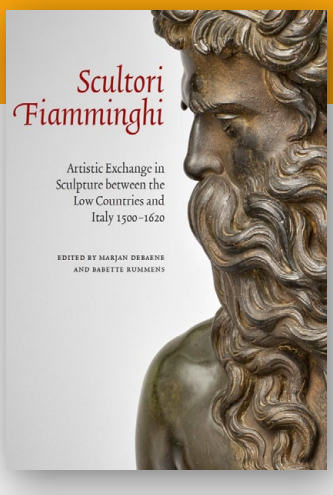
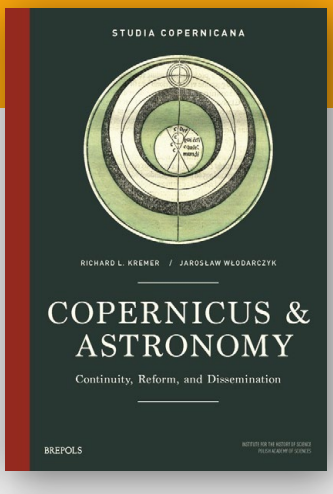
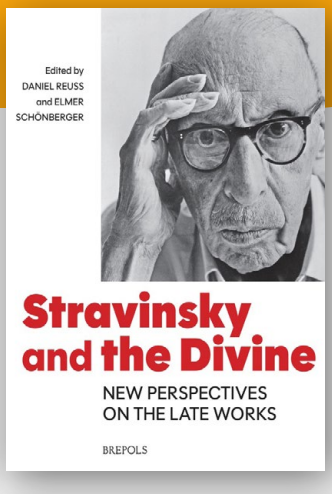
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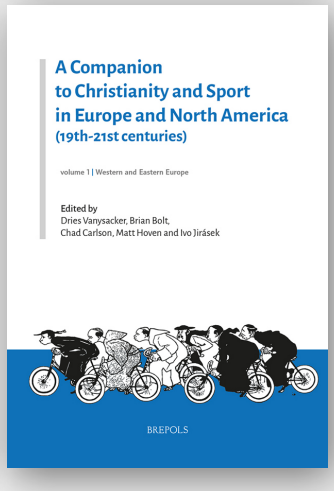
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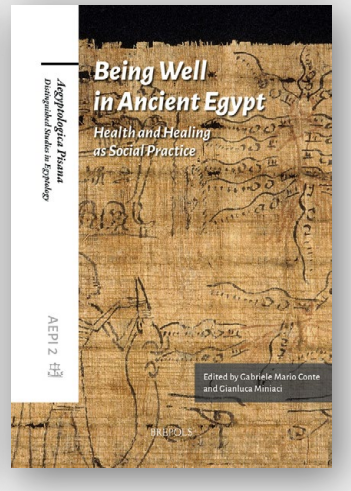












MEDIEVAL STUDIES ■ LANGUAGES & LITERATURE ■ ARCHAEOLOGY & NUMISMATICS ■ CLASSICS ■ CORPVS CHRISTIANORVM ■ RELIGIOUS STUDIES & THEOLOGY ■ HISTORY OF SCIENCE & PHILOSOPHY ■ ART HISTORY ■ RENAISSANCE & EARLY MODERN STUDIES ■ MUSIC HISTORY

BREPOLS

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Dear customer,

We are pleased to share with you our **Forthcoming Titles Catalogue for Autumn-Winter 2026.** This contains details of our new and forthcoming titles published between 1 September 2026 and 28 February 2027. At the end of this catalogue, we have also listed titles that were initially included in previous Forthcoming Titles Catalogues but that were delayed, and are now scheduled for publication before the end of February 2027.

New Series

We are excited to introduce two new series, for which we announce the first volumes in this catalogue.

- **The Senses and Material Culture in a Global Perspective.** The series aims to investigate paradigms of sensation in a global perspective, incorporating meth-ods and tools derived from different disciplines including Sensory Studies, Material Culture Studies, and Disability Studies. The first book—*The Role of the Senses in Medieval Liturgies, Rituals, and Devotional Practices*— is available in open access. (*See page 11*).
- **Studia Copernicana.** This series, published by the Institute for the History of Science of the Polish Academy of Sciences since 1970, presents Nicholas Copernicus' work and related problems of his time as well as the scientific developments preceding his discovery and the impact of his ideas. (*See page 47*).

Highlighted Series & Titles

- Two series to which we would like to give special attention in this catalogue are **Hagiologia-Studies on Sanctity and Hagiography** (*see page 5*), and **Publications of the Journal of Medieval Latin (PJML)** (*see page 24*). *Hagiologia* has established itself as a leading series for multidisciplinary studies on the history of saint-hood, hagiography and the cult of saints. The series currently comprises 23 volumes. *PJML* was founded in 1997 as a venue for original book-length studies in the general field of Medieval Latin language and literature, and complements the *Journal of Medieval Latin*.
- **Dictionary of Roman Theatre** gathers and explains Latin theatrical terminology pertaining to scenography, architectonics, sociology, politics, literature, language, art, and music, from the very beginnings of Roman theatre until the fifth century AD. The printed book includes the author's introduction, as well as various indexes. The digital version has been added to the *Database of Latin Dictionary* (DLD). (*See page 23*).

This **record edition** of the catalogue, featuring more than 195 new publications, reflects our ambition to continue growing by exploring new fields of research and developing new series. Throughout this expansion, academic excellence and high-quality production, both in print and digital formats, remain our foremost priorities.

We hope you enjoy browsing through this catalogue.

The Brepols Team

BREPOLS 230 YEARS 1796 – 2026

Scope of this catalogue

September 1st 2026 - February 28th 2027

As a rule, publications already mentioned in previous Forthcoming Titles Catalogues will only be listed under the section "Previously announced publications", at the end of the catalogue.

Websites

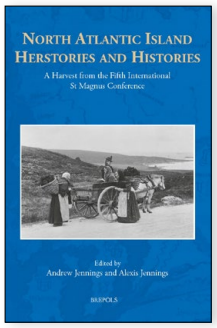
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North Atlantic Island Herstories and Histories

A Harvest from the Fifth International St Magnus Conference

Andrew Jennings, Alexis Jennings (eds)

This volume celebrates the female contribution to North Atlantic Island life, from the Iron Age to the present day.

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II Women and Work

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Gemma Smith, *The Queen of Handa Island: Shieling Practice and the Lives of Women*

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Jane Rendall, *Women From Thule: Two Shetland Poets of the Napoleonic Wars, Margaret Chalmers (1758–after 1823) and Dorothea Primrose Campbell (1793–1863)*

Sumarliði R. Ísleifsson, *Men Only! Ida Pfeiffer, Pliny Miles, and Travels in Iceland in the Mid-Nineteenth Century*

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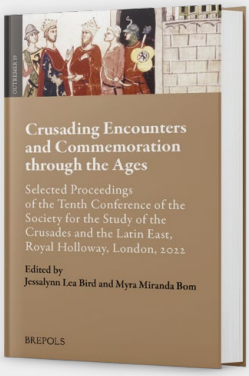
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V Biography

Sian Reynolds & Rose Pipes, *Women from the Northern and Western Islands in The New Biographical Dictionary of Scottish Women*

Andrew Jennings & Alexis Jennings, *Conclusion. Combing the Gold from the Tangle: A Harvest of Island Herstories*

approx. 360 p., 45 b/w ills, 25 col. ills, 156 × 234 mm, 2026, € 130
Hardback: ISBN 978-2-503-62419-8
eBook: ISBN 978-2-503-62420-4
Series: The North Atlantic World, vol. 10
In Preparation



Crusading Encounters and Commemoration through the Ages

Selected Proceedings of the Tenth Conference of the Society for the Study of the Crusades and the Latin East, Royal Holloway, London, 2022

Jessalynn Lea Bird, Myra Miranda Bom (eds)

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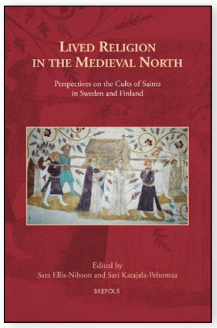
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approx. 290 p., 2 b/w ills, 156 × 234 mm, 2027, € 94
Hardback: ISBN 978-2-503-62425-9
eBook: ISBN 978-2-503-62426-6
Series: Outremer. Studies in the Crusades and the Latin East, vol. 19
In Preparation



Lived Religion in the Medieval North

Perspectives on the Cults of Saints in Sweden and Finland

Sara Ellis-Nilsson, Sari Katajala-Peltomaa (eds)

Combining close readings with digital analysis, this volume adds to the growing field of lived religion by exploring the cult of saints in the medieval North.

The concept of 'lived religion' — the social processes involved in faith-based practices — is growing in importance in medieval studies. This volume fills a gap within this field by focusing on the Nordic cults of saints, specifically in Sweden and Finland (*c.* 1200–1600). The nine contributions to this volume investigate a diverse range of practices and customs through studies of varied source materials, including calendars of feast days, sculpture and other artefacts, altar dedications, miracle stories, sermons, charters, and wills. They also demonstrate how digital tools can be applied in the study of medieval lived religion, in particular the research resource Mapping Saints. In utilizing this resource in their methodology, the authors reveal the potential of combining qualitative close readings with analyses of broader trends evidenced by quantitative data. Throughout the volume, there is a focus on place, space, and spatiality in the understanding of religious practices. As a whole, the volume thus situates lived religion in the medieval north in a wider European perspective, and introduces the Nordic context and relevant studies to an English-speaking audience.

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Sari Katajala-Peltomaa & Sara Ellis-Nilsson, *Introduction: Saints and Lived Religion in the Medieval North. The Case of Sweden and Finland*

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Anders Fröjmark, *Miracles, Pilgrims, and Pilgrimage*

Sari Katajala-Peltomaa, Karissimi, libenter debemus visitare loca sancta peregrinando. *Pilgrimages in the Birgittine Context: Sermons and Miracles*

Jyrki Nissi, *Desiring a Good Death in Late Medieval Sweden: Saints Protecting People from* mala mors

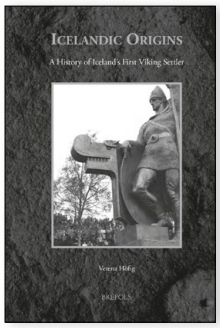
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approx. 250 p., 8 col. ills, 156 × 234 mm, 2027, € 85
Hardback: ISBN 978-2-503-62224-8
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Series: Europa Sacra, vol. 32
In Preparation



Icelandic Origins

A History of Iceland's First Viking Settler

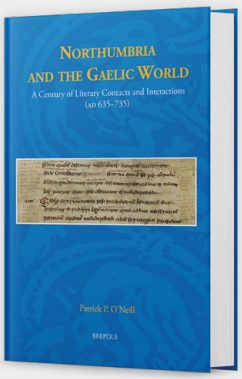
Verena Höfig

This volume explores the cultural history of Iceland through the central figure of its first Viking settler, the Norwegian chieftain's son Ingólfur Arnarson. According to written tradition, Ingólfur discovered the island in the year 874 AD, but recent archaeological discoveries and DNA research have raised significant questions about the accuracy of these early settlement accounts. The book traces the evolving representations of Ingólfur Arnarson across 1200 years of Icelandic history, from the earliest vernacular literary texts to modern scholarly debates and artistic portrayals, alongside the first scientific traces of human habitation in Iceland. By examining a wide range of cultural expressions surrounding Ingólfur the Viking, Icelandic Origins illuminates the man behind the myth of settlement, reveals the motives of those who sought to define him in the centuries after his death, and offers a novel, interdisciplinary perspective on Icelandic history, Scandinavian colonialism, and the country's renowned medieval literature.

Verena Höfig *is Professor of Scandinavian Studies with a specialization in Old Norse Studies at Ludwig-Maximilians-Universität München. She received her Ph.D. in Scandinavian Studies from the University of California, Berkeley. Prior to her appointment at LMU München, she was Assistant Professor of Germanic Languages and Literatures, Medieval Studies, and History at the University of Illinois. Her research focuses on the intersection of literature, material culture, and social history in Scandinavia from the Viking Age to the present, with particular interests in myth reception, cultural memory, nationalism, and the contemporary afterlives of Old Norse culture.*

Table of Contents: www.brepols.net

248 p., 13 b/w ills, 25 col. ills, 156 × 234 mm, 2026, € 90
Hardback: ISBN 978-2-503-58352-5
eBook: ISBN 978-2-503-58353-2
Series: Medieval Identities: Socio-Cultural Spaces, vol. 13
Available



Northumbria and the Gaelic World

A Century of Literary Contacts and Interactions (AD 635–735)

Patrick Paul O'Neill

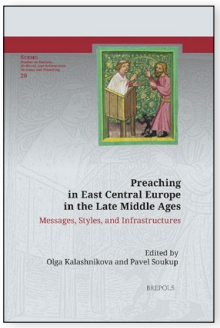
Explores the political, ecclesiastical, and cultural interactions between the Gaelic world and Northumbria between 635 and 735, drawing on both English and Gaelic sources.

The century in question (AD 635–735) marks a period of unusually close interactions between Northumbria and the Gaelic world, conducted on several fronts, notably political, ecclesiastical, and cultural. While scholars tacitly acknowledge the Gaelic role in Northumbria's emergence during this period as the dominant Christian kingdom of early medieval England, they have not directly, much less systematically, studied the written sources relevant to that process. The absence of a study of this kind may reflect a certain reluctance to engage with unfamiliar (and often linguistically inaccessible) Gaelic sources and perhaps also an innate caution about the limitations of the surviving evidence. The present study attempts to fill this gap by exploring identifiable areas of literary interaction between the two cultures.

Patrick P. ONeill *(alias Pádraig P. Ó Néill) is emeritus professor of English/Comparative Literature, who taught for forty years at the University of North Carolina, at Chapel Hill, NC. His main academic interest are the literatures and languages of Britain and Ireland in the early Medieval period.*

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approx. 395 p., 6 b/w ills, 1 map b/w, 156 × 234 mm, 2027, € 125
Hardback: ISBN 978-2-503-62232-3
eBook: ISBN 978-2-503-62233-0
Series: Studies in the Early Middle Ages, vol. 36
In Preparation



Preaching in East Central Europe in the Late Middle Ages

Messages, Styles, and Infrastructures

Olga Kalashnikova, Pavel Soukup (eds)

In late medieval East Central Europe, preaching served as a medium of cultural transformation, participatied in negotiating multi-ethnic polities, and stirred up social movements amounting to political upheavals. The area comprising Bohemia, Poland, and Hungary has been under-represented in international sermon studies. Making up for this research gap, the fourteen chapters adopt an interdisciplinary approach and analyse East-Central-European preaching through socio-religious and cultural lenses.

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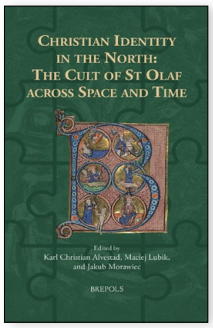
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Hardback: ISBN 978-2-503-62289-7
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Series: Sermo, vol. 20
In Preparation



Christian Identity in the North

The Cult of St Olaf across Space and Time

Karl Christian Alvestad, Maciej Lubik,
Jakub Morawiec (eds)

According to tradition, in 1024 the Norwegian King Olaf Haraldsson introduced Christian laws to Norway at the assembly, or thing, held at Moster. The recently celebrated 1000th anniversary of the Moster thing, combined with the millennium since Olaf's death, provide an occasion to present fresh insights into the many issues surrounding the veneration of St Olaf and to summarize our current knowledge of the topic. Drawing together diverse aspects of his cult, this volume explores the importance of St Olaf across both different regions and different time periods to offer a truly comparative approach to our understanding of this royal saint.

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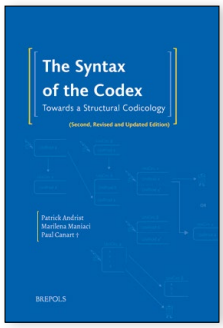
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Anne Lidén, *Medieval Art and Cultural Heritage in the Cult of St Olaf: The Column Painting of St Olaf in Bethlehem and the Donatrix Portrait of Kristin Sigurdsdatter*

approx. 349 p., 13 b/w ills, 25 col. ills, 156 × 234 mm, 2027, € 145
Hardback: ISBN 978-2-503-62263-7
eBook: ISBN 978-2-503-62264-4
Series: Comparative Perspectives on Medieval History, vol. 4
In Preparation



The Syntax of the Codex

Patrick Andrist, Marilena Maniaci, Paul Canart †

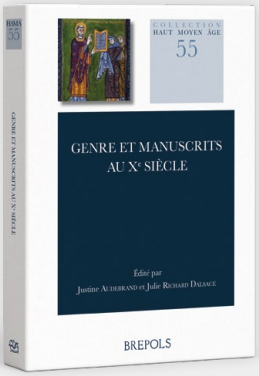
Contrary to our usual conception of a book based on the printed model, the handwritten book, from antiquity to the present day, is a complex object, often comprising several components that have been produced, assembled, transformed and reassembled over time. Each of its components may have had its own history before being joined to other parts with which it has, from that moment onwards, a shared history. To understand this complexity, it is not enough to simply identify the constituent elements of the codex; one must also analyse the relationships that bind them together and the processes that governed their production, circulation and successive transformations. It is this 'syntax' of the codex that is the focus of this volume, which proposes a method of genetic and stratigraphic analysis based on the distinction between Production Units and Circulation Units. This second edition, thoroughly revised and expanded, refines numerous fundamental definitions, enriches the conceptual framework of codicological analysis, and develops the discussion on the internal organisation of complex manuscripts. It incorporates certain concepts developed elsewhere, such as those of 'Modular Unit' and 'MultiProd'. It introduces new ones, in particular to better describe the production processes, and phenomena such as 'delayed circulation', 'indeterminate production', or 'openly produced' codices. Particular attention is paid to the role of binding in the formation and evolution of the codex, and to the transformations that lead to the diminution of codices. By providing a coherent theoretical framework and analytical tools applicable to a wide range of situations, this book makes a vital contribution to the study of the material history of manuscripts and the dynamics that have shaped their transmission.

Patrick Andrist *is Project leader of the ERC ParaTexBib project at the Ludwig-Maximilians-University of Munich and Privat-docent at the University of Fribourg (Switzerland).*

Paul Canart *had a long career as scriptor at the Vatican Library, professor at the Vatican school of librarianship and leading scholar in Greek palaeography and codicology.*

Marilena Maniaci *is full Professor of Greek and Latin palaeography at the University of Cassino.*

approx. 300 p., 28 b/w ills, 178 × 254 mm, 2026, € 185
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In Preparation



Genre et manuscrits au Xe siècle

Justine Audebrand, Julie Richard Dalsace (éd.)

Une analyse de la production manuscrite en Europe occidentale au prisme du genre.

Le Xe siècle, pendant un temps considéré comme un « siècle de fer » par l'historiographie, a fait l'objet de multiples réévaluations depuis le début du XXIe siècle. Du point de vue de la production manuscrite cependant, le Xe siècle apparaît comme un parent pauvre du Moyen Âge. Reconsidérant cet apparent déclin, les récents travaux interrogent les transmissions et les transformations des pratiques manuscrites carolingiennes, montrant au contraire le renouveau des codices au Xe siècle. Dans l'Europe du Xe siècle, les femmes composent, copient, possèdent et utilisent les codices. Le but de ce livre d'étude est donc de proposer une réflexion sur l'articulation entre les manuscrits du Xe siècle et le genre.

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En Préparation



L'humain, le réel et le divin

Implications philosophiques et théologiques de l'eucharistie, 11e-18e siècle

Aurélien Chukurian, Ueli Zahnd (éd.)

Ce volume examine les défis auxquels furent confrontés les penseurs latins du 11e siècle jusqu'à l'époque moderne, afin de conceptualiser l'eucharistie dans l'entrelacement de ses différentes dimensions intellectuelles. Pour mettre en lumière comment les débats eucharistiques ont mobilisé des présupposés à la fois doctrinaux et conceptuels, les contributions de ce volume suivent leur histoire et explorent les grands modèles qui ont structuré la réflexion eucharistique — du réalisme physico-ontologique aux schèmes symboliques — en analysant les enjeux logiques, ontologiques et (méta)physiques qu'ils ont soulevés.

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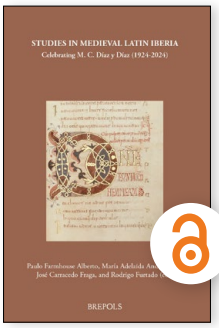
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Studies in Medieval Latin Iberia

Celebrating M. C. Díaz y Díaz (1924–2024)

Paulo Farmhouse Alberto, María Adelaida Andrés-Sanz, José Carracedo Fraga, Rodrigo Furtado (eds)

The study of Medieval Latin literature and culture in the Iberian peninsula has grown continually in scope and importance since the mid-twentieth century. One of the scholars who most contributed to developing this domain of research was Manuel C. Díaz y Díaz (1924–2008). The present volume assembles a collection of studies of medieval Latin and literature in early medieval Spain deriving from an international conference held in Lisbon in October 2024, on the occasion of Díaz y Díaz's centenary. Bringing together many of the most conspicuous names in the field who have a direct or indirect connection to Díaz y Díaz, it covers several of his main lines of enquiry with a fresh and updated look, supplemented with four essays on his methods and approaches.

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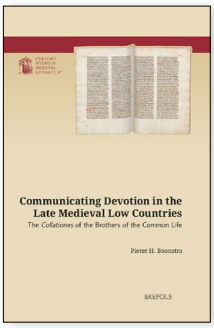
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In Preparation



Communicating Devotion in the Late Medieval Low Countries

The *Collationes* of the Brothers of the Common Life

Pieter Boonstra

A new perspective on shared reading practices between laypeople and religious professionals in the late medieval Low Countries.

On Sundays and feast days, the Brothers of the Common Life organised their so-called *collationes*: students and other interested laypeople were invited to visit their house and listen to a devout text being read in the vernacular. With these meetings, they were given an idea of what important religious figures like Augustine, Bernard, or Chrysostom had said on a given topic. But the *collatio* was not simply a top-down communication of knowledge: participants were actively involved in the process as well, shaping the reading as well as the texts. The Brothers maintained close personal ties with their lay visitors in order to most effectively communicate their message. In doing so, people outside of the Modern Devout movement were offered a model to start reading in the way the Brothers read. They not only learned which texts were of importance, but also how they should be read and subsequently used. They were instructed on how to combine quotations and excerpts to find new and relevant insights. In the *collatio*, visitors were offered a glimpse into the Brothers' own library, with an open invitation to join their textual community. Through informal talks guided by selected readings, the spirit of the Modern Devotion was thus communicated to an urban lay audience. This study explores a medieval devotional practice — the *collatio* — at the crossroads of oral and textual communication and provides a new perspective on late medieval devotional culture and on the Brothers of the Common Life.

Pieter Boonstra *completed their PhD at the University of Groningen in 2021. Since then, they have branched out into sermon studies with a focus on the preaching act as an event, emphasising dimensions of spatiality and embodiment in medieval Dutch preaching. Their research interests include the connections between laypeople and religious professionals, communication as a dynamic process, and the devotional usage of books and texts.*

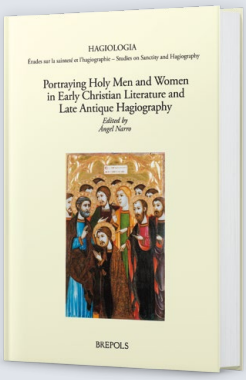
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BOOK SERIES

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Series Editors : Anne-Marie Helvétius, Gordon Blennemann, Philippe Castagnetti, Stephanos Efthymiadis & Stéphane Gioanni



Portraying Holy Men and Women in Early Christian Literature and Late Antique Hagiography

Ángel Narro (ed.)

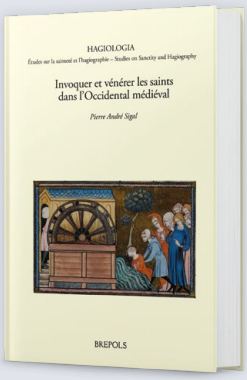
This book explores the literary connections between the apocryphal *Acts of the Apostles* and saints lives from a multidisciplinary perspective.

Rather than tracing a simple line of in uence, this volume explores the dynamic literary processes through which early Christian and late antique hagiography constructed sanctity, negotiated authority, and reshaped inherited traditions across diverse linguistic and cultural settings. Across a rich spectrum of Greek, Latin, Slavic, and Syriac traditions, this volume uncovers how late antique and medieval authors reshaped narratives of Apostles, saints, martyrs, and holy figures to explore identity, conversion, gender, and devotion.

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Invoquer et vénérer les saints dans l'Occident médiéval

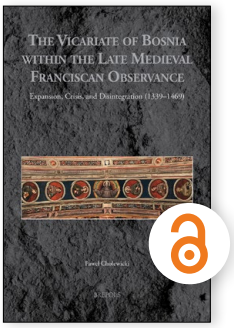
Pierre-André Sigal

Cet ouvrage propose une synthèse approfondie et renouvelée du culte des saints dans l'Occident médiéval, en articulant l'expérience vécue de la sainteté et ses prolongements posthumes. À partir de l'analyse des Vies et des procès de canonisation, il éclaire les idéaux de prière et les modèles de mort sainte, avant d'examiner la survie des saints à travers leurs reliques : translations, circulations entre Loire et Rhin, usages thérapeutiques et pratiques de contact. L'efficacité de ces médiations est envisagée à travers une typologie rigoureuse des miracles, incluant guérisons, interventions *in vita* et posthumes, mais aussi châtiments divins. Le pèlerinage, les vœux et les *ex-voto* sont étudiés dans leurs dynamiques sociales et dévotionnelles. Enfin, l'ouvrage met en lumière le travail des hagiographes et la richesse des recueils de miracles comme sources pour l'histoire sociale. Ce volume réunit des articles marquants, souvent devenus des références, et les complète par des contributions inédites.

Pierre André Sigal *est agrégé d'Histoire et ancien professeur d'Histoire du Moyen Age à l'université Paul Valéry de Montpellier.*

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En Préparation



The Vicariate of Bosnia within the Late Medieval Franciscan Observance

Expansion, Crisis, and Disintegration (1339–1469)

Paweł Cholewicki

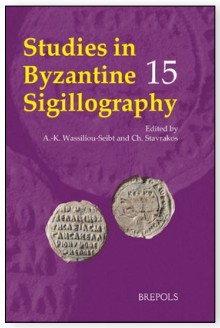
Explores the extraordinary growth, and subsequent crisis and downfall, of the Franciscan Bosnian vicariate (which once covered the Carpathians, a large part of the Balkans, and southern Italy). This book thus establishes the prominent role of Bosnia in the development of the Franciscan Observance.

In the late Middle Ages, Southeastern Europe was targeted by Catholic expansionist aspirations and intense proselytising action. The presence of the 'ancient heresy of the Manichaeans' in Bosnia attracted the particular attention of the Roman curia. Its prime agents were Franciscan friars, organised for the most part under the jurisdiction of the Bosnian vicariate, founded in 1339. This book explores the extraordinary expansion, and the subsequent crisis and disintegration, of the Franciscan Bosnian vicariate, which at one stage extended from the Carpathians and the southern Italy to coverage of a large part of the Balkans. It brings to light a particular emphasis on the relationship between these phases of expansion and fragmentation and the rise of the Observant movement in the Franciscan order. This reform movement has recently attracted much scholarly attention, yet scholarship has concentrated on western Christendom and remains limited with regard to Christendom's frontiers. The present study integrates this traditional scholarship on the Observance with local (South Slavic and Hungarian) historiographic traditions. It examines the withdrawal of the vicariate's jurisdiction from different geographical areas and establishes the relationship between this withdrawal and the expanding Observance, thereby bringing into focus the movement's reformist agenda concerning religious conduct and obedience. It details how the vicariate was fractured across its constituent elements and broken down into different conflicted parts, which later turned into fully-fledged provinces. This book thus establishes the Bosnian vicariate in the framework of Observance's internal diversity and demonstrates that the story of the Franciscan Observance is not complete without Bosnia.

Paweł Cholewicki *is a Marie Skłodowska-Curie Actions postdoctoral fellow at Palacký University Olomouc.*

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Studies in Byzantine Sigillography

Volume 15

Alexandra K. Wassiliou-Seibt, Christos Stavrakos (eds)

This book presents new and reinterpreted material that highlights the ongoing vitality of sigillographic research.

Studies in Byzantine Sigillography 15 brings together a wide range of contributions that highlight the vitality and continued relevance of sigillographic research. The volume presents the systematic publication and analysis of previously unpublished seals from public and private collections, as well as material from the antiquities market, offering new evidence for the study of Byzantine administration, prosopography, and historical geography. Alongside these studies, several contributions revisit known corpora, applying new methodological approaches to refine existing interpretations and address longstanding questions. By combining new discoveries with critical re-examination, the volume demonstrates how Byzantine sigillography continues to expand the evidentiary base of Byzantine studies and to shed light on individuals, institutions, and networks otherwise absent from written sources.

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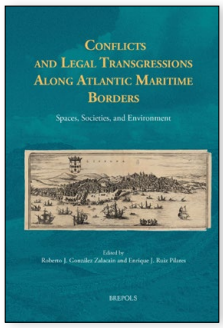
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Conflicts and Legal Transgressions Along Atlantic Maritime Borders

Spaces, Societies, and Environment

Roberto J. González Zalacain,
Enrique J. Ruiz Pilares (eds)

The selected essays of this volume focus on the investigation of conflict on the maritime borders of the European Atlantic façade, this volume proposes a broad debate on the specificity of border contexts in the late medieval Atlantic.

This volume offers a wide-ranging examination of the conflicts that unfolded along the maritime borders of western Atlantic Europe in the late Middle Ages, highlighting the particularities of maritime border contexts at a moment when European societies stood at the threshold of overseas expansion. Through twelve essays spanning the Atlantic façade, from Flanders to the Strait of Gibraltar and the Iberian Atlantic archipelagos, the essays gathered here analyse the diverse forms of confrontation that emerged in these liminal spaces, from military clashes to financial and social disputes, and the environmental tensions unique to coastal and port contexts.

Bringing together varied materials and approaches, the volume examines how the notion of borders was constructed, how royal authorities sought to govern these shifting zones, and how warfare became a decisive force in defining their contours. Economic conflicts are explored, underscoring the dense networks and frictions inherent to Atlantic borderlands, while a key historiographical contribution lies in the integration of environmental perspectives. Together, the chapters presented here reveal how the sea functioned as a perpetual border that shaped both practices and perceptions of boundary-making in the Atlantic world of the late Middle Ages.

Roberto J. González Zalacain *is professor of Medieval History of the University of La Laguna (Spain). He has devoted his research to the study of social processes on maritime borders of the Late Medieval Atlantic.*

Enrique J. Ruiz Pilares *is professor of Medieval History of the University of Cadiz (Spain). His research focuses on the study of social elites, and the environmental reality in the late medieval maritime world.*

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In Preparation



Assistenza, ospitalità e ospedali presso monasteri e canoniche regolari del medioevo europeo: l'ospedale di Sant'Andrea di Vercelli in contesto

Care, Hospitality and Hospitals in Monasteries and Houses of Regular Canons in Medieval Europe: The Hospital of Sant'Andrea in Vercelli in Context

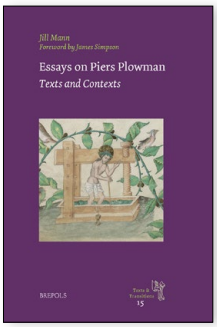
Eleonora Destefanis, Isabelle Cochelin,
Alice Borgna (eds)

A sweeping, interdisciplinary exploration of how medieval religious communities transformed the duty of hospitality into lived structures of care across Europe.

Hospitality stands as one of the defining themes of medieval monastic and canonical life throughout the Middle Ages. This volume explores its many dimensions across a broad chronological and geographical span. From Late Antiquity to the threshold of the Modern Age, it examines how religious communities negotiated the tension between the duty of hospitality and maintaining separation from the world. Taking the northern Italian complex of the abbey of the Victorian canons of Sant'Andrea in Vercelli (Piedmont, Italy) as its point of departure, the book expands outward across the Mediterranean and Europe to compare diverse experiences of hospitality. Regulatory ideals—rules, prescriptions, and spiritual models—are set alongside the material realities of buildings, spatial arrangements, and daily practices. The result is a richly interdisciplinary portrait of medieval hospitality, revealing how communities transformed a moral duty into lived structures of care. By interweaving conceptual frameworks and materiality, the volume brings renewed vitality to a theme central to understanding how medieval religious institutions positioned themselves between enclosure and engagement, solitude and service.

Table of Contents: www.brepols.net

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Essays on *Piers Plowman*

Texts and Contexts

Jill Mann

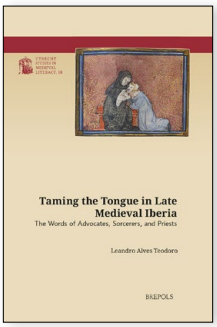
A collection of essays on *Piers Plowman* by a distinguished medievalist, some of which elucidate editorial methods and the relation of its three versions, while others explore its poetic imagery and use of allegory.

The late fourteenth-century Middle English poem *Piers Plowman* is often regarded by the modern reader as a difficult and challenging work in several respects. Its complex narrative mixes human individuals with personified abstractions and historical figures in unpredictable ways, and it is often punctuated by lengthy discussions of religious doctrine or social issues. It is written in an unfamiliar alliterative metre, and incorporates frequent quotations from the Bible in Latin. In consequence, critical work has often been dedicated to explanatory analysis which overlooks the poetical qualities of the work. This collection of essays aims to redress the balance by approaching the poem from another direction altogether: Langland's poetic creativity. The essays on Langland's allegory show that it does not reduce the world to a set of abstract non-entities, but rather arises spontaneously and naturally from everyday use of language: as nouns combine with verbs, they spring into action and interact with human individuals to form the drama of human life in the bustling world of fourteenth-century society. Langland's language is 'instinct with life', and shows how that life takes place at the intersection of the material and the spiritual. Latin quotations provide a rich store of images that structure the whole poem, one metaphor linking with another until they create a whole parallel world that gives the material an extra dimension and significance. Other essays deal with some of the 'difficult' aspects of the poem: the methods of editing a poem that survives in over fifty manuscripts, or alliterative metre, or the relation of the three major versions of the poem, and its relation to its historical context.

***Jill Mann FBA** is Emeritus Notre Dame Professor of English at the University of Notre Dame, and was formerly Professor of Medieval and Renaissance English at the University of Cambridge.*

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Taming the Tongue in Late Medieval Iberia

The Words of Advocates, Sorcerers, and Priests

Leandro Alves Teodoro

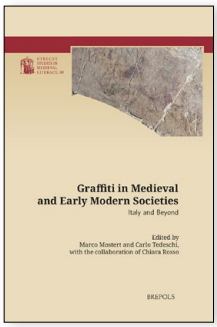
Drawing on a diverse range of sources, this book explores recommendations regarding the use of language in daily life in Iberian society during the late Middle Ages.

Drawing on a diverse set of documentary sources — including pastoral treatises, legal texts, exempla, and mirrors for princes — this book explores the value attributed to the act of speaking the truth in Iberian society during the late Middle Ages. It analyses the development of a 'discipline of speech' aimed at correcting the sins of the tongue, revealing how care with words became a vehicle for devotion, an instrument for the practice of virtue, and a way of professing the Christian faith in daily life. To frame this objective, the study focuses on recommendations directed at advocates, sorcerers, and priests. Considering the moral and social scales for assessing virtue and sin at the time, the book highlights the profound distinctions in the positions of these figures. While the priest's speech was regarded as the most elevated, serving as a bridge to unite with Christ, and the advocate's discourse was guided by a commitment to earthly justice, the speech of the sorcerer was among the most harshly condemned. The words of sorcerers were seen as an open door to heresy and damnation, denounced as a departure from doctrine and the materialization of deceit.

***Leandro Alves Teodoro** is an Associate Professor of Medieval History in the History Department at UNESP, Assis campus.*

Table of Contents: www.brepols.net

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Graffiti in Medieval and Early Modern Societies

Italy and Beyond

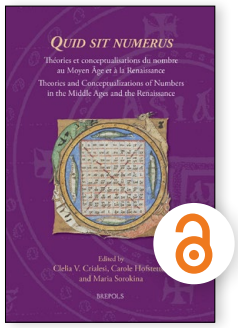
Marco Mostert, Carlo Tedeschi (eds)

Graffiti is increasingly being recognised as an important historical source that can provide first-hand information on the written cultures of past societies. This book presents a wide variety of approaches to the how and why of graffiti production in medieval and early modern societies. Geographically, the book ranges from Italy to Russia, by way of the insular and Nordic worlds, and beyond, to the Holy Land and early medieval Nubia. Attention is given to information which will lead to the development of the historical criticism of graffiti, including the best practices for photography. A bibliography of the publications on medieval graffiti which have come out since 2000 is hoped to further the development of future scholarship. While there is extensive scholarship on graffiti in classical Antiquity, other historical graffiti remains understudied. This volume provides an overview of studies on graffiti for medieval and early modern cultures as well as a platform for future research.

