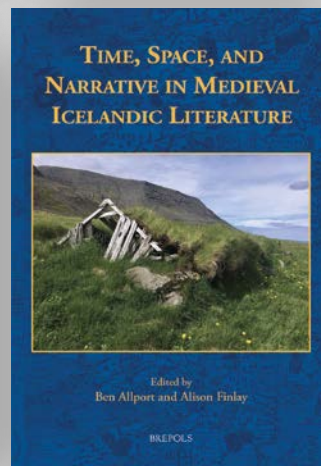
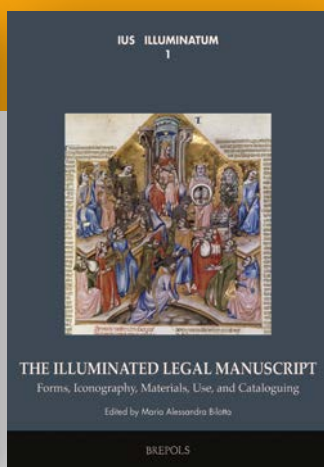
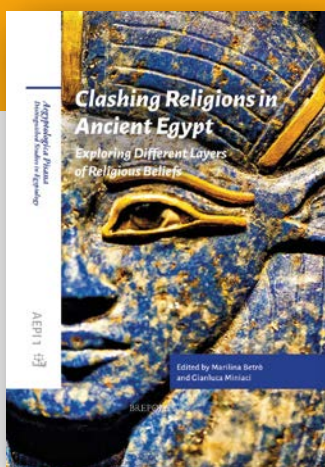


# NEW & FORTHCOMING TITLES

## AUTUMN WINTER 2025



MEDIEVAL STUDIES ■ LANGUAGES & LITERATURE ■ BOOK HISTORY & MANUSCRIPT STUDIES ■ ART HISTORY ■ ARCHAEOLOGY & NUMISMATICS ■ CLASSICS ■ CORPVS CHRISTIANORVM ■ RELIGIOUS STUDIES & THEOLOGY ■ HISTORY OF SCIENCE & PHILOSOPHY ■ RENAISSANCE & (EARLY) MODERN STUDIES ■ MUSIC HISTORY



# BREPOLS

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## Dear customer,

We are pleased to share with you our **Forthcoming Titles Catalogue for Autumn-Winter 2025-26**. This contains details of our new and forthcoming titles published between 1 September 2025 and 28 February 2026. At the end of this catalogue, we have also listed titles that were initially included in previous Forthcoming Titles Catalogues but that were delayed, and are now scheduled for publication before the end of February 2026.

## Perpetual access to ebooks

This catalogue features the final titles added to our 2025 Collections, as well as the first titles launching in the **2026 Collections**. For a complete and regularly updated overview of our entire ebook catalogue—including details on the Collections each title belongs to—you can download the list directly from our website. In addition to our curated Collections, we also offer flexible pick-and-choose options to better suit individual needs. For pricing information or tailored advice, feel free to contact our customer service team at: [online@brepols.net](mailto:online@brepols.net)

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## New Series

We are excited to introduce several new series, for which we announce the first volumes in this catalogue.

- **Ius Illuminatum** is focused on the study of illustrations in medieval legal manuscripts and documents from the 8<sup>th</sup> to the end of the 15<sup>th</sup> century (*see page 11*).
- **Reading Christian Art and Architecture**, edited by Sir Timothy Verdon, offers a unique panorama of human creativity in response to the Divine (*see page 15*).
- **Archipelagus** is an international peer-reviewed book series that publishes studies on the Early Modern architectural culture of the Adriatic rim (*see page 19*).
- **ARDS—Studies in Medieval and Renaissance Sculpture** is a new series that focuses on medieval and renaissance sculpture from the Low Countries (*see page 21*).
- **The Archaeology and History of Western Asia (300 BCE–750 CE)** features monographs and edited collections on the archaeology and history of the region from the Hellenistic period up to the end of the Umayyad Dynasty (*see page 25*).
- **ICONIC—Innovative Contributions in Classics** aims at encouraging modern readings of classical texts, and at promoting new and interdisciplinary fields in Classics (*see page 33*).
- **Aegyptologica Pisana** publishes research on Egyptology and Nubiology, with a particular focus on new methods and concepts (*see page 36*).
- **Women in Christianity** aims to make visible, analyse and interpret women religious' lives, writings and experience from late antiquity to the early modern period (*see page 47*).
- **Science Diplomacy** explores the historical entanglements between the scientific and the diplomatic (*see page 52*).
- **Applied Music Studies** will cover elements such as music education, music therapy, cultural policy, and the general public's relationship with music (*see page 61*).

We hope you enjoy browsing through this catalogue.

**The Brepols Team**

## Scope of this catalogue

September 1<sup>st</sup> 2025 to February 28<sup>th</sup> 2026

*As a rule, publications already mentioned in previous Forthcoming Titles Catalogues will only be listed under the section "Previously announced publications", at the end of the catalogue.*

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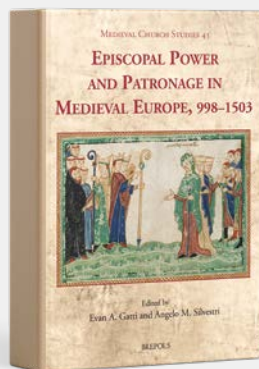
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## Episcopal Power and Patronage in Medieval Europe, 998-1503

Evan Gatti, Angelo Silvestri (eds)

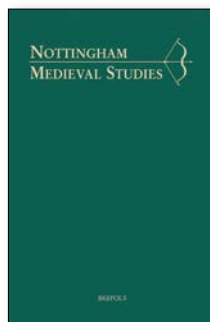
This volume illuminates how the role of patron or acts of patronage bring attention to the bishop as a person around whom the community revolves.

The essays in this volume derive from the third and fourth installations of a conference dedicated to examining the 'Power of the Bishop' in the Middle Ages: 'Bishops as Diplomats' and 'The Bishop as Patron'. Taken as a collection, the volume encourages us to seek the power of the bishop in his role as a fulcrum. The essays demonstrate how the medieval bishop was asked, and sometimes used, to balance institutional and individual forces as well as being a person around whom a community revolved. In each of the examples offered here, the acts and the duties of the bishops must be balanced against the needs and the expectations of their communities. This volume also takes into consideration how the community perceived and reacted to the patronage of the bishop, as he was understood to be an arbiter of power, favour, and influence. As patrons, clients, diplomats, allies, and adversaries, bishops were required to act or be acted upon in ways that aligned with, defined, or even defied historical, social, and personal expectations of the office.

Table of Contents : [www.brepols.net](http://www.brepols.net)

approx. 400 p., 30 b/w ills, 30 col. ills, 156 x 234 mm, 2026, € 120  
ISBN 978-2-503-61731-2 (HB) / eISBN 978-2-503-61732-9  
Series: Medieval Church Studies, vol. 45  
IN PREPARATION

JOURNAL



## Nottingham Medieval Studies 69 (2025)

Special Issue: Spirits and Spirituality in Medieval England from the Tenth to the Fourteenth Century,

Eleni Ponirakis (ed.)

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LOUISE NELSTROP, *Foreword*

ELENI PONIRAKIS, *Introduction*

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MICHAEL TRESCHOW, *The Exeter Book's Fish in the River Riddle and its Contemplative Turn*

JACOB W. RUNNER, *Cynewulf's Resonance within the Vercelli Book: Linguistic and Spiritual Perspectives Performed across Poetry and Prose*

PAUL CAVILL, *Gathering Up The Fragments: Homiletic Fragment II*

### Part Two. Mystical Devotion and the Maternal Divine

TATYANA SOLOMONIK-PANKRASHOVA, *Early English Mariology in Genesis A, the Order of the World, the Alfredian 'Boethius' Metre 29, the Apostles' Creed and the Advent Lyrics: 'Χαίρε, Νύμφη Ἀνύμφευτε'*

AYOUSH LAZIKANI, *Seeking the Mother-God: Divine Maternity in Islamic and Christian Contemplative Texts*

RICHARD NORTH, *Love Conquers All: Chaucer's Prioress as a Mystic*

### Part Three. Presence in Absence: Spirits of the Dead in Space and Time

LUCY TURTON, *Temporal and Spiritual Disjuncture in The Prioress's Tale*

LIDÓN PRADES-YERVES, *The Depiction of Ghosts in Two Middle English Romances*

CORINNE CLARK, *Gasts and Gaps: Making Space for Souls in the Middle English Gast of Gy and an Illumination in Simon Marmion's La Vision de l'âme de Guy de Thurno*

approx. 275 p., 5 b/w ills, 2 col. ills, 156 x 234 mm, 2026, € 79  
ISBN 978-2-503-61669-8 (HB) / eJournal  
Series: Nottingham Medieval Studies, vol. 69  
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## Stone Building as Material and Metaphor in Southern Europe (1050-1300)

Therese Martin (ed.)

The four-volume sub-series 'Petrifying Wealth' explores wealth, collective identity, and medieval building by examining the sudden growth in masonry building in the central Middle Ages as an investment in social identity. This volume offers multiple perspectives on the study of the 'petrification of wealth' during the central Middle Ages across the lands of Spain, Italy, and France, investigating stone monuments, architectural imagery, written accounts, and inscriptions.

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THERESE MARTIN, *The Turn to Stone in the Central Middle Ages*

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MAUREEN C. MILLER, *Petrification and Power in Northern Italian Cities: Palaces, Bishops, and Communes, 1000-1350*

ELISE MORERO, RUGGERO LONGO, ROSA BACILE, HARA PROCIPIOU, ROBERTO VARGIOLU, HASSAN ZAHOUANI & JEREMY JOHNS, *Petrified Power: An Initial Report on the Use of Hard-Stone Spolia in Norman Sicily (Twelfth-Thirteenth Centuries)*

CARLES SÁNCHEZ, *'Posuit primum lapidem in fundamento': Project, Design, and Preparatory Works for Eleventh- and Twelfth-Century Cathedrals*

TERESA MARTÍNEZ MARTÍNEZ, *Identity through Death: What Arcosolia in Zamora Reveal about Medieval Society*

HANNAH MARYAN THOMSON, *Choice and Reuse: Materials of Avila's Monumental Landscape (Twelfth-Thirteenth Centuries)*

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ANTONIO LEDESMA, *Behind the Stones: The Phenomenon of Wealth Petrification through the History of Medieval Art*

approx. 375 p., 75 b/w ills, 50 col. ills, 156 x 234 mm, 2026, € 100  
ISBN 978-2-503-60546-3 (HB) / eISBN 978-2-503-60547-0  
Series: The Medieval Countryside, vol. 28  
IN PREPARATION  
ALSO IN OPEN ACCESS



## Les anges du Palais

### Eunuques, trisexuation et pouvoir à Byzance (IV<sup>e</sup> - VII<sup>e</sup> siècle)

Georges Jablonski-Sidérus

Entre le IV<sup>e</sup> et le VII<sup>e</sup> siècle, l'empire byzantin connaît une révolution des sexes et des genres qui s'enracine au sein du Palais impérial de Constantinople. La réorganisation du service impérial au Palais influencée par les conceptions médico-juridiques et les impératifs moraux de l'aristocratie et du christianisme, conduit les empereurs à s'appuyer sur un grand nombre d'eunuques. Ces derniers constituent alors un « troisième sexe » composé de plusieurs genres. Cet ordre social et politique, que l'auteur qualifie de *trisexuation*, rompt avec le binarisme occidental. Les eunuques deviennent un corps domestique et administratif — *l'eunucat d'État*. Chargés de la Chambre, de la protection de l'Empereur et de l'Impératrice et de leurs finances, ils étendent leur influence sur les nominations et la gestion des domaines impériaux. Conseiller des souverains, ce corps riche et puissant inaugure au VII<sup>e</sup> siècle une « politique des eunuques ». Dès Justinien, certains deviennent généraux ou gouverneurs de provinces, d'autres embrassent la vie religieuse, moines, prêtres, patriarches, saint-es ou martyrs, introduisant une certaine fluidité dans les frontières rigides entre les genres. Les anges eux-mêmes, serviteurs du Souverain céleste, empruntent l'esthétique des eunuques impériaux, faisant du Palais terrestre le reflet de la Cour céleste.

Ce livre propose une analyse approfondie de l'ordre trisexué byzantin et de l'influence déterminante des eunuques dans les sphères de pouvoir de l'Empire. Il explore aussi la rupture épistémologique que constitue cette conception orientale vis-à-vis d'une historiographie classique encore souvent tributaire de représentations héritées des impérialismes binaristes occidentaux et coloniaux.

Table des matières : [www.brepols.net](http://www.brepols.net)

2 vols, approx. 950 p., 4 col. ill., 178 x 254 mm, 2026, € 165  
ISBN 978-2-503-61205-8 (HB) / eISBN 978-2-503-61415-1  
Série: Culture et société médiévales, vol. 44  
EN PRÉPARATION



## Mémoire et communautés au haut Moyen Âge (VI<sup>e</sup>-XII<sup>e</sup> siècle)

Laurence Leleu, Charles Mériaux, Régine Le Jan (éd.)

Ce livre clôturé un programme de recherches collectives dédié aux communautés du haut Moyen Âge. Il rassemble des contributions fondées sur un éventail de sources large et varié, produites entre le VI<sup>e</sup> et le XII<sup>e</sup> siècle : chroniques, récits hagiographiques, chartes et cartulaires, littérature généalogique, documents liturgiques, rouleaux des morts, inscriptions lapidaires ou encore statuts urbains. Il interroge à frais nouveau le rapport entre mémoire et pratiques sociales. Tout groupe produit une mémoire fondée sur une sélection consciente ou non de souvenirs qui contribue en retour à définir une communauté. La mémoire produit, entretient et renforce des liens ; elle peut aussi parfois les affaiblir ou les rompre. Elle joue de manière permanente sur l'identité des communautés qu'elles soient religieuses ou laïques, rurales ou urbaines, paysannes ou aristocratiques. Les contributions ici rassemblées, largement concentrées sur la période des X<sup>e</sup>-XII<sup>e</sup> siècles, montrent des préoccupations mémorielles plus ou moins affirmées selon les époques, interrogent les modalités d'élaboration de cette mémoire au haut Moyen Âge, les supports qu'elle emprunte, les moments où elle est ré-agencée et mobilisée, les pratiques qui l'entretiennent, mais aussi toutes les formes d'instrumentalisation dont elle fait l'objet. Une attention particulière est portée aux lieux et espaces où s'enracine et se déploie cette activité mémorielle.

Table des matières : [www.brepols.net](http://www.brepols.net)

approx. 285 p., 9 b/w ill., 1 col. ill., 156 x 234 mm, 2025, € 85  
ISBN 978-2-503-61755-8 (PB) / eISBN 978-2-503-61756-5  
Série: Haut Moyen Âge, vol. 53  
EN PRÉPARATION



## Sacred Places

### Devotional Practices and Space Organization in Early Medieval Monasteries (5<sup>th</sup>-10<sup>th</sup> Centuries)

Daniele Ferraiuolo, François Bougard (eds)

#### An interdisciplinary discussion on the spatial relationship between 'clausura' and hospitality in Early Medieval monasteries.

The body or relics of a saint could attract divine protection on the community and the place where they were kept. If, in some cases, the monasteries were structures of assistance to sanctuaries of certain notoriety, starting from the 7<sup>th</sup> century, they increasingly played the role of protagonists, autonomously managing the devotional activities derived from the acquisition or translation of relics. The need to preserve the isolation of the 'clausura' and to manage, at the same time, an increasing flow of pilgrims led these monasteries to build new spaces for prayer, communion and assistance.

This book includes the Proceedings of the International Conference held in Naples (Italy) on November 28-29, 2022. The Conference - organized, as part of a Marie-Curie research project, by the Fondazione San Bonaventura with the contribution of the Italian Ministry of Culture - brought together historians, archaeologists, and art historians to discuss the theme of spatial articulation of monasteries chosen as places of pilgrimage during the Early Middle Ages in Western Europe. From this interdisciplinary discussion, exciting insights have emerged on aspects of particular relevance, such as the organization of the funerary space and interaction between monks and laypeople, the elements of balance or clash between 'clausura' and hospitality and the comparison between male and female monasteries as devotional centers.

Table of Contents : [www.brepols.net](http://www.brepols.net)

approx. 424 p., 50 b/w ill., 10 col. ill., 156 x 234 mm, 2025, € 95  
ISBN 978-2-503-61660-0 (PB) / eISBN 978-2-503-61661-2  
Série: Haut Moyen Âge, vol. 52  
IN PRÉPARATION



## Soigner en ville

Praticiens, patients et conflits de santé à Paris et à Londres (1300-1560)

Hélène Leuwers

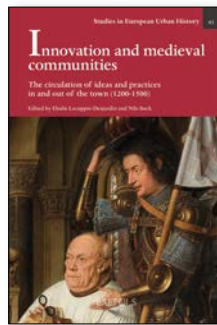
Appuyée sur des documents d'archives en grande partie inédits, cette étude examine les activités des praticiens de santé de Paris et de Londres à travers les procès engagés contre eux, ou par eux, à la fin du Moyen Âge.

À Paris et à Londres, entre le XIV<sup>e</sup> et le milieu du XVI<sup>e</sup> siècle, les médecins, chirurgiens et barbiers ne se partagent pas les soins et les pathologies à traiter sans tensions. Dans ces milieux de santé urbains hétérogènes et concurrentiels, des conflits professionnels éclatent à propos du droit d'exercer en ville, des pratiques irrégulières et des prérogatives des différents corps de soignants. Ces querelles s'ajoutent à celles qui opposent des praticiens à leurs patients au sujet des soins et de leur rémunération, dans le cadre d'activités qui doivent composer avec l'évolution imprévisible des maladies et la faillibilité du thérapeute.

Les conflits judiciaires invitent à découvrir, sur fond de crises épidémiques, la médecine et la chirurgie du quotidien, les prémices de la responsabilité des soignants, l'évolution des attentes des patients, les dynamiques historiques qui façonnent les groupes professionnels et la progression des préoccupations sanitaires des autorités urbaines, universitaires et souveraines. Les différends se révèlent étonnamment féconds : ils permettent aux acteurs de s'approprier des moyens d'action, de définir leurs conceptions de la médecine et de la chirurgie, de forger les normes qui encadrent les pratiques et de renforcer leur cohésion professionnelle.

Table des matières : [www.brepols.net](http://www.brepols.net)

approx. 440 p., 178 x 254 mm, 2026, € 119  
ISBN 978-2-503-60560-9 (HB) / eISBN 978-2-503-60561-6  
Série: Studies in European Urban History (1100-1800), vol. 64  
EN PRÉPARATION



## Innovation and Medieval Communities

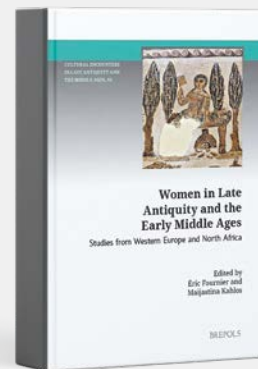
The Circulation of Ideas and Practices in and out of the Town (1200-1500)

Elodie Lecuppre-Desjardin, Nils Bock (eds)

The creation of new things and the destruction of old things is a principle of capitalism and apparently well known to us. The Austrian economist Joseph Schumpeter expressed this in the formula of "creative destruction". In this way, destruction is not a defect of market activity, but the necessary consequence of something new coming into being. If we accept this logic, which contrasts every general gain with a concrete loss, as one of the contradictions of the capitalist economy, well studied for the 19th and 20th centuries, we must admit that medieval culture also demonstrated its mastery of the art of the paradox when the question of innovation is raised. Indeed, dynamics of the relationship between old and new are not, by the focus on technical and industrial progress or digital change, specific to modernity and postmodernity. Cultural change characterises all cultures, although the characteristics and perceptions differ. This is particularly true for times of cultural change, which must not be reduced too quickly to the epochal change of Antiquity-Middle Ages-Modern Times. The European Middle Ages between 13<sup>th</sup> and 15<sup>th</sup> century exhibits such dynamics of old and new and therefore offers the possibility of tracing them analytically. In this context, the long-held image of an epoch in which all change was slowed down or prevented can be rejected. On focusing on problem solution and conflicts, the studies gathered in this collective book provide a variety of strategies which can be qualified as new on the basis of the use of reflections, materiality, technical solutions, sciences or innovative methods. Different combinations are conceivable, from the new as an impulse for change, to the use of the new to preserve the old state, and even to the rejection of the new. In this way, by looking through the mirror of the past, this book also contributes to a differentiated view of innovation in our contemporary societies.

Table of Contents : [www.brepols.net](http://www.brepols.net)

approx. 305 p., 93 col. ills, 178 x 254 mm, 2025, € 99  
ISBN 978-2-503-59647-1 (HB) / eISBN 978-2-503-59648-8  
Series: Studies in European Urban History (1100-1800), vol. 63  
IN PREPARATION



## Women in Late Antiquity and the Early Middle Ages

Studies from Western Europe and North Africa

Éric Fournier, Majastina Kahlos (eds)

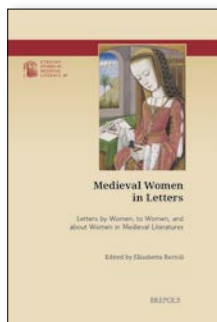
This collection of essays examines the lives of women of all classes during the centuries after the 'fall of Rome' across the various 'Barbarian' kingdoms of the Western Mediterranean and Europe.

This collection of essays examines the lives of women of all classes during the centuries during and after the 'fall of Rome' across the various 'Barbarian' kingdoms of the Western Mediterranean and Europe. In order to address an important gap in current scholarship on women and gender in the post-Roman Western kingdoms, these contributions were assembled based on a series of panels presented at the Leeds International Medieval Conference in 2022. The volume focuses particularly on a bottom-up perspective, to analyse the place, role, and experiences of women in the daily life of the period, and on how such an approach might alter our view of the social, cultural, and religious history of these kingdoms. Limited by our sources, however, we also investigate the absence of women and gender concerns in our texts, and look for alternative fonts of knowledge, such as material culture, archaeology, poetry and epigraphy.

The collection enriches our knowledge of women and gender in early medieval Western Europe and North Africa, especially by paying close attention to the social and cultural realities of lower-class women during this period.

Table of Contents : [www.brepols.net](http://www.brepols.net)

approx. 350 p., 7 b/w ills, 5 col. ills, 156 x 234 mm, 2026, € 110  
ISBN 978-2-503-61773-2 (HB) / eISBN 978-2-503-61774-9  
Series: Cultural Encounters in Late Antiquity and the Middle Ages, vol. 44  
IN PREPARATION



## Medieval Women in Letters

Letters by Women, to Women, and about Women in Medieval Literatures

Elisabetta Bartoli (ed.)

The letter was the most widespread means of communication in the Middle Ages and the most practiced literary genre also among women. This volume, produced under the auspices of the Medieval Women in Letters project from the MedioEvA Center (University of Siena, Rome Sapienza and Tours), explores the rhetorical, literary, thematic, and historical-cultural aspects of the female epistolography in the Middle Ages.

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ARMANDO BISANTI, *La figura della monaca Emma nelle epistole poetiche di Balderico di Bourgeuil*

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CLAUDIA DI SCIACCA, *De caritate tua diligenter confidens: The Correspondence between Boniface and Eadburg*

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PEDRO BUENDÍA, *"Wasalat ruq'atu-ki ...": Female Letters in Ahmad Zaki Šafwat's Ġamharat Rasā' al-'Arab: Presence and Absence of Women in Medieval Arabic Letter-Writing*

SABRINA FERRARA, *Andrea Acciaiuoli: Une femme de Lettres*

ELSA FILOSA, *Women Writing to Women in Lapa Acciaiuoli's Correspondence*

ALESSIA VALENTI, *"Fa scrivere a me perch'io appari": Donne e lettere nelle carte Brancacci*

FEDERICO SANGUINETI, *Antifemmicidio di Cereta*

Notes on Contributors

xiv + 374 p., 2 col. ills, 156 x 234 mm, 2026, € 110  
ISBN 978-2-503-61681-0 (HB) / eISBN 978-2-503-62060-2  
Series: Utrecht Studies in Medieval Literacy, vol. 66  
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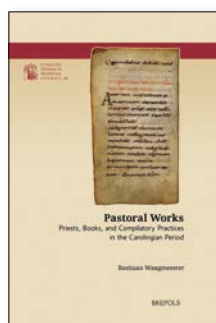
## A Latin-Polish Sermon Collection and the Emergence of Vernacularisation

Dorota Masłej

This monograph offers an analysis of the so-called *Kazania augustiańskie* ('The Augustinian sermons'), a unique manuscript which represents a very early phase in the vernacularisation of medieval Polish textual culture, when vernacular or bilingual texts started to manifest their independent development. The relationships between Latin and the Polish vernacular in this text, surviving in a contemporary manuscript, sheds light on the ways in which Latin determined the development of written Polish in the textual genre of the sermon.

### Table of Contents: [www.brepols.net](http://www.brepols.net)

xiv + 283 p., 40 col. ills, 156 x 234 mm, 2025, € 80  
ISBN 978-2-503-61927-9 (HB) / eISBN 978-2-503-61932-3  
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ALSO IN OPEN ACCESS



## Pastoral Works

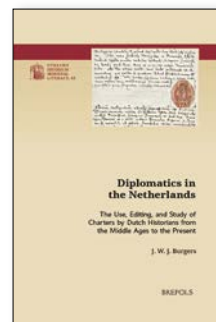
Priests, Books, and Compilatory Practices in the Carolingian Period

Bastiaan Waagmeester

Much of the Christian empire established by the Carolingians in the eighth century was not only built through royal initiative, but also through the work of local priests. Living among the laity, these clerics provided pastoral care and religious instruction. Yet despite their vital contribution to the development of Christianity in Western Europe, these clergymen and the communities they served remain understudied. This book investigates the manuscripts they used, offering a glimpse into everyday life around the local church.

### Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. xxii + 332 p., 16 b/w ills, 156 x 234 mm, 2026, € 95  
ISBN 978-2-503-59804-8 (HB) / eISBN 978-2-503-59805-5  
Series: Utrecht Studies in Medieval Literacy, vol. 64  
IN PREPARATION



## Diplomatics in the Netherlands

The Use, Editing, and Study of Charters by Dutch Historians from the Middle Ages to the Present

J.W.J. Burgers

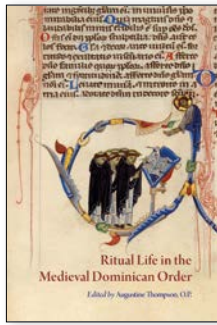
This book describes for the first time the comprehensive history of diplomatics in a single country, covering all aspects of the discipline.

Charters and other administrative texts have long had the full attention of medievalists as primary sources in their historiographical work. This also applies to scholars from the Netherlands. Ever since the late Middle Ages, they recognised the value of these sources, included them as testimony in their historiography and gradually began to realise that charters and other documents required a specific form of textual criticism and a special way of editing. In this, Dutch historians usually followed developments abroad. Sometimes, as in the early seventeenth century, they were ahead methodologically, but for long periods they depended for new insights on developments elsewhere. This was especially true in the nineteenth century, when scientific diplomatic methods and editing techniques emerged which would only be introduced and applied in the Netherlands in the next century. In the twenty-first century, Dutch scholars are fully participating in the 'digital turn' that is creating new research tools in diplomatics.

Ultimately, the history of diplomatics in the Netherlands is part of the broad development of historiography in the country, and therefore a valuable aspect of the history of scholarship in general.

### Table of Contents: [www.brepols.net](http://www.brepols.net)

xxviii + 740 p., 125 b/w ills, 156 x 234 mm, 2025, € 160  
ISBN 978-2-503-61753-4 (HB) / eISBN 978-2-503-61754-1  
Series: Utrecht Studies in Medieval Literacy, vol. 63



## Ritual Life in the Medieval Dominican Order

### Liturgical Expressions

Augustine Thompson, O.P. (ed.)

Focusing on manuscript examples of local practice, going beyond the liturgy of the friars to include that of cloistered nuns, Dominican penitent women, and lay people, and exploring material elements such as architecture, the essays reflect a more anthropological approach.

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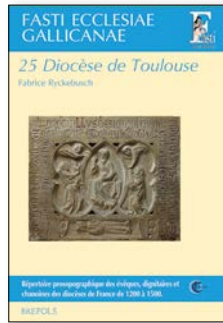
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x + 366 p., 152 x 229 mm, Pontifical Institute of Mediaeval Studies, 2025, € 100  
ISBN 978-0-88844-838-5 (HB)  
Series: Papers in Mediaeval Studies, vol. 38  
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## Fasti Ecclesiae Gallicanae

Répertoire prosopographique des évêques, dignitaires et chanoines des diocèses de France de 1200 à 1500

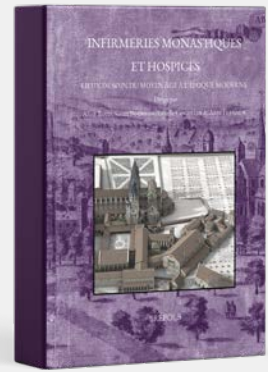
### Diocèse de Toulouse

Fabrice Ryckebusch

Le volume Toulouse de la collection des *Fasti Ecclesiae gallicanae* réalisé à partir de fonds aujourd'hui difficilement accessibles, présente un caractère nouveau dans la collection. Avec quelque 800 notices de chanoines et de dignitaires ecclésiastiques depuis l'épiscopat de Fulcrand (1179-1200) jusqu'à celui de Jean d'Orléans-Longueville (1503-1533) qui a vu la sécularisation du chapitre cathédral de Toulouse en 1514, il présente un milieu canonial officiellement augustin, très implanté localement et sans doute moins prestigieux que celui des grandes cathédrales du nord du royaume. Très attaché à un pouvoir de cooptation même au plus fort de l'interventionnisme des papes d'Avignon, il a une conception très relâchée de sa règle et vit quasiment, dès la seconde moitié du XIII<sup>e</sup> siècle, comme un chapitre séculier, à l'image de son rival local, le chapitre de Saint-Sernin. Il connaît une transformation majeure en 1317 puisque Jean XXII érige le diocèse de Toulouse, jusqu'alors suffragant de l'archidiocèse de Narbonne, au rang de métropole d'une nouvelle province ecclésiastique. Les notices du volume témoignent de leurs combats pour bénéficier pleinement des droits particuliers qui leurs sont alors accordés et invitent, sinon à réécrire, du moins à relire l'histoire de l'Église de Toulouse.

Table des matières : [www.brepols.net](http://www.brepols.net)

approx. 302 p., 156 x 234 mm, 2026, € 80  
ISBN 978-2-503-62078-7 (PB)  
Série: Fasti Ecclesiae Gallicanae, vol. 25  
EN PRÉPARATION



## Infirmes monastiques et hospices

### Lieux de soin du Moyen Âge à l'époque moderne

Anne Baud, Susan Boynton, Isabelle Cochelin, Anne Flammin (éd.)

Comment les espaces de soins étaient-ils aménagés, et quels individus y travaillaient ou y étaient soignés en Europe, du Moyen Âge à la fin de l'époque moderne ? Archéologues et historiens se sont penchés sur ces questions à l'occasion d'un colloque organisé à Cluny en 2022. Les contributions réunies dans cet ouvrage offrent une grande diversité d'approches : certaines se concentrent sur un lieu précis, tandis que d'autres abordent des réalités régionales, nationales ou liées à des ordres religieux spécifiques. La première partie de l'ouvrage est consacrée à Cluny, avec sept articles couvrant la période du X<sup>e</sup> au XVI<sup>e</sup> siècle. Ils explorent les différentes phases de l'infirmier monastique — à travers les sources manuscrites et les vestiges matériels, notamment mis en lumière par les fouilles archéologiques réalisées entre 2015 et 2019 — ainsi que les hospices de la ville. La seconde partie élargit la perspective à l'échelle européenne, avec neuf contributions. Par la diversité de leurs angles d'approche, ces études offrent un regard à la fois précis et panoramique, renouvelant en profondeur la compréhension des lieux de soin dans l'Europe prémoderne.

Table des matières : [www.brepols.net](http://www.brepols.net)

approx. 460 p., 109 b/w ills, 23 col. ills, 210 x 270 mm, 2025, € 145  
ISBN 978-2-503-61924-8 (PB) / eISBN 978-2-503-61925-5  
Série: Disciplina Monastica, vol. 14  
EN PRÉPARATION



## La Voix de son maître

Les héralds d'armes au service des ducs de Bourgogne (1363-1519)

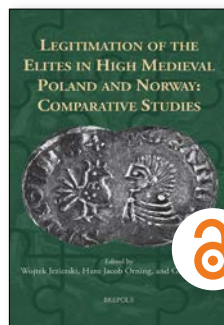
Henri Simonneau

Le héraut d'armes est un personnage incontournable du Moyen Âge occidental. Spécialiste des tournois, présent au côté du prince lors des grandes cérémonies, constamment sur les routes pour porter des lettres aux différents souverains, il est aussi l'un des meilleurs connaisseurs de la noblesse occidentale.

L'émergence de ces officiers dans la société de cour est fulgurante. Apparus à la fin du XII<sup>e</sup> siècle au sein du groupe des jongleurs et des ménestrels, ils se mettent dès la fin du XIV<sup>e</sup> siècle au service des grands seigneurs, des villes et des princes pour devenir au dernier siècle du Moyen Âge une véritable institution, en France, en Angleterre ou en Bourgogne.

Les Pays-Bas bourguignons offrent sans aucun doute un des meilleurs exemples de l'épanouissement de l'office d'armes au sein d'une cour médiévale. Véritables porte-voix du duc, chargés de prononcer les déclarations de guerre et de publier la paix, les héralds sont omniprésents dans la conduite de la guerre ou dans la diplomatie de Philippe le Bon et de Charles le Téméraire. Baptisés du nom de provinces bourguignonnes, vêtus de leur cotte d'armes, ils représentent l'État bourguignon autant que le duc lui-même, jusqu'à en devenir son avatar.

Table des matières : [www.brepols.net](http://www.brepols.net)



## Legitimation of the Elites in High Medieval Poland and Norway

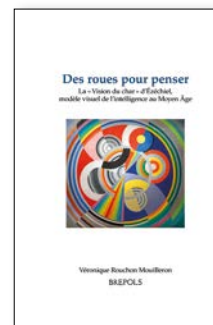
Comparative Studies

Wojtek Jezierski, Hans Jacob Orning, Grzegorz Pac (eds)

Between the years 1000 and 1300, the two developing polities of Norway and Poland often followed similar trends. Both realms were located on what was considered the periphery of Europe, both joined Latin Christendom — and with it, the wider sphere of European cultural influence — at the turn of the first millennium, and both, by the end of the thirteenth century, had largely coalesced as stable kingdoms. Yet while the histories of these two countries have long been studied along national lines, it remains rarer for them to be considered outside of their traditional geographical context, and studied via comparison with events elsewhere.

This innovative volume seeks to explore the means and uses of symbolic power that were employed by religiopolitical elites in order to assert their legitimacy and dominance by taking an explicitly comparative approach and dual perspective on these two polities. What stories did elites tell themselves and others about their deservedness to rule, what spaces and objects did they utilize in order to project their elevated status, and how did struggle and rivalry form part of their societal dominance? Formed from chapters co-written by experts in Polish and Norwegian history, this unique volume not only reflects on the similarities and differences between events in these two polities, but also more broadly offers conceptual tools and comparative frameworks that can enhance our wider understanding of the conditions and factors that shaped religiopolitical behaviour on the peripheries.

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## Des roues pour penser

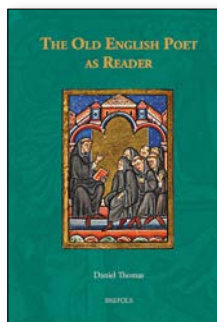
Un modèle visuel de l'intelligence au Moyen Âge : la « Vision du char » d'Ezéchiel

Véronique Rouchon Mouilleron

**Support circulaire de tout véhicule en mouvement, la roue est aussi pour les savants du Moyen Âge une modélisation des opérations de la pensée, une représentation de l'intelligence en acte.**

Le Moyen Âge a utilisé des diagrammes de toute forme en tant qu'outils cognitifs. Parmi eux, le graphique circulaire (qualifié de roue, ou « rota », dans son appellation médiévale) vaut, de manière plus englobante, comme une figuration de toute opération mentale. Le succès de ce modèle graphique de la roue dérive du début du livre biblique d'Ezéchiel, connu sous le nom de « Vision du char » de Yahvé, où le prophète voit apparaître un être à quatre têtes (d'homme, d'aigle, de lion et de veau), monté sur une roue, puis deux, puis quatre, qui sont mues en un mouvement perpétuel et centrifuge. L'image, qui a beaucoup intrigué les pères de l'Église, a servi à illustrer la concordance entre l'ancien et le nouveau Testament, et aussi la relation entre l'Écriture et son lecteur. Cette idée, reprise et développée par les savants médiévaux est comprise, au-delà de sa visée exégétique, comme un modèle de tout processus interprétatif. L'enquête sur ces « rotae » s'est efforcée de suivre la réception de cette première Vision d'Ezéchiel à travers une série de commentaires chrétiens jusqu'au XIV<sup>e</sup> siècle, en cherchant toujours, conjointement, la matérialisation de ces commentaires dans le domaine visuel. Cet ouvrage, en accordant, autant que possible, une part égale aux textes et aux images, veut restituer toute sa densité à une histoire culturelle capable de mettre en contact étroit histoire intellectuelle et histoire visuelle.

