partie : Logiques, stratégies et frontières disciplinaires

J. ZACHHUBER, *The debate over theology as science 1835-1848* / B. SCHMIDT, *Connecting 19th Century Theological Islands. Franz Morgott, Neo-Scholasticism and Social Network Analysis* / L. COURTOIS, *Alfred Cauchie et la Revue d'histoire ecclésiastique (1900). Enjeux de l'affirmation de la frontière entre histoire et théologie à Louvain au début du XX^e siècle* / M.D. CHAPMA, *Theology and the Religion of Humanity : Free Theology before the First World War*

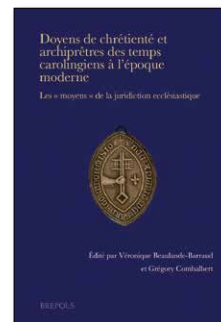
Troisième partie : Publication et publicisation de la théologie

S. MILBACH, *Augustin Bonnetty, entrepreneur en théologie. Le cas de la crise traditionaliste (1845-1855)* / S.H. DE FRANCESCHI, *Vers la suprématie doctrinale d'une nouvelle école de spiritualité. Publications et régimes de polémique dans les stratégies du P. Réginald Garrigou-Lagrange (1919-1921)* / F. TRÉMOLIÈRES, *"Théologie" de Congar : du dictionnaire au manuel* / F. WEISER, *Une passion éditoriale française : Fernand Aubier, Paul-André Lesort et la réception de Bultmann en France (1954-1976)*

Quatrième partie : La théologie en ses entreprises éditoriales

S. MILAZZO, *Auguste Borgnet (1848-1936), éditeur des Opera Omnia d'Albert le Grand* / E. FOUILLOUX, *La théologie aux Éditions du Cerf (1929-1968)* / D. BOSSCHAERT, *The Bibliothèque de l'institut supérieur des Sciences Religieuses (1946-51). A Louvain Theology Series for a Broad Audience* / M. DUFFAU, *Faire publier les théologiens : Bruno de Solages et les échanges de Carmaux*

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Série: Bibliothèque de la Revue d'histoire ecclésiastique, vol. 118
EN PRÉPARATION



Doyens de chrétienté et archiprêtres des temps carolingiens à l'époque moderne

Les « moyens » de la juridiction ecclésiastique

Véronique Beaulande-Barraud, Grégory Combalbert (éd.)

Une enquête sur les doyens de chrétienté, aussi appelés archiprêtres, sur leur place, leurs activités et le rôle qu'ils jouent dans la société chrétienne occidentale du Moyen Âge et de l'époque moderne.

Ce livre a pour ambition de mettre dans la lumière les doyens ruraux, aussi appelés archiprêtres, et de lever le voile, à partir d'études de cas régionales et de synthèse thématiques plus larges, sur leur apparition et leur place dans les diocèses médiévaux, leur activité, leurs rapports avec les autres acteurs de l'Église et leur rôle dans la société chrétienne. Ces questions sont abordées sur la longue durée, de l'époque carolingienne aux Temps modernes, dans une grande partie de l'Europe occidentale, de l'Italie à l'Angleterre, en passant par le royaume de France. Les doyens s'y révélaient véritablement, pendant des siècles, comme les « moyens » de la juridiction ecclésiastique, aux deux sens de ce terme.

Table des matières

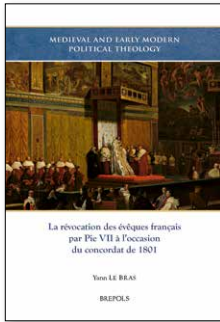
Liste des abréviations

V. BEAULANDE-BARRAUD, *Doyens, archiprêtres et autres vicaires forains. Introduction* / C. MÉRIAUX, *Archiprêtres et doyens dans le haut Moyen Âge franc* / A. BAUDIN, *Les sceaux des doyens de chrétienté. Un premier corpus (France du Nord, XII^e-XV^e siècles)* / G. COMBALBERT, *Les doyens du diocèse de Rouen et leur rôle dans la juridiction gracieuse au XIII^e siècle* / C. BARRALIS, *Le rôle des doyens ruraux et archiprêtres d'après les législations locales* / V. BEAULANDE-BARRAUD, *Les doyens de chrétienté et les officialités champenoises (Châlons, Troyes) au XV^e siècle* / E. CURZEL, *Sopra le chiese battesimali. Partizioni intermedie delle diocesi in area italiana* / S. NEGRUZZO, *Ea vicarii praecipua cura sit. La juridiction des vicaires forains du diocèse de Brescia au XVI^e siècle* / A. BONZON, *« La douceur de mon office ». Les doyens ruraux du diocèse de Beauvais au XVI^e siècle* / M. INGRAM, *In Search of Rural Deans in Late Medieval and Early Modern England* / S. SIMIZ & C. VINCENT, *Conclusions* / V. BEAULANDE-BARRAUD, *Annexe. Un procès-verbal de visite décanale, 1451. Doyenné de Saint-Germainmont, diocèse de Reims*

Bibliographie

Table des figures, tableaux, cartes et graphiques

230 p., 1 b/w ill., 11 col. ills, 156 x 234 mm, 2024, € 80
ISBN 978-2-503-61284-3 (HB) / eISBN 978-2-503-61285-0
Série: Ecclesia militans, vol. 9
DISPONIBLE



La révocation des évêques français par Pie VII à l'occasion du concordat de 1801

Yann Le Bras

La décision de Pie VII de révoquer en 1801 plusieurs dizaines d'évêques d'un seul trait de plume est totalement singulière. Jamais un pape n'avait pris une telle mesure et, jusqu'à ce jour, aucun des successeurs de Pie VII ne l'a réitérée. Il faut dire que le pape a agi dans des conditions très particulières.

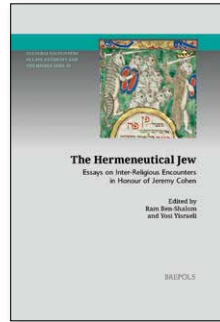
Cet ouvrage propose au lecteur de revivre les heures à la fois tragiques et grandioses qui ont mené à cette décision unique. Cette étude captivante s'appuie sur un grand nombre d'archives dont certaines sont publiées ici pour la première fois. Elles redonnent vie aux acteurs de l'époque. Au fil des pages, le lecteur sera le témoin privilégié des passions, des affrontements, de la qualité aussi, de ces hommes qui ont forgé le destin de la France religieuse pour leur siècle.

Pie VII, en destituant les évêques français, a tracé un chemin juridique pour l'utilisation de l'instrument de la révocation, redécouvert sous Jean-Paul II et utilisé depuis à une dizaine de reprises par ses successeurs. L'auteur, sur le fondement de l'expérience de Pie VII, propose de réserver la révocation aux cas où l'évêque, sans faute de sa part, ne pourrait plus gouverner sans dommage son diocèse. Il suggère également quelques idées pour garantir qu'elle soit un instrument au service de la justice.

Yann Le Bras est prêtre, ingénieur, docteur en droit et en droit canonique. Outre son activité pastorale, il enseigne la théologie et le droit canonique au *studium generale* de la prélatrice de l'Opus Dei en France et en Belgique. Il a reçu le prix de Lubac 2023 décerné par l'ambassade de France près le Saint-Siège pour sa thèse.

Table des matières : www.brepols.net

558 p., 156 x 234 mm, 2025, € 130
ISBN 978-2-503-61357-4 (PB) / eISBN 978-2-503-61358-1
Série: Medieval and Early Modern Political Theology, vol. 5
DISPONIBLE



The Hermeneutical Jew Essays on Inter-Religious Encounters in Honour of Jeremy Cohen

Ram Ben-Shalom, Yosi Yisraeli (eds)

This collection of new studies by leading medievalists serves as a fitting tribute to Jeremy Cohen's groundbreaking scholarship, offering readers an illuminating journey through medieval and early modern European religious identity and the interconnected histories of Judaism and Christianity.

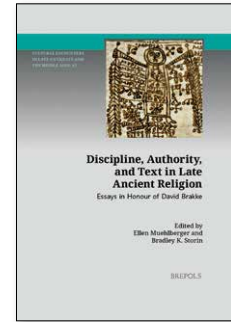
The interconnected histories of Judaism and Christianity are explored in this compelling volume honouring the influential work of Jeremy Cohen. Cohen's pioneering studies have reshaped our understanding of these religious traditions, emphasizing the crucial role of cross-religious engagements in forming their self-perceptions and identities.