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xviii + 375 p., 9 b/w ills, 103 col. ills, 156 × 234 mm, 2026, € 120
Hardback: ISBN 978-2-503-62512-6
eBook: ISBN 978-2-503-62513-3
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Quid sit numerus

Théories et du nombre au Moyen Âge et à la Renaissance – Theories and Conceptualizations of Numbers in the Middle Ages and the Renaissance

Clelia Crialesi, Carole Hofstetter, Maria Sorokina (éd.)

The book offers an in-depth analysis of the role played by numbers in the human understanding of the universe and their impact on various disciplines.

From the philosophical reflections of Nicomachus of Gerasa and Boethius to the intricate interpretations of John Dee, conceptions of number shaped how scholars perceived the world, time, and the very essence of things. This volume traces the significance and evolution of these multifaceted conceptions across disciplines, from the Middle Ages to the Renaissance. It also investigates the diverse meanings and uses of numbers—their ontological nature, epistemic value, their supposed role in shaping the universe, and their wide array of symbolic applications.

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approx. 392 p., 13 b/w ills, 4 col. ills, 156 × 234 mm, 2027, € 100
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Série: Knowledge, Scholarship, and Science in the Middle Ages, vol. 6
Open Access
En Préparation



Der Dodekaeorton in byzantinischen Kirchen. Verortung und Rezeption der Bilder

Ein theologischer Zugang

Michael Altripp

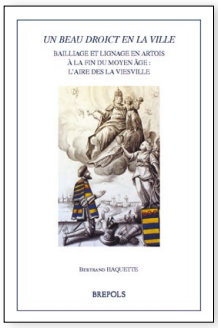
An exploration of the arrangement and pictorial themes of the *Dodekaeorton*, the Twelve Great Feasts in Byzantine church decoration, highlighting their theological significance and the transformative concept of "iconic reception".

The pictorial themes of the *Dodekaeorton*, the cycle of the Twelve Great Feasts in Byzantine church decoration, are often not arranged according to the chronology of the biblical account. Additionally, some of these pictures are arranged in an antithetical way, deliberately ignoring biblical chronology to create pairs of images. The location of these images within the church is significant, as it is linked to the theological-liturgical importance of the space. These antithetical arrangements can be explained by homiletic and liturgical texts.Furthermore, the meaning of the images often refers to *theosis*, the transformative process by which human beings become united with God and partake in the divine nature. While chronology plays an important role in the arrangement of the pictures, it is not decisive. Beyond *theosis*, an expanded idea of reception seems to underlie these programs. The viewer may have perceived the images in a more emotional and associative-spiritual way, identifying with what was depicted. This "iconic reception" finds its parallels in architecture and, above all, in the liturgy.

After receiving his Master of Arts in Byzantine Studies (Cologne), ***Michael Altripp*** *earned his doctorate in Christian Archaeology and Byzantine Art History in Mainz and completed his habilitation in Greifswald. Since 2011, he has been an adjunct professor at the Faculty of Theology at the University of Greifswald.*

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216 p., 156 x 234 mm, 2026, € 80
Paperback: ISBN 978-2-503-62009-1
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Available



Un beau droict en la ville

Bailliage et lignage en Artois à la fin du Moyen Âge : l'aire des La Viesville

Bertrand Haquette

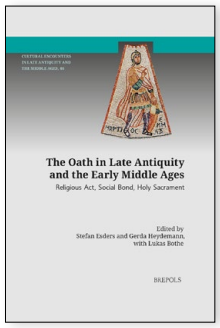
Guerre, violence et domination noble dans le comté d'Artois au crépuscule du Moyen Âge.

Le 7 août 1479, une bataille opposa les troupes bourguignonnes à celles de Louis XI au lieu-dit La Viesville. Là, près de Thérouanne, s'élevait la forteresse d'un lignage dont l'influence grandissante s'abattit sur le bailliage d'Aire, coincé entre Saint-Omer et la Flandre. Cette suprématie reposait sur quatre piliers : assise foncière renforcée par le mariage, services de guerre au roi et au prince, rôle administratif à l'échelon local, responsabilités au sein de l'hôtel. La mobilisation de l'entourage (cadets, bâtards, vassaux, serviteurs et affins) permit au lignage d'établir un réseau d'influence parfois criminel dans lequel racket, détournements, violence et corruption étaient monnaies courantes. Monopolisant tous les postes, imposant l'omerta aux habitants et sa volonté à l'échevinage, le clan emmené par Pierre IV et le bailli Coppin de La Viesville placèrent le territoire sous leur coupe. Même les défunts, enveloppés d'un drap aux armes des La Viesville pour quitter la ville, échappaient difficilement à leur emprise. Dans l'entourage des ducs Valois de Bourgogne, les La Viesville tiennent une place à part. L'un d'eux, véritable paladin, fut chambellan de Louis d'Orléans et de Jean sans Peur avant de périr glorieusement sur le champ de bataille en portant la cotte d'armes de Philippe le Bon. Un autre commanda la garde de Charles le Téméraire après avoir tranché la main d'un ambassadeur, tandis que l'héritière épousa le Grand Bâtard Antoine, propulsant le lignage dans la famille princière. Cette époque tourmentée, sur fond de pestes et de Guerre de Cent Ans fut l'ère des La Viesville.

Bertrand Haquette *est chercheur associé à l'UMR 8529 IRHiS. Docteur en Histoire de l'Université de Lille, il a soutenu en 2013 sous la direction de Bertrand Schnerb une thèse intitulée : L'Aire des La Viesville. Bailliage et lignage en Artois à la fin du Moyen Âge.*

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632 p., 15 b/w ills, 21 col. ills, 2 maps b/w, 2026, € 119
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The Oath in Late Antiquity and the Early Middle Ages

Religious Act, Social Bond, Holy Sacrament

Stefan Esders, Gerda Heydemann (eds)

This volume provides a history of the oath in the West, from classical Rome to the Carolingian era. The contributions deal with the Biblical foundations of and Patristic attitudes towards oath-swearing, before moving to Late Antiquity, when Christianity came to dominate the discourse on the topic. The volume then focuses on the ninth century, when theologians began to regard the oath as a holy sacrament, discussed its relation to other sacraments, and reflected on oath-bound political loyalty — a topic that played a major role in the Investiture Controversy. In surveying the use and theory of oaths in Christian contexts between the first and eleventh centuries, this volume offers a new perspective on the inner fabric of late antique and early medieval societies and their religiously-shaped conceptions of political loyalty and social cohesion.

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364 p., 1 b/w ill., 156 × 234 mm, 2026, € 110
Hardback: ISBN 978-2-503-62100-5
eBook: ISBN 978-2-503-62101-2
Series: Cultural Encounters in Late Antiquity and the Middle Ages, vol. 46
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JOURNAL



The Mediaeval Journal 14:1 (2024)

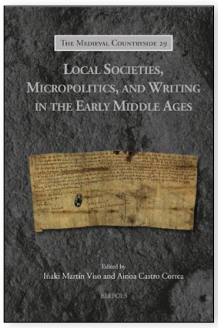
Special Issue: Elite Strategies of Adaptation in Late Medieval Scandinavia, edited by Olov Lund, Magne Njåstad, Susann Anett Pedersen, and Randi B. Wærdahl

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Local Societies, Micropolitics, and Writing in the Early Middle Ages

Iñaki Martin Viso, Ainoa Castro Correa (eds)

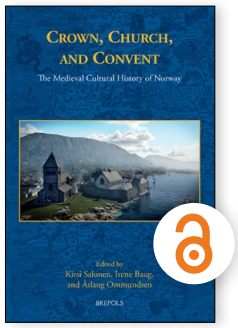
Combining social history and manuscript studies, this book explores the role of micropolitics in local societies in the ninth to eleventh centuries and how we can understand them through the mediation of writing.

This volume approaches micropolitics through a sustained dialogue between Social History and Manuscript Studies, asking how local dynamics became visible in writing, and how documentary production, use, and preservation conditioned what can be known. Using conflict as a privileged window, the case studies examine landscapes, churches, violence, and collective action, with particular attention to the ways texts were mobilised, contested, and manipulated in local struggles.

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Bernhard Zeller, *Early Carolingian Statehood and Micropolitics in Eighth-Century Alemannia: The Case of the County of Thurgau*
Mariel Pérez, *Local Societies, Conflicts, and Micropolitics in the Northwest of the Iberian Peninsula (Tenth-Eleventh Centuries)*
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Daniel Sánchez Justo, *Writing in the Conflicts over Property and Control of the Local Religious Centres in Galicia (Tenth-Twelfth Centuries): Users, Aims, and Strategies*

approx. 350 p., 5 b/w ills, 5 col. ills, 10 maps b/w, 156 × 234 mm, 2027, € 100
Hardback: ISBN 978-2-503-61216-4
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Series: The Medieval Countryside, vol. 29
In Preparation



Crown, Church, and Convent

The Medieval Cultural History of Norway

Kirsi Salonen, Irene Baug, Åslaug Ommundsen (eds)

This volume brings together the recent findings of an interdisciplinary group of scholars investigating the intertwined roles of the Catholic Church and secular rulership in medieval Norwegian culture. The eleven contributions gathered here offer new perspectives on Norway's history and illuminate how central medieval institutions — church, monasteries, and the royal household — shaped culture and society. Moving beyond a focus on bishops and rulers alone, the articles also bring to the fore the roles played by monks, nuns, parish priests, and scribes, whose activities and agency have hitherto received little scholarly attention. Covering the period from the late Viking Age to the late Middle Ages (eleventh to sixteenth centuries), this volume places particular emphasis on western Norway (Vestlandet) and on Bergen as a key medieval administrative centre. Together, the studies provide a nuanced and richly documented account of medieval Norwegian culture and society through the lens of institutional and individual interaction.

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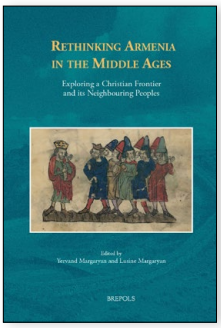
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Stefan Drechsler, 'Nos Haquinus signauimus': *Kongsbókin, Håkon Magnusson, and the Royal Chancellery*

Anaïs Waag, *The Treaty of Roxburgh (1281) and the Prospect of Female Royal Succession in Norway*

Embla Aae, *Administration of Aspirations for the Afterlife: Reassessing the Legal Implications of the Concordat of Tønsberg*

344 p., 5 b/w ills, 41 col. ills, 39 col. ills, 156 × 234 mm, 2026, € 110
Hardback: ISBN 978-2-503-62413-6
eBook: ISBN 978-2-503-62414-3
Series: Acta Scandinavica, vol. 18
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In Preparation



Rethinking Armenia in the Middle Ages

Exploring a Christian Frontier and its Neighbouring Peoples

Yervand Margaryan, Lusine Margaryan (eds)

During the medieval period, Armenia occupied a distinctive position at the crossroads of major empires — Byzantine, Arab, Mongol, and Persian. Rather than pursuing territorial expansion, Armenian society developed a civilizational strategy grounded in cultural resilience and intellectual creativity. Through Christianization, the invention of a unique alphabet, and extensive translation movements, Armenians fashioned themselves into a learned culture capable of mediating between competing political and cultural worlds. This volume explores how Armenia navigated life on the borders of successive empires by deploying what may be described as soft power avant la lettre — mobilizing religious identity, literacy, and cultural production as a means of survival and influence. The collected essays examine three interconnected themes: Armenian self-understanding at the margins of empire; the ways in which imperial centres perceived and engaged with Armenian difference; and comparative perspectives on Armenia alongside other frontier societies confronting similar historical pressures.

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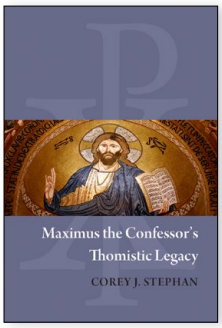
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Yervand Margaryan & Anastasia Palamarchuk, *Composite Monarchy: An Applicable Concept for Medieval Armenia?*

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Hardback: ISBN 978-2-503-62238-5
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In Preparation



Maximus the Confessor's Thomistic Legacy

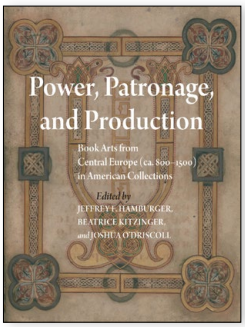
Corey J. Stephan

This study in historical theology locates Maximus the Confessor's Christology in the hybrid Greek and Latin milieu in which it originally flourished, with the aim of tracing the paths taken by Maximus's writings that enabled Thomas Aquinas to rehabilitate Maximus's contributions to the Church's conciliar heritage for the entire subsequent Latin tradition.

Straddling Greek Byzantium and the Latin Middle Ages, this study in historical theology locates Maximus the Confessor's Christology in the hybrid Greek and Latin milieu in which it originally flourished. Tracing the paths taken by Maximus's writings, it shows how Thomas Aquinas sought to rehabilitate their contributions to the Church's conciliar heritage for the entire subsequent Latin tradition. Across its six central chapters, the book explores how Maximus's Christology was transmitted by John Damascene, Nicetas of Heraclea, and other key figures through the centuries, before analyzing how Thomas's readings of Maximian thought interrelate with those of his thirteenth-century Scholastic peers, especially Bonaventure and Albert the Great. Thomas's turn toward the Greek East for theological inspiration remained unique in the period and ensured his understanding of the Greek Fathers, thereby guiding the dramatic evolution of his Christology throughout his career. Maximus the Confessor's Thomistic Legacy is also a work of bridging worlds: it not only presents a richer history of Latin High Scholasticism, but also contributes significantly to the ressourcement of Catholic theology by surveying the place of Thomas's Maximianism in the thought of Hans Urs von Balthasar and Joseph Cardinal Ratzinger (Pope Benedict XVI), among the foremost modern readers of Maximus. Inspired by Thomas's example, both von Balthasar and Ratzinger model a Thomistic Maximianism that can sustain the cause for Catholic and Orthodox re-communion.

Corey J. Stephan *holds a BA summa cum laude in Classical Languages and Theology from the University of St. Thomas in Minnesota, an MTS from the Boston College Clough School of Theology and Ministry, and a PhD in Religious Studies with the major area of historical theology from Marquette University. His broad fields of study are patristics and the theology of the Latin medieval and Greek Byzantine periods, and his research areas are late Greek patristic Christology and cosmology, as well as their Latin Scholastic reception.*

xiv + 150 p., 152 × 229 mm, Pontifical Institute of Mediaeval Studies, 2026, € 75
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Series: Studies and Texts, vol. 244
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Power, Patronage, and Production

Book Arts from Central Europe (ca. 800–1500) in American Collections

Jeffrey F. Hamburger, Beatrice Kitzinger, Joshua O'Driscoll (eds)

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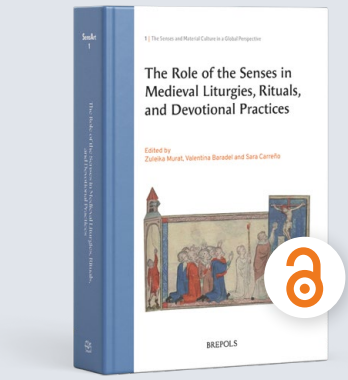
xxvi + 378 p., 232 col. ills, 152 × 229 mm, Pontifical Institute of Mediaeval Studies, 2026, € 120
Hardback: ISBN 978-0-88844-242-0
Series: Studies and Texts, vol. 242
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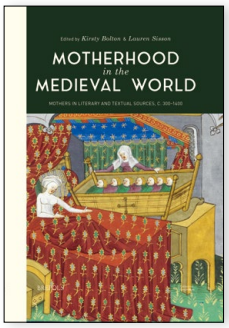
Zuleika Murat, Valentina Baradel, Sara Carreño (eds)

During the Middle Ages, rituals shaped the daily life of the faithful, from the Divine Office and the Mass to individual devotional practices such as the reading of the Hours. They accompanied the lives of people from their birth to their last breath. These ceremonies aimed at engaging the devotees by stimulating their senses and triggering emotional and spiritual responses. This book aims to approach these practices from the lens of sensory studies, by giving the spotlight to the sensoria (i.e. the diverse sensory systems that existed in the Middle Ages) and the experiences of the faithful. In so doing, it aims to show that the experience of the sacred was not homogeneous and static. On the contrary, it was a multimodal and multisensorial activity, one that bore complex and overlapping layers of meaning, and was perceived in different ways by the diverse groups and individuals involved.

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488 p., 17 b/w ills, 104 col. ills, 178 × 254 mm, 2026, € 75
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Series: The Senses and Material Culture in a Global Perspective, vol. 1
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REMINDER



Motherhood in the Medieval World

Mothers in Literary and Textual Sources, *c.* 300–1400

Kirsty Bolton, Lauren Sisson (eds)

From Eve to Mary to Eleanor of Aquitaine, and many others, medieval depictions of mothers in literature and historical record reveal the significance of conceptions and performances of motherhood during the Middle Ages. Discourses surrounding mothers, maternity, and motherhood during the medieval period were complicated and had far-reaching implications in all areas of medieval life. Drawing upon medieval literature, politics, medicine, and religion, this book explores the importance of mothers and motherhood to every facet of medieval society. Throughout the volume, each chapter illuminates a particular mother or act of maternity, coming together to show how literature elucidates mothers and motherhood as integral to the construction of societies and cultures spanning across the length of the medieval period in the West. Together, the diversity of the topics addressed in each of the essays contributes a rich and intricate portrait of the theme which unites them: motherhood in the medieval world.

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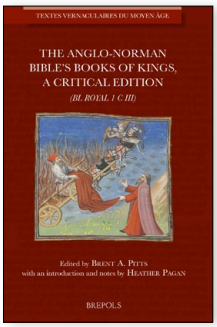
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Kirsty Bolton, *Guinevere's Lack of Maternity in Arthurian Literature*

180 p., 178 × 254 mm, 2026, € 90
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eBook: ISBN 978-2-503-61607-0
Series: Generation, vol. 5
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The Anglo-Norman Bible's *Books of Kings*, a Critical Edition

(BL Royal 1 C III, fols 234r-274v)

Brent A. Pitts, Heather Pagan (eds)

The rise and fall of the kings and kingdoms of Israel and Judah are the focus of the two *Books of Kings*.

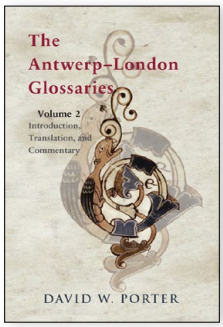
The Anglo-Norman Bible's *Books of Kings* open with the death of King David and the resulting succession crisis. They relate many familiar stories including the episode of the Queen of Sheba and King Solomon, the building of the temple, the ministry and miracles of the prophets Elijah and Elisha and, finally, the destruction of the temple and the fall of Israel and Judah. The text of the ANB's *Books of Kings* is extant in two mid-fourteenth century English manuscripts: British Library Royal 1 C III (L) and Paris, Bibliothèque nationale de France, MS français 1 (P). L, a modest production, belonged to Reading's Benedictine abbey before entering the royal library in 1530 and is particularly notable for its use of glossing in French, Middle English and Latin, throughout the manuscript to clarify the Anglo-Norman text. P is an illustrated manuscript commissioned for the fifth baron de Welles, John, by his mother, Maud, daughter of William, Lord Ros. The Welles-Ros manuscript later passed into the ownership of Louis XII of France.

Brent A. Pitts *has edited numerous geographical and biblical works in Anglo-Norman, including the Anglo-Norman Bible's books of Joshua, Judges, Ruth, Samuel, and Tobit. He is professor emeritus of French at Meredith College, Raleigh, North Carolina.*

Heather Pagan *is Senior Lecturer at the University of Westminster and former editor at the Anglo-Norman Dictionary. She has edited a number of medieval glossaries and chronicles including the Anglo-Norman Brut.*

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282 p., 1 b/w ill., 156 × 234 mm, 2026, € 120
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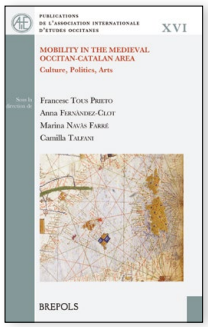
The Latin and Latin–Old English Vocabularies from Antwerp, Museum Plantin-Moretus 16.2 – London, British Library Add. 32246
Volume 2: Introduction, Translation, and Commentary

David W. Porter

The Antwerp–London Glossaries are eleventh-century descendants of the earliest school text in the English language; at their heart is a late Latin encyclopedia, the *Etymologies* of Isidore of Seville. This second volume contains the introduction, translation, and explanatory notes to accompany the first volume's complete editions, textual apparatuses, and indexes.

Table of Contents : www.brepols.net

approx. 630 p., 152 × 229 mm, Pontifical Institute of Mediaeval Studies, 2026, € 125
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Mobility in the Medieval Occitan-Catalan Area

Culture, Politics, Arts

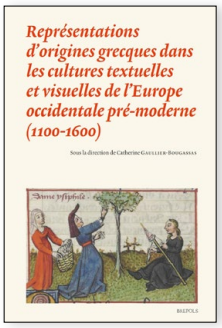
Francesc Tous Prieto, Anna Fernàndez-Clot, Marina Navàs Farré, Camilla Talfani (eds)

The studies gathered in this volume examine, from an interdisciplinary perspective, several unexplored issues of cultural mobility in the Middle Ages focusing on the Occitan-Catalan area.

This volume gathers 18 studies aimed at exploring and deepening an aspect of mobility in the Middle Ages that remains somewhat nebulous: the relationships between the geographical and physical routes traced and traveled by people and animals, and the paths traversed—whether materially or immaterially—by texts, books, artistic works, musical compositions, and literary, cultural, political, and artistic trends. To this end, the contributors have focused their research on a specific area considered particularly active, emblematic, and rich in exchanges: the Occitano-Catalan region. This region constitutes the core of the volume, serving as a point of departure, arrival, or dissemination for the phenomena and topics examined. Throughout the volume, the issues related to these particular aspects of mobility in the Occitano-Catalan region during the Middle Ages are approached in an interdisciplinary manner, thanks to the collaboration of specialists from various fields. Specifically, the subjects of the contributions fall within several disciplines, including history, literature, philology, musicology, social history, and art history.

Table of Contents: www.brepols.net

approx. 264 p., 12 b/w ills, 156 × 234 mm, 2027, € 99
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eBook: ISBN 978-2-503-61895-1
Series: Publications de l'Association Internationale d'Études Occitanes, vol. 16
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Représentations d'origines grecques dans les cultures textuelles et visuelles de l'Europe occidentale pré-moderne (1100-1600)

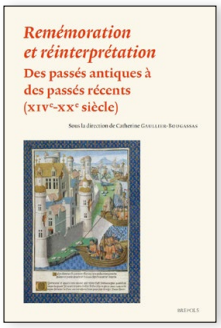
Catherine Gaullier-Bougassas (éd.)

Comment l'Occident médiéval s'approprie des origines grecques.

En 1176, Chrétien de Troyes exprime l'idée d'un héritage dont le berceau serait la Grèce, origine de la « chevalerie » et de la « clergie », dans le célèbre prologue du Cligès, mais il ne donne pas de contenu précis à ces origines grecques. De nombreux auteurs de l'Europe pré-moderne s'attellent ensuite à leur représentation. En effet, entre 1100 et 1600, dans les lettres et les arts, le passé grec a permis de créer différents types d'origines. Un exemple est celui de la figure d'Hercule exploitée à travers une grande partie de l'Europe occidentale, dans les images comme dans les textes, pour diverses visées politiques, nationales et dynastiques, sociales et culturelles. Si les origines grecques contribuent souvent à une justification politique, elles peuvent aussi poursuivre d'autres desseins, particulièrement dans les récits et les images d'invention ou d'instauration d'une donnée culturelle, artistique, scientifique ou sociale, d'une institution politique, juridique ou intellectuelle. Le présent volume explore les emplois, les fonctions et les finalités des discours sur les origines grecques entre 1200 à 1600, dans les cultures textuelles, visuelles et matérielles européennes : comment la notion d'origine /d'origines est-elle alors pensée par les auteurs et les artistes ? Qu'est-ce qui à la fois l'unit et la distingue de l'héritage ? Pourquoi les Grecs ? Quelle(s) Grèce(s) sont pensées comme des origines ? De qui et de quoi sont ces origines ? Quelles modalités de représentation et quels processus d'appropriation apparaissent ? Dans quels buts et pour quels publics ?

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412 p., 2 b/w ills, 32 col. ills, 156 × 234 mm, 2026, € 115
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Remémoration et réinterprétation

Des passés antiques à des passés récents (XIVe-XXe siècle)

Catherine Gaullier-Bougassas (éd.)

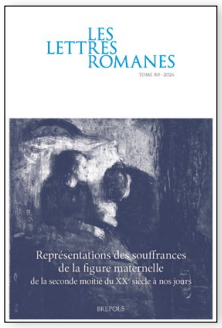
Les études sur la mémoire collective et les instrumentalisations de l'histoire se sont considérablement développées depuis les années 1980. Ce volume propose une réflexion sur les remémorations et usages multiples du passé, en explorant comment, sur une longue durée et des corpus multiples, comment, à la même époque ou à des époques différentes, un même passé a pu être recomposé et réinterprété, pour servir à la formation d'identités politiques. Il s'agit de mettre en perspective différents régimes de mémoire, appliqués à des passés très lointains, les passés antiques, à des passés médiévaux et à des passés plus récents, et relevant ainsi tant de la mémoire culturelle que de la mémoire communicationnelle selon les analyses de Jann Assmann.

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JOURNAL



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JOURNAL



Le Moyen Français - 96 (2026)

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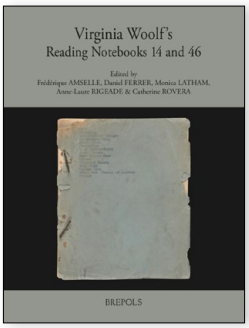
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REMINDER



Virginia Woolf's Reading Notebooks 14 and 46

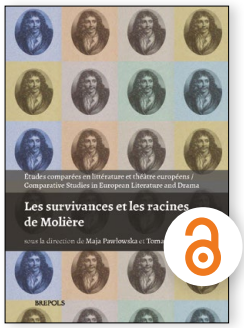
Daniel Ferrer, Anne-Laure Rigeade, Monica Latham, Frédérique Amselle, Catherine Rovera (eds)

Virginia Woolf's reading notes offer a fascinating insight into her mind at work, reading "with a pen and notebook, seriously", engaging in a lively dialogue with the literary tradition, receptive to the books she is reading and preparing at the same time the critical work that she intends to produce. The two notebooks published and presented in this volume, notebooks XIV and XLVI (according to Brenda Silver's classification) were used for the preparation of "Phases of Fiction", one of her most original works, and for several essays and reviews. They include quotations, comments on the spur of the moment, and tentative planning for the writing in progress. This edition situates the notes in the immediate context of Woolf's writing project and in the general context of her relationship to the authors being read. It provides a full transcription of each note and whenever possible quotes the passage in the source from which it derives, and identifies the place where it has been used. It offers a stimulating demonstration of practical intertextuality in progress.

Table of Contents: www.brepols.net

355 p., 5 b/w ills, 13 col. ills, 216 × 280 mm, 2026, € 125
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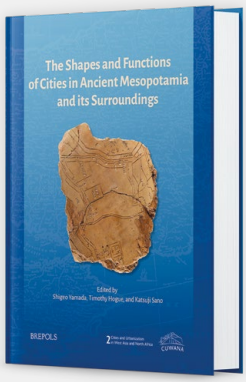
Les survivances et les racines de Molière

Maja Pawłowska, Tomasz Wysłobocki

Depuis presque quatre siècles, l'œuvre de Molière jouit d'un succès ininterrompu en France et dans le monde entier. Les générations successives y ont trouvé un franc amusement, mais aussi matière à réflexion, à polémique ou à contestation. Innovateur du genre comique et, en même temps, imitateur des Anciens, dans le meilleur sens du mot, Molière a su exploiter la tradition dramatique française ou provenant d'autres pays et cultures, en la récrivant brillamment et en y apportant des éléments nouveaux et précieux dont le passage du temps ne fait que ressortir l'éclat. À travers les siècles, il a inspiré des auteurs français et étrangers qui ont puisé plus ou moins ouvertement dans son héritage littéraire et scénique. Les contributeurs à cet ouvrage collectif se sont tous attachés à étudier ces questions dans le contexte du 400^e^ centenaire de l'anniversaire du dramaturge.

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The Shapes and Functions of Cities in Ancient Mesopotamia and its Surroundings

Shigeo Yamada, Timothy Hogue, Katsuji Sano (eds)

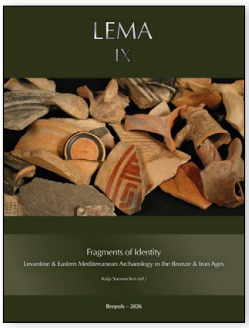
This volume gathers an international group of scholars to investigate the essence of urban civilization as revealed through the cities of West Asia.

Covering urbanization from the Uruk period to the Hellenistic and Roman eras, the essays present current analyses of urban landscapes, city planning, and the ideological and functional dimensions that shaped the major cities of Mesopotamia and its environs. The studies collected here situate urbanization within a longue durée perspective, combining broader conceptual treatments of Mesopotamian urban traditions with detailed portraits of major centres, including Nippur as an early religious capital, Ur's transformation from city state to imperial centre, the administrative and political roles of Mari and Sippar, and the evolution of Assur, Babylon, Nineveh, and Uruk as sacred, imperial, and metropolitan landscapes. The result is a valuable resource that sheds new light on our understanding of the role of the city in ancient Mesopotamia, and of urbanization more broadly.

Table of Contents: www.brepols.net

This book will be available in Open Access after a three-year embargo period.

452 p., 50 b/w ills, 37 col. ills, 216 × 280 mm, 2027, € 190
Hardback: ISBN 978-2-503-62366-5
eBook: ISBN 978-2-503-62367-2
Series: Cities and Urbanization in West Asia and North Africa, vol. 2
In Preparation



Fragments of Identity

Levantine & Eastern Mediterranean Archaeology in the Bronze & Iron Ages

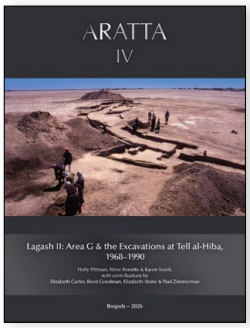
Katja Soennecken (ed.)

Migration, ethnicity, and identity shape the contemporary world and are central themes in archaeology. Their complexity requires clear definitions, especially when investigating the past. Archaeology in the Southern Levant faces methodological challenges and calls for a reflective rethinking of concepts such as identity, ethnicity, social practice, and culture. This volume gathers twelve peer-reviewed contributions from the international conference *Pots and Peoples Revisited: The Search for Identity in Archaeological Records* (12–14 June 2024, Luxembourg School of Religion & Society).

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xviii + 252 p., 71 b/w ills, 53 col. ills, 216 × 280 mm, 2026, € 130
Hardback: ISBN 978-2-503-62199-9
eBook: ISBN 978-2-503-62200-2
Series: LEMA, vol. 9
Available



Lagash II: Area G & the Excavations at Tell al-Hiba, 1968–1990

Holly Pittman, Steve Renette, Karen Sonik

This volume introduces the twentieth century excavations at Lagash (al-Hiba), directed by Donald P. Hansen between 1968 and 1990; publishes the final analysis of Area G; and presents the physical features of the site.

Ancient Lagash (Tell al-Hiba), one of Mesopotamia's earliest cities, reached its apex during the second half of the Early Dynastic Period (*c.* 2500–2350 BCE), at which time it may have been the world's largest urban centre. The twentieth-century excavations at the site, comprising six seasons led by Donald P. Hansen between 1968 and 1990, exposed four significant architectural complexes (Areas A, B, C, and G) with associated material culture including inscriptions. These allowed scholars, for the first time, to link excavated buildings both to known Early Dynastic rulers and to specific structures mentioned in contemporaneous texts. Hansen published a series of preliminary reports of the excavations at al-Hiba that intimated the significance of the site, but the complete reports are only now being released through the al-Hiba Final Publication Project. This volume introduces the twentieth-century excavations at al-Hiba, publishes the final analysis of Area G, and presents the physical features of the site.

Holly Pittman *(PhD, Columbia University) is Professor of the Art and Archaeology of Mesopotamia and Iran at the University of Pennsylvania and Curator in the Near East Section of the Penn Museum.*

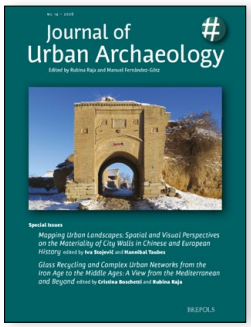
Steve Renette *(PhD, University of Pennsylvania) is Assistant Professor of Archaeology at the University of Cambridge. He co-directs the Kani Shaie Archaeological Project and coordinates its publication.*

Karen Sonik *(PhD, University of Pennsylvania) is Professor of Art History at Auburn University.*

Table of Contents: www.brepols.net

xxiv + 576 p., 243 b/w ills, 35 col. ills, 216 × 280 mm, 2026, € 155
Hardback: ISBN 978-2-503-62372-6
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Series: ARATTA, vol. 4
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JOURNAL



Journal of Urban Archaeology 14 (2026)

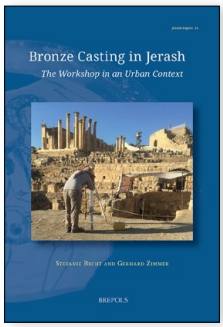
"Mapping Urban Landscapes: Spatial and Visual Perspectives on the Materiality of City Walls in Chinese and European History" and "Glass Recycling and Complex Urban Networks from the Iron Age to the Middle Ages: A View from the Mediterranean and Beyond"

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Journal: Journal of Urban Archaeology, vol. 14 (2026)
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Bronze Casting in Jerash

The Workshop in an Urban Context

Stefanie Becht, Gerhard Zimmer

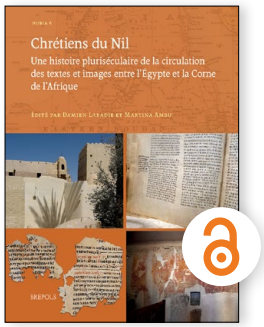
Excavations carried out beneath the Temple of Zeus at the site of Roman Gerasa have revealed a striking testimony to bronze statuary production in the ancient city. First identified by Jacques Seigne's French mission and later confirmed by the University of Eichstätt Ingolstadt (2021–2023), this temporary workshop once served the ambitious casting of the monumental bronze Zeus for the new mid-second-century temple. This volume for the first time offers an overview of the site, and explores how its sequence of rooms, together with casting pits, firing installations, and mould fragments, offers an exceptional glimpse into the organization and techniques of large-scale bronze production on the sacred terrace. The authors also trace the scholarly collaboration that enabled renewed study of this workshop, linking Seigne's discoveries with Gerhard Zimmer's expertise in ancient bronze-casting technologies. Viewed within the city's vibrant craft economy, the workshop illustrates how external specialists worked alongside local artisans, relied on regional suppliers, and contributed to knowledge transfer in a flourishing urban centre. Long known for its colonnades, Gerasa emerges here as a city equally shaped by skilled labour and sophisticated metallurgical practice.

***Stefanie Becht** is an archaeologist specialized in Roman bronze casting. She was the field director of the excavations of the workshop in the temple of Zeus in Jerash from 2021 to 2023. Currently she works as a research assistant at Otto-Friedrich-Universität Bamberg.*

***Gerhard Zimmer** is professor emeritus at the KU Eichstätt-Ingolstadt and a renowned expert on ancient bronze casting. He was the director of the DFG-funded-project for the research on the Jerash workshop.*

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xxxiv + 162 p., 25 b/w ills, 74 col. ills, 156 × 234 mm, 2027, € 60
Hardback: ISBN 978-2-503-62555-3
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Series: Jerash Papers, vol. 15
In Preparation



Chrétiens du Nil

Une histoire pluriséculaire de la circulation des textes et images entre l'Égypte et la Corne de l'Afrique

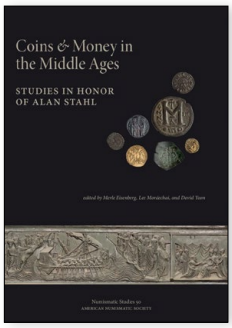
Damien Labadie, Martina Ambu (éd.)

Ce volume, qui rassemble les communications données dans le cadre du séminaire du projet ERC HornEast (PI : Julien Loiseau), est consacré à l'étude de la circulation des textes et images entre l'Égypte copte, la Nubie et l'Éthiopie chrétiennes durant le Moyen Âge et l'époque moderne (VII^{e}-XVIII^{e} s.). En prenant pour objets d'étude les productions littéraires, iconographiques et matérielles qui circulèrent et se diffusèrent entre les chrétiens d'Égypte, de Nubie et d'Éthiopie de la fin de l'Antiquité tardive à l'époque moderne, cet ouvrage a pour objectif de renouveler en profondeur la question des rapports religieux et culturels entre le patriarcat copte d'Alexandrie, d'une part, et les diocèses de Nubie et d'Éthiopie, d'autre part. Une large part des articles est accordée à l'étude de la circulation des textes entre ces trois aires culturelles et à la question des productions intellectuelles et des traductions du copte, grec et arabe vers le vieux-nubien et le guèze (éthiopien classique).