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## The Old English Poet as Reader

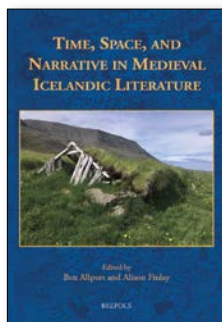
Daniel Thomas

Little is known about the original audiences of Old English poetry. The clearest evidence we possess for the reception of these verse texts is provided by the poets themselves, who must have been amongst the most dedicated and learned consumers of the poetic corpus to which they contributed. Thinking about how these poets read and responded to the work of their fellow practitioners can help us to recover something of the literary attitudes and expectations that governed both the production and reception of Old English poetry.

*The Old English Poet as Reader* proposes a new approach to the study of Old English poetry which simultaneously recognizes the traditional and formulaic aspects of Old English poetry while also accepting that poets working within this tradition engaged in direct and sophisticated ways with individual vernacular poetic models. The extent to which this can be demonstrated from the surviving and inevitably partial record of Old English verse suggests that such strategies constituted a key feature of the vernacular tradition for both poets and audiences. Scholars have long been accustomed to thinking about Old English poets as engaged readers of their Latin textual sources. This volume argues that we must now recognize them as equally sophisticated and literary readers of their vernacular poetic sources as well.

**Daniel Thomas** is a Departmental Lecturer in Old and Early Middle English Language and Literature at the University of Oxford. His research focuses on Old English literature, particularly aspects of vernacular composition and the depiction of space, place, and architecture.

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## Time, Space, and Narrative in Medieval Icelandic Literature

Ben Allport, Alison Finlay (eds)

A new, multi-faceted collection of studies of the structural, narrative, and symbolic functions of time and space in the literature of medieval Iceland.

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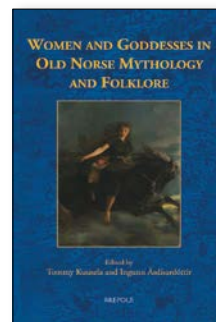
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## Women and Goddesses in Old Norse Mythology and Folklore

Tommy Kuusela, Ingunn Ásdísardóttir (eds)

While the pagan deities of the Old Norse world have long fascinated scholars, it has mainly been the male gods who have captured public attention, and scholars have followed this trend, interpreting late Iron Age Scandinavian society from a male perspective. This volume aims to adjust the balance by bringing together leading scholars working on the Old Norse world and its mythology.

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## The Multilingual Dynamics of Medieval Literature in Western Europe, c. 1200 – c. 1600

Bart Besamusca, Lisa Demets, Jelmur Hugen (eds)

While the multilingualism of the medieval world has been at the forefront of research agendas across medieval studies in recent years, there nonetheless remain many questions to answer. The chapters gathered together here address considerations that have been overlooked in previous scholarship, and ask where the future of the study of medieval multilingualism lies.

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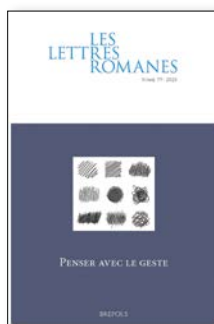
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approx. 180 p., 9 b/w ills, 156 x 234 mm, 2025, € 112

ISBN 978-2-503-61570-7 (PB) / eJournal

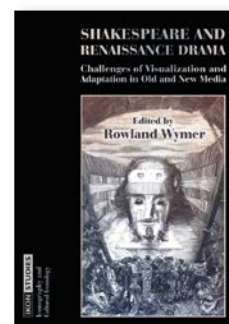
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EN PRÉPARATION

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TIBOR FABINY, *Anamorphosis in the Graphic World of the Hungarian Artist István Orosz: How it Works in Shakespeare's Romances?*

approx. 220 p., 34 b/w ills, 51 col. ills, 170 x 240 mm, 2026, € 80

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Series: IKON Studies, vol. 2

IN PREPARATION

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ALSO IN OPEN ACCESS



## A Renaissance of Rhetoric in Late Medieval

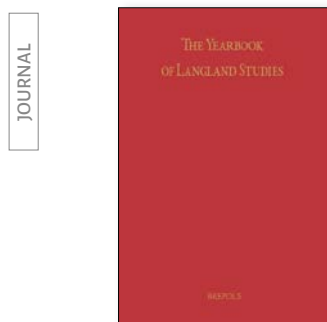
Treatises of the Oxford Rhetoricians,  
1364–ca.1435

Martin Camargo

This book documents an unprecedented effort to produce new treatises on rhetoric at Oxford in the fourteenth and fifteenth centuries. Part 1 includes chapters on the origins, causes, and eventual decline of this “renaissance,” as well as on the new textbooks and their authors, tradition and innovation in their rhetorical precepts, and the pedagogical contexts in which they were deployed. Part 2 consists of Latin editions and facing English translations of eight rhetorical treatises. Four of the Latin texts have never been printed before, and all eight are translated here for the first time.

Table of Contents: [www.brepols.net](http://www.brepols.net)

xii + 584 p., 150 x 230 mm, Pontifical Institute of Mediaeval Studies, 2025, € 121  
ISBN: 978-0-88844-240-6 (HB)  
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NORTH AMERICAN CUSTOMERS ARE ADVISED TO ORDER THROUGH UNIVERSITY OF TORONTO PRESS



## Yearbook of Langland Studies 38

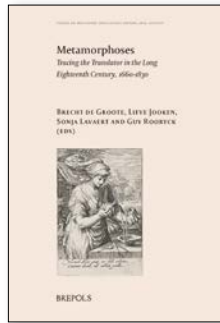
The *Yearbook of Langland Studies* (YLS) is the sole journal devoted to *Piers Plowman* studies. Since 1987, YLS has significantly shaped the expanding critical attention to the poem and its contexts. Each volume – including essays, debate, reviews, and annual annotated bibliography – offers access to the most significant and up-to-date scholarship on the poem and its literary, historical, codicological, and critical contexts.

Table of Contents: [www.brepols.net](http://www.brepols.net)

496 p., 14 b/w ills, 156 x 234 mm, 2025, € 105  
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## Metamorphoses

Tracing the Translator in the Long  
Eighteenth Century, 1660–1830

Brecht de Groote, Lieve Jookien, Sonja Lavaert,  
Guy Rooryck (eds)

Translators are crucial to the constitution, dissemination, and adaptation of literatures, cultures, and ideas. However, their presence in the historical record often proves difficult to recognise or retrace. This volume places front and centre this key problem for historians of translation, as well as for historians of literature, culture, and ideas. It sheds new light on the much-debated (in)visibility of historical translators by investigating in what contexts and through what strategies translators sought to render themselves either (in)visible, and how critics and scholars can now trace these efforts. When and how does the visible metamorphose into the invisible, and vice versa?

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BRECHT DE GROOTE & LIEVE JOOKIEN, *Introduction. Modelling A Long History of Translation*

YEN-MAI TRAN-GERVAT, *Don Quichotte en ses métamorphoses. Sur les traces des traducteurs anglais et français du « long dix-huitième siècle »*

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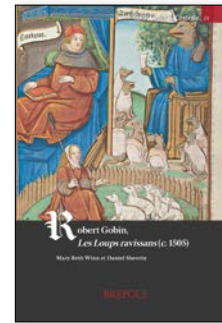
PATRICK LEECH, *Translation and Methodological Nationalism. Tracing Translators in Late Eighteenth-Century Radicalism*

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THOMAS VAN BINSBERGEN, *Inside the 'Babel of Naturalism'. Spinoza's Tractatus Theologico-Politicus in Translation*

approx. 252 p., 1 b/w ill., 10 col. ills, 178 x 254 mm, 2025, € 85  
ISBN 978-2-503-60749-8 (HB) / eISBN 978-2-503-60750-4  
Series: Studies on Philosophy, Intellectual History, Arts, Sciences, vol. 3  
IN PREPARATION



## Robert Gobin, Les Loups ravissants

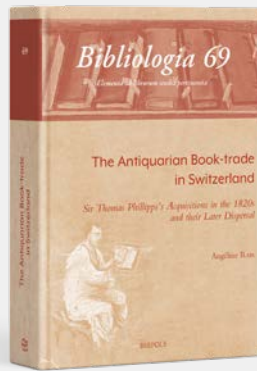
Mary Beth Winn, Daniel Sheerlin

Robert Gobin's prosimetrum, *Les Loups ravissants*, reports an Acteur's dream vision of New Year's Eve 1505, in which *Sainte Doctrine*, as a saintly shepherdess representing “nostre mere Sainte Eglise” refutes Archilopus, leader of a band of ravenous wolves, “qui est le dyable d'enfer, et nostre Ennemy”. First published in Paris by the renowned libraire Anthoine Vérard, the text is called a “doctrinal moral”, and it is framed as a grammar manual modeled on Alexander de Villa Dei's *Doctrinale*. In it, Archilopus, master rhétoriqueur, turns grammar into subversive lessons and scathing examples that entice his pupils by their dazzling French verse. Only *Sainte Doctrine* can rectify his perversions of Christian moral teaching through ponderous prose, buttressed by extensive Latin citations from religious authorities, Gobin having been a priest and canon lawyer. Archilopus is necessarily vanquished and slain at the end of the prosimetrum, and in an ensuing danse macabre, composed entirely in verse, humans who imitate the wolves are punished according to their sins, inescapably propelled by Accident and Death toward the Last Judgement. For his *editio princeps* of Gobin's text, Vérard commissioned two sets of striking woodcuts, and almost immediately three different printers copied the danse macabre illustrations for use in their books of Hours.

Crystallizing multiple strands of literary, religious, political, and artistic traditions into a vast critique of human actions and institutions in early Renaissance France, this critical edition of Gobin's *Loups ravissants* is accompanied by a study of the text, its illustrations, printing history, and influence.

Table des matières: [www.brepols.net](http://www.brepols.net)

approx. 600 p., 43 b/w ills, 2 col. ills, 156 x 234 mm, 2025, € 119  
ISBN 978-2-503-60857-0 (HB) / eISBN 978-2-503-60860-0  
Série: Texte, Codex & Contexte, vol. 24  
EN PRÉPARATION



## The Antiquarian Book-trade in Switzerland

### Sir Thomas Phillipps's Acquisitions in the 1820s and their Later Dispersal

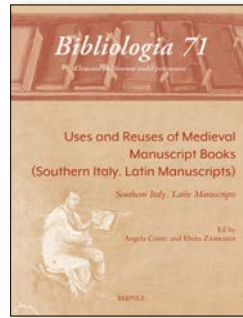
Angéline Rais

Focusing on the acquisitions of c. 850 manuscripts and printed books by the celebrated English book-collector Sir Thomas Phillipps (1792–1872) in Switzerland, this research explores the workings of the market specialising in rare books there in the first half of the nineteenth century. It seeks to understand how the trade was organised, how professional booksellers gathered and sold their stock, who else was involved in this business, what kind of books were available for sale and what they were used for, and finally what later repercussions this had on the formation of public and private libraries in the twentieth century.

Adopting a methodology based on the reading of archives, the use of sale and library catalogues, and the books' material analysis, this study argues that the Swiss book-trade was a sophisticated business in which professional and amateur dealers efficiently sold rare and modern manuscripts and printed books in shops, auction rooms, private houses, and religious institutions.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 450 p., 19 col. ills, 216 x 280 mm, 2026, € 115  
ISBN 978-2-503-61620-9 (HB) / eISBN 978-2-503-61621-6  
Series: Bibliologia, vol. 69  
IN PREPARATION



## Uses and Reuses of Medieval Manuscript Books / Usi e riusi del libro manoscritto nel Medioevo

### Southern Italy. Latin Manuscripts / Italia meridionale. Manoscritti latini

Angela Cossu, Elvira Zambardi (eds)

Manuscript books have many lives. Once assembled, they scarcely remain unchanged. They can be read and re-read, annotated, supplemented, dismembered, restored and physically moved, even more than once. The volume 'Uses and Reuses of Medieval Manuscript Books. Southern Italy. Latin Manuscripts' investigates these multiple lives through an interdisciplinary approach that embraces codicology, paleography, philology, and art history. With a focus on book circulation in Latin Southern Italy, the volume brings together 14 contributions written in three languages. Through rich and diverse case studies, the authors offer a new perspective on the history of the book. Divided into three thematic sections ('Uses and Reuses of the Classics', 'Manuscripts *en Route*', 'Material and Immaterial Reuses'), the book explores the 'marginal' traces left by readers, the philological reception of texts, material transformations, and the journeys of *codices*. The volume reconstructs through these lenses the influence of manuscripts on medieval intellectual activity and offers insights that extend from the specific context of southern Italy to broader geographical and diachronic scales.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 300 p., 216 x 280 mm, 2025, € 110  
ISBN 978-2-503-61682-7 (HB) / eISBN 978-2-503-61683-4  
Series: Bibliologia, vol. 71  
IN PREPARATION



## Hommes et femmes du livre à Rouen au XVI<sup>e</sup> siècle

### Liber amicorum Petri Aquilonis

Thierry Claerr, Élisabeth Lalou,  
Anne-Bénédicte Levollant (éd.)

Le XVI<sup>e</sup> siècle ayant constitué un des âges d'or du livre à Rouen, il est apparu important de réunir en avril 2018 dans cette ville, lors d'un colloque intitulé « Le livre à Rouen au XVI<sup>e</sup> siècle », les spécialistes, autour du premier d'entre eux, Pierre Aquilon, afin de rendre compte des principales recherches sur le sujet.

Structuré en trois parties (la géographie du livre à Rouen et ses réseaux ; les gens du livre à Rouen et leur production ; les usages du livre à Rouen), le présent livre rassemble les communications de ce colloque auxquelles se sont ajoutées de nouvelles contributions pour en faire un ensemble de référence.

Sous le titre *Hommes et femmes du livre à Rouen au XVI<sup>e</sup> siècle*, ce bel ouvrage se veut le *liber amicorum* de Pierre Aquilon, ce grand bibliographe humaniste, qui sait transmettre ses grandes connaissances avec la bienveillance, l'affabilité et la simplicité qui le caractérisent.

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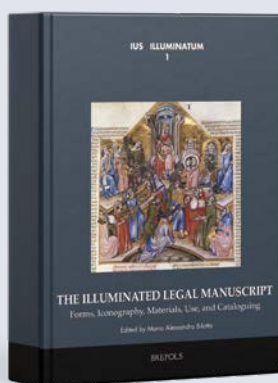
280 p., 10 b/w ills, 50 col. ills, 210 x 270 mm, 2025, € 95  
ISBN 978-2-503-61842-5 (PB)  
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## IUS ILLUMINATUM

Law in Images in Medieval and Modern Manuscripts, Documents and Art

Series Editor: Maria Alessandra Bilotta

This series, created by the international research team *Ius Illuminatum* (<https://iusilluminata.fcsh.unl.pt>), is focused on the study of illustrations in medieval legal manuscripts and documents, and on the artistic representations of justice, judgements and judicial practices found in manuscripts, paintings, sculptures, and drawings from the 8<sup>th</sup> to the end of the 15<sup>th</sup> century,



## The Illuminated Legal Manuscript

Forms, Iconography, Materials, Use, and Cataloguing

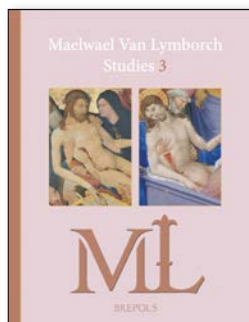
Maria Alessandra Bilotta (ed.)

The essays in this collection provide an overview of the research on illuminated legal manuscripts in Europe.

The essays in this volume provide an overview of the current research on illuminated legal manuscripts in Europe. They focus on cataloguing, digitization, and the materiality of these manuscripts. Bringing together renowned experts on the subject, the contributions reflect on the methodological implications, as well as the practical and theoretical challenges that this research entails. Multiple case studies from different European regions have been analysed through an interdisciplinary approach, to overcome their geographical limits, and to open up innovative and fruitful research tracks.

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approx. 350 p., 11 b/w ills, 103 col. ills, 216 x 280 mm, 2026, € 165  
ISBN 978-2-503-61350-5 (HB)  
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IN PREPARATION



## Maelwael Van Lymborch Studies 3

André Stufkens (ed.)

Volume III of the *Maelwael Van Lymborch Studies* focuses on the results of state-of-the-art research in multidisciplinary articles.

Elisabeth Ravaut, head of a team of researchers at the Centre de Recherche et de Restauration des Musées de France (C2RMF), shares her insights and analyses of her research by non-invasive scientific techniques to investigate the Van Lymborch making process, to evaluate the degree of completeness of the illuminations at the time of their death and to characterize the state of conservation. Her article presents the main results of this campaign, describing the materials, pigments, metallic decorations and the painting techniques in the Très Riches Heures, in light of the archival sources and contemporary works.

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280 p., 240 col. ills, 230 x 300 mm, 2025, € 125  
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Series: *Maelwael Van Lymborch Studies*, vol. 3

JOURNAL



## Revue d'histoire des textes, n.s. 20/2025

Aldebrandin plurilingue. Regards croisés sur les traductions médiévales d'un régime de santé à succès (XIV<sup>e</sup>-XVI<sup>e</sup> siècles)

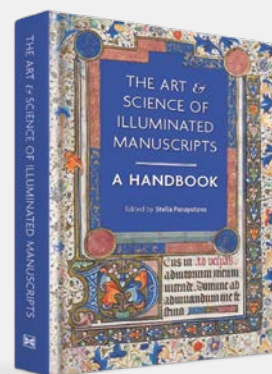
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approx. 450 p., 5 b/w ills, 46 col. ills, 160 x 240 mm, CNRS, 2025, € 125  
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Revue: *Revue d'Histoire des Textes*, vol. n.s. 20  
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## The Art & Science of Illuminated Manuscripts A Handbook

Stella Panayotova (ed.)

This publication was included in the "CHOICE 2022 Outstanding Academic Title List".

Designed to provide a guide for art historians, conservators and manuscript scholars to understand and support the increasingly popular cross-disciplinary research efforts focused on non-invasive scientific analyses of illuminated manuscripts.

### REVIEWED

"Unlike so many recently published 'handbooks' with often sparse general information and poor quality illustrations, this lengthy and spectacularly illustrated volume has a modest subtitle that thoroughly underestimates its immense value and likely influence. *The Art and Science of Illuminated Manuscripts: A Handbook* is highly recommended to all interested in illustrated manuscripts, their description, analysis, production, and conservation. Many of its case studies, furthermore, could be assigned to students as models of the best research practices and as examples of how to write meticulous technical analysis with clarity and precision."

Richard K. Emmerson, in *The Medieval Review*, 21.09.21

"The volume will be of value to the many art historians who begin with questions of materiality, as well as to conservators and heritage scientists."

Kathryn M. Rudy, in *Speculum*, 98/2, 2023

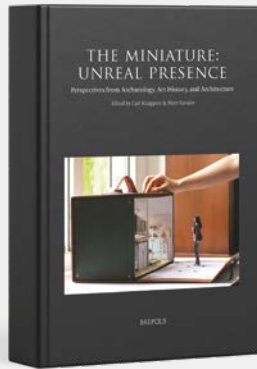
"...*The Art & Science of Illuminated Manuscripts* belongs on shelves of anyone interested in medieval manuscripts or medieval art in general. For conservators, it is a model of how to conduct interdisciplinary research alongside art historians and analysts. Art history, codicology, imaging, and spectroscopy are seamlessly integrated, resulting in a satisfying and accessible read."

Mark Clarke, in *Journal of the American Institute for Conservation*, 63/1, 2024

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528 p., 830 col. ills, 190 x 255 mm, 2021, € 100  
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Series: *Manuscripts in the Making*, vol. 3

HARVEY MILLER PUBLISHERS



## The Miniature: Unreal Presence

Perspectives from Archaeology, Art History, and Architecture

Carl Knappett, Matt Kavalier (eds)

This volume explores the theme of the miniature – an ever-present form of material culture in human societies that is both reductive and intensifying, comforting and unsettling.

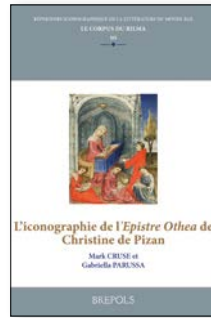
Though encountered in a wide range of societies past and present, miniatures have often been dismissed as playthings or trifles unworthy of scholarly attention. However, as object worlds increasingly make themselves impossible to ignore, the generative processes of material culture have come to the fore. One such process is miniaturisation, which is particularly intriguing as a means by which relations are created across object worlds. The scaling down from a prototypical object to a reduced version thereof is a powerful form of condensation and commentary. This volume integrates perspectives on this process from art history and archaeology, creating a new interdisciplinary outlook on this cross-cultural phenomenon.

**Carl Knappett** holds the Walter Graham/ Homer Thompson Chair in Aegean Prehistory at the University of Toronto.

**Ethan Matt Kavalier** is Director of the Centre for Renaissance and Reformation Studies and Professor of Art History at the University of Toronto.

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approx. 220 p., 9 b/w ills, 59 col. ills, 216 x 280 mm, 2025, € 125  
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Published outside a Series  
IN PREPARATION



## L'iconographie de l'Épître Othea de Christine de Pizan

Mark Cruse, Gabriella Parussa

Une étude du manuscrit fr. 606 de l'*Épître Othea* de Christine de Pizan, le plus ancien des trois manuscrits qui présentent un cycle complet de 101 enluminures, conçu par Christine et exécuté sous sa supervision.

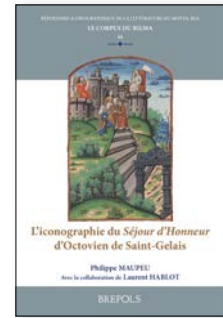
Ce volume présente une étude de l'iconographie de l'*Épître Othea* de Christine de Pizan dans le manuscrit 606 du fonds français de la Bibliothèque nationale de France. Composé par Christine vers 1400, l'*Épître Othea* est un prosimètre à la forme complexe, dans lequel le sens est le produit des relations qui s'établissent entre chaque texte en vers, et la glose et l'allégorie qui suivent, rédigés en prose. Par sa forme, son contenu, et sa visée didactique, l'*Épître* rompt avec les textes poétiques brefs que Christine composait auparavant et marque le début de sa carrière d'écrivaine moralisatrice voulant instruire la noblesse française. Bien que l'*Épître* ne soit pas le texte le plus connu et le plus apprécié de nos jours, il s'agit d'un texte majeur dans la vie de la première femme de lettres de la littérature française : le nombre de manuscrits conservés (presque une cinquantaine) atteste de l'accueil que lui ont réservé les lecteurs et lectrices du XV<sup>e</sup> siècle.

**Mark Cruse** est professeur de français à Arizona State University (Phoenix, USA). Médiéviste, ses recherches portent sur le rapport entre la littérature et la culture visuelle, et sur les relations entre Occident et Orient.

**Gabriella Parussa** est professeure de linguistique et de philologie à Sorbonne Université. En tant qu'historienne de la langue, elle a travaillé sur l'orthographe et sur la représentation de l'oral à l'écrit. Ses recherches portent notamment sur le moyen français, Christine de Pizan et le théâtre médiéval.

Table des matières : [www.brepols.net](http://www.brepols.net)

approx. 215 p., 102 col. ills, 156 x 234 mm, 2025, € 100  
ISBN 978-2-503-61150-1 (PB)  
Série: Répertoire Iconographique de la Littérature du Moyen Âge,  
vol. 10  
EN PRÉPARATION



## L'iconographie du Séjour d'Honneur d'Octovien de Saint-Gelais

Philippe Maupeu

Description et analyse des programmes iconographique et héraldique du *Séjour d'Honneur* d'Octovien de Saint-Gelais (manuscrit BnF fr 12783)

Le *Séjour d'Honneur*, écrit par Octovien de Saint-Gelais (c. 1468-1502) entre 1489 et 1494, au moment de son intronisation comme évêque d'Angoulême, est un prosimètre allégorique mêlant vers et prose, chef-d'œuvre de la « Grande rhétorique ». Le récit conte l'errance d'un pèlerin dévoyé, sous l'emprise de sa fausse guide Sensualité, qui parvient à la cour (le « séjour ») de Charles VIII, représenté par la figure d'Honneur, avant de trouver refuge en l'ermitage d'Entendement. Auparavant, le pèlerin aura parcouru le sentier de Fleurie Jeunesse, traversé la mer Mondaine, gagné l'île de Vaine Espérance et parcouru la forêt des Aventures où se lit un con dense de l'histoire du monde. Ce texte, s'il puise dans des modèles littéraires son invention et ses cadres formels – la *Consolation de Philosophie* de Boèce et le *Pèlerinage de vie humaine* de Guillaume de Deguileville en premier lieu – en renouvelle d'une manière originale et personnelle les conventions. La forme hybride du prosimètre permet d'articuler l'éloge politique du Souverain avec le propos édifiant de la conversion au bien et à la religion.

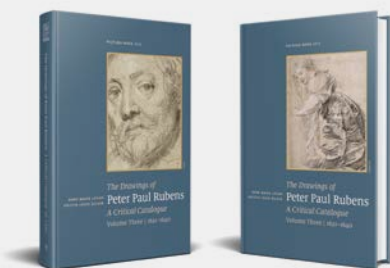
Le texte n'a été conservé que dans deux manuscrits dont un seul est illustré, et dans un petit nombre d'éditions imprimées. Le manuscrit BnF fr 12783, commandé par Edmond de Prie Buzançais et son épouse Avoye de Chabannes entre 1506 et 1510, présente une illustration abondante (56 miniatures) et riche, fidèle au texte, reproduite dans son intégralité ici, ainsi qu'un programme héraldique particulièrement élaboré. Il est probable que ce manuscrit soit la copie du manuscrit original de dédicace à Charles VIII, perdu, et que son programme iconographique, ait été conçu par l'auteur lui-même. On s'attache ici à mettre au jour ces relations complexes entre texte et image dans le programme iconographique et héraldique du manuscrit.

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approx. 168 p., 56 col. ills, 156 x 234 mm, 2026, € 80  
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Série: Répertoire Iconographique de la Littérature du Moyen Âge,  
vol. 11  
EN PRÉPARATION



## The Drawings of Peter Paul Rubens, A Critical Catalogue



### Volume Three, 1621–1640

Anne-Marie Logan, Kristin Lohse Belkin

This is the final volume of the *catalogue raisonné* of the drawings by Peter Paul Rubens, covering the years 1621–1640. The project is a collaboration between Anne-Marie Logan, to whom belong all the Rubens attributions, and Kristin Lohse Belkin. It is the first publication that presents the artist's entire drawn oeuvre in chronological order, previous such publications containing only selections of drawings. Accordingly, Volume III consists of the drawings from 1621 to the artist's death in 1640.

The first decade is characterized by Rubens's first foreign commission, the paintings for the Luxembourg Palace, Marie de' Medici, the Queen Mother's new residence in Paris, and by the demands of the artist's diplomatic missions to the courts of Madrid and London. In contrast to the works requested by Rubens's official duties, especially portraiture, a subject not of primary interest to the artist before, are the paintings and drawings of the second decade, predominantly inspired by the elderly painter's marriage to the young Helena Fourment and the love and deep affection for his wife and her children. Commissions for altarpieces continue but unlike the black chalk anatomical studies of the 1610s, preparatory drawings now consist of head studies in black and red chalk, the latter used for the capture and color of skin. At the same time, images of domestic bliss are accompanied by drawings of the Flemish countryside, especially after Rubens's purchase of the seigniorial estate "Het Steen" in 1635.

In addition, Rubens continues to design title-pages and even to make copies after older works of art that constitute such a large part of his earliest output. But the activity of copying the works of his predecessors for the purpose of artistic instruction now has turned into the antiquarian's pursuit of knowledge and the collector's desire and delight, as Rubens records ancient gems and cameos in a series of drawings with the aim of a scholarly publication that, however, never materialized.

As in previous volumes, each entry consists of a detailed physical description of the drawing, provenance, exhibition history, full bibliography and a critical, interpretive discussion. All drawings by Rubens as well as a selection of comparative images are reproduced in color as far as possible.

Table of Contents: [www.brepols.net](http://www.brepols.net)

2 vols, 555 p., 172 b/w ills, 342 col. ills, 216 x 280 mm, 2025, € 250  
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### Volume Two (1609–1620)

Anne-Marie Logan, Kristin Lohse Belkin

#### REVIEWED

*"(...) this tremendous undertaking will be a landmark in the Rubens scholarship of recent years, even decades, it has to be said again. The work of Logan and Lohse Belkin has an ambition and scope that goes beyond previous authors on Rubens's drawings. All a reviewer can do is make a few marginal notes. Over and over again, the authors purge lazy attributions from the past literature and Rubens emerges in much clearer focus. Few recent books on the artist can be called indispensable, but this is one of them."*

Jeremy Wood in: *The Burlington Magazine*, December 2024

2 vols, 732 p., 216 x 280 mm, 291 col. ills, 2023, € 250  
ISBN 978-2-503-59953-3 (HB)  
Pictura Nova, vol. 23

[SAMPLE PAGES AVAILABLE](#)



### Volume One (1590–1608)

Anne-Marie Logan, Kristin Lohse Belkin

#### REVIEWED

*"The catalogue is arranged in a precisely conceived chronology, even down to separating recto and verso when they are assigned different dates. In the accompanying volume every drawing is reproduced in excellent color, to which is added the very welcome bonus of illustrations of every work that Rubens has copied."*

Christopher White, in *Historians of Netherlandish Art Reviews*, December 2021

2 vols, 536 p., 216 x 280 mm, 260 col. ills, 2021, € 175  
ISBN 978-2-503-59570-2 (HB)  
Pictura Nova, vol. 22  
[SAMPLE PAGES AVAILABLE](#)



### Civic Group Portraits in Bruges (1650-1800)

Windows on Urban History

Erik Muls

This study provides new interpretations for civic group portraits in Bruges and demonstrates their richness as both cultural heritage and historical sources.

The patrons of civic group portraits were corporate organisations such as confraternities, craft and militia guilds, charitable institutions, and administrative bodies. Up until now, the painted civic group has been primarily seen as a product of the Dutch Republic. While the genre may have been exceptionally important in the Northern Low Countries, the present study shows that such paintings were also fundamental in the South, with Bruges playing a central role. From the late fifteenth century until 1800, both the urban elite and the artisan classes of Bruges commissioned institutional group portraits, and the forms that those artworks took responded to local conditions and needs. The patrons' self-representation in these works was meant to emphasize the internal cohesion and solidarity within their group, and to reinforce that group's social status in the urban community. In looking carefully at these contexts, this research project has provided new interpretations for civic group portraits and has demonstrated their richness as both cultural heritage and historical sources. The Bruges works, however, represent just a portion of those produced in the Southern Netherlands during the early modern era. The author provides an updated inventory of 190 civic group portraits that he has been able to trace for the Southern Netherlands. All of these works, moreover, need to be set in a broader European context, as civic group portraits are also recorded in Venice, Paris, and England, and were likely produced elsewhere as well. Future researchers will be able to expand our understanding of the genre as a European phenomenon, continuing to reveal the significance of these remarkable artworks and use them to gain deeper insights into the past.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. vi + 465 p., 5 b/w ills, 123 col. ills, 216 x 280 mm, 2025, € 150  
ISBN 978-2-503-61839-5 (HB)  
Series: Pictura Nova, vol. 27  
IN PREPARATION



## Willem and Adriaen Thomasz. Key Fresh Perspectives on their Oeuvre

Lien Vandenbergh, Koenraad Jonckheere,  
Gijsbrecht Key

**Repositioning Willem and Adriaen Thomasz. Key as leading artists in 16<sup>th</sup> century Antwerp, this publication gives insight on newly attributed works and an analysis of their artistic evolution.**

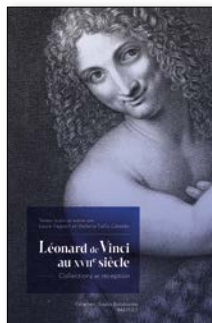
Building on Koenraad Jonckheere's seminal monographs from 2007 and 2011, this book offers fresh insights into the works of Willem and Adriaen Thomasz. Key, two prominent 16<sup>th</sup>-century painters. Through an examination of newly attributed pieces and an analysis of their artistic evolution, it further enhances our understanding of their thriving workshop, a pivotal force in Antwerp's artistic scene.

The book explores the distinctive stylistic approaches of both artists, from Adriaen Thomasz. Key's austere yet meticulous portraiture to Willem Key's diverse body of historical and devotional works. Drawing on extensive provenance research and keen visual analysis.

Featuring around 80 artworks, this catalogue raisonné further positions Willem and Adriaen Thomasz. Key as key masters of their era. It serves as an invaluable resource for art historians, collectors, and enthusiasts of early modern art in the Low Countries.

**Table of Contents:** [www.brepols.net](http://www.brepols.net)

approx. 280 p., 91 col. ills, 216 x 280 mm, 2026, € 145  
ISBN 978-2-503-61926-2 (HB)  
Series: Pictura Nova, vol. 28  
IN PREPARATION



## Léonard de Vinci au XVII<sup>e</sup> siècle Collections et réception

Laure Fagnart, Stefania Tullio Cataldo (éd.)

**Contribution à l'étude de la réception de l'œuvre de Léonard de Vinci, au prisme du collectionnisme, de la littérature et de l'art de la gravure**

Comment interpréter le décalage surprenant qui paraît, à la fin du XVI<sup>e</sup> siècle et au XVII<sup>e</sup> siècle, entre un Léonard de Vinci, peintre mal connu et peu considéré, et un Léonard de Vinci, théoricien renommé ? Cet ouvrage entend expliciter ce paradoxe en convoquant le thème de l'accessibilité (ou de l'inaccessibilité) des œuvres peintes du Florentin, qui nécessairement conditionne le rayonnement que ces dernières ont pu exercer. Nous interrogeons aussi les jugements que les auteurs de textes de théorie ont porté sur l'œuvre picturale de Léonard et présentons la première traduction française de la biographie du maître par Karel van Mander (1608). Enfin, l'estampe sera prise en considération, elle qui participe alors à la fortune d'un artiste puisqu'elle rend possible la reproduction de ses compositions et par-là leur diffusion à l'échelle européenne.

**Table des matières :** [www.brepols.net](http://www.brepols.net)

approx. 140 p., 48 col. ills, 210 x 270 mm, 2026, € 60  
ISBN 978-2-503-61760-2 (PB)  
Série: Études Renaissance, vol. 44  
EN PRÉPARATION



## Crafting a Legacy Artists and Female Patronage in Early Modern Europe

Noelia García Pérez (ed.)

**This collection of essays delves into a vital yet often overlooked aspect of female art patronage, uncovering the profound and transformative relationships these remarkable women cultivated with the artists they supported.**

The women whose lives and artistic patronage are explored in this volume provide a rich and representative sample of the diverse models of female authority in some of the most prominent early modern European courts. The collection offers a wide-ranging analysis of the intricate relationship between art and power, and the special relationships women in power forged with certain artists, which often transcended the practical and economic aspects of patronage. From sovereigns such as Elizabeth I and Isabel Clara Eugenia, to consorts such as Claude de France or Leonor de Toledo, and governors and regents such as Mary of Hungary and Catherine of Austria, these female patrons used their patronage not only to craft their own identities as powerful, political figures, but also to launch major artistic projects that went beyond the aesthetic considerations, addressing critical political, dynastic, spiritual, and representational concerns and often having a decisive impact on the artists' careers.

These studies demonstrate that women's art patronage of painters, sculptors or architects was not merely a question of mutual support, but also a dynamic force that influenced identity and power, and left an important and enduring imprint on European history.

*Noelia García Pérez is Associate Professor in Art History at the University of Murcia (Spain) where she engages both areas -art history and women's and gender studies- in her research and teaching.*

**Table of Contents:** [www.brepols.net](http://www.brepols.net)

approx. 300 p., 63 col. ills, 156 x 234 mm, 2025, € 95  
ISBN 978-2-503-61879-1 (PB)  
Series: Études Renaissance, vol. 46  
IN PREPARATION

## READING CHRISTIAN ART AND ARCHITECTURE

Scriptural, Theological, Liturgical, Devotional, and Cultural Background

Series Editor: Timothy Verdon

Rich in theological and historical information, and with almost 2800 illustrations, *Reading Christian Art and Architecture* offers a unique panorama of human creativity in response to the Divine. In religions that make use of art, images are messages. They illustrate texts and traditions, explain doctrines, accompany rites, visualize feelings. The same is true of buildings in which faith-communities gather, for space too is communicative. This series of eight volumes will read Christian art and architecture in these terms: in relation, that is, to Scripture and exegesis, to theology, to liturgy, and to devotional piety. The books will recount the development of Christian visual culture from the catacombs to the present, situating each period in the ecclesiastical context of its time.