Table of Contents

Y. YISRAELI & R. BEN-SHALOM, *Introduction. A Game of Mirrors: Jeremy Cohen and the Literary Matrix of the Jewish-Christian Encounter* / I.J. YUVAL, *Unetaneh tokef: From John of Patmos to Amnon of Mainz* / E. YASSIF, *Narrative as Historical Interpretation: Rabbi Eliyahu Capsali's 'Cycle of Ashkenaz Tales'* / R. COHEN, *The Hermeneutic Gentile: The Evolution of the Anti-Jewish Rhetoric in the Mesirat Haman Monologue* / U.Z. SHACHAR, *The Hermeneutics of Power: Competing Narratives of Imperial Origins* / A. DAVIDOVICH-ESHED, *From the Hermeneutical Jew to the Intersectional Jewess: Gender, Identity, and Scopio Ambivalence in Medieval Europe* / O. LIMOR, *Hermeneutical Objects in Late Antique Jerusalem* / I.M. RESNICK, *Signing with the Cross and Other Ritualized Gestures in Medieval Jewish-Christian Encounters* / E. SHOHAM-STEINER, *Facing the Crucifix: Herman of Cologne — A 'Hermeneutical Jew' Reacting to Christian Symbolism?* / K. KOGMAN-APPEL, *Animals at War in the Kennicott Bible* / A.S. ABULAFIA, *How Hermeneutical are the Jews in Gratian's Decretum?* / W.C. JORDAN, *Evelyn Faye Wilson, John of Garland, and the 'Invisible' Jews* / P. CAPELLI, *Manuforte of Trani: An Assessment* / R. SZPIECH, *Carnal Israel? The Medieval Conceit of Jews as Organs in the Social Body* / D. NIRENBERG, *Mass Conversion and Genealogical Mentalities Revisited: Jews and Muslims in North Africa and Iberia* / C.B. STUCZYNSKI, *'They shall return at evening': A pro-Converto Response against the Inconvertibility of the Jews (between the Katechontic and the Messianic)*

Index

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Series: Cultural Encounters in Late Antiquity and the Middle Ages, vol. 42
IN PREPARATION



Discipline, Authority, and Text in Late Ancient Religion Essays in Honour of David Brakke

Ellen Muehlberger, Bradley K. Storin (eds)

This collection of essays on asceticism in the Mediterranean, Near East, and Middle East (ca. 100-800 CE) celebrates the impact that Professor David Brakke has had on the study of late antique religious history and the careers of these contributors.

Table of Contents

B.K. STORIN & E. MUEHLBERGER, *Preface*
B. ALT, *Purification in the Mud: Protology and Symbolic Purity in Iamblichus and the Greco-Egyptian Magical Papyri*
M. BESHAY, *Monks Making Magic: A Case Study of Marian Iconography in P. Heid. Inv. Kopt. 685*
C. BOBERTZ, *Narrative Construction from Interpretive Clue: The Secret Book according to John and the Gospel of Mark*
A. BUSCH, *Ancient Asceticism and Myths of Divine Rape*
S.J. DAVIS, *An Arabic Miracle of Saint Shenoute: Hagiographical Devotion and Patriarchal Patronage in Medieval Old Cairo*
C. FRANK, *Lists and Lairs: The Legend of the Seven Sleepers of Ephesus in Egyptian Christianity*
D. FRANKFURTER, *On the Gender of Demons*
D.S. FRUCHTMAN, *New Approaches to Martyrdom: Seeing Living Martyrdom in Augustine of Hippo and Caesarius of Arles*
J.A. HARRILL, *Teacher and Student as Ideal Ascetics in the Astrological Handbook of Vettius Valens*
J. HART, *Made by Mistake: Concern for Ritual Error as Mandaean Asceticism*
R. KRAWIEC, *Death on (well, near) the Nile: Death as Ascetic Practice in Tales of Egyptian Monks*
D. MALDONADO RIVERA, *'Not about Orthodoxy and Faith': Eunomian Polemic, the Valences of Asceticism, and Ethnic Argument in Philostorgius's Church History*
E. MUEHLBERGER, *Caveat: The Term 'Asceticism' and the History of Early Christianity*
T. RODRICK, *Debating the Philosophers: The Monastic Construction of a New Philosophical Identity in Late Ancient Egypt*
C. SCHROEDER, *Reconsidering the 'Standards of their Time': Violence, Late Antique Monastic Leadership, and Modern Historiography*
S. SHOEMAKER, *Early Palestinian Passion Piety and the Monastic Origins of Marian Lament at Mar Saba*
B.K. STORIN, *On the Death Curse in Late Antique Hagiography*
F.S. YIRGA, *Ascetic Practice as Political Praxis: Imperial Asceticism in the Chronicle of John, Bishop of Nikiu*
Appendix: David Brakke's Curriculum Vitae

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IN PREPARATION



Le charme du concret

Le détail révélateur du savoir dans l'Antiquité

Maud Pfaff-Reydellet, Maryse Schilling (éd.)

Ce volume réunit les contributions de philologues, d'historiens de l'art et d'archéologues qui se penchent sur le détail et son statut épistémologique. Toutes les études ici rassemblées reconnaissent au détail concret le rôle essentiel d'un pivot autour duquel le point de vue bascule et le savoir se construit. Les détails d'un texte ou d'une image s'imposent au lecteur-spectateur, qui s'en rapproche pour profiter du spectacle de leur présence.

Table des matières

M. PFAFF-REYDELLET & M. SCHILLING, *Avant-propos*

I. Le charme du concret : une construction artificielle pour un lecteur averti ?

D. MEYER, *Qu'est-ce qui est concret dans l'épigramme grecque ?* / M. PFAFF-REYDELLET, *Le charme du concret chez Virgile et Ovide : quand un petit détail révèle de grands enjeux* / J. JOLIVET, *L'outre d'école, memorabile munus : avatars exégétiques d'un objet homérique d'Eratosthène de Cyrène (1 A 16) à Ovide (Mét. XIV, 223-232 et Am. III, 12)* / T. BAIER, *Le concret et l'ambigu dans les épigrammes déictiques de Martial*

II. Tension entre la singularité de l'objet concret et le déploiement d'un corpus de références

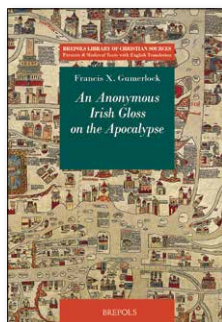
M. SCHILLING, *Les accessoires de la fête. Petits objets et détails dans l'épigramme horatienne* / E. PRIOUX, *Des catalogues d'allusions littéraires dans les descriptions toreutiques (Martial, Épigrammes, VIII, 6 et 50)* / C. CHILLET, *Représenter la ville : de l'ancrage dans le concret à l'élaboration symbolique* / G. LATERZA, *Templum architecturae (Vitruve, De Architectura, I, 1, 11)*

III. L'ekphrasis et le charme du concret : un art poétique en acte, une dimension programmatique

A. SINHA, *La chlamyde fait-elle le héros ? Réflexions sur deux ekphrasis épiques flaviennes (Argonautica, II, 408-417 et Punica, XV, 425-434)* / C. NOTTER, *Le détail au service de la représentation poétique dans les Xenia de Martial. L'exemple des épigrammes relatives aux oiseaux* / R. ROBERT, *Architectures modestes : quelques cabanes dans la littérature d'époque romaine*

Index

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Série: Recherches sur les Rhétoriques Religieuses, vol. 38
EN PRÉPARATION



An Anonymous Irish Gloss on the Apocalypse

Francis X. Gumerlock

This Anonymous Irish Gloss on the Apocalypse, previously regarded as a "lost commentary" is reconstructed and translated here for the first time.

About 700 AD an anonymous Irish teacher, working in a monastic setting, wrote this gloss on the Apocalypse. Reconstructed from three early medieval commentaries which made use of it, the gloss shows how this early Irish Christian, influenced by the fourth-century Exposition of the Apocalypse by Tyconius of Carthage, interpreted the Book of Revelation. The Latin text with interfacial English translation depicts how the author understood the 144,000 sealed, the beast, the two witnesses, 666, the Battle of Armageddon, the millennium, the New Jerusalem, and other visions of the Book of Revelation.

Francis X. Gumerlock (Ph.D. historical theology, St. Louis University, 2004) is author of thirteen books, most of which include translations of early medieval Apocalypse commentaries.

Table of Contents

Introduction

Discovery of the Gloss and Observations by Scholars / Reconstruction of the Gloss / Style, Purpose, Audience, and Circulation / Content, Christo-centrism, and Historical References / The Use of Tyconius / Irish Features Theological and Practical Concerns / Eschatology / Sources and Date / Note on Appendices

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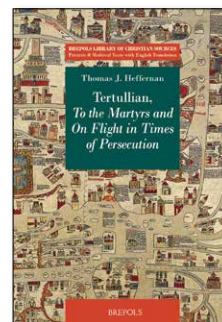
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 - a. Introduction / b. Text and Translation

Bibliography

General Index

Index of Holy Scripture

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ISBN 978-2-503-61788-6 (PB) / eISBN 978-2-503-61789-3
Series: Brepols Library of Christian Sources, vol. 14
IN PRÉPARATION



Tertullian

To the Martyrs and On Flight in Times of Persecution

Thomas Heffernan

Tertullian's plea to maintain the faith in the face of persecution and death.

Tertullian converted to Christianity during a period of persecution. As a leader of this small embattled community, he was keenly aware that its continued existence depended on a collective solidarity and a way to minimize fear. His treatises *To the Martyrs* and *On Flight in Times of Persecution* are designed to strengthen the resolve of the community even when threatened with imprisonment and death. These are the first translations of these two important works in English in more than half a century.

Thomas Heffernan is the Kenneth Curry Distinguished Professor of Humanities Emeritus at the University of Tennessee. His principal scholarly interest is the emergence of Christianity in Africa Proconsularis from the Scillitan Martyrs to Cyprian.