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approx. 158 p., 6 b/w ills, 6 col. ills, 216 × 280 mm, 2027, € 65
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Série: Nubia, vol. 6
Open Access
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Coins and Money in the Middle Ages

Studies in Honor of Alan Stahl

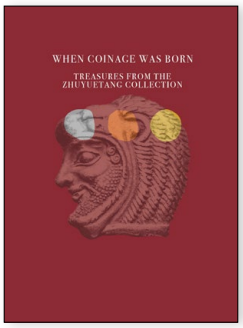
Merle Eisenberg, Lee Mordechai, David Yoon (eds)

Alan Stahl's distinguished career in numismatics has ranged over numerous topics in the study of coins, monetary history, and medallic art, from antiquity through the Middle Ages and into the modern era. This volume brings together cutting-edge scholarship from three overlapping groups of scholars to honor him.

Table of Contents: www.brepols.net

viii + 406 p., 157 b/w ills, 210 × 297 mm, American Numismatic Society, 2026, € 165
Hardback: ISBN 978-0-89722-440-6
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When Coinage Was Born

Treasures from the Zhuyuetang Collection

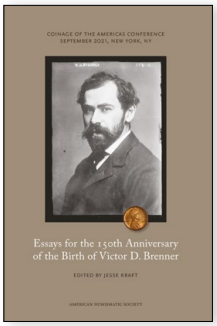
Wolfgang Fischer-Bossert, Ute Wartenberg

The exhibition catalogue for *When Coinage Was Born - Treasures from the Zhuyuetang Collection* (held at the Royal Spanish Mint from June 2025 through June 2026) showcases 148 coins illustrating the development of early coinage around the Mediterranean Sea. The many spectacular coins of the Zhuyuetang Collection provide a deep dive into the wonderful world of Archaic Greek numismatic imagery, so different from the aesthetic language of later Hellenistic and Roman coins, and a vivid tableau of monsters, gods, heroes, and animals.

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194 p., 181 col. ills, 152 × 229 mm, American Numismatic Society, 2026, € 95
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Essays for the 150th Anniversary of the Birth of Victor D. Brenner

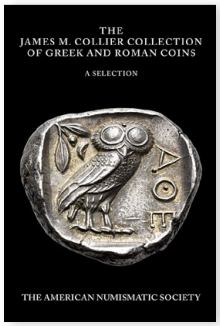
Jesse Kraft (ed.)

This volume brings together a collection of research papers first presented at the 2021 Coinage of the Americas Conference. Organized to commemorate the 150th anniversary of Victor David Brenner's birth, this assembly of scholarship honors one of the most influential figures in American numismatic history. Best known as the sculptor of the 1909 Lincoln Wheat cent—the longest-running design in U.S. coinage history—Brenner was a master of the "Beaux-Arts" style.

Table of Contents: www.brepols.net

viii + 268 p., 178 b/w ills, 152 × 229 mm, American Numismatic Society, 2026, € 105
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The James M. Collier Collection of Greek and Roman Coins

A Selection

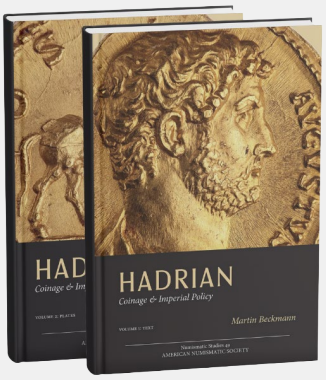
Dimitrios Gerothanasis, Johannes Stelzhammer, Alan Walker, Rex Gao (eds)

James M. Collier (1943-2021) was an art historian, artist, and passionate collector of ancient Greek and Roman coins. Established in his memory by Carole Anne Menzi Collier, the biennial Collier Prize in Ancient Numismatics, awarded by the American Numismatic Society, recognizes outstanding scholarship in the field. Highlights from the Collier Collection, whose sale endowed the prize, are featured in this volume.

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xii + 144 p., 236 col. ills, 152 × 229 mm, American Numismatic Society, 2026, € 85
Hardback: ISBN 978-0-89722-753-7
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Hadrian: Coinage and Imperial Policy

Volume 1: Text
Volume 2: Plates

Martin Beckmann

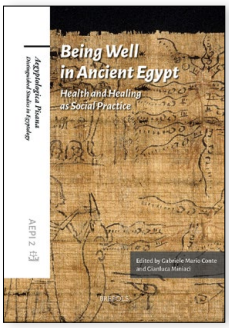
Historians have long sought to understand Hadrian's policies, his priorities, and his approach to his imperial role, but the evidence is elusive. The sparse literary sources, written well after his reign, are often unreliable, and epigraphy and archaeology, which are based on fragmentary objects, tend to focus on local audiences. Hadrian's coinage, on the other hand, is of the highest authority: it is available in great bulk, it offers both written and visual evidence, and it was directed at an empire-wide audience. Unfortunately, it also tends to lack the imperial titles that often make imperial coinage easy to date.

Hadrian: Coinage and Imperial Policy addresses this difficulty from a new direction by systematically applying the methodology of die analysis, which previously had been used only in isolated cases. Focusing on coins produced in the name of Hadrian and his relatives at the central mint in Rome, the author uses die analysis to help recreate the sequence of the mint's coin production, which clarifies the interrelationship of the different coin types and allows us to clearly identify the complete iconographic repertoire of the coinage at specific points in time.

Table of Contents: www.brepols.net

2 vols, xii + 756 p., 371 b/w ills, 210 × 297 mm, American Numismatic Society, 2026, € 235
Hardback: ISBN 978-0-89722-757-5
Series: The Numismatic Studies, vol. 49
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Being Well in Ancient Egypt

Health and Healing as Social Practice

Gabriele Mario Conte, Gianluca Miniaci (eds)

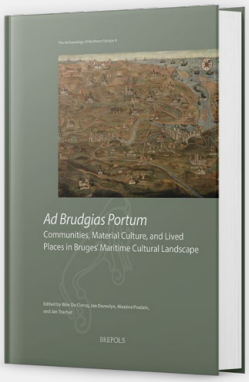
An exploration of the importance of health and medicine in Egyptian society from different perspectives.

Health and healing play a fundamental role in safeguarding not only the individual, but also the wider social and economic functions of society. This was as true in Ancient Egypt as it is today, with the same dependence on accessible treatments, available remedies, and medical professionals. This volume explores the presence of health and medicine in Egyptian society from multiple perspectives: the importance of human remains for understanding social dynamics; the diffusion of healing instruments and knowledge within social, urban, and environmental contexts; the social position of the various actors involved in the healing process; and the connections between medical practice and other areas of Egyptian written and material culture. Together, these perspectives offer new insights into the value of social medicine as a research tool for better understanding ancient Egyptian society.

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Hardback: ISBN 978-2-503-62255-2
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Ad Brudgias Portum

Communities, Material Culture, and Lived Places in Bruges' Maritime Cultural Landscape

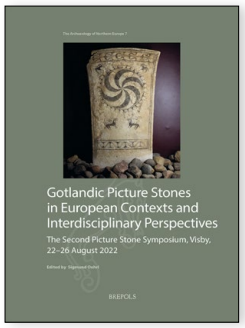
Wim De Clercq, Jan Trachet, Maxime Poulain, Jan Dumolyn (eds)

As an international gateway for goods, people and thoughts, the Bruges' harbour system can be considered as a complex, dynamic maritime cultural landscape, with an interconnected network of small and larger ports, all lined along the Zwin tidal inlet.

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In Preparation



Gotlandic Picture Stones in European Contexts and Interdisciplinary Perspectives

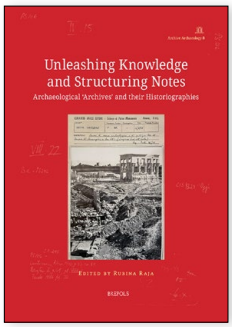
The Second Picture Stone Symposium, Visby, 22–26 August 2022

Sigmund Oehrl (ed.)

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Unleashing Knowledge and Structuring Notes

Archaeological 'Archives' and their Historiographies

Rubina Raja (ed.)

The rapidly evolving field of archive archaeology has, in recent years, been shaped by global concerns. These include the decolonization of archaeological practice, the protection of cultural heritage in conflict zones, and the accelerating impact of climate change. Yet this field is far from new, and long before these pressures emerged, scholars recognized the unique value of archaeological notes, records, and documentation, even when they were scattered, unprocessed, and never intended to form coherent archives.

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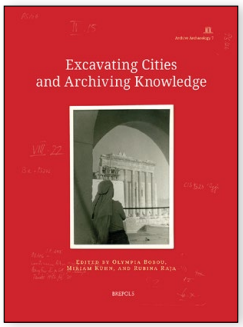
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In Preparation



Excavating Cities and Archiving Knowledge

Olympia Bobou, Miriam Kühn, Rubina Raja (eds)

The volume seeks to uncover how current urban archaeological approaches and methodologies have, often unknowingly, been shaped through the re-examination of archival and photographic materials along with archaeological and historical publications.

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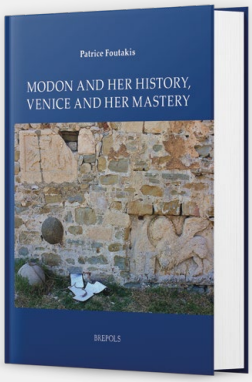
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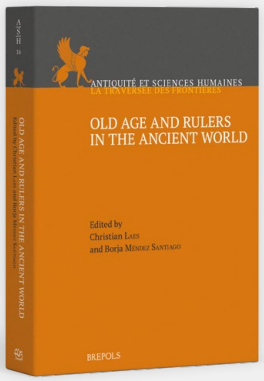
Modon and her History, Venice and her Mastery

Patrice Foutakis

This monograph on the castle of Modon is a journey from Homer to the 20th century, with emphasis on the Venetian presence. It highlights some topics which have been in the shadows until now: the correct name of Modon, the ancient walls and coins of the area, the written and pictorial evidence of the castle, the system and structure of its Venetian administration, a study identifying the 27 shields and the 18 Venetian lions at the fortress, the discovery of the identity of the man who really commissioned the wrongly named Morosini stele, the provenance of the monolithic granite columns of a shipwreck in the bay of the castle, the genuine name for the mistakenly named Villehardouin tower, the identification of the mason's mark on the central gate, a research into the ancient, correct name of the octagonal tower on the mole, which is still called by its Turkish name Bourtzi, and the identification of the form of the harbour in the medieval period. Gaping holes opened by the sea into the defences of the castle, walls disembowelled with their entrails consumed long ago, towers beheaded, ramparts slighted, buildings in ruins and the remains of the former castle now overgrown, all stare out to sea and wait for the faraway gaze of the State, the indifferent trowel of the restorer, the languid pick of the archaeologist. When the restoration work is done which will save and strengthen what is still standing or already collapsed, excavations will be able to bring to light the treasures which are still hidden in the once rich Modon. Some discoveries will demonstrate a privileged development, others will bear testimony to a special sensitivity. Some buried in the ground, others sunk in the sea, but all locked in their voluble silence. The most precious treasures are those deep down that do not shine; as long as there is the sensitivity to appreciate it and the knowledge to study it. Its value to cultural heritage is incalculable; the damage it has suffered is great; the concern for its preservation is, for now, still limited. It is good for men to dream; it is a saving grace to know what they must do when they wake up. For the moment, they are half-awake and bleary-eyed.

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Old Age and Rulers in the Ancient World

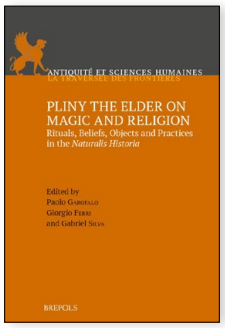
Christian Laes, Borja Méndez Santiago (eds)

This is the first volume ever to explore the topic of old age in relation to rulership in the ancient world. The chapters deal with social and cultural perceptions of aged rulers; literary stereotypes of elderly and/or disabled rulers; epigraphical and artistic representations of aging rulers; day-to-day experience of ruling, vulnerability and strategies employed by such rulers. The ancient world is approached in a broad perspective: from the Ancient Egyptian tradition up to Late Antiquity chronologically, from the Latin West to ancient China geographically.

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Pliny the Elder on Magic and Religion

Rituals, Beliefs, Objects and Practices in the *Naturalis Historia*

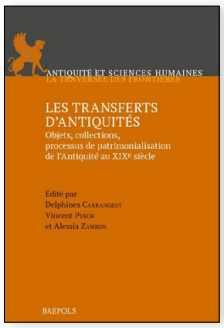
Paolo Garofalo, Giorgio Ferri, Gabriel Silva (eds)

The volume explores the numerous references to magical and religious content found in the encyclopaedic work of Pliny the Elder.

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Les transferts d'antiquités

Objets, collections, processus de patrimonialisation de l'Antiquité au XIXe siècle

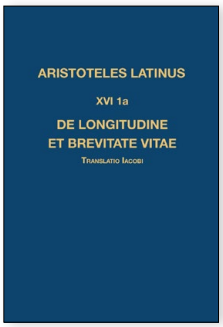
Delphine Carrangeot, Vincent Puech, Alessia Zambon (éd.)

À partir d'une approche centrée sur les objets – qu'il s'agisse de monuments, d'artefacts isolés, d'ensembles homogènes ou de collections – ce volume s'intéresse au transfert et à la patrimonialisation des antiquités, tout en analysant les liens qui existent entre ces deux processus socio-culturels.

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En Préparation



Aristoteles

De longitudine et brevitate vitae

Translatio Iacobi

Tilke Nelis (ed.)

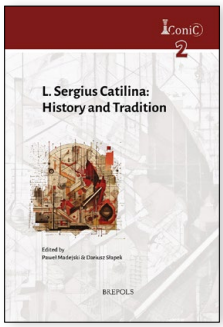
Aristotle's treatise on the factors influencing lifespan, as read for the first time in the medieval Latin West.

Aristotle's *De longitudine et brevitate vitae* is a natural philosophical treatise on the factors influencing lifespan in plants and animals. It became accessible to Latin scholars in the medieval West by means of its first Greek-Latin translation. This translation, also known as the *translatio vetus*, was made by James of Venice in the first half of the twelfth century. Being part of a collection called the *Corpus vetustius*, James's translation of the treatise circulated widely, especially during the thirteenth century. The present volume offers the first critical edition of James's translation of *De longitudine et brevitate vitae*, including Greek-Latin and Latin-Greek indices. The edition is preceded by both an in-depth examination of the known Latin manuscript tradition in its entirety and a penetrating inquiry into the translation's relation to the Greek tradition of the treatise as we know it today. The 112 extant Latin manuscripts go back no further than the thirteenth century. They reveal that James's translation has been subject to desperate contamination and textual corruption. The Greek model used by James is now lost. This model, however, must have been very closely related to the Greek treatise as transmitted in a few extant manuscripts dating from the fourteenth century.

Tilke Nelis *is postdoctoral researcher at the De Wulf-Mansion Centre for Ancient, Medieval and Renaissance Philosophy (Institute of Philosophy, KU Leuven, Belgium). She obtained her PhD with a dissertation on the* translatio vetus *of Aristotle's* De longitudine et brevitate vitae *(critical edition and reception study). Currently, she is preparing a new critical edition of the* translatio vetus *of Aristotle's* De anima.

Table of Contents: www.brepols.net

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In Preparation



Lucius Sergius Catilina

History and Tradition

Paweł Madejski, Dariusz Słapek (eds)

News from Catiline, news about Catiline. Villain or hero, Catiline still intrigues.

One of the most controversial figures in world history, Lucius Sergius Catilina has been portrayed both as an archetypal villain and as a romantic revolutionary. Yet he remains an enigma of history, continuing to serve as a (anti)hero for successive generations.

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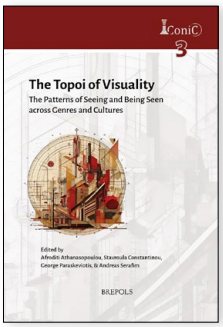
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The *Topoi* of Visuality

The Patterns of Seeing and Being Seen across Genres and Cultures

Afroditi Athanasopoulou, Stavroula Constantinou, George Paraskeviotis, Serafim Andreas (eds)

Exploring the intertwined traditions of *ekphrasis* and *locus amoenus* from antiquity to modernity, *The Topoi of Visuality* brings together interdisciplinary perspectives to reveal how literature constructs acts of seeing and being seen across genres, cultures, and historical contexts, offering a new comparative framework for understanding the poetics and politics of visuality.

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In Preparation



Ovidio a Tebe

Metamorfosi nella *Tebaide* di Stazio

Francesca Economo

By examining characterisation techniques, aesthetic codes, and political as well as cosmic issues, this monograph shows how the *Thebaid* is profoundly shaped by the *Metamorphoses*.

Con il suo stile ricercato, il gusto per il paradosso, lo sviluppo di una poesia sempre più autocosciente che intende narrare la storia del mondo, Ovidio cambia in maniera radicale il panorama epico latino e il modo stesso di concepire la poesia epica. Tra gli autori post-ovidiani, Stazio accoglie in maniera esemplare la complessità delle innovazioni introdotte da Ovidio, un modello augusteo alternativo rispetto al più classico Virgilio, col quale instaura un rapporto di tensione creativa e rielaborazione critica aggiornata ai caratteri culturali e letterari propri dell'età flavia. Questo studio esplora in particolare la ricezione dell'opera maggiore di Ovidio, le *Metamorfosi*, nella *Tebaide* di Stazio, attraverso un'analisi che, a partire dagli aspetti di lingua, stile e caratterizzazione, affronta tematiche di più ampio respiro politico e cosmologico. Tracciando un quadro variegato, suddiviso in tre sezioni principali (dai personaggi/personificazioni, all'estetica del paesaggio e della guerra, fino alle minacce di un possibile ritorno al chaos primordiale che mettono a repentaglio l'ordine fisico e morale stabilito), si mostra come le *Metamorfosi* di Ovidio siano inscritte nella *Tebaide* in maniera costitutiva, e come la *Tebaide*, a sua volta, influisca sui modi della ricezione e dell'interpretazione delle *Metamorfosi* stesse a partire dalla fine del I sec. d.C. in poi.

Francesca Economo *holds a PhD from the Scuola Normale Superiore di Pisa and is currently a postdoctoral fellow in Classics at the University of Toronto and the Jackman Humanities Institute.*

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Les festivals religieux dans l'Antiquité proche-orientale et méditerranéenne

Actes du colloque international, tenu à Louvain-la-Neuve, les 1er-3 décembre 2022

Charlotte Lebrun, Éric Raimond, Jan Tavernier, Étienne Van Quickelberghe (éd.)

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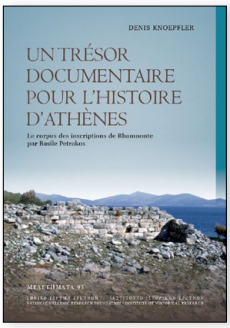
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En Préparation



Un trésor documentaire pour l'histoire d'Athènes à l'époque hellénistique

Le corpus des inscriptions de Rhamnonte (1999-2020) par Basile Petrakos. Nouvelle édition, revue et augmentée

Denis Knoepfler (éd.)

The inscriptions from Rhamnous constitute a body of documents of exceptional interest to all those wishing to study the history of hellenistic Athens and of its territory. Most of these inscriptions — several hundred in number — have come to light only recently, thanks to the excavations conducted at this site by the Archaeological Society of Athens under the direction of Vasileios Ch. Petrakos who, over the course of twenty years, produced an exhaustive publication of the results obtained (*Ὁ Δῆμος τοῦ Ῥαμνοῦντος*, Athens, 1999–2020, six volumes, two of which are devoted to the site's epigraphy). While some of the documents published as early as 1999 have already been the subject of various studies or revised editions, the more recently published inscriptions remain relatively little known, even among professional historians. The work of Denis Knoepfler aims to facilitate access to primary documentation that may contribute to reflection on questions of political, military, social, and religious history. It does not offer a new annotated edition of the corpus produced by the excavator at Rhamnous, but rather a companion intended to aid the understanding of certain highly complex or severely damaged documents — by proposing, where appropriate, new restorations, and more broadly by enabling the reader to better grasp the historical context, both in terms of events and institutions, within which each piece of this epigraphic treasure trove is situated.

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Au musée et dans les steppes

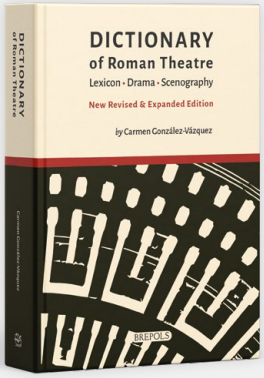
Mélanges en l'honneur de François Baratte

Caroline Michel d'Annoville, Zenaide Lecat, Elisabetta Neri, Nicolas Lamare, Miwa Takimoto, Fathi Bejaoui, Elsa Rocca, Vincent Michel, Morgane Uberti, Éric Morvillez (éd.)

Au musée et dans les steppes : deux espaces emblématiques d'un parcours exceptionnel, à la croisée du terrain, de la recherche, de la valorisation et de la transmission. Archéologue et historien de l'art, François Baratte a profondément marqué la connaissance de l'Antiquité tardive, de ses monuments et de ses cultures matérielles, en Europe, au Proche-Orient comme en Afrique. Entre le musée, où se déploie la curiosité du savant, et les vastes paysages archéologiques qu'il a explorés, son œuvre, nourrie d'une compréhension aiguë de l'architecture, des productions artisanales et des gestes du quotidien, a contribué à redéfinir une période charnière de l'histoire. Les contributions rassemblées dans ce volume de Mélanges rendent hommage à la richesse de cette démarche. Abordant des thèmes aussi divers que l'urbanisme, les pratiques religieuses, l'artisanat, l'économie ou les institutions, ses collègues et amis, chacun à leur manière, font écho à la vision de François Baratte : penser l'Antiquité dans sa globalité, refuser la compartimentation des savoirs et offrir un regard large sur la complexité du passé. Par ce livre, ses pairs et élèves saluent un regard vaste et fécond et perpétuent l'esprit d'un chercheur qui n'a cessé de relier les objets, les lieux et les hommes.

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Lexicon, Drama, Scenography

New Revised & Expanded Edition

Carmen González-Vázquez

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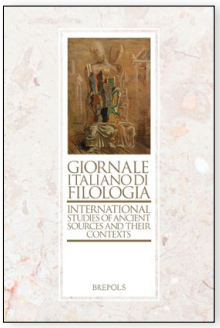
Carmen González-Vázquez *is Professor in the Department of Classical Philology at the Universidad Autónoma de Madrid. She focuses her research on ancient theatre, lexicology, literature and its forms of reception. She is a member of the International Association of Theatre Critics, and has earned six research and four teaching awards.*

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JOURNAL



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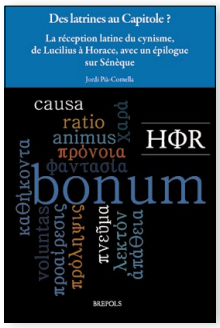
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Des latrines au Capitole?

La réception latine du cynisme, de Lucilius à Horace, avec un épilogue sur Sénèque

Jordi Pià-Comella

Ce livre offre la première monographie consacrée à la réception du cynisme de la fin de la République au début de l'Empire.

Ce livre étudie la réception latine du cynisme, de la fin de la République au début de l'Empire. Alors que Cicéron condamne le cynisme comme un danger public en raison de son caractère provocateur et transgressif, Varron, à la même époque, et un peu plus tard Horace manifestent une forme de fascination pour le style de Ménippe et de Bion. Comment le cynisme s'acclimate-t-il progressivement au contexte culturel romain dont les valeurs sociales semblent aux antipodes de son idéal de liberté ? Les Romains appréhendent le cynisme, non plus seulement comme une philosophie à part entière, mais comme un ensemble de comportements et de pratiques langagières multiples et divers.

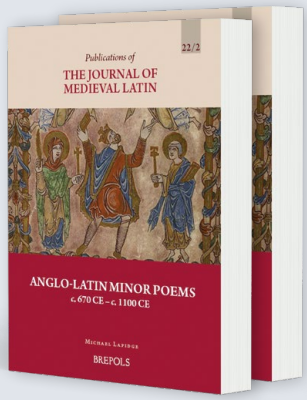
Après avoir été maître de conférences de latin et de grec à l'Université de la Sorbonne-Nouvelle (France), ***Jordi Pià-Comella*** *est depuis août 2023 professeur ordinaire de philologie classique à l'Université de Neuchâtel (Suisse). Il est l'auteur d'une monographie sur les relations entre le stoïcisme impérial et la religion ("Une piété de la raison", Turnhout 2014) et de nombreux travaux sur le stoïcisme, sur le cynisme et sur les rapports entre littérature et philosophie à Rome.*

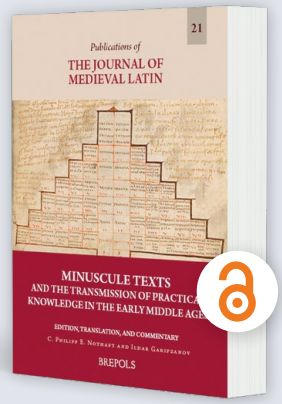
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Michael Lapidge

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Michael Lapidge *is Elrington-Bosworth Professor of Anglo-Saxon emeritus, University of Cambridge, Fellow of the British Academy, Corresponding Fellow of the Bayerische Akademie der Wissenschaften and of the Accademia dei Lincei. He has edited or written fifty books and more than 250 articles, including, for Brepols,* 'Canterbury Glosses from the School of Theodore and Hadrian: The Leiden Glossary'.

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2 vols, approx. 1254 p., 178 × 254 mm, 2026, € 135
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Minuscule Texts and the Transmission of Practical Knowledge in the Early Middle Ages

Philipp Nothaft, Ildar H. Garipzanov

This volume presents over two hundred early medieval Latin "minuscule texts"—marginal, practical, and often anonymous additions to pre-tenth-century manuscripts—revealing the socio-economic, religious, and cultural practices embedded in their production and transmission.

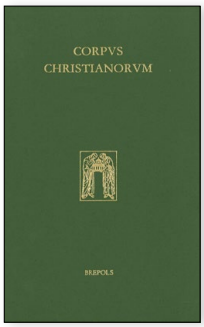
This volume offers a representative corpus of Latin minuscule texts inserted before *ca.* 1000 into manuscripts originally produced up to the ninth century. "Minuscule texts" designates typically brief, often anonymous writings added in margins, on flyleaves, or in other available spaces within a codex, and which bear no direct thematic or formal relationship to the principal text. In this volume, more than two hundred such items are edited, translated into English, and examined through detailed philological and contextual commentaries. The collection illuminates the diverse circumstances in which minuscule texts were generated and transmitted, demonstrating how these interventions responded to immediate administrative, liturgical, pedagogical, or other practical needs. In doing so, it provides new insights into the socio-economic, religious, and cultural practices of early medieval communities and the manuscript environments in which they operated. The volume will be of particular interest to scholars and students of medieval Latin, textual transmission, manuscript culture, and the social, economic, religious, cultural, and intellectual history of early medieval Europe.

C. Philipp E. Nothaft *is a researcher for the ERC project MINiTEXTS at the University of Oslo.*

Ildar Garipzanov *is Professor of Medieval History at the University of Oslo and the PI for ERC AdG MINiTEXTS (2022–2026).*

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Philippus monachus

Dioptra, Pars II

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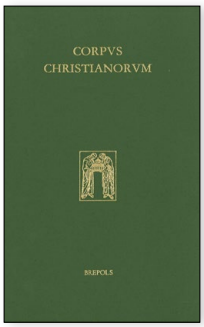
Eirini Afentoulidou (ed.)

The present second volume contains the critical edition of *Dioptra*, Books II–IV (or I–III according to redaction X).

The *Dioptra* was composed in the year 1095 by a monk named Philippos, who is sometimes referred to by the epithet "Monotropos", an archaising term meaning "monk". Two years after its initial composition, a second redaction appeared, featuring changes in language and meter, as well as textual transpositions. The main body of the *Dioptra* consists of four books comprising 7131 "political" verses (or 7217 in the second redaction). These verses take the form of a dialogue between the Soul and the Body, personified respectively as Mistress and Maid. The Mistress poses questions on theological and anthropological issues, which the Maid answers primarily by paraphrasing patristic and biblical passages. A catanyctic poem focused on contrition and penitence serves as either a prologue or an epilogue, depending on the redaction. This section, addressed to the soul, is known as *Klauthmoi* or *Lamentationes*. In addition, patristic excerpts collected by Philippos but not versified are transmitted as inserts, appendices or marginal scholia. The use of "political" verse, the fictional personification of the interlocutors, and the text's subtle sense of humor set the dialogue apart from the traditional *Erotapokriseis* genre. These distinctive features, combined with the topics addressed and the clarity of its language, contributed to the exceptional popularity of the *Dioptra*: no fewer than 80 Byzantine and post-Byzantine manuscripts transmit the work either in its entirety or in excerpts, while an additional nine manuscripts preserve Greek paraphrases.

***Eirini Afentoulidou** is a researcher at the Austrian Academy of Sciences / Institute for Medieval Research / Department for Byzantine Research.*

xviii + 346 p., 155 × 245 mm, 2026, € 280
Hardback: ISBN 978-2-503-62353-5
Series: Corpus Christianorum Series Graeca, vol. 107
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Gregorius Nazianzenus

Opera: versio Syriaca

VIII: Orationes X, XI, XVII, XIX, XXIV, XXV

Jean-Claude Haelewyck, David Phillips (eds)

Édition des versions syriaques des *Discours* 10-11, 17, 19 et 24-25 de Grégoire de Nazianze.

Les *Discours* 10 et 11 sont en lien avec l'ordination de Grégoire comme évêque de Sasimes et mentionnent les interventions de Basile et de Grégoire de Nysse. Les *Discours* 17 et 19 témoignent de l'implication de Grégoire dans la gestion des affaires locales de Nazianze, qu'elles soient en lien avec un préfet en colère (Or. 17) ou un répartiteur des impôts (Or. 19). Les deux derniers sont des panégyriques: de Cyprien de Carthage (Or. 24) ou du philosophe Héron-Maxime le Cynique (Or. 25).

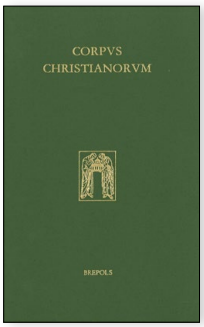
***J.-C. Haelewyck** est professeur émérite, chercheur dans les domaines des vieilles versions latines de la Bible à la Faculté de Théologie et des études syriaques à l'Institut Orientaliste de l'Université Catholique de Louvain à Louvain-la-Neuve (Belgique).*

***David Phillips** est collaborateur scientifique à l'Institut Orientaliste de l'Université Catholique de Louvain à Louvain-la-Neuve (Belgique).*

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Oratio XVII. Ad cives Nazianzenos : texte syriaque (versio nova)
Oratio XIX. Ad Iulianum exaequatorem : texte syriaque (versio media ; versio nova)
Oratio XXIV. In laudem S. Cypriani : texte syriaque (versio nova)
Oratio XXV. In laudem Heronis : texte syriaque (versio antiqua ; versio nova)
Index scripturaire
Index des sources

xxxviii + 187 p., 155 × 245 mm, 2026, € 195
Hardback: ISBN 978-2-503-62537-9
Series: Corpus Christianorum Series Graeca, vol. 108 (CN 35)
Available



Sophronius Hierosolymitanus

Laudatio et miracula sanctorum Cyri et Iohannis

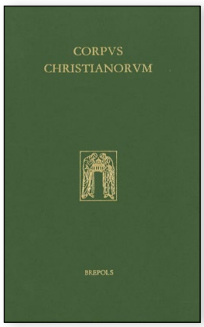
Marina Detoraki (ed.)

Le Sanctuaire Égyptien et les *Miracles des saints Cyr et Jean* aux 6e-7e siècles revivent sous la plume de Sophrone de Jérusalem.

Les saints martyrs Cyr et Jean avaient en Égypte, à Ménouthis – l'actuelle Aboukir, non loin d'Alexandrie – un sanctuaire où les malades venaient pratiquer l'incubation dans l'espoir d'une guérison miraculeuse. Le futur patriarche de Jérusalem Sophrone, moine et sophiste, lui-même guéri par les saints, leur consacre vers 610 une longue œuvre. Soucieux de promouvoir leur culte, il fait leur éloge, puis raconte soixante-dix de leurs miracles. Ces récits colorés et vivants constituent une source de premier plan sur la société de l'Égypte byzantine peu avant la conquête arabe, la vie d'un sanctuaire, la pratique de l'incubation, l'histoire de la médecine. Le dernier miracle, sur la guérison de Sophrone, est un étonnant récit autobiographique. En écrivant cette œuvre qui montre sa reconnaissance, Sophrone cherche aussi à établir, dans une Égypte divisée, le rayonnement d'un sanctuaire contrôlé par les chalcédoniens. Dans la bibliographie récente, l'Éloge et les Miracles avaient été dissociés. La présente édition restitue une unité voulue par Sophrone lui-même.

***Marina Detoraki Flusin** est Professeur Associée de Philologie Byzantine à l'Université de Crète et Membre Attaché du Centre d'Études Byzantines (UMR Orient et Méditerranée) à Paris. Ses recherches portent sur l'histoire de textes et la culture du livre manuscrit de l'ère byzantine et post-byzantine. Son domaine d'étude comprend la littérature et l'hagiographie des Ve-XIe siècles, en particulier les Passions des martyrs, les récits édifiants et les collections de Miracles.*

approx. clxxxviii + 312 p., 1 b/w ill., 155 × 245 mm, 2026, € 355
Hardback: ISBN 978-2-503-60446-6
Series: Corpus Christianorum Series Graeca, vol. 88
In Preparation



Severianus Gabalensis

Sermones (graece, armeniace, georgice)

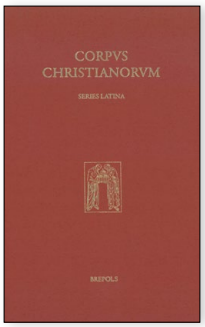
Sergey Kim (ed.)

Eight sermons of Severian of Gabala which are preserved not only in Greek, but also in Armenian and Georgian.

The volume is devoted to the edition of eight homilies by Severian of Gabala, a prominent preacher in early fifth-century Constantinople, preserved in the two ancient Caucasian languages, Georgian and Armenian. Where extant, the Greek originals are presented in newly established critical editions. Three sermons are thus offered in facing Greek–Georgian editions: *De caeco nato* (CPG 4236a.4), *In illud: Genimina viperarum* (CPG 4236.3), and *De pace* (CPG 4214). The sermon *In illud: Christus est Oriens* (CPG 4235) survives only in Georgian, apart from two Greek fragments. The homily *De adventu Domini super pullum* (CPG 4246.1/4287) is published in a new parallel Armenian–Georgian edition, accompanied by the Greek testimony from a recent discovery at the Monastery of Saint Catherine in Sinai. Two substantial Armenian fragments, *De Davide* (CPG 4246.2) and *In illud: Confiteor tibi, Domine* (CPG 4295.17a, including its short Syriac portion), as well as the Armenian homily *In venerabilem trinitatem* (CPG 4248) are transmitted in extremely sparse manuscript traditions. French translations accompany all texts preserved solely in the ancient Caucasian versions. The General Introduction describes the manuscript witnesses in detail, presents the results of our research on the textual history of each sermon across the various linguistic traditions, and provides the corresponding *stemmata codicum*. It also examines previous editions and includes targeted comparisons presented in several tables. The volume concludes with three indexes: biblical quotations, sources and literary parallels, and manuscripts.

***Sergey Kim**, Ph.D. at the Sorbonne University and the Institut Catholique de Paris (2014), is an Orthodox priest who studies the patristic and liturgical heritage preserved in Latin and Greek, in Old Georgian, Classical Armenian and Coptic, in Syriac, Arabic and Slavonic, as well as in Ethiopic. He has worked in France (CNRS, Sources Chrétiennes), Switzerland (Basel University), Germany (Munich University; Berlin-Brandenburg Academy of Sciences) and is a member of the Moscow Theological Academy.*

approx. 600 p., 1 col. ill., 155 × 245 mm, 2027, € 425
Hardback: ISBN 978-2-503-58863-6
Series: Corpus Christianorum Series Graeca, vol. 96
In Preparation



Pseudo-Cyprianus

De duodecim abusivis saeculi

Aidan Breen †, Stephen James Joyce, Constant J. Mews (eds)

***On the Twelve Abuses of the Age* offers a critique of social behaviour of enormous influence in the medieval period.**

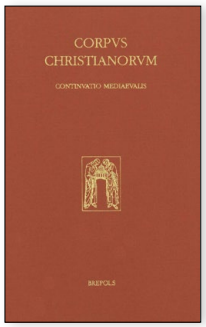
De duodecim abusiuis saeculi (*On the Twelve Abuses of the Age*) is a Hiberno-Latin text of the mid-seventh-century that circulated widely in the medieval period, most often as a text attributed to either Cyprian of Carthage or to Augustine of Hippo. Written in the style of rhyming prose employed by Gregory the Great, it presents twelve types of abusive behaviour: a learned man without good works, an old man without religion, a youth without obedience, a rich man without almsgiving, a woman without modesty, a lord without moral strength, a contentious Christian, a proud pauper, an unjust king, a negligent bishop, common folk without discipline, and a people without law. In each of its twelve chapters, the treatise draws heavily on both scripture and the Fathers to formulate a set of core ethical principles relevant to every major group in society. Its ninth chapter on unjust kingship would provide a foundation for thinking about the ethics of government in the early medieval period, while its tenth chapter, on a negligent bishop, would provoke reflection on abuses within the church over many centuries subsequently.