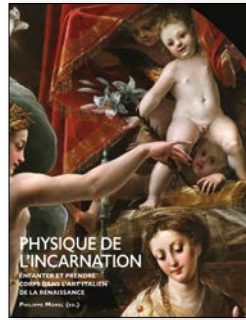
## Method, Meaning, Mystery

Timothy Verdon

The present volume is the first of eight that read Christian art and architecture in relation to Scripture and exegesis, to theology, to liturgy, and to devotional piety. Entitled *Method, Meaning, Mystery*, it focusses on constants in the two millennia since artists began to interpret what Christians believe and experience. Its goal is to suggest an interdisciplinary approach suited to the variety of works produced in that temporal span.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 312 p., 8 b/w ills, 281 col. ills, 220 x 280 mm, 2025, € 150  
ISBN 978-2-503-62166-1 (HB)  
Series: Reading Christian Art and Architecture, vol. 1  
IN PREPARATION  
SAMPLE PAGES AVAILABLE



## Physique de l'Incarnation

Enfanter et prendre corps dans l'art italien de la Renaissance

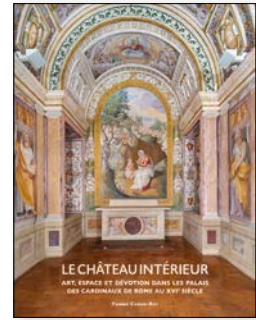
Philippe Morel (éd.)

La question de l'Incarnation est ici abordée selon son acception la plus charnelle, la plus physique voire la plus physiologique, d'abord du point de vue du lieu matriciel que sont la maison, le lit et le ventre de la Vierge, puis en tant que mouvement épiphanique de venue au monde, avant d'en considérer les prolongement et variations au sein d'autres contextes thématiques. Les nombreuses images qui se trouvent convoquées et analysées témoignent de l'intérêt que les artistes, les commanditaires et le public de la Renaissance italienne ont porté pour des considérations très humaines qui reconduisent Marie à son état de simple mère.

L'approche adoptée oscille entre la mise en évidence d'une réalité physique de la gestation et de la parturition, qui répond à la dévotion mariale des couples et des jeunes mères contemporaines en s'attachant à des questions de nature obstétrique, et l'abstraction figurale d'une réalité textile qui interpelle l'imaginaire et la méditation pour les inviter à contempler l'empreinte ou la marque du divin dans une matière qui se donne comme l'enveloppe et la chair du Verbe incarné. L'idée de sortie ou de surgissement, de seuil ou de passage, est tout aussi prégnante dans son rapport aux drapés organiques de la Vierge dont s'extrait l'Enfant. Ce sont autant de détails qui, dans le sillage d'écrits apocryphes anciens et d'une littérature mystique féminine plus récente, témoignent pour l'essentiel du détournement ou de la mise en évidence par les artistes d'un impensé théologique, celui des conditions précises de la naissance de Jésus.

Table des matières : [www.brepols.net](http://www.brepols.net)

approx. 347 p., 14 b/w ills, 160 col. ills, 216 x 280 mm, 2025, € 125  
ISBN 978-2-503-61408-3 (HB)  
Série: Dunamis, vol. 4  
EN PRÉPARATION



## Le Château intérieur

Art, espace et dévotion dans les palais des cardinaux de Rome au XVI<sup>e</sup> siècle

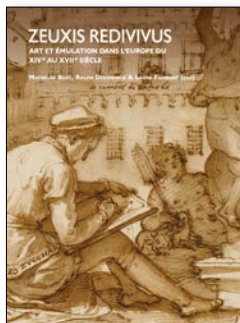
Fannie Caron-Roy

Ce livre propose la première étude de la dévotion des cardinaux dans la Rome post-tridentine à partir de l'étude des décors religieux de leurs palais.

À l'aube de la Contre-Réforme, on exigea des prélats de vivre plus sobrement et de tempérer leur passion pour l'art et l'architecture. Malgré cela, les cardinaux dans la région de Rome poursuivirent leur mécénat fastueux. Nouvelles constructions ou rénovations de palais, intérieurs entièrement peints à la fresque, les résidences des prélats affichent un caractère ostentatoire certain. Pas étonnant que le rôle des palais et de leurs décors dans la mise en scène du pouvoir ait été bien démontré. Mais certains espaces de ces demeures, destinées aux plus hauts membres du clergé, servaient aussi à l'exercice de la dévotion. Fannie Caron-Roy se penche pour la première fois sur les décors des chapelles et des *studioli* des palais de Rome afin d'en dévoiler les fonctions dévotionnelles et d'en tirer des conclusions sur le comportement spirituel des cardinaux dans l'espace domestique. Elle y montre en effet l'importante préoccupation des princes de l'Église pour leur salut et le rôle de l'art pour susciter, au sein de la demeure, des pratiques de dévotion fécondes. Plus qu'une simple analyse des pièces et des œuvres qu'elles contiennent, ce livre établit des relations entre les différents espaces des palais. Il montre ainsi que le comportement dévotionnel des cardinaux dans la Rome de la Contre-Réforme pouvait constituer un parcours spirituel, un *château intérieur*, dans lequel l'art occupait un rôle fondamental.

Table des matières : [www.brepols.net](http://www.brepols.net)

approx. 262 p., 5 b/w ills, 156 col. ills, 216 x 280 mm, 2025, € 115  
ISBN 978-2-503-61228-7 (HB)  
Série: Dunamis, vol. 5  
EN PRÉPARATION



## Zeuxis redivivus

Art et émulation dans l'Europe du XIV<sup>e</sup> au XVII<sup>e</sup> siècle

Mathilde Bert, Ralph Dekoninck, Laure Fagnart (éd.)

L'objectif de ce volume collectif est d'explorer l'émulation dans les pratiques artistiques au premier âge moderne, en mettant les œuvres en dialogue avec les théories et l'historiographie de l'art. Il explore les ressorts de la volonté des artistes d'égaler ou de surpasser leurs modèles, qu'ils soient issus de la nature ou de maîtres, présents ou passés.

Si, au sens large du terme, l'émulation peut rendre compte de la rivalité, née de l'envie (*invidia*), qui conduit les uns à la moquerie, les autres à la calomnie – voire au meurtre ! –, elle se rapporte aussi à la confrontation positive qui pousse à faire aussi bien ou mieux qu'un autre, voire à se dépasser soi-même. Sous la plume de Vasari, la compétition constitue même, quand elle prend la forme de l'émulation, l'un des plus puissants moteurs du progrès dans les arts. L'objectif de ce volume collectif est d'explorer l'émulation dans les pratiques artistiques au premier âge moderne, en mettant les œuvres en dialogue avec les théories et l'historiographie de l'art. Il explore les ressorts de la volonté des artistes d'égaler ou de surpasser leurs modèles, qu'ils soient issus de la nature ou de maîtres, présents ou passés.

Table des matières : [www.brepols.net](http://www.brepols.net)

approx. 304 p., 5 b/w ill., 100 col. ill., 216 x 280 mm, 2026, € 95  
ISBN 978-2-503-61763-3 (HB)  
Série: Dunamis, vol. 6  
EN PRÉPARATION

## HARVEY MILLER PUBLISHERS



## The Lutheran Middle Ages

The Survival of Medieval Art in Protestant Churches in Germany

Justin Kroesen

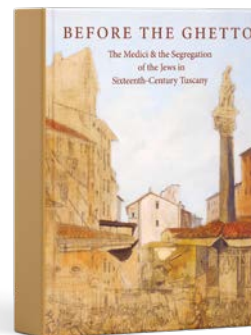
This book offers the first visual account of the wealth of medieval art works surviving in Lutheran churches in Germany by means of c. 500 colour photographs. Surviving church furnishings are presented and discussed both as elements in the medieval church interior and in view of their preservation though Protestantism.

Spaces where little has changed for more than five centuries are rare, but in Protestant Germany, we find some remarkable examples. The wealth of medieval art in Lutheran churches is unparalleled; contrary to what is usually assumed, Lutherans were generally tolerant of medieval church interiors, frequently maintaining or altering the use of many furnishings or simply accepting them as neutral *adiaphora* – things of only minor importance. This phenomenon has been termed the “preserving power of Lutheranism”. As a consequence, it is in Lutheran churches that we can gain the most insight into what churches looked like before the Reformation, not only in Germany but also across the Latin West.

This book, illustrated with over 500 colour photographs by the author, provides a visual approach to Germany's best-preserved medieval church interiors. Case studies are taken from across the country and include churches of all types, from monumental cathedrals and abbey churches to modest country parishes. A presentation of twenty-five outstanding examples is followed by analysis of the primary reasons for the survival of medieval art during five centuries of Protestantism. Then, ten thematic chapters discuss the most important furnishings, including altars and their decorations, tabernacles, stalls and benches, screens, pulpits, sculptures, and baptismal fonts. More than a study of the Middle Ages, this book is an exploration of the *Lutheran Middle Ages*: medieval art that has passed through the filter of Lutheranism. The key question is twofold: *what* has survived, and *how* did it survive?

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 420 p., 500 col. ill., 225 x 300 mm, 2026, € 100  
ISBN 978-1-912554-33-1 (HB)  
Series: Studies in Medieval and Early Renaissance Art History  
IN PREPARATION



## Before the Ghetto

The Medici and the Segregation of the Jews in Sixteenth-Century Tuscany

Piergabriele Mancuso (ed.)

In 1570, Cosimo I de' Medici ordered the segregation of Tuscan Jews within the city. But what exactly lay behind the creation of the Jewish Ghetto of Florence? This volume examines this pivotal moment in Tuscan Jewish history through an in-depth archival analysis of the political and ideological motivations behind the ducal edict, as well as the cultural and social dynamics between the Jewish community and the Christian majority. It also presents the first annotated edition of the official documents that led to the community's urban segregation.

Established by Cosimo I de' Medici in 1570, the ghetto was officially justified by claims of repeated Jewish violations of canon laws (*condotte*) and banking regulations. However, a comprehensive investigation conducted by the Magistrato Supremo (1568–1570) found such infractions to be rare, minor, and isolated, insufficient to justify sweeping restrictions. At the time, Tuscany's Jewish community, about 700 individuals dispersed across the duchy, had strong social and professional ties with the Christian majority, particularly through Jewish moneylenders who provided affordable credit to the lower classes.

In truth, the ghetto's creation stemmed from an ideological and bureaucratic process that framed even minor Jewish transgressions as serious threats to Jewish-Christian separation. Carlo Pitti, the powerful Medici chancellor and a staunch opponent of Jewish presence in Tuscany, played a key role. He promoted the ghetto as a political achievement aligning the Medici state with the Counter-Reformation Church and as a profitable investment for the ruling elite. This volume explores this pivotal moment in Tuscan Jewish history, offering the first annotated edition of the official documents that led to the community's urban segregation.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. xiv + 278 p., 1 b/w ill., 20 col. ill., 220 x 280 mm, 2026, € 140  
ISBN 978-1-915487-00-1 (HB)  
Series: The Medici Archive Project, vol. 8  
IN PREPARATION



### Corpus Rubenianum Ludwig Burchard, vol. XI.3 Mythological Subjects, Paris to Venus

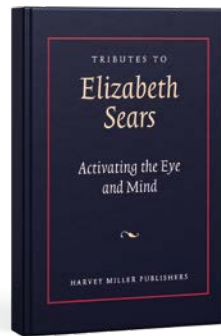
Elizabeth McGrath, Gerlinde Gruber,  
Gregory Martin, Koenraad Jonckheere,  
Bert Scheepers, Nils Büttner

One remarkable feature of European culture as it developed in the Renaissance was the accommodation it made with ancient paganism. The classical gods and their legends were allegorised, transformed into symbolic figures or emblematic scenes that might accord with Christian morality. At the same time there emerged a new, secular, genre of art devoted to the depiction of the most popular myths, above all the love stories recounted by the ancient poets. These stories were not only attractive in themselves; they offered the opportunity to depict nude figures in narrative action, which the example of antiquity held forth as the highest goal for painting.

Rubens was one of the greatest creators of classical allegory; he was also a supreme interpreter of the classical stories. No painter was so at home in the literature of the Greeks and Romans. When he painted for pleasure, which, increasingly in the course of his life, he felt able to do, he used pagan myth to express and celebrate themes of love, beauty and the creative forces of nature, often in wonderfully idiosyncratic ways. Still, as a Christian committed to the ideals of the Catholic Reformation, Rubens respected the restrictions generally placed on the depiction of pagan tales. Most of his mythological paintings were made for private settings, for display within houses (including his own) or in the galleries of princes, noblemen and prelates. It is a happy accident of history that so many of these splendid paintings are now widely visible in the great museums of the world.

Table of Contents: [www.brepols.net](http://www.brepols.net)

2 vols, approx. 976 p., 224 b/w ills, 91 col. ills, 175 x 260 mm, 2025, € 295  
ISBN 978-1-915487-63-6 (HB)  
Series: Corpus Rubenianum Ludwig Burchard, vol. 11. 3  
IN PREPARATION



### Tributes to Elizabeth Sears Activating the Eye and Mind

Heidi Gearhart, Achim Timmermann (eds)

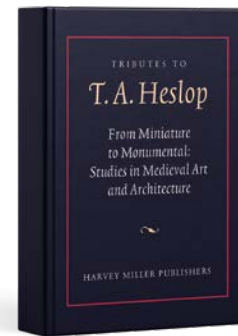
Through a collection of essays by some of the most respected voices in the field, the volume provides a fresh look at the areas of art history that Professor Sears has done so much to shape, namely, the role of historiography in the study of art history, what it means to "read" and "interpret" images, the relation between cultures of learning and artistic endeavors, and the value systems by which art is produced.

For nearly four decades Elizabeth Sears has been an esteemed voice in the field of art history; her rich analyses, keen eye, and perceptive insights have shed new light on diverse areas of study, from Carolingian manuscripts, to Gothic ivories, to historiography. A dedicated teacher, generous colleague, and exceptional mentor, Sears has shaped younger scholars in the United States and abroad, and served the field in multiple capacities: as Editor of *Gesta*, chair of the ICMA publications committee, and member of the Executive Committee of the Medieval Academy of America. In addition to her numerous publications, her two most well-known books, *The Ages of Man* and *Reading Medieval Images: The Art Historian and the Object*, have introduced students to the rich world of medieval images, and to the methods with which they are discussed.

This volume celebrates Sears' distinguished career. Through a collection of essays by some of the most respected voices in the field, the volume provides a fresh look at the areas of art history that Professor Sears has done so much to shape, namely, the role of historiography in the study of art history, what it means to "read" and "interpret" images, the relation between cultures of learning and artistic endeavors, and the value systems by which art is produced. The volume comprises three sections: manuscripts and medieval book culture, the movement of scholars and ideas and the ways in which scholarly interactions create new art historical methods, and medieval ideas of vision and perception.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 187 p., 6 b/w ills, 66 col. ills, 210 x 275 mm, 2025, € 50  
ISBN 978-1-915487-05-6 (HB)  
Series: Tributes, vol. 13  
IN PREPARATION



### Tributes to T.A. Heslop From Miniature to Monumental: Studies in Medieval Art and Architecture

Lloyd de Beer, Helen Lunnnon, Zachary Stewart (eds)

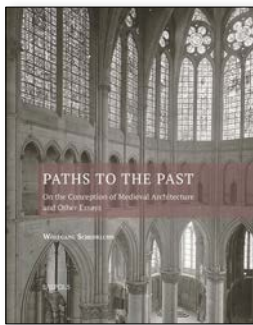
Ranging in subject from cathedrals and castles to seal matrices and illuminated manuscripts, these essays pay tribute to T. A. Heslop's wide-ranging impact as a scholar and a teacher, charting new paths for the study of the material culture of medieval Britain.

*From Miniature to Monumental: Studies in Medieval Art and Architecture* honours the scholarly career of T.A. Heslop, Emeritus Professor of Visual Culture at the University of East Anglia, whose incisive analyses of works ranging from cathedrals and illuminated manuscripts to castles and seal matrices have greatly enriched the field of medieval art history. Inspired by Sandy's longstanding commitment to situating such objects in their various political, social, and historiographical contexts, these twenty-three essays explore the entanglement of people, things, and ideas across time and space, providing a kaleidoscopic view of current research on the material cultures of medieval Britain (and beyond).

**With contributions by:** Brian Ayers, Jessica Barker, Jessica Berenbeim, Sarah Cassell, Lloyd de Beer, H.F. Doherty, Eric Fernie, Jill A. Franklin (†), Agata A. Gomółka, Jack Hartnell, Peter Kidd, Robert Liddiard, Helen Lunnnon, Julian Luxford, M.A. Michael, Rosie Chambers Mills-Helterbran, John Mitchell, Sarah Salih, Veronica Sekules, Matthew Sillence, Zachary Stewart, Nick Trend, and Nicholas Vincent.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 366 p., 30 b/w ills, 177 col. ills, 220 x 280 mm, 2025, € 135  
ISBN 978-1-915487-18-6 (HB)  
Series: Tributes, vol. 14  
IN PREPARATION



## Paths to the Past

On the Conception of Medieval Architecture and Other Essays

Wolfgang Schenkluhn

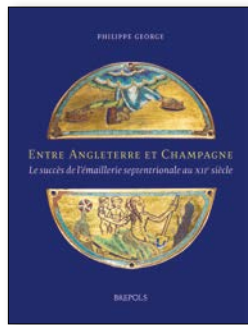
This selected essays volume includes all of Wolfgang Schenkluhn's important works on the history of medieval church architecture.

They reflect and evaluate the fundamentals of building analysis and focus on the relationship between innovation and reception in the choice of architectural forms. Some also discuss the time-related handling of historical objects, which raises the question of how to arrive at an adequate understanding of historical art and architecture. Great attention is paid to the theory of quotation, which has been in use since the 1970s. In the works, it is repeatedly placed in relation to the older theories of meaning and examined more closely. The author is one of the few architectural historians to have demonstrated and further developed the scientific value and the various possible applications of the quotation theory using concrete examples from medieval architecture. Thus the essays form a whole, in that the subjects dealt with combine factual, methodological and scientific-historical aspects.

**Wolfgang Schenkluhn**, Professor Emeritus of Art History at Martin Luther University Halle-Wittenberg, researches and publishes mainly on the architecture and art of the Middle Ages. He initiated the inventory projects for the cathedrals in Magdeburg and Naumburg and headed the research group for the Magdeburg cathedral square and cathedral excavations.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 160 p., 34 b/w ills, 32 col. ills, 216 x 280 mm, 2026, € 95  
ISBN 978-2-503-61923-1 (PB)  
Série: Architectural Crossroads, vol. 13  
IN PRÉPARATION



## Entre Angleterre et Champagne

Le succès de l'émaillerie septentrionale au XII<sup>e</sup> siècle

Philippe George

Études interdisciplinaires sur l'émaillerie au XII<sup>e</sup> siècle jusqu'au début du siècle suivant.

Les orfèvreries de l'Œuvre de Limoges et de l'Œuvre de la Meuse, ici plus largement l'orfèvrerie septentrionale, cohabitent souvent dans les trésors d'églises et les musées. Elles attestent manifestement du succès de l'émaillerie au XII<sup>e</sup> siècle jusqu'au début du siècle suivant.

Table des matières : [www.brepols.net](http://www.brepols.net)

approx. 200 p., 11 b/w ills, 546 col. ills, 216 x 280 mm, 2026, € 100  
ISBN 978-2-503-61896-8 (HB)  
Série: Art & Histoire du Pays de Liège, vol. 5  
EN PRÉPARATION



## À l'aube de la peinture moderne

Vers un nouvel humanisme, de Byzance à l'Italie

Jean-Pierre Caillet, Fabienne Joubert

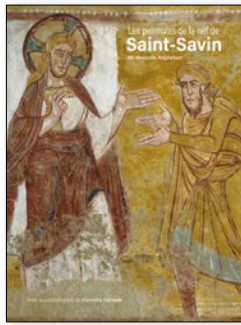
Le propos du présent ouvrage est de saisir le lien entre les grands créateurs italiens de la peinture occidentale et les byzantinistes dans toute la diversité et l'entière de ses aspects.

Il s'agit de revisiter ici une phase cruciale de l'histoire de la peinture dans une optique bien spécifique. On se démarque en effet d'une vision ayant crédité de manière trop exclusive l'Italie des environs de 1300 d'une « révolution » ouvrant la voie à la modernité. En revenant sur ce qui a prélué à cela dans la Péninsule même, et surtout en accordant une égale attention à ce qui a simultanément – ou antérieurement, à maints égards – été produit dans le monde byzantin, on tend à un radical rééquilibrage de la perspective. C'est alors dans sa véritable dimension que se perçoit l'évolution artistique de l'époque, en lien étroit avec un contexte politico-religieux tout à fait particulier : celui d'une installation des Latins à Constantinople et dans plusieurs territoires de l'Empire d'Orient, et d'un projet de réunion des obédiences catholique et orthodoxe ; avec, dans ce cadre, une décisive action des nouveaux Ordres Mendiants vite implantés dans tout le monde méditerranéen et développant une prédication réellement accessible au plus grand nombre, étayée – chez les Franciscains au premier chef – par une imagerie traduisant la geste du Christ et des saints sur le mode le plus crédible, incorporant précisément les avancées déjà opérées à cette fin dans la zone orientale.

Après un panorama historiographique faisant le point sur les positions plus ou moins anciennes et leur impact jusqu'à nos jours, on aborde en premier lieu ce qu'il en a été des conceptions et fonctions dévolues à l'image, trop volontiers considérées comme différentes d'un milieu à l'autre. Puis on affronte le champ de l'iconographie en propre, avec les accents spécifiques qui y sont portés.

Table des matières : [www.brepols.net](http://www.brepols.net)

312 p., 248 col. ills, 178 x 254 mm, 2025, € 125  
ISBN 978-2-503-61568-4 (HB) / eISBN 978-2-503-61569-1  
Série: Culture et société médiévales, vol. 45  
EN PRÉPARATION



## Les peintures de la nef de Saint-Savin

### Étude interdisciplinaire

Marcello Angheben (éd.)

Études interdisciplinaires sur les peintures murales de l'église abbatiale de Saint-Savin-sur-Gartempe.

L'église abbatiale de Saint-Savin-sur-Gartempe abrite le plus vaste ensemble de peinture romane conservé, ce qui lui a valu d'être classée au patrimoine mondial de l'UNESCO en 1983. Le décor peint occupe le vestibule, la tribune, la crypte, la chapelle Saint-Marin, une partie du chevet et la voûte en berceau de la nef où se déploie un vaste cycle de l'Ancien Testament. Malgré leur célébrité et leur immense intérêt, les peintures de la nef n'ont jamais fait l'objet d'une étude monographique. Les restaurations dirigées par Brice Moulinier entre 2005 et 2008 ont été l'occasion d'engager un vaste projet d'étude interdisciplinaire dans le cadre du programme de recherche sur les peintures murales romanes du Centre d'Études Supérieures de Civilisation Médiévale de Poitiers, le CESC.

Table des matières : [www.brepols.net](http://www.brepols.net)

approx. 456 p., 7 b/w ills, 453 col. ills, 225 x 300 mm, 2026, € 175  
ISBN 978-2-503-61889-0 (HB)  
Publié hors série  
EN PRÉPARATION

NEW BOOK SERIES

## ARCHIPELAGUS

### Architectural Culture of the Early Modern Adriatic

Series Editor: Jasenka Gudelj

*Archipelagus* is an international peer-reviewed book series that publishes studies on the Early Modern architectural culture of the Adriatic rim (ca. 1400-1800). It promotes research highlighting the architectural production of the regions facing the Adriatic sea, an area particularly marked by mobility, migrations and capacity to absorb diverse stimuli.



### Circulation, Use, Impact

#### The Consumption of Architectural Books in the Early Modern Eastern Adriatic

Cristiano Guarneri

This book seeks to answer seminal questions in the field of architectural history, with specific concern to architectural treatises.

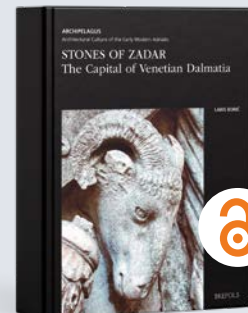
Alongside stone and mortar, a stream of ink and paper poured into the eastern Adriatic architectural market during the early modern period. This book reconstructs the history of how printed books transformed architecture in an under-investigated region.

This groundbreaking study dissects the life cycle of architectural knowledge as it travelled from the pages of printed books onto actual buildings. It traces the circulation of books from commercial routes to early modern libraries, examines their use by a diverse array of readers—from stonemasons to curious patrons—and assesses their ultimate impact on the built environment.

By combining meticulous analysis of individual book copies with an original evidence-based methodology, the author provides a fresh perspective on local architectural history while offering a promising new paradigm for similar studies. Complete with a comprehensive catalogue of preserved architectural books and rich visual materials, this is an essential read for anyone interested in the profound connection between printed ideas and constructed reality.

Table of Contents: [www.brepols.net](http://www.brepols.net)

312 p., 9 b/w ills, 115 col. ills, 216 x 280 mm, 2025, € 75  
ISBN 978-2-503-61520-2 (HB) / eISBN 978-2-503-61521-9  
Series: Archipelagus, vol. 1  
EN PRÉPARATION  
ALSO IN OPEN ACCESS



### Stones of Zadar

#### The Capital of Venetian Dalmatia

Laris Borčić

This book follows the dynamics of sculptors' and stonemasons' production from the mid-15th century's embrace of early Renaissance influences to the introduction of Classical architectural language that occasionally breaks with the stylistic canons of artistic centres.

The book investigates the transformation of the architectural and visual language in Zadar, eastern Adriatic town, at the dawn of the early modern era, when the mighty mediaeval commune was being transformed by the emerging governmental structures of the Republic of Venice. These events coincided with the Ottoman Empire's takeover of the hinterland of Dalmatian cities, transforming Zadar into a city on the brink of two worlds.

#### Table of Contents

Foreword, Jasenka Gudelj

#### Introduction: In between and on the Edge?

The Spatial and Temporal Setting

Material and Interpretative Issues: Fragmentation and Historiographical Incommunicability

#### Cultural Practices and Forms of Patronage

From Thriving Medieval City to a Fortress:

Socio-Economic Transitions

Resetting Time: Zadar Humanist Circles

Strategies of State, Civic, and Family Patronage

Collective, Familial, and Individual Patronage

#### Trajectories of Style: Production and Protagonists

Bulk Cargo: The 15<sup>th</sup>-Century Lapidarium

Trajectories of Style: Protagonists in the Long 15<sup>th</sup> Century

Variations of Classical Vocabulary in the 16<sup>th</sup> Century

The Early-17<sup>th</sup>-Century Decline of Local Sculpture

#### Epilogue

The Rise and the Fall of Zadar Renaissance Architectural and Sculptural Production

Appendix: Fortuna Critica and Some Methodological Remarks

Table of Contents: [www.brepols.net](http://www.brepols.net)

207 p., 14 b/w ills, 161 col. ills, 216 x 280 mm, 2025, € 50  
ISBN 978-2-503-61522-6 (HB) / eISBN 978-2-503-61523-3  
Series: Archipelagus, vol. 2  
ALSO IN OPEN ACCESS

**Convivium 12.1 (2025)****Scent and Sense in Medieval Material Culture**

Elina Gertsman (ed.)

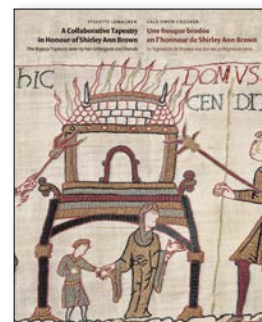
Throughout the Middle Ages and across a staggering variety of sources, both the notion of smell and the olfactory sense responsible for smells' discernment have been put through an exegetical, doctrinal, and mystical wringer by scores of philosophers, physicians, and theologians. Ephemeral and fleeting but emotionally, spiritually, and physiologically potent, olfaction was deeply embedded in humoral, anatomical, and cognitive theories. Odors could heal and odors could harm; they could purify and they could taint. *Scent and Sense* explores those images and objects that take smells as their predicates, directing the inquiry on their tropological and often paradoxical meanings, and on their place in the medieval economy of remembrance and reflection. Essays draw from several religious cultures of the global medieval world—Buddhist, Jewish, Christian (both western and eastern), Islamic—and offer a broad temporal span of several centuries. Authors engage with visual production of different kinds: from objects that emit smell to the representation of such objects, from monumental architectural structures and liturgical furnishings to illuminated miniatures in codices and paintings from palm-leaf manuscripts. All share an interest in the theoretical and metaphorical underpinnings of the olfactory sense, but all are thoroughly anchored in the material universe of the medieval cultural eco-system. *Scent and Sense*, thus, takes a holistic approach to its subject, crossing religions, territories, and media of the medieval world writ large; its inquiry, nevertheless, is tightly focused on the multivalent relationships between olfaction, material culture, and remembrance that manifest themselves along an extraordinarily varied spectrum of thought.

Table of Contents: [www.brepols.net](http://www.brepols.net)**Un trésor dévoilé****Le Retable de l'Adoration des Mages du XV<sup>e</sup> siècle conservé à la Basilique San Nazaro Maggiore à Milan.**

Un chef-d'œuvre bruxellois de Jan Borman

Emmanuelle Mercier, Périer-D'Ieteren Catheline, Sacha Zdanov (éd.)

Découvert dans une église de Milan, un retable se révèle être un chef-d'œuvre de la sculpture bruxelloise de la fin du XV<sup>e</sup> siècle. Commandé par un riche marchand milanais actif dans le commerce avec le Nord de l'Europe, ce retable consacré à l'Adoration des Mages déploie une mise en scène savante composée de costumes somptueux, d'ornements d'inspiration orientale, et de saynètes issues de la littérature populaire alors en vogue à Bruxelles. La restauration de l'œuvre, confiée à l'Institut royal du Patrimoine artistique, a permis de retrouver sous un épais vernis sombre la qualité extraordinaire de sa sculpture magnifiée par une polychromie d'un raffinement peu égalé. L'étude stylistique et technique appuie l'attribution du retable à Jan II Borman, célèbre sculpteur bruxellois, à l'apogée de son art. De prouesses techniques en finesse d'exécution, l'artiste livre ici une œuvre, où la polychromie se lie si intimement au décor sculpté qu'il semble avoir œuvré de concert avec le polychromeur pour produire un jeu subtil de textures dans le rendu des étoffes et des accessoires vestimentaires. Cette monographie dévoile les découvertes inattendues rendues possibles par une étroite collaboration interdisciplinaire entre la Belgique et l'Italie. Le retable s'impose désormais comme un jalon incontournable de l'histoire de l'art des anciens Pays-Bas méridionaux.

Table des matières: [www.brepols.net](http://www.brepols.net)**A Collaborative Tapestry in Honour of Shirley Ann Brown / Une fresque brodée en l'honneur de Shirley Ann Brown**

The Bayeux Tapestry Seen by her Colleagues and Friends / La Tapisserie de Bayeux vue par ses collègues et amis

Sylvette Lemagnen, Gale Owen-Crocker (eds)

**Sixteen new and innovative studies by seventeen authors, on the Bayeux Tapestry.**

These 16 essays in honour of a distinguished Bayeux Tapestry scholar consider the contexts of the Tapestry's creation and preservation; new studies of its fabric, also its images; plus accounts of new creative and commemorative works inspired by it. David Bates emphasises the cross-Channel, indeed the European, culture underlying the Tapestry's creation. Pierre Bouet and François Neveux seek to recognise the role of the Bretons in 11<sup>th</sup>-century Norman history and the conquest of England. Elizabeth Carson Pastan discusses the lost relics of Bayeux inventoried alongside the Tapestry. Ulrich Kuder and Michael Lewis revisit and evaluate theories about aspects of the Tapestry's images. Alexandra Lester-Makin uses microscopic images of a single scene to reveal details of how the embroidery was worked. Sarah Keefer explores the liturgy which Harold might have heard when he attended church before setting out to sea. Gale Owen-Crocker analyses the role of boundaries, and the breaking of them, in the Tapestry's images and Malcolm Thurlby considers its buildings in terms of contemporary architecture. Michael Herren discusses the verisimilitude of art works in classical and medieval poetry and shows how they differ. Anna Henderson and Lise Gjedssø Bertelsen examine recent, Bayeux-inspired historical needlework in the British Isles and Denmark respectively. Bruce Bobick traces the history of an American facsimile. Sylvette Lemagnen addresses novels written under the influence of the Bayeux Tapestry, and Daisy Black the evolution of her own play. Clémentine Pasquet-Berthelot considers the various ways in which scholars have attempted to reference precise points in the Tapestry.

Table of Contents: [www.brepols.net](http://www.brepols.net)

123 p., 4 b/w ills, 55 col. ills, 160 x 240 mm, 2025, € 55.50  
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Journal: Convivium, vol. 12.1

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Série: Scientia Artis, vol. 21  
EN PRÉPARATION

approx. 280 p., 7 b/w ills, 126 col. ills, 245 x 297 mm, 2026, € 150  
ISBN 978-2-503-60966-9 (HB)  
Published outside a Series  
IN PREPARATION

## STUDIES IN MEDIEVAL AND RENAISSANCE SCULPTURE

Series Editor: Marjan Debaene

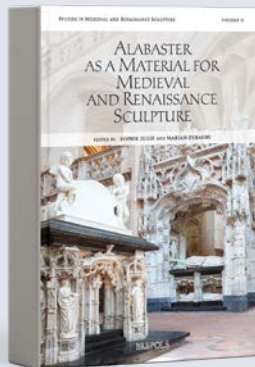
ARDS *Studies in Medieval and Renaissance Sculpture* presents current research in medieval and renaissance sculpture edited by ARDS (the Association for research of medieval and renaissance sculpture). Besides publishing the proceedings of the annual multidisciplinary ARDS conferences, the editors welcome distinguished academic research in the field of medieval and renaissance sculpture from the Low Countries.

**Borman in Context****Brabantine Sculpture from 1460–1540**

Marjan Debaene, Hannah De Moor (eds)

Following the first ever monographical exhibition at M-Museum Leuven in 2019, this volume contextualizes the sculptural work of the Borman family.

In September 2019, ten years of interdisciplinary research culminated in the first-ever monographic exhibition on the Borman family, titled *Borman and Sons. The Best Sculptors* (20.09.19–26.01.20) at M Leuven. The exhibition was accompanied by a new publication on the Borman family of Brussels sculptors, who were active from the second half of the fifteenth century into the second third of the sixteenth century. The 6<sup>th</sup> Annual Ards Colloquium, held at M Leuven in November 2019, provided an in-depth contextualisation of the sculptural work of the Borman family. While a document from 1513 refers to the Bormans as 'the best sculptors', they did not operate in isolation. Brussels was a thriving artistic centre—a cultural hub that hosted numerous talented and influential artists, all working under the patronage of high-profile commissioners. This volume presents papers that explore the Bormans' role within the artistic context of the Duchy of Brabant, alongside discussions of stylistic and iconographical themes, as well as new discoveries concerning their commissions and works.

Table of Contents: [www.brepols.net](http://www.brepols.net)**Alabaster as a Material for Medieval and Renaissance Sculpture****8<sup>th</sup> Annual ARDS Conference Postprints**

Sophie Jugie, Marjan Debaene (eds)

This volume explores the historical, technical, and aesthetic dimensions of the use of alabaster in sculpture, providing critical insights into how alabaster has shaped artistic practices.

The 8<sup>th</sup> Annual Ards Colloquium, held at the Louvre Museum in 2021, focused on alabaster as a material in European sculpture. The event provided an in-depth examination of how alabaster was utilised by sculptors across Europe. A year later, in October 2022, M-Museum Leuven and the Louvre Museum partnered to present the 'Alabaster' exhibition, hosted at M-Museum Leuven. The exhibition, accompanied by a catalogue, offered a comprehensive exploration of alabaster, examining both its material and immaterial qualities. Featuring around 130 masterpieces, it showcased the diverse ways in which alabaster was employed throughout European sculptural history. This volume builds upon the themes presented in the exhibition, offering a detailed analysis of alabaster's materiality and immateriality. It explores the historical, technical, and aesthetic dimensions of its use in sculpture, providing critical insights into how alabaster has shaped artistic practices.

Table of Contents: [www.brepols.net](http://www.brepols.net)**Pierre Puget,  
« Michel-Ange de la France »****Arts et mythe au XVIII<sup>e</sup> siècle**

Émilie Roffidal

Ouvrage qui se consacre à la réception post-mortem d'un des artistes les plus atypiques du siècle de Louis XIV.