Table of Contents

Introduction

Tertullian: The Man and his Work
Jerome's Tertullian
Identities
Christians in Carthage
The Metropolis
Social Class
Education
An Oral World
A New Language
Theological Language
Marriage and Children
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Was Tertullian a Presbyterian?

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Text & Translation
Additional Notes
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De Fuga in Persecutione / On Flight in Persecution

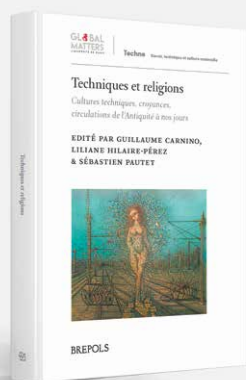
Text & Translation
Additional Notes
Commentary

Bibliography

Ancient Authors and Medieval Authors
Modern Authors

General Index

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IN PRÉPARATION



Techniques et religions

Cultures techniques, croyances, circulations de l'Antiquité à nos jours

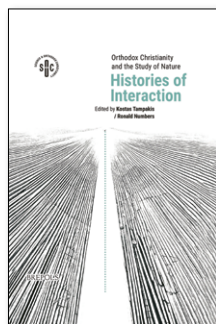
Guillaume Carnino, Liliane Hilaire-Perez, Sébastien Pautet (éd.)

Technique et religion: depuis l'Antiquité, comment penser la technique comme constitutive de notre rapport au monde et à l'humain ?

Ce livre collectif a pour but de faire une place spécifique à la réflexion sur les relations entre technique et religion. Il entend favoriser une conceptualisation inclusive des rapports entre technique et religion, ainsi qu'une attention aux évolutions et aux circulations à l'œuvre dans le temps et dans l'espace. Deux axes sont privilégiés. Les interférences entre technique et religion appartiennent d'une part, à l'histoire de la pensée, des dogmes et de leurs interprétations. C'est par exemple le mouvement de sécularisation des religions et de désacralisation de la nature, associé aux monothéismes. Ainsi, au XIX^e siècle, le culte du progrès et de l'industrie trace la voie d'une eschatologie laïcisée que certains penseurs au XX^e siècle ont pu amplifier par leurs espoirs en l'avènement d'une société du travail émancipateur. Ces approches sont actuellement traversées par plusieurs questionnements. Ceci justifie un deuxième volet : les interférences entre technique et religion dans les mondes de la pratique (rites, magie, cérémonies, artisanat conventuel, etc.). Alors que l'univers religieux est souvent considéré à la lumière de la seule spiritualité, bien des études relèvent la spiritualité des techniques et l'importance des objets, des gestes, des techniques et même, de leur codification dans l'exercice religieux. Ces rapports passent aussi par des images et des spectacles. Le thème est vaste et interroge également les rapports des communautés religieuses à la technique, ainsi que le rôle de passeurs, tels les jésuites en Asie et en Amérique du Sud, et de bien d'autres intermédiaires moins visibles, que l'on commence à identifier.

Table des matières : www.brepols.net

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Série: Techné — Global Matters
EN PRÉPARATION



Orthodox Christianity and the Study of Nature

Histories of Interaction

Kostas Tampakis, Ronald L. Numbers † (eds)

The collection of papers in this volume aims to discuss the history of the interaction of Orthodox Christianity with the Natural Sciences. It covers a range of spaces, from modern Greece to 18th century Russia, and a variety of subjects, from environmental preservation to calendar reformation. This is the first edited volume to focus on the history of the subject.

Table of Contents

K. TAMPAKIS & R. NUMBERS, *Introduction. Eastern and Western, Orthodoxies and Heterodoxies, Sciences and Religions*

G. MERIANOS, *Aspects of the Relationship between Alchemy and Christianity in Byzantium*

N. JACOBSON, *Religion and Lawgiving in Astronomical Tables. Tables of Time and the Council of Florence-Ferrara (1431–1449)*

O. ČADAJEVA, *Cosmology in Russian Thought on the Eve of Modernity*

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D.P. TODES & E. FILIPPOVA, *Prayer as Paradigm. Aleksei Ukhtomsky, the Dominanta, and the Psycho-Physiology of Salvation*

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C.W. HOWELL, *The Holiness of Creation. Philip Sherrard and the Climate Apocalypse*

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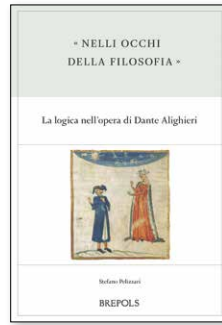
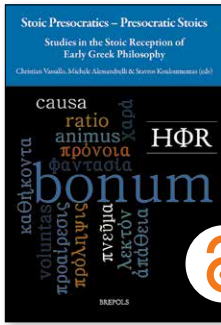
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JOURNAL



Stoic Presocratics – Presocratic Stoics

Studies in the Stoic Reception of Early Greek Philosophy

Christian Vassallo, Michele Alessandrelli, Stavros Kouloumentas (eds)

The volume provides for the first time in scholarship a comprehensive and in-depth analysis of the relationship between Stoicism and early Greek philosophy, from Orphism to the Monists and the Pluralists.

The volume provides for the first time in scholarship a comprehensive and in-depth analysis of the relationship between Stoicism and early Greek philosophy, from Orphism to the Monists and the Pluralists. Going beyond the common assumption that the Stoics refer exclusively to Heraclitus, it is shown that almost the entire Presocratic tradition (sometimes mediated decisively by Plato and Aristotle) has made a fundamental contribution to the construction of Stoic thought, especially in the field of physics (i.e. cosmology, ontology, and theology).

Table of Contents

- M. ALESSANDRELLI, S. KOULOUMENTAS & C. VASSALLO, *Introduction*
- I. ANDOLFI, *Digesting Ancient Wisdom: Early Stoics, Orphic-like Cosmogonies, and the 'Principle of Accommodation'*
- I. HENSLEY, *The Stoics and Anaximenes on Basic Corporeal Change*
- M. ALESSANDRELLI, *Heraclitus' Fire and the Early Stoics*
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- C. VASSALLO, *Anaxagoras Stoicus: Mind, Matter, and Cosmos*
- S. KOULOUMENTAS, *Cleanthes on the Origin of the Conception of the God: The Presocratic, Socratic, and Aristotelian Background*
- M. GARANI, *Democritus in Seneca's Naturales quaestiones*
- L. WILLMS, *The Reception of the Presocratics in Middle and Imperial Stoicism: From Doxography to Psychagogy*
- Indices

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IN PREPARATION

Also in Open Access

«Nelli occhi della filosofia»

La logica nell'opera di Dante Alighieri

Stefano Pelizzari

Lo studio analizza sistematicamente tutti i passaggi dell'opera dantesca in cui compaiono termini o concetti di specifica pertinenza logica.

Codificata a partire da una sezione specifica del *corpus* aristotelico, la logica rappresentava nel Medioevo latino quell'"arte delle arti" (*ars artium*) che studiava le regole del ragionamento corretto e le era riconosciuta una universalità di tipo strumentale. Come notato sin dai primi biografi e commentatori, Dante dimostra in svariate occasioni una maestria e una padronanza della materia del tutto degne, per dirla col Boccaccio, di un «maraviglioso loico». Giustamente celebri sono i versi di *Inferno* XXVII in cui «un d'i neri cherubini», con un raffinato ragionamento, strappa l'anima di Guido da Montefeltro all'impotente San Francesco («forse / tu non pensavi ch'io loico fossi!», v. 123); ma è soprattutto nel *Convivio*, nella *Monarchia* e nella controversa *Questio de aqua et terra* che l'Alighieri sfoggia una competenza difficilmente ridicibile alla consultazione occasionale di qualche 'manuale'. Questo studio analizza sistematicamente i passaggi dell'opera dantesca riconducibili a questo specifico ambito disciplinare; e offre una panoramica sugli ambienti culturali in cui il Poeta avrebbe verosimilmente potuto formarsi (Firenze, Bologna, la Toscana occidentale, la marca Trevigiana). Da un lato, quindi, si inserisce nel fortunato filone di studi che si è occupato di valutare la conoscenza che Dante poté avere delle dottrine di Aristotele e dei suoi interpreti. Dall'altro, tenta di ricostruire i tempi, i luoghi e i modi in cui, «peregrino, quasi mendicando», poté acquisire tale competenza specialistica. In tal modo, non viene solo illuminato un lato inesplorato di questo eccezionale «amatore di sapienza», ma viene anche offerto uno scorcio privilegiato sullo stato delle conoscenze filosofiche in Italia fra XIII e XIV secolo.

Table of Contents: www.brepols.net

xiv + 501 p., 156 x 234 mm, 2025, € 95
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 Series: Rencontres de Philosophie Médiévale, vol. 30

IN PREPARATION

QUAESTIO 24

(2024, publication 2025)

Heidegger: The Question Concerning the Event

La parte monografica del volume 24 di *Quaestio* rappresenta un momento di ricostruzione, approfondimento e sviluppo critico di una delle questioni più rilevanti del pensiero di Martin Heidegger, quella riguardante l'*Ereignis*. Come è noto, è lo stesso Heidegger a definire l'*Ereignis* la "parola-guida" (*Leitwort*) del suo pensiero a partire dagli anni Trenta del Novecento. Una parola di difficile traduzione, se è vero che il significato piano di 'evento' va integrato e in alcuni casi sostituito con quello che Heidegger intende a partire dalla significazione dell'*eignen* tedesco e dei suoi derivati, nel senso di una 'appropriazione' di uomo ed essere (e si vedrà come questi problemi di traduzione implicino ed evidenzino le difficoltà teoriche nel pensare il fenomeno veicolato da questa parola).