***Aidan Breen** (1953-2013), an accomplished scholar of Celtic Latin texts, submitted an edition and translation of the treatise as a PhD thesis in 1988 to the University of Dublin.*

***Constant J. Mews**, an Emeritus Professor at Monash University, Australia is a specialist in medieval religious history and thought.*

***Stephen J. Joyce**, a Research Affiliate at Monash University, is a specialist in late antique and early medieval thought, with special attention to Gildas.*

approx. clviii + 74 p., 155 × 245 mm, 2027, € 190
Hardback: ISBN 978-2-503-62540-9
Series: Corpus Christianorum Series Latina, vol. 3J
In Preparation



Pseudo Hildebertus Cenomanensis

Liber Regum

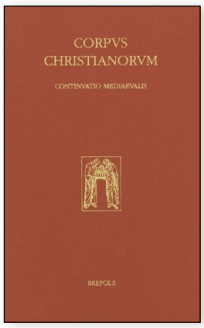
Martina Paccara (ed.)

The first critical edition of a twelfth-century Latin versification of the *Book of Kings*.

The *Liber Regum* represents a significant yet previously unpublished contribution to the flourishing tradition of twelfth-century Latin biblical epic. Preserved in a single manuscript from the Abbey of Saint Victor in Paris, this versification of the *Book of Kings* in elegiac couplets offers a remarkably faithful rendering of the biblical narrative. This volume presents its editio princeps and provides the first comprehensive study of the poem's narrative techniques, linguistic features, and metrical design. It situates the *Liber Regum* within the broader context of twelfth-century poetic engagement with the literal sense of Scripture and revisits longstanding debates regarding its authorship, including a contested ascription to Hildebert of Lavardin. Scholars of medieval literature, Latin poetry, and biblical reception will find in this volume a valuable resource for exploring the literary, cultural, and intellectual dimensions of a long-neglected yet compelling text.

***Martina Paccara** is currently a researcher at the University of Siena. Her work centers on the biblical poems transmitted within the corpus of Hildebert of Lavardin, addressing questions of authorship attribution through digital methodologies.*

290 p., 155 × 245 mm, 2026, € 235
Hardback: ISBN 978-2-503-62541-6
Series: Corpus Christianorum Continuatio Mediaevalis, vol. 324
Available



Honorius Augustodunensis

De duodecim questionibus, De octo questionibus, De anime exilio et patria, Scala celi maior

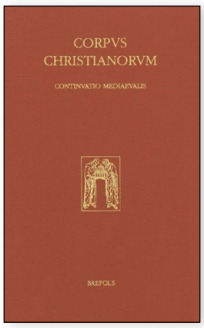
Andrea Scalia (ed.)

Un'edizione critica che restituisce Onorio Augustodunense come autore innovativo e centrale, offrendo accesso privilegiato a quattro trattati chiave e alla loro tradizione manoscritta.

Onorio Augustodunense († 1150 ca.) è stato uno degli autori più letti del proprio tempo, con un corpus di opere tramandato da più di mille testimoni. Spesso ridotto a mero "volgarizzatore" da alcuni studiosi del Novecento, Onorio è stato in grado di suscitare grande interesse presso i propri contemporanei, offrendo loro strumenti educativi efficaci e sostenendo posizioni teologicamente avanzate e originali – a volte con esiti ben superiori a quelli delle sue fonti. Fra queste spicca Giovanni Scoto Eriugena: Onorio gioca infatti un ruolo cruciale per la diffusione del suo pensiero nel XII secolo e oltre. In questo volume viene proposta l'edizione critica di quattro trattati dell'Augustodunense: *De duodecim questionibus, De octo questionibus, De anime exilio et patria* e *Scala celi maior*. I testi sono stati tramandati da un gruppo coeso di manoscritti e offrono una porta d'accesso privilegiata alla conoscenza delle idee più innovative elaborate dal loro autore e delle sue fonti principali.

Andrea Scalia *ha conseguito il Dottorato di ricerca in Studi umanistici (Storia del Cristianesimo e delle Chiese) presso l'Università Cattolica del Sacro Cuore di Milano, in co-tutela con l'Institut für Historische Theologie (fach Kirchengeschichte) dell'Universität Wien. Presso quest'ultimo è attualmente ricercatore postdoc. I suoi interessi si concentrano sul Medioevo centrale, in particolare sull'esegesi in ambiente monastico tra XI e XII secolo.*

cxl + 72 p., 4 stemmata, 155 × 245 mm, 2026, € 195
Hardback: ISBN 978-2-503-62546-1
Series: Corpus Christianorum Continuatio Mediaevalis, vol. 333
In Preparation



Anonymus

Chronica Hispana saeculi XI et XII

Chronicon Iriense. Chronicon Compostellanum

Joel Varela Rodriguez (ed.)

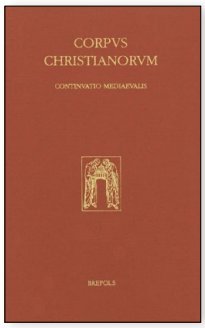
Critical edition and study of two Latin chronicles from medieval Compostela.

Between the 11th and 13th centuries, several Latin historical works were written in the Diocese of Compostela, notably the *Historia Compostellana*, the Gesta de Berenguel de Landoria, and the anonymous *Chronicon Iriense* and *Chronicon Compostellanum*, which this study critically edits and analyzes in terms of dating, authorship, purpose, sources, and linguistic features.

Entre los siglos XI y XIII se escribieron en la diócesis de Compostela varias obras históricas en latín. Las dos más extensas y mejor conocidas son la *Historia Compostellana y la Gesta de Berenguel de Landoria*. Deben incluirse también los anónimos *Chronicon Iriense* y *Chronicon Compostellanum*, que constituyen el objeto del presente estudio. El *Chronicon Iriense*, que inaugura toda esta tradición historiográfica compostelana, es una historia de las diócesis de Iria y Compostela desde el siglo VI hasta la entronización definitiva de Bermudo II (año 985), donde los hechos de los obispos se engarzan con los principales sucesos políticos de los reinos que ocuparon la sede en estos siglos. El *Chronicon Compostellanum*, más breve, comienza con listado de los reyes de Asturias y León de los siglos VIII a XI, continúa con una relación más exhaustiva de los reinados de Alfonso VI y Urraca y finaliza con el comienzo del reinado de Alfonso VII (1126). La presente obra contiene una edición crítica de ambos textos, precedida de una amplia introducción donde se estudian su datación, sus posibles autorías, sus objetivos, sus fuentes y sus principales particularidades lingüísticas.

Joel Varela Rodríguez *es profesor de Filología Latina en la Universidad de Santiago de Compostela. Previamente lo fue en la Universidad Complutense de Madrid. Su especialidad es la Filología Latina Medieval, con especial interés en las obras, la tradición textual y la recepción del papa Gregorio Magno, el mundo visigodo, la Hispania altomedieval y los textos de temática jacobea, temas sobre los que ha publicado varias monografías y trabajos académicos.*

ccxxiv + 60 p., 155 × 245 mm, 2026, € 220
Hardback: ISBN 978-2-503-62352-8
Series: Corpus Christianorum Continuatio Mediaevalis, vol. 70A
In Preparation



Gaufridus Autissiodorensis, Iohannes Heremita, Albericus Trium Fontium, Gossuinus, Caesarius Heisterbacensis, Anonymus

Parvae collectiones miraculorum, visionum et exemplorum cisterciensium

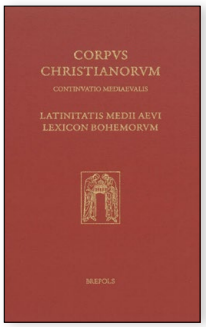
Stefano Mula (ed.)

A collection of shorter, less-known Cistercian *exempla* collections.

This volume contributes to the ongoing reassessment of exempla as important sources for the social, cultural and literary history of the Middle Ages by presenting critical editions of several lesser known yet representative collections of Cistercian exempla. Among them is a collection attributed to Geoffrey of Auxerre, a prolific author and compiler who may have played a role in the emergence of Cistercian exemplary literature. John the Hermit's *Vita Sancti Bernardi (Vita Quarta)* illustrates the close relationship between exemplary narrative and hagiographical biography, while Alberic of Trois Fontaines's *Chronicon Clarevallense* and the *Adbreviatio relationum fratris Cesarii* demonstrate the use of *exempla* as repositories of historical memory. These texts also preserve excerpts from the now-lost late twelfth-century *libellum of Gossuinus*. The volume is completed by four anonymous thirteenth-century collections: the *Anonyma collectio exemplorum ex codice bibliothecae Londiniensis*, *Miracula fratrum ordinis Cisterciensis*, *Miracula ordinis Cisterciensis conscripta et depicta in monasterio Celle Sanctae Mariae*, and the *De Humelina virgine* of Pseudo-Caesarius Heisterbacensis. In accordance with the editorial principles of the *Exempla Medii Aevi* subseries of the *Continuatio Mediaevalis* of *Corpus Christianorum*, each edition is accompanied by a discussion of its textual tradition and by extensive analyses of the sources, parallels, and analogues underlying the narratives (*fontes exemplorum similitudinumque*). Together, these materials offer new perspectives on the development, transmission, and functions of exemplary literature within Cistercian community and medieval culture more broadly.

Stefano Mula *is Professor of Italian at Middlebury College and has previously edited, together with Giancarlo Zichi and Graziano Fois, Herbert of Torres's* Liber visionum et miraculorum Clarevallensium *(CC CM, 277)*

approx. 680 p., 155 × 245 mm, 2027, € 485
Hardback: ISBN 978-2-503-61186-0
Series: Corpus Christianorum Continuatio Mediaevalis, vol. 317
In Preparation



Latinitatis medii aevi lexicon Bohemorum / Slovník středověké latiny v českých zemích. III: D-E

Editio altera, aucta et emendata / Druhé, rozšířené a opravené vydání

Zuzana Silagiová, Pavel Nývlt

An indispensable tool for anyone working with Czech medieval Latin texts, including, but not limited to, charters, chronicles, philosophical, theological and scientific treatises, or city administration documents

The *Dictionary of Medieval Latin in Czech Lands* registers and explains the vocabulary of Medieval Latin as used in Czech lands since ca. 1000 CE to 1500 CE. It is based on ca. 800.000 excerpt sheets, drawn from literary, scholarly, and administrative texts. It takes into account not only published sources, but also the manuscript texts (esp. those containing philosophical, theological and scientific treatises, vocabularies, and administrative documents) that still remain unpublished. It also captures and explains the vocabulary of the late Middle Ages, not included in most similar dictionaries. It provides thorough and sufficiently informative data about the wide range and heterogeneity of means of expression to be found in Medieval Latin. It captures all phonological, morphological, syntactical, stylistic, prosodic and semantic divergences of Medieval Latin vocabulary inherited from the ancient era as compared with classical norms. It also provides an exhaustive analysis of newlyemerged Medieval Latin words. It is an indispensable tool for medievalists from various fields, especially those who focus on Central Europe.

The Dictionary is a collaborative effort of generations of scholars at the Centre for Classical Studies at the Institute of Philosophy, Czech Academy of Sciences.

iv + 915 p., 155 × 245 mm, 2027, € 315
Hardback: ISBN 978-2-503-62542-3
Series: Corpus Christianorum Medieval Latin Dictionaries, vol. 6
In Preparation

Brepolis Latin

DATABASES

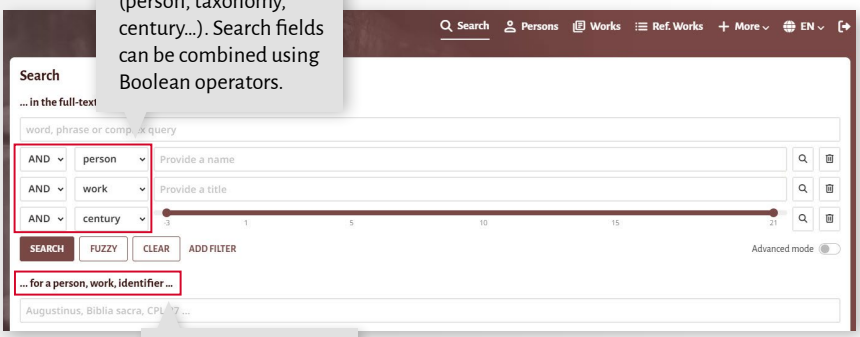
- Library of Latin Texts
- Monumenta Germaniae Historica
- Aristoteles Latinus Database
- Archive of Celtic-Latin Literature
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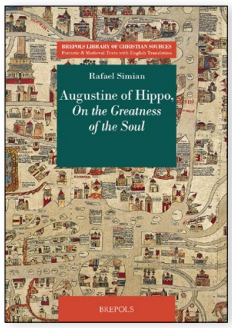


Example of a search screen for text with separate search fields (person, taxonomy, century...). Search fields can be combined using Boolean operators.

Separate search field for person, work, clavis number...

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Augustine of Hippo

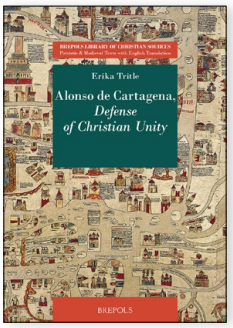
On the Greatness of the Soul

Rafael Simian (ed.)

De animae quantitate ('On the Greatness of the Soul') presents an extended dialogue between Augustine of Hippo (354–430) and his friend Evodius of Uzalis (*c.* 360–430). Written in Rome in 387 or 388, the work centres on what its title announces, the soul's greatness, understood in two distinct senses: its supposed bodily magnitude and its power or capacity. In an impressive display of learning, Augustine pursues three interrelated aims. First, he advances a series of arguments to show that the human soul is immaterial, against the views of Evodius and many other thinkers of antiquity. Second, he devises therapeutic exercises meant to moderate and ultimately extirpate the intellectual and affective vices that bind human beings to materialist conceptions of reality. Finally, through a laudatory and exhortative (epideictic) discourse on the soul's powers, he articulates an understanding of the soul consonant with its true dignity and fulfilment. Whether or not one ultimately shares Augustine's assumptions, arguments, and conclusions, this work continues to speak to modern readers through its masterful integration of dialectical reasoning, therapeutic practice, and rhetorical form. These elements, which predate the work and accompany Augustine throughout his career, proved influential for centuries and remain compelling even today. Beyond historical distance and differences in intellectual and affective commitments, they confer upon the text a greatness that transcends its age and still rewards careful engagement.

Rafael Simian *(PhD) is Assistant Professor in the Philosophy Department at Universidad San Sebastián (Chile). His research focuses on medieval and early modern thought, especially at the intersection of philosophy, theology, and rhetoric.*

approx. 224 p., 156 × 234 mm, 2026, € 65
Paperback: ISBN 978-2-503-62638-3
Series: Brepols Library of Christian Sources, vol. 24
In Preparation



Alonso de Cartagena

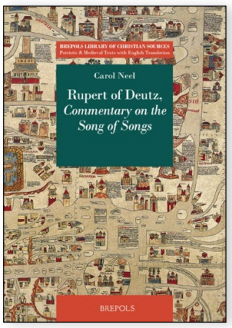
Defense of Christian Unity

Erika Tritle (ed.)

Alonso de Cartagena, bishop of Burgos in the Spanish kingdom of Castile, wrote the *Defense of Christian Unity* in 1449-50 in response to a violent uprising in Toledo that targeted conversos—baptized Jews and their descendants. While responding directly to adversaries' claims about the perpetual, stiff-necked, deicidal animosity toward "Old" Christians that inevitably characterized conversos of Jewish lineage, Cartagena crafted one of the most articulate defenses of the conversos as legitimate Christians not in spite of but precisely because of their kinship with the Apostle Paul according to the flesh. The first-ever English translation of the Latin treatise appears in this volume, with a side-by-side Latin edition, along with the first English translation of the Castilian (Spanish) *Appeal and Supplication* of the Bachelor Marcos García de Mora, the spokesman of the conversos' enemies, as an appendix. On the cusp of the era of European exploration and colonization, we hear Spanish Christian authors arguing about the nature of Israel and its relationship to the Church, the authority to read biblical and legal texts, the relationship between religious and national identity, the meaning of baptism, and the prospect that spiritual and cultural characteristics could be inherited in the body and affect civic and Christian status for generations. These texts allow readers to explore such urgent theological and political questions as they emerged out of the converso debate and reflect on how they appear in the present day, when we have yet to settle the relationship between the spirit and the flesh.

Table of Contents: www.brepols.net

approx. 416 p., 1 col. ill., 156 × 234 mm, 2026, € 85
Paperback: ISBN 978-2-503-62650-5
Series: Brepols Library of Christian Sources, vol. 22
In Preparation



Rupert of Deutz

Commentary on *the Song of Songs*

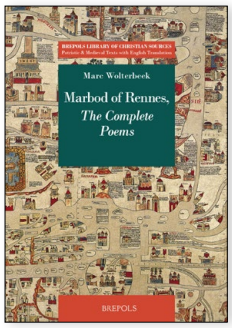
Carol Neel (ed.)

This Latin work, available here in complete English translation opposite the original Latin, enriches twenty-first-century understanding of theology and hermeneutics in medieval tradition, and brings material for discussion of monastic history, biblical interpretation, and gender studies to a wide audience.

The Benedictine abbot Rupert of Deutz (d. 1129) was among the most prolific, innovative, and influential of medieval theologians. Well-positioned in time and space to respond to the unfolding of the twelfth-century reform of European religious life, he actively engaged with proponents of the lay piety movement and the new religious orders as an apologist for monastic tradition. The bulk of Rupert's surviving writings, however, addresses biblical and liturgical texts. His inventive *Commentary on the Song of Songs* offers a window into both his ecclesiastical context and his own role in the formation of the cult of the Virgin. Here, the Benedictine represents the famously obscure *Song of Songs* as the love-story of God the Father and the Virgin Mother of His Son, the first fully Marian interpretation of the ancient biblical canticle. Rupert's *Commentary on the Song of Songs*, presented here in full English translation, projects his voice to modern communities of learning and inspiration far beyond the medieval studies and theological audiences to whom he has already been well known. With facing Latin, it will now be accessible to those interested in biblical interpretation, the history and theory of gender, and Christian spiritual tradition. This volume is based on the authoritative critical edition of Rupert's commentary by Raban Haake, O.S.B., published as *Corpus Christianorum Continuatio Mediaevalis*, vol. 26 in 1974. Its introduction reviews the vibrant scholarship on Rupert and the tradition of Song commentary published in the intervening decades, most importantly by John Van Engen, E. Ann Matter, and Rachel Fulton Brown.

Table of Contents: www.brepols.net

389 p., 156 × 234 mm, 2026, € 75
Paperback: ISBN 978-2-503-62392-4
eBook: ISBN 978-2-503-62393-1
Series: Brepols Library of Christian Sources, vol. 20
Available



Marbod of Rennes

The Complete Poems

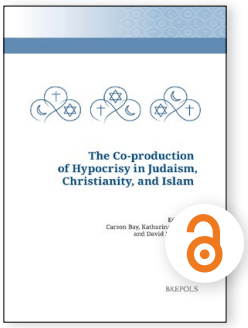
Marc Wolterbeek (ed.)

Marbod of Rennes is a major poet and renowned educator whose work occupies a seminal position in the resurgence of scholarship and the arts in the later Middle Ages, and for this reason he offers important insight into profound cultural transformations that led to the Twelfth Century Renaissance. During his long career, he composed poetry in a variety of genres, including love lyrics, friendship poems, saints' lives, satirical diatribes, and non-fictional works on rhetoric and stone lore. Even though his accomplishments earned him widespread fame during this lifetime, his poetry has been poorly edited and rarely translated. This book aims to familiarize modern readers with this important writer by offering a critical edition and translation of his poetic corpus. The translations attempt to bring the reader as closely as possible to experiencing the poems in their original Latin while still being readable and comprehensible, facilitated by notes and commentary.

Marc Wolterbeek *is Professor Emeritus of Notre Dame de Namur University, where he taught English and Latin and chaired the English Department for over three decades. He holds a PhD in comparative literature and medieval studies from the University of California, Berkeley, and he has written two books. He has also authored a number of articles, and delivered numerous papers on medieval literature and sequential art.*

Table of Contents: www.brepols.net

657 p., 12 col. ills, 156 × 234 mm, 2026, € 90
Paperback: ISBN 978-2-503-62007-7
eBook: ISBN 978-2-503-62008-4
Series: Brepols Library of Christian Sources, vol. 19
In Preparation



The Co-Production of Hypocrisy in Judaism, Christianity, and Islam

Carson Bay, Katharina Heyden, David Nirenberg (eds)

The obscure Greek term 'hypocrisy' burst into the New Testament, becoming a key word in the theological, political, and psychological history of the Christian and Islamic worlds. Ever since, arguments about hypocrisy have been integral to the sectarian processes whereby various groups of Jews, Christians, and Muslims have defined themselves and competed with one another, with the boundary between hypocrisy and sincerity becoming a battleground in contests over religious authority and legitimacy. How did hypocrisy become such a powerful concept, through which so many peoples have come to understand the dangers of communication and the difficulties of distinguishing between good and evil? The contributions in this volume answer this question from different angles, with studies focusing on biblical texts, ancient Jewish and/or Christian literature, writings from the early Islamic period, sixteenth- and seventeenth-century Spanish political thinkers, and moral, philosophical, and imaginative work from the nineteenth century.

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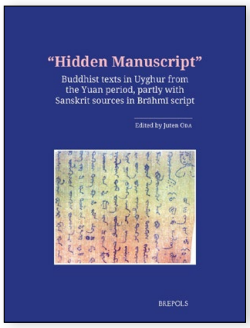
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approx. 280 p., 156 × 234 mm, 2027, € 95
Hardback: ISBN 978-2-503-62347-4
eBook: ISBN 978-2-503-62348-1
Series: Co-produced Religions, vol. 2
Open Access
In Preparation



"Hidden Manuscript"

Buddhist texts in Uyghur from the Yuan period, partly with Sanskrit sources in *Brāhmī* script

Juten Oda (ed.)

This volume is dedicated to a text from a Turfan manuscript now "hidden" in a private collection. The anonymous compilation of textual units written on the blank back of an ancient Chinese scroll is about the importance and necessity of almsgiving by Buddhist lay people and was probably intended for use in rituals. The main text is written in late Uyghur. Interspersed are Sanskrit passages in *Brāhmī* script, such as stanzas from the *Udānavarga*, a eulogy of life in the wilderness and the beginning of the *Puṇyakriyāvastu-sūtra*, all with Uyghur translations. The study, conducted by a team of scholars led by Juten Oda, who "discovered" the manuscript in 1990, includes transliteration and transcription with facing black and white photographs, normalised text with translation, philological and exegetical notes, parallel texts, glossaries and colour photographs.

Prof. Dr. Juten ODA*, emerited priest of the Sōtō Buddhist school and professor at colleges in Japan. His main studies concern Uyghur history and Uyghur Buddhism of Central Asia. Among his editions of Central Asian texts is the most important study of a Buddhist sutra in Old Turkic published as Vol. XXXIII of* Berliner Turfantexte *in 2015.*

Table of Contents: www.brepols.net

vi + 212 p., 38 b/w ills, 33 col. ills, 216 × 280 mm, 2026, € 65
Paperback: ISBN 978-2-503-61238-6
Series: Silk Road Studies, vol. 21
In Preparation



Hieronymus noster

New Perspectives on Jerome's Exegetical, Philological, and Theological Work on the 1600th Anniversary of his Death

Jan Dominik Bogataj, Alenka Cedilnik, David Movrin, Miran Špelič (eds)

This volume features a selection of conference papers from the International Symposium *Hieronymus noster*, which took place in Ljubljana (October 2019), was organised by many international institutions under the honorary patronage of the president of the Republic of Slovenia, and has celebrated the occasion of the 1600th anniversary of Jerome's death.

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Norbert Widok, *Theological-Christological Concepts of Gregory of Nazianzus in Jerome's Teaching: Christological Aspects*

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approx. 640 p., 6 b/w ills, 2 col. ills, 156 × 234 mm, 2027, € 150
Hardback: ISBN 978-2-503-62614-7
eBook: ISBN 978-2-503-62615-4
Series: Instrumenta Patristica et Mediaevalia, vol. 110
In Preparation



Marcionisme et antimarcionisme aux IIe-IIIe siècles

Nouvelles recherches

Michele Cutino, Gianmarco Cerreti (éd.)

Le marcionisme ancien constitue l'un des domaines les plus complexes de la recherche sur les traditions théologiques chrétiennes les plus anciennes, en raison des problèmes méthodologiques et historiographiques posés par l'état des sources. C'est pourquoi, le volume proposé, fruit d'un colloque international sur « Marcionisme et anti-marcionisme au IIe et IIIe siècle », tenu à Strasbourg les 16-17 mai 2024 avec la participation des meilleurs spécialistes dans le domaine, se propose de contribuer au renouveau de la recherche sur le marcionisme ancien, en questionnant les principes méthodologiques traditionnels.

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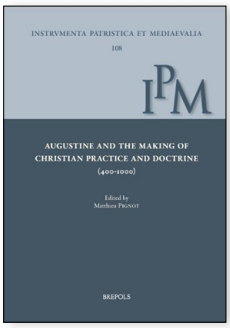
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Maurizio Girolami, *Origene sull'ermeneutica marcionita : allegoria ed eresiologia*

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Michele Cutino, *Sur les rapports entre le* Carmen adversus Marcionitas *du Ps.-Tertullien et la traduction latine de* l'Adversus Haereses *d'Irénée de Lyon*

approx. 710 p., 156 × 234 mm, 2027, € 165
Hardback: ISBN 978-2-503-62789-2
eBook: ISBN 978-2-503-62790-8
Série: Instrumenta Patristica et Mediaevalia, vol. 109
En Préparation



Augustine and the Making of Christian Practice and Doctrine (400-1000)

Matthieu Pignot (ed.)

This book presents nine chapters that explore Augustine's influence on Western Christianity in relation to specific practices and ideas in the period before *c.* 1000 AD.

The first centuries after Augustine's death were crucial in building his legacy: early readers engaged with his work in diverse ways, from wholehearted endorsement to selective adaptation, neglect, or outright rejection. Examining Augustine's reception not only sheds light on his enduring influence but also reveals how significantly Western Christianity evolved during this formative period – an evolution driven, to a great extent, by creative debate, controversy, and the reexamination of ideas inherited from influential predecessors, among whom Augustine stands prominently.

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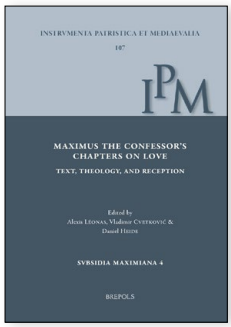
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approx. 280 p., 3 b/w ills, 156 × 234 mm, 2027, € 70
Hardback: ISBN 978-2-503-62547-8
eBook: ISBN 978-2-503-62548-5
Series: Instrumenta Patristica et Mediaevalia, vol. 108
In Preparation



Maximus the Confessor's *Chapters on Love*. Text, Theology, and Reception

Papers Collected on the Occasion of the Budapest Colloquium on Saint Maximus, 3-4 February 2022

Alexis Léonas, Vladimir Cvetković, Daniel Heide (eds)

This volume is the first to focus exclusively on St. Maximus' *Chapters on Love*. Its approach is multidisciplinary, bringing together theological, philosophical, and historyofideas perspectives.

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approx. 364 p., 3 b/w ills, 156 × 234 mm, 2026, € 80
Hardback: ISBN 978-2-503-62380-1
eBook: ISBN 978-2-503-62381-8
Series: Instrumenta Patristica et Mediaevalia - Subsidia Maximiana, vol. 107
In Preparation



Raimundus Lullus

The *Disputatio Raimundi christiani et Homeri saraceni*

A Case Study of Medieval Christian-Muslim Exchange

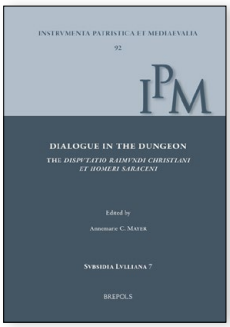
Margot Leblanc

This volume examines the *Disputatio Raimundi christiani et Homeri saraceni*, a work by Ramon Llull recounting a dialogue with an Islamic scholar during his imprisonment in Béjaya. It seeks to determine whether this exchange could reflect an actual historical encounter and to assess how unique the text is within Llull's oeuvre as well as within the broader intellectual context of the thirteenth century.

In 1307, Ramon Llull, Catalan theologian, poet and adventurer, travelled to Béjaya with the goal of converting the local population to Christianity. Even though he was aware of the dangers of his mission, he also felt great confidence in his own conversion method: a logical system which he named the *Ars*. This method was supposed to give a logical proof of Christian doctrine. Llull believed that he could use the method of the Ars to find rational arguments which were sufficient to convert any non-Christian to Christianity. After his arrival in Béjaya, Llull engaged in a vigorous debate with the local populace, leading to his imprisonment by the authorities of Béjaya. He spent months in a dungeon, unable to carry out his original plan. However, Llull later wrote in his *Vita Coaetanea* and his *Disputatio Raimundi christiani et Homeri saraceni* that his stay in the dungeon was not completely uneventful. According to Llull himself, he was visited daily by an Islamic scholar named 'Umar. The two men engaged in a days long debate about the Trinity, the Incarnation, the attributes of God, and the nature of Christianity and Islam. This book examines the *Disputatio Raimundi christiani et Homeri saraceni*, which is Ramon Llull's version of the debate he held with the Islamic scholar 'Umar. In the *Disputatio*, Llull uses the arguments of the *Ars* to prove his faith. However, were these arguments sufficient to prove Christian doctrines? Was Ramon Llull fair? What was Llull's opinion on Islam, and was he really that different from other Christian preachers of his time?

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300 p., 1 b/w ill., 1 col. ill., 156 × 234 mm, 2026, € 85
Hardback: ISBN 978-2-503-62510-2
eBook: ISBN 978-2-503-62511-9
Series: Instrumenta Patristica et Mediaevalia, vol. 106
Available



Dialogue in the Dungeon

The *Disputatio Raimundi christiani et Homeri saraceni*

Annemarie C. Mayer (ed.)

This volume discusses the important aspect of disputing with Islam in the life and work of Ramon Llull as well as in 13th century Christian-Muslim relations in general. For the latter the *Disputatio Raimundi* serves as a test case and thematic guideline. The volume develops a framework for the study of this work of Ramon Llull's and connects it with the wider medieval debate on Christian-Muslim relations.

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approx. 288 p., 1 b/w ill., 4 col. ills, 156 × 234 mm, 2026, € 80
Hardback: ISBN 978-2-503-60226-4
eBook: ISBN 978-2-503-60227-1
Series: Instrumenta Patristica et Mediaevalia, vol. 92
In Preparation



Le fruit sous la feuille

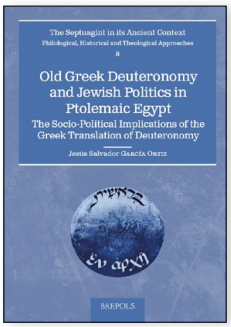
Cahiers de BibleIndex V

Laurence Mellerin (éd.)

Le sens est là, comme un fruit : il se cueille, mais seulement par qui consent à chercher sous la feuille, là où les Pères ont appris à regarder. Entre la lettre et l'esprit, entre le texte hébreu et ses versions grecques ou latines, s'ouvre un espace d'interprétation que ce volume invite à explorer. Ce cinquième volume des *Cahiers de BibleIndex* est né du séminaire mensuel qui se réunit, depuis 2010, à l'Institut des Sources Chrétiennes (Lyon). Fidèle à l'éclectisme fécond de ce lieu de rencontre, il rassemble onze études qui illustrent la diversité des approches – philologique, théologique, littéraire, statistique – par lesquelles on peut aujourd'hui relire la réception patristique de la Bible. Du *carpe diem* vétérotestamentaire de l'Ecclésiaste aux visions de l'Apocalypse, de la formule johannique « Moi, je suis la lumière du monde » scrutée par Origène, Basile et Cyrille d'Alexandrie aux traductions de Jérôme sur l'hébreu du prophète Joël, de la *Jérusalem céleste* d'Irénée de Lyon aux modèles prophétiques dans les premières vies de saints latines, chaque contribution offre une plongée dans le travail interprétatif des Anciens : leur art de la paraphrase, leur rapport aux versions de la Bible, leurs stratégies pour apprivoiser les textes difficiles, leur manière de faire résonner l'Écriture dans des contextes culturels et théologiques nouveaux. Ces enquêtes, nourries des outils des humanités numériques autant que des ressources classiques de la philologie, rappellent que le fruit patristique n'est jamais épuisé – et que la feuille, pour peu qu'on s'y arrête, réserve encore bien des surprises.

Table of Contents: www.brepols.net

330 p., 6 b/w ills, 148 × 210 mm, Centre d'Analyse et de Documentation Patristiques, 2026, € 70
Paperback: ISBN 978-2-503-61116-7
eBook: ISBN 978-2-503-61117-4
Série: Cahiers de Biblia Patristica, vol. 26
Disponible



Old Greek *Deuteronomy* and Jewish Politics in Ptolemaic Egypt

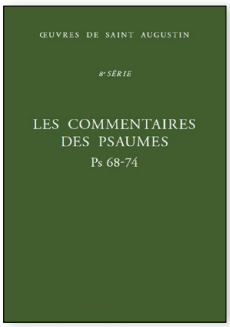
The Socio-Political Implications of the Greek Translation of Deuteronomy

Jesús Salvador García Ortiz

The Torah was the first block of the Jewish Sacred Scriptures translated into Greek in Egypt in the third century BCE. Among the five books, the Greek *Deuteronomy* predominantly shows consistency in word order, style, structure, and lexical and syntactic equivalence with the Hebrew text. There are even some Semiticisms. Therefore, there is formal equivalence between the Greek translation and its presumable Hebrew source text, both quantitatively and qualitatively. However, the Greek text occasionally varies from the expected Greek term for a specific Hebrew word. The lexicon relating to judicial, social, and political officials is a case in point, which is not always fixed. This study elucidates the rationales underlying the use of *κριτής* and *γραμματοεισαγωγεύς* in *Deut* 1:9-18; 16:18–17:13; *ἄρχων* in *Deut* 17:14-20; *ἀρχίφυλος* and *γερουσία* in *Deut* 29:9-14, and *φύλαρχος*, *πρεσβύτερος* and *ἐκκλησία* in *Deut* 31:24-30. The aim of this research is to outline the socio-political context of the Greek translation of *Deuteronomy* in Ptolemaic Egypt. For this purpose, this study considers the pre-Hellenistic and Hellenistic use of the terms under scrutiny, the Egyptian Ptolemaic papyrological and epigraphical evidence of the time, the comparison and the exegetical analysis of the oldest available Hebrew text and the Old Greek text, and the discussion on the Hebrew *Vorlage* of the Old Greek text of those passages. This study contributes to understanding the Jewish effort to strengthen Israelite political identity within a Greek milieu, as well as the socio-political discourses that preceded the creation of the Greek translation of *Deuteronomy*.

Table of Contents: www.brepols.net

approx. 280 p., 156 × 234 mm, 2026, € 85
Paperback: ISBN 978-2-503-62583-6
eBook: ISBN 978-2-503-62584-3
Series: The Septuagint in its Ancient Context, vol. 8
In Preparation



Augustin d'Hippone

Les Commentaires des Psaumes - *Enarrationes in psalmos*

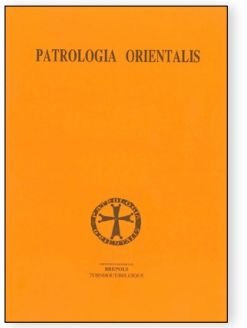
Ps 68-74

Martine Dulaey (éd.)