Admiré par Voltaire, loué par Mariette et même encensé par Caylus, Puget est le seul artiste du Grand Siècle à avoir été véritablement mis en gloire au Siècles des Lumières. L'aura de ce sculpteur, puissante et singulière, tant du point de vue de l'expression de ses œuvres que de son implication personnelle, persiste et s'amplifie par-delà son décès survenu en 1694. Cet ouvrage s'attache à décrypter et à analyser la construction du mythe du « Michel-Ange de la France », compris comme une réalité construite et performative qui mobilisa un ample réseau de Paris à Marseille.

Table des matières : [www.brepols.net](http://www.brepols.net)

iv + 326 p., 12 b/w ills, 181 col. ills, 180 x 265 mm, 2025, € 150  
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Series: Studies in Medieval and Renaissance Sculpture, vol. 1

SAMPLE PAGES AVAILABLE

approx. iv + 343 p., 5 b/w ills, 159 col. ills, 180 x 265 mm, 2026, € 150  
ISBN 978-2-503-62004-6 (HB)  
Series: Studies in Medieval and Renaissance Sculpture, vol. 2

IN PREPARATION

approx. 390 p., 2 b/w ills, 106 col. ills, 216 x 280 mm, 2026, € 145  
ISBN 978-2-503-61917-0 (PB)  
Série: Théorie de l'art (1400-1800) / Art Theory (1400-1800), vol. 12  
EN PRÉPARATION



## De l'avènement des « arts décoratifs »

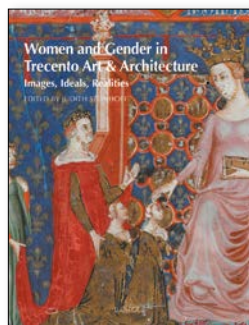
Écrits et réflexions (1693-1798)

Anne Perrin

Souvent considérés à l'aune de l'historiographie des beaux-arts avec lesquels ils sont mis en concurrence, les « arts décoratifs » sont rarement, voire jamais, étudiés des points de vue théorique ou discursif. C'est l'objectif de ce livre, qui défend l'idée selon laquelle les « arts décoratifs », en tant que « champ » autonome constitué – au sens bourdieusien –, émergent progressivement durant une période charnière de l'histoire, au moment précis où se met en place une large culture de la consommation et une grande diffusion des connaissances relatives aux arts de la décoration et à la mode. Anne Perrin montre que l'indicateur majeur de cette évolution culturelle se situe dans une efflorescence d'écrits et de réflexions qui firent débat parmi les contemporains, attestant une considération nouvelle acquise pendant un ample XVIII<sup>e</sup> siècle par ce champ des « arts décoratifs » alors en construction.

Afin de reconstituer un tel processus historiographique et épistémologique, l'ouvrage rassemble un vaste corpus de sources anciennes, dont la plupart sont méconnues ou jamais incluses dans les bibliographies abordant le sujet. Ont été retenues celles qui se démarquent par leurs qualités critique, réflexive et exploratoire au sein d'une grande diversité de formes textuelles (discours, traités, précis, leçons, annonces, dictionnaires, etc.). Ces textes sont analysés depuis leur contexte d'énonciation, par des hommes et femmes de terrain, qui s'emparèrent du secteur et contribuèrent à le développer, étant artistes, artisans, marchands, pédagogues, philosophes, critiques d'art, amateurs, historiographes, journalistes, économistes, naturalistes ou officiers de l'administration royale.

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## Women and Gender in Trecento Art & Architecture

Images, Ideals, Realities

Judith Steinhoff (ed.)

**This volume is the first to bring together a full range of current trecento art historical thought on the significance of gender in women's patronage, reception of images, and representations of female characters and individuals.**

This volume is the first to bring together a full range of current trecento art historical thought on the significance of gender in women's patronage, reception of images, and representations of female characters and individuals. Emerging in the 1970s and 80s, the topics of women, their roles in personal, social, economic, and political life, and the significance of gender have become major issues throughout many fields of scholarship and, indeed, in many aspects of contemporary life. The earliest studies of late medieval Italian (trecento) women and the visual art and spaces commissioned by or for them primarily focused on women as patrons, with some but much less attention to audiences and to representations of women.

The richly varied array of topics presented in this volume greatly deepen and expand previous discourses and methods of inquiry, by authors ranging from advanced Ph.D. students to senior scholars, including new work by some of the those who were early pioneers in the field. Considering a plethora of specific subjects and materials and employing a variety of methods, the authors enrich our understanding of attitudes toward women as well as women's complex relationships to images in religious, public, and domestic spaces, both within and beyond the restrictions placed on them by trecento society.

Table of Contents: [www.brepols.net](http://www.brepols.net)

## Artistic Encounters in Trecento Italy

Theresa Flanigan, Trinita Kennedy (eds)

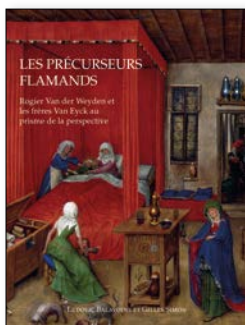
**This volume presents new research in Italian late Medieval and early Renaissance art history.**

The fourteenth century in Italy, the age of Giotto, Dante, and Boccaccio, widely known as the trecento, was a pivotal moment in art history and in European culture. The studies in this volume present new approaches to art in this important but often neglected period of the late Middle Ages and early Renaissance. Scholars at various stages in their careers discuss a wide range of topics including architecture, materiality, politics, patronage, and devotion, contributing to a new understanding of how art was made and experienced in this nodal century. These papers were originally presented at the Andrew Ladis Memorial Trecento Conference hosted by the Frist Art Museum in Nashville in January 2022.

**Theresa Flanigan** is Assistant Professor of Art History at Texas Tech University.

**Trinita Kennedy** is Curator at Large at the Frist Art Museum.

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## Les Précurseurs Flamands

Rogier Van der Weyden et les frères Van Eyck au prisme de la perspective

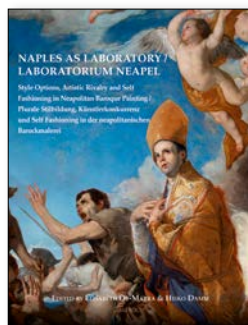
Ludovic Balavoine, Gilles Simon

Remonter aux sources de l'*ars nova* flamand, en compagnie des frères Van Eyck et de Van der Weyden, entre Flandre, Italie et Allemagne.

Dans un contexte où la perception du monde évolue, comment les peintres flamands de la première moitié du XV<sup>e</sup> siècle essaient-ils de figurer leur monde, urbain et religieux, de témoigner de façon réaliste de leur environnement ? La question de l'espace et de sa représentation est fondamentale dans les premiers temps du mouvement humaniste et de la Renaissance, et les artistes septentrionaux en ont très vite compris les enjeux. À partir d'œuvres emblématiques du patrimoine flamand et européen du XV<sup>e</sup> siècle, reconsidérées par des approches nouvelles, comme le retable de l'*Adoration de l'Agneau mystique*, l'ouvrage propose une histoire renouvelée de la peinture flamande des débuts de la Renaissance au prisme de la perspective et des innovations picturales, en compagnie des frères Van Eyck et de Rogier van der Weyden.

Table des matières : [www.brepols.net](http://www.brepols.net)

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## Naples as Laboratory / Laboratorium Neapel

Style Options, Artistic Rivalry and Self Fashioning in Neapolitan Baroque Painting / Plurale Stilbildung, Künstlerkonkurrenz und Self Fashioning in der neapolitanischen Barockmalerei

Elisabeth Oy-Marra, Heiko Damm (eds)

Seventeenth-Century Naples presented a highly unique point of convergence for heterogeneous cultural currents. This volume brings together contributions on major artistic manifestations as well as their strategies of self-promoting.

Seventeenth-Century painting in Naples distinguishes itself from that of other artistic capitals for its immense variety of coexisting styles and, in turn, for the rivalry this inspired among artists living in the principal city of the Spanish viceroys. The various tendencies, in fact, might best be described as the manifestation of these rivalries among predominant artists in and around Naples, known in the annals of art history as the great reformers of painting at the turn of the 17th century: Caravaggio, who on his travels to and from Malta left behind a number of highly influential paintings; two pupils of Annibale Carracci, Domenichino and Giovanni Lanfranco, who left their individual marks on the city for nearly a decade; the Spaniard Jusepe de Ribera, who lived and worked in Naples and was visited by Velázquez as he journeyed through Italy. Under Spanish rule and closely tied to the Papal States, this major center of trade on the gulf presented a highly unique point of convergence for these heterogeneous cultural currents.

This conference volume brings together contributions on painters such as Caravaggio and Jusepe de Ribera, as well as Aniello Falcone, Artemisia Gentileschi, Salvatore Rosa, and Francesco Solimena. The recurring subject throughout the texts is self-promotion and self-fashioning, as well as the artists' social and intellectual situation 'in situ'.

Table of Contents: [www.brepols.net](http://www.brepols.net)

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## Jheronimus Bosch, Conservation and Restoration

From Former Glory to Changing Appearances

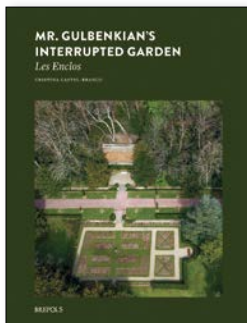
Luuk Hoogstede

This unique publication provides fundamentally new insights into the making and changing of paintings by Jheronimus Bosch, which has significant consequences for their interpretation.

The old master paintings we see today do not correspond to what the artist saw. Pictures change over time, often dramatically. This book unravels this phenomena for Jheronimus Bosch. It provides fundamentally new insights into the making of his paintings and into what has changed since then, which has significant consequences for their interpretation. This publication also compares how conservators deal with altered appearances. Strikingly, conservators determine how a painting can be seen and interpreted, by removing old ambiguities and by uncovering and unifying original elements. Even treatment of the reverse, the panel support, shows to impact the painted side. Contrary to common belief however, conservators do not restore pictures to their former glory. What does this mean for Bosch's paintings?

Table of Contents: [www.brepols.net](http://www.brepols.net)

2 vols, 312 p., 302 col. ills, 220 x 280 mm, 2025, € 150  
ISBN 978-2-503-61868-5 (HB)  
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## Mr. Gulbenkian's Interrupted Garden

### Les Enclos

Cristina Castel-Branco

This book puts forward new information sourced on the areas of gardens and horticulture, from hundreds of letters, reports and original processes archived around the theme of Les Enclos, the property Calouste Gulbenkian acquired in Normandy towards the end of his life.

The reality of Calouste Gulbenkian unfurls in two lives that influence 20<sup>th</sup> century history and with strong repercussions for Portugal. An oil engineer educated in London, a multi-millionaire, and considered the richest man in the world in his time. Gulbenkian turned his life into a rigorously planned success, becoming a collector of art and leaving behind the fabulous legacy for his Foundation to cherish and care for his art collection on exhibition in Lisbon.

Emerging from his sentence "There are two great objectives that I've never managed to attain in my life; becoming a scientist and having a garden in my own style where I might dream," this new biography of Gulbenkian conveys his sensitivity towards nature and, correspondingly, gardens, which was his secret to a very successful relationship with life. In 1937, he purchased Les Enclos, an estate with 33 hectares in Normandy, with a view of the sea. In 1940: Interruption! German occupation! and on the promontory where he thought about building his home, the trees were felled, bunkers built alongside railway lines and all subsequently bombarded by the Allies.

As from 1942, in his refuge in Portugal, we encounter CG committed to rebuilding the Les Enclos garden from afar. The contrast with the Sintra Mountains is total. Here, he rents Vila Sassetti, a green paradise with its own view of the sea. Creating a garden is never a pursuit for one person and CG discovers Saint-John Perse, a friend and deeply learned in the art of gardens. Together, they dream Les Enclos. In Sintra, he is accompanied by his secretary who, since 1930, typed out the details of all his life, who secretly loved him, who served and defended him and was ever present through to his death. The handwriting of Mme. Theis is so peculiar that it betrays her, revealing a passion that would otherwise seem to be unfolding into two women...

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approx. 184 p., 11 b/w ills, 39 col. ills, 216 x 280 mm, 2025, approx. € 50  
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ALSO AVAILABLE IN FRENCH

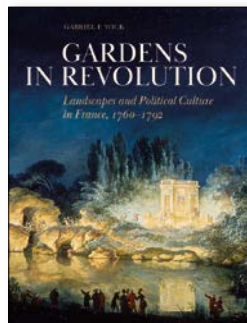
## Les Enclos

### Le Jardin Interrompu de M. Gulbenkian

Cristina Castel-Branco

ISBN 978-2-503-62089-3 (PB)

REMINDER



## Gardens in Revolution

### Landscapes & Political Culture in France, 1760-1792

Gabriel Wick

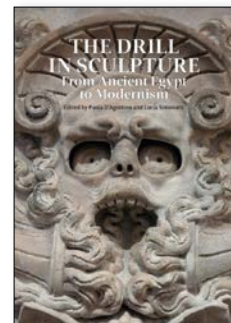
*Gardens in Revolution* offers an incisive look into how aristocratic and royal landscapes were used to represent dissent, undermine, and then ultimately recast and reinvent absolutism in the pivotal decades preceding the French Revolution.

This book argues that royal, aristocratic and public gardens were catalysts in early modern political culture: settings that allowed dynasts to redefine their identities, transform their interactions with the press and the people, and in so doing contest the limited influence and autonomy afforded them within the Bourbon state. Covering the three decades from the end of the Seven Years' War to the abolition of the monarchy, it charts how estates and gardens like Marie-Antoinette's Petit-Trianon and Saint-Cloud, the comte d'Artois' Bagatelle, or the duc d'Orléans' Monceau and Le Raincy served as instruments of communication, self-expression and self-representation. It argues that English-inflected aesthetics were a critical means for grantees to manifest their "affabilité," or openness to the public, and their dissatisfaction with the current political order.

Table of Contents: [www.brepols.net](http://www.brepols.net)

384 p., 263 col. ills, 220 x 280 mm, 2025, € 75  
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Series: Early Modern Gardens and Landscapes, vol. 2  
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REMINDER



## The Drill in Sculpture

### From Ancient Egypt to Modernism

Paola D'Agostino, Lucia Simonato (eds)

The story of the use of the drill in European sculpture has not yet been written, although it should be 'fascinating', stated Rudolph Wittkower in 1970 in Cambridge, where he was invited to give a series of lectures on the processes and principles of sculpture as Slade Professor. Following Wittkower's intuition, this volume presents case studies of the use of the drill, ranging from Ancient Egypt to the beginning of the twentieth century. Conceived as a catalogue to an ideal exhibition, it illustrates various objects for whose creation the use of this tool was particularly significant. Organized in chronological progression, these are not limited to statues and bas-reliefs, but also include architectural decorations, vases in precious stones as well as utilitarian objects, made in a range of materials such as marble, wood, clay or ivory.

This variety highlights the extraordinary challenge faced over millennia by the drill in its numerous forms (bow drills, gimlets, wheels, pump drills, to name but a few), which did not undergo any significant technological transformations until the advent of electricity. This tool directly confronted, more so than others, the sculptural materials in their hardness, penetrating them, splitting them and manipulating them beyond any apparent limitation set by nature. Nevertheless, in its tussle with the drill, the very agency of the material was threatened, defeated in the face of the expressive will of the sculptors, their visual cultures, their systems of normative references, and their notions of nature and art. It is to the exploration and understanding of this challenge that this volume is dedicated.

Table of Contents: [www.brepols.net](http://www.brepols.net)

340 p., 5 b/w ills, 233 col. ills, 180 x 265 mm, 2025, € 125  
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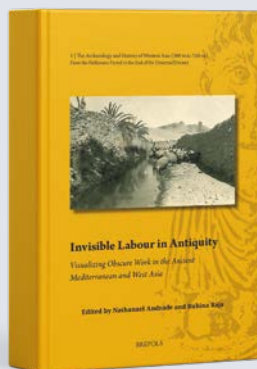


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### Invisible Labour in Antiquity Visualizing Obscure Work in the Ancient Mediterranean and West Asia

Nathanael Andrade, Rubina Raja (eds)

This edited volume consists of contributions by specialists on the economy of the ancient and late antique world and its socio-economic aspects.

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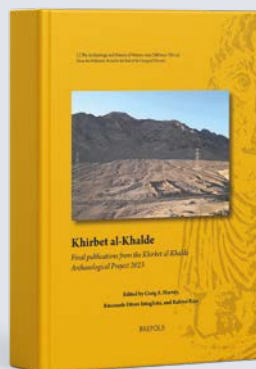
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approx. 385 p., 11 col. ills, 156 x 234 mm, 2026, € 125  
ISBN 978-2-503-61983-5 (HB) / eISBN 978-2-503-61984-2  
Series: The Archaeology and History of Western Asia  
(300 BCE–750 CE), vol. 1  
IN PREPARATION



### Khirbet al-Khalde Final Publications from the Khirbet al-Khalde Archaeological Project 2023

Craig A. Harvey, Emanuele Ettore Intagliata, Rubina Raja (eds)

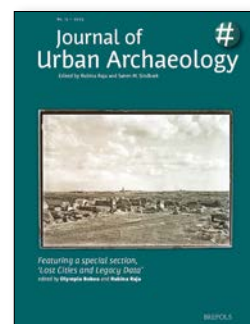
This publication presents the results of the survey undertaken at the fortlet known as Khirbet al-Khalde in southern Jordan in the summer of 2023 by an international team.

The trade networks that covered the broad expanse of north-western Arabia and the Negev Desert have long been known from historical sources, but in recent years, archaeological investigations in the region have begun to reshape our perception of what ancient trade looked like in this arid region. In particular, the modern application of advanced techniques, together with a greater focus on the numerous smaller sites that dotted these routes, have led to a far more nuanced understanding of the dynamics of trade in this borderland region.

This volume focuses in particular on survey work undertaken at the site of Khirbet al-Khalde, ancient Praesidium, a fortlet and possible caravanse-rai in southern Jordan, located along the Via Nova Traiana. The survey, which included surface collection, mapping, and assessment of damage done to the site over time has yielded new insights into the character and chronology of the site. The chapters gathered here include a comprehensive report of this survey project, together with a reassessment of the find groups, giving new insights into the chronology and dynamics both of this small but important site, and the role it played along a major route connecting the Red Sea with the Near East.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 430 p., 595 b/w ills, 216 x 280 mm, 2025, € 170  
ISBN 978-2-503-61862-3 (HB) / eISBN 978-2-503-61863-0  
Series: The Archaeology and History of Western Asia  
(300 BCE–750 CE), vol. 2  
IN PREPARATION



## Journal of Urban Archaeology 12 (2025)

### Featuring a Special Section, 'Lost Cities and Legacy Data'

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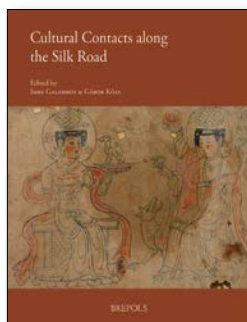
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approx. 324 p., 78 b/w ills, 130 col. ills, 216 x 280 mm, 2025, € 99  
ISBN 978-2-503-61564-6 (PB)  
Journal: Journal of Urban Archaeology, vol. 12 (2025)  
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## Cultural Contacts along the Silk Road

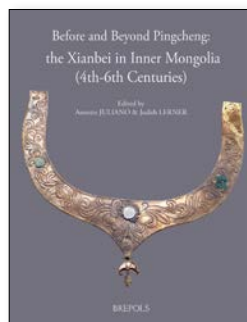
Imre Galambos, Gábor Kósa, Imre Hamar (eds)

A series of in-depth studies on the complex past of the region commonly known as the Silk Road, including its rich history, diverse religions and fascinating arts.

The past decades have witnessed a resurging interest in the Silk Road(s). The most conspicuous representatives of this tendency are monographs that attempt to give an overview of the entire history of the Silk Road(s). While this type of monographs may be valuable summaries of our knowledge about the Silk Road as a whole, but by their nature they primarily endeavour to synthesize previously published scholarly contributions, and thus cannot replace in-depth studies that explore and offer new information about significant but narrower topics, which, in turn, may later become the building bricks of yet another, comprehensive picture of the region. Both in-depth studies and synthesizing summaries are indispensable to obtain a reliable knowledge of this commercially and culturally important system of Eurasian routes. The present volume brings together eighteen papers that belong to the type of in-depth studies that aim at presenting new results of more focused nature. We have arranged the volume according to the triple division of history, religion and art, each unit comprising insightful yet accessible analyses of specific topics, and offering novel material for a new understanding of the fascinating world of the Silk Road.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 380 p., 63 b/w ills, 77 col. ills, 216 x 280 mm, € 125  
ISBN 978-2-503-61079-5 (PB)  
Series: Inner and Central Asian Art and Archaeology, vol. 5  
IN PREPARATION



## Before and Beyond Pingcheng The Xianbei in Inner Mongolia (4<sup>th</sup>-6<sup>th</sup> Centuries)

Annette Juliano, Judith Lerner (eds)

This volume offers insights into the diverse nomadic cultures that form the background to Xianbei rule in Pingcheng (modern Datong, Shanxi province), the first major capital established in China built near the northern border close to their homeland.

Over the course of China's long history, almost one-third of its dynastic houses has been founded by nomads. Traditionally, the period between the Han and the Tang (4<sup>th</sup>-7<sup>th</sup> centuries CE) has been considered 400 hundred years of chaos, characterized by civil strife and "barbarian" (i.e., nomadic) invasions. The ability to evaluate the importance of various nomadic groups' contributions was hampered by limited excavated materials. Now, however, a substantial amount of new material has emerged in northern China, specifically in the Inner Mongolia Autonomous Region.

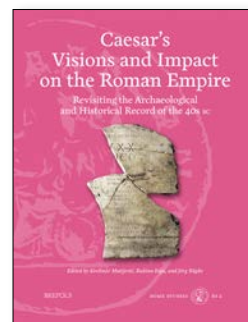
In the fourth century, the nomadic Xianbei emerged in northeastern Inner Mongolia to dominate other tribal groups, and eventually invaded northern China to rule as the Northern Wei dynasty (386-535). Despite their importance in Chinese history, the Xianbei remain little-known today, especially in the West. A major source for Xianbei history and culture, as well as for that of other nomadic groups, has been filtered through the Chinese dynastic texts, which are acknowledged as biased.

**Annette L. Juliano** is Professor Emerita, Rutgers University and a Research Associate at the Institute for the Study of the Ancient World (NYU). She has published widely on the visual culture of the Northern Dynasties and Buddhism in China and Central Asia.

**Judith A. Lerner** is a Research Associate at the Institute for the Study of the Ancient World (NYU). Her interests include the visual cultures of pre-Islamic Iran and Central Asia as well as that of people from these regions who lived in China.

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approx. 280 p., 12 b/w ills, 151 col. ills, 216 x 280 mm, 2026, € 145  
ISBN 978-2-503-60439-8 (PB)  
Series: Inner and Central Asian Art and Archaeology, vol. 4  
IN PREPARATION



## Caesar's Visions and Impact on the Roman Empire

Revisiting the Archaeological and Historical Record of the 40s BC

Krešimir Matijević, Rubina Raja, Jörg Rüpke (eds)

Conqueror of Gaul, textbook author, demagogue, gravedigger of the Republic, first emperor: Caesar, and in particular the Caesar of the 40s BC, is equally Roman superstar and notorious dictator, and certainly one of the most controversial figures of Roman history. Bringing together specialists of various disciplines and representatives of different schools of thought, this volume offers a fresh appreciation of both Caesar as an historical character and of a period that irrevocably turned Rome into a military, political, and cultural centre and a point of reference for the ancient Mediterranean world.

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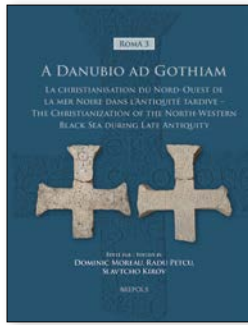
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IN PREPARATION



## A Danubio ad Gothiam

La christianisation du Nord-Ouest de la mer Noire dans l'Antiquité tardive – The Christianisation of the North-Western Black Sea during Late Antiquity

Dominic Moreau, Radu Petcu, Slavtcho Kirov (éd.)

The case studies presented here, some based on new archaeological research, help to better understand the spread of Christianity on the extremities of the Late Roman world, the provinces of Scythia and Gothia.

This volume brings together a series of chapters, mainly (but not only) from papers presented at the *A Danubio ad Gothiam* International Conference, organized in Lille, Villeneuve d'Ascq, and Bavy, by the DANUBIUS Project (University of Lille / HALMA-UMR 8164 Research Center), from the 24<sup>th</sup> to the 27<sup>th</sup> of November 2021. The aim of this meeting was to discuss the process of Christianization in the eastern part of the Roman Lower Danube, in comparison with a neighbouring region outside the Empire, which was then nicknamed *Gothia*, namely the north-west coast of the Black Sea with Crimea. The case studies presented here, some of which are based on new archaeological research, provide a better understanding of the spread of Christianity in one of the northern edges of the Roman world.

Table des matières : [www.brepols.net](http://www.brepols.net)

approx. 380 p., 170 b/w ills, 33 col. ills, 216 x 280 mm, 2025, € 140  
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Series: Rome and After in Central and Eastern Europe, vol. 3  
EN PRÉPARATION



## Dacia Ripensis

Topografia e cristianizzazione di una provincia danubiana nella Tarda Antichità

Ivan Gargano

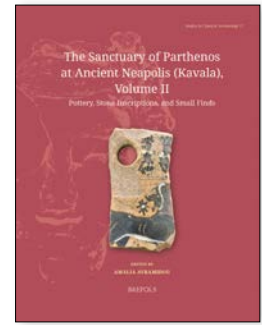
This volume proposes a study aimed at defining the knowledge necessary for a general understanding of the regional topography of *Dacia Ripensis* in Late Antiquity, and finally at a contextualization of the Christianization process, through the analysis of all the available textual and material testimonies.

La *Dacia Ripensis* fu una provincia danubiana la cui esistenza si data fra gli anni '80 del III secolo e i primi anni del VII. Il suo territorio funse da cerniera fra il medio ed il basso corso del Danubio e, al tempo stesso, da raccordo fra il *barbaricum* e l'entroterra illirico. L'urbanizzazione vi ebbe un modesto successo; cionondimeno essa favorì la romanizzazione della provincia dove la militarizzazione si manifesta invece in modo evidente grazie a quanto noto dalla *Notitia dignitatum* e dall'archeologia. L'attenzione per la difesa dell'area era, del resto, giustificata per via della pressione esercitata da popolazioni come Goti, Unni, Slavi e Avari, che condizionarono la storia dell'intera penisola proprio attraversando la *Dacia Ripensis*.

Dalle fonti letterarie è noto che la provincia fu anche interessata dalla diffusione della religione cristiana, le cui prime testimonianze si datano ai primordi del IV secolo. Il processo rese possibile l'ascesa di sedi vescovili assai implicate nelle dispute teologiche e nella lotta a dottrine eretiche localmente diffuse ancora nel VI secolo. L'archeologia ha permesso di riconoscere la graduale formazione di questa rete ecclesiastica che, in forme monumentali, è riconoscibile sia in ambito urbano che rurale. Nonostante la sua importanza, questa provincia è stata finora studiata solo occasionalmente e questo volume vuole avviare a questo problema proponendo uno studio aggiornato, mirato a definire le conoscenze storiche e archeologiche necessarie alla comprensione generale della topografia provinciale così come alla contestualizzazione del processo di cristianizzazione di questa porzione dell'area danubiana.

Table of Contents : [www.brepols.net](http://www.brepols.net)

approx. 450 p., 132 b/w ills, 22 col. ills, 216 x 280 mm, 2025, € 140  
ISBN 978-2-503-60999-7 (HB) / eISBN 978-2-503-61000-9  
Series: Rome and After in Central and Eastern Europe, vol. 2  
IN PREPARATION



## The Sanctuary of Parthenos at Ancient Neapolis (Kavala), Volume II

Pottery, Stone Inscriptions, and Small Finds

Amalia Avramidou (ed.)

The ancient city of Neapolis (modern Kavala, Greece) was founded by Thasos in the seventh century BCE at a strategic location where the Thracian hinterlands meet the Aegean Sea. The patron deity of this North Aegean polis was Parthenos (the Maiden), a goddess often associated with Artemis and known to us through epigraphic and archaeological evidence. Her sanctuary came to light in the twentieth century, during rescue excavations, and yielded numerous finds, most of which date from the Archaic period.

This edited volume draws together the material evidence from the Sanctuary of Parthenos, with a particular focus on the ceramic wares, stone inscriptions, and small finds from the site. Published as a counterpart to an earlier publication in this series, Amalia Avramidou's monograph, *The Sanctuary of Parthenos at Ancient Neapolis (Kavala): Incised and Painted Ceramic Inscriptions from the Sanctuary and in Aegean Thrace*, the essays gathered here nonetheless form a stand-alone volume that sheds light on both the importance of the site as a place of cult, and more broadly the role that it played within the commercial networks and cultural dynamics of the Aegean.

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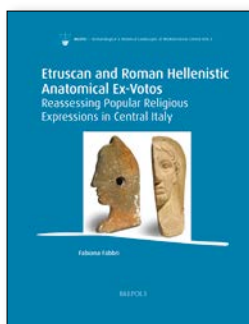
approx. 274 p., 112 b/w ills, 28 col. ills, 216 x 280 mm, 2025, € 125  
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Series: Studies in Classical Archaeology, vol. 17  
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**The Sanctuary of Parthenos at Ancient Neapolis (Kavala) Volume I**  
Incised and Painted Ceramic Inscriptions from the Sanctuary and in Aegean Thrace

Amalia Avramidou

xvi + 192 p., 191 b/w ills, 17 col. ills, 216 x 280 mm, 2025, € 115  
ISBN 978-2-503-61480-9 (PB) / eISBN 978-2-503-61481-6  
Series: Studies in Classical Archaeology, vol. 15



## Etruscan and Roman Hellenistic Anatomical Ex-Votos

Reassessing Popular Religious Expressions in Central Italy

Fabiana Fabbri

The volume comprehensively examines an exceptional cultic phenomenon in terms of material significance and social pervasiveness, such as the offering of terracotta anatomical votive objects in ancient Italy.

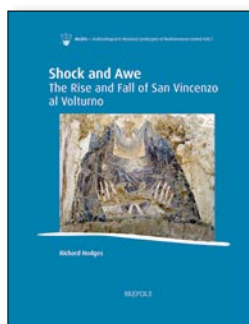
Terracotta anatomical votive offerings, tangible manifestations of popular devotion in ancient Italy, have come to light in thousands through archaeological excavations. Considered of little value by past excavators, this material was often discarded but such finds are now recognized as pointing to a phenomenon, essential for survival in protecting health and fertility, that was a widespread and deeply rooted among the Etruscan and Italic populations of the middle and late Republican eras.

Drawing on archaeological evidence, the volume examines this particular expression of ancient popular religious practice, exploring not only its cultic nature but also its links to society and the economy. This material intersects with the still poorly known history of the plebeian classes of ancient Italy, for whom written sources provide scarce or no information. Analysis of the discovery locations of these offerings explores their connections to water cults, and new hypotheses are presented on typological and paleopathological aspects of the phenomenon. The result is a meticulously researched volume, available in English for the first time, that sheds new light onto votive practices in ancient Italy.

*Fabiana Fabbri* specialized in Classical Archaeology at the University of Florence and is part of the research team of the IMPERO (Interconnected Mobility of People and Economy along the River Ombrone) Project of the University at Bufalo - SUNY. Her research focuses on Republican ex-votos and Roman pottery.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 266 p., 70 b/w ills, 7 col. ills, 156 x 234 mm, € 110  
ISBN 978-2-503-61236-2 (HB) / eISBN 978-2-503-61237-9  
Series: MediTo - Archaeological and Historical Landscapes of Mediterranean Central Italy, vol. 8  
IN PREPARATION



## Shock and Awe

The Rise and Fall of San Vincenzo al Volturno

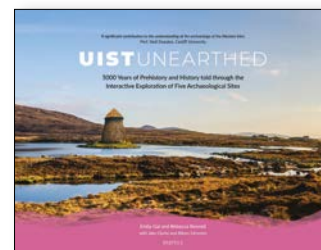
Richard Hodges

The site of San Vincenzo al Volturno, lying in a mountain valley of Molise, southern Italy, might by today's standards be considered rather remote. In the late eighth and ninth centuries, however, it was one of the most famous Benedictine monasteries of Latin Christendom, home to a thriving centre of learning and located strategically on the borders of Lombard and Frankish territory. This came to an end on 10 October 881, when an Arab warband sacked the monastery, leaving it in ruins. Now, thanks to extensive archaeological excavations over forty years, a new story can be told about this important site, a narrative that reveals the art, architecture, and archaeology of this monastic city as it thrived during the Carolingian renaissance, as well as the devastating effects of the Arab attack. Through the lens of these excavations emerges a unique narrative for the making of the Middle Ages in Europe.

*Richard Hodges* is President Emeritus of the American University of Rome. He has been Director of the British School at Rome as well as Williams Director of the University of Pennsylvania Museum. Apart from San Vincenzo al Volturno, he has excavated at Butrint, Albania and at Montarrenti and Vetricella in Tuscany.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 138 p., 18 b/w ills, 11 col. ills, 156 x 234 mm, 2026, € 80  
ISBN 978-2-503-61851-7 (HB) / eISBN 978-2-503-61852-4  
Series: MediTo - Archaeological and Historical Landscapes of Mediterranean Central Italy, vol. 7  
IN PREPARATION



## Uist Unearthed

5000 Years of Prehistory and History Told through the Interactive Exploration of Five Archaeological Sites

Emily Gal, Rebecca Rennell

5000 years of prehistory and history told through the interactive exploration of five archaeological sites in Uist, Outer Hebrides.

People have been living in Uist's island landscapes for millennia; shaping and shaped by the unique environments of machair and moorland we see today. *Uist Unearthed* tells the story of 5000 years of the islands' prehistory and history through five key archaeological sites.

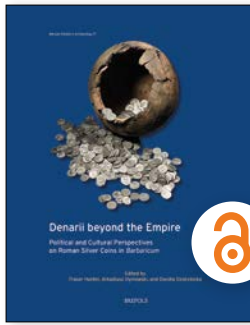
Based on the award-winning Uist Virtual Archaeology Project, this interactive book brings Uist's past to life. Readers are invited to dig deeper and discover Uist's unique archaeology through colourful and creative mixed media including illustrations, infographics, and photography, enhanced with state-of-the-art augmented reality.

This book provides an excellent introduction to Uist's archaeology for novices and professionals alike. It discusses the importance of Gaelic language and culture in our interpretation and understanding of archaeological landscapes. It is for all those interested in exploring alternative ways of reimagining, interpreting, and presenting the past through digital storytelling.

*Emily Gal* and *Rebecca Rennell* are Lecturers in Archaeology at the University of the Highlands and Islands and are based in South Uist.

Table of Contents: [www.brepols.net](http://www.brepols.net)

xii + 164 p., 2 b/w ills, 94 col. ills, 216 x 280 mm, 2025, PB: € 42, HB: € 113  
ISBN 978-2-503-61634-6 (PB) / ISBN 978-2-503-61635-3 (HB) / eISBN 978-2-503-61636-0  
Published outside a Series



## Denarii beyond the Empire

### Political and Cultural Perspectives on Roman Silver Coins in Barbaricum

Fraser Hunter, Arkadiusz Dymowski,  
Dorota Dzierzbicka (eds)

Drawing on archaeological discoveries and numismatic analysis, the book examines how the denarius migrated beyond the Roman frontier, influenced local economies, and became embedded in cultural memory. A central focus is the coin's enduring presence in Northern and Eastern Europe, where thousands have been found. This volume offers fresh perspectives on Roman monetary history and relations across the frontier, showcasing the power of denarii to migrate, to influence, and to transform.

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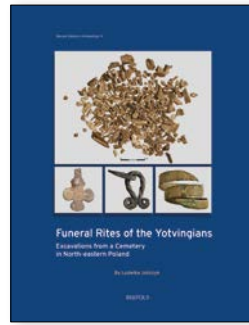
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approx. 230 p., 27 b/w illus, 34 col. illus, 216 x 280 mm, € 110  
ISBN 978-2-503-61914-9 (HB) / eISBN 978-2-503-61915-6  
Series: Warsaw Studies in Archaeology, vol. 17  
IN PREPARATION

ALSO IN OPEN ACCESS



## Funeral Rites of the Yotvingians

### Excavations from a Cemetery in North-eastern Poland

Ludwika Jończyk

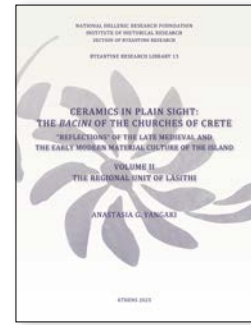
The burial rites of the Yotvingians, a people who inhabited the Suwałki region of north-eastern Poland, were until recently almost completely unknown to archaeologists. For a long time, it was considered that the funeral rites of this people could not be identified archaeologically, and while finds such as settlement complexes have been excavated, related necropolises were not found. This changed with the identification of the Mosiężysko burial ground in the Szurpiły settlement complex, dated to the twelfth and thirteenth centuries AD, which is the first sepulchral site of the early medieval Yotvingians to have been discovered and surveyed using state-of-the-art archaeological methods. The results from these excavations are presented for the first time in this monograph.