A questo si aggiunga che la recente pubblicazione all'interno della «Gesamtausgabe» heideggeriana dei cosiddetti *Trattati inediti* degli anni Trenta e Quaranta, i quali ruotano proprio attorno al tema dell'*Ereignis*, ha contribuito a rendere ancora più evidente la centralità del suo ruolo all'interno della riflessione heideggeriana e ineludibile, di conseguenza, l'esigenza di scandagliarne il senso e la portata anche per il pensiero post-heideggeriano.

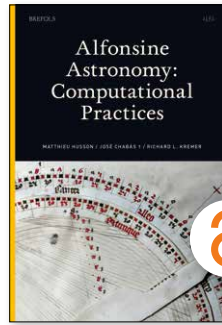
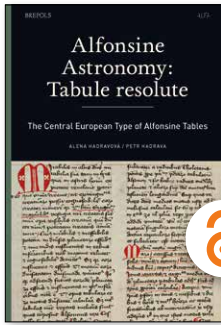
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Alfonsine Astronomy: Tabule resolute

The Central European Type of Alfonsine Tables

Alena Hadravová, Petr Hadrava (eds)

This monograph presents a Latin edition and English commented translation of the *Tabule resolute*, a medieval set of Alfonsine astronomical tables and rules (canons) for calculation of the planetary motions, widespread in Central Europe in the 15th and 16th centuries.

Astronomers and astrologers in medieval Europe used sets of numerical tables, accompanied by detailed instructions for use, to calculate the motions of the planets. The Castilian Alfonsine Tables, created at the court of Alfonso X in Toledo from the middle of the thirteenth century onwards, form the basis of the Latin Parisian Alfonsine Tables (1320s). These tables became the starting point for the further dissemination and elaboration of astronomical tables in European universities and other cultural centres between the fourteenth and first half of the sixteenth century.

A central European version of the Alfonsine Tables is the so-called *Tabule Resolute*. This version was initially compiled for the meridian of Wrocław in 1424 and later recalculated for the meridians of Prague, Cracow, Leipzig, Salamanca, Bologna and other cities. The *Tabule Resolute* are preserved in dozens of manuscripts and in several early modern prints, containing both the tables and the rules ('canons') for them. This volume presents the first edition of both the Wrocław tables and variants for other meridians and selected canons for their use, compiled by Petrus Cruciferus, Nicolaus Wodka and John of Cłogów. The Latin editions are accompanied by annotated English translations. The work is concluded with an explanation of the mathematical principles of the tables and an analysis of the errors in the edited tables.

Table of Contents: www.brepols.net

435 p., 26 b/w ills, 26 col. ills, 178 x 254 mm, 2025, € 135
ISBN 978-2-503-61712-1 (HB) / eISBN 978-2-503-61713-8
Series: Alfonsine Astronomy, vol. 4

IN PREPARATION

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Alfonsine Astronomy: Computational Practices

Matthieu Husson, José Chabás, Richard Kremer (eds)

Unfolding more than two centuries of late mediaeval astronomers' computational practices, this collective volume explores new venues in the history of astronomy.

Table of Contents

M. HUSSON, J. CHABÁS & R. KREMER, *Introduction*

Part I: Procedural texts

E. ANDRIANI, S. GESSNER & N. JACOBSON, *A Note on Arabes maxime: A Testimony of Alfonsine Astronomers' Interest in the Toledan Tables* / E. ANDRIANI, C. BUI & N. JACOBSON, *Conrad Heingarter's Treatise on Planetary Latitudes: An Introduction and Critical Edition* / S. GESSNER & M. SABY, *The Planicelium of John Vimond: Edition, Translation, and Interpretation of a Text Describing an Astronomical Instrument from the Early Fourteenth Century* / N. JACOBSON, *Exempla in Figura in Alfonsine Canon Commentaries*

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Series: Alfonsine Astronomy, vol. 3

IN PREPARATION

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Debating Inoculation in Eighteenth-Century Europe

Yasmine Marcil (ed.)

This volume uncovers transnational public debates on inoculation against small pox in eighteenth-century Europe, through the lens of periodical press sources.

Smallpox (known as "variole" or "petite vérole" in French) spread relentlessly across Europe during the eighteenth century, gaining an unprecedented and deadly momentum. While there was no cure for this highly infectious and often fatal disease, those that recovered from it were immune to future infections. This phenomenon informed a practice of inoculation, whereby infectious material was introduced into the body to induce immunity. In Europe, this practice was initially experimented with in England, and it was subsequently adopted across the continent during the eighteenth century. Inoculation was, however, not without controversy—not least because the practice originated outside of Europe—and it became the subject of intense debate. This debate, this volume argues, extended beyond medical circles to include intellectuals and the broader public—a phenomenon driven by a growing periodical press. As books, scientific treatises, and plays crossed regional and national boundaries, debates on inoculation must, this volume shows, be examined within a European, transnational perspective, thereby considering how ideas were shaped by adaptation, translations, and citation. Doing so, this volume not only sheds new light on the history inoculation as a practice, but also illustrates how cultural history can enrich history of medicine

Table of Contents

Y. MARCIL, *Introduction. Inoculation and its Debates in Europe* / H. WU, *Débattre de l'inoculation depuis la Chine. Le rapport du Père Dentrecolles, Pékin, 1726* / Y. MARCIL, *Les débats publics sur l'inoculation en France. Une mise en question des Lumières?* / G. LORANDI, *Le débat sur l'inoculation dans la Confédération helvétique au XVIII^{ème} siècle* / A. RUSNOCK, *'It Now Only Rarely Fails of Success': Smallpox Inoculation In Late-Eighteenth-Century Britain* / E. MAANITTY & C. WOLFF, *Smallpox Inoculation in Eighteenth-Century Scandinavia. From Pioneering Work Towards Public Consensus* / O. VALKOVA, *Introducing Variolation to the Russian Public Before and After the Experiment of Catherine the Great* / M. CONFORTI, *Italian Variolation Narratives. Historians, Exoticism, and Practitioners* / E. SERRANO, *Smallpox Inoculation in the Hispanic World and the Circulation of Knowledge. Some Reflections*

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IN PREPARATION

JOURNAL



Archives Internationales d'Histoire des Sciences 74/2-193, 2024

Table des matières

Dossier - Pour une histoire conceptuelle des sciences. Arguments et études de cas. Sous la direction de N. Weill-Parot

N. WEILL-PAROT, *L'histoire conceptuelle de la science face à ses contempteurs*

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L. LOVICONI, *Des maladies et des appétits au Moyen Âge : apports de l'histoire conceptuelle de la médecine*

D. RAYNAUD, *Les erreurs de démonstration de l'Optique et ce qu'elles nous apprennent d'Euclide. Une défense de l'internalisme*

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Documentation

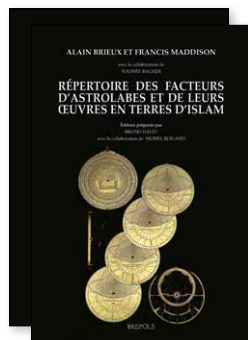
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REMINDER-REPRINT



Répertoire des facteurs d'astrolabes et de leurs œuvres en terre d'Islam

Alain Brieux †, Francis Maddison †, Youssef Ragheb, Bruno Half, Muriel Roiland

L'astrolabe comme d'autres aussi précieux instruments astronomiques, est une porte ouverte sur une forêt enchantée. Armé des sciences et des arts, on y circule en toute tranquillité. Sous le Trône qui englobe l'univers, le promeneur rencontre en cheminant nombre de puissants qui ont, tout au long des siècles, passé commande d'instruments, ou qui en ont reçu en offrande. C'est l'impératrice Victoria, reine d'Angleterre, souveraine des Orient et des Occidents, c'est l'empereur ottoman qui, lorsqu'il montre un astre du doigt, le voit s'élever encore dans le firmament par crainte et par pudeur, c'est le souverain ayyoubide, héritier du grand Saladin, al-Malik al-Ashraf, roi dans le Moyen Orient, c'est le Grand Moghol lui-même, ce sont les grands du Maghreb et du Machrek.

Tout au long de sa marche, le lecteur pénètre les ateliers des grands qui conçoivent et fabriquent les instruments. Leurs œuvres stupéfient encore par leur beauté et par ce qu'elles impliquent chez leurs auteurs de science et d'érudition. Certains de ces savants travaillent seuls, d'autres en équipe. Par modestie ou par pudeur, nombreux sont ceux qui dissimulent leurs signatures sous le manteau de poésies codées. Beaucoup n'ont pas signé leurs œuvres. Nous n'avons pu les inclure dans ce répertoire. Les signatures reflètent la joie du travail bien fait et la reconnaissance due aux grands maîtres du passé. Cependant, les progrès scientifiques sont visibles. La science de l'astrolabe n'est à aucune époque figée ou cachée.