Dans cette collection, le volume BA 61/B est le treizième d'une série consacrée aux *Enarrationes in Psalmos* d'Augustin (pour l'introduction générale, voir les volumes BA 57/A et 57/B). Ce projet de l'Institut d'Études Augustiniennes est aux mains d'une équipe dont les membres travaillent ensemble depuis une quinzaine d'années. Les *Commentaires sur les Psaumes* d'Augustin sont un ouvrage fondamental qui a été beaucoup lu à travers les siècles, comme l'atteste le nombre des manuscrits qui existent encore. Ils ne sont aujourd'hui accessibles en français que dans deux traductions du XIX[e] s. dont le style a vieilli et l'exactitude est parfois sujette à caution. Ces textes d'Augustin n'intéressent pas seulement les spécialistes du commentaire de texte et de l'exégèse biblique, mais aussi les philosophes, les théologiens et les historiens. Une grande partie de ces commentaires ayant été prêchés à des dates et dans des circonstances diverses, ils regorgent souvent de détails et de *realia* qui pourront être davantage exploités grâce à cette nouvelle édition mise à la disposition des chercheurs. Le volume 61/B de la *Bibliothèque Augustinienne* contient les commentaires des *Psaumes* 68 à 74. Le texte latin a été révisé à partir de l'édition donnée par E. Dekkers et J. Fraipont dans le CC SL 39, mais il a été systématiquement confronté à celui de l'édition critique procurée par H. Müller (CSEL 94/2, 2020; CSEL 94/3, 2022). La traduction de chaque sermon, entièrement nouvelle, est précédée d'une introduction, et de nombreuses notes de bas de page apportent des éclaircissements sur la pensée d'Augustin et mettent en relation le commentaire avec les autres œuvres augustiniennes et d'autres commentaires antiques du Psaume.

Table des matières : www.brepols.net

824 p., 115 × 165 mm, Institut d'Études Augustiniennes, 2026, € 87.20
Paperback: ISBN 978-2-85121-350-1
Série: Bibliothèque Augustinienne, vol. 61/B
Disponible



Ps. Macarius / Symeon

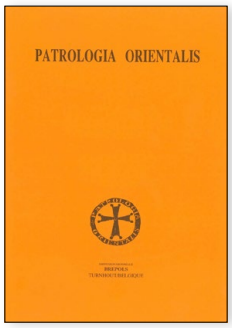
Lettre de Macaire sur la gloire des saints

Ugo Zanetti, Martina Ambu (eds)

Après le volume PO 258 (59.3), voici le second et dernier fascicule de la *Lettre de Macaire sur la gloire des saints* (CPG II/1 2415.6), avec la recension « macariote », conservée en arabe et en éthiopien, ainsi que trois annexes destinées à la comparaison du texte des diverses versions. De celles-ci (grec, géorgien et arabe pour la recension sinaïtique, publiée dans PO 258, ainsi qu'arabe et éthiopien pour la recension macariote, imprimée ici), les deux premières annexes donnent la comparaison chiffrée, d'après le numéro des versets, et mettent en évidence les regroupements. La troisième annexe, elle, fournit en quatre colonnes et en traduction française, une synopse entre toutes ces versions, verset par verset et en faisant ressortir le parallèle à la fois par la disposition typographique et par des couleurs. On espère avoir ainsi fourni au lecteur intéressé un instrument de travail commode pour l'étude de la spiritualité monastique, en particulier celle de la littérature spirituelle « macarienne ».

Table des matières : www.brepols.net

169 p., 180 × 265 mm, Institut Pontifical Oriental de Rome, 2026, € 80
Paperback: ISBN 978-2-503-62346-7
Series: Patrologia Orientalis, vol. 260 (60.1)
Available



Athanasius of Alexandria

Epistula ad episcopos Aegypti et Libyae

Old Slavonic Version and English Translation

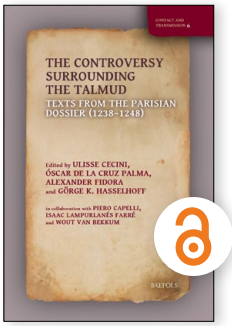
Viacheslav V. Lytvynenko (ed.)

The first critical edition of Athanasius' *Epistle to the Bishops of Egypt and Libya* in Old Slavonic based on all extant witnesses.

The present fascicle offers the first critical edition of Athanasius' *Epistle to the Bishops of Egypt and Libya* in Old Slavonic based on all extant witnesses. It forms part of an ongoing project to edit the Old Slavonic corpus of Athanasius of Alexandria. The book presents the Greek text with an English translation, preceded by an introduction that examines the manuscript tradition and the relationship between the Slavonic and Greek versions.

Table of Contents: www.brepols.net

113 p., 180 × 265 mm, Institut Pontifical Oriental de Rome, 2026, € 50
Paperback: ISBN 978-2-503-62536-2
Series: Patrologia Orientalis, vol. 261 (60.2)
Available



The Controversy Surrounding the Talmud

Texts from the Parisian Dossier (1238–1248)

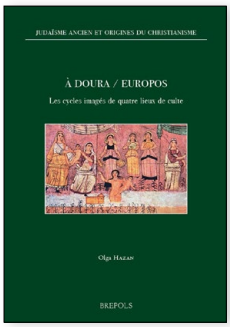
Ulisse Cecini, Óscar de la Cruz Palma, Alexander Fidora, Görge Hasselhoff (eds)

This volume on the trial against the Talmud gathers together critical editions of seven texts that are part of the Latin Talmud dossier that was prepared in mid-thirteenth-century Paris.

In 1238/39, a Jewish convert named Nicholas Donin submitted to Pope Gregory IX a list of 35 articles against the Talmud. The immediate result was the inquisitorial process against the Talmud which took place in 1240 in Paris under King Louis IX, leading to the burning of the Talmud in 1241/42. Although the Talmud went up in flames in Paris, it was not the end of the story, as the Jews approached Gregory's successor, Pope Innocent IV, to get the ruling against the Talmud revoked. These events constitute the context of the very first translation into Latin of approximately 2,000 passages from the Babylonian Talmud known as the '*Extractiones de Talmud*' (ca. 1245), edited in *Corpus Christianorum, Continuatio Mediaevalis* 291 and 291A. The present volume gathers together critical editions of seven texts which are contained together with the '*Extractiones*' in the manuscripts that make up the Latin Talmud dossier, namely Latin fragments taken from a book of liturgical hymns called in Hebrew 'Sefer qerovot', Nicholas Donin's thirty-five articles against the Talmud, further Talmudic passages translated by Nicholas Donin, and translations of glosses to the Old Testament written by Rashi. It also includes the depositions of the rabbis during the trial of 1240, Odo of Châteauroux's letter to Innocent IV, as well as the final condemnation of the Talmud in 1248.

Table of Contents: www.brepols.net

199 p., 156 × 234 mm, 2027, € 95
Hardback: ISBN 978-2-503-62248-4
eBook: ISBN 978-2-503-62249-1
Series: Contact and Transmission, vol. 6
Open Access
Available



À Doura / Europos : Les cycles imagés de quatre lieux de culte

Volume I. Le temple de Bêl, le mithraeum et le baptistère. Volume II. La synagogue

Olga Hazan

Dans ce livre en deux volumes, consacré à l'étude des cycles imagés de quatre lieux de culte édifiés aux premiers siècles de notre ère à Doura/Europos, petite ville située au bord de l'Euphrate, Olga Hazan s'attache à mettre en évidence les particularités de chacun de ces cycles imagés, après les avoir situés dans le cadre d'une double histoire. Cette histoire est d'abord celle d'une ville, habitée, entre le moment de sa fondation en -303 et celui de son invasion en +256, par des individus de cultures et de confessions diverses. Après sa disparition pendant au moins 17 siècles, Doura connaît une seconde histoire, celle de son exploration lors de trois campagnes de fouilles archéologiques, menées de 1922 à 1924, de 1928 à 1937 et de 1986 à 2011. Cette double histoire ayant été présentée dans le chapitre 1, Hazan consacre les chapitres 2, 3 et 4 du volume 1 et le chapitre 1 du volume 2 à la présentation de quatre lieux de culte, découverts à Doura entre 1920 et 1934 : le temple de Bêl, le mithraeum, le baptistère de la maison chrétienne et la synagogue. Chacun de ces chapitres présente l'histoire d'un sanctuaire, sa fortune critique et la configuration de son cycle imagé. De ces quatre monuments, exceptionnels d'un point de vue historique, la synagogue, à laquelle sont consacrés les quatre chapitres restants du volume 2, revêt une importance particulière, étant la seule, connue au monde, à comporter un cycle imagé peint à l'intérieur de ses murs.

Table des matières : www.brepols.net

2 vols, approx. 500 p., 19 b/w ills, 78 col. ills, 156 × 234 mm, 2026, € 110
Paperback: ISBN 978-2-503-62567-6
eBook: ISBN 978-2-503-62570-6
Série: Judaïsme ancien et origines du christianisme, vol. 39-40
En Préparation



La traversée des textes. Sagesse, corps et finitude

Hommage en l'honneur du professeur Jean-Jacques Lavoie

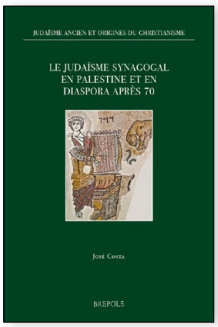
Anne Létourneau, Isabelle Lemelin, Olga Hazan (éd.)

Ce volume, en hommage au professeur Jean-Jacques Lavoie, rassemble des contributions touchant à l'exégèse et à l'histoire des effets des textes bibliques, notamment des textes sapientiaux.

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approx. 410 p., 32 col. ills, 156 × 234 mm, 2026, € 100
Paperback: ISBN 978-2-503-62565-2
eBook: ISBN 978-2-503-62566-9
Série: Judaïsme ancien et origines du christianisme, vol. 38
En Préparation



Le judaïsme synagogal en Palestine et en Diaspora après 70

José Costa

L'ouvrage traite de l'hypothèse du judaïsme synagogal, proposée par Simon Mimouni en 2012 et montre comment elle contribue à éclairer diverses problématiques relatives au judaïsme et au christianisme anciens.

En 2012, l'historien français, Simon Claude Mimouni, connu pour ses travaux sur le judéo-christianisme ancien, a proposé une nouvelle hypothèse visant à éclairer l'évolution du judaïsme palestinien et diasporique, après la destruction du Second Temple en 70 jusqu'aux conquêtes arabes voire au-delà, celle du judaïsme synagogal ou sacerdotal et synagogal. C'est cette hypothèse qui est au cœur de notre livre. Elle soutient que la période de l'Antiquité tardive n'est pas uniquement marquée par le déclin du paganisme et la rivalité entre le christianisme et le judaïsme rabbinique. Il existe un autre protagoniste majeur dans cette période, le judaïsme synagogal, qui a laissé des traces archéologiques et épigraphiques mais aussi littéraires dans des ouvrages trop rapidement classés, encore aujourd'hui, comme rabbiniques ou chrétiens. Le corpus rabbinique ancien, de la *Mishna* au *Talmud* en passant par les *Midrashim*, montre non seulement un rapport ambivalent à l'institution synagogale et à la prêtrise, mais fait apparaître en creux la présence de cet autre judaïsme dans nombre de ses traditions, comme l'avait déjà bien compris l'un des prédécesseurs de l'hypothèse synagogale, Erwin R. Goodenough.

***José Costa**, ancien élève de l'ENS Fontenay St-Cloud, est professeur à l'Université de Paris 3—Sorbonne nouvelle, où il enseigne la littérature rabbinique.*

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JOURNAL



Recherches augustiniennes et patristiques 42/2026

Joseph Ratzinger lecteur d'Augustin

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Paperback: ISBN 978-2-85121-355-6
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JOURNAL



Revue d'Études Augustiniennes et Patristiques 2026, 72/1

Les *Dialogues* de Cassiciacum : Mises en scène et programmes philosophiques

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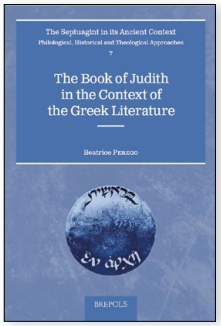
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Jérémy Delmulle, *Table cumulative des notes complémentaires des volumes de la « Bibliothèque augustinienne »*

approx. 260 p., 160 × 245 mm, Institut d'Études Augustiniennes, 2026, € 65.50
Paperback: ISBN 978-2-85121-356-3
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Journal: Revue d'Études Augustiniennes et Patristiques, vol. 72/1
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REMINDER



The *Book of Judith* in the Context of the Greek Literature

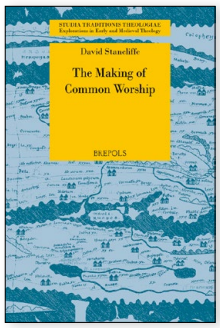
Beatrice Perego

The *Book of Judith* has a typically biblical background, as evidenced by the description of the characters, the construction of some scenes, and the message conveyed by the tale. The biblical models are woven together, referring to one another and suggesting a clear Jewish cultural matrix for this book; moreover, the citations from the biblical text confirm this reading. However, many narrative elements are exceptional with respect to this biblical background and rather show significant affinities with Classical and Hellenistic Greek literature. A dense interweaving of biblical motifs and those proper to Greek literature can be observed in the *Book of Judith*. Indeed, the *Book of Judith* has often been approached with priority consideration of the Jewish context in which it would have been conceived. This tendency depended on the fact that for a long time there was no doubt as to the existence of a Hebrew or Aramaic *Vorlage* for this book, despite the absence of any trace of it. In the light of these premises, the present volume aims to analyze the most significant points of contact between the biblical *Book of Judith* and Greek literature. To this end, it gathers literary *topoi* as well as specific vocabulary and particular syntagmas through which one may recognize resonances with Classical and Hellenistic Greek literature. The literary and cultural origins of the author of the *Book of Judith* and its readers are investigated, evaluating the text of Judith as a Hellenistic phenomenon, with reference to language and culture.

Beatrice Perego *is a Postdoctoral Fellow at the Faculty of Theology of the University of South Bohemia (České Budějovice). She studied Classics at the State University and the Catholic University of Milan and received her PhD in History of Religions (University of Strasbourg) discussing a thesis on the Book of Judith and its relationships with Greek literature. She is a collaborator of the research group Historical and Theological Lexicon of the Septuagint.*

Table of Contents: www.brepols.net

362 p., 156 × 234 mm, 2026, € 95
Paperback: ISBN 978-2-503-62195-1
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Series: The Septuagint in its Ancient Context, vol. 7
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The Making of *Common Worship*

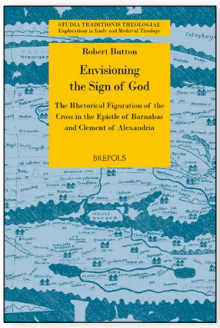
David Stancliffe

Common Worship is the name of the suite of new liturgical books for the Church of England - produced in the first decade of this century. David Stancliffe was instrumental in the process and here he outlines how they were produced and provide an insight into their theological underpinning, the role of the study of human ritual in their evolution, and how they belong within the development of an ecclesiology of discipleship. The significance of *Common Worship* for the ecumenical movement is also examined in detail.

David Stancliffe *was Bishop of Salisbury from 1993 to 2010 and was a member of the Liturgical Commission of the Church of England from 1986 to 2005, and Chair from 1993 to 2005. He is now a Fellow of St Chad's, College, Durham.*

Table of Contents: www.brepols.net

approx. 264 p., 20 col. ills, 156 × 234 mm, 2026, € 75
Paperback: ISBN 978-2-503-62561-4
eBook: ISBN 978-2-503-62562-1
Series: Studia Traditionis Theologiae, vol. 78
In Preparation



Envisioning the Sign of God

The Rhetorical Figuration of the Cross in the *Epistle of Barnabas* and the Writings of Clement of Alexandria

Robert Button

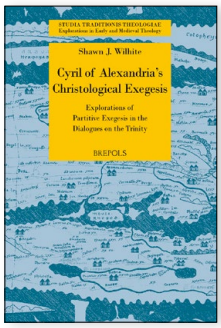
How Early Christians transformed the cross from an instrument of death into a powerful divine sign shaping the identity and life of believers.

In *Envisioning the Sign of God*, Robert Button explores the rhetorical imaging of the cross as the sign of Jesus in the early Christian text known as the *Epistle of Barnabas* and in the writings of Clement of Alexandria. He draws attention to how these early Christian writings evoke and 'figure' the cross as a geometric and material form which can be seen in the natural and cultural world, and which mediates divine communication and presence. Focussing on an under-studied number symbolic exegesis where the cross is pictured in the very orthography of scripture, and on examples where the cross is imaged in physical performances in scripture and in scenes from Greek epic and tragedy, this study develops a semiotic hermeneutical lens which traverses text, image, and thing, to foreground the role of the cross as a rhetorical image in shaping Christian imaginaries. This work makes an original contribution to the study of early Christian literature and to the understanding of the cross in early Christian theology, developing a novel methodology which engages trends in material religion and performance studies to highlight and explore the semiotic, material, and performative dimensions of the figurative images of the cross evoked by Christian rhetoric. It considers the role of these images in strategies of Christian formation and in theological perspective it argues that the imaging of the cross as a rhetorical strategy relates to incarnational theology, as the cross emerges as the sign of Jesus, himself the incarnate sign of God.

Robert Button *is an honorary research fellow of the University of Exeter and an associate lecturer with the Open University, where he teaches on modules in religious studies. He holds doctorates in religion and theology (University of Exeter) and in sociology (University of Leeds).*

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approx. 324 p., 6 col. ills, 156 × 234 mm, 2026, € 80
Paperback: ISBN 978-2-503-62563-8
eBook: ISBN 978-2-503-62564-5
Series: Studia Traditionis Theologiae, vol. 72
In Preparation



Cyril of Alexandria's Christological Exegesis

Explorations of Partitive Exegesis in the *Dialogues on the Trinity*

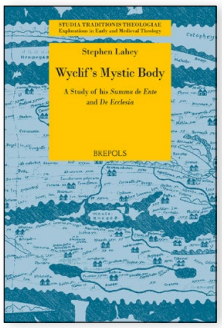
Shawn Wilhite

Cyril of Alexandria's scriptural exegesis is markedly trinitarian in scope and christological in focus throughout his writings. This book explores Cyril's christological exegesis predominantly in his *Dialogues on the Trinity*. Early Christian reading culture consists of more than simply how one reads, but also considers who reads and to what end. Accordingly, Cyril envisions that an ideal reader undertakes trinitarian and christological exegesis with certain Nicene commitments. Whereas partitive exegesis is generally understood as a reading strategy whereby interpreters identify some texts as speaking of the Son qua divine and others as speaking of the Son qua human, Cyril offers two closely related christological reading strategies in the *Dialogues*: 1. epochal exegesis, and 2. partitive exegesis. For Cyril, these methods of reading do not speak of there being two Sons, nor do they intend to divide the ineffable union of the two natures within the single incarnate Word. Cyril's christological exegesis 1. identifies any given text as speaking about the Son in one of the three stages of the economy (i.e., epochal exegesis), and 2. subsequently identifies whether texts speak about the Son qua divine Word, or the Son qua incarnate Word during His *oikonomia* with the flesh (i.e., partitive exegesis).

Shawn J. Wilhite *(Ph.D., Durham University) is Professor of New Testament and Early Christian Theology at California Baptist University and Affiliate Faculty in Early Christianity and Patristic Theology at Gateway Seminary.*

Table of Contents: www.brepols.net

208 p., 156 × 234 mm, 2026, € 70
Paperback: ISBN 978-2-503-62388-7
eBook: ISBN 978-2-503-62389-4
Series: Studia Traditionis Theologiae, vol. 70
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Wyclif's Mystic Body

A Study of his *Summa de Ente* and *De Ecclesia*

Stephen Lahey

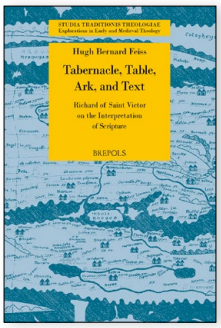
Wyclif's ecclesiology as expressed in *De Ecclesia* is shown to arise from his philosophical realism as developed in his *Summa de Ente*.

John Wyclif's concept of the Church as a corpus mysticum, as described in his *De Ecclesia*, is based in the metaphysical realism described in the treatises of *Summa de Ente I*. In this study, Lahey establishes that Wyclif's ontology and philosophy of language support the distinct reality of aggregate beings, apart from their constituent parts. The Church is just such a being, Wyclif believes, a continuation of the Incarnation in history.

***Stephen E Lahey** is Cotner Professor of Religious Studies at the University of Nebraska Lincoln, and the author of several studies of Wyclif.*

Table of Contents: www.brepols.net

209 p., 156 × 234 mm, 2026, € 70
Paperback: ISBN 978-2-503-62386-3
eBook: ISBN 978-2-503-62387-0
Series: Studia Traditionis Theologiae, vol. 69
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Tabernacle, Table, Ark, and Text

Richard of Saint Victor on the Interpretation of Scripture

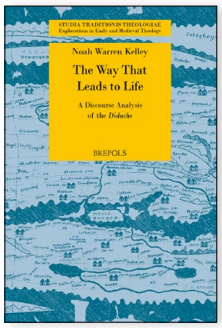
Hugh Feiss

Richard of Saint Victor (d. 1173) is widely recognized for his commentaries on the spiritual senses of Scripture and for his theological contributions to Trinitarian doctrine, the Christian life, and contemplation. This study highlights two additional and often overlooked dimensions of his thought: his sustained reflections on the art of biblical interpretation, both literal and spiritual, and his detailed interpretations of the Mosaic Tabernacle in the desert and its contents. It presents improved Latin texts, together with English translations, of Richard's *Literal Explanation of the Tabernacle* and his *Allegories* on the same subject. The result is a fresh appreciation of Richard's interest in the literal meaning of the Old Testament's sacred architecture, and of his theory and practice of biblical interpretation.

***Hugh Bernard Feiss,** OSB, serves as managing editor and contributor for Brepols' ten-volume* Victorine Texts in Translation *series. His studies took him to the Catholic University of America (STL, PhL), Sant'Anselmo in Rome (STD), and the University of Iowa (MA). He later taught for thirty years at Mount Angel Seminary.*

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234 p., 156 × 234 mm, 2026, € 65
Paperback: ISBN 978-2-503-62378-8
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Series: Studia Traditionis Theologiae, vol. 67
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The Way That Leads to Life

A Discourse Analysis of the *Didache*

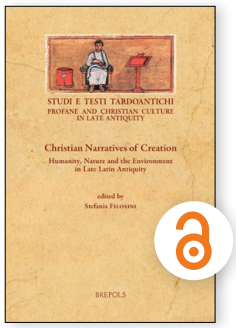
Noah Kelley

How should we understand the meaning of the *Didache* as a whole? Some scholars have focused on the prehistory and the development of the book, often with the result of fracturing it into a series of traditional sources to be studied in light of their own backgrounds and contexts. Other scholars have attempted to read the *Didache* as a coherent document by denying its historical development, but these interpretations have frequently been unconvincing. This study is an attempt to provide a unified synchronic interpretation of the *Didache* while acknowledging that a complex historical development lies behind the text in its final form. Discourse analysis (DA) is used to determine the theme and structure of the *Didache* by analyzing how the global meaning of the *Didache* in its final form (theme) is conveyed by its arrangement (structure). The heart of this study consists of a unit-by-unit analysis of the theme and structure of the *Didache*, beginning from the largest units and working down to the smallest. While this study is not the first to utilize DA to study the *Didache*, it is the first to do so with the intention of discerning how the theme of the book arises from its structure. It is also the first to formulate a statement of the book's theme. It is an attempt to advance the study of the *Didache* by looking at both its microstructures and its macrostructures according to their syntax, semantics, and pragmatics.

***Noah Warren Kelley** specializes in New Testament Greek and the linguistic analysis of ancient Christian documents. He received a B.A. from Carolina University and an M.Div. and Ph.D. from Southeastern Baptist Theological Seminary. He is an independent researcher who teaches Latin at Thales Academy, a private school in Raleigh, North Carolina. He has also taught Greek and Latin at the undergraduate and master's levels.*

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approx. 372 p., 7 b/w ills, 156 × 234 mm, 2026, € 80
Paperback: ISBN 978-2-503-62382-5
eBook: ISBN 978-2-503-62383-2
Series: Studia Traditionis Theologiae, vol. 66
In Preparation



Christian Narratives of Creation

Humanity, Nature and the Environment in Late Latin Antiquity

Stefania Filosini (ed.)

This volume, arising from the international conference *Creazione, uomo e natura nei testi cristiani della tarda latinità* (L'Aquila, 12-13 December 2024), is part of the research project *HUMAns in Nature. New Insights into Late Ancient Latin Texts in Light of an Ecocritical Approach* (PRIN 2022-PNRR), developed in collaboration with the University of Milan. The essays collected in this volume investigate how Late Latin texts – both exegetical prose and poetry – represent the relationship between humanity and the natural world.

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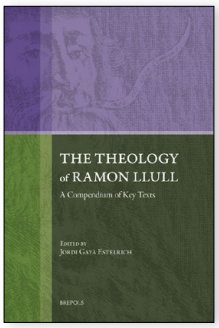
Alessia Prontera, Lux *and* luminaria *in the Biblical Poetry from Proba to Avitus*

Ilaria Ponti Grimm, *L'homme et le jardin d'Éden. Traditions exégétiques chrétiennes anciennes entre prose et poésie latines*

Michele Cutino, *Progrès humain, invention des arts et nature dans la poésie latine chrétienne des IV^e et V^e siècles*

460 p., 156 × 234 mm, 2026, € 105
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eBook: ISBN 978-2-503-62280-4
Series: Studi e testi tardoantichi, vol. 29
Open Access
In Preparation

REMINDER



The Theology of Ramon Llull

A Compendium of Key Texts

Jordi Gayà Estelrich (ed)

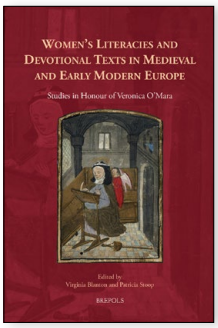
Ramon Llull (Raimundus Lullus, 1232-1316) is one of the most innovative figures of medieval philosophy and theology. As a lay philosopher and theologian he wrote more than 280 works in Catalan, Latin and possibly also in Arabic, in an attempt to convince Muslims and Jews by means of strictly rational arguments of the truth of Christian dogma. This *'Compendium of Key Texts'* offers the very first comprehensive account of Raimundus Lullus's theological thought, based on a systematic selection of original texts along with English translations.

Jordi Gayà Estelrich *is currently a professor at the Superior Institute of Religious Sciences in Mallorca (ISCR) and at the Faculty of Theology of Catalonia, Ateneu Universitari Sant Pacià, Barcelona.*

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Selected texts by Ramon Llull, with face-to-face translation, grouped as follows:
I. Vita et Proposita magistri Raimundi
II. Praedicatio fidei catholicae
III. Ars Raimundi
IV. De demonstratione fidei catholicae per rationes necessarias
V. Definitio Theologiae
VI. Articula fidei (with subchapters on every Article of faith)
VII. Signa fidei christianae (= Ecclesia, Sacramenta, Vita christiana, Contemplatio)
Appendix
Chronology of Llull's Life
Catalogue of Llull's Works
Biblical Index
Index of Theological Subjects
Index of Texts Used

1132 p., 156 × 234 mm, 2026, € 250
Hardback: ISBN 978-2-503-62201-9
eBook: eISBN 978-2-503-62210-1
Published outside a Series
Available



Women's Literacies and Devotional Texts in Medieval and Early Modern Europe

Studies in Honour of Veronica O'Mara

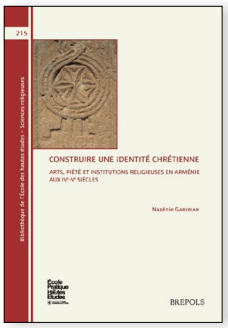
Virginia Blanton, Patricia Stoop (eds)

This volume explores the diverse and often collaborative ways women shaped religious culture through reading, writing, commissioning, and circulating texts. Building on the foundational *Nuns' Literacies in Medieval Europe* volumes (Brepols), this collection widens the lens to include both vowed religious and lay women working within and across institutions and local communities. Drawing on meticulous archival research, the essays foreground women's agency in the reception, production, and circulation of sermons, visionary writings, saints' lives, and spiritual treatises, highlighting their roles as scribes, patrons, readers, and intellectual contributors.

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Patronage and Dissemination
Jocelyn Wogan-Browne, 'Li poeples est en doloros martire': *Reading Social Justice in Women's Devotional Books in England*
Virginia Blanton, *Gift of the Duchess: Margaret Holland, Simon Wynter, and Syon Abbey's* Sanctilogium salvatoris *as a Source for Preaching*
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Carolyn Muessig, *Communal Preaching: A Consideration of Monastic Pastoral Care in Italian Nunneries*
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431 p., 5 b/w ills, 27 col. ills, 156 × 234 mm, 2027, € 115
Hardback: ISBN 978-2-503-62251-4
eBook: ISBN 978-2-503-62252-1
Series: Medieval Women: Texts and Contexts, vol. 35
In Preparation



Construire une identité chrétienne

Arts, piété et institutions religieuses en Arménie aux IVe-Ve siècles

Nazénie Garibian

La présente monographie est consacrée à l'étude de la chrétienté arménienne des IVe-Ve siècles. La transformation du paysage cultuel par l'architecture et les œuvres d'art, l'instauration de nouvelles fêtes religieuses et de pèlerinages vers de nouveaux lieux saints, ainsi que le développement des institutions ecclésiastiques, sont les principaux facteurs qui ont assuré le passage de la société arménienne à la nouvelle forme de vie religieuse et posé les bases de la formation de l'identité chrétienne arménienne. Chacune des trois parties de l'ouvrage met en relief les aspects les plus caractéristiques de ces domaines d'activité. Ce parcours académique du savoir acquis révèle plusieurs points nouveaux sur lesquels les opinions divergent. La méthodologie adoptée par l'auteure pour traiter ces questions permet d'avancer quelques théories et conclusions inédites concernant à la fois l'art et l'histoire de l'Arménie de cette première période chrétienne.

Nazénie Garibian *est directrice de recherche et cheffe du département d'Art médiéval à l'Institut des manuscrits anciens «Maténadaran» (Erevan, Arménie). Professeure à l'Académie nationale des beaux-arts d'Arménie et professeure invitée au Pontificio Istituto Orientale (Rome), elle a enseigné à l'Université française d'Arménie et au Séminaire théologique Ghévorkian du Saint-Siège d'Etchmiadzin, et donné des conférences dans plusieurs universités européennes. Docteure en histoire de l'art de l'École pratique des hautes études (EPHE-PSL), elle a reçu la bourse Diderot du CNRS en 1999 et a été la première boursière de la Fondation Sirarpie Der Nersessian (1991).*

Table des matières : www.brepols.net

approx. 460 p., 370 b/w ills, 20 col. ills, 156 × 234 mm, 2027, € 110
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La fabrique de l'assentiment

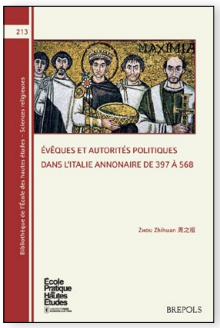
Créance et témoignage en contexte monothéiste

Philippe Castagnetti, Daniel De Smet, Sylvio De Franceschi (éd.)

Le témoin a pour rôle d'authentifier un fait ou un discours. L'irruption du divin dans l'histoire appelle la présence de garants sans lesquels la mémoire de l'événement ne saurait se fixer. Si la Bible connaît des objets-témoins, elle met d'abord l'accent sur l'homme-témoin : le patriarche, le prophète, le roi, et plus encore le peuple d'Israël dans son ensemble. Dans le Nouveau Testament, Jésus est appelé à rendre témoignage, à la Vérité, à son Père, à lui-même, par son enseignement et par sa vie – double dimension qui se retrouve dans le témoignage que ses disciples sont appelés à rendre en Église : le *μαρτύριον*, sanglant ou non-sanglant, est d'abord un témoignage. Cette conception de l'idée de "martyr" caractérise aussi le concept de *shahīd* que l'on trouve dans la tradition musulmane. En passant des réalités mystériques, exprimées par le langage de la théologie, à la réalité socio-historique, la vie des croyants continue à s'appuyer sur des témoins sans lesquels nombre d'actions sont impossibles. La tradition rabbinique, quant à elle, s'interroge longuement sur le statut du témoin et la valeur de son témoignage. La notion de témoignage – public ou privé, écrit ou oral, ordinaire ou extraordinaire, officieux ou officiel – permet d'inscrire les religions dans l'histoire. À la croisée des approches théologique, juridique et historique, le présent volume se propose d'étudier les diverses formes prises par l'acte d'attestation dans le champ religieux, dans les textes-sources comme dans les traditions postérieures qui, au nom de la véracité ou de la légitimité, croient nécessaire, pour garantir la survie de la communauté croyante, de recourir à des «témoins».

Table des matières : www.brepols.net

672 p., 3 b/w ills, 156 × 234 mm, 2026, € 100
Hardback: ISBN 978-2-503-62483-9
eBook: ISBN 978-2-503-62484-6
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En Préparation



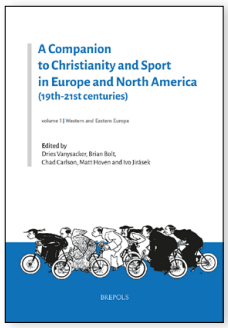
Évêques et autorités politiques dans l'Italie annonaire de 397 à 568

Zhihuan Zhou

Dans une société de plus en plus christianisée, l'essor du statut des évêques, chefs des communautés locales, favorise leur implication dans l'administration. Les autorités politiques – nobles, aristocrates, dignitaires, fonctionnaires, voire souverains eux-mêmes devenus chrétiens – voient leur position dominante sur la société menacée. La présente recherche s'appuie sur l'ensemble des sources disponibles — littéraires, judiciaires, mais aussi épigraphiques, iconographiques et papyrologiques. Elle analyse les relations et interactions entre les chefs ecclésiastiques et leurs interlocuteurs dans la sphère politique, civils comme militaires, aux divers échelons – locaux, provinciaux, préfectoraux, palatins. Cette étude porte sur des situations concrètes dans l'Italie annonaire (nord et centre-nord de la péninsule), depuis la mort d'Ambroise, évêque de Milan, en 397, jusqu'à l'arrivée des Lombards en 568. Elle met en lumière un équilibre, propre à l'Antiquité tardive, entre pouvoir ecclésiastique et pouvoir politique, dans un contexte de transition vers le Moyen Âge.

Zhou Zhihuan *est un historien de l'Antiquité tardive, spécialisé dans l'étude des rapports entre Église et pouvoir politique dans le monde chrétien ancien, en particulier en Italie entre le IVe et VIe siècles. Docteur de l'EPHE-PSL, il est professeur assistant en histoire de l'Antiquité tardive et du christianisme antique au département d'Histoire de l'université Fudan, Shanghai, Chine.*

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eBook: ISBN 978-2-503-62606-2
Série: Bibliothèque de l'École des Hautes Études, Sciences Religieuses, vol. 213
En Préparation



A Companion to Christianity and Sport in Europe and North America (19th-21st Centuries)

Volume 1: Western and Eastern Europe

Dries Vanysacker, Brian Bolt, Chad Carlson, Matt Hoven, Ivo Jirásek (eds)

This *Companion* wants to study the interconnections between Christian traditions and sports and to understand how these key aspects of society influenced / influence in both positive and negative ways our daily life and provide ways to understand human experience and its meaning and purpose.

Why should the Church not be interested in sport?' Pope Pius XII asked this famous question rhetorically during his address to Italian sportsmen on May 20, 1945. This Companion examines the historical interconnections between various Christian traditions and sports: to understand how a key aspect of society influenced church organizations and lives of citizens, while seeing how churches helped sports to better understand how they impacted human experience and its own meaning and purpose. Bringing together specialists in the field of religious studies, theology, philosophy, history, social sciences, the collection presents the state of the field of the study of Christianity and Sport, creates interdisciplinary and interdenominational engagement, and acts as a stimulus for future research.

***Dr. Dries Vanysacker** is Professor at the Faculty of Theology and Religious Studies, KU Leuven (Belgium).*

***Dr. Brian Bolt** is Dean of Education and Professor of Kinesiology at Calvin University (Grand Rapids, Michigan, USA), where he also serves as Men's Golf Coach.*

***Dr. Chad Carlson** is Professor of Kinesiology and Sport Studies and the Director of the Character Hub at Hope College (Holland, Michigan, USA).*

***Dr. Matt Hoven** is Professor and Kule Chair at St. Joseph's College, University of Alberta (Edmonton, Canada).*

***Dr. Ivo Jirásek** is Professor at the Faculty of Physical Culture of Palacký University in Olomouc (among other roles as guarantor of the study programme in recreology).*

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416 p., 4 b/w ills, 178 × 254 mm, 2026, € 119
Hardback: ISBN 978-2-503-58984-8
eBook: ISBN 978-2-503-58989-3
Published outside a Series
Available



Santé des corps, salut des âmes

Soins et religion en milieu rural (Europe occidentale, XVe-XIXe siècle)

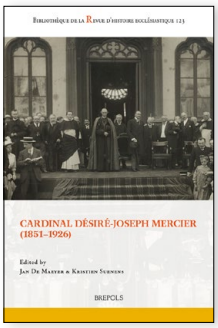
Lucas Rappo, Madline Favre, Guillaume Favrod, Nathalie Dahn-Singh (éd.)