The excavations at the site yielded traces of collective cremation burials discovered scattered on the surface of the site, accompanied by stone structures. The equipment of the deceased, intentionally destroyed and burnt, included numerous fragments of ornaments, parts of costume and tools, as well as sporadically occurring weapons and horse riding gear. In addition to finds of artefacts characteristic of the early medieval Suwałki region, it was also possible to distinguish interregional varieties akin to finds from Sambia, Curonia, and other lands inhabited by the Balts. The results of this ground-breaking find, documented here, have now made it possible to expand research into the Yotvingians, and to identify similar sites.

*Ludwika Jończyk works at the Faculty of Archaeology at the University of Warsaw. Her interests focus on the archaeology of the Pruthenians in the early Middle Ages. In recent years, she has devoted herself primarily to the study of Suwałki region in the North East Poland and the history of the Yotvingian tribe living there. She focuses on the study of burial rites and trade links.*

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 440 p., 61 b/w illus, 203 col. illus, 216 x 280 mm, 2025, € 115  
ISBN 978-2-503-61859-3 (HB) / eISBN 978-2-503-61860-9  
Series: Warsaw Studies in Archaeology, vol. 14  
IN PREPARATION



## Ceramics in plain sight:

### The *bacini* of the churches of Crete.

“Reflections” of the late medieval and the early modern material culture of the island

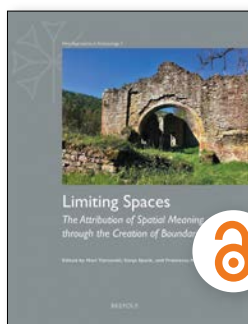
Volume II: The Regional Unit of Lasithi

Anastasia G. Yangaki

This publication, the second volume of a broader project, presents the immured glazed vessels (the *bacini*) located on the façades of numerous churches in the regional unit of Lasithi. The research was carried out within the framework of the research programme “Immured vessels in Byzantine and post-Byzantine churches in Greece: an electronic corpus”. The study of these ceramics sheds light on an understudied aspect of the material culture of Lasithi during the Venetian and Ottoman periods, as well as in modern times. Since publications on ceramics from this region and chronological span are scarce, the present study provides new insights into the history of the area and its connections with other regions from the 13th to the 21st century. The ceramics are examined in relation to their respective monuments, the surrounding area, and the people of eastern Crete. Alongside detailed archaeological documentation, the study discusses aspects of ceramic diffusion and the practice of immuration. The text is enriched with a comprehensive catalogue, maps, sketches, drawings, and numerous colour photographs. Through the systematic study and the full presentation of the material from Lasithi, this study brings to the fore the particularities of local practice: its earliest attestations in the thirteenth century and its notable revival in the nineteenth century.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 344 p., 210 x 280 mm, National Hellenic Research Foundation, 2025, € 52  
ISBN 978-960-371-106-3 (PB)  
Series: Byzantine Research Library, vol. 13  
IN PREPARATION



## Limiting Spaces

### The Attribution of Spatial Meaning through the Creation of Boundaries

Mari Yamasaki, Sonja Speck, Francesca Meneghetti (eds)

This volume explores how boundaries were created, perceived, and experienced in past societies. Bringing together diverse theoretical and methodological approaches — from cognitive and processual to sensory and phenomenological — the contributors examine how spatial meaning is attributed through the creation and negotiation of boundaries.

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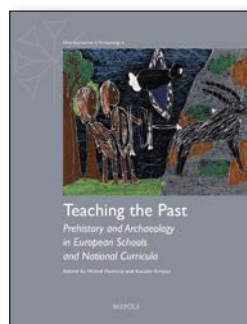
approx. 245 p., 71 b/w ill., 12 col. ill., 216 x 280 mm, 2025, € 80

ISBN 978-2-503-61749-7 (HB) / eISBN 978-2-503-61750-3

Series: New Approaches in Archaeology, vol. 7

IN PREPARATION

ALSO IN OPEN ACCESS



## Teaching the Past

### Prehistory and Archaeology in European Schools and National Curricula

Michał Pawleta, Katalin Ernyey (eds)

Since the foundation of archaeology as a discipline, archaeologists have aimed to communicate proper information about the past to the wider public. For the most part, however, this dissemination of knowledge has been informal. The teaching of archaeology and of prehistory as part of an adopted national curriculum, meanwhile, has been largely ignored; while subjects such as the 'Stone Age' often feature in school curricula, the ways in which archaeology and prehistory are taught has often been disregarded.

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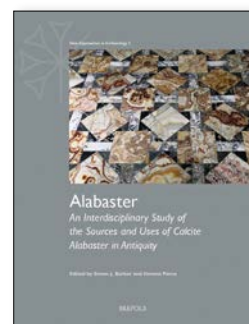
MICHAŁ PAWLETA & ARKADIUSZ MARCINIĄK, *Coda: Teaching the Past and Archaeology in and For the Future*

approx. 258 p., 6 b/w ill., 52 col. ill., 216 x 280 mm, 2026, € 125

ISBN 978-2-503-61708-4 (HB) / eISBN 978-2-503-61709-1

Series: New Approaches in Archaeology, vol. 6

IN PREPARATION



## Alabaster

### An Interdisciplinary Study of the Sources and Uses of Calcite Alabaster in Antiquity

Simon J. Barker, Simona Perna (eds)

This interdisciplinary volume will be the first of its kind, providing a standard reference point for alabaster in Antiquity and focusing on one material from source identification to quarrying and trade to its uses in architectural contexts and as artifacts and vessels.

With colours ranging from purest white to honeyed brown, texture of finest grains to undulating waves, and a translucent nature, alabaster has captured the imagination of patrons and craftsmen across the globe from Prehistory to the present. Yet, while calcite alabaster has been one of the most sought-after decorative stones throughout history, many aspects of its procurement and use are less well known. This volume provides the first comprehensive study of calcite alabaster from a comparative, interdisciplinary perspective. The 21 chapters — contributed by geologists, archaeologists, and art historians — cover a wide range of topics, including the quarrying, scientific provenance, use, and imitation of this stone, from a wide chronological perspective (covering over 6000 years from the Predynastic Period to the early medieval period) and geographic context (from the Near East, across the Mediterranean basin, to the Iberian peninsula). This is followed by a gazetteer of known calcite-alabaster quarry sites that is designed to unify the data on the disparate sources and varieties of this stone. This important compendium includes the known calcite-alabaster sources from the most important quarries in the ancient world as well as less well-known quarries. Overall this volume provides a tool for researchers interested in this ubiquitous stone resource.

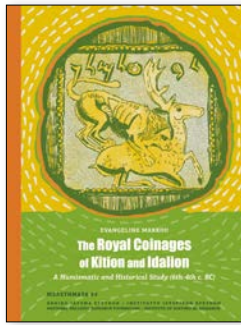
Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 484 p., 260 b/w ill., 210 col. ill., 216 x 280 mm, 2026, € 165

ISBN 978-2-503-61066-5 (HB) / eISBN 978-2-503-61067-2

Series: New Approaches in Archaeology, vol. 5

IN PREPARATION



## The Royal Coinages of Kition and Idalion

A Numismatic and Historical Study  
(6<sup>th</sup>–4<sup>th</sup> c. BC)

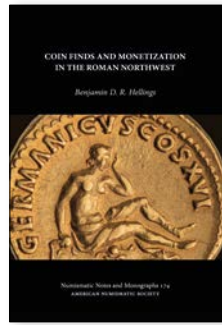
Evangelina Markou

This monograph presents the first comprehensive study of 1,759 silver and bronze coins minted by the kings of Idalion (161 coins) and Kition (1,598 coins) in Cyprus, spanning from the late 6<sup>th</sup> to the late 4<sup>th</sup> century BC. The largest corpus of these coins yet assembled — classified through a die study — is accompanied by a full metrological and typological analysis of all denominations issued under each king. A synthetic study follows, addressing weight variations, production volume, iconography, hoard evidence, overstrikes, and countermarks.

The historical chapters contextualise the numismatic material in relation to ancient texts, inscriptions, and archaeological data, examining the numismatic policies of the kings from Persian to Macedonian control, culminating to the dissolution of the kingdom of Kition (and Idalion) by Ptolemy in 313/2 BC. They explore the origins of coinage, dynastic successions, key 5<sup>th</sup>-century episodes — including a first unsuccessful attack and then the conquest of Idalion by Ozibaal — the 4<sup>th</sup>-century acquisition and loss of Tamassos by Pumayyaton, and Kition's rivalry with Salamis.

Six appendices enrich the study: additions to the gold coin corpus (MEΛETHMATA 64), reinterpretations of debated coinages, a study of weight standards, revised dynastic chronologies, and an analysis of Phoenician coin legends by Stevens Bernardin.

Table of Contents: [www.brepols.net](http://www.brepols.net)



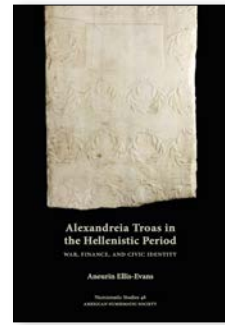
## Coin Finds and Monetization in the Roman Northwest

Benjamin D.R. Hellings

The expansion of Rome into northwestern Europe brought with it the presence and the increased usage of coinage both within the empire and in the Barbaricum. *Coin Finds and Monetization in the Roman Northwest* presents a study of coin finds and the monetary economy of northwestern continental Europe over much of the Roman period (c. 50 BC–AD 274). One of the largest datasets of coin finds ever assembled is deployed to analyze distribution patterns and fluctuations over time and space. It is clear that the Roman state made a concerted effort to manage coinage and the monetary economy during its rule in northwestern Europe, to the extent that was possible. Regionality is, however, a key feature of the coined monetary economy that resulted from deliberate action or the state's inability to respond to demand, underscoring how centralized and empire-wide factors had an impact in the study region.

Publication of this book has been aided by a grant from the von Bothmer Publication Fund of the Archaeological Institute of America.

Table of Contents: [www.brepols.net](http://www.brepols.net)



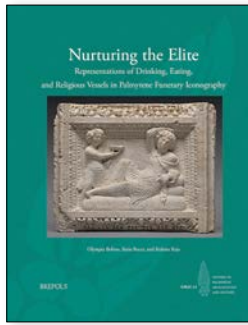
## Alexandria Troas in the Hellenistic Period

War, Finance, and Civic Identity

Aneurin Ellis-Evans

This book uses the best but least exploited evidence we have for Alexandria Troas—its coinage—to explore the city's Hellenistic history and the reception of that Hellenistic past in the imperial period after the polis was replaced by a Roman colony under Augustus. Alexandria was especially valued by the various states that contended for control of the Greek world in the Hellenistic period for its strategic location at a crossroads in the eastern Mediterranean. As a result, the fate and fortunes of this community were tied to the shifting geopolitics of the Hellenistic world to an unusual degree. In the relative absence of other evidence, it is the coinage of Alexandria that allows us to reconstruct the city's complex relations with external powers, to trace the community's struggle as a newly founded polis to define its place in the Greek world, and to understand how the city's Hellenistic past was rewritten in the imperial period.

Table of Contents: [www.brepols.net](http://www.brepols.net)



## Nurturing the Elite

Representations of Drinking, Eating, and Religious Vessels in Palmyrene Funerary Iconography

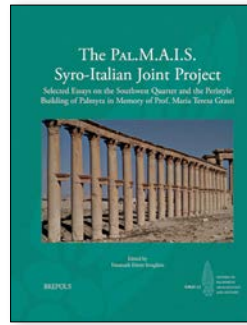
Olympia Bobou, Ilaria Buccì, Rubina Raja

This volume delves into the significance of vessels in Palmyrene funerary sculpture, offering a fresh perspective on these attributes as powerful symbols reflecting the aspirations and values of those commemorated.

Vessels as attributes were prominently depicted across all types of funerary monuments in Palmyra but have rarely been the subject of focused study. Yet with over 400 documented examples, vessels in fact hold a central place in shaping the iconography of Palmyrene portraits and offer unique insights into the aspirations, identities, and status of the individuals commemorated. This monograph investigates the role of vessels in Palmyrene funerary sculpture, exploring often neglected aspects of local portraiture. Through this approach, it seeks to place the study of vessels at the heart of ongoing critical discourse into Palmyrene society, its values, and its rituals, as well as exploring the city's broader connections within cultural and economic networks in the Roman Near East and further afield. This research has been made possible thanks to the extensive data collection of the Palmyra Portrait Project (Aarhus University), which, since 2012, has compiled a comprehensive catalogue of Palmyrene sculptural production from the first three centuries AD.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 539 p., 190 b/w ills, 25 col. ills, 216 x 280 mm, 2026, € 190  
ISBN 978-2-503-61780-0 (HB) / eISBN 978-2-503-61781-7  
Series: Studies in Palmyrene Archaeology and History, vol. 13  
IN PREPARATION



## The Pal.M.A.I.S. Syro-Italian Joint Project

Selected Essays on the Southwest Quarter and the Peristyle Building of Palmyra in Memory of Prof. Maria Teresa Grassi

Emanuele Ettore Intagliata (ed.)

The Pal.M.A.I.S. Syro-Italian joint project at Palmyra, established in 2007, aimed to shed light on private housing in the Roman East. Through excavations in Palmyra's southwest quarter, the remains of a residential complex, the 'Peristyle Building', were uncovered; this site was built in the Roman period but was inhabited up to the eighth century AD.

This volume, dedicated to Prof. Maria Teresa Grassi (Università degli Studi di Milano), who co-directed the project together with Dr Waleed al-As'ad (Museum of Palmyra), presents selected studies stemming from the Pal.M.A.I.S. project. It draws together contributions dedicated to the topography of the southwest quarter, the excavation of the Peristyle Building, and selected classes of material. Through detailed analysis and the presentation of fresh data, this volume sheds new light on a relatively unexplored sector of a threatened UNESCO World Heritage site.

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ALBERTO BACCHETTA & EMANUELE E. INTAGLIATA, *The Peristyle Building*

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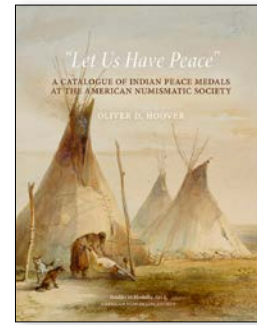
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ANTONINO CRISÀ, *Numismatic Finds from the Southwest Quarter of Palmyra: A Preliminary Report*

MIRIAM ROMAGNOLO, *Glass Finds from the Peristyle Building*

approx. 254 p., 191 b/w ills, 59 col. ills, 216 x 280 mm, 2025, € 130  
ISBN 978-2-503-60723-8 (HB) / eISBN 978-2-503-60724-5  
Series: Studies in Palmyrene Archaeology and History, vol. 12  
IN PREPARATION

REMINDER



## Let Us Have Peace

A Catalogue of Indian Peace Medals at the American Numismatic Society

Oliver D. Hoover

*Let Us Have Peace* offers a detailed numismatic, art- and socio-historical discussion of 302 Indian peace medals and related objects that entered the cabinet of the American Numismatic Society between 1883 and 2013. The medals represent an important and often under-utilized resource for the history of relationships between the Native peoples of North America and the colonial powers of France, Great Britain, and Spain, as well as their successors, Canada and the United States of America. Despite being inanimate objects of silver and copper, the Indian peace medals in the ANS collection are incomparable storytellers, each offering its own tale of the past that give us insight into the remarkable lives of the medals' creators, distributors, and recipients.

Table of Contents: [www.brepols.net](http://www.brepols.net)

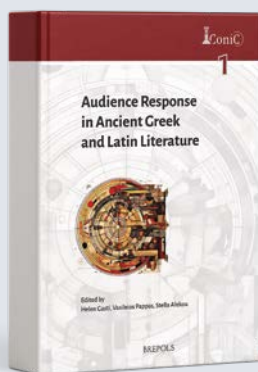
ix + 535 p., 600 col. ills, 216 x 280 mm, 2025, € 225  
ISBN 978-0-89722-392-8 (HB)  
Series: The Studies in Medallic Art, vol. 6  
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## ICONIC Innovative Contributions in Classics

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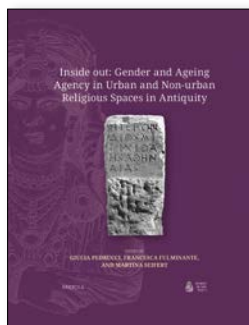
### Audience Response in Ancient Greek and Latin Literature

Helen Gasti, Vasileios Pappas, Stella Alekou (eds)

The volume investigates the patterns of audience response across various genres of Greek and Latin literature and concentrates on the various means by which Greek and Latin authors communicated effectively with their audiences. All sections study the relationship between Ancient Greek and Latin texts and their audience(s) (author-audience relationship), offering insights into how the generic identity of the texts affected issues of audience response, and how the cultural background and the contemporary environment affected issues of readership. The topics addressed include the study of audience positions embedded in the texts; internal addressees and external audience; gendered dynamics in audience response; the ways in which "intended" audiences determined the stylistic and compositional choices of the authors; author intention and audience response match; the emphasis on audience / de-emphasis on author; demands and pressures placed on the authors by their audiences. The discussion of various related concepts, as well as contexts and conflicts aims to shed light on the multiple approaches to author-audience relationship. This study revolves, therefore, around the various ways in which ancient authors catered for their audiences by fulfilling, manipulating and frustrating their expectations.

Table of Contents: [www.brepols.net](http://www.brepols.net)

390 p., 156 x 234 mm, 2025, € 90  
ISBN 978-2-503-61885-2 (HB) / eISBN 978-2-503-61886-9  
Series: ICONIC, vol. 1  
IN PREPARATION



### Inside out: Gender and Ageing Agency in Urban and Non-urban Religious Spaces in Antiquity

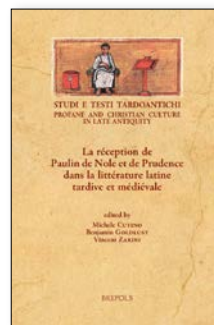
Giulia Pedrucci, Francesca Fulminante, Martina Seifert (eds)

This book investigates women and children in urban and non-urban sanctuaries and funerary contexts in antiquity to elucidate the effects of gender and ageing agency on urbanity and religion in past populations and recognize the role of women and children in shaping social, economic, and even political relations, often prerogative of higher status, aristocratic males.

Religious spaces in Antiquity could be urban (located in a densely populated area), suburban (within a day's walk of the city), or even extra-urban (located far outside the city walls, and away from the hustle of densely populated areas). They also served very different purposes, with urban sanctuaries often serving local socio-political dynamics, while extra-urban spaces were often founded to allow meditation — or for the exercise of political control over a particular territory. But while the importance of different religious spaces has long been known, up to now, very little attention has been paid to the activities of women and children within these religious spaces. This volume aims to investigate the role that these actors played in Antiquity, both in urban and non-urban sanctuaries and in funerary contexts, in order to see how they fitted into this sacred environment, and in turn, how such sanctuaries were shaped by their presence. Different chapters within the volume explore key questions such as: can religious experiences shape urban landscapes? can urban space influence religious experiences and activities? and what role did women and children play in shaping and linking religious activities and spaces? The result is a far-reaching volume that seeks to recognize the hitherto unrecognized role of women and children in shaping the social, economic, sacral, and even political landscapes of sacred spaces.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 416 p., 60 b/w illus, 50 col. ill., 216 x 280 mm, 2025, € 155  
ISBN 978-2-503-61706-0 (HB) / eISBN 978-2-503-61707-7  
Series: Women of the Past, vol. 5  
IN PREPARATION



### La réception de Paulin de Nole et de Prudence dans la littérature latine tardive et médiévale

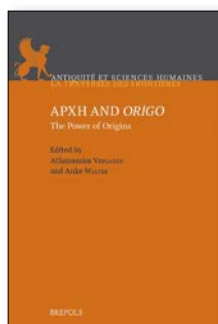
Michele Cutino, Benjamin Goldlust, Vincent Zarini (éd.)

Le présent volume réunit les actes d'un colloque international organisé sur la réception de Paulin de Nole et Prudence dans la littérature latine tardive et médiévale les 12 et 13 octobre 2023 à Besançon, à l'Université de Franche-Comté.

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approx. 520 p., 156 x 234 mm, 2025, € 105  
ISBN 978-2-503-61968-2 (PB) / eISBN 978-2-503-61969-9  
Série: Studi e testi tardoantichi, vol. 28  
EN PRÉPARATION



## 'Αρχή and Origo The Power of Origins

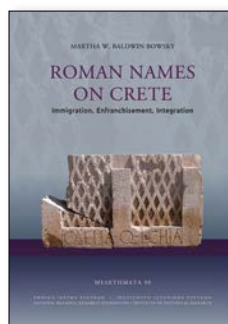
Athanassios Vergados, Anke Walter (eds)

This interdisciplinary volume sheds light on the fascination with origins from different perspectives: how is the power of origins employed in historiography, in ancient literature, in religious contexts, in philosophy, or in political debate? The contributions explore, from very different angles, how aetiology works as a creative process that collapses temporal categories (present/past) and forges the past by explaining the present from the past, and how origins function as a versatile legitimizing discourse.

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approx. 410 p., 2 b/w ills, 9 col. ills, 156 x 234 mm, 2025, € 95  
ISBN 978-2-503-59655-6 (PB) / eISBN 978-2-503-59656-3  
Series: Antiquité et sciences humaines, vol. 13  
IN PREPARATION



## Roman names on Crete Immigration, Enfranchisement, Integration

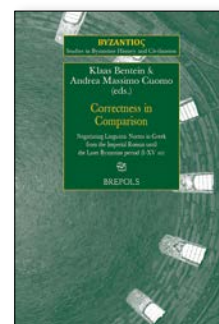
Martha Bowsky

**This volume utilizes the evidence of Roman names in order to document and analyze a wide range of Cretan responses to the Romans and the Roman empire, from influence and citizenship to integration.**

Three foundational chapters examine the social and historical significance of different Roman onomastic formulae, and the geographical and chronological distribution of Roman names attested for Crete and the Cretans. Three more chapters capitalize on the testimony of the onomastic record to assess systematically the social and historical significance of different types of Roman names: non-imperial and imperial family names (nomina) and personal names (cognomina). A final chapter treats the combined evidence of the preceding three chapters for the immigration of Romans and Italians to Crete, the enfranchisement and integration of Cretans into the Roman Empire, and the integration of Romans into Cretan society. An extensive, annotated catalog presents the evidence utilized for the analysis of the social and historical significance of Roman names attested on Crete and for Cretans; before each non-imperial family name, textboxes assemble the evidence for its (un)commonness and significance in the Mediterranean-wide Roman world.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 594 p., 170 x 240 mm, National Hellenic Research Foundation, 2025, € 71  
ISBN 978-960-371-103-2 (PB)  
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IN PREPARATION



## Correctness in Comparison Negotiating Linguistic Norms in Greek from the Imperial Roman until the Later Byzantine Period (I–XV AD)

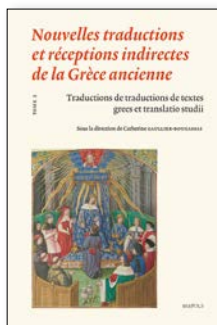
Klaas Bentein, Andrea Massimo Cuomo (eds)

This edited volume examines the relationship between linguistic usage and the norms that define it within the Greek language. Spanning the Imperial Age, Byzantine period, and Renaissance, it draws on a diverse range of sources—including literary texts, non-literary documents, and grammatical treatises—to illuminate evolving concepts of linguistic correctness.

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approx. 320 p., 156 x 234 mm, 2025, € 90  
ISBN 978-2-503-61910-1 (PB) / eISBN 978-2-503-61911-8  
Series: Byzantios. Studies in Byzantine History and Civilization, vol. 26  
IN PREPARATION



## Nouvelles traductions et réceptions indirectes de la Grèce ancienne

Tome 2 : Traductions de traductions de textes grecs et *translatio studii*

Catherine Gaullier-Bougassas (éd.)

L'essor des traductions directes du grec au français commence dans les années 1550. Du début du XIV<sup>e</sup> siècle jusqu'au milieu du XVI<sup>e</sup> siècle, les auteurs-traducteurs en langue française qui représentent la Grèce ancienne n'ont, sauf exception, aucune connaissance directe des œuvres grecques. Les savoirs sur la Grèce qu'ils transmettent et réinventent sont médiatisés par des filtres divers. Leur réception est indirecte, elle prend appui sur des œuvres antérieures, textuelles et iconographiques, dont les représentations de la Grèce ancienne sont déjà le fruit d'une ou de plusieurs réceptions. Les œuvres latines qu'ils traduisent et adaptent sont pour une part des œuvres antiques et médiévales qui ne sont pas des traductions, et pour une part des traductions ou adaptations d'œuvres grecques, avec parfois plusieurs transferts linguistiques à partir du grec. Elles sont très diverses : des textes antiques jusqu'aux traductions humanistes latines d'œuvres grecques réalisées en Italie et aux Pays-Bas, en passant par des œuvres latines médiévales originales, des traductions latines du français et des traductions arabo-latines et arabo-hispano-latines.

Les auteurs-traducteurs en langue française héritent ainsi de réceptions antérieures diverses, qu'ils s'approprient et transforment, poursuivant le processus d'invention de représentations de la Grèce ancienne. Comme les manuscrits et les imprimés de leurs nouvelles traductions sont souvent très illustrés, les artistes offrent dans le même temps des traductions visuelles qui elles aussi s'appuient sur des sources diverses et des réceptions antérieures et donnent à voir de nouvelles images de la Grèce ancienne. La question de la réception de l'Antiquité grecque sera donc explorée par une entrée différente de celle qui a été adoptée jusqu'à présent et qui a consisté en l'étude de la transmission et de la traduction directes des œuvres grecques. Le présent volume se focalise sur les traductions au second degré de textes grecs.

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323 p., 7 b/w ills, 23 col. ills, 156 x 234 mm, 2025, € 115  
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Série: Recherches sur les Réceptions de l'Antiquité, vol. 10  
EN PRÉPARATION



## Les discours sur la croisade

Mémoire, fiction, recours à l'antique, rhétorique et idéologie (XII<sup>e</sup>-XVI<sup>e</sup> siècle)

Catherine Gaullier-Bougassas (éd.)

Malgré l'ampleur des recherches déjà menées, les discours sur la croisade restent encore moins étudiés que les faits historiques, les expéditions et leurs contextes ; tous n'ont pas été analysés, tant le corpus est ample. Leur diversité, leur complémentarité, leurs interférences et leurs différences, du XI<sup>e</sup> au XVI<sup>e</sup> siècle, méritent encore d'être davantage mises en lumière et décryptées. La notion de réception, c'est-à-dire de transmission, de transfert et de transformation, permet d'étudier, dans un Moyen Âge long, dans lequel nous englobons la première moitié du XVI<sup>e</sup> siècle, déplacements, glissements et créations. Le présent volume se propose de poursuivre la recherche sur les filiations et les mutations de ces discours, ainsi que sur les liens qui existent entre eux. Des champs importants sont encore peu explorés, notamment l'exploitation de nombreux personnages et événements antiques à valeur de préfigurations exemplaires. Ces nombreux récits sur l'Antiquité, qu'ils soient autonomes ou inclus dans des histoires universelles ou des chroniques d'histoire ancienne ne sont jusqu'à présent presque jamais intégrés aux études sur la littérature de croisade. Il apparaissait donc important d'aborder la problématique des discours de croisade dans une collection consacrée aux recherches sur les réceptions de l'Antiquité.

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approx. 322 p., 11 b/w ills, 156 x 234 mm, 2026, € 110  
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Série: Recherches sur les Réceptions de l'Antiquité, vol. 5  
EN PRÉPARATION

JOURNAL



## Semitica et Classica (2024)

International Journal of Oriental and Mediterranean Studies

This thematic issue of *Semitica et Classica* contains two dossiers on the Septuagint: 'Law and royal ideologies at play: essays on the Hebrew Bible and the Septuagint', edited by Anna Angelini and Romina Vergari, and 'La Septante, histoire du texte et enjeux pour l'exégèse', edited by Béatrice Oiry.

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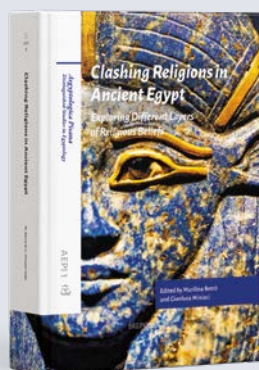
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268 p., 22 b/w ills, 19 coll. ills, 178 x 254 mm, 2025, € 125  
ISBN 978-2-503-61416-8 (HB) / eISBN 978-2-503-61417-5  
Series: Aegyptologica Pisana, vol. 1



Pseudo-Eusebius of Alexandria

### A Late Antique Harrowing of Hell and Its Medieval Reception

Eusebius of Alexandria's Sermons 15  
and 17 (CPG 5524; 5526) and their Latin  
Rewritings

Rémi Gounelle, Aidan Conti, Zbigniew Izydorczyk

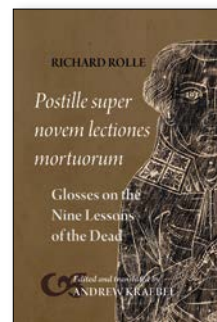
A fascinating journey, highlighting the creativity of the copyists and translators of Late Antiquity and the Middle Ages, and demonstrating their profound interest and investment in the story of Christ's Descent into Hell.

In 1904, Edward Kennard Rand published a Latin sermon by an unknown author from a single manuscript of the ninth century that recounts the amazement of the devil at the crucifixion of Jesus and the devil's defeat at the coming of Christ into the underworld, or the Harrowing of Hell. This *Sermo de Confusione Diaboli* added a new dimension to the already complex research dossiers of the pseudo-Eusebius of Alexandria sermons and of the Gospel of Nicodemus. A century later, new witnesses of the text edited by Rand and an unedited Latin translation of pseudo-Eusebius' Sermo 17 have begun to shed new light on the interconnectedness of all these materials. The present book critically edits the newly identified Latin documents and discusses them in relation to their Greek source(s) and to one another. It retraces the paths from the protean forms of pseudo-Eusebius' Greek sermons 15 and 17 to their Latin translations, to the *Sermo de Confusione Diaboli*, and to the Gospel of Nicodemus. In the process, it highlights the creativity of the copyists and translators of Late Antiquity and the Middle Ages, and demonstrates their profound interest and investment in the story of Christ's Descent into Hell.

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ISBN 978-2-503-61446-5 (HB) / eISBN 978-2-503-61447-2  
Series: Instrumenta Patristica et Mediaevalia, vol. 99  
IN PREPARATION

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Richard Rolle

Postille super novem lectiones  
mortuorum / Glosses on the Nine Lessons  
of the Dead

Andrew Kraebel (ed.)

This volume offers a critical edition and translation of one of Richard Rolle's final Latin writings, together with an extensive historical introduction, notes, and commentary. Rolle works carefully through each word and phrase of the nine passages from Job read in Matins in the Office of the Dead, showing how Job's words could and perhaps should be read and prayed by a true contemplative. By turns preacherly and scholarly, precise and powerfully affective, with frequent recourse to the rapturous experiences of divine love that are now considered the hallmarks of Rolle's mysticism, this late work made the hermit's own preparation for death available for reflection and emulation. This work's influence on the educated English clergy in the fourteenth and fifteenth centuries made it a major contributor to Christian attitudes toward death and dying in the later medieval English Church.

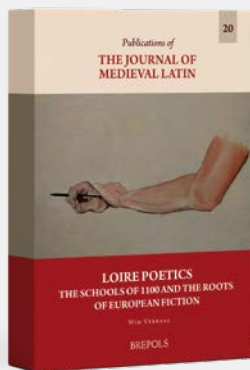
#### REVIEWED

"This is a fine edition and translation of one of Richard Rolle's most influential but at present least-known treatises, the last of a series made up of long postillae on biblical verses that were among the fruits of his productive later years. The *Glosses on the Nine Lessons of the Dead*, now made wonderfully accessible, remains as thought-provoking as it was for the monks, solitaires, and devout churchmen for whom it was written, presenting a chastened version of the voice of the ecstatic hermit who speaks in so many of Rolle's works, yet preserving all his wonted urgency, brilliance, and shockingly confident independence from earlier authorities. Even those most knowledgeable about the English contemplative tradition will learn a great deal from Andrew Kraebel's learned introduction, the product of sustained engagement with Rolle's prolific writings and their rich manuscript tradition, which builds on and extends the deep reappraisal of this pivotal writer undertaken over the past decade. This book makes an indispensable contribution to the study of late-medieval Christianity, especially in England."

— Nicholas Watson, Harvard University

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clvi + 260 p., 152 x 229 mm, Pontifical Institute of Mediaeval Studies,  
2025, € 121  
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## Loire Poetics

### The Schools of 1100 and the Roots of European Fiction

Wim Verbaal

**This groundbreaking new study examines how around 1100, a poetic renewal took hold of Latin writing that had decisive consequences for subsequent literary developments in Europe.**

#### REVIEWED

"Loire Poetics is an ambitious study that will be indispensable for all students of European poetry (not just Latin poetry) from the central Middle Ages. It presents bold arguments about the character of a new poetics emergent from the late eleventh century. The author's claims, while expansive, are built patiently from probing discussion of several dozen individual poems.

By choosing to publish his monumental study in English, the author performs an important additional service, since the impressive artistry of the poets at issue—the giants Hildebert of Lavardin, Marbod of Rennes, and Baudri of Bourgueil, but also less familiar figures, such as Geoffrey of Reims—remains somewhat underserved by anglophone scholarship.

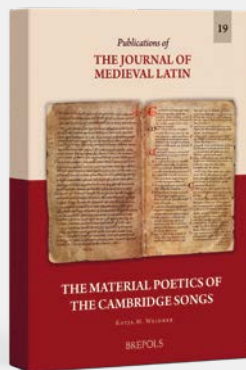
Professor Verbaal's expert guidance should attract new students to these authors through his contextualized close readings and accompanying translations. The latter are often inspired, revealing a rare sensitivity to the idiom, tone, and pace of the originals."

—Christopher A. Jones (The Ohio State University)

**Wim Verbaal** is Professor of Latin Language and Literature at Ghent University. His research focuses on Latin poetics in medieval literature, the cosmopolitanism of Latin literature, and the impact of classical paradigms on modern Europe. He also translates from Latin and addresses the challenges of translating cosmopolitan languages.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 500 p., 178 x 254 mm, 2025, € 115  
ISBN 978-2-503-61973-6 (PB) / eISBN 978-2-503-61974-3  
Series: Publications of the Journal of Medieval Latin, vol. 20  
IN PREPARATION



## The Material Poetics of the Cambridge Songs

Katja Weidner

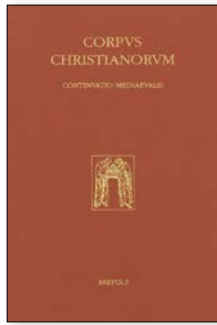
The *Cambridge Songs* is the only Medieval Latin lyric collection compiled between the Carolingian period and the twelfth century. As such it forms an important piece in the puzzling history of medieval songbooks. Of even greater interest is the happenstance that these songs do not survive in a separate volume by themselves but are embedded in the multiple-text manuscript Cambridge, University Library, MS Gg. 5.35 (mid-eleventh century, St. Augustine, Canterbury [?]) and are thus transmitted alongside Late Antique and Carolingian poetry, riddles and medical excerpts.

This book offers the first interpretation of the songs from the perspective of material philology, examining both codex and lyric collection in terms of compilation, and the poems in terms of their textual variants and arrangement within the collection. Embracing the materiality of the collection in this way affords unique insights into eleventh-century lyric practices.

**Katja M. Weidner** is Assistant Professor of Medieval Latin Studies at the University of Vienna. She is the recipient of a research grant of the Austrian Science Fund (FWF) investigating the material transmission of the Latin Alexander Romance.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 310 p., 2 b/w ills, 38 col. ills, 178 x 254 mm, 2025, € 115  
ISBN 978-2-503-61945-3 (PB) / eISBN 978-2-503-61946-0  
Series: Publications of the Journal of Medieval Latin, vol. 19  
IN PREPARATION



Gerardus Magnus  
**Opera omnia III**

**Tractatus de quatuor generibus  
meditationum sive contemplacionum -  
Tractatus de matrimonio**

Rijcklof Hofman (ed.)