Les langues de ces magnifiques témoignages de la civilisation arabo-islamique sont variées, comme il est naturel dans une aire géographique aussi étendue. Au cours de sa marche, le promeneur ne s'étonnera pas d'entendre, ici ou là, des sons inattendus. Sciences et arts n'alourdiront pas le marcheur, et lui donneront en revanche les forces nécessaires pour progresser. Comme dit le poète, toute chose est périssable, que reste au moins parmi nous le témoignage de l'astrolabe.

Table des matières : www.brepols.net

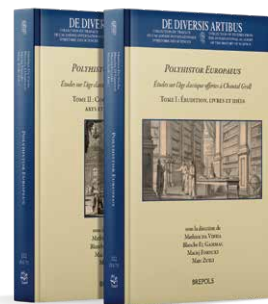
Review

« Ces deux superbes volumes proposent le résultat de près d'un demi-siècle de recherches menées par une équipe à la fois d'universitaires et d'érudits passionnés par l'Histoire des sciences du monde arabo-musulman. »

(Anna Caiozzo, dans *Bulletin critique des Annales islamologiques*, 38, 2024, p. 58)

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 DISPONIBLE

REMINDER



Polyhistor Europaeus Études sur l'âge classique offertes à Chantal Grell

Mathieu da Vinha, Blanche El Gammal, Maciej Forycki, Marc Zuili (éd.)

Le vieux mot grec *polyhistor* désignait jusqu'au XVII^e siècle à la fois un savant aux multiples compétences et un vade-mecum bibliographique embrassant tout le champ des savoirs.

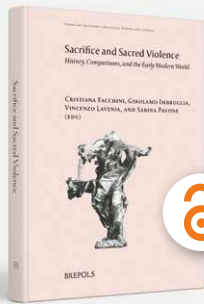
C'est le cas de Chantal Grell qui, au fil de sa carrière, a exploré tout l'âge classique en Europe dans ses domaines les plus divers de l'Espagne à la Pologne, avec Versailles pour centre de gravité.

C'est aussi le cas du présent recueil où soixante-quatre chercheurs ont rassemblé en deux volumes des contributions de haut niveau scientifique sur ses thèmes de prédilection.

Le tome I traite des antiquités et de l'historiographie, d'histoire des savoirs et des idées, le tome II des cours et de la diplomatie, des arts et des collections.

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 Série: De Diversis Artibus, vol. 112 (N.S. 75)
 EN PRÉPARATION



Sacrifice and Sacred Violence History, Comparisons, and the Early Modern World

Cristiana Facchini, Girolamo Imbruglia, Vincenzo Lavenia, Sabina Pavone (eds)

This collection of articles gathers contributions of well-established scholars who explore the theme of sacrifice, and its entanglement with violence, whilst focusing on its various meanings and uses in different religious traditions up to its wide application in the early modern period.

Table of Contents

C. FACCHINI, G. IMBRUGLIA, V. LAVENIA & S. PAVONE, Introduction

Part 1. Comparative Perspectives

J. BREMMER, *The Beginning and End of Greek Animal Sacrifice in the Ancient World: Some Observations* / F. DAL BO, *Sacrifice, Blood, and Intention in Early Rabbinic Literature. A Critical Reading of Mira Balberg's Blood for Thought* / R. DENARO, *The Sacrificial Dimension of Martyrdom in Sunni Islam: Some Observations on the Theme in Classical and Contemporary sources* / C. BORI, *'Every Little Boy is Taken as a Pledge against his Sacrifice at Birth': 'Aqīqa and its Functioning in Late Medieval Handbook on Raising Good Muslim Children* / C. GHIDINI, *Not Only to Heaven and Earth: Logics of Sacrifice in Japan*

Part 2. Religion and Politics

C. FACCHINI, *Atonement and Sacrifice: Early Debates and Classical Theories* / D. BARBU, *Sacrifice and Idolatry* / F. QUATRINI & F. SIERHUIS, *Hugo Grotius's Christology: The Sacrifice of Christ across his Religious and Political Works* / R. YELLE, *Where Did Sacrifice Go?: The Case of Thomas Hobbes*

Part 3. Sacrifice, Martyrdom, and Holiness

E.R. URCIOLI, *Unoffered Pain: The Troubled Origins of Sacrificial Martyrdom* / P. FABRE, *Sacrifice, Sanctity, and Martyrdom* / F. MOTTA, *Self-sacrifice in the Ordinary Duty: Early Modern Martyrial Culture and Hagiographical Rhetoric in Mathias Tanner's Societas Iesu apostolorum imitatrix (1694)*

Part 4. Christian Readings on Sacrifice in the Global Sphere

M. BERBARA, *Ritual Killings amongst the Tupinambá and the Christian Concept of Sacrifice in Early Modernity* / P. VON WYSS-GIACOSA, *Staging Sacrifice: De Bry's Pictorial Representation of Javanese Women Self-Immolation* / R. PO-CHIA HSIA, *Martyrdom and Sacred Violence in Seventeenth and Eighteenth Century China* / S. PAVONE, *Save the Body to Save the Soul: Interpreting Sati in Jesuit Missionary Sources* / J. RUBIÉS, *Discourses of Religion and Sacrifice in Sub-Saharan West Africa, c.1500-c.1700*

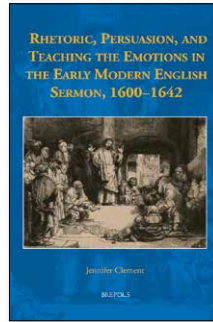
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Series: Studies on Philosophy, Intellectual History, Arts, Sciences, vol. 2

IN PREPARATION

Also in Open Access



Rhetoric, Persuasion, and Teaching the Emotions in the Early Modern English Sermon, 1600–1642

Jennifer Clement

This book contributes both to the history of the emotions and to an energetic scholarly field drawing attention to the literary and historical importance of the early modern sermon.

The early seventeenth-century English sermon was the bestselling print genre of its time, and church preaching was more widely attended than any play. Jennifer Clement argues here that a major aim of these sermons was to teach people how to feel the right emotions — or, as preachers would have said at the time, the passions or affections — to lead a good Christian life. In the process, preachers took a primarily rhetorical approach to the emotions; that is, they used their sermons to define emotions and to encourage their listeners and readers actively to cultivate and shape their emotions in line with Scripture.

This study offers an overview of five key emotions — love, fear, anger, grief, and joy — in the sermons of key preachers such as John Donne, Richard Sibbes, Joseph Hall, Launcelot Andrewes, and others. It shows how these preachers engaged with contemporary treatises on the emotions as well as treatises on preaching to highlight the importance of the rhetorical, as opposed to the humoral, approach to understanding the emotions in a religious context. In addition, Clement reads sermons next to early seventeenth-century religious poetry by writers such as Donne, George Herbert, Amelia Lanyer, and Henry Vaughan to show how the emotional concerns of the sermons also appear in the poetry, reverberating beyond the pulpit. Bringing together rhetorical theory, sermon studies, and the history of the emotions, Clement shows how the early seventeenth-century English sermon needs to inform our thinking about literature and its engagement with emotion in this period.

Table of Contents

Introduction. Teaching How to Feel / Chapter 1. Love, Rhetorical Address, and Moving the Emotions / Chapter 2. The Blurred Boundaries of Fear and Love / Chapter 3. Anger is an Energy / Chapter 4. Grief and Mourning: *Memento Mori* and the Funeral Sermon / Chapter 5. The Joy of Holy Communion

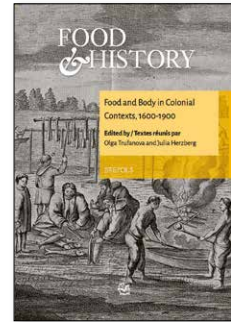
Conclusion. Hating the Sinner / Bibliography

Index

203 p., 156 x 234 mm, 2025, € 80
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Series: Early European Research, vol. 23

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Table of Contents

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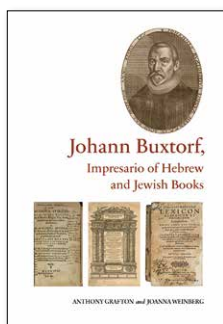
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Journal: Food & History, vol. 23.1

IN PREPARATION

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Johann Buxtorf Impresario of Hebrew and Jewish Books

Anthony Grafton, Joanna Weinberg (eds)

Johann Buxtorf was a Hebrew scholar of prodigious energy and learning who believed that Christian scholars must master not only the Hebrew Bible but also the entire range of Jewish writing. He surveyed a vast corpus of Jewish texts and used them to describe the customs and ceremonies of Ashkenazic Jews. Working as an editor and a censor, he strove – not always successfully – to produce editions of the Hebrew Bible and prayerbook that contained the best of Jewish learning but were purified of anti-Christian sentiments. This book uses unpublished sources of many kinds, from Buxtorf's marginal notes in his Jewish books to letters to him in Hebrew from Jewish print professionals, to tell his story.