Cet ouvrage propose une perspective innovante sur les pratiques dites "populaires" en milieu rural et de montagne, en interrogeant les liens entre santé et religion dans des approches interdisciplinaires et sur la longue durée (XVe-XIXe siècle) en Europe occidentale.

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Sandro Guzzi-Heeb, *Postface*

approx. 170 p., 156 × 234 mm, 2027, € 61
Paperback: ISBN 978-2-503-60745-0
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Série: Bibliothèque de la Revue d'histoire ecclésiastique, vol. 124
Open Access
En Préparation



Cardinal Désiré-Joseph Mercier (1851–1926)

Revisiting Old Themes and Exploring New Directions / Revisiter des thèmes anciens et explorer de nouvelles orientations

Jan De Maeyer, Kristien Suenens (eds)

Bringing together contributions from leading scholars, this volume explores Cardinal Désiré-Joseph Mercier's role as intellectual, church leader, war hero, educational reformer, and pioneer of dialogue between faith and modernity.

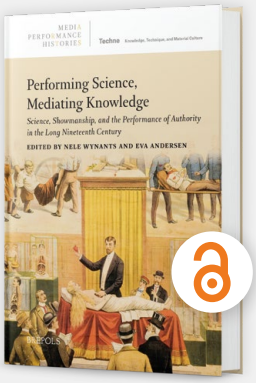
In 2026, the centenary of the death of Cardinal Désiré-Joseph Mercier, archbishop of Mechelen (1906–1926), will be commemorated. Mercier is regarded as an exceptionally multifaceted figure: a leading intellectual, a church leader of international stature, a war hero and a central figure in Belgian (church) history. During his lifetime, he aroused both admiration and opposition, a tension that continues to shape his historical legacy.

This collection brings together a series of innovative and critical contributions that re-examine both well-known and less-studied aspects of his life, work and influence. Together, they open up new perspectives on a complex figure: Mercier was a determined strategist who tirelessly sought ways to reconcile the Church with modernity. He combined intellectual passion and spiritual ambition with a pronounced sense of hierarchy and authority. His conduct was often courageous and visionary, yet at the same time elitist, authoritarian and, in certain respects, ambiguous.

Contrary to the image of a staunch prélat d'avant-garde that has long been associated to him, this book presents him rather as a perceptive, culturally pessimistic and conservative church leader, who carefully and strategically explored how modernity could, in fact, be harnessed in the service of the Church and the faith.

Table of Contents: www.brepols.net

690 p., 5 b/w ills, 1 map b/w, 156 × 234 mm, 2026, € 134
Paperback: ISBN 978-2-503-62761-8
eBook: ISBN 978-2-503-62762-5
Series: Bibliothèque de la Revue d'histoire ecclésiastique, vol. 123
Disponible



Performing Science, Mediating Knowledge

Science, Showmanship, and the Performance of Authority in the Long Nineteenth Century

Nele Wynants, Eva Andersen (eds)

This volume explores how science was staged, visualized and embodied in nineteenth and early twentieth century lectures, fairs, world exhibitions, and magic lantern shows.

Drawing on performance studies, media history, and the histories of science and knowledge, the chapters analyse how rhetoric address, bodily gestures, visual media, scenography, and audience interaction shaped both the credibility and the appeal of scientific claims.

Foregrounding the wide range of actors involved — scientists, showpeople, artists, lecturers — and the various media and venues through which science entered the public sphere, the chapters reveal how scientific ideas were shaped through practices of staging, and how science functioned as a cultural practice embedded in the political, social, and aesthetic dynamics of the nineteenth century.

Table of Contents: www.brepols.net

352 p., 20 b/w ills, 65 col. ills, 178 × 254 mm, 2026, € 75
Hardback: ISBN 978-2-503-61664-3
eBook: ISBN 978-2-503-61665-0
Series: Techne - Media Performance Histories, vol. 21
Open Access
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Illusionnisme et magie à la Renaissance

Savoirs techniques et représentations sociales de l'art du merveilleux

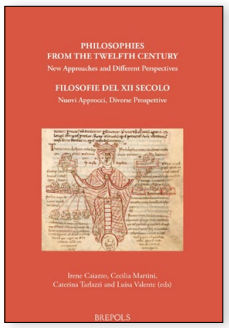
Thibaut Rioult

La médaille Robert-Houdin 2026 (Fédération Française de Magie)

Et si les tours de magie avaient transformé notre vision du monde ? Cet ouvrage propose la première étude panoramique de l'illusionnisme en Europe du XV[e] au XVII[e] siècle. Les techniques de prestidigitation n'y apparaissent pas seulement comme un moyen de divertissement, mais comme de véritables objets de savoir qui passionnent leurs contemporains et jouent un rôle clef dans la démagification du monde. Grâce à une approche transdisciplinaire, à un vaste corpus de textes et à une iconographie sans précédent, l'ouvrage montre comment l'illusiographie renouvelle notre compréhension de l'émergence de la Modernité et de ses enjeux. L'illusionnisme se révèle être un point d'articulation entre des champs a priori distincts, comme les sciences, les techniques, la philosophie, la religion, la magie, l'hermétisme, la démonologie, la littérature, l'art, les spectacles et les jeux. Pratiquée aussi bien dans les foires que dans les cours impériales, la prestidigitation dévoile le fond merveilleux commun à la culture populaire et à la culture savante. De Léonard de Vinci à Francis Bacon, en passant par Bosch, Rabelais et Della Porta, le lecteur y rencontrera une galerie de personnages marquants : bateleurs, charlatans, savants, philosophes naturels, ingénieurs, artistes, artisans, courtisans et espions, qui mettent leur savoir technique au service d'un choc esthétique ou d'une expérience magique. L'ouvrage retrace l'évolution de cet art et met en lumière les moments décisifs de sa constitution sociale, technique et théorique. Clair, vivant et accessible à tous, il intéressera aussi bien les chercheurs que les artistes et les curieux désireux de découvrir ce vaste monde de secrets.

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302 p., 1 b/w ill., 71 col. ills, 178 × 254 mm, 2026, € 80
Hardback: ISBN 978-2-503-61518-9
eBook: ISBN 978-2-503-61519-6
Série: Techne - Media Performance Histories, vol. 20
Disponible



Philosophies from the Twelfth Century: New Approaches and Different Perpsectives

Filosofie del XII secolo: Nuovi approcci, diverse prospettive

Irene Caiazzo, Cecilia Martini, Caterina Tarlazzi, Luisa Valente (eds)

This volume, the outcome of the 26th Conference of the Italian Society for the Study of Medieval Thought (SISPM), aims to highlight the diversity of approaches and interconnections that recent research reveals for the 12th-century thought. Devoted primarily, though not exclusively, to the Latin world, it contains 13 contributions focused on the philosophy of nature; logic, epistemology and ethics; theology; and the history of texts, books and libraries.

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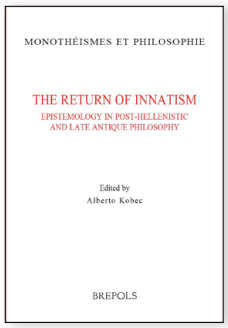
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328 p., 1 col. ill., 156 × 234 mm, FIDEM, 2026, € 115
Paperback: ISBN 978-2-503-62479-2
eBook: ISBN 978-2-503-62480-8
Series: Textes et Études du Moyen Âge, vol. 109
In Preparation



The Return of Innatism

Epistemology in Post-Hellenistic and Late Antique Philosophy

Alberto Kobec (ed.)

This volume investigates the development of epistemological debates in post-Hellenistic and late antique philosophy, with particular attention to the enduring influence exerted by Hellenistic reflections on the nature of knowledge and the process of knowledge acquisition on later philosophical movements in the Greco-Roman tradition. Hellenistic thinkers placed the question of the possibility and foundation of knowledge at the forefront of philosophical inquiry, developing sophisticated theories to describe how it is possible to attain knowledge and to neutralize sceptical threats starting from a secure empirical basis able to provide infallible criteria of truth. The aim of the volume is to shed new light on the elements of continuity and influence—and not only of transformation or rupture—between the rich epistemological discussions of the Hellenistic era and later theorizing about knowledge and associated forms of cognition, both within the same schools of thought and across rival schools.

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approx. 210 p., 156 × 234 mm, 2026, € 65
Paperback: ISBN 978-2-503-62671-0
eBook: ISBN 978-2-503-62672-7
Series: Monothéismes et Philosophie, vol. 38
In Preparation



La pianta celeste

Il Progetto antropologico di Nemesio di Emesa

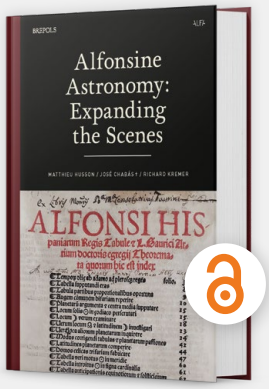
Daniele Iezzi

The book provides a comprehensive and in-depth study of Nemesius of Emesa's understanding of human being, otherwise an anthropology, in his treatise *De natura hominis*. It includes a reconstruction of the author's profile within his historical-cultural context, then focuses on the philosophical (mainly Platonic, Aristotelian, Stoic and medical ideas) and theological (anti-heretics, orthodox and Patristics) roots of man's conception and, finally, offers an assessment of the speculative depth of the author's ideas about human nature.

Daniele Iezzi *obtained his Ph.D. in Philosophy at University Vita-Salute San Raffaele in Milan, and he is currently teaching assistant at the same institution and Postdoctoral researcher for Patrum Lumen Sustine Stiftung. He spent two research periods at Cambridge Centre for the Study of Platonism, University of Cambridge and at Department of Philosophy at Universität Wien. He mainly worked on late-ancient thought, both pagan and Christian authors such as Plotinus and Gregory of Nyssa, and even on modern historians of ideas such as E.R. Dodds and W. Jaeger. He held seminars and conferences across Europe and US.*

Table of Contents: www.brepols.net

approx. 360 p., 156 × 234 mm, 2026, € 100
Paperback: ISBN 978-2-503-62669-7
eBook: ISBN 978-2-503-62670-3
Series: Monothéismes et Philosophie, vol. 37
In Preparation



Alfonsine Astronomy: Expanding the Scenes

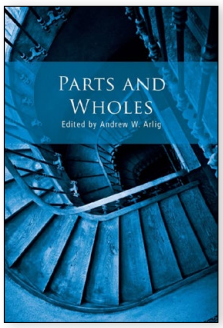
Matthieu Husson, José Chabás †, Richard Kremer (eds)

This volume offers a fundamental re-evaluation of Alfonsine astronomy, moving beyond traditional narratives focused on origins to reveal a tradition far more dynamic and complex than previously understood. The contributions explore the Alfonsine corpus not as a fixed set of texts, but as a living enterprise deeply embedded in the material and computational practices of its users.

These studies examine how astronomers and scribes created customized manuscript 'toolboxes' from the Parisian Alfonsine Tables, how core texts were reshaped by the transition to print, and how the entire tradition was localized for new audiences in contexts as diverse as Byzantine scriptoria, the courts of France, and the humanist circles of Bohemia. Uncovering the constant negotiations between theory and practice, the chapters analyze everything from the management of error by Parisian masters and the creation of novel instruments in German universities to the development of new mathematical tools driven by the demands of astrology. This collection provides a rich, practice-oriented account of how astronomical knowledge was produced, circulated, and transformed across late medieval and early modern Europe. A concluding (digital) census of sources provides an invaluable resource for future inquiry, laying the groundwork for researchers to expand upon the new perspectives presented in this volume.

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approx. 650 p., 12 b/w, 46 col., 7 maps b/w, 178 × 254 mm, 2027, € 125
Hardback: ISBN 978-2-503-62308-5
eBook: ISBN 978-2-503-62309-2
Series: Alfonsine Astronomy, vol. 5
Open Access
In Preparation



Parts and Wholes

Andrew W. Arlig (ed.)

Philosophy can be characterized as the art of radical questioning. And the more fundamental the target of a question is, the more radical is that question. In this respect, 'what is there?' certainly belongs to the top five. In 1953, W.V.O. Quine published his famous "*On What There Is*," where he notes—after stressing the simplicity of the question and the difficulty to answer it—that "the issue has stayed alive down the centuries." True! And while this question still puzzles philosophers today, the present series draws inspiration from Quine's prodding to the problem's long history and takes up the issue in the past tense. More precisely, with its focus 'on what there was,' the series aims to explore how philosophers around the Mediterranean during the formative period of Western thought, i.e., between approximately 500 and 1650 CE, conceived of the ontological furniture of the world.

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308 p., 156 × 234 mm, 2026, € 100
Paperback: ISBN 978-2-503-60075-8
Series: On What There Was
In Preparation



Penser la causalité à l'époque moderne

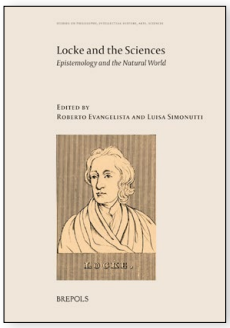
Igor Agostini, Alexandre Guimaraes Tadeu de Soares, Gilles Olivo (éd.)

Les essais rassemblés dans cet ouvrage abordent la question de la causalité, en l'examinant à travers la pensée de certains des principaux représentants de la philosophie de l'époque moderne, tout en traçant un parcours qui commence de la première modernité et s'étend jusqu'à inclure des incursions dans la pensée de philosophes contemporains.

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390 p., 3 b/w ills, 156 × 234 mm, 2026, € 120
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eBook: ISBN 978-2-503-62223-1
Série: The Age of Descartes, vol. 12
Disponible



Locke and the Sciences

Epistemology and the Natural World

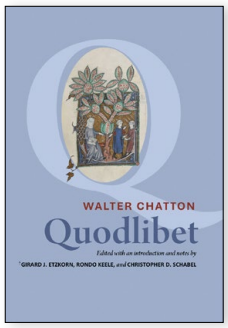
Luisa Simonutti, Roberto Evangelista (eds)

The aim of the volume is to publish a selection of the most significant contributions on a topic that, although central to Locke's thought, lacks a cross-cutting look that touches on various disciplines that not only interested the philosopher, but were also central themes analysed in his works.

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Roberto Evangelista & Luisa Simonutti, *Conclusion: Locke and the Plurality of Knowledge*

324 p., 1 b/w ill., 3 col. ills, 178 × 254 mm, 2026, € 115
Hardback: ISBN 978-2-503-61649-0
eBook: ISBN 978-2-503-61650-6
Series: Studies on Philosophy, Intellectual History, Arts, Sciences, vol. 4
In Preparation



Walter Chatton

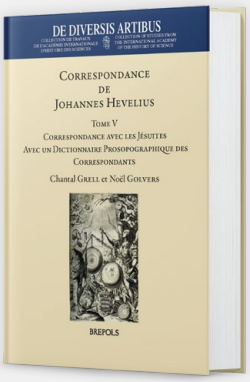
Quodlibet

Girard J. Etzkorn †, Rondo Keele, Christopher D. Schabel (eds)

Walter Chatton (†1343/44) was a central figure in the golden age of the University of Oxford. In addition to taking up interesting heterodox philosophical positions, he was a critic of William of Ockham, a defender of John Duns Scotus, and a promoter of Peter Auriol. Chatton's final position on many topics can be found in his magisterial *Quodlibet*, edited here. A lengthy introduction argues for the authorship, genre, and dating of the *Quodlibet*, also revising Chatton's biography and describing the philosophical, theological, and historical contexts in which his work is embedded.

Table of Contents: www.brepols.net

approx. 334 p., 152 × 229 mm, Pontifical Institute of Mediaeval Studies, 2026, € 100
Hardback: ISBN 978-0-88844-245-1
Series: Studies and Texts, vol. 245
In Preparation
North American customers are advised to order through University of Toronto Press



Correspondance de Johannes Hevelius

Tome V. Correspondance avec les jésuites. Avec un prosopographie du réseau jésuite d'Hevelius

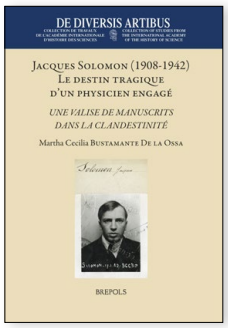
Chantal Grell, Noël Golvers (éd.)

Au lendemain de la condamnation de Galilée, des lettres et documents uniques et inédits illustrent un dialogue courtois entre un Copernicien luthérien et 15 Pères jésuites parmi les plus fameux, partisans du système géo-héliocentrique de Tycho Brahé.

Entre 1647 et 1681, Hevelius, copernicien et luthérien, échange 127 lettres avec 15 savants jésuites qui ont illustré la Compagnie comme Kircher, Riccioli, Moretus, Curtius, Gottignies, Milliet Dechales, Kochanski ou Adam Schall von Bell, pour ne citer que les plus célèbres. Cette correspondance, dont la plupart des lettres sont inédites, implique des jésuites en Italie, en Europe centrale et jusqu'en Chine. Elle aborde tous les sujets relatifs à l'astronomie, à la cosmologie, à l'optique, aux instruments, aux publications, à la vente et à la diffusion des livres savants en Europe. Les savants jésuites, soucieux d'adapter le système tychonien géo-héliocentrique, réalisent des observations très précises avec des instruments performants et, grâce à un réseau mondial de collèges, ils apportent des données auxquelles ne peut accéder Hevelius, à Dantzig. Bien informés des hypothèses et des interprétations des Coperniciens qui recherchent la « preuve » des mouvements de la Terre (rotations diurne et annuelle), ils s'informent des dernières publications et n'hésitent pas, pour certains, à aborder frontalement les discussions de fond. La lecture de ces lettres révèle que la science jésuite n'est pas acculée à la défensive par la censure de la Compagnie, ni par les nouvelles découvertes mais, qu'au contraire, ces savants, dans un cadre contraignant, font montre d'une grande inventivité et d'une ouverture d'esprit que l'historiographie traditionnelle leur a souvent refusées au lendemain de la condamnation de Galilée.

Table des matières : www.brepols.net

744 p., 8 b/w ills, 16 col. ills, 156 × 234 mm, 2026, € 135
Hardback: ISBN 978-2-503-61761-9
eBook: ISBN 978-2-503-61762-6
Série: De Diversis Artibus, vol. 113 (N.S.76)
En Préparation



Jacques Solomon (1908-1942). Le destin tragique d'un physicien engagé

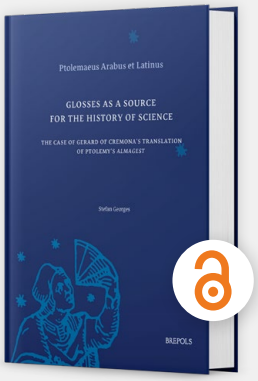
Une valise de manuscrits dans la clandestinité

Martha Cecilia Bustamante De la Ossa

Jacques Solomon occupe une place à part dans l'univers scientifique contemporain français. Il est la plus jeune étoile de la petite constellation parisienne de physiciens théoriciens des années 1930. Les questions très pointues qui se posent alors dans le domaine quantique sont au cœur de sa réflexion, liée à la quantification des champs électromagnétique et gravitationnel, aux phénomènes nucléaires et aux rayons cosmiques. Ses travaux ont rapproché la physique française du centre de l'histoire de la physique théorique européenne de la première moitié du XX^{e} siècle. Il est un produit de l'Europe scientifique mais aussi de l'Europe politique. Témoin de la montée de Hitler au pouvoir en 1933, il ne voit de salut que dans le communisme et dans le Parti communiste français. Cette plongée dans le militantisme politique, ne fait que prolonger un mode de pensée des chercheurs parisiens ouverts aux avant gardes et aux débats d'idées. Solomon milite au sein de l'Union Rationaliste et du Cercle de la Russie neuve. Tous leurs membres s'opposent au fascisme mais peu de scientifiques ont poussé aussi loin que Solomon le militantisme. En août 1940, il fonde la résistance universitaire communiste avec Georges Politzer. Sous l'Occupation, il vit dans la clandestinité et participe à la Résistance. Fusillé par les nazis en 1942, il est « Mort pour la France ». Il laisse derrière lui une œuvre en suspens. Outre les travaux publiés, celle-ci comprend une masse de manuscrits contenus dans une valise qu'il gardait avec lui pendant l'Occupation.

***Martha Cecilia Bustamante De la Ossa**, historienne de la physique. Laboratoire SPHERE (CNRS/Université Paris-cité) Ses recherches touchent au développement de la théorie quantique en France, privilégiant un dialogue entre l'histoire des sciences, des textes et l'histoire intellectuelle et politique. Prix de l'information scientifique de l'Académie des Sciences (2021) et Médaille du Sénat (2022).*

472 p., 33 b/w ills, 172 col. ills, 216 × 280 mm, 2026, € 110
Hardback: ISBN 978-2-503-62417-4
eBook: ISBN 978-2-503-62418-1
Série: De Diversis Artibus, vol. 114 (N.S.77)
Disponible



Glosses as a Source for the History of Science

The Case of Gerard of Cremona's Translation of Ptolemy's *Almagest*

Stefan Georges

Gerard of Cremona's Latin translation of Ptolemy's *Almagest* provided medieval scholars with an entirely new basis for astronomy. This book explores its reception by closely examining all its 67 extant manuscript copies and drawing a detailed picture of how they were glossed over space and time. The results challenge many traditional notions and propose many new ones, both regarding the studied text and medieval science in general. Thus, for example, the role of France in the astronomy of the later 12th and earlier 13th centuries appears to have been far less significant than could have been assumed, and to have been largely outshone by that of England; 12th-century Winchester emerges as a hitherto unnoticed centre for the science of the stars; the roles of Cremona and Bologna as scientific centres around 1200 gain contours; and with Gerard of Cremona, 'Abd al-Masīḥ of Winchester, Walter of Châtillon, Adam of Exeter, Leonardo Fibonacci, Campanus of Novara and Taddeo da Parma, several outstanding and long-studied medieval scholars appear in bright new light. The outcome of the study has benefited greatly from a fresh approach towards dating and localising manuscripts, an approach which, if adopted as standard, would place the history of medieval science on much firmer ground. Raising awareness of the need for such an approach is the second major concern of the book.

Stefan Georges *is a medievalist specialising in codicology, the edition of Latin scientific texts and the study of their transmission. He is a researcher at the Chair of the History of Philosophy at the University of Würzburg, held by Dag Nikolaus Hasse. Together they are preparing an edition of the Latin translation of Averroes's* Long Commentary on Aristotle's Metaphysics.

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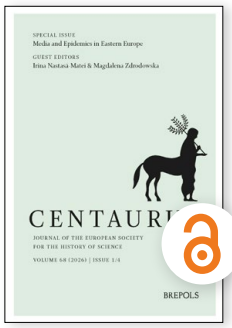
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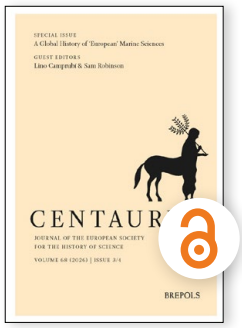
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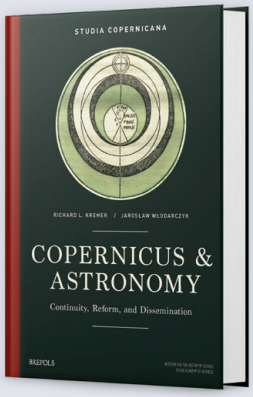
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Continuity, Reform, and Dissemination

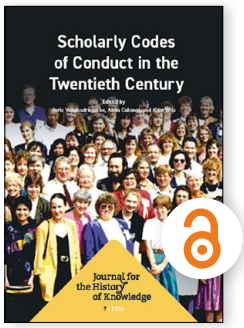
Richard Kremer, Jaroslaw Wlodarczyk (eds)

The studies collected in this book focus on three main themes. The first theme addressed is geocentric astronomy, its methods and the twists and turns of its evolution, beginning with the classical form given to it by Claudius Ptolemy in the second century CE to the astronomy taught at medieval and renaissance universities and practiced in independent research centers. The second theme focuses specifically on Copernicus's work and on attempts to identify the original impulse which spurred the creation of heliocentric astronomy. The third theme is an overview of the early reception of heliocentric astronomy in Europe, both with regard to cosmological concepts and mathematical solutions originating in *De revolutionibus*, and an analysis of the influence of Copernicus's planetary models on the procedures for calculating astronomical tables.

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JOURNAL



Journal for the History of Knowledge 7 (2026)

Special Issue: Scholarly Codes of Conduct in the Twentieth Century

Joris Vandendriessche, Anna Cabanel, Kaat Wils (eds)

Scholarly codes of conduct – comprising both explicit rules and tacit social norms – play vital roles in shaping ethical behavior, professional standards, and processes of inclusion and exclusion within academic and scientific communities. These codes can be formal, explicitly defined by recognized scientific bodies, or informal, consisting of unwritten expectations that govern scholarly socialization and recognition. Understanding both registers is crucial for analyzing the social fabric of scholarly communities and the situated character of scientific knowledge production.

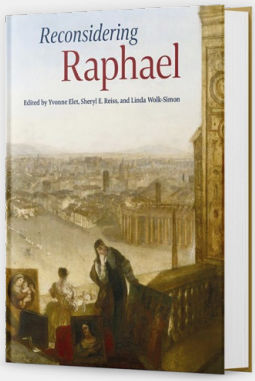
Throughout the twentieth century, as science became more globalized and accessible to new social groups, scholarly codes of conduct evolved in response to broader socio-political transformations – from shifting gender relations and decolonization movements to the rise of transnational scientific institutions. Spanning a wide geographical range, this special issue examines how such codes transcended borders, underwent interpretation, encountered resistance, and were actively contested. Drawing on sources such as conference photographs, institutional charters, and journal author guidelines, the contributions together illuminate how formal and tacit codes of conduct structured scholarly participation and legitimacy across diverse institutional and political contexts.

In doing so, this special issue shifts attention from the content of knowledge to its conditions of production, contributing to current debates in the history of knowledge by bringing into view the formal rules, tacit norms, and acts of contestation through which scholarly communities were, and continue to be, made and unmade.

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Reconsidering Raphael

Yvonne Elet, Sheryl E. Reiss,
Linda Wolk-Simon (eds)

Reverence for Raphael as the "Prince of Painters" by centuries of worshipful artists and covetous patrons and collectors alike has contributed to the marginalization of his significant activity in myriad other fields, and an underappreciation of the personal networks that facilitated his extraordinary productivity—an imbalance that the new investigative approaches embraced in this volume of essays set out to redress.

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Nicholas Penny, *Canonization and Its Consequences*

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Aux origines du goût pour l'estampe

Collectionner les gravures dans l'Europe de la Renaissance (1450-1610)

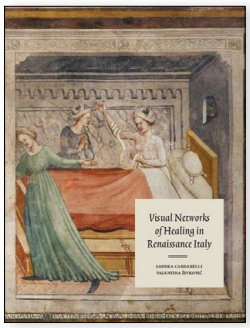
Nastasia Gallian

Si les techniques d'impression d'images furent inventées en Occident à partir de 1400, il fallut plusieurs décennies pour qu'émerge en Europe un public appréciant tout particulièrement l'estampe. Déprécié par les contemporains à cause de son caractère mécanique, associé à la reproduction plutôt qu'à l'invention, ce nouveau medium finit pourtant par s'implanter largement dans les milieux érudits et artistiques de toute l'Europe dès la fin du XV^e^ siècle. Cet ouvrage s'intéresse à l'une des manifestations de cette large circulation des images imprimées : la naissance des premières collections d'estampes. D'abord semble-t-il le fait de communautés religieuses, la pratique de rassembler des gravures dans le but de les conserver se transmit à la société civile, et notamment aux humanistes, qui inventèrent progressivement des stratégies pour collecter, sélectionner, préserver, mettre en ordre et en scène leurs estampes. Ces collections de la Renaissance étaient animées par deux dynamiques, qui pouvaient se recouper ou non en fonction de la personnalité du collectionneur : d'une part une quête de connaissances, les estampes pouvant véhiculer des savoirs scientifiques touchant aux sciences humaines ou naturelles, et donc trouver place dans les bibliothèques ; et d'autre part, une aspiration esthétique, envisageant les gravures comme des œuvres de délectation pouvant voisiner avec des dessins, des tableaux ou des objets de curiosité dans un cabinet ou une Kunstkammer. Ces pratiques mises au point au cours du long XVI^e^ siècle constituent le fondement des procédés employés par les collectionneurs d'estampes tout au long de l'époque moderne et au-delà.

***Nastasia Gallian** est maîtresse de conférences en Histoire de l'Art de la Renaissance et des Temps modernes à Sorbonne Université et au Centre André-Chastel UMR 8150. Ses recherches portent sur l'histoire de l'estampe, et plus particulièrement sur les mécanismes de commercialisation, de consommation et de valorisation des gravures à l'époque moderne.*

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Visual Networks of Healing in Renaissance Italy

Sandra Cardarelli, Valentina Živković (eds)

Through a wealth of archival material and relevant images, *Visual Networks of Healing in Renaissance Italy* expounds the complex layers of meaning in visual narratives of miraculous healing, hagiographies of healing saints, and votive culture, to reveal how society in major centres and rural communities experienced disease and appealed for miraculous healing and salvation.

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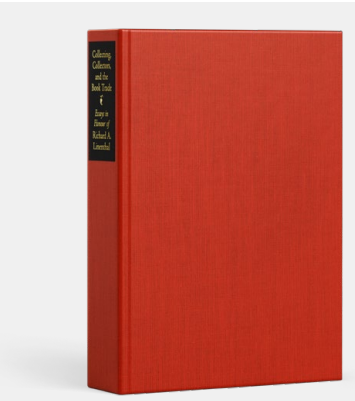
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Collecting, Collectors, and the Book Trade

Essays in Honour of Richard A. Linenthal

Edward Potten, Satoko Tokunaga (eds)

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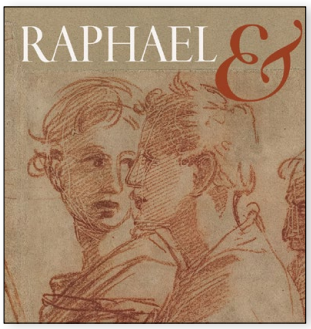
Presented on the occasion of Richard A. Linenthal's seventieth birthday in June 2026, this book is a tribute to his learning, his passion, his friendship, and his capacity to enthuse and inspire others. In a 50-year career as an antiquarian bookseller, first with Bernard Quaritch Ltd., then latterly under his own name, Richard has found a home for many of the most important books to have passed through the trade. Equally happy working with institutions and private collectors, Richard's enthusiasm and friendship have been central to building collections around the world. His influence and impact can be seen in libraries across the UK and the US, but also in Japan, where he was central to the development of both academic and private libraries. Among the contributors are collectors, friends, family, colleagues, librarians, curators, and scholars and the contributions are as varied as Richard's own interests, encompassing book history, the book trade, antiquities, manuscript studies, provenance research and library history. An important and exciting collection of 45 essays which contribute much to our understanding of the collecting of the written and printed word.

Edward Potten *is an academic who works on block books, single leaf prints, and early incunabula and is currently Principal Consultant on the AHRC/DFG project 'Werck der Bücher' - Transitions, Experimentation, and Collaboration in Reprographic Technologies, 1440-1470. He also works as an antiquarian bookseller and as a consultant for private collectors and institutions with special collections.*

Satoko Tokunaga *is Professor of Faculty of Letters, Keio University. Her research interests include Medieval English literature, European early printing and the reception of Western rare books in Japan.*

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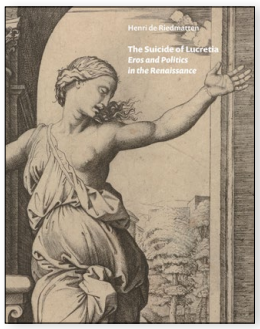
Lisa Pon

Raphael worked well with others, more so than many Renaissance artists. In this long-awaited book, Lisa Pon reassesses Raphael's collaborations in painting and many other media, thereby re-evaluating period and current attitudes towards originality, authorship, artistic practice and value. In the process, readers will see not the familiar painter in "pursuit of perfection," but an unruly Raphael who exceeds our expectations, a Renaissance artist who experiments with artistic techniques, considers polyphonic music and humanist debates, and plans a virtual Rome to explore through new means of visualization. This book is about the ampersand: &. Just as an anti-novel may look like a novel in form, this book may resemble a conventional artist's monograph in its attention to Raphael and some of his major paintings. But I subvert the classic monograph's basic premise by emphasizing not an isolated, singular artist but rather the many social and working relationships with which Raphael was emmeshed and the many media into which he delved. This book is fundamentally about how we write about art and artists, what we want to know and can know historically, and what sustains our visual interest and intellectual curiosity, especially after five hundred years.

Lisa Pon *is an art historian interested in mobilities of art, artistic authority and collaboration, and the Renaissance concept of copia or abundance. Pon directs Collaborations in History, Art, Religion, and Music (CHARM) and is professor of art history at the University of Southern California.*

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The Suicide of Lucretia

Eros and Politics in the Renaissance

Henri de Riedmatten

This book examines for the first time the representation of the suicide of Lucretia in Renaissance art, south and north of the Alps.

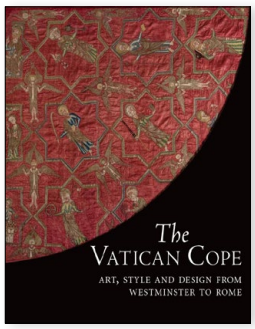
How can an act as dramatic as suicide become an object of contemplation? This is a question which artists confronted during the Renaissance. This book explores representations of Lucretia's suicide in the art of the fifteenth and sixteenth centuries, both south and north of the Alps, which offer the image of a living woman in the process of taking her own life, the image of a woman combining virtue and beauty who self-destructs. The author guides us through the political function of Lucretia's representation as an emblematic heroine of the Roman Republic, exposes erotic tendencies in the representation of female nudity and examines the remarkable analogical connection between Lucretia and Christ's sacrifice of blood. In order to elucidate the reception of this Roman figure in the Renaissance, the study also probes questions of origins, the afterlife of antiquity, the material restoration of ancient works and the dynamics of political restoration.

Henri de Riedmatten *is a Privatdozent in Art History at the University of Zurich. His work focuses primarily on the material and anthropological dimensions of art in the early modern period and its strategies for the concealment and unveiling of identity.*

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The Vatican Cope

Art, Style and Design from Westminster to Rome

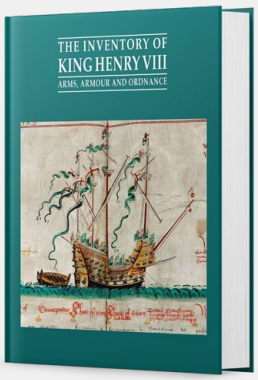
Michael A. Michael (ed.)

This volume is a monograph dedicated to the Vatican Cope. Gifts of English embroidery (opus anglicanum) were regularly sent by the Kings and Queens of England from Westminster to Rome. Many were sent directly to the Pope and others were commissioned by senior churchmen. The Vatican's Cope only arrived in its collections in 1915, but its design reflects known works at Westminster Abbey and its iconography suggests that it was gifted to the Pope before 1295, during the reign of Boniface VIII. This volume will be the first detailed investigation of the iconographical cycle depicted on the cope since the study made by Rensselaer W. Lee in 1932. It reviews the evidence for the production of *'opus anglicanum'* in London during the thirteenth century and provides stylistic evidence securely placing the cope within the orbit of the court of Edward I (1272–1307) at Westminster. A new investigation of the documentary evidence surrounding the acquisition of the cope by the Vatican in the first years of the twentieth century sheds new light on its provenance, and a full report is provided on the recent conservation of the cope before its exhibition in London and Lisbon in 2016–17.

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The Inventory of King Henry VIII: Arms, Armour and Ordnance

The Military World

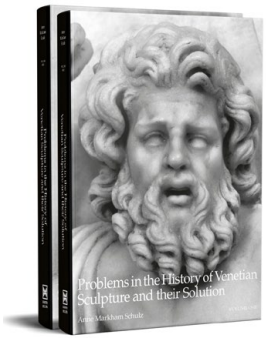
Maria Hayward, Philip Ward (eds)

The *Inventory* is not only a catalogue of magnificence but also a key text for evaluating the successes and failures of the Tudor monarchy under Henry VIII, telling us what once existed, and enabling us to identify surviving objects.