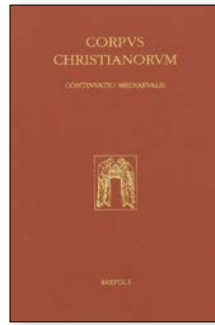
This volume completes the collected works of Geert Grote, containing a treatise on the undesirability of marriage for a secular cleric and a treatise on four subjects suitable for meditation.

In his theoretical and philosophical essay *Tractatus de quatuor generibus meditationum sive contemplacionum* (a treatise on four classes of subjects suitable for meditation), Geert Grote examines the nature of the subjects that can be used as a support for the meditative process, focusing on the effects produced by the act of meditation on the human mind and its faculties. While he formally addresses four subjects, he effectively discusses two of them only in greater detail, the life and Passion of Christ as recounted in Holy Scripture and the products of the imagination when reflecting on the Passion.

Grote's *Tractatus de matrimonio* (a treatise on marriage, subdivided into 22 Chapters) is an essay in which he discusses the undesirability of marriage for a secular cleric, which had been written for a personal friend, but has a much wider applicability. In the first 15 Chapters he adduces theological and philosophical arguments dissuading marriage, while he describes various drawbacks of married life in Ch. 16-22, here drawing on both secular authorities and human experience.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 200 p., 156 x 234 mm, 2026, € 190  
ISBN 978-2-503-62075-6 (HB)  
Series: Corpus Christianorum Continuatio Mediaevalis, vol. 327  
IN PREPARATION



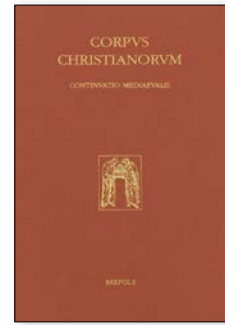
**Expositio in Cantica Cantorum  
saeculi octavi**

Pietro Baio, Alessia Miriam Berardi, Rossana Eugenia  
Guglielmetti (eds)

This volume provides the *editio princeps* of a protocarolingian anonymous commentary on the *Song of Songs*, which survived in two manuscripts dated between the eighth and the ninth century; an epitome is also transmitted by a single manuscript dated two centuries later. Although the commentary's geographical origin is not clear, the author draws his exegetical themes from many different sources, such as Pope Gregory I, the Iberian Gregory of Elvira, Bede and, above all, Apponius, whose work is rarely used by subsequent authors due to its length and complexity. Both because of the use of these different sources and the author's lack of dexterity in organizing such a multiplicity of subjects into a unitary exposition, the commentary's syntax is wanting, resulting in a fragmentary discourse. Nevertheless, this commentary provides the scholarly community with a significant example of the "ordinary" exegetes' activity and their independence from their sources' original form. The edition of this work also makes a remarkable contribution to the understanding of the early medieval exegetical tradition on the *Song of Songs*, since it allows us to go beyond the mere knowledge of the genre's masterpieces.

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approx. 210 p., 5 b/w ill., 155 x 245 mm, 2025, € 165  
ISBN 978-2-503-61884-5 (HB)  
Series: Corpus Christianorum Continuatio Mediaevalis, vol. 323  
IN PREPARATION



Folchinus de Borfonibus  
**Divisiones et Memorialia**

Harald Anderson, Carla DeSantis, Claudia Pagliari (eds)

This volume offers a rare insight into medieval pedagogical practices on the threshold of Italian humanism.

This work completes Folchino dei Borfoni's collected works, the first of which were offered in the edition of his grammatical text, *Cremonina* (CC CM 201). This final volume presents the first critical edition and study of the remainder of Folchino's known teaching texts, *Divisiones in Virgilium*, *Divisiones in Lucanum*, and *Memorialia*, encompassing minute textual divisions, paraphrases, summaries, mnemonic verse arguments, and occasionally exegesis on the works by Virgil, Lucan, Ovid, Seneca the Younger, and Statius. While steeped in contemporary academic traditions, Folchino employs the methodologies of the *divisio textus* and mnemonic verses in unique ways to teach classical literature to his fourteenth-century Northern Italian students, providing a rare insight into daily medieval lesson plans on the threshold of Italian Humanism. These texts will interest not only scholars and students of medieval Latin and classical literature but also those interested in the history of education, memory and mnemonics in the Middle Ages, medieval commentary, and the reception of the classical *auctores*. The introduction to the volume situates Folchino's *Divisiones* and *Memorialia* within medieval pedagogical tradition and draws on codicological and textual evidence. The introduction concludes with an analysis of a range of aspects, including structure, sources, exegetical methods, language and style.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 482 p., 1 b/w ill., 155 x 245 mm, 2025, € 370  
ISBN 978-2-503-60977-5 (HB)  
Series: Corpus Christianorum Continuatio Mediaevalis, vol. 210A  
IN PREPARATION



## Synods of the Churches of and after the Reformation Alliances and Concords (19<sup>th</sup>-21<sup>st</sup> Centuries)

Concilia

Alberto Melloni, Gianmarco Braghi (eds)

This volume includes the critical editions – in some cases the very first critical editions – of a selection of synods of the Churches of and after the Reformation, here specifically the most recent ones, starting from 1877. This collection of synodal decrees represents different confessional families and covers a wide linguistic and geographical spectrum between Europe and North America.

### Table of Contents

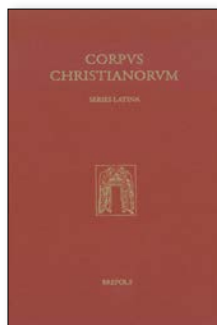
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 Concilium Basiliense (1973) (ed. ANDRÉ BIRMELÉ)  
 Concilium Borgaense (1992) (ed. ANDRÉ BIRMELÉ)  
 General Index CC COGD 6

approx. vi + 750 p., 155 x 245 mm, 2025, € 515

ISBN 978-2-503-59614-3 (HB)

Series: Corpus Christianorum Conciliorum Oecumenicorum Generaliumque Decreta, vol. 6.3

IN PREPARATION



Iustus Vrgellensis ep., Sisebutus Toletanus rex, Braulio Caesaraugustanus ep.

## Hagiographica Wisigothica

Iusti ep. Vrgellensis Sermo de sancto Vincentio, Sisebuti regis Toletani Vita uel passio sancti Desiderii ep. Viennensis, Braulionis ep. Caesaraugustani Vita sancti Aemiliani et Hymnus de sancto Aemiliano, Vitae II sancti Fructuosi

José Carlos Martín-Iglesias,  
Salvador Iranzo Abellán (eds)

L'Espagne wisigothique n'a pas beaucoup cultivé le genre hagiographique. Le *Corpus Christianorum* a déjà publié quelques œuvres hagiographiques de cette époque, comme les *Vitas ss. patrum Emeretensium* (BHL 2530), les notices consacrées à plusieurs célèbres évêques du VII<sup>e</sup> siècle, comme Isidore de Séville (BHL 4482-4483), Ildefonse de Tolède (BHL 3917) et Julien de Tolède (BHL 4554), ou les passions hispaniques incluses dans le soi-disant *Passionarium Hispanicum*. Ce volume comprend les autres œuvres hagiographiques composées sans aucun doute dans l'Espagne wisigothique, à l'exception des écrits de Valère du Bierzo, qui mériteront un volume monographique : une composition de la première moitié du VI<sup>e</sup> siècle, le *Sermo de s. Vincentio* (CPL 1092) de Juste de Urgell ; et quatre autres datées entre le premier quart et le dernier tiers du VII<sup>e</sup> siècle, la *Vita uel passio s. Desiderii ep. Viennensis* (CPL 1298) du roi Sisebut, la *Vita s. Aemiliani* (CPL 1231) et l'*Hymnus de s. Aemiliano* (CPL 1232) de Braulion de Saragosse – qui complètent ainsi l'édition des œuvres de cet auteur dans le *Corpus Christianorum* – et l'anonyme *Vita s. Fructuosi* (CPL 1293).

**José Carlos Martín-Iglesias** (Université de Salamanque) est l'auteur de nombreuses études, éditions et traductions d'œuvres latines de l'Espagne tardo-antique et médiévale, notamment hagiographiques et historiques.

**Salvador Iranzo Abellán** (Université de Barcelone) est spécialiste de la poésie et l'épistolographie de l'Espagne du haut Moyen Âge et collabore à un projet majeur de lexicographie latine médiévale de la Catalogne.

Les deux auteurs ont déjà collaboré à plusieurs publications consacrées à la littérature wisigothique.

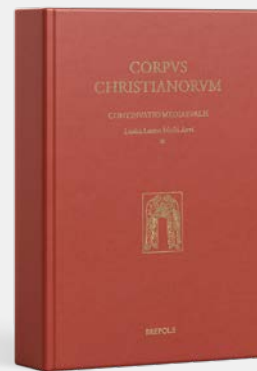
Table of Contents: [www.brepols.net](http://www.brepols.net)

ccxcviii + 210 p., 155 x 245 mm, 2025, € 420

ISBN 978-2-503-61265-2 (HB)

Series: Corpus Christianorum Series Latina, vol. 172

IN PREPARATION



## Haec quicumque legis. A Tenth-Century Etymological Lexicon

Ad van Els, Franck Cinato (eds)

This unedited etymological lexicon sheds new light on the making of a pedagogical tool based on the reading program in Western-European schools during the tenth century.

*Haec quicumque legis* is a remarkable window onto the intellectual world of tenth-century Europe, offering a rich etymological lexicon compiled within the notebooks of the monastic polymath Ademar of Chabannes. This glossary, preserved in the Leiden manuscript VLO 15, blends Latin, Greek, and Old High German to illuminate the meanings, origins, and nuances of hundreds of words. Drawing from classical authors like Priscian, Isidore, Juvenal, and Persius, it reflects a pedagogical intent. The lexicon's structure, commentary, and multilingual glosses reveal a vibrant scholarly exchange between French and German monastic traditions. With its encyclopedic scope and focus on etymology, it stands as a precursor to later medieval lexicography. This edition, meticulously edited and annotated, is an essential resource for scholars of medieval studies, historical linguistics, and the transmission of classical knowledge.

**Ad van Els** is author of *A Man and His Manuscripts: The Notebooks of Ademar of Chabannes* (989–1034) (Bibliologia, 56), Brepols Publishers, 2020.

**Franck Cinato** (Laboratoire Histoire des Théories Linguistique, HTL - UMR 7597) is author of *Priscien glosé: L'ars grammatica de Priscien vue à travers les gloses carolingiennes* (Studia Artistarum, 41), Brepols Publishers, 2015.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 430 p., 5 col. ills, 155 x 245 mm, 2026, € 200

ISBN 978-2-503-60931-7 (HB)

Series: Lexica Latina Medii Aevi, vol. 9

IN PREPARATION



## Ugo di San Vittore Sull'inerità delle cose mondane e Dialogo sulla creazione del mondo

Introduzione, traduzione e note

Elisa Vilardo

La prima traduzione di due opere dialogiche di Ugo di San Vittore che costituiscono un osservatorio privilegiato sulle concezioni antropologiche, teologiche e spirituali del maestro vittorino

Il *De vanitate rerum mundanarum* e il *Dialogus de creatione mundi* sono due opere fortemente legate l'una all'altra: in un primo momento unite e poi separate, testimoniano il gusto ugoniano per la pratica della riscrittura, segno di un pensiero in continuo movimento, che progredisce e si evolve tornando su sé stesso. Il *De vanitate* si presenta come un dialogo tra due personaggi, *Anima* e *Ratio*, volto a dimostrare come chi ripone tutte le proprie aspettative e speranze nel mondo, senza guardare a quello che è il vero bene e fine ultimo di ogni esistenza, Dio, sia destinato a vivere un'esistenza di frustrazione e infelicità. Il *Dialogus*, che invece vede come protagonisti un *Discipulus* e un *Magister*, dopo un dettagliato racconto della creazione del mondo si concentra sulla trattazione della natura dell'uomo, del peccato, della redenzione e dei sacramenti. Questa è la prima traduzione del testo criticamente curato da Cédric Giraud (CC CM, 269).

**Elisa Vilardo** si è laureata nel 2024 presso l'Università degli Studi di Milano con una tesi in *Lingua e Letteratura Mediolatina* dal titolo *Il De vanitate rerum mundanarum e il Dialogus de creatione mundi di Ugo di San Vittore: traduzione e commento*.

Table of Contents: [www.brepols.net](http://www.brepols.net)

262 p., 156 x 234 mm, 2025, € 65  
ISBN 978-2-503-61956-9 (PB) / eISBN 978-2-503-61957-6  
Series: Corpus Christianorum in Translation, vol. 49  
IN PREPARATION

REMINDER



## Paschasius Radbertus 'On the Virgin Birth' and 'On the Assumption of the Blessed Virgin Mary'

Mark G. Vaillancourt

The first English translation of two important Mariological treatises by the noted Carolingian theologian Paschasius Radbertus

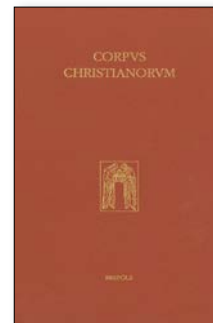
*On the Virgin Birth* and *On the Assumption of the Blessed Virgin Mary* are two key Mariological treatises by the ninth-century Carolingian theologian Paschasius Radbertus. Written at a time when scholarship and erudition during the Carolingian Renaissance were at their height and prominence in the great monastery of Corbie, these two works offer important insights into ninth-century reception of the doctrines of Mary's perpetual virginity and her assumption into heaven. Written for the nuns of the monastery of Notre-Dame de Soissons, they also provide important source material for the study of female spirituality during the Carolingian Reformation era.

This work presents for the first time an English translation with introduction and commentary of these texts, based on the critical editions found in *Corpus Christianorum, Continuatio Mediaevalis* (CC CM, 56C). References to the corresponding pages of the *Corpus Christianorum* edition are provided in the margins of this translation.

**Mark Vaillancourt** is the author of several works on Eucharistic theology and translator of Paschasius Radbertus's treatise *on the Eucharist*, *De corpore et sanguine Domini* (*Corpus Christianorum in Translation*, vol. 34). He is a priest of the Archdiocese of New York, pastor of St. Mary the Assumption parish in Katonah, New York, and the President and Principal of John F. Kennedy Catholic Preparatory School located in Somers, New York.

Table of Contents: [www.brepols.net](http://www.brepols.net)

156 p., 156 x 234 mm, 2025, € 45  
ISBN 978-2-503-59949-6 (PB) / eISBN 978-2-503-59950-2  
Series: Corpus Christianorum in Translation, vol. 47  
AVAILABLE



## Latinitatis medii aevi lexicon Bohemorum / Slovník středověké latiny v českých zemích. I: Praefatio, A

Editio altera, aucta et emendata / Druhé,  
rozšířené a opravené vydání

Zuzana Silagiová, Pavel Nývlt (eds)

An indispensable tool for anyone working with Czech medieval Latin texts, including, but not limited to, charters, chronicles, philosophical, theological and scientific treatises, or city administration documents

The *Dictionary of Medieval Latin in Czech Lands* registers and explains the vocabulary of Medieval Latin as used in Czech lands since ca. 1000 CE to 1500 CE. It is based on ca. 800.000 excerpt sheets, drawn from literary, scholarly, and administrative texts. It takes into account not only published sources, but also the manuscript texts (esp. those containing philosophical, theological and scientific treatises, vocabularies, and administrative documents) that still remain unpublished. It also captures and explains the vocabulary of late Middle Ages, not included in most similar dictionaries. It provides thorough and sufficiently informative data about the wide range and heterogeneity of means of expression to be found in medieval Latin. It captures all phonological, morphological, syntactical, stylistic, prosodic and semantic divergences of Medieval Latin vocabulary inherited from the ancient era as compared with classical norms. It also provides an exhaustive analysis of newlyemerged Medieval Latin words. It is an indispensable tool for medievalists from various fields, especially those who focus on Central Europe.

The *Dictionary* is a collaborative effort of generations of scholars at the Centre for Classical Studies at the Institute of Philosophy, Czech Academy of Sciences.

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approx. 750 p., 155 x 245 mm, 2025, € 320  
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Series: Medieval Latin Dictionaries, vol. 4  
IN PREPARATION

## Latinitatis medii aevi lexicon Bohemorum / Slovník středověké latiny v českých zemích. II: B-C

Editio altera, aucta et emendata / Druhé,  
rozšířené a opravené vydání

Zuzana Silagiová, Pavel Nývlt (eds)

approx. 750 p., 155 x 245 mm, 2025, € 320  
ISBN 978-2-503-60699-6 (HB)  
Series: Medieval Latin Dictionaries, vol. 5  
IN PREPARATION



## Pan a franchi le Rubicon Enquête sur le dieu-bouc romain

Emilie Borron

Élaboré dans le cadre d'une thèse de doctorat, le sujet de cet ouvrage est un être hybride, mi-homme, mi-bouc, le dieu grec que les Anciens nommaient Pan. Toutefois, on n'adoptera pas le point de vue hellène sur cette divinité, mais plutôt celui de Rome, qui accueillait de bonne heure le dieu parmi les siens.

Cette monographie s'attache donc à l'étude du dieu-bouc romain, entre le V<sup>e</sup> siècle av. notre ère, où son iconographie apparaît en Italie, et le III<sup>e</sup> siècle de notre ère, avant que le discours chrétien ne s'empare du personnage ; tout au long de ces huit siècles, elle questionnera les modalités selon lesquelles Pan, dieu grec, impose sa présence dans le panthéon et l'imaginaire romain.

Pour mieux appréhender la complexité et les diverses facettes du sujet, c'est un point de vue interdisciplinaire qui prévaudra, alliant à l'apport des textes celui des images, de l'archéologie et de l'histoire.

Au terme de plusieurs années d'étude à l'École Supérieure de Lyon, **Émilie Borron** est agrégée de lettres classiques depuis 2013. Elle a enseigné quatre années dans le secondaire avant d'entamer, en 2017, une thèse interdisciplinaire dans le cadre d'un contrat doctoral à l'Université d'Aix-Marseille. Boursière à l'École française de Rome, elle obtient en 2020 le titre de docteur en sciences de l'antiquité. Le résultat de son travail, intitulé *Pan a franchi le Rubicon* : recherches sur le dieu-bouc romain, est récompensé en 2021 par un prix de thèse de la ville Marseille, section « Méditerranée ». Elle se consacre désormais, parallèlement à son activité d'enseignement dans le secondaire et le supérieur, à la poursuite de ses recherches dans le domaine du panthéon romain.

Table des matières : [www.brepols.net](http://www.brepols.net)

approx. 362 p., 36 col. ill., 156 x 234 mm, 2025, € 90  
ISBN 978-2-503-61848-7 (HB) / eISBN 978-2-503-61916-3  
Série: Bibliothèque de l'École des Hautes Études, Sciences Religieuses, vol. 208  
EN PRÉPARATION



## De la lettre à l'esprit / From the Letter to the Spirit Travaux en hommage à Mohammad Ali Amir-Moezzi

Orkhan Mir-Kasimov, Mathieu Terrier (éd.)

La parution du *Guide divin dans le shi'isme originel* en 1992 a marqué le début de l'itinéraire scientifique de Mohammad Ali Amir-Moezzi. Suivant une ligne directrice cohérente aux ramifications nombreuses, cet islamologue a transformé en profondeur les études shi'ites d'abord, notamment en soulignant l'importance de la « tradition ésotérique originelle » dans l'histoire de ce grand courant de l'islam, et les études coraniques ensuite, par la prise en compte des sources shi'ites anciennes et la critique du récit traditionnel « orthodoxe ». Détenteur de 1996 à 2024 de la chaire « Exégèse et théologie de l'islam shi'ite » à la section des sciences religieuses de l'École Pratique des Hautes Études, Mohammad Ali Amir-Moezzi est également un professeur hors du commun dont l'enseignement a formé et inspiré de nombreux chercheurs actuels. Ces volumes d'hommage réunissent quarante-quatre contributions de ses collègues et amis, dont nombre d'anciens étudiants, de tous horizons, portant sur les domaines d'études chers au dédicataire : études shi'ites ; études coraniques ; antiquité tardive et débuts de l'islam ; traditions mystiques de l'islam ; aspects de la vie religieuse et intellectuelle contemporaine. Témoignages d'amitié et de reconnaissance pour une œuvre scientifique majeure, les contributions savantes réunies dans ces volumes en font un ouvrage de référence.

**Mathieu Terrier** est chargé de recherche au CNRS, spécialiste des rapports entre shi'isme imâmite, philosophie et soufisme. Sa dernière monographie, *Le guide du monde imaginal*, est parue aux éditions Brepols en 2023.

**Orkhan Mir-Kasimov** est Associate Professor à l'Institute of Ismaili Studies à Londres.

Table des matières : [www.brepols.net](http://www.brepols.net)

2 vols, approx. 1032 p., 30 b/w ill., 156 x 234 mm, 2025, € 135  
ISBN 978-2-503-61815-9 (HB) / eISBN 978-2-503-61816-6  
Série: Bibliothèque de l'École des Hautes Études, Sciences Religieuses, vol. 209  
EN PRÉPARATION



## Protestantisme et islam. Regards croisés (XVI<sup>e</sup>-XXI<sup>e</sup> siècles)

Actes du colloque organisé par l'Institut Protestant de Théologie et l'École Pratique des Hautes Études,  
19-21 janvier 2022

Mohammad Ali Amir-Moezzi, Anna Van den Kerchove, Pierre-Olivier Lécho (éd.)

Comment une confession chrétienne considère-t-elle une religion non-chrétienne ? Peut-on déceler certaines spécificités dans son approche de cette religion en regard des autres traditions confessionnelles ? Et réciproquement, comment les représentants de cette religion non-chrétienne perçoivent-ils les différences entre confessions au sein du christianisme ? Ce sont à ces questions somme toute assez générales que les contributions à ce volume collectif ont cherché à répondre en concentrant leurs investigations sur les regards croisés entre islam et protestantisme.

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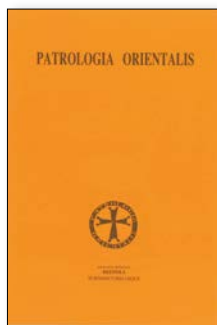
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Ps. Macarius / Symeon

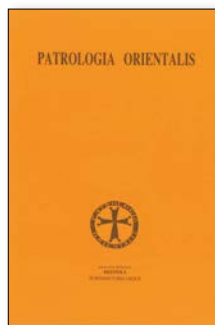
## **Lettre de Macaire sur la gloire des saints**

Paul Géhin, Ugo Zanetti (éd.)

**Lettre de Macaire sur la gloire des saints** (CPG II/1 2415.6). Version grecque (G) par Paul Géhin. Version araba sinaïtique (S), suivie de l'apophtegme Macaire du Bustān al-Ruhbān (J) et de l'historiette analogue (H) par Ugo Zanetti. Édition critique, traduction, introduction et annexes.

La *Lettre de Macaire sur la gloire des saints* (CPG II/1 2415.6) se présente comme un appel à la sainteté adressé par saint Macaire à ses disciples. Cette pièce importante de la littérature « macarienne » est centrée sur l'amour de Dieu qui implique nécessairement celui des frères, et est riche d'observations sur la vie en communauté. Elle est préservée en deux recensions, la première conservée en grec, en géorgien et en arabe, trois versions qui se correspondent et se complètent mutuellement, la seconde dans deux témoins uniques, l'un arabe et l'autre éthiopien, qui ne présentent entre eux que des différences mineures. Cette *Lettre* est publiée, avec introductions, textes grec, arabes et éthiopien, et leurs traductions, en deux fascicules, dont le second est sous presse. Des index linguistiques développés pour le grec et l'arabe figurent dans PO 258 (59.3), et on trouvera dans le second fascicule une synopse de toutes les recensions en traduction française (y compris celle du géorgien, paru à Tbilissi en 1982), ce qui en fait un instrument de travail précieux pour les études de spiritualité monastique byzantine et orientale en général.

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## **L'hymnaire de Saint-Sabas (V<sup>e</sup>-VIII<sup>e</sup> siècle) : le manuscrit géorgien H 2123**

### **IV. Compléments**

Charles Renoux (éd.)

La traduction de l'*uzvelesi iadgari*, *Le plus ancien Hymnaire*, publié en géorgien à Tbilissi en 1980 et édité en premier lieu sur la base du manuscrit H 2123 du IX<sup>e</sup>-X<sup>e</sup> siècle, et en second sur celle de six manuscrits, serait incomplète si elle se cantonnait à leurs deux parties les plus importantes, les *canons* des fêtes annuelles et l'*oktoechos*, dénommé aussi *Hymnes de la Résurrection*. Nous traduisons dans ce dernier fascicule les trente-sept sections hymniques secondaires qui proviennent non seulement du manuscrit principal, mais encore des Sinaï 18 et 40 (X<sup>e</sup> s.). Ces trois mss donnent ainsi accès à des textes issus de la plus ancienne hymnographie géorgienne liturgique connue jusqu'à maintenant, reflet elle-même de l'antique hymnodie jérusalémite et sabaitique grecque du V<sup>e</sup> siècle et des siècles suivants.

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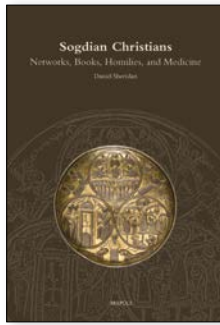
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## Sogdian Christians

Networks, Books, Homilies, and Medicine

Daniel Sheridan

This book explores the little known but significant presence and impact of Sogdian Christians and the Sogdian language in Christian networks along the trade routes of medieval Eurasia.

After centuries of obscurity, the Sogdian people have once again been recognized as the premier long-distance traders of the famed Eurasian trade routes of late antique and early medieval Eurasia, popularly referred to as the "Silk Roads." Similarly, a previous Christian association with Sogdians and their language had also been all but forgotten until the archeological finds at the turn of the twentieth century. Drawing on a wide range of evidence, this study explores some of the results of Sogdian Christians having once moved within a confluence of networks, with connections to the wider Christian world and the transcontinental trading networks of the Sogdians. Furthermore, extant evidence shows the once widespread currency of the Sogdian language among Christians throughout Central Asia. Through the case studies of book culture, knowledge transmission, and the healing arts, the prominence of the "Sogdian element" in Christian activities outside of the Roman world becomes readily apparent not just for the history of Christianity but also the histories of Central Asia, China, and others.

**Daniel J Sheridan** was awarded an MA in Iranian studies (*Distinction*) from SOAS, University of London in 2017 and a PhD (2023) from the University of Cambridge.

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## Studia Manichaica

Papers from the Tenth Conference of the International Association of Manichaean Studies held at Aarhus University, 8-11 August 2022

Nils Arne Pedersen, Gunner Mikkelsen, René Falkenberg (eds)

This volume contains the proceedings of the Tenth Conference of the International Association of Manichaean Studies (IAMS), held at Aarhus University from 8-11 August 2022, covering all major aspects of Manichaean studies. Accordingly, it includes studies of Manichaean texts, concepts, script and art, editions of Manichaean texts, and studies of Augustine's relationship to Manichaeism.

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## Manichaean Liturgical Texts and Practices

Iain Gardner, Majella Franzmann, Gunner Mikkelsen (eds)

The study of Manichaeism has advanced rapidly over the last century with the recovery of remarkable new texts and a great expansion in the known spread and influence of the religion. This volume has two major themes: A focus on liturgy and communal practice rather than doctrine; a holistic study from the Mediterranean world of late antiquity to early modern China. Contributors utilise the latest discoveries and their papers include original work on previously unedited texts and also entirely new material. The volume is a product of an Australian Research Council Discovery Project awarded in 2019.

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## La cité de Dieu

### Livres XI-XIV: Formation des deux cités

Bernhard Dombart, Alfons Kalb, Gustave Bardy, Gustave Combès (éd.)

Cette réimpression du volume 35 de la « Bibliothèque Augustinienne » contient les livres XI à XIV, composés entre 416 et 420, qui correspondent, dans la structure de l'œuvre, aux « origines » des deux cités. Augustin y aborde des thèmes fondamentaux de sa doctrine, les confrontant à plusieurs reprises aux conceptions de la philosophie antique.

Il revient en effet sur la création du monde à travers l'exégèse des premiers versets de la Genèse (I. XI) ; sur la création des anges et la chute de certains d'entre eux, comme sur la chute du premier homme, due également à la volonté mauvaise (I. XII). Il décrit les conséquences du péché, mortalité et seconde mort, à laquelle s'oppose la résurrection des saints, sauvés par la grâce divine (I. XIII). Enfin, le thème de la vie « selon la chair » dans laquelle la concupiscence se déploie, donne lieu à un développement sur les passions (I. XIV).

Table des matières : [www.brepols.net](http://www.brepols.net)

570 p., 115 x 165 mm, Institut d'Études Augustiniennes, 2025, € 56,87  
ISBN 978-2-85121-342-6 (HB)  
Série: Bibliothèque Augustinienne, vol. 35



## Les Commentaires des Psaumes - *Enarrationes in psalmos*

### Ps 61-67

Martine Dulaey (éd.)

Les *Commentaires sur les Psaumes* d'Augustin sont un ouvrage fondamental qui a été beaucoup lu à travers les siècles, comme l'atteste le nombre des manuscrits qui existent encore. Ils ne sont aujourd'hui accessibles en français que dans deux traductions du XIX<sup>e</sup> s. dont le style a vieilli et l'exactitude est parfois sujette à caution. Ces textes d'Augustin n'intéressent pas seulement les spécialistes du commentaire de texte et de l'exégèse biblique, mais aussi les philosophes, les théologiens et les historiens. Une grande partie de ces commentaires ayant été prêchés à des dates et dans des circonstances diverses, ils regorgent souvent de détails et de *realia* qui pourront être davantage exploités grâce à cette nouvelle édition mise à la disposition des chercheurs.

Le volume 61/A de la *Bibliothèque Augustinienne* contient les commentaires des Psaumes 61 à 67. Le texte latin a été révisé à partir de l'édition donnée par E. Dekkers et J. Fraipont dans le CC SL 39, mais il a été systématiquement confronté à celui de l'édition critique procurée en 2020 par H. Müller (CSEL 94/h). La traduction de chaque sermon, entièrement nouvelle, est précédée d'une introduction, et de nombreuses notes de bas de page apportent des éclaircissements sur la pensée d'Augustin et mettent en relation le commentaire avec les autres œuvres augustiniennes et d'autres commentaires antiques du Psaume.

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## Augustin, lecteur et interprète du livre d'Isaïe

Nicolas Potteau

**ENG** - Widely used by the authors of the New Testament, Isaiah is the prophet most quoted by Augustine. This book addresses the relationship between Augustine and the Book of Isaiah from the perspective of a reciprocal work: how did Augustine read, understand, and use this prophetic book, and how, in return, did the Book of Isaiah influence the Augustinian Philosophy and Theology? Isaiah 7:9, "if you do not believe, you will not understand", thus helps the Bishop of Hippo to think about the relationship between faith and reason. For Augustine, Isaiah is the prophet of Christ par excellence, but also the prophet of the Church. Here he reads the prophecies of the reaction of the people of Israel who do not recognize the Messiah, the conversion of pagan nations, and the advent of a universal Church composed of saints and sinners. Isaiah is also one of the prophets of the end of time, and Augustine discerns the different phases of eschatological times within it. The book also compares Augustine's interpretation with that of the Latin ecclesiastical authors who preceded him, allowing for a perspective on Augustinian exegesis and an evaluation of its originality.

**FR** - Abondamment utilisé par les auteurs du Nouveau Testament, Isaïe est le prophète le plus cité par Augustin. Le présent ouvrage aborde la relation entre Augustin et le livre d'Isaïe sous l'angle d'un travail réciproque : comment Augustin a-t-il lu, compris, utilisé ce livre prophétique et comment, en retour, le livre d'Isaïe a-t-il travaillé la philosophie et la théologie augustiniennes ? Is 7,9, « si vous ne croyez pas, vous ne comprendrez pas », permet ainsi à l'évêque d'Hippone de penser les rapports entre la foi et la raison. Isaïe est pour Augustin le prophète du Christ par excellence, mais aussi celui de l'Église. Il y lit des annonces de la réaction du peuple d'Israël qui ne reconnaît pas le messie, de la conversion des nations païennes ou de l'avènement d'une Église universelle composée des saints et de pécheurs. Isaïe est enfin un des prophètes de la fin des temps et Augustin y discerne les différentes phases des temps eschatologiques. L'ouvrage compare également l'interprétation augustiniennes à celle des auteurs ecclésiastiques latins qui l'ont précédé, ce qui permet de mettre en perspective l'exégèse augustiniennes et d'en évaluer l'originalité.

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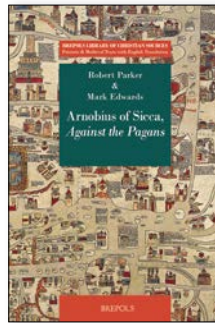
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JÉRÔME LAGOUANÈRE, *La critique de l'État chrétien d'après la correspondance d'Augustin*



## Arnobius of Sicca Against the Pagans

Robert Parker, Mark Edwards

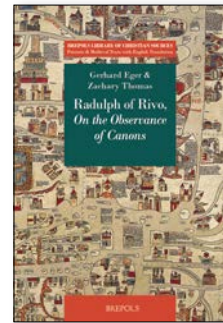
In this volume, Arnobius deploys all his rhetorician's powers of exaggeration and ridicule to mock pagan beliefs, representations of their gods, and rituals.

Arnobius was an originally pagan teacher of rhetoric who, after his conversion, was asked to demonstrate his commitment to his new faith by a work of Christian apology. He therefore turned all his rhetorical skills to defence of his new religion and, more effectively, mockery of the pagan gods. Like his fellow African Tertullian, he represents a Christian continuation of the great pagan tradition of satirical writing in Latin. One does not read Arnobius for deep or precise knowledge of Christian doctrine or history. His strength is in attack: nowhere are pagan myths and cult practices more cruelly and effectively ridiculed.

**Robert Parker** is Wykeham Professor Emeritus of Ancient History in the University of Oxford.

**Mark Edwards** is Fellow and Tutor in Theology at Christ Church, Oxford.

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## Radulph of Rivo General Ecclesiastical Calendar and On the Observance of Canons

Gerhard Eger, Zachary Thomas

When the canons of the Congregation of Windesheim set about codifying their liturgy in the final decades of the 14<sup>th</sup> century, they had to reckon with the striking variety of customs among the different dioceses, nations, and religious orders of the Roman rite. In their perplexity, they turned to Radulph of Rivo (ca. 1350–1403), dean of Our Lady of Tongres and canon law professor at Cologne. Radulph travelled to Rome to discover the sources of its ancient liturgy. There he was alarmed to discover that even in Rome authentic traditions had been displaced by novelties, and he accused the Franciscans specifically of unlawfully abbreviating or altering the offices. In his reply to the canons of Windesheim, entitled *De canonum observantia* (ca. 1400), Radulph charts a course of conservative liturgical reform that hews closely to Roman authority. He appeals to canon law, the approved uses of ancient churches and religious rites, the famous commentators, and old liturgical books he found in Rome to establish the authoritative form of Western worship. On the eve of the great changes that swept Europe in the next century, Radulph's treatise stands out as a careful and competent guide to the Latin liturgical tradition and an invaluable witness to contemporary practice. His conservative intervention looks forward to the work of the Tridentine liturgical commission, whose members had access to Hittorp's 1568 edition of his treatise. This edition provides modern readers with the first English translation of Radulph's work and copious notes to illuminate this fascinating period.

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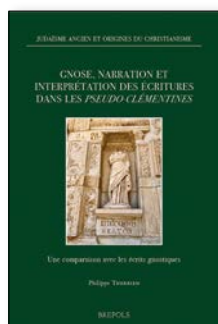
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IN PREPARATION



## Gnose, narration et interprétation des Écritures dans les Pseudo-Clémentines

### Une comparaison avec les écrits gnostiques

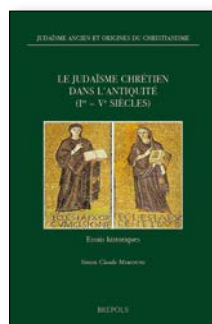
Philippe Therrien

Les *Homélies* et *Reconnaisances* pseudo-clémentines présentent des caractéristiques qui ont parfois été considérées « gnostiques ». Grâce à une comparaison avec certains écrits de Nag Hammadi, il apparaît que les *Pseudo-Clémentines* ne prouvent pas l'existence d'un « judéo-christianisme gnostique », mais qu'elles trouvent leur place dans le contexte des théories chrétiennes anciennes de la connaissance religieuse – de la gnose.