Table of Contents

List of Figures
Abbreviations
Acknowledgments
Introduction
A Vocation for Hebrew

Chapter One

Johann Buxtorf Makes a Notebook

Chapter Two

Compilation and Observation in Buxtorf's Synagogue of the Jews

Chapter Three

Guides to Reading Jewish Texts: Buxtorf the Bibliographer

Chapter Four

In the Printing House: Buxtorf the Bookman

Chapter Five

Buxtorf and Censorship

Chapter Six

Tiberias: Buxtorf on the Masoretic Vowel Points and Accents

Conclusion

Appendix 1 Buxtorf's Conversations with Informants
Appendix 2.1 From Jüden Schul to Synagoga Judaica: The Additions of the

Younger Buxtorf

Appendix 2.2 The Letter of Shemaiah to Buxtorf the Younger

Appendix 3 Abraham Braunschweig's Apology

Bibliography
Index

approx. 288 p., 152 x 229 mm, Pontifical Institute of Mediaeval Studies, 2025, € 135

ISBN 978-0-88844-239-0 (HB)

Series: Studies and Texts, vol. 239

IN PREPARATION

North American customers are advised to order through University of Toronto Press



Il commento a Persio dell'umanista Giovanni Britannico

Dalla tipografia bresciana del
Quattrocento all'editoria europea
del Cinquecento

Federica Rossetti

La réception des *Satires* de Perse à travers un commentaire d'époque humaniste.

Perse, auteur satirique latin du 1^{er} siècle ap. J.-C., eut la faveur des lecteurs à partir des premières phases de sa réception et durant la période humaniste, en raison de son style original et exigeant et de la moralité de sa poésie. En 1481 le commentaire des *Satires* de Perse par Giovanni Britannico, humaniste et imprimeur italien du XV^e siècle, venait d'être publié dans la ville de Brescia. Britannico fit deux révisions en 1486 et en 1500, ce qui lui permit de proposer un regard global sur l'exégèse de Perse faite à partir des années Quatrevingts du Quattrocento, grâce à son dialogue avec la production de ses collègues (Politien, Fonzio, Merula, Barbaro etc). Le commentaire jouit d'une énorme diffusion au Nord des Alpes durant le XVI^e siècle, en particulier dans la région du Rhin, en influençant les études postérieures sur Perse. L'édition critique du commentaire, accompagnée d'une introduction importante, augmente nos connaissances sur l'Humanisme italien et sa grande influence, en fournissant des éléments nouveaux sur la réception du genre littéraire de la satire romaine en Italie et au-delà.

Table of Contents

Avant-propos
Ringraziamenti
Introduzione
Capitolo I. Giovanni Britannico. Maestro, commentatore ed editore di classici
Capitolo II. Il commento a Persio di Giovanni Britannico
Capitolo III. La ricezione del commento nel Cinquecento europeo
Bibliografia
Nota critica
Indice dei nomi
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324 p., 160 x 240 mm, 2025, € 125

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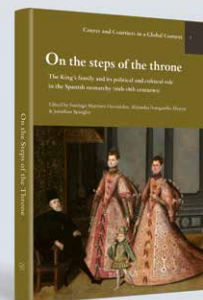
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On the Steps of the Throne

The King's Family and its Political and
Cultural Role in the Spanish Monarchy
(16th-18th Centuries)

Santiago Martínez Hernández, Alejandra Franganillo
Álvarez, Jonathan Spangler (eds)

During the Early Middle Ages male primogeniture became established as the underlying principle that ensured the continuity of Western European dynastic-hereditary monarchies; by establishing this clear parameter for succession, royal families were able to maintain their control of the throne over successive generations. Thereby the monarch and his successor became the corner stone of the monarchy. However, this system could only be sustained by all the members of the ruling family, different degrees depending on their precise status and rank, loyally participating in implementing monarchical rule, whether in merely ceremonial roles at court or by undertaking governmental roles. From amongst the diverse protagonists in this system it has undoubtedly been the male non-regnant members of the royal family, whether legitimate or illegitimate—siblings, cousins or monarchs' bastard children—who have prompted increasing scrutiny from historians, despite the fact that their dynastic relevance lacked any specific political status beyond their being blood relatives of the monarch. Nevertheless, these members of the royal family were frequently deemed problematic due to the difficulty of balancing their interests and the responsibilities they assumed as dynastic agents. This volume brings together twelve contributions by specialists from a range of countries with a dual aim: on the one hand, to examine the dynastic role these members of the royal family played at the heart of the Hispanic Monarchy and the European states under its influence; and, on the other, to analyse how the problematic nature of these family members and the diverse roles they were expected to play were addressed and represented within the Hispanic Monarchy.

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Series: Courts and Courtiers in a Global Context, vol. 1

IN PREPARATION



Catastici dei traslati di proprietà dei beni stabili

The land registers of Venetian Candia (1588-1605, 1621-1645)

Emma Maglio

Extensive private and public documentation was produced over the course of Venetian dominion of the island of Candia, part of which is kept at the State Archives in Venice. A number of cadastral documents have also survived. This volume provides a critical analysis and full transcription of two unpublished cadastral registers kept in the Duca di Candia collection: they are the most recent known for Venetian Candia, whose records cover a chronology from 1588 to 1605 and from 1621 to 1645. The examined *catastici* shed light on the transfers of property, but also on places and people involved: a world populated by officials of the Venetian state, histories of properties, families, towns and villages, descriptions of buildings, urban and rural spaces and their uses. The analysis and transcription of the *catastici* allowed to identify elements of permanence and discontinuity in the management of urban and rural properties and to investigate the rules and practices regulating a territory as distant as crucial for Venice. At the same time, they offer a valuable snapshot of the urban and rural spatial organisation of a part of the island at the dawn of the Ottoman conquest.

Table of Contents

Acknowledgements

INTRODUCTION

1. The historical context
 - 1.1. The Kingdom of Candia
 - 1.2. Venetian cadastres
2. The "Catastici dei traslati di proprietà dei beni stabili"
 - 2.1. Structure and content
 - 2.2. Dossiers and discrepancies
 - 2.3. Conveyancing
 - 2.4. Geographical coverage
 - 2.5. Property types
3. Conclusion
4. Physical description
5. Notes on the edition

CATASTICI DEI TRASLATI DI PROPRIETÀ DEI BENI STABILI

1. Transcription mark-up
2. Register 5 – Transcriptions
3. Register 6 – Transcriptions

ANNEXES

1. Bibliography – Sitography
2. List of figures and tables

INDEXES

1. Index of locations
2. Index of names

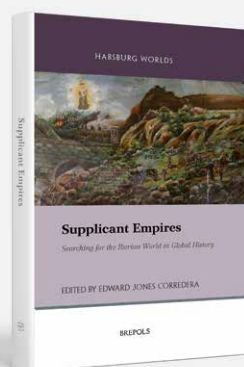
Abstracts in Italian and Greek

776 p., 170 x 240 mm, 2025, € 66,04

ISBN 978-960-371-094-3 (PB)

Series: Byzantine Research Library, vol. 11

IN PREPARATION



Suppliant Empires

Searching for the Iberian World in Global History

Edward Jones Corredera (ed.)

This volume is a collection of reflections from leading senior and junior historians regarding the merits of historical comparativism in the field of Iberian history. The first purpose of the book is to encourage a dialogue between scholars of the Iberian Empires and to foster a reconsider how they see the broader history of the early modern world in light of recent historiography. The second aim of the book is to prompt scholars of other regions in global history to consider the recent literature on the Iberian Empires anew, to move beyond the tropes of the Black Legend and narrative of growth, splendour, and decline, and to study those imbrications had connected disparate parts of the world and which the postcolonial turn has unearthed. In a series of articles and interviews, contributors were encouraged to consider the role of linguistic divides in the growth of historiographical strands, and to speak plainly about the possible siloes that have emerged in the field.

Table of Contents

EDWARD JONES CORREDERA (Max Planck Institute, Heidelberg, and UNED, Madrid), *Introduction: Who Prayed for the Iberian World? Incomparable Empires & Global History* / T. HERZOG (Harvard University), *Is Spain Exceptional? Reflections on Thirty Years of Research and Writing* / P. CARDIM (Universidade Nova de Lisboa), *Corporations, normative pluralism, and jurisdictions in early modern Iberia: The potential and the limitations of an interpretive framework* / M. REGUERA (Universidad del País Vasco), *From Manifest Destiny to "destino manifiesto": the Hispanic Reception and Formulations of Manifest Destiny* / B. ARAM (Universidad Pablo de Olavide), *Comparative approaches to gender, ethnicity and empires: Britain & Spain* / M. MANZANARES (Universidad Autónoma de Madrid), *Rethinking the Place of Sugar in Eighteenth-Century Spain* / F. MONTCHER (University of St. Louis), *Imperial Blind Spots: Indeterminacy and Thickness across the Iberian Monarchies* / D.M. MARCOS (Uned), *Rustics and Barbarians: Otherness and Counter-hegemony in the Early Modern Iberian World*

Interviews:

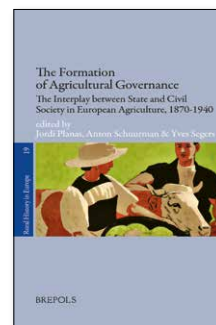
B. YUN-CASALLILA (Universidad Pablo de Olavide), A. SCOTT (Pennsylvania State University), J. PIMENTEL (Csic), J.M. PORTILLO (Universidad del País Vasco), M. GAGO (European University Institute), J. RODRÍGUEZ (Universidad Autónoma de Madrid), & T. KRAUSE (Wayne State University)

approx. 250 p., 156 x 234 mm, 2025, € 79

ISBN 978-2-503-61121-1 (PB) / eISBN 978-2-503-61122-8

Series: Habsburg Worlds, vol. 8

IN PREPARATION



The Formation of Agricultural Governance

The Interplay between State and Civil Society in European Agriculture, 1870-1940

Jordi Planas, Anton Schuurman, Yves Segers (eds)

This book unravels how the agricultural sector and the rural world in Europe became more and more organised within capitalism in the years 1870-1940, and this with the aim of tackling the important challenges of the time. The focus is not so much on the myriad of individual farmers' actions, but on the collective efforts undertaken through the interplay between the state and the agricultural civil society.