On 25 January 1547 Henry VIII died at the palace of Whitehall and in the months that followed, all his possessions, including his arms, armour and ordnance, were inventoried. The resulting manuscript provides a unique insight into the military world during a period when a monarch was expected to take an active part in defence of his or her realm. The aim of the Inventory Project, established in 1991 by David Starkey and supported by the Society of Antiquaries of London, is to publish the text of that 1547 Inventory, together with specialist essays on each of the principal categories of art and artefacts that it lists. *Volume III: Arms, Armour and Ordnance* is the second of the three volumes of commentary to be published. This volume focuses on the military world of Henry VIII and his European counterparts. Its essays cover Henry's maps and history paintings, which were valuable sources of intelligence, non-naval ordnance within the Inventory, Henry's personal arms and armour, his stables, key aspects of heraldry and the role of heralds in relation to ceremonies of the late medieval and early Tudor court, and naval ordnance, including a register of ships and munitions. Richly illustrated with colour plates, the essays offer revealing detail about military capacity, equipment, and techniques of the time.

Table of Contents: www.brepols.net

xx + 528 p., 30 b/w ills, 171 col. ills, 215 × 280 mm, 2026, € 200
Hardback: ISBN 978-1-905375-43-1
Series: The Inventory of King Henry VIII
Sample Pages ▸ www.brepols.net
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Problems in the History of Venetian Sculpture and their Solution

Anne Markham Schulz

Employing a range of methodologies, Anne Markham Schulz tackles problems of long-standing in the history of Venetian Renaissance sculpture; her solutions have often changed the narrative of its development and an estimation of its worth. Through the stylistic and iconographic examination of sculptures, some previously unknown, together with published and unpublished documents and sources, and matched by abundant illustrations made especially for the purpose of debate, she resolves questions of attribution, function, meaning, and chronology of works by established sculptors, such as Pietro, Tullio, and Antonio Lombardo, and introduces to the history of Venetian art notable sculptors whose traces disappeared centuries ago, such as Antonio Bonvicino, Niccolò di Giovanni Fiorentino, Bartolomeo Terrandi, and Simone Bianco. Her articles, which have provided fixed points in the historiography of Venetian Renaissance sculpture, are here republished and brought up to date with postscripts by the author.

Educated in the History of Art at Radcliffe College, Harvard University, and the Institute of Fine Arts, NYU, ***Anne Markham Schulz*** *has taught at the University of Illinois at Chicago Circle, Brown University, and the Università Federico II at Naples. Her previous book,* The History of Venetian Sculpture, ca. 1400 to 1530 *(Brepols), was named Book of the Year by* Apollo magazine *in 2018.*

Table of Contents: www.brepols.net

2 vols, approx. vi + 562 p., 326 b/w ills, 1 col. ill., 225 × 300 mm, 2026, € 195
Hardback: ISBN 978-1-915487-69-8
Series: Studies in Medieval and Early Renaissance Art History
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HARVEY MILLER PUBLISHERS



Feminist Friendships, Collaborations, and Networks in the Visual Arts

Essays in honor of Norma Broude and Mary D. Garrard

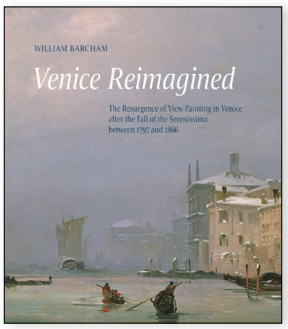
Jennifer Griffiths, Andrea Pearson (eds)

Since the late twentieth century, a mounting body of studies has demonstrated that women contributed notably to the visual arts of nearly every culture, despite the ubiquity of patriarchal structures. The present volume looks to collaboration as a key factor in women's ability to overcome those systemic obstacles in order to play decisive roles in the visual arts, whether as artists, patrons, art critics, gallerists, or interpreters in the public sphere. Until only recently, collaborations and other collective endeavors have largely been ignored by both the panoptic histories of art and the art markets, both of which are predicated on notions of individual agency and their implied prototype of idealized masculine autonomy. By means of seventeen case studies spanning from the Renaissance to the 1990s and covering several continents, the essays in this volume chronicle an enduring pattern of women artists, critics, and intellectuals pursuing their goals together. In elucidating the importance of the collaborative dynamic model, especially in its feminist iteration, these essays promote a fuller understanding of the visual arts across the globe and throughout the centuries.

This book is dedicated to the prominent feminist art historians Norma Broude and Mary D. Garrard, in admiration for their inspiring and influential collaborative publications on feminism and women in the visual arts.

Table of Contents: www.brepols.net

240 p., 11 b/w ills, 75 col. ills, 220 × 280 mm, 2026, € 100
Hardback: ISBN 978-1-915487-31-5
Series: Harvey Miller Studies in the History of Culture
Available



Venice Reimagined

The Resurgence of View Painting in Venice after the Fall of the Serenissima between 1797 and 1866

William Barcham

This book explores how nineteenth-century Venetian viewscapes deviated from those of Antonio Canaletto and Francesco Guardi of the preceding one hundred years.

By examining the works of an international array of artists—nearly sixty men and one woman—from Venice and Europe, the U.S. and South America, and studying their art against Venetian political history of the period, I open a vivid panorama onto the artistic response to one of the world's unique cities during foreign occupation, an era of national uprisings and the Industrial Revolution. Departing from Canaletto's and Guardi's viewscapes of the previous century, those of the nineteenth century yield many surprises. Some artists like Richard Bonington depicted old sites but from novel vantage points; Ippolito Caffi and others portrayed neighborhoods never before considered; watercolors of anonymous bridges and small corners of the city by James Holland and William Callow attracted collectors as did their oil paintings of famous monuments; and a number of foreign painters such as Peter Christian Skovgaard and Edward William Cooke ventured into the remote Venetian lagoon to capture its loneliness. Lastly, the advent of the railroad and the invention of photography reshaped the genre after mid-century. Yet despite the popularity through most of the period of what I call depictive views, they began to disappear after *c.*1870. Questioning why they were replaced by pictorially novel and affectively charged images concludes my book's account of the view tradition in nineteenth-century Venice.

***William Barcham** has written books, articles and exhibition essays on eighteenth-century art in Venice, especially on Giambattista Tiepolo, Antonio Canaletto and their contemporaries. Author of a biography of the Venetian cardinal Federico Cornaro, Bernini's patron for the St. Theresa Chapel in S. Maria della Vittoria, Rome, he also collaborated with Catherine Puglisi on a monograph on the figure of the Man of Sorrows in the Venetian artistic tradition.*

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224 p., 186 col. ills, 240 × 240 mm, 2026, € 125
Hardback: ISBN 978-1-915487-71-1
Series: In the Shadow of the Lion of St. Mark, vol. 7
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Holy Laboratory

Altars and Sacred Spaces in Venice *ca.* 1300–1797

Lorenzo Buonanno, Gianmario Guidarelli (eds)

Examining liturgy and popular piety, morphology and patronage, mobility and cross-pollination, as well as the afterlives of altarpieces themselves, these studies reveal Venice, the nexus of European and Mediterranean culture and commerce, as a laboratory for holy spaces and objects.

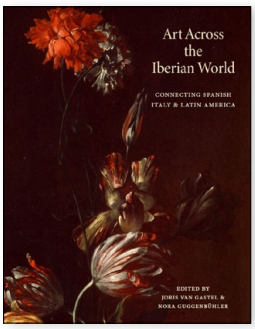
Spanning the later Middle Ages through the fall of the Venetian Republic (1797), the essays collected in this volume examine the status of Venice as an incubator—a laboratory, effectively—of artistic innovations linked with the sacred spaces, altarpieces, and ornament around the altar. Through comparative studies of different altar types and spaces, the authors examine liturgy and popular piety, morphology and patronage, mobility and cross-pollination, as well as the afterlives of these magnificent objects.

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180 p., 6 b/w ills, 89 col. ills, 225 × 300 mm, 2026, € 100
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HARVEY MILLER PUBLISHERS



Art Across the Iberian World

Connecting Spanish Italy and Latin America

Joris Van Gastel, Nora Guggenbühler (eds)

This volume seeks to bring together two related fields of study: on the one hand, that which explores the shared visual and material cultures between the Iberian Peninsula and Latin America, and, on the other hand, that which studies the artistic connections between Spain and Spanish Italy.

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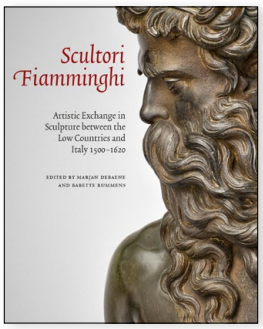
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vi + 198 p., 11 b/w ills, 126 col. ills, 220 × 280 mm, 2026, € 50
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Scultori Fiamminghi

Artistic Exchange in Sculpture between the Low Countries and Italy 1500–1620

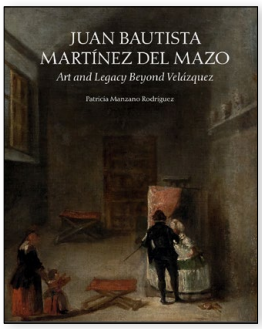
Marjan Debaene, Babette Rummens (eds)

This book highlights the artistic exchange between Italy and the Low Countries in sixteenth- and early seventeenth-century sculpture.

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432 p., 20 b/w ills, 330 col. ills, 240 × 300 mm, 2026, € 120
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Juan Bautista Martínez del Mazo

Art and Legacy Beyond Velázquez

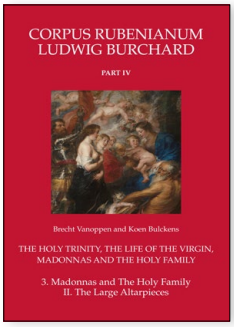
Patricia Manzano Rodríguez

Spanish art has long been straightjacketed by a series of six names: El Greco, Ribera, Velázquez, Murillo, Goya, and Picasso. Juan Bautista Martínez del Mazo (ca. 1612–1667) is notably absent, which is astonishing given that his paintings occupy the upper half of one of the most important Spanish artworks, Velázquez's *Las Meninas*. However, Mazo has been merely a footnote in Spanish Art History. He is literally a footnote in Jonathan Brown's seminal Painting in Spain 1500–1700 (1998), where the author claims that Mazo's monograph is necessary for the development of Spanish art. Curiously, one does not exist, as no extensive research on the painter has been published. This is surprising, given that Mazo was portraitist to the Spanish royal family, a renowned copyist, and a skilled landscape painter. He painted one of the three known seventeenth-century Spanish group portraits (along with *Las Meninas*) and produced prized religious paintings. Nevertheless, he is still a vastly under-researched artist from Velázquez's workshop. Using Mazo as a case study, this thesis provides further insight into the artistic context of early modern Spain, touching on such broader issues in the humanities as authorship, canonicity, and originality. The project investigates the scope of Mazo's work and influence in Spanish art from the seventeenth century onwards by exploring the tensions between canonical and non-canonical artists, reconsidering what constitutes an 'original' artwork, and addressing the question: 'What's in a name?'

***Patricia Manzano Rodrígue**z is the Chief Curator of the Meadows Museum in Dallas. She received her PhD degree in History of Art from Durham University and specialises in Spanish baroque art and the workshop of Diego Velázquez.*

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approx. 240 p., 1 b/w ill., 76 col. ills, 220 × 280 mm, 2027, € 125
Hardback: ISBN 978-1-915487-82-7
Series: Studies in Baroque Art, vol. 22
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Corpus Rubenianum Ludwig Burchard IV.3

The Holy Trinity, The Life of the Virgin, Madonnas, and The Holy Family

Madonnas and The Holy Family. II. The Large Altarpieces

Brecht Vanoppen, Koen Bulckens

This volume focuses on Rubens's works depicting the Madonna and the Holy Family, specifically the large altarpieces. As a devout Catholic, Rubens painted an impressive number of large works for churches throughout Europe. Yet the group of works discussed here comprises only a small portion of this output. Nevertheless, it includes some of the artist's most prestigious commissions. A large part of this publication is devoted to the exceptionally well-documented commission for the Chiesa Nuova in Rome, which marked the final work of his Italian sojourn. This commission was already discussed in Part VIII, which includes Rubens's first version of the altarpiece. In the discussion of the second version, the full commission is revisited, and new interpretations of key documents are presented. Also discussed is the monumental *Enthroned Madonna Adored by Saints*, painted in 1628 for the Augustinian Church in Antwerp. Its exceptional number of extant preparatory designs provides intriguing insights into the artist's studio practice, in which members of the workshop developed designs under the supervision of their master. Also catalogued here are other important altarpieces, such as the beautiful *Crowning of St Catherine* in Toledo and the enigmatic *Virgin and Child Surrounded by Saints*, painted for an unknown patron but ultimately designated by Rubens to be placed above his tomb in St Jacob's Church.

approx. 316 p., 136 b/w ills, 120 col. ills, 175 × 260 mm, 2027
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Series: Corpus Rubenianum Ludwig Burchard vol. IV.3
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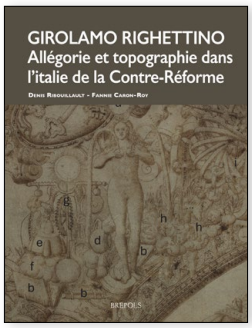
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Architecture and Sculpture

Sculpture and Designs for Decorative Art

Ben van Beneden, Elizabeth McGrath, Corina Kleinert, Nils Büttner

2 vols, approx. 487p., 238 b/w ills, 84 col. ills, 175 × 260 mm, 2027
Hardback: ISBN 978-94-93608-02-3
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Girolamo Righettino

Allégorie et topographie dans l'Italie de la Contre-Réforme

Denis Ribouillault, Fannie Caron-Roy

Cet ouvrage met en lumière une figure jusqu'ici négligée de l'Italie de la Contre-Réforme : Girolamo Righettino, théologien et dessinateur, dont les vues urbaines, ornées d'ingénieuses allégories politiques et spirituelles, rencontrèrent un vif succès en leur temps.

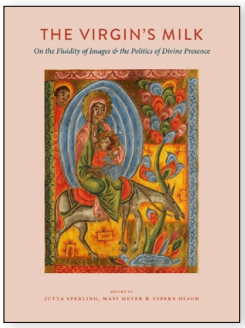
Mais qui était Girolamo Righettino ? Un chanoine régulier de Saint-Augustin né à Trévise et basé à Venise ; un théologien, dessinateur à ses heures perdues, qui connut, vers la fin du XVI^e^ siècle, un bref moment de notoriété. Gaucher, sans doute nain, proche d'éminents ambassadeurs vénitiens, ce curieux personnage réalisa de magnifiques dessins de vues de villes qu'il offrit aux puissants monarques d'Italie, comme le pape Sixte Quint ou le duc Charles-Emmanuel Ier de Savoie. Seule la vue de Turin de 1583 conservée aux archives de la ville a été conservée. La découverte de nouveaux documents de la main du chanoine permet aujourd'hui de reconsidérer à neuf cette œuvre exceptionnelle et quasi oubliée qui combine de manière originale l'image de la ville et du territoire avec un programme ornemental et allégorique d'une grande érudition : une plongée dans le monde complexe et foisonnant des images à la Renaissance entre science, théologie, philosophie et politique.

Denis Ribouillault *est professeur d'histoire de l'art à l'Université de Montréal. Il développe une approche fortement interdisciplinaire de l'histoire de l'art, s'intéressant notamment aux modalités variées de représentation et de conceptualisation de l'espace, de la Renaissance aux Lumières.*

Fannie Caron Roy *est chercheuse postdoctorale à l'Université Queen's, en Ontario (Canada). Son doctorat, réalisé sous la direction de Denis Ribouillault à l'Université de Montréal (2021), sur les décors des chapelles et studioli des palais de Rome au XVI^e^ siècle a été publié chez Brepols en 2025 dans la collection «* Dunamis *» sous le titre* Le Château intérieur.

Table des matières : www.brepols.net

approx. 240 p., 70 col. ills, 216 × 280 mm, 2027, € 100
Hardback: ISBN 978-2-503-62461-7
eBook: ISBN 978-2-503-62462-4
Série: Dunamis, vol. 8
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The Virgin's Milk

On the Fluidity of Images and the Production of Divine Presence

Jutta Gisela Sperling, Mati Meyer, Vibeke Olson (eds)

The current volume investigates the Nursing Virgin as a pictorial and religious phenomenon, paying attention to iconographic variations, miraculous appearances, and the global circulation of her images.

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Part II: (In)imitable Performances: Disembodied Breasts, Gendered Fluids, and Alternative Lactations

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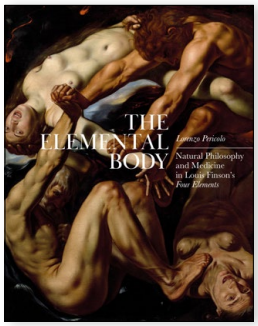
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approx. 478 p., 145 col. ills, 216 × 280 mm, 2027, € 165
Hardback: ISBN 978-2-503-61039-9
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The Elemental Body

Natural Philosophy and Medicine in Louis Finson's *Four Elements*

Lorenzo Pericolo

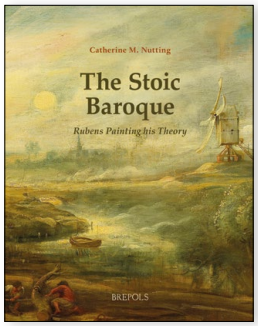
Through multiple incursions into the ancient and early modern iconographic tradition, natural philosophy, medicine, and poetry, Lorenzo Pericolo illuminates the complex meaning of the painting, relating it ultimately to the revolutionary vision of the cosmos developed by the southern Italian philosopher Bernardino Telesio.

In 1611, the Bruges born master Louis (or Lodewijk) Finson painted in Naples an atypical allegory of the traditional four elements. In it, Fire, Air, Water, and Earth are represented as four nude bodies: two female and two male, or, equally accurate, two young and two elderly figures entangled in a circular fight. Through multiple incursions into the ancient and early modern iconographic tradition, natural philosophy, medicine, and poetry, Lorenzo Pericolo illuminates the complex meaning of the painting, relating it ultimately to the revolutionary vision of the cosmos developed by the southern Italian philosopher Bernardino Telesio. Finson's *Four Elements* no doubt represents one of the most fascinating testimonies of an age of transition at the dawn of the scientific revolution. It is also an "epistemic painting": an original form of prescientific illustration that Pericolo links to other works by Lavinia Fontana (*Portrait of Antonietta Gonzalez*) and Jusepe de Ribera (*Portrait of Maddalena Ventura with her Husband and Child*).

Lorenzo Pericolo *is the Vincent V. and Agatha Thursby Professor of Art History at Florida State University. He has extensively published in Renaissance and baroque art and architecture.*

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approx. 120 p., 50 col. ills, 220 × 280 mm, 2027, € 75
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The Stoic Baroque

Rubens Painting his Theory

Catherine M. Nutting

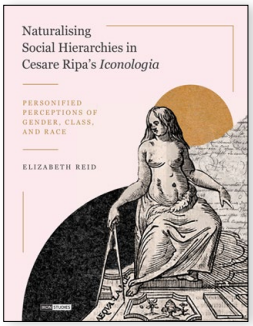
Rubens is known as a painter; he should also be known as an art theorist. The energized style that he developed draws on the classical Stoic theories that shaped his ethos and worldview.

How is it possible that the seventeenth-century Flemish artist Peter Paul Rubens, who painted in an intense style, with sensual subject matter, was a Stoic? At the core of the Early Modern artistic project is the issue of how style conveys meaning. Baroque style can connote art theory, and for Flemish painter Peter Paul Rubens, this theory included classical Stoic philosophical concepts. While Rubens's commitment to Stoicism can be traced in his subject matter, the author investigates it in his style, using a Baxandalian inferential critical method. Rubens's formal choices, his varied brushwork, and his skillful creation of the vibrant picture plane indicate his facility with Stoic philosophical models. The artist's library yields further evidence of the humanist-artist building upon classical philosophical texts, methods, and styles. The topics of Ethics, Logic, and Physics structure this study. Classical interest in viewer/reader response informed Baroque artists' use of style to target viewers' personal transformation. Stoic Logic privileged the investigation of existing reality, and it consequently engendered a classical rhetorical style that was complex and nuanced. This commitment to complexity underpins the Early Modern fascination with copia, including Rubens's painterly method, or Abundant Style. The Early Modern artistic interest in the unified visual field can be linked to Stoic Natural Philosophy. The Stoics defined the natural world as eternally moving and mixing; with force fields, energy, and elements in interconnected relationships of cause and effect, and these qualities can be seen in Rubens's characteristic use of copious brushwork to build up a resonating picture plane.

Catherine M. Nutting *is an art historian. She holds a PhD from the University of Victoria, Canada. She has taught on Theory and Art History and published on Modern and Early Modern topics.*

Table of Contents: www.brepols.net

198 p., 19 col. ills, 210 × 297 mm, 2026, € 80
Paperback: ISBN 978-2-503-60255-4
Series: Théorie de l'art (1400-1800) / Art Theory (1400-1800), vol. 11
In Preparation



Naturalising Social Hierarchies in Cesare Ripa's *Iconologia*

Personified Perceptions of Gender, Class, and Race

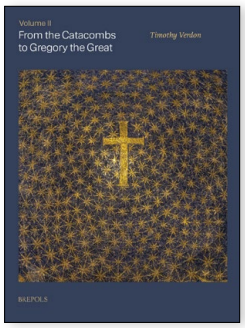
Elizabeth Reid Ann

This book sheds new light on the social impact of personification by applying naturalisation theory to Cesare Ripa's detailed encyclopedia of personifications, the *Iconologia*. Naturalisation entails the conversion of social representation (through image, rhetoric, or embodiment) into cultural knowledge that shapes society. When social hierarchies are naturalised they become difficult to perceive or challenge despite their profoundly impacting lived experience. Personification is a form of social representation that enhanced early modern peoples' recognition of social cues encoded in the body; they regularly featured in political, religious, and domestic spaces whose traditions underpinned social structure. Ripa's codification of the genre influenced allegorical artists throughout the seventeenth and eighteenth centuries, yet it has evaded sustained analysis in English-language scholarship. This book analyses the naturalising process of Ripa's *Iconologia* by recognising elite hegemonic masculinity as a standard against which the figures were intended to be read. It argues that Ripa's use of natural props and classical sources gave a sense of inherent validity to the allegories' underlying social messages. Its chapters explore Ripa's engagement with humoral theory as a system that established a pseudo-biological foundation for hierarchy, his treatment of the female body as a symbol of nature's generative capacity but one that required 'masculine' social control, Ripa's positioning of masculinities through agricultural and political labour, and his application of the above theories to generate culturally advantageous representations of the four continents. It offers a valuable new perspective for scholars and students interested in social, art, gendered, and colonial history.

Dr. Elizabeth Reid *is an early modern historian specialising in the gendered social implications of allegory and rhetoric. She has lectured and conducted research in the fields of the History of Emotions, Early Modern History, Gender History, Australian History, and Pedagogy.*

Table of Contents: www.brepols.net

approx. 240 p., 67 b/w ills, 2 col. ills, 170 × 240 mm, 2026, € 80
Paperback: ISBN 978-2-503-62448-8
Series: IKON Studies, vol. 3
In Preparation



Reading Christian Art and Architecture

From the Catacombs to Gregory the Great

Timothy Verdon

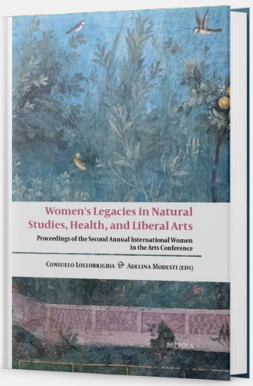
The present volume is the second of eight that read Christian art and architecture in relation to Scripture and exegesis, to theology, to liturgy, and to devotional piety.

Entitled '*From the Catacombs to Gregory the Great*', it moves from the first efforts to translate biblical words into images, in the catacombs, to the rapid development of monumental architecture and art once Christianity became the state religion of the Empire. Rome, Jerusalem, Constantinople and Ravenna are the venues of this growth, whose logic changes when missionary activity extends the faith to northern Europe.

Director of the Museo dell'Opera dell Duomo, Florence, ***Monsignor Timothy Verdon****, a Canon of the city's cathedral, Santa Maria del Fiore, is also Director of the Office of Sacred Art of the Florentine Archdiocese and former Consultor of the Vatican Commission of Church Heritage. Author of numerous books and articles on Christian art, Verdon, who has a Ph.D. in art history from Yale University and has been a Fellow of the Harvard University Center for Italian Renaissance Studies, Villa I Tatti (Florence), is a Visiting Professor in the Department of Theology and Religious Studies at King's College, London.*

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276 p., 27 b/w ills, 289 col. ills, 220 × 280 mm, 2026, € 150
Hardback: ISBN 978-2-503-62697-0
Series: Reading Christian Art and Architecture, vol. 2
In Preparation



Women's Legacies in Natural Studies, Health, and Liberal Arts

Proceedings of the Second Annual International Women in the Arts Conference

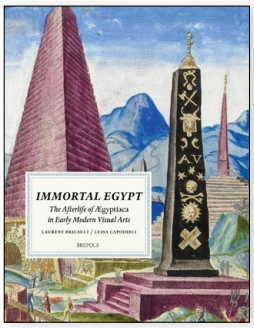
Consuelo Lollobrigida, Adelina Modesti (eds)

The past decade has seen a considerable amount of research centered on the legacy of women as patrons of the arts, artists, writers, philosophers. The book focuses on the correlation between women and naturalism from ancient times to contemporaneity, and explores the topic more thoroughly in the context of Natural Studies, seen as a subject of investigation in multiple disciplines.

In presenting these essays, this work continues the mission of AIWAC: to build an interdisciplinary and international community dedicated to rewriting cultural history in ways that fully acknowledge the significant role of women. The work begun here points toward future research, future dialogues, and future conferences in which the legacies of women in the arts will continue to be made visible, valued, and celebrated.

Table of Contents: www.brepols.net

240 p., 8 b/w ills, 62 col. ills, 178 × 254 mm, 2026, € 125
Hardback: ISBN 978-2-503-62107-4
eBook: ISBN 978-2-503-62108-1
Series: Women in the Arts, vol. 4
Available



Immortal Egypt

The Afterlife of the *Ægyptiaca* in Early Modern Visual Arts

Luisa Capodieci, Laurent Bricault (eds)

This book is devoted to the way in which artists, travellers and scholars of the Renaissance and Early Modern periods looked at the land of the pharaohs, and how their works reflected the thousand facets of Egypt through the ages. The approach is resolutely innovative, favouring the cross-views of specialists in Antiquity and art historians on common themes. In a fruitful and fertile dialogue, during three symposia held in London, Rome and Paris, they questioned and explored the metamorphoses and anamorphoses of the *ægyptiaca* in the European imaginary between the 15th and 19th centuries. The Egypt that emerges is less a place than an idea, less a historically determined reality than a figure of cultural memory. This Egypt, teeming with monuments, gods and signs, in perpetual re-creation, appears as an infinite and timeless land, whose origins lie in a bygone past, at the beginning of the world. An immortal Egypt.

Table of Contents: www.brepols.net

256 p., 30 b/w ills, 139 col. ills, 216 × 280 mm, 2027, € 125
Hardback: ISBN 978-2-503-61490-8
Published outside a Series
In Preparation



Mariana

Power, Piety and Representation in the Spanish Monarchy, 1649-1696

Cristina Bravo Lozano,
Antonio Álvarez-Ossorio Alvariño,
Álvaro Pascual Chenel (eds)

Mariana of Austria was one of the most prominent queens of the 17th century. In a political world dominated by men, she exercised power as regent for Charles II. During her son's reign, she maintained a high degree of political influence to prolong her regency and her support for the enormous task of governing the Spanish Monarchy. The study of her life and her role as queen consort, regent and queen mother traces her own personal and political evolution. Starting with her Viennese origins, this book explores her upbringing, her role as a mother, her palace and court environment, her public image, patronage and support for the arts, and how she projected her image as a Catholic queen through her protection of the Jesuits and the Society's evangelizing efforts in Asia.

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Ondrej Lee Stolicka, *The Relationships between Queen Mariana of Austria and the Imperial Ambassador Ferdinand Bonaventura Harrach*

II. Politics and Piety

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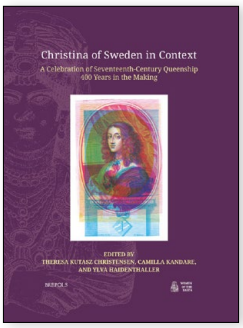
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Xavier Baró i Queralt, *"Había tomado estas islas bajo su protección": the Evangelisation and Conquest of the Mariana Islands (1668-1675)*

Judith Farré Vidal, *American Funeral Rites for Mariana: Cosmopolitan Networks in a Global Culture*

Álvaro Pascual Chenel & Ángel Rodríguez Rebollo, *Promotion of the Arts under Queen Mariana of Austria*

approx. 216 p., 15 b/w ills, 156 × 234 mm, 2027, € 81
Paperback: ISBN 978-2-503-61331-4
eBook: ISBN 978-2-503-61332-1
Series: Habsburg Worlds, vol. 10
In Preparation



Christina of Sweden in Context

A Celebration of Seventeenth-Century Queenship 400 Years in the Making

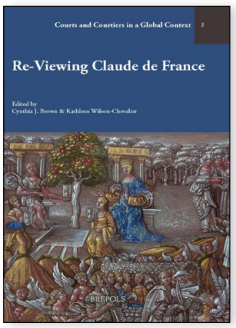
Theresa Kutasz Christensen, Camilla Kandare,
Ylva Haidenthaller (eds)

Queen Christina of Sweden (1626–1689) has long captivated scholars and the public alike. Her abdication of the throne in 1654, refusal to marry, and decision to change her faith, together with her determination to shape her own intellectual and political path, have secured her a place among the most studied women of Early Modern Europe. Four centuries after her birth, her life and reign continue to inspire sustained and wide-ranging inquiry.

This volume, produced in honour of Christina's 400th birthday, reassesses her legacy by placing her firmly within the cultural, political, and intellectual contexts of the seventeenth century. The essays explore how she negotiated the expectations imposed on her as both a woman and a queen, and how her self-fashioning shaped her reception during her lifetime and beyond. By examining her networks, movements, and influence across social, religious, artistic, and intellectual spheres, the collection counters long-standing narratives that highlight only her exceptionalism or rely on mythologized accounts of her life. Through interdisciplinary and transnational perspectives, and by revisiting both primary sources and foundational scholarship, this volume offers a nuanced and contextualized portrait of Christina, providing an essential resource for future research on this remarkable historical figure.

Table of Contents: www.brepols.net

378 p., 37 b/w ills, 65 col. ills, 216 × 280 mm, 2026, € 155
Hardback: ISBN 978-2-503-62321-4
eBook: ISBN 978-2-503-62322-1
Series: Women of the Past, vol. 8
Available



Re-Viewing Claude de France

Cynthia J. Brown, Kathleen Wilson-Chevalier (eds)

The nine-year reign of Queen-Duchess Claude de France (1499-1524), heiress of King Louis XII and Queen-Duchess Anne of Brittany, has been largely absent from history. This collection, which aims to restore the reputation of this oft-neglected queen of France, duchess of Brittany, countess of Blois, is the first to present in one groundbreaking publication a comprehensive, interdisciplinary analysis of Claude's legacy. An international panel of scholars examines Claude's reception, household, politics, cultural entourage, spiritual leanings, and interaction on the European stage and beyond through the lens of diplomacy, dynastic politics, and patronage of the arts in an age of seismic religious shifts.

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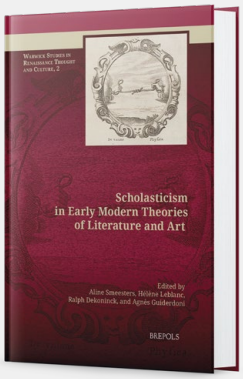
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approx. 400 p., 55 b/w ills, 30 col. ills, 178 × 254 mm, 2027, € 114
Hardback: ISBN 978-2-503-61666-7
eBook: ISBN 978-2-503-61667-4
Series: Courts and Courtiers in a Global Context, vol. 5
In Preparation



Scholasticism in Early Modern Theories of Literature and Art

Aline Smeesters, Hélène Leblanc,
Ralph Dekoninck, Agnès Guiderdoni (eds)

This book offers fresh and groundbreaking perspectives on the connections between scholasticism and the artistic and literary fields during the early modern period.

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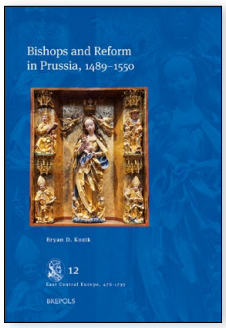
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approx. 400 p., 20 b/w ills, 156 × 234 mm, 2027, € 115
Hardback: ISBN 978-2-503-62039-8
eBook: ISBN 978-2-503-62040-4
Series: Warwick Studies in Renaissance Thought and Culture, vol. 2
In Preparation



Bishops and Reform in Prussia, 1489–1550

Bryan D. Kozik

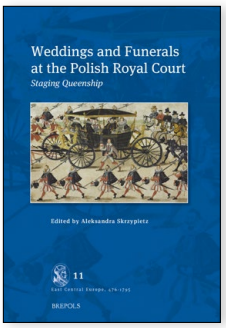
Between 1489 and 1550, Prussian bishops drove reform that propelled the region from late medieval Catholicism into rival Lutheran and Roman Catholic confessions.

Prussia was not a passive frontier of the Reformation. It was a region in which the Reformation was shaped actively by its bishops. Under Polish suzerainty, the Teutonic Order, and later a secularised duchy, Prussian bishops pursued sustained programmes of pastoral, liturgical, educational, and institutional reform. In the 1520s, these efforts split. The bishops of Pomesania and Samland embraced evangelical teaching; those of Culm and Ermland remained within Roman obedience. This book examines episcopal reform in Prussia between 1489 and 1550 and traces how these divergent choices reshaped the region's religious life. It shows that bishops were not marginal figures or reluctant responders to change. They were decisive actors. Their initiatives transformed diocesan practice, influenced political settlements, and helped produce Prussia's confessional order. By placing bishops back at the centre, this study reframes the relationship between late medieval reform, early evangelical movements, and Catholic renewal. It offers a new way to understand how ecclesiastical change unfolded in Central Europe before the Council of Trent.

Bryan D. Kozik *received his PhD from the University of Florida in 2018, specialising in medieval and early modern Central European history. His research has been supported by a Fulbright fellowship in Poland and a postdoctoral fellowship at the University of Warsaw, where he worked as a visiting lecturer and researcher with funding from the Polish National Foundation via the Foundation for Civic Space and Public Policy. He teaches European and World History at Davis & Elkins College in Elkins, West Virginia, USA.*

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approx. 260 p., 3 b/w ills, 2 col. ills, 2 maps b/w, 156 × 234 mm, 2027, € 85
Hardback: ISBN 978-2-503-62571-3
eBook: ISBN 978-2-503-62572-0
Series: East Central Europe, 476–1795 AD/CE, vol. 12
In Preparation



Weddings and Funerals at the Polish Royal Court

Staging Queenship

Aleksandra Skrzypietz (ed.)

This volume repositions the weddings and funerals of Poland's queens consort as central acts of political life. Far from ornamental display, these ceremonies operated as powerful instruments of communication, legitimation, and social integration. Through processions, liturgy, objects, and gesture, queens were publicly inscribed into the polity or commemorated as vessels of dynastic continuity. Bringing together leading scholars of Polish and Central European court culture, the volume traces the full ceremonial arc of queenship: arrival, marriage, coronation, death, and burial.

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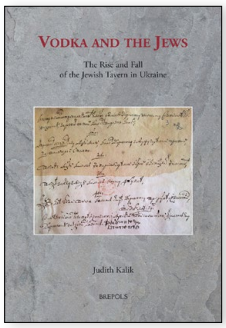
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Darius von Güttner-Sporzyński, *Reflection on the Ritual, Power, and Queenship: Communication, Transformation, and Memory*

approx. 250 p., 32 col. ills, 3 maps b/w, 156 × 234 mm, 2027, € 80
Hardback: ISBN 978-2-503-62557-7
eBook: ISBN 978-2-503-62558-4
Series: East Central Europe, 476–1795 AD/CE, vol. 11
In Preparation



Vodka and the Jews

The Rise and Fall of the Jewish Tavern in Ukraine

Judith Kalik

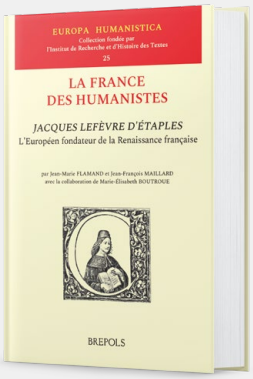
Explores the economic and social factors behind the dominance of vodka production in Ukraine and the distinctive role played by Jewish communities within this key sector of the economy.

Vodka played a central role in the Ukrainian economy during the early modern period, and Jews dominated its production and sale. Based on an examination of numerous published sources scattered through various collections, and of new unpublished archival documents from Kyiv and Lviv, this book examines the economic and social causes of this dominance, and its impact on both Jewish and Ukrainian society. It discusses the distinctive features of the Jewish role in this important sector of the Ukrainian economy, as well as the abandoning of this occupation by the Jews in the late nineteenth century: how it was caused, and its effect. Understanding the Jewish role in the network of taverns and inns in Ukraine contributes significantly to our understanding of vital issues in the Ukrainian economy in the early modern era, of the Jewish experience in Ukraine, and of Jewish-Ukrainian relations. Precisely through the prism of the Jewish tavern which served as a focal point of social life it is possible to show the relations between the Jews and various strata of Ukrainian society: nobles, Cossacks, peasants, and clergy.