La connaissance joue en effet un rôle central dans la définition des identités religieuses et constitue un instrument pour délimiter des frontières. C'est dans ce contexte que la gnose fait l'objet de revendications et de polémiques : qui a le droit de proclamer la possession ? Quel est son contenu, et comment peut-elle être obtenue ? Quels sont les adversaires qui affirment, eux aussi, la posséder, et sur quelles bases leurs prétentions sont-elles réfutées ? Par une approche résolument synchronique, la présente étude propose une analyse des théories de la connaissance dans les *Homélies* et les *Reconnaisances* pseudo-clémentines. Une comparaison avec des écrits gnostiques, comme le *Livre des secrets de Jean*, permet de mettre en lumière des enjeux gnoseologiques et polémiques.

**Philippe Therrien** est titulaire d'un doctorat en études anciennes de l'Université Laval et d'un doctorat en théologie de l'Université de Lausanne. Il s'intéresse à l'histoire des premiers siècles chrétiens et particulièrement à la littérature apocryphe. Il prépare une édition, une traduction française et un commentaire de la recension longue du *Livre des secrets de Jean* (NH II, 1 ; IV, 1).

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## Le judaïsme chrétien dans l'Antiquité (I<sup>er</sup>-V<sup>e</sup> siècles)

### Essais historiques

Simon Claude Mimouni

Jésus de Nazareth et ses disciples ont été des Judéens (ou Juifs) : ils sont à l'origine du christianisme. Le premier christianisme a été judéen, raison pour laquelle on parle de judaïsme chrétien. Ce livre retrace l'histoire de ce judaïsme chrétien du I<sup>er</sup> au V<sup>e</sup> siècle (pour les nazoréens et pour les ébionites), voire jusqu'au X<sup>e</sup> siècle (pour les elkasaites).

Les essais historiques portent ici sur les sources littéraires indirectes (patristiques et rabbiniques) et directes (nazoréennes, ébionites et elkasaites) sur les sources non littéraires (archéologiques et épigraphiques) du judaïsme chrétien. Ils donnent aussi un état des définitions, un état des recherches et des perspectives de recherche.

Pour comprendre le développement du christianisme dans le monde antique, la connaissance du paramètre juif est tout aussi importante que celle du paramètre païen. Toute la question est de savoir quand, comment et pourquoi le christianisme est sorti du judaïsme pour devenir une « religion » à part entière. Autrement exprimé, à partir de quel moment les disciples de Jésus se sont-ils considérés non plus comme des Judéens ou des Gréco-Romains, mais comme des chrétiens ? Quelles sont les sources de l'historien ? Le christianisme s'est construit une histoire, une mémoire, pour les entreprises de ses théologiens. L'historien doit donc se départir de cette perspective, expliquer les sources traditionnelles, y retrouver les éléments historiques qui permettent de mettre en lumière la séparation progressive entre le christianisme et le judaïsme.

Table des matières : [www.brepols.net](http://www.brepols.net)



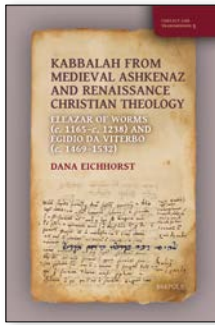
## The Egyptian Background of the Septuagint

### Lexical Items in Genesis, Exodus and Leviticus

Camilla Recalcati

It is generally accepted that the Greek translation of the Pentateuch was undertaken in Egypt, in the 3<sup>rd</sup> century BCE. Then, it is only logical that the translators and the translation itself were influenced by the environment the translation took place in, by its languages, its usages and beliefs. Nevertheless, previous scholarly endeavours only partially address the issue of these contextual influences on the Greek translation. Although some valid attempts to uncover echoes of the Egyptian environment in the Septuagint translation have been made in the past century, no systematic study had been produced. In the wake of a renewed interest for Egyptian features in the Septuagint translation, the present volume aims at offering the first systematic studies on Egyptian influences in the first three books of the Pentateuch: Genesis, Exodus, and Leviticus. An accurate analysis of various translational choices reflected in lexical elements which have been influenced by the Egyptian milieu such as proper names, toponyms, geographical images, job titles, weights and measures, animal names, *realia*, and theological accents demonstrate to what extent the translators were acquainted with the environment they lived in. Examining this phenomenon, which might initially appear marginal, reveals itself to be a pressing issue in the emerging trends of Septuagint studies.

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## Kabbalah from Medieval Ashkenaz and Renaissance Christian Theology

Eleazar of Worms (c. 1165–c. 1238) and Egidio da Viterbo (c. 1469–1532)

Dana Eichhorst

The preoccupation of Christian theologians and scholars with the Hebrew language and sources at the dawn of the sixteenth century resulted in the transfer of a vast corpus of medieval Hebrew texts into Christian intellectual discourse and networks. These Hebrew sources were meticulously collected, copied, translated, and subjected to rigorous study. These collections include texts that originate from medieval Ashkenaz, the majority of which can be attributed to Eleazar ben Yehuda of Worms (c. 1165–c. 1238). Rabbi Eleazar was a prominent Jewish scholar of his time and a member of one of the most prestigious families in Jewish communities of the German Rhineland and Palatinate.

However, the history of medieval Ashkenazic writings has been neglected in scholarship, which has favoured other Jewish (primarily Sephardic) sources in tracing the influence of medieval Jewish mysticism on Christian theology and Kabbalah. This book takes the hitherto disregarded Ashkenazi Hebrew sources as its point of departure. It focuses on the work of Eleazar as a main representative of the Haside Ashkenaz, and on his magnum opus *Sode Razayya*, which discusses all matter of the divine and the mundane sphere. The book explores how Eleazar's work was a potentially interesting source for a Renaissance Christian Kabbalist like Egidio (Giles) da Viterbo. Kabbalah from Ashkenaz is distinguished by its emphasis on the Hebrew letters and language, along with the divine word and divine speech (*dibur*). This central motif of the Ashkenazi sources found resonance with certain Christian theologians and Kabbalists in the context of Christian logos theology, which is similarly anchored in the divine word (*verbum*).

This book thus challenges scholarly traditions about 'Jewish mysticism' and the sources of humanist Hebraism. It demonstrates how Christian Kabbalah enables a new perspective on Ashkenazi sources, and equally how Ashkenazi sources help to illuminate Renaissance Christian theology.

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223 p., 156 x 234 mm, 2025, € 85  
ISBN 978-2-503-61844-9 (HB) / eISBN 978-2-503-61845-6  
Series: Contact and Transmission, vol. 5  
IN PREPARATION



## The Legacy of St Gregory Palamas Studies in Late Byzantine Theology and Its Reception

Tikhon Pino (ed.)

The theology of St Gregory Palamas (1296–1357) casts a long shadow in late Byzantium, influencing the religious culture and literary production of the greatest writers from the middle Palaiologan period to the fall of Constantinople and beyond. As a major theological polemic that unfolded over more than a decade (from 1338 to 1351), the Palamite controversy would shape Byzantine theological discourse, especially in its interaction with the Latin West, for over a century, from the condemnation of Prochoros Kydones in 1368 to the Council of Ferrara-Florence in 1438/39. This volume brings together new research from a variety of specialists in patristics, Byzantine philosophy, and medieval theology, to further broaden our understanding of Palamite theology and its impact in history.

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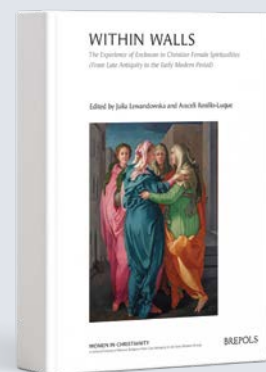
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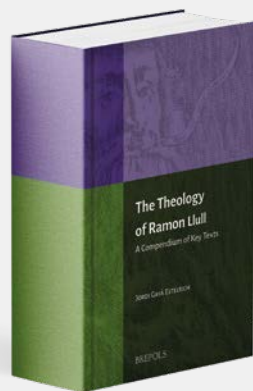
### Experience of Enclosure in Christian Female Spiritualities (From Late Antiquity to Early Modern Period)

Julia Lewandowska, Araceli Rosillo-Luque (eds)

This book explores the diverse experiences of enclosure within female Christian spiritualities as a crucial concept for truly understanding the history of women religious. It primarily aims to show the different ways in which women religious lived, assumed, negotiated and forged enclosure in its material and symbolic dimensions. From the New Testament era to the late sixteenth century and from the Holy Land and Egypt to Western Europe and colonial Mexico, the book explores the changing meanings and uses of the confined life given to and performed by women religious in Christianity.

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## The Theology of Ramon Llull

### A Compendium of Key Texts

Raimundus Lullus

Ramon Llull (Raimundus Lullus, 1232-1316) is one of the most innovative figures of medieval philosophy and theology. As a lay philosopher and theologian he wrote more than 280 works in Catalan, Latin and possibly also in Arabic, in an attempt to convince Muslims and Jews by means of strictly rational arguments of the truth of Christian dogma. This 'Compendium of Key Texts' offers the very first comprehensive account of Raimundus Lullus's theological thought, based on a systematic selection of original texts along with English translations.

**Jordi Gayà Estelrich** is currently a professor at the Superior Institute of Religious Sciences in Mallorca (ISCR) and at the Faculty of Theology of Catalonia, Ateneu Universitari Sant Pacià, Barcelona. He has worked on the critical edition of the Latin works of Ramon Llull, among them those published in vols. XX (1995) and XL (2024) of the ROL series (CC CM, 113 and 302 respectively).

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Selected texts by Ramon Llull, with face-to-face translation, grouped as follows:

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III. Ars Raimundi

IV. De demonstratione fidei catholicae per rationes necessarias

V. Definitio Theologiae

VI. Articula fidei (with subchapters on every Article of faith)

VII. Signa fidei christianae (= Ecclesia, Sacramenta, Vita christiana, Contemplatio)

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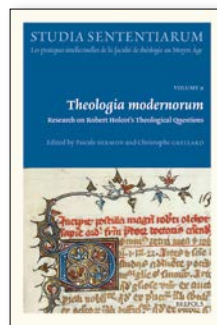
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Index of Theological Subjects

Index of Texts Used

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## Theologia modernorum

### Research on Robert Holcot's Theological Questions

Pascale Bermon, Christophe Grellard (eds)

Robert Holcot († 1349), active at Oxford in the years following William of Ockham's departure, has been the subject of renewed interest partly due to the exceptional success of his work on *Wisdom*, a bestseller until the 17<sup>th</sup> century. This volume offers an analysis of his unedited theological questions, a critical edition of which has been a desideratum for many years.

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## Theology, Modernity, and the Visual Arts

Ben Quash, Chloë Reddaway (eds)

From Pablo Picasso to Kent Monkman and Paul Cézanne to Cornelia Parker, how does modern and contemporary visual art coexist with, counter, illuminate, and serve Christianity? The chapters gather here are orientated by an enquiring and critical focus on how modern and contemporary visual art coexists with, counters, illuminates, and serves Christianity.

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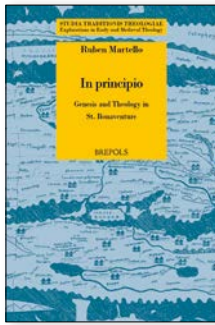
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## In principio

### Genesis and Theology in St. Bonaventure

Ruben Martello

This volume offers a fresh approach to the structure of Bonaventure's thought. Ruben Martello argues that Bonaventure employs the Genesis creation account as an overarching framework and fecund source for understanding nature, theology, and even Scripture itself. Beginning with Bonaventure's view of the literal meaning of Scripture, the reception of the hexaméron is traced chronologically in a number of major theological works. Bonaventure is interpreted in light of the hexameral commentarial tradition like Augustine's *De Genesi ad litteram*, and filtered through Dionysian and Victorine inspired hermeneutics. It is proposed that reading Genesis in Bonaventure may clarify a number of contemporary disputed theological, exegetical and epistemological concerns. This study also unpacks the Bonaventurian understanding of the distinctive senses of the 'image' and 'likeness' of God, aiding in the articulation of a rich theological anthropology.

**Ruben Martello** graduated with a PhD in theology from the University of Nottingham. He is a priest and professed member of the Friars of St. Francis, and is appointed to St. Bernadette's Catholic Church, Dundas Valley in the Diocese of Parramatta in Australia.

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Cuthbert Hamilton Turner, Eduard Schwartz

## Ecclesiae Occidentalis

### Monumenta Iuris Antiquissima.

### The Latin Translations of Greek Canons and Councils from the Fourth Century

A Facsimile prepared by Dominic Moreau, with Thomas O'Loughlin, and completed by an Index of Names and Selected Words by Philip R. Amidon

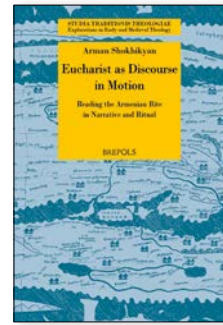
*Ecclesiae Occidentalis Monumenta Iuris Antiquissima* (EOMIA) is a monumental scholarly achievement by Cuthbert Hamilton Turner, compiled between 1899 and 1939. It presents Latin texts of canons, creeds, and letters from early Church councils and synods, primarily from the fourth century, alongside meticulous comparisons of manuscript traditions. Renowned for its philological rigor, EOMIA remains an indispensable resource for Church historians, canon law scholars, textual critics, and students of Latin.

Yet despite its scholarly value, EOMIA is notoriously difficult to use. It was published in fascicles over four decades, each with its own internal divisions (*pars, tomus, fasciculus*) which were inconsistently labeled and sometimes retroactively reclassified. This lack of editorial cohesion left librarians and scholars struggling to organize and bind the volumes, resulting in chaotic pagination and sequencing. The absence of modern navigation aids such as thematic indexing or summaries only compounded the challenge, making EOMIA a bibliographical labyrinth.

This new reprint offers a long-awaited solution: it restores Turner's original intended structure, adds newly commissioned introductions on the contents, organization, scholarly value, and practical use of the work, and includes a dual index of names and selected terms to aid navigation and research.

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3 vols, approx. 1500 p., 216 x 280 mm, 2025, € 365  
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IN PREPARATION



## Eucharist as Discourse in Motion

### Reading the Armenian Rite in Narrative and Ritual

Arman Shokhikyan

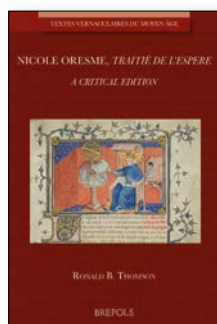
This volume presents the first sustained study of the dynamic interplay between ritual and narrative in the Armenian Eucharistic tradition. Using the Armenian rite as a test case, it reveals how Eucharistic liturgy served as a site where theology, history, and intercultural exchange converged. By tracing its development across centuries of contact, with Greek, Latin, and regional influences, the book demonstrates how the rite was continually reshaped while preserving its distinct ecclesial identity.

Combining ritual and narrative analysis, the study introduces a new methodological lens for understanding Eucharistic liturgy within Eastern Christianity. Grounded in close analysis of Armenian sources, the book opens a broader conversation about how liturgy discloses meaning, makes history present, and narrates tradition. It offers both a focused contribution to liturgical studies and a valuable resource for scholars of Eastern Christianity and comparative Eucharistic theology. More broadly, it provides a fresh perspective on the relationship between religious tradition, ritual, and narrative.

**Arman Shokhikyan** holds a doctorate in Religious Studies from the University of Nottingham, where he also earned a master's degree in Theology. Specializing in liturgical studies and historical theology, his research weaves together theological reasoning, cultural studies, and ecclesiastical history. A recipient of the Alexander von Humboldt Fellowship, Shokhikyan has published in several academic journals. He is currently investigating the Armenian rite as a liminal space between the Greek East and Latin West during the 12<sup>th</sup> to 14<sup>th</sup> centuries.

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IN PREPARATION



## Nicole Oresme, *Traité de l'espere*

A critical edition

Ronald Thomson (ed.)

Nicole Oresme (ca. 1320-1382) was a well-known French author and translator working under the patronage of King Charles V (1328-1380). He commented on a number of Aristotelian treatises as well as producing original texts in Latin or Middle French on natural philosophy, mathematics, astronomy, astrology, economics and monetary theory, theology and sermons.

The *Traité de l'espere*, written between 1356 and 1377 for the benefit of Charles V and his court, is an introduction to basic physical astronomy (the elements, the spheres, the planets, eclipses, etc.) as well as the groundwork for mathematical astronomy (basic celestial circles – ecliptic and zodiac, colures, tropics, and the like). The text also includes a study of the habitable areas of the Earth (the various climes) and an interesting chapter on the phenomenon of "gaining" or "losing" a day if one circles the earth, travelling east or west.

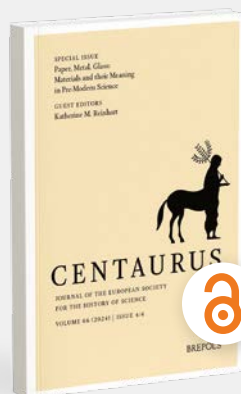
This is the first critical edition of the *Traité* based on the presentation copy (now in the library of St. John's College in Oxford), collated with the other twelve Middle French manuscripts from the fourteenth and fifteenth centuries. The edition identifies nearly all of the sources quoted in the text, and the various geographical and mythological references. It includes explanations of scientific themes for the benefit of those not familiar with medieval science. An appendix lists possible French neologisms by Oresme found first in this treatise.

**Ronald B. Thomson** is a Fellow Emeritus of the Pontifical Institute of Mediaeval Studies in Toronto. He obtained his master's degree in the History and Philosophy of Science and Technology from the University of Toronto, and his doctorate in Modern History from Oxford University.

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JOURNAL



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Katherine M. Reinhart (ed.)

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## Philon d'Alexandrie et la rhétorique

Géraudine Hertz, Fanny Maignan (éd.)

Quelle place occupe la rhétorique dans l'œuvre de Philon d'Alexandrie ? Jusqu'à quel point structure-t-elle son écriture et sa pensée ? Comment peut-elle être mise au service d'une vérité sacrée ? Premier ouvrage collectif sur la rhétorique dans l'œuvre de l'Alexandrin, ce volume présente sur ces questions les regards croisés de sept spécialistes.

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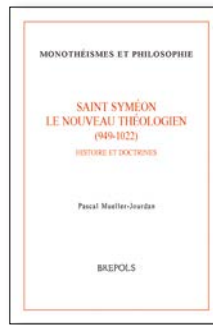
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Index nominum recentiorum

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ISBN 978-2-503-61644-5 (PB) / eISBN 978-2-503-61645-2  
Série: Monothéismes et Philosophie, vol. 35  
EN PRÉPARATION



## Saint Syméon le Nouveau Théologien (949-1022)

Histoire et doctrines

Pascal Mueller-Jourdan

Auteur controversé de son vivant dont la réception délicate de l'œuvre fut l'une des plus énigmatiques que connut l'hagiographie orthodoxe, Syméon le Nouveau Théologien ne laissa pas indifférent ceux qui l'approchèrent. Fort d'une grâce d'illumination mystique, il chercha sa vie durant à en déployer théologiquement tous les aspects. Cette illumination, comme expérience consciente et réelle du salut de l'âme, restaure en l'homme l'alliance avec Dieu que la désobéissance et l'absence d'humilité d'Adam avaient brisée. Ce don divin rétabli devait pour lui s'étendre – au moment de la Divine Liturgie – à la condition corporelle par la participation consciente à la chair ressuscitée et pneumatisée du Verbe. Pour Syméon, c'est au cœur de la Divine Liturgie que se manifeste la destinée ultime de toute la création. Le réalisme de cette expérience, la dévotion qu'il manifesta envers Syméon le stouïte qui l'y initia rencontra une forte résistance dans les milieux ecclésiastiques constantinopolitains. Le Nouveau Théologien connut nombre de procès, l'exil, et malgré la réhabilitation, une résistance sourde au réalisme évangélique qu'il prônait pour tout homme.

Collaborateur du projet «La théologie byzantine et sa tradition» depuis plus de dix ans, **Pascal Mueller-Jourdan** a publié de nombreuses études sur les platonismes (chrétiens et païens) de l'Antiquité tardive. Ses domaines de recherches se sont concentrés ces dernières années sur la théorie de la lumière et ses applications tant dans le domaine physique que dans le domaine métaphysique et spirituel.

Table des matières : [www.brepols.net](http://www.brepols.net)

approx. 255 p., 156 x 234 mm, 2026, € 80  
ISBN 978-2-503-61990-3 (PB) / eISBN 978-2-503-61991-0  
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EN PRÉPARATION



Giovanni Pontano

## Commentationes in centum sententiis Ptolemaei

A Critical Edition

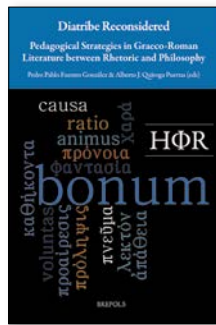
Michele Rinaldi (ed.)

With more than two hundred extant manuscripts, Pseudo-Ptolemy's *Centiloquium* undoubtedly is one of the most popular works of Western Latin astrology. The *Commentationes in centum sententiis Ptolemaei* is an astrological work in two books in which Giovanni Pontano provides an extensive commentary on the *Centiloquium* along with his own translation of the original text from Greek. The first book is addressed to the Duke of Urbino, Federico da Montefeltro, and the second one to Pontano's close friend and member of the Neapolitan Academy Pietro Colino (Petrus Compater). Pontano undertook the work in 1477 and kept supplementing and revising it until 1490. The *Commentationes* had a substantial impact on the astrological literature of the 15<sup>th</sup>-17<sup>th</sup> centuries. Published posthumously in 1512 by Pietro Summonte – but previously widespread through a noteworthy manuscript tradition – it was reprinted over twenty times until 1674 and became the standard Latin translation of the *Centiloquium*. While – together with the *De rebus coelestibus* – it represents the most challenging of Pontano's astrological prose, up to date, the *Commentationes* has never been published in a critical edition nor studied in its textual history.

**Michele Rinaldi** PhD, Associate Professor of Italian Philology at the University of Campania 'Luigi Vanvitelli,' has been Research Fellow of the PAL Project and Senior Researcher of the Illuminated Dante Project (IDP). Among his most recent publications is the critical edition of an anonymous 15<sup>th</sup>-century Florentine Italian version of the *Centiloquium* (2021).

Table of Contents: [www.brepols.net](http://www.brepols.net)

372 p., 1 b/w ill., 4 col. ills, 178 x 254 mm, 2025, € 85  
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Series: Ptolemaeus Arabus et Latinus, vol. 5



## Diatribes Reconsidered

### Pedagogical Strategies in Graeco-Roman Literature between Rhetoric and Philosophy

Pedro Pablo Fuentes González,  
Alberto J. Quiroga Puertas (eds)

In the study of the *philosophical* literature of Graeco-Roman antiquity, the 19<sup>th</sup>-century scholarship coined an idea of «diatribe» that was problematic because of the highly artificial explanation of its genesis and because of its practical application. Diatribe ended up becoming a very confusing concept, based on the mere presence of certain themes or motifs linked to the so-called «popular Cynic-Stoic philosophy», and of certain stylistic features associated with the obscure figure of Bion of Borysthenes. For this reason, the redefinition of the concept of «diatribe» in ancient literature in a clearer and more substantial manner has become a pressing concern in order to reconfigure it as a truly meaningful and useful exegetical tool.

This volume explores through a diatribe thus redefined the interactions between philosophy, rhetoric and pedagogy in intellectual and religious debates represented by various authors and texts of Greek *philosophical* literature from the 4<sup>th</sup> century B. C. to late antiquity.

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ELIA OTRANTO, *Interazioni tra diatribe e invettiva nel Misopogon di Giuliano imperatore*

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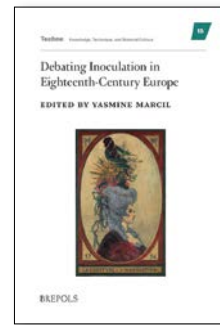
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#### REMINDER



## Debating Inoculation in Eighteenth-Century Europe

Yasmine Marcil (ed.)

Smallpox (known as "variole" or "petite vérole" in French) spread relentlessly across Europe during the eighteenth century, gaining an unprecedented and deadly momentum. While there was no cure for this highly infectious and often fatal disease, those that recovered from it were immune to future infections. This phenomenon was the origin of a practice of inoculation, whereby infectious material was introduced into the body to induce immunity. In Europe, this practice was initially experimented with in England, and it was subsequently adopted across the continent during the eighteenth century. Inoculation was, however, not without controversy—not least because the practice originated outside of Europe—and it became the subject of intense debate. This debate, this volume argues, extended beyond medical circles to include intellectuals and the broader public—a phenomenon driven by a growing periodical press.

This volume not only sheds new light on the history of inoculation as a practice, but also illustrates how cultural history can enrich history of medicine.

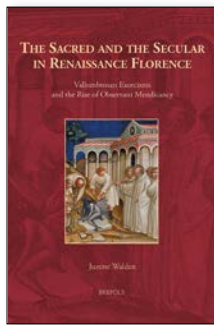
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## The Sacred and the Secular in Renaissance Florence

### Vallombrosan Exorcisms and the Rise of Observant Mendicancy

Justine Walden

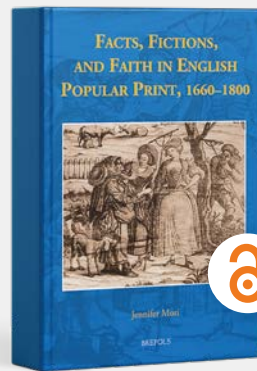
**This study of the forces which impelled a group of Florentine monks to perform exorcisms opens a window onto fifteenth-century religious practice, the entanglements of politics and religion, and a decisive shift in religious and political life.**

Seeking to heal people possessed by demons, stave off Lorenzo de' Medici's predations, and compete with the meteoric rise of Observant Mendicants — Franciscans and Dominicans — monks known as Vallombrosans performed multiple exorcisms in Florence and its countryside in the latter half of the fifteenth century. The accounts they wrote to publicize their efforts present an unusually lively survey of a little-studied sea change in late medieval religious life. In a religious landscape populated by Mendicant charlatans dressed as John the Baptist, concupiscent clerics, and pompous prelates, the Vallombrosans positioned themselves as committed to the decorous healing of Florentine peasants and nobles while weighing in on contemporary politics and claiming insight into Medici-related affairs such as the recent Pazzi Conspiracy. Yet traditional religious orders like the Vallombrosans and the Benedictines could not match the publicity, popularity, and secular political support garnered by Observant Mendicants in urban areas, and the latter's ascendancy left religion at the end of the fifteenth century looking very different from what it had at its beginning. By the century's end, Observants predominated in influence, prestige, and patronage in cities across all of Europe. Sanctioning economic gain, addressing worldly moral dilemmas, and moving away from the older monastic focus on the dead and the afterlife, they shifted their focus to contemporary concerns. As over a traditional focus on communal life and monastic healing, Observants inaugurated individualistic forms of piety and fostered alternative forms of lay sociability and healing in the form of confraternities and urban hospitals.

This rich study of the forces which impelled a group of Florentine monks to perform exorcisms opens a kaleidoscopic window onto religious practice, political and religious entanglements, and a decisive shift in religious and political life that transformed the fifteenth century.

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## Facts, Fictions, and Faith in English Popular Print, 1660–1800

Jennifer Mori

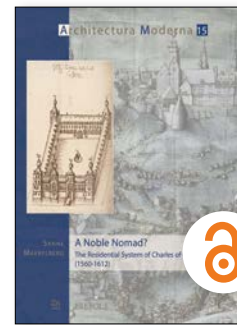
**Surveys the explosion of popular books and reading in the age of Enlightenment in England, and the impact of this new media on culture and society.**

What did nature mean to ordinary English readers in an age of Enlightenment? What did they read to connect with its meanings and messages? This book surveys the explosion in household advice, religious, self-help, and leisure reading that accompanied urban growth, improving literacy, and a rapidly growing press. It charts the interrelated fortunes of London authors, printers, booksellers, and readers in a revisionist history of cheap print from the Restoration to the French Revolutionary Wars. This is an account of pamphlets and short books that, according to book trade metrics, constituted most of what lower-to-middle class Britons were buying in 1700. Many of these titles were also owned by the rich.

Today's distinctions between the natural, preternatural, and supernatural began to emerge throughout Western Europe at this time. This helped create an intellectual divide between cheap and expensive publications that would have a lasting impact upon Western culture. This book focuses on popular participation in — and responses to — that process by reconstructing the production and reception of bestselling print. Publishers are more important to this story than authors because they tinkered with contents and meanings over time. Their wares consequently illustrate changing mainstream beliefs about fact, experience, causation, logic, and authority. By the later eighteenth century, what was produced for a general audience said important things about how English people perceived their identities, communities, and histories.

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## A Noble Nomad?

### The Residential System of Charles of Croÿ (1560-1612)

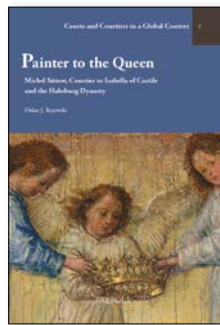
Sanne Maekelberg

Charles III of Croÿ, Duke of Aarschot, was one of the highest noblemen of the Low Countries and a foremost patron of the arts and architecture, a military commander and heir to the illustrious Croÿ dynasty. In 1595 he inherited a vast collection of domains and residences, for which he developed extensive and ambitious renovation plans. Using a wide range of sources specific to architectural history and history of the nobility, combined with tools from the digital humanities, this book presents for the first time an in-depth study of Charles of Croÿ's patronage and architectural programme and how these were used to express status and pageantry to the contemporary observer.

*Sanne Maekelberg has a master degree in civil engineering and architecture from the University of Leuven. She is currently working as a postdoctoral fellow at the Centre for Privacy Studies of the University of Copenhagen in association with the Royal Danish Academy of Arts, Schools of Architecture, Design and Conservation (KADK). The present book is based on her PhD thesis, in which she combined approaches from architectural history with an interest in digital visualization techniques.*

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IN PREPARATION  
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## Painter to the Queen

Michel Sittow, Courtier to Isabella of Castile and the Habsburg Dynasty

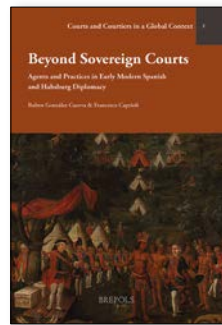
Oskar Jacek Rojewski

Rojewski's monograph explores Michel Sittow's work and career at the court of Isabella of Castile and subsequently those of her Habsburg relatives, Philip the Fair, Margaret of Austria, and Charles V.

Michel Sittow was born in Reval c. 1469, today the Estonian capital city of Tallinn. Possibly trained in the workshop of Hans Memling in Bruges, he subsequently moved to work in the Iberian Peninsula, where he first held the position of court painter. This monograph undertakes research on this phase of his career. In the Kingdom of Castile, Michel Sittow was appointed painter to Queen Isabella and became a member of her household with an impressive annual salary. Thanks to the analysis of archival documents and formal and iconographical studies on Sittow's paintings, it is possible to explain the court painter's life circumstances and describe the benefits he enjoyed and the difficulties he faced. The Castilian period was crucial for Michel Sittow's career since over the course of his professional life, he also resided at the courts of Philip the Fair, Margaret of Austria, Christian II of Denmark and Charles V, all relatives of his first royal patron. While serving European monarchs, he transferred Memling's techniques and visual language beyond the Low Countries and developed his artistic practice and style. The analysis of the various contexts Michel Sittow worked in sheds light on his oeuvre and his possible privileged status as a courtier, which provided opportunities to establish a flourishing and ambitious career in northern and southern Europe.

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Series: Courts and Courtiers in a Global Context, vol. 2  
IN PREPARATION



## Beyond Sovereign Courts

Agents and Practices in Early Modern Spanish and Habsburg Diplomacy

Ruben Gonzalez Cuerva, Francesco Caprioli (eds)

The global interactions between courts tended to follow diverse paths, so that indirect diplomacy must be formalised as analytic tool to grasp how early modern empires came together and negotiated, by pushing the boundaries of their courtier cultures and agents.

The classic model of early modern diplomacy suggests the exchange of missions between royal courts and sovereigns, but recent scholarship emphasises that many cross-imperial contacts transcended this scheme. Whether missions were sent from Manila to Mangalore, from Sanlúcar de Barrameda to Marrakesh or from Buda to Vienna, regional authorities or local notables managed and conducted exchanges of their own with tacit or indirect control by their sovereign court. Given the breadth and variety of this typology, which goes beyond the anecdotal exception, this collection sets out to reveal how such indirect diplomacy functioned and developed throughout the first period of globalisation. And of course, many of the actors in these exchanges had contact in some degree with the court, the hub of diplomatic activity. Exploring the further reaches of court cultures therefore will provide a useful opportunity to clarify how diplomatic actors negotiated in socio-political frameworks alien to their own traditions by denying a formalised and ritual approach, many derived from court culture, to discreetly advance their dealings. In so doing, we argue for a change in the way historians think about indirect diplomacy as a scarcely institutionalised practice or unrelated to the court. Indeed, this collection affirms how indirect diplomacy was a peculiar model of diplomacy implemented by early modern empires according to their political and cultural needs.

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IN PREPARATION



## A Spectacle for a Spanish Princess

The Festive Entry of Joanna of Castile into Brussels (1496)

Dagmar H. Eichberger (ed.)

This volume introduces the reader to the festive entry of princess Joanna of Castile into Brussels (1496) that marks the dynastic union between Spain and the Burgundian Netherlands. Based on the Berlin manuscript 78 D5, the first illustrated report of an entry concentrating on one single lady. This study includes a reproduction of this manuscript in full colour with sixty-three folios.

### REVIEWED

*"Encompassing subjects such as history, art history, and the history of literature, and approaches like Habsburg or general court studies, this publication is recommended for all scholars interested in the Low Countries. The volume can also be helpful in its approach to understanding Early Modern festivities, urban studies, and the history of fashion. The high-quality reproduction of the primary source in the final pages of the publication allows readers to test the ideas introduced in the preceding essays."*

Oskar J. Rojewski, in *Historians of Netherlandish Art Reviews*, July 2024

*"...the volume is a splendid piece of scholarly (and even art-) work that deserves the attention of scholars working on any aspect of medieval and early modern Europe."*

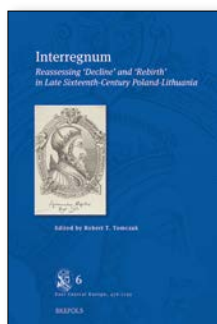
Patrik Pasternak, in *The English Historical Review*, April 2025

*"Sometimes a book lands in our mailboxes and begs to be read, re-read, looked at again and again. A Spectacle for a Spanish Princess is one such book."*

Theresa Earenfight, in *The Medieval Review*, August 2025

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440 p., 240 col. ills, 178 x 254 mm, 2024, € 110  
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## Interregnum

### Reassessing 'Decline' and 'Rebirth' in Late Sixteenth-Century Poland-Lithuania

Robert Tomczak (ed.)

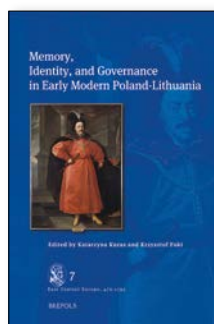
A collection of studies focused on the events of the interregnum of late sixteenth-century Poland-Lithuania as a European phenomenon.

The death of king Sigismund II Augustus in 1572 ended nearly two centuries of rule by the Jagiellon dynasty in Poland and Lithuania. With the throne vacant during the two interregna, the nobility sought solutions to provide for governance of the newly united Poland-Lithuania, including the nature and rules of royal succession. The constitutional and political debate opened the way to the innovative proposal that each and every male member of the noble estate should cast vote in an election of their king. This 'innovation', combined with the fear of the rise of an absolute monarchy, led to the enshrining of the principle of non-hereditary royal succession. As a result, a new political practice specific to Poland-Lithuania emerged and remained in force for the next two centuries.

Each of the contributions to this volume examines a particular aspect of the last years of the reign of Sigismund II Augustus in Poland and Lithuania, as well as the period following his death and successive elections of Henry of Valois, and Anna Jagiellon and Stephen Báthory. Each author offers a specific insight into the broad political, economic, and social changes experienced by both Jagiellon realms and their impact on the development of the new Polish-Lithuanian Commonwealth.

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IN PREPARATION



## Memory, Identity, and

### Governance in Early Modern Poland-Lithuania

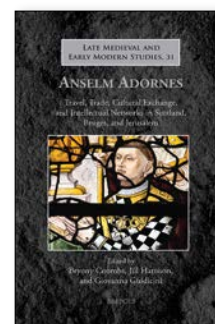
Katarzyna Kuras, Krzysztof Fokt (eds)

Discover how the people of Poland-Lithuania transformed their heritage into a dynamic force, shaping their multicultural society and envisioning a future rooted in a richly layered past.