Table of Contents

J. PLANAS (University of Barcelona), A. SCHUURMAN (Wageningen University) & Y. SEGERS (KU Leuven), *The interplay between state and civil society in the modernisation of European agriculture, 1870-1940. An introduction* / A. SCHUURMAN (Wageningen University), *Dutch agricultural governance, 1870s-1930s. The making of agricultural institutions and policies as an outcome of the co-evolution of state and civil society* / P. BRASSLEY (Centre for Rural Policy Research, University of Exeter), *Agricultural policy in an urban economy: the United Kingdom, 1870-1940* / N. VIVIER (Le Mans University), *The time of the comices in France, 1860-1914* / J. PLANAS (University of Barcelona), *The interplay between winegrowers' organisations and the state in France and Spain in the early twentieth century* / D. ANGELIS-DIMAKIS (University of Crete), *State-sponsored bodies or autonomous organisations? The state and cooperatives in Greece, 1900-1936* / T. VARLEY (National University of Ireland), *Parnell and Plunkett: gentry leadership and the class politics of reorganising Irish agriculture* / M. CABO (University of Santiago de Compostela) & J. PAN-MONTOJO (Autonomous University of Madrid), *Agrarian organisations and political parties in Europe, 1870-1939* / C. MARTIN (Swedish University of Agricultural Sciences), *The Swedish Milk Propaganda, a small association with keys to the corridors of power in the 1920s and 1930s* / JURI AUDERSET (University of Bern), *Plant improvement, the modernising state, and the contested evolution of wheat breeding in Switzerland, 1880-1940* / YVES SEGERS (KU Leuven), *Enough time to adapt? The West Flanders red, knowledge networks and cultures of breeding in interwar Belgium*

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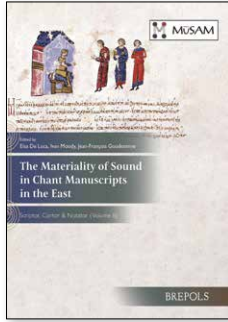
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IN PREPARATION



MUSIC HISTORY



The Materiality of Sound in Chant Manuscripts in the East

Elsa De Luca, Ivan Moody, Jean-François Goudesenne (eds)

A new, innovative and interdisciplinary collection of essays by leading scholars in two volumes dealing with chant transmission and manuscripts in both East and West, this publication is the first of its kind in the wide scope, both geographical and historical, of the variety of traditions it covers.

Table of Contents

Introduction

The early history of notation

M. ALEXANDRU, *Writing music on Greek texts during the first Christian millennium*

S. PERROT, *La notation musicale grecque, une affaire d'artistes ou d'artisans ?*

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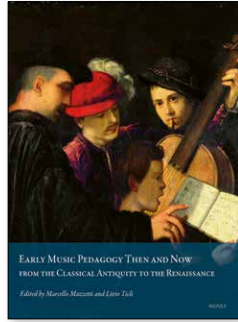
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IN PREPARATION



Early Music Pedagogy Then and Now From the Classical Antiquity to the Renaissance

Marcello Mazzetti, Livio Ticli (eds)

Contributions from thirteen scholars address topics ranging from the ancient Greek instrument *helikōn* used for musicians' training to the evolution of the *viola bastarda* technique linking historical practices with modern applications.

Table of Contents

M. MAZZETTI & L. TICLI, *New Perspectives on Early Music: The Role of the Historically Informed Music Pedagogy*

Section 1: Ancient and Medieval Foundations of Music Theory

M. RAFFA, *La geometria delle consonanze. Un antico strumento musicale greco fra teoria e pratica* / A. RUSCONI, *Reopening a Cold Case: Guido (of Arezzo) Author of the Dialogus de musica in Pomposa?*

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Index of Names

xxxii + 448 p., 41 b/w ills, 210 x 270 mm, 2025, € 110
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AVAILABLE



Perspectives on the music of György Kurtág Performance, Language and Memory

Rachel Beckles Willson, Gergely Fazekas (eds)

György Kurtág, who is still active at the age of 99, is the last representative of a great generation of composers who emerged after World War II. A legendary chamber music coach and source of inspiration for composers and musicians around the world, with a compositional output spanning more than 70 years, Kurtág is widely regarded as one of the most original musical minds of our time. In this volume, scholars from three continents come together to explore Kurtág's music and its shifting contexts.

Table of Contents

R. BECKLES WILLSON & G. FAZEKAS, *Introduction*

Performers and Performances

R. BECKLES WILLSON, *Translating Kurtág into Kurtág: From Practice to Product*

C. OINAS, *Extrovert or Introvert Performativity? Considering Kurtág's Four-Hand Works from Their Tactile Point of View*

N. ITO, *«Virág az ember...» Mijakónak, and Who Is Mijako?*

Past and Present

I. MOGOSAN, *György Kurtág's Time in Romania and its Impact on His Personality and Work*

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The Drama of Languages

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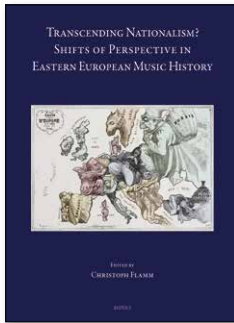
A. RÁKÓCZY, *Story Time: Towards György Kurtág's «Fin de partie»*

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Abstracts and Biographies

Index of Names

approx. 300 p., 210 x 270 mm, 2025, € 115
ISBN 978-2-503-61866-1 (HB)
Series: *Contemporary Composers*, vol. 7
IN PREPARATION



Transcending Nationalism? Shifts of Perspective in Eastern European Music History

Christoph Flamm (ed.)

This volume aims to reveal nationalistic stereotypes in the European Music at the turn of the 19th to the 20th century, and to place the music back in the transnational complexity and richness of its origins.

Table of Contents

C. FLAMM, *Preface*
C. FLAMM, *Beyond the Cage: Rethinking Discourses on Nationalism in Music*

I. Blurred Boundaries

P. NEWTON-JACKSON, *Between Regional, National and Cosmopolitan: The Polonaise in North-Central Europe to c.1800* / M. DI VITA, *Between East and West: The Search for 'Russianness' in the Vocal Production of Alyab'ev, Varlamov, and Guriyov* / R.D. GOLIANEK, *Stanislaw Moniuszko and the Idea of Polish National Opera in the Context of French Operatic Traditions and Styles* / T. MARKOVIĆ, *Beyond Nationalism: A Balkan Opera in Perspective*

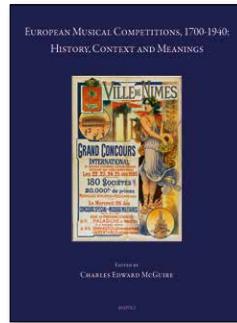
II. Ambiguities

D. ŁOPATOWSKA-ROMSVIK, *Fryderyk Chopin's Music in Norway in the Last Decades of the Nineteenth Century: Context and Reasons* / B. JAUNSLAVIETE, *Views of German and Russian Music Critics on Latvian Choral Music (in the Late 19th and Early 20th Century)* / V. MOGL, *From Symbolism — Theosophy — Socialist Realism: Reinhold Glière as Composer* / M. BRAUN, *The Turn to the Archaic as a Legitimation of Modernism: Observations of the Role of Folk Music and Nationhood in Reviews of Bartók's International Performances*

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Charles Edward McGuire (ed.)

This is the first volume to investigate the rise and preponderance of European musical competitions between 1700 and 1940.

Table of Contents

Part I: Musicians and Competition

M. RATHEY, *Bach's Contests against Marchand and Pan: Facts and Fiction in Johann Sebastian Bach's Musical Competitions* / H. MARTÍNEZ DÍAZ, *Prestige and Promotion of Women in Music at the Beginning of the Twentieth Century in Spain: Josefa Bustamante and the «Premio Barranco»* / M. BARRÉ, *Comparer pour mieux chanter: les émotions suscitées par les rivalités entre artistes lyriques dans la France du XIX^e siècle* / V. GRYNENKO, *An Italian, Ukrainian, and Frenchman in Performance: Competing Colleagues in 18th-Century St. Petersburg* / J. LOCKWOOD, *Who Should Have Won the Prize Musick?*

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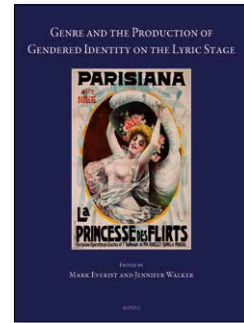
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Abstracts and Biographies

Index of Names

approx. 420 p., 46 b/w ills., 210 x 270 mm, 2025, € 135
ISBN 978-2-503-61861-6 (HB)
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IN PREPARATION



Genre and the Production of Gendered Identity on the Lyric Stage

Mark Everist, Jennifer Walker (eds)

From Italian opera seria to Parisian music-hall ballet and Greek operetta during the interwar years, these essays shed new light on the complex and complementary ways in which gender and the production of gendered identities were invariably contingent upon — but nevertheless moved beyond — the expectations of genre on the lyric stage.