***Judith Kalik**'s field of research is the history of Eastern Europe with an emphasis on the Jewish history.*

Table of Contents: www.brepols.net

184 p., 1 b/w ill., 156 × 234 mm, 2026, € 75
Hardback: ISBN 978-2-503-62396-2
eBook: ISBN 978-2-503-62397-9
Series: Diaspora, vol. 5
Available



La France des humanistes

Jacques Lefèvre d'Étaples

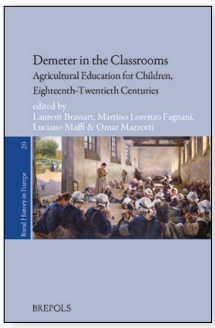
L'Européen fondateur de la Renaissance française

Jean-Marie Flamand, Jean-François Maillard

Jacques Lefèvre, né vers 1460 au début du règne de Louis XI, à Étaples, dans le Boulonnais picard, a jeté en France les fondements du projet humaniste de restauration des « lettres purement humaines ». Ce projet a été largement diffusé en Europe, en commençant par la philosophie et les sciences, pour s'attacher enfin aux lettres sacrées. Pour la première fois ici, trente-trois chapitres tentent de redéployer toutes les étapes du parcours intellectuel et spirituel de Lefèvre, ce que concrétise sa vaste production écrite, très tôt influente dans toute l'Europe, ainsi que son action politique et religieuse qui annonce la Réforme. Tout aussi significative de cet humanisme, la visée encyclopédique de Lefèvre, largement interdisciplinaire, se révèlera ici désormais plus claire : toujours collégialement élaborée, elle est largement inscrite dans des réseaux de sodalités internationales qu'ont entretenus de nombreux voyages, non seulement en France et en Italie, mais également en Allemagne. Les innovations pédagogiques, puis réformatrices, de Lefèvre lui valurent d'abord le soutien d'influents mécènes, puis – face à l'hostilité du parti conservateur de la Sorbonne – la protection continue de François Ier et de la famille royale, jusqu'à la fin de sa vie. Enfin, son souci de la transmission de nombreux textes, qu'il alla rechercher dans bien des bibliothèques françaises ou étrangères, caractérise sa démarche humaniste : les faisant passer du manuscrit à l'imprimé, il n'a cessé de faire connaître des textes spirituels ou politiques, souvent inédits en France. C'est ainsi que Lefèvre a posé, avant son cadet Guillaume Budé, les bases d'une science philologique naissante, incluant la traduction, à l'heure où renaissait l'intérêt pour le grec et pour l'hébreu, langues auxquelles il fut l'un des premiers à s'initier.

Table des matières : www.brepols.net

approx. 820 p., 1 b/w ill., 156 × 234 mm, 2026, € 120
Hardback: ISBN 978-2-503-61871-5
Série: Europa Humanistica : La France des humanistes, vol. 6 (EH 25)
En Préparation



Demeter in the Classroom

Agricultural Education for Children, Eighteenth-Twentieth Centuries

Laurent Brassart, Martino Lorenzo Fagnani, Luciano Maffi, Omar Mazzotti (eds)

In this groundbreaking book, scholars from different countries discuss children's agricultural education by considering its many components and aspects: educational programs, teachers' training, textbooks, practical activities, teaching gardens, small mineralogical, botanical and zoological collections, and the institutional aspect.

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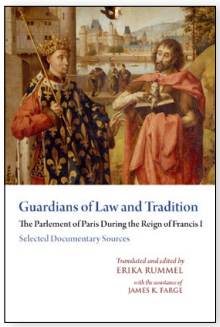
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252 p., 6 b/w ills, 156 × 234 mm, 2026, € 79
Paperback: ISBN 978-2-503-60822-8
eBook: ISBN 978-2-503-60832-7
Series: Rural History in Europe, vol. 20
Available



Guardians of Law and Tradition

The Parlement of Paris During the Reign of Francis I – Selected Documentary Sources

Erika Rummel (ed.),
with the assistance of James K. Farge

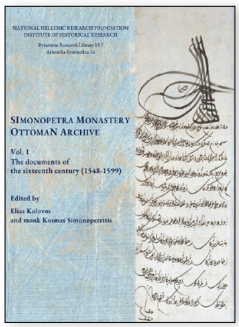
This collection of sixty documents, translated into English for the first time, presents selected deliberations and decisions of the Parlement of Paris during the reign of Francis I (1515–1547), focusing on the relationship between these guardians of secular law and the guardians of church law. Their interactions shed light on the complex nature of the Reformation, showing that the distinction between ecclesiastical and secular law was not as sharp then as it would become in later centuries.

Erika Rummel *is Professor emerita in the Department of History at Wilfrid Laurier University.*

James K. Farge *is a Fellow of the Pontifical Institute of Mediaeval Studies, Toronto.*

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168 p., 152 × 229 mm, Pontifical Institute of Mediaeval Studies, 2026, € 25
Paperback: ISBN 978-0-88844-315-1
Series: Mediaeval Sources in Translation, vol. 65
Available
North American customers are advised to order through University of Toronto Press



Simonopetra Monastery Ottoman archive

Vol. 1 The documents of the sixteenth century (1548-1599)

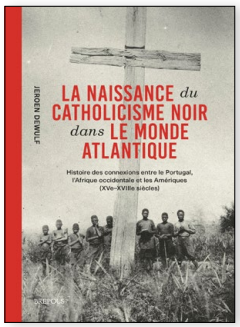
Elias Kolovos, monk Kosmas Simonopetritis (eds)

This volume marks the beginning of an initiative undertaken by the Mount Athos Studies Laboratory at the Institute of Historical Research of the National Hellenic Research Foundation to publish in full the Ottoman documents of Mount Athos – an invaluable source for the early modern history of the Holy Mountain and for Ottoman history more broadly. The present edition brings together the sixteenth-century Ottoman documents preserved in the archive of the Monastery of Simonopetra on Mount Athos. These records shed important light on the history of the monastery and its properties under Ottoman rule, including invaluable evidence concerning its restoration after the devastating fire of 11 December 1580.

Table of Contents: www.brepols.net

approx. 290 p., 170 × 240 mm, National Hellenic Research Foundation, 2026, € 95
Paperback: ISBN 978-960-371-117-9
Series: Byzantine Research Library, vol. 15
In Preparation

REMINDER



La naissance du catholicisme noir dans le monde atlantique

Histoire des connexions entre le Portugal, l'Afrique occidentale et les Amériques (XV^{e}-XVIII^{e} siècles)

Jeroen Dewulf

Lauréat du Prix John Gilmary Shea 2023 décerné par l'*American Catholic Historical Association*

Pourquoi le christianisme devint-il si important pour les communautés noires des Amériques — la même religion que celle des asservisseurs de leurs ancêtres ? Les récits traditionnels réduisent la christianisation des Afro-Américains à un simple produit du colonialisme et de l'esclavage. Jeroen Dewulf propose une relecture novatrice en mettant en lumière les interactions transculturelles transatlantiques par lesquelles les Africains s'approprièrent le christianisme et l'intégrèrent au tissu socioculturel des Amériques.

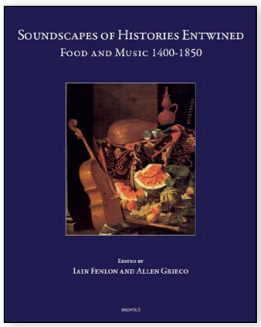
Dewulf montre comment, dans le cadre de l'expansion ultramarine portugaise, le christianisme s'entremêla aux croyances et pratiques locales de l'Afrique occidentale. Il révèle que des Africains originaires de ces régions s'identifièrent comme chrétiens bien avant leur déportation et qu'ils cultivèrent le christianisme de manière dynamique en Amérique latine, aux Caraïbes et en Amérique du Nord. L'auteur souligne la vitalité des confréries catholiques, et en montrant comment ces structures de solidarité jetèrent les bases du développement religieux, social et politique des communautés chrétiennes noires des Amériques, il en établit la portée fondatrice et durable.

En mobilisant un large éventail de sources historiques et anthropologiques, Dewulf attire l'attention sur la créativité et la résilience des Afro-Américains, fiers à la fois de leur identité chrétienne et de leurs origines africaines.

Jeroen Dewulf *(Belgique, 1972) est professeur à la Faculté des arts et des sciences humaines de l'Université de Californie à Berkeley, où il dirige également le Centre d'études portugaises. Ses recherches portent sur l'histoire coloniale et sur la traite transatlantique des personnes réduites en esclavage, envisagées d'un point de vue social, culturel et religieux.*

Table des matières : www.brepols.net

292 p., 178 × 254 mm, 2026, € 28.39 (PB) / € 115 (HB)
Paperback: ISBN 978-2-503-62454-9
Hardback: ISBN 978-2-503-61920-0
eBook: ISBN 978-2-503-62079-4
Publié hors série
Disponible



Soundscapes of Histories Entwined

Food and Music 1400-1850

Iain Fenlon, Allen Grieco (eds)

This book aims to explore the soundscape of the works of production, distribution, and consumption of food.

For many, the coincidence of social practices uniting music and food immediately conjure up the Feast of the Pheasant in fifteenth-century Burgundy, or the lavish entertainments at the Este court recorded by Cristoforo di Messisbugo. The picture that emerges from such reconstructions of early modern princely banquets and the music which accompanied them, while presenting a complex and varied picture within the restricted confines of courtly decorum, effectively constitutes a micro-history born of exceptions. At the opposite end of the chain of the production, distribution, and consumption of foodstuffs, rather less attention has been paid to the worlds of work inhabited by those who inaugurated the process, as food travelled to the city from countryside, river, and sea. The essays in this collection span a wide chronological, geographical and social range stretching from seventeenth-century Rome to contemporary Ottoman food rituals and monastic practices in eighteenth-century Melk in an attempt to present a more nuanced picture of current scholarly enquiry into a rapidly emergent field.

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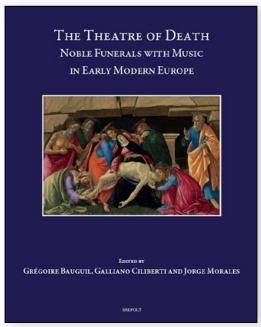
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approx. 250 p., 30 b/w ills, 210 × 270 mm, 2027, € 120
Hardback: ISBN 978-2-503-62727-4
Series: Speculum musicae, vol. 64
In Preparation



The Theatre of Death

Noble Funerals with Music in Early Modern Europe

Grégoire Bauguil, Galliano Ciliberti, Jorge Morales (eds)

This volume analyses the development and reception of funerary practices designed to assert and perpetuate power.

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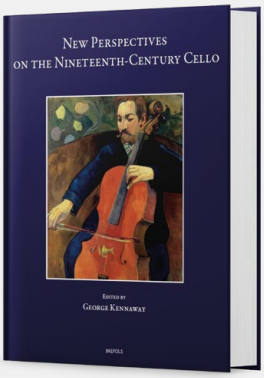
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Rodrigo Teodoro de Paula, *Sound and Musical Models for the Portuguese Royal Funeral: The «Ritual Sonority» of the Funeral of King John V of Portugal (1750)*

approx. 400 p., 49 b/w ills, 10 musical examples, 210 × 270 mm, 2027, € 145
Hardback: ISBN 978-2-503-62726-7
Series: Speculum musicae, vol. 63
In Preparation



New Perspectives on the Nineteenth-Century Cello

George Kennaway (ed.)

This book offers a rich variety of approaches to the nineteenth-century cello and cellists. Its range of topic and methodology reflects the new phase in historical performance research. Research in instrumental treatises and accounts of musical performances is broadened by researchers and performers who explore different cultural perspectives on the cello.

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Hardback: ISBN 978-2-503-62725-0
Series: Speculum musicae, vol. 62
In Preparation



Le compositeur et son nom

Emergence de la notion d'autoriat musical XIII^{e} – XVI^{e} siècles

Pascale Duhamel, Kristin Hoefener

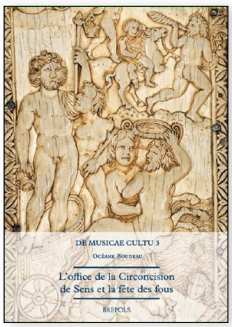
Comment et quand le compositeur est-il devenu un repère de la culture musicale européenne? Longtemps, la recherche sur les musiques médiévale et prémoderne a mis l'accent sur l'oralité et l'anonymat, reléguant au second plan la question de l'auteur. Pourtant, à travers les manuscrits et les traités, surgissent des noms, des signatures, des rubriques ou des gestes d'attribution qui trahissent la conscience d'une personne créatrice. Coécrit par Pascale Duhamel et Kristin Hoefener, cet ouvrage retrace les premières manifestations de l'autoriat musical entre le XIII^{e} et le XVI^{e} siècle. À partir de la notion de « fonction auteur » de Michel Foucault et de la Poétique de la nomination de Madeleine Jeay, les auteures proposent une approche nouvelle centrée sur la présence du nom de créateur dans les sources musicales et textuelles. En suivant la trace des noms d'auteurs et des gestes d'attribution, Le compositeur et son nom raconte comment, du plain-chant médiéval à la polyphonie renaissante, la figure du musicien créateur a pris forme.

Pascale Duhamel *est professeure au Conservatoire de Musique de Montréal et à l'Université d'Ottawa. Elle a un doctorat de l'Université de Montréal, un postdoctorat de l'IRHT et un postdoctorat du Pontifical Institute of Mediaeval Studies, et a été titulaire d'une chaire Fulbright (2019-20).*

Kristin Hoefener *est chercheuse au Centro de Estudos em Música de l'Université NOVA de Lisbonne et directrice de l'ensemble Kantika. Docteure en musicologie de l'Université de Würzburg, elle consacre ses recherches au chant liturgique médiéval, aux pratiques dévotionnelles et à la transmission de manuscrits liturgiques dans les couvents féminins.*

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236 p., 11 b/w ills, 4 col. ills, 216 × 280 mm, 2026, € 90
Paperback: ISBN 978-2-503-62437-2
Série: Musicalia Antiquitatis & Medii Aevi, vol. 4
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L'office de la Circoncision de Sens et la fête des fous
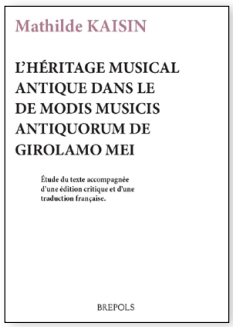
Océane Boudeau

L'office de la Circoncision de la cathédrale de Sens, copié au début du XIII^{e} siècle, ne cesse d'intriguer. Il comporte en effet une reliure reproduisant des scènes mythologiques : pourquoi avoir choisi de représenter Diane et Bacchus pour la liturgie du premier janvier, fête de la Circoncision du Christ qui correspond à l'octave de Noël ? Ce jour-là, les sous-diacres de nombreuses cathédrales avaient l'habitude de célébrer leur fête, également appelée fête des fous. Bien que cette appellation fasse imaginer des pitreries, le contenu du manuscrit n'est en rien irrévérencieux : entre les chants habituels pour l'office et la messe, on trouve de nombreuses compositions qui louent avec entrain et gaieté la naissance du Christ et la Vierge. Ces poésies se retrouvent pour la plupart dans un autre office de la Circoncision, écrit pour les clercs de la cathédrale de Beauvais. De nombreux points communs existent entre ces deux offices, ce qui laisse supposer une étroite filiation.

Océane Boudeau *est maître de conférences à l'Université Bourgogne Europe à Dijon après avoir travaillé pendant dix ans à l'Universidade Nova de Lisbonne. Ses travaux concernent la musique liturgique médiévale, tout particulièrement les traditions du nord de la France ainsi que les sources portugaises et les réseaux de création et de diffusion des répertoires de plain-chant entre le sud de la France et la péninsule Ibérique.*

Table des matières : www.brepols.net

x + 582 p., 8 col. ills, 1 map b/w, 51 musical examples (6 with colour), 210 × 297 mm, 2026, € 100
Paperback: ISBN 978-2-503-62673-4
eBook: ISBN 978-2-503-62674-1
Série: De musicae cultu, vol. 3
En Préparation



L'héritage musical antique dans le *de modis musicis antiquorum* de Girolamo Mei

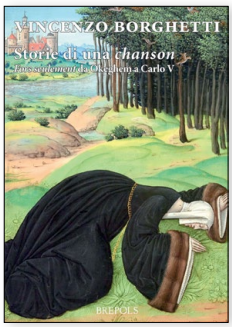
Mathilde Kaisin

Philologue et humaniste florentin du XVI^{e} siècle, Girolamo Mei (1519-1594) joua un rôle majeur dans la redécouverte des théories musicales antiques. Tandis que les *scriptores musici* commençaient à sortir de l'ombre depuis quelques décennies en Italie, les quatre livres du *De modis musicis antiquorum* offrent une première étude approfondie du système musical grec. Dans ce traité, Mei est le premier théoricien moderne à dissocier nettement les « modes » grecs (*tonoi*) des octaves modales de son temps. Parvenu à la conclusion que la musique antique, par sa nature monodique, aurait été capable de susciter des effets merveilleux sur l'âme humaine, l'auteur se livre aussi à un ardent plaidoyer à l'encontre de la polyphonie de son temps. Ses idées, diffusées à Florence par l'intermédiaire de Vincenzo Galilei, eurent une influence non négligeable sur l'humanisme musical. Malgré son importance dans l'historiographie musicale du XVI^{e} siècle, le *De modis musicis antiquorum* n'avait jamais fait l'objet, jusqu'à ce jour, d'une étude systématique, ni d'aucune traduction. Fondé sur une approche indissolublement philologique et méthodologique, le présent ouvrage vise à préciser l'importance du traité de Mei dans la transmission d'un héritage musical antique à la Renaissance. Il permet aussi de mettre en lumière de nouveaux éléments sur les méthodes de travail de l'auteur et sur l'histoire du texte.

Titulaire d'un double Master en langues et lettres classiques et en guitare, ***Mathilde Kaisin*** *est Docteure en Langues, Lettres et traductologie (Université de Liège) et Beni culturali (Alma Mater – Università di Bologna). Elle est actuellement Chargée de recherches (chercheuse postdoctorale) du Fonds National de la Recherche scientifique de Belgique. Ses recherches portent sur la musique antique et sur sa réception à l'époque moderne.*

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595 p., 2 b/w ills, 178 × 254 mm, 2026, € 125
Paperback: ISBN 978-2-503-62798-4
eBook: ISBN 978-2-503-62799-1
Série: Épitome musical
En Préparation



Storie di una chanson

Fors seulement da Okeghem a Carlo V

Vincenzo Borghetti

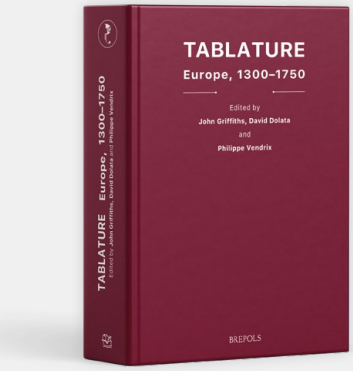
The book includes many detailed analyses of music and music manuscripts, and presents a new methodology for analysing and interpreting Renaissance polyphony and its media.

Questo libro ricostruisce la storia del rondeau polifonico *Fors seulement* l'actente que je meure di Johannes Okeghem e delle sue numerose rielaborazioni che circolarono nei manoscritti e nelle stampe musicali tra il 1470 e il 1540 circa. Al centro dell'attenzione di molti dei principali compositori dell'epoca (Obrecht, La Rue, Févin, Pipelare, Verdelot, Willaert, oltre, naturalmente, allo stesso Okeghem) nonché di committenti, collezionisti e lettori, *Fors seulement* diede origine a un'ingente quantità di musica che abbraccia gran parte delle forme e dei generi musicali praticati tra il XV e il XVI secolo (messe, mottetti, chansons), godendo così di una fortuna e una durata forse ineguagliata nella musica del periodo. Il volume ripercorre questa storia soffermandosi non solo sulle caratteristiche tecniche delle composizioni, ma anche sul loro contesto, sui media cui sono state consegnate e sui significati che assunse per chi le ha commissionate, copiate, usate, ascoltate. Questo libro prende in esame anche la tradizione storiografica su *Fors seulement*, analizzando come come è stata scritta la storia di questo rondeau e delle sue rielaborazioni, e interrogandosi sulle idee che questa storia hanno sostenuto e che ne hanno garantito la longevità negli studi musicologici a partire dalla metà del XIX secolo fino ai giorni nostri.

Vincenzo Borghetti *is Associate Professor of Music History at the University of Verona, Italy. His research interests are centred on Renaissance polyphony and opera. His recent publications include* The Museum of Renaissance Music: A History in 100 Exhibits *(Brepols, 2023, co-edited with Tim Shephard). In 2019 he was elected to the Academia Europaea.*

Table of Contents : www.brepols.net

424 p., 3 b/w ills, 31 col. ills, 48 musical examples, 178 × 254 mm, 2026, € 100
Paperback: ISBN 978-2-503-62681-9
eBook: ISBN 978-2-503-62682-6
Series: Épitome musical
Available



Tablature

Europe, 1300–1750

John Griffiths, David Dolata, Philippe Vendrix (eds)

This volume offers an encyclopaedic panorama of the variety of tablatures that formed part of the Western musical mainstream until *c.*1750.

Tablature is a generic term for music written as a table or a score, most often using letters or numbers instead of conventional music notation. It was mainly used for solo instruments such as keyboards, lutes and guitars and was a mainstream notation until the mid-eighteenth century. Tablatures were also used for many single-line instruments—strings, winds, and brass—as well as the human voice. Composers and choir masters were among the other musically bilingual musicians who used tablature in their professional lives. Tablature was the most natural way to write music in score until conventional notation was gradually adapted for score writing during the seventeenth century. Tens of thousands of tablature works survive from the early modern period until *c.*1750. Often dismissed as eccentric and impenetrable, tablature has frequently been seen as an obstacle, and often overlooked in music history studies. One of the principal aims of this book is to break down the barriers that have hindered the general assimilation of tablature repertories into the way we understand music of the past. Chosen from among thousands of surviving sources, this book presents a representative group of 435 tablatures selected by a team of leading international scholars to show the beauty, diversity, and practicality of the notation. For each chosen work, a facsimile shows the original notation and is accompanied by a modern transcription and commentary to demystify music that has too frequently been regarded as obscure or enigmatic.

Table of Contents : www.brepols.net

xxviii + 974 p., 96 b/w ills, 969 col. ills, 230 × 280 mm, 2026, € 125
Hardback: ISBN 978-2-503-62494-5
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Italian Instrumental Music of the Long Seicento

New Research Perspectives

Guido Olivieri, Aurelio Bianco (eds)

The essays collected in this volume trace the development of the Italian instrumental ensemble repertoire from the early seventeenth to the opening decades of the eighteenth century. Particular attention is devoted to the sonata tradition (from Biagio Marini to Giuseppe Avitrano, including musicians such as Dario Castello, Lelio Colista, Carlo Mannelli, Pietro Marchitelli, and Giovanni Carlo Cailò) approached from a range of distinct yet complementary perspectives. At the same time, the volume considers the emergence of an 'orchestral' dimension, particularly within the Bolognese milieu of the late seventeenth century, explored through instrumental music proper (in the works of Giuseppe Torelli, Domenico Gabrielli, and Giuseppe Jacchini), as well as in the context of the cantata and related vocal forms (Giacomo Antonio Perti).

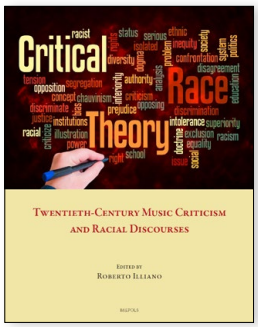
Guido Olivieri *teaches musicology at The University of Texas at Austin, where he also directs the Early Music Ensemble 'Austinato'.*

Aurelio Giovanni Titomanlio Bianco *is Associate Professor in the Department of Music at the University of Strasbourg, where he has been Head of Department since 2015.*

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Images
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D'Ovidio, *Around Corelli: The Routes of the Trio Sonatas in Seventeenth-Century Rome*
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230 p., 15 b/w ills, 178 × 254 mm, 2026, € 80
Paperback: ISBN 978-2-503-62796-0
eBook: ISBN 978-2-503-62797-7
Series: Épitome musical
In Preparation



Twentieth-Century Music Criticism and Racial Discourses

Roberto Illiano (ed.)

With a particular focus on the relationship between music and politics, this book examines racial discourse in the press of the time, militant musicology and the views of composers, as well as exploring the subject through the lens of theatre critics, travel writers, scientists and orientalists.

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385 p., 17 b/w ills, 210 × 270 mm, 2026, € 145
Hardback: ISBN 978-2-503-62730-4
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JOURNAL



Sound Studies Review 2.1 (2024) - Spring

Special Issue: Investigating Mediatization in Early Recorded Artifacts

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Eva Moreda Rodríguez, Karin Martensen & Daniele Palma, *Investigating Mediatization in Early Recorded Artifacts*

Karin Martensen, *The Construction of a Media Voice in the Early Days of Sound Recording, and Making It Visible with Modern Software*

Daniele Palma, *Singing with the Medium: From Language Records to the Gramophone as a Prosthetic Vocal Coach*

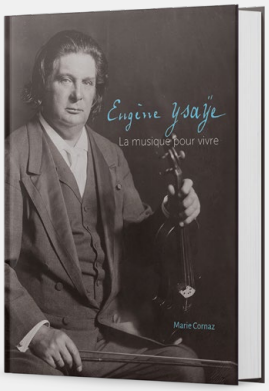
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xx + 90 p., 11 col. ills, 178 × 254 mm, 2026, € 28
Paperback: ISBN 978-2-503-60891-4
eJournal
Journal: Sound Studies Review, vol. 2.1 (2024)
Available

Sound Studies Review (SSR) will cease publication as a journal. Beginning in 2027, the publication will continue in a new format as a book series with a less regular publication rhythm.
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Online version available on www.brepolsonline.net



Eugène Ysaÿe

La musique pour vivre

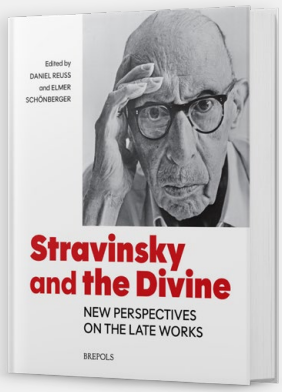
Marie Cornaz

This publication, which is aimed at both specialists and music lovers, also offers a timeline, a detailed list of works dedicated to Ysaÿe, as well as the updated version of the works and students appendices.

Cette monographie revisite l'œuvre et la carrière d'Eugène Ysaÿe (1858-1931), une personnalité emblématique de la vie musicale belge, européenne et américaine pendant cinq décennies. À la suite de la biographie *À la redécouverte d'Eugène Ysaÿe* (2019), elle offre une approche renouvelée du parcours de cet artiste hors normes, qui fut à la fois violoniste vedette, compositeur, organisateur de concerts, chef d'orchestre et pédagogue. Le musicien devient un créateur-interprète, explorant de nouvelles voies expressives dans ses compositions et défendant avec passion la musique qu'il aime, du passé et du présent, jusqu'à susciter l'éclosion d'œuvres nouvelles. Ses aspirations transparaissent au fil des liens tissés avec des figures majeures telles que Bloch, Busoni, Casals, Chausson, Cortot, Debussy, Elgar, Enesco, Fauré, Franck, Grieg, Jongen, Kreisler, Lekeu, Pugno, Rachmaninov, Rubinstein, Saint-Saëns, Vieuxtemps et Wieniawski. Transmettre, en aidant la jeune génération à s'épanouir dans la musique, s'impose telle une évidence pour celui qui n'a jamais cessé d'inspirer, jusqu'à aujourd'hui.

Table des matières : www.brepols.net

approx. 280 p., 3 b/w ills, 54 col. ills, 216 × 280 mm, 2027, € 75
Hardback: ISBN 978-2-503-62627-7
Publié hors série
En Préparation



Stravinsky and the Divine

New Perspectives on the Late Works

Daniel Reuss, Elmer Schönberger (eds)

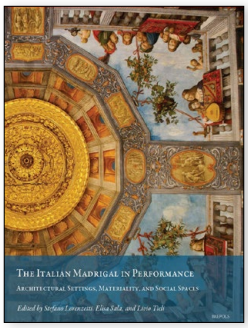
This book grew out of a long-standing fascination with Igor Stravinsky's late works, music that has often been regarded as austere, enigmatic and even inaccessible. Yet for those willing to enter its world, compositions such as *Threni* and *Requiem Canticles* reveal an extraordinary artistic landscape in which order, faith, memory, and eternity are woven together. For many years these works were discussed mainly in terms of their serial technique and modernist language. Stravinsky himself, however, insisted that his music should be understood as a whole. The essays gathered in this volume explore the wider intellectual and spiritual horizon behind his late style. Philosophy, theology, Russian religious thought, architecture and questions of time and eternity all emerge as vital elements in the composer's creative universe. Taken together, these essays offer a richer understanding of Stravinsky's final creative period. They suggest that behind the apparent austerity of this music lies a deeply human search: a search for structure, meaning and the divine.

***Elmer Schönberger** is a writer, composer and musicologist. He publishes essays and biographies about music and composers, writes theatre plays and was for many years a regular contributor to the quality opinion magazine* Vrij Nederland.

***Daniel Reuss** has been the artistic director of Cappella Amsterdam since 1990. In early 2026, Cappella Amsterdam released a CD of the late works of Stravinsky, recorded together with the Noord Nederlands Orchestra and international soloists. He gives masterclasses in choral conducting around the world.*

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approx. 336 p., 14 b/w ills, 3 col. ills, 220 × 280 mm, 2026, € 75
Hardback: ISBN 978-2-503-62588-1
Published outside a Series
In Preparation



The Italian Madrigal in Performance

Architectural Settings, Materiality, and Social Spaces

Stefano Lorenzetti, Elisa Sala, Livio Ticli (eds)

Bringing together musicology, architectural history, art history, and performance studies, the volume investigates how madrigals sounded, circulated, and acquired meaning across courts, academies, domestic interiors, gardens, banqueting halls, and urban ceremonial settings in Renaissance and early Baroque Italy.

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Richard Wistreich, *The Social Materiality of Italian Madrigals in Practice*

Livio Ticli, *Integrating Voices and Instruments: Performance Practices in Sixteenth-Century Italian Madrigals*

2. The Madrigal at Home and in the City: Domestic, Urban, and Civic Spaces

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Barbara Bettoni, *Playing and Singing at Home: Domestic Interiors, People and Objects for Music Practice in Early Modern Brescia*

Marcello Mazzetti, *Intimate Echoes: Composition and Domestic Performance Practices of Madrigals in Cinquecento Brescia*

3. Staging the Madrigal: Ephemeral Architectures, Banquets, and Monumental Spaces

Elisa Sala, *«Tutto ombra, sogno, chimera, fittione, mettafora e allegoria»: The Banquet at the Este Court of Alfonso I between Architecture and Music*

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Kate Van Orden, *Ephemeral Performances, Monumental Spaces: A Madrigal by Nanino and the Sistine Chapel in S. Maria Maggiore*

4. Making, Circulating, and Recasting the Madrigal

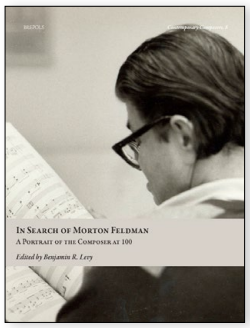
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REMINDER



In Search of Morton Feldman

A Portrait of the Composer at 100

Benjamin R. Levy (ed.)

There is something inscrutable about Morton Feldman. His music resists analysis, first through its indeterminacy and later through its vast scale. His personality was also contradictory — a «fascinating balance» of «tenderness and toughness», as Christian Wolff states in the book's preface. Familiar biographical narratives, for example his connections to the New York School of composers and artists or his discovery of Turkish rugs, seem to transform as subtly as his music in their frequent retellings. Indeed, the more we examine his life and creative output, the more questions seem to arise. In this spirit of open inquiry, the present volume offers a mixture of analytical and musicological studies spanning the whole range of Feldman's career, as well as his continuing legacy.

***Benjamin R. Levy** is an Associate Professor of Music Theory at the University of California, Santa Barbara. His research focuses on modernist and contemporary music and on connections between music, literature, and the arts.*

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Etienne Renard, Nicolas Ruffini-Ronzani (éd.)

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Hélène Bernier Farella

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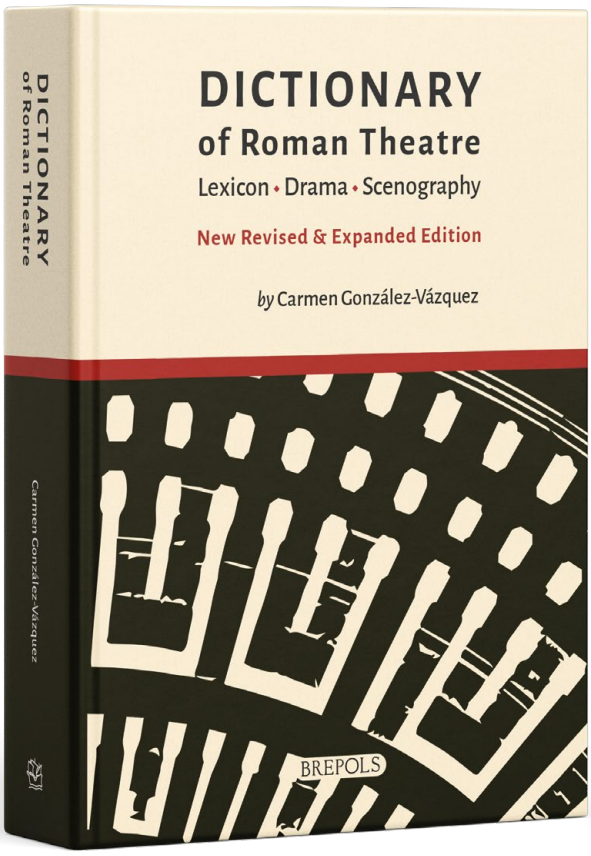
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See page 23



360 TESTIS THEATRUM

function of guarantor or witness with the initial words of the play, in which the Prologue guarantees that everything that is said about the story and the characters is strictly true and corresponds with the course of the play.
(***iurator, spectator***)

TEXT: Plaut. *Capt.* 3 *hoc vos mihi testes estis me verum loqui*.

theatralis, -e, adj. (< ***theatrum***): theatrical, relative to theatre.

TEXTS: Serv. *Aen.* 8, 636, 24 *dicamus ludos theatrales*; Suet. *Dom.* 14, 21 *nec quemquam Romae honesto loco ortum ad theatralis artes degeneravisse*; Cic. *Sest.* 115 *theatrales gladiatoriique consessus*.

theatrum, -i, n. (Gr. θέατρον): this term has several meanings:
- Enclosure destined for the performance of dramatic plays or other public scenic spectacles.
- In relation to the first meaning, the term "theatre" is applied to the group of dramatic productions of a society, an epoch or an author.
- Theatre as a written play to be staged.

a) Theatre as text:
We should distinguish between theatre as written text — presently understood as drama or dramatic literature — and theatre as staging. The written text is meant to become a spoken and staged text, used only as part of the great channel of global communication that constitutes theatre, the scenic performance or staging. For this reason, theatre has been seen as the art of paradox since it is both literary production and performance, eternal and instantaneous. Theatre as performance is pure "theatre" in the strict sense only if it constitutes a socially meaningful event, which is why it is necessary that we distinguish between "theatre" as that which is a historical-philological retrieval and "theatre" as form — for example, a spectacle — in which a socio-cultural situation exists as "extra-dramatic" context, that is, outside the text itself. For this reason, the modern studies of theatrical semiotics understand theatre as the signifier and signified, which are inter-textually inserted into a group of other signs that are non-verbal in nature. The study of theatre as a dramatic text must be addressed from two points of view:
1) Fixing the theatrical text that will become performed theatre.
2) Production of one or more meta-languages that can express a spectacle properly (stage directions, indications about the characters, clothing, etc.).

The semiotic processes that are part of a theatrical spectacle should not be forgotten since they make the unity between theatre as text (drama) and theatre as spectacle possible. It is necessary to overcome the contradiction of theatrical art that lies rooted on the opposition text-performance. The semiology of theatre has to understand the whole theatrical discourse as an intersection between text and performance, distinguishing what each one is and whom they belong to. As such, the text belongs to the author, but the scenic text belongs to the director. The theatrical actor appears in the textual directions and the didascaly. Therefore, when addressing theatre, it is necessary, on the one hand, to analyse the theatrical text as any other linguistic or literary object, and on the other, the theatrical performance. The latter constitutes a group of diverse signs that

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