In the early modern period, Poland-Lithuania stood as a realm where the echoes of a storied past intertwined with the ambitions of a dynamic present. This volume illuminates how its diverse populace navigated the complexities of their shared heritage, weaving tradition with innovation to craft a uniquely multi-layered identity. The essays presented here examine the dual nature of historical inheritance in this vast polity. On the one hand, the past served as a treasure trove of enduring ideas, compelling narratives, and time-tested practices that enriched cultural and political life. On the other, it posed formidable challenges, requiring creative adaptation to meet the demands of changing times. By exploring established narratives, performative traditions, and historical frameworks, the contributors uncover the intricate ways in which memory influenced decision-making and societal evolution. They reveal how the past was neither static nor simply an obstacle, but was an active force that shaped contemporary aspirations and inspired visions of the future. Through the lenses of rulers, nobles, intellectuals, and commoners, this collection offers fresh perspectives on how the people of Poland-Lithuania harnessed the power of history to craft a legacy that transcended their era. Essential reading for scholars and enthusiasts alike, this work examines the enduring dialogue between memory and identity in one of Europe's most compelling early modern states.

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IN PREPARATION



## Anselm Adornes

### Travel, Trade, Cultural Exchange, and Intellectual Networks in Scotland, Bruges, and Jerusalem

Bryony Coombs, Jill Harrison, Giovanna Guidicini (eds)

Anselm Adornes (1424–1483), merchant, diplomat, humanist patron of the arts, explorer, and pilgrim, is a pivotal figure in the cultural history of fifteenth-century Western Europe. His significance as a trusted advisor to James III of Scotland and Charles the Bold of Burgundy and his agency and influence within dynamic intellectual and artistic networks has not received the scholarly attention it deserves. Bridging the world of commerce and courtly diplomacy, Anselm Adornes is a charismatic individual who provides the perfect case study for this ambitious multidisciplinary book. Fresh perspectives on the account of his extraordinary pilgrimage across the Mediterranean to the Holy Land reveal perceptive observations not only of pious practices, places, peoples, and customs, but also of the importance of maps and navigation. As well as connecting Adornes to key works of art, architecture, manuscripts, and travel writing, this compelling volume uniquely sheds light on his deep relationship with Scotland and shows that country's active engagement with the wider world. It will include transcriptions and translations of key documents, all previously unpublished, which makes it an important resource for those wishing to understand this exciting period of European history.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 400 p., 20 b/w ills, 65 col. ills, 156 x 234 mm, 2026, € 120  
ISBN 978-2-503-61007-8 (HB) / eISBN 978-2-503-61008-5  
Series: Late Medieval and Early Modern Studies, vol. 31  
IN PREPARATION

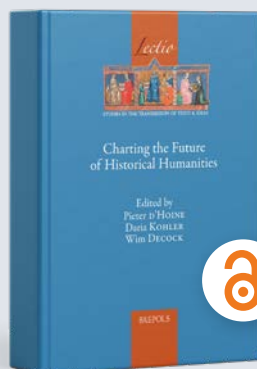


## LECTIO

### Studies in the Transmission of Texts & Ideas

Series Editor: Pieter d'Hoine

Like living beings, texts and ideas evolve and change, some die out, others stay alive, but take a different shape. The purpose of this series is to explore the mechanisms of evolution and survival of texts and ideas from Antiquity to the Renaissance, that is, in a period in which texts were more fragile and ideas paradoxically freer (despite all kinds of censorship and social control) than in a time of increasing mass production. The unique character of this series consists in keeping together two aspects of scholarship which are too often, and wrongly so, kept separated: history of texts, textual criticism and scholarly editing on the one hand, and intellectual, cultural and artistic history on the other. As such, this series will certainly open up new perspectives for research in the long term.



### Charting the Future of Historical Humanities

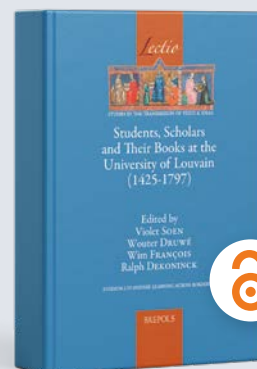
Pieter d'Hoine, Daria Kohler, Wim Decock (eds)

**Methodologically grouped case studies joined with reflections on the future of historical humanities.**

This volume provides a reflection on the future of the interconnected disciplines brought together under the term 'historical humanities': branches of scholarship concerned with the study of the past. 'Charting the Future of Historical Humanities' explores current developments in a variety of disciplines, aiming to identify the trends that are impacting them, engaging critically with new directions of research, and reflecting on the perspectives that new tools and methodologies bring to the study of ancient, medieval, and early modern history of texts, ideas, and images. Its four sections are devoted to new trends in the edition of historical texts, the use of data in the historical humanities, interdisciplinary collaboration, and the 'material turn' in historical scholarship.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 340 p., 30 b/w ills, 5 col. ills, 156 x 234 mm, 2025, € 105  
ISBN 978-2-503-61804-3 (HB) / eISBN 978-2-503-61805-0  
Series: Lectio, vol. 16  
IN PREPARATION  
ALSO IN OPEN ACCESS



### Students, Scholars and Their Books at the University of Louvain (1425–1797)

**Studium Lovaniense: Learning across Borders, 1**

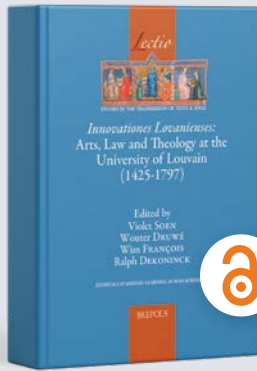
Violet Soen, Wouter Druwé, Wim François, Ralph Dekoninck (eds)

**This volume offers new insights into the hybrid world of oral teaching, handwritten note-taking, and printed textbook production by students, scholars and printers at Europe's crossroads.**

Integrating prosopographical, cartographical, and book-historical data, this collective volume on the first University of Louvain (1425–1797) contributes to ongoing interdisciplinary inquiries into the intellectual productions of students, scholars, and printers in the Early Modern era. The ten contributions examine the state of the art at the University of Louvain, whose output was supported by the vibrant printing presses of the Low Countries and the continual mobility of its scholars across continental Europe. The essays first unravel the transregional circuits of Louvain's students, scholars, and printers, built upon their geographical mobility throughout Europe. The second part explores how early modern students at Louvain created their study materials by compiling lecture notes, rearranging the contents, and binding them into codices, often adorned with drawings or printed engravings – a practice that remained prevalent until the eighteenth century. Further contributions trace the introduction of the handpress to the city of Louvain, which, beginning in 1473, brought new opportunities for producing textbooks for broader markets, as typography and physical features transformed hand-book production. Louvain's publication network was especially dense in the sixteenth century, and publication rates remained high through the eighteenth century. This volume offers new insights into the hybrid world of oral teaching, handwritten note-taking, and printed textbook production by students, scholars, and printers at one of Europe's intellectual crossroads.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 460 p., 80 b/w ills, 156 x 234 mm, 2025, € 120  
ISBN 978-2-503-61817-3 (HB) / eISBN 978-2-503-61818-0  
Series: Lectio, vol. 17  
IN PREPARATION  
ALSO IN OPEN ACCESS



## **Innovationes Lovanienses: Arts, Law and Theology at the University of Louvain (1425–1797)**

Studium Lovaniense:  
Learning across Borders, 2

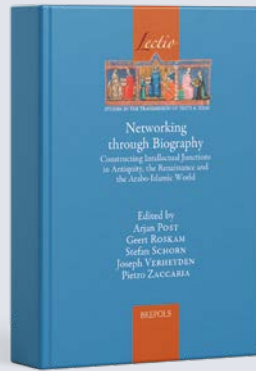
Violet Soen, Wouter Druwé, Wim François,  
Ralph Dekoninck (eds)

Studies on classic and innovative ideas across various constituent bodies of the University of Louvain, such as the Faculty of Arts or the College of the Three Tongues, or neighboring institutions, like the Jesuit College.

Throughout the first centuries of its existence, the University of Louvain functioned as a crossroads for the transmission of texts, ideas, and even images from Antiquity, across the Middle Ages, and through the Renaissance. From its foundational bulls between 1425 and 1432, the university was established as a prototypical *studium generale*, drawing inspiration from earlier institutions in Paris and Cologne and adopting elements from contemporary universities like Rostock and Geneva. Situated at the heart of Europe, the University of Louvain quickly became a pivotal center for the reception and dissemination of both ancient and contemporary knowledge across the continent, and later, the Habsburg Empire. This volume examines how teachers and students examined old and innovative ideas across various constituent bodies of the university, including the Faculty of Arts or the College of the Three Tongues, or neighboring institutions, like the Jesuit College. Contributions span the Faculties of Law, adopting insights on the newly promulgated Tridentine decrees or novel moral economies, to the Faculty of Theology, a hotbed of the controversies surrounding grace, free will, and salvation in post-Tridentine Catholicism. Of the many scholars that were active in Louvain, special attention is devoted to the philologist Petrus Nannius, the theologians Michael Baius and Jacobus Janssonius, the lawyers Petrus Peckius and Johannes Wamesius, and the Jesuits Robertus Bellarminus and Leonardus Lessius, along with the lectures they gave at the Louvain house of their Order.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 440 p., 17 col. ills, 156 x 234 mm, 2025, € 115  
ISBN 978-2-503-61819-7 (HB) / eISBN 978-2-503-61820-3  
Series: Lectio, vol. 18  
IN PREPARATION  
ALSO IN OPEN ACCESS



## **Networking through Biography Constructing Intellectual Junctions in Antiquity, the Renaissance and the Arabo-Islamic World**

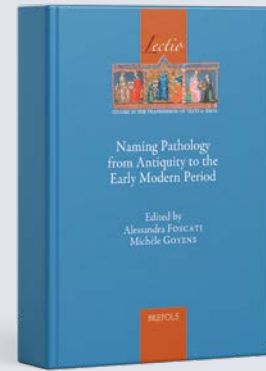
Arjan Post, Geert Roskam, Stefan Schorn, Joseph Verheyden, Pietro Zaccaria (eds)

This volume explores the networking function of biographical literature written in Greco-Roman antiquity, the Italian Renaissance and the Arabic Middle Period.

*Networking through Biography: Constructing Intellectual Junctions in Antiquity, the Renaissance and the Arabo-Islamic World* collects thirteen contributions exploring various ways in which biography was used to create and modify intellectual networks in Greco-Roman antiquity, the Italian Renaissance and the Arabic Middle Period. The volume examines not only biographies in the proper sense of the term, but also other forms of biographical discourse, such as encyclopedias, historical works and autobiographies. The essays deal with biographies of a wide range of persons, including poets, politicians, semi-mythical lawgivers, philosophers, rhetoricians, Christian theologians, and Islamic scholars. By detecting parallel developments and different or similar networking strategies, the diachronic approach taken in the present volume reveals specific characteristics of networking through biography in different intellectual and literary traditions, showing that creating intellectual networks was an important, sometimes even the central, function of biographical writing.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 520 p., 10 col. ills, 156 x 234 mm, 2026, € 125  
ISBN 978-2-503-62000-8 (HB) / eISBN 978-2-503-62001-5  
Series: Lectio, vol. 19  
IN PREPARATION



## **Naming Pathology from Antiquity to the Early Modern Period**

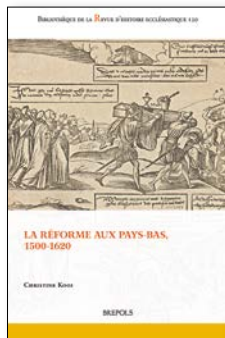
Alessandra Foscati, Michèle Goyens (eds)

This book analyses the constitution of the lexicon of pathology from antiquity to the early modern period, revealing continuity and change in the perception, representation and theoretic paradigm of the disease lexicon, in a wide range of cultural contexts (Greek, Latin, Arabic and the vernacular).

This collection of contributions from international scholars offers a cross-language and multi-period analysis dedicated to the constitution of the lexicon of pathology between the Middle Ages and the early modern period. By analysing unpublished texts and studying sources written in different languages (Greek, Latin, Arabic and different vernaculars), the authors demonstrate that the pathological terminology of the past did not have an unambiguous meaning and therefore, to be understood, must be historicized and evaluated according to sources and context. The volume offers the reader the possibility of observing continuity and change in the perception, representation and theoretic paradigm of the disease lexicon, in a wide range of cultural contexts.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 320 p., 156 x 234 mm, 2026, € 105  
ISBN 978-2-503-62011-4 (HB) / eISBN 978-2-503-62012-1  
Series: Lectio, vol. 20  
IN PREPARATION

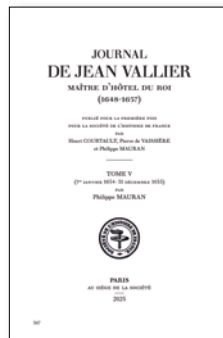


## La Réforme aux Pays-Bas, 1500-1620

Christine Kooi

Cette étude générale de la Réforme aux Pays-Bas retrace les développements clés du processus de réforme – à la fois auprès de la population protestante et catholique – pendant le XVI<sup>e</sup> siècle. Synthétisant cinquante ans de littérature scientifique, Christine Kooi se concentre particulièrement sur le contexte politique de l'époque : comment le changement religieux a été procédé au milieu de l'intégration et la désintégration de l'État dynastique des Habsbourg aux Pays-Bas. Une attention particulière est accordée au rôle de la Réforme dans la fomentation et l'alimentation de la révolte contre le régime des Habsbourg à la fin du XVI<sup>e</sup> siècle, ainsi qu'à sa contribution à la formation des deux états successeurs de la région, la République néerlandaise et la Pays-Bas du Sud (Belgique). *La Réforme aux Pays-Bas, 1500-1620* est un outil de travail essentiel pour les universitaires et les étudiants de l'histoire européenne moderne, réunissant en un seul volume des recherches spécialisées sur les Pays-Bas.

Table des matières : [www.brepols.net](http://www.brepols.net)



## Journal de Jean Vallier, maître d'hôtel du roi (1648-1657)

Tome V

(1<sup>er</sup> janvier 1654 - 31 décembre 1655)

Philippe Mauran (éd.)

La publication du *Journal* de Jean Vallier, maître d'hôtel du roi, entreprise en 1902 par Henri Courteault et Pierre de Vaissière, était demeurée en sommeil depuis 1918. Après plus d'un siècle, deux volumes viennent la clore : ce tome V, consacré aux années 1654 et 1655, sera suivi du tome VI et dernier, contenant la période 1656-1657 avec l'introduction générale et l'index de l'ensemble.

La plume de Vallier offre un témoignage unique et d'une précision remarquable sur le temps de l'après-Fronde, qu'il s'agisse des questions politiques et religieuses qui agitent Paris, des menées du cardinal de Retz, de la stupéfiante abdication de Christine de Suède ou d'opérations militaires proches et lointaines. Ses « Remarques journalières et véritables » sur tous les événements qu'il juge « bizarres et différends », d'après des informations recueillies au plus près de la source visent à une « simple narration des choses qui viennent à sa connaissance ».

Si l'on peut y voir un texte proto-journalistique, l'auteur tient à se démarquer de la Gazette : loin de céder à la rumeur ou aux suppositions sur les ressorts cachés de l'actualité, il s'appuie sur un ample recueil des textes et documents qui circulent alors dans le public, fournis en copie dans ses « Additions ». Son récit composé avec méthode, d'une élégance classique, richement illustré de portraits gravés et de plans, structuré par de multiples rubriques en marge et par des index détaillés, annonçait déjà ce que l'on nommerait, sur la fin du Grand Siècle, un « Mercure » : s'il n'était pas resté enfermé dans les manuscrits autographes, la noblesse européenne, avide de faits actuels et mémorables, en aurait formé le public idéal.



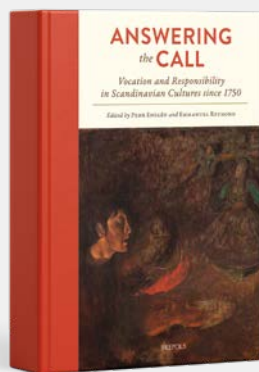
## Chronique du Curé de Saint-Eucaire de Metz (1231-1445) et Continuation (1445-1464/1465)

Mireille Chazan (éd.)

Dès le XIV<sup>e</sup> siècle, la communauté urbaine de Metz a donné une première base écrite à sa mémoire officielle, sous la forme de listes de maîtres-échevins bientôt étoffées en annales. La mise en récit de plus en plus complexe d'un passé aux racines lointaines, voire mythiques, fonda l'identité de la cité.

Au-delà de chroniqueurs connus, comme Philippe de Vigneulles, d'autres sont restés dans l'ombre, dont Pierre de Saint-Dizier, curé de la paroisse Saint-Eucaire. Son récit figurait pourtant en bonne place dans le corpus messin : publié dès 1728 par dom Augustin Carmet – « Nous n'avons guères de monumens historiques plus historiques ni plus intéressans » –, il fut exploité en 1775 par Jean François et Nicolas Tabouillot dans leur *Histoire générale de Metz* comme une source essentielle pour les XIV<sup>e</sup> et XV<sup>e</sup> siècles.

En 1926, Marthe Marot en procurait une édition critique dans sa thèse d'École des chartes, qui ne fut jamais publiée. Mireille Chazan (1938-2023), historienne de Metz et spécialiste des chroniques médiévales, a remis à son tour sur le métier l'édition qui paraît à titre. Elle l'a accompagnée d'une riche introduction qui éclaire la genèse de l'œuvre dans son contexte événementiel et socio-culturel, analysant avec finesse cette « histoire du temps présent » que proposait le Curé de Saint-Eucaire. Le travail a enfin été achevé en révisant l'ensemble de la tradition manuscrite. La publication est enrichie d'un important appareil de notes historiques, de cartes et d'un index recensant près de deux mille personnes et lieux.



## Answering the Call Vocation and Responsibility in Scandinavian Cultures since 1750

Pehr Englén, Emmanuel Reymond (eds)

**A wide-ranging survey of vocation in Scandinavian literature from the 18<sup>th</sup> to the 21<sup>st</sup> centuries.**

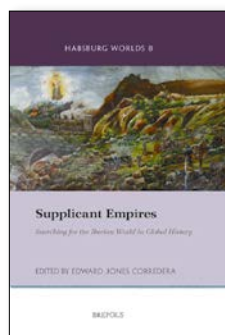
Ever since Max Weber's popularized the idea of a 'Protestant ethics', a close association of vocation with work has been considered a marker of Protestant cultures. In Scandinavia, it has even been mobilized to explain the countries' industrial prowess and postwar prosperity. This volume complicates such assumptions.

With case studies drawing on Scandinavian literature from the eighteenth to the twenty-first centuries, from Ewald and Ibsen to Stangerup and Teller, from Nexø and Wägner to Ørstavik and Wærness, the eleven chapters shows how vocation is actually a multi-faceted concept. Different contexts and time periods have made sense of the responsibility a call entails in different, sometimes, opposing ways. The contributors trace the tensions bequeathed by the difference between Luther's 'original' call and Pietism's internalized one, between the needs of the neighbour and the pangs of conscience, between a duty to others and a yearning to fulfilling one's own potential. They explore how vocation, as a literary-intellectual resource given by tradition, has been used to contest broader collective frameworks of meaning even after it lost any transcendental reference. As such this volume offers a literary history seen from the post-secular perspective of the call.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 210 p., 178 x 254 mm, 2026, approx. € 89  
ISBN 978-2-503-62065-7 (HB) / eISBN 978-2-503-62066-4  
Series: Aesthetics of Protestantism in Northern Europe, vol. 3  
IN PREPARATION

REMINDER



## Suppliant Empires Searching for the Iberian World in Global History

Edward Jones Corredera (ed.)

This volume is a collection of reflections from leading senior and junior historians regarding the merits of historical comparativism in the field of Iberian history. The first purpose of the book is to encourage a dialogue between scholars of the Iberian Empires and to foster a reconsider how they see the broader history of the early modern world in light of recent historiography. The second aim of the book is to prompt scholars of other regions in global history to consider the recent literature on the Iberian Empires anew, to move beyond the tropes of the Black Legend and narrative of growth, splendour, and decline, and to study those imbrications had connected disparate parts of the world and which the postcolonial turn has unearthed. In a series of articles and interviews, contributors were encouraged to consider the role of linguistic divides in the growth of historiographical strands, and to speak plainly about the possible siloes that have emerged in the field. Contributors discuss the Atlantic turn, corporate cultures, the Catholic adoption of Protestant ideals, gender and race, all while drawing on insights from scholars who work on early modern nuns, the material history of sugar and coffee, or those who are exploring the uses of the concept of barbarity in borderlands.

Table of Contents: [www.brepols.net](http://www.brepols.net)

232 p., 156 x 234 mm, 2025, € 79  
ISBN 978-2-503-61121-1 (PB) / eISBN 978-2-503-61122-8  
Series: Habsburg Worlds, vol. 8  
IN PREPARATION

REMINDER



## Le langage des fêtes jésuites dans l'Assistance de France (1588-1645)

Rosa De Marco

***Le langage des fêtes jésuites* offers an account of the involvement of Jesuits in the renewal of the language of urban festival in France (between 16<sup>th</sup> -17<sup>th</sup> c), through the investigation of unpublished archives, festival books and iconographic documents.**

*Fête et jésuites* : s'agit-il d'une tautologie du Grand Siècle, d'un oxymore antijésuite ou, a contrario, de l'accordance de la mission de la Compagnie de Jésus avec un langage universel qui est celui du spectaculaire ?

Le livre met à jour le soubassement historique et culturel de l'image convenue des jésuites comme spécialistes de la fête à travers une enquête menée à partir d'archives inédites, relations imprimées et documents iconographiques.

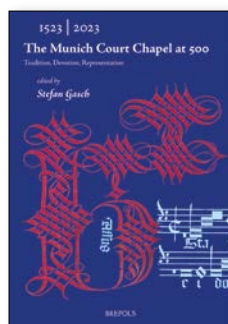
L'auteur retrace l'implication des Jésuites dans le développement du langage festif en France, entre la fin du XVI<sup>e</sup> et la première moitié du XVII<sup>e</sup> siècle en proposant une approche renouvelée de l'étude de la fête, attentive aux visées spectaculaires des dispositifs éphémères – les architectures, la décoration – et de ses composantes immatérielles – le son, la lumière, l'odeur – qui ont laissé une trace durable dans la culture visuelle de l'époque moderne.

Table of Contents: [www.brepols.net](http://www.brepols.net)

iv + 358 p., 216 x 280 mm, 2025, € 125  
ISBN 978-2-503-61012-2 (PB)  
Series: Imago Figurata: The Emblem and Related Forms, vol. 11



# MUSIC HISTORY



## The Munich Court Chapel at 500 Tradition, Devotion, Representation

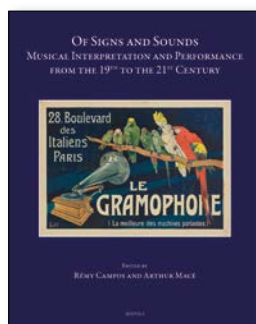
Stefan Gasch (ed.)

The volume provides insights into the William IV of Bavaria duke's cultural aspirations and sheds light on a ruler who defined music, religion, and art as expressions of strategic elements that interwove tradition, piety and representation in a programme of governance based on humanist education—a duke whose foresight enabled the Munich court to quickly become one of the most prestigious and famous seats of power in the Holy Roman Empire.

This collection of essays is the first to focus exclusively on the Wittelsbach court of Duke Wilhelm IV of Bavaria (1493–1550). The contributors argue for a deeper understanding of this duke's reign and acknowledge his crucial role in shaping the religious and cultural identity of the Duchy of Bavaria. By providing insights into the duke's cultural aspirations, the organisation of the court, musical sources, religious musical practice, and everyday working life, this book aims to: (1) situate the court of Wilhelm IV in the context of the religious and political upheavals of the early sixteenth century; (2) trace the development of the musical repertoire and personnel of the Bavarian court chapel between 1500 and 1550; and (3) critically assess the degree to which the Munich court could be considered 'modern' by re-evaluating the broader cultural, religious, and musical life of the court around 1520. The volume thus sheds light on the cultural ambitions of a duke who defined music and art as expressions of strategic elements that interwove tradition, devotion, and representation in a programme of governance based on humanist education—a duke whose foresight enabled the Munich court to quickly become one of the most prestigious and famous seats of power in the Holy Roman Empire.

Table of Contents: [www.brepols.net](http://www.brepols.net)

719 p., 4 b/w ills, 123 col. ills, 60 musical examples, 178 x 254 mm, 2025, € 125  
ISBN 978-2-503-61906-4 (PB) / eISBN 978-2-503-61907-1  
Series: Epitome musical



## Of Signs and Sounds Musical Interpretation and Performance from the 19<sup>th</sup> to the 21<sup>st</sup> Century

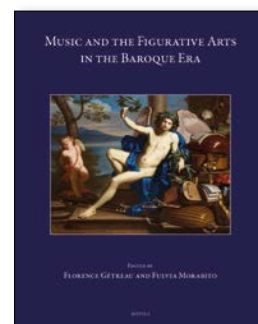
Rémy Campos, Arthur Macé (eds)

This volume aims to outline a number of significant trends in historically informed performance studies.

Over the last few decades, scholarly literature dedicated to historically informed performance has proliferated. Numerous publications, the creation of specialised collections and dedicated research teams have all contributed to the development of an ever-expanding scientific library. This vast repository of knowledge comprises not just written publications, but also countless recordings and performances, as well flourishing. Paradoxically, as new research methods developed, the terra incognita simultaneously seemed to expand. This volume does not attempt an exhaustive synthesis but instead aims to outline a number of significant trends within the field of historically informed performance studies, as practised in conservatoires and universities. The fifteen texts gathered in this volume can be read both as contributions to specific areas of performance studies as well as methodological proposals inviting cross-disciplinary reflection. The first part of the book, which examines among other topics music engraving, the theory and hermeneutics of the sign, and performers' annotations, puts forward new proposals for the analysis of the musical sign. The second part deals with the growing field of recordings analysis and reenactment, looking at leading artists (e. g. Georges Enesco, Vlado Perlemuter, Sarah Bernhardt or Charles Ives).

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 430 p., 43 b/w ills, 54 musical examples, 210 x 270 mm, 2026, € 145  
ISBN 978-2-503-62179-1 (HB)  
Series: Speculum musicae, vol. 58  
IN PREPARATION



## Music and the Figurative Arts in the Baroque Era

Florence Gétéreau, Fulvia Morabito (eds)

This book explores the relationship between music and the figurative arts in the xvii and xviii centuries in Italy, France, Germany, Spain and Austria.

The figurative arts — or the arts that transcribe the visible — are interested in music in many ways. If we consider the hierarchy of genres, particularly formalised at the end of the 17<sup>th</sup> century with the advent of the academies, music is present in religious subjects, historical and mythological themes, the performing arts, genre scenes, portraits and still lifes. Artists offered musical motifs using a wide variety of techniques, including painting of course, but also the graphic arts (drawing, engraving) and the plastic arts (sculpture, objets d'art and textiles in particular). This multiplicity of themes, media and techniques gives us the opportunity to discover common or rarer musical instruments that can be remarkably observed, but also musical notations that are sometimes perfectly identifiable, particular playing techniques that refer to theoretical treatises or learning tutors, and musical ensembles appropriate to a wide variety of circumstances (religious rituals, festivals, urban or court entertainments, the performing arts, domestic practices). All these visual traces of music raise questions about the place of music among the other arts, and about its social and symbolic importance, since it suggests or even provokes the affirmation of a status, of a terrestrial or spiritual power, of an aesthetic or even philosophical choice. The contributions gathered here reflect this diversity during the seventeenth and eighteenth centuries in Italy, France, Germany, Spain and Austria.

Table of Contents: [www.brepols.net](http://www.brepols.net)

approx. 450 p., 178 b/w ills, 32 col. ills, 210 x 270 mm, 2026, € 150  
ISBN 978-2-503-62184-5 (HB)  
Series: Speculum musicae, vol. 59  
IN PREPARATION



## Fragmenta Musicae Contemporary Perspectives

João Pedro d'Alvarenga, Manuel Pedro Ferreira,  
Alberto Medina de Seïça (eds)

This volume stems from a research project on medieval and sixteenth-century fragments with music carried out at CESEM—Centre for the Study of the Sociology and Aesthetics of Music, Lisbon Nova University, between 2021 and 2024, as well as from an international colloquium on fragmentology held in Cascais, Portugal, in July 2023. It brings together twenty studies that address a varied range of *disjecta membra*, including loose folios from dismembered manuscripts, mutilated musical-liturgical codices, incomplete sets of part-books, truncated musical settings, and even the remains of a historic organ. The aim is to invest these materials with significance beyond their condition as fragmented cultural artefacts by exploring their texts, contexts, meanings, trajectories and, when appropriate, proposing methods for their reconstitution.

Table of Contents: [www.brepols.net](http://www.brepols.net)

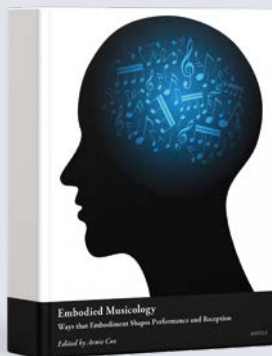
542 p., 10 b/w ills, 67 col. ills, 90 musical examples, 178 x 254 mm,  
2025, € 75  
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## Embodied Musicology Ways that Embodiment Shapes Performance and Reception

Arnie Cox (ed.)

For most of its history, as one might reasonably imagine, music has involved composites of sounds and the bodily actions that produce them. To whatever extent this proposition might be accurate, it suggests that music has been, and to varying extents remains, a genre of theatre. But the possibility of separating sounds from their visible, corporeal sources — as in listening to singing that is performed in a dark cave or performed behind a rood screen, or in listening to LP recordings in one's den — became a distinct way of experiencing, understanding, and teaching music, especially in various forms of higher education. By contrast, the current interest in embodiment, branching off from gender studies, invites us to appreciate the roles of corporeality in shaping musical experience, which this collection of seventeen essays explores in the genres of opera, theatre, contemporary classical post-tonal music, the music of Jimi Hendrix, and the role of album cover art in shaping listening experiences. Beyond repertoire are essays on innate, acquired, and culturally imposed bodily limitations; eurhythmics; human-computer integration exercises; the cognitive semiotics of musical motion; and the corporeal bases of aesthetic evaluation of musical experiences.

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## The Body in Musical Performance Knowledge, Gesture, and Identity

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This volume offers a groundbreaking exploration of musical embodiment across time, geography, and genre, bringing together thirteen essays that re-frame the performing body as a site of knowledge, creation, and critical reception. From early modern opera to nineteenth-century improvisation, from experimental multimedia theatre to contemporary performance analysis, the contributors reveal how gesture, physical technique, proprioception, and symbolic constructions of the body shape, and are shaped by, musical meaning. Uniting historically grounded inquiry with performance theory and cognitive approaches, the essays cluster around four main axes: the embodiment of musical meaning in the interaction between performer and listener; the body as cultural and ideological construct in gendered, stigmatised, and national identities; the transmission and reactivation of embodied knowledge in historical performance; and the creative body as agent in composition, pedagogy, and ritual.

With contributions from leading scholars and practitioner-researchers, this collection sets a new standard for interdisciplinary studies of musical performance. It will be essential reading for musicologists, performers, theorists, and historians of the body seeking to understand how music happens in and through the body, across eras and expressive systems.

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## The Beginnings of Opera in Europe

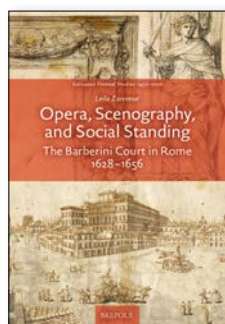
Origins, Adaptations, and Cultural Exchange

Nastasia Heckendorff, Michael Klaper (eds)

This is the first book-length publication dealing with the different beginnings of opera in its homeland Italy as well as in other parts of Europe.

This is the first book dedicated to the early history of opera in Europe from a comparative perspective. It takes into account not only the diverse beginnings of opera in Italy around 1600 (Florence, Rome, Mantua), but also the mechanisms of reception and adaptation of the new genre outside of Italy in the following decades (in the German-speaking realm, and in the Commonwealth of Poland and Lithuania). Questions of genre and its terminology are discussed as well as the history, function, and contents of librettos and their special linguistic and structural devices. Special attention is paid to issues of performance practice, such as the assignation of certain types of roles to certain types of singers, and staging. In order to broaden this perspective, the influence of Spanish 17th-century spoken drama on the early Venetian opera is explored. Furthermore, the beginnings of regional operatic traditions outside of Italy (such as in Spain and France) play a central role, along with the specifically English concept of 'dramatic opera', and the question of music in spoken drama. In this way, new and fascinating insights can be gained into opera in its initial phase (roughly from 1600 to 1680), including its development and regional styles, its acceptance or rejection, and the critical discourse surrounding the genre.

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The Barberini Court in Rome 1628–1656

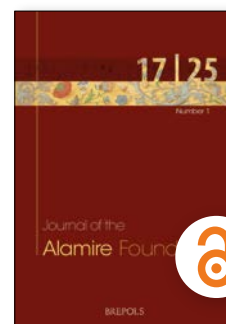
Leila Zammar

Through the investigation of numerous primary and secondary sources and digital reconstructions, this monograph sheds new light on the interconnections between the Barberini family politics and the development of scenography in seventeenth-century Rome.

This monograph concerns the development of scenography and its use as a subtle political tool in festival entertainments at the court of the Barberini during the seventeenth century in Rome. It covers the period 1628–1656, filling a gap in the study of the staging of performances in Rome during that period, and investigates how members of the Barberini family played a key role in the development of staging techniques and theatrical devices, to advance and consolidate their power. A wide range of primary sources, including reports, *avvisi*, letters, engravings, and contemporary manuals of scenography and theatrical sketches are analysed. A selection of these documents is transcribed and made available for the first time in the Appendix. The book includes computer-aided reconstructions of stage plans for several of the spectacles investigated; these provide a methodological tool for clarifying the hypotheses proposed, through the graphic representation of the scenographic elements of the performances analysed.

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vol. 17.1 (2025)

The Leuven Chansonnier III

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## «Sicut in caelo»

### Sacred Music in Early Modern Italy

Galliano Ciliberti, Thomas Neal (eds)

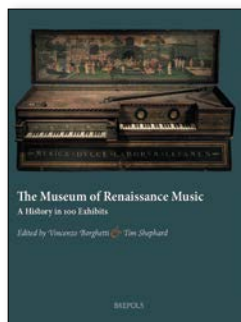
**This volume offers a comprehensive examination of sacred music in Italy from the fifteenth to the nineteenth century.**

This volume offers a comprehensive examination of sacred music in Italy from the fifteenth to the nineteenth century, bringing together contributions from nineteen scholars at the forefront of current musicological research. Through a diverse array of topics and methodologies, the collection sheds new light on the multifaceted roles that sacred music played within Italian religious, cultural, and institutional life over four centuries. The chapters engage with the production, transmission, and performance of sacred music across a variety of regional and ecclesiastical contexts. Topics include manuscript production and the devotional practices of confraternities, as well as the commissioning and composition of sacred works tailored to local liturgical needs and patronage structures. The volume also addresses broader issues such as the pedagogical uses of sacred music, the development of organology in ecclesiastical settings, evolving performance practices, and the aesthetic and theological discourses that informed the liturgical movement. By foregrounding the interaction between sacred music and the wider cultural landscape of early modern and modern Italy, this collection not only deepens our understanding of specific repertoires and practices but also contributes to larger conversations about the place of music in religious experience and institutional, cultural, and religious identity. Richly interdisciplinary in approach, the volume is essential reading for scholars of music history, religious studies, and early modern Italian culture.

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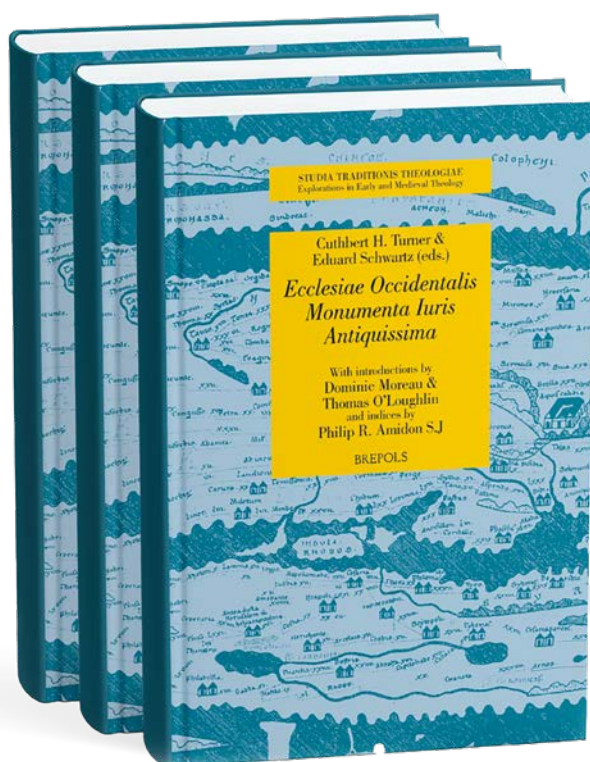


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