Table of Contents

M. EVERIST & J. WALKER, *Introduction*

Gender, Genre, and Gender Crossing

O. GYÁRFÁS, *«Too Soft and Tender»: Opera Seria Masculinity and the Case of Mozart's La clemenza di Tito* / N. BADOLATO, *Effeminate Heroes and Female Warriors in Seventeenth-Century Venetian Libretti: Between Cross-Casting and en travesti* / L.A. GONZÁLEZ MARÍN, *Women in Men's Costume: Heroic Roles and Female Singers in Hispanic Baroque Lyric Theatre* / L. MACÁN ABOLLO, *The Voice of Heroes: Catalina Pacheco or 'la mujer vestida de hombre' in the Eighteenth-century Spanish Theatre (1738-1760)* / V. DE LUCCA, *Norma travestie (1841) and its 'Male Heroines'*

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Index of Names

xxii + 317 p., 22 b/w ills., 210 x 270 mm, 2025, € 130
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Series: Speculum musicae, vol. 55
IN PREPARATION



De zintuiglijke beleving van de Onze-Lieve-Vrouwekerk in Antwerpen, ca. 1450-1566

Wendy Wauters

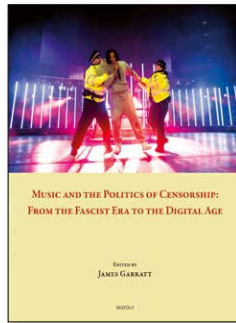
This book is a loving attempt to reconstruct the experience of churchgoers in the lost interior of Antwerp's Church of Our Lady, from the mid-fifteenth century until the Iconoclasm (1566).

Dit boek is een liefdevolle poging tot reconstructie van de beleving van de kerkgangers in het verloren gegane interieur van de Antwerpse Onze-Lieve-Vrouwekerk, vanaf het midden van de vijftiende eeuw tot aan de Beeldenstorm (1566).

Table of Contents

Verantwoording
 De mazen van het net
 Het decor van een dynamische geloofsbeleving
 De beroering van de kerkgangers
 Auditieve topografie
 Functies van geluid, beschouwd vanuit de altaarbel
 De tactiele ruimte
 De olfactorische ruimte
 De visuele ruimte
 Geleefd geloof in de O.L.V.-kerk: een zintuiglijk *Gesamtwerk*
 Appendix A: Kaart met plaatsaanduidingen en bisdommen in de Nederlanden (voor 1559)
 Appendix B: Oudste grondplannen van de O.L.V.-kerk met de stichters en hun altaren
 Appendix C: Paul Grebner, *Carmen elegiacum de laude celeberrimae urbis Antverpiae* (1562)
 Bibliografie

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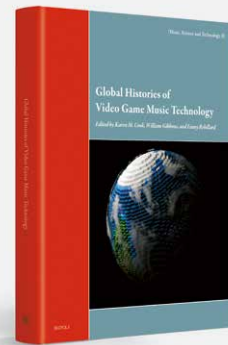
Music and the Politics of Censorship From the Fascist Era to the Digital Age

James Garratt (ed.)

In relation to music, the word censorship immediately calls to mind the totalitarian regimes of the twentieth century, in particular those of Nazi Germany and the USSR. But music censorship is arguably even more prominent and pervasive in our own age, not only in authoritarian states but also in Western liberal democracies. This book aims to enhance our understanding of censorship practices, the social and political values they serve, and the governmental and legal frameworks that have enabled them to flourish. Its twenty chapters – written by a team of international scholars – explore both historical case studies and the new forms of censorship that have emerged in the digital age. It evaluates different theories and models for understanding censorship, applying the concept not only to top-down government controls but also to the measures that cultural institutions, the media, and global corporations have put in place to police music and musicians. Crucial too is the exploration of how music censorship relates to other forms of political action, including cancelling, critique, and performative activism. The book also reveals the diverse strategies that musicians and listeners have employed to circumvent censorial control and to march to a different beat.

Table of Contents: www.brepols.net

approx. 470 p., 15 b/w ills, 210 x 270 mm, 2025, € 140
 ISBN 978-2-503-61846-3 (HB)
 Series: Music, Criticism & Politics, vol. 12
 IN PREPARATION



Global Histories of Video Game Music Technology

Karen M. Cook, William Gibbons, Fanny Rebillard (eds)

This book investigates the global histories of video game sound from the perspective of technology. Technology and video game sound are inextricably intertwined, whether through the creation of the actual sounds, their sonic enactment through the games and consoles, or through their reception and performance outside of the games themselves. Technology and game sound have been the focus of several studies, but those studies have generally maintained a Euro-American and Japanese bias. This volume seeks to begin broadening our perspective by opening up the conversation to and with game sound scholars, practitioners, and specialists from around the world.

Table of Contents

K. M. COOK, W. GIBBONS & F. REBILLARD, *Introduction: Local Vistas: Contemplating Game Sound in a Globalized Industry*

PART I: Technological Perspectives

N. LERNER, *Sounds and Music in Pinball's Transition from Electromechanical to Solid State Machines, 1975-1982* / A. ELKINS, *The Influence of Optical Media on Music and Sound Design in Video Games* / J. NEWMAN, *Fearful Harmonies: Composing (and Decomposing) the PlayStation Startup Sound* / M. BLUM, *Composing Video Game Music Using FamiTracker: A Case Study of «Shovel Knight»* / M. FRITSCH & S. HÖLTGEN, *Boing Boom Tschak: De/Scripting Sounds with BASIC* / A. HABEEN CHANG, *Rhythm Games: A Performance Practice of Play*

PART II: Regional Perspectives

L. LEHTONEN, *Histories of Video Game Music in Japan: Technological Change, Creativity Under Constraints, and Revaluation of Early Game Music* / J.P. FERNÁNDEZ-CORTÉS, *Video Game Music Technology in the Golden Age of Spanish Software* / L. LÓPEZ GÓMEZ, *The Technological Development of Spanish Musical Tropes in «Street Fighter»* / A. GREZ, *Technological Negotiations and Shared Listening: The Impact of the 1990s on Chilean Memory* / B. SMITH, *Battle Hymn of the Republic or Dixie, with Equal Enthusiasm*

PART III: Industry Perspectives

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Abstracts and Biographies

Index of Names

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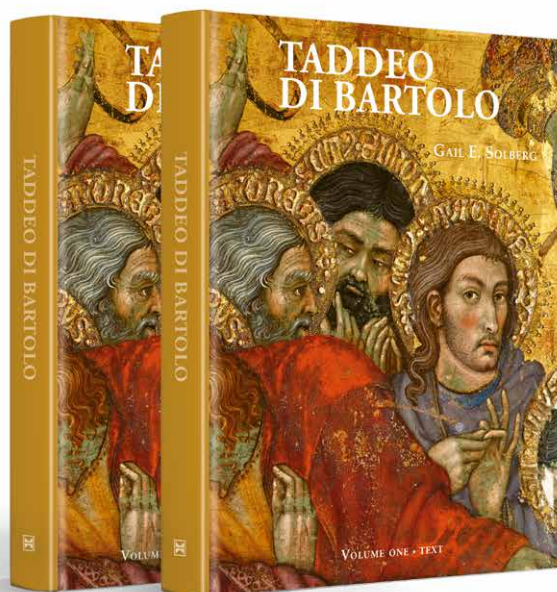
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TADDEO DI BARTOLO

Siena's Painter in the Early Quattrocento

By Gail E. Solberg



2 vols, 1686 p., 107 b/w ills, 674 col. ills,
225 x 300 mm, 2025, € 295
ISBN 978-1-909400-81-8 (HB)

HARVEY MILLER

Taddeo di Bartolo, Siena's premier painter in the years around 1400, is the focus of a cultural history of a great Italian school in an understudied period. His patrons commissioned important fresco cycles and the most impressive polyptychs of the age. In part a travelogue, the text follows Taddeo (ca 1362-1422) from training in straitened times at Siena across central and northern Italy. Ten years of itinerancy drew him to various Tuscan centers, along the Ligurian coast from Genoa to Provence, probably to Padua, and into Umbria. About 1399 he resettled at Siena to rapidly become the preferred painter of his commune. His mural cycles made a greater imprint on Siena's civic iconography than has been acknowledged while his efficient Siennese shop produced

outstanding panel paintings for, among others, the most dynamic religious orders. Until his last years he received grand commissions in and from beyond Siena. He drew a pope's portrait and was employed by a cardinal at Rome. Attention to his production methods shows how his busy shop ensured variety in numerous paintings for mid-level clients by a flexible design system. Taddeo's works, including rediscovered and reconstructed paintings, come alive in beautiful illustrations. This chronicle of an indefatigable and successful late medieval career positions the painter, his colleagues, and his patrons in their political, economic, and social circumstances. It provides new insights on Siena's artistic culture at the start of the Renaissance.



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