EDITORIAL GUIDELINES

Articles should be submitted to the Editorial Board of the journal in digital form, in RTF or Word format, along with a single-sided printout or a PDF file. The first and last name of the author, email address and institutional affiliation should be given at the top of the manuscript.

The content of the article should be presented in two abstracts of no more than 200 words each, placed at the head of the article. The first should be in English, the second in the language of the article. The author will ensure that the abstract contains the thesis of the article and keywords allowing the indexing of the article in the bibliographic databases.

Notes (footnotes) should be numbered consecutively throughout the article, each forming a single paragraph and ending with a period. Bibliographical references should be indicated in the notes. On the other hand, the author should provide a separate bibliography of the articles and books cited. This is not for publication, but will serve to establish the list of DOIs (Digital Object Identifiers) of the works cited, thus making it possible to establish outgoing links from the journal in its electronic form. The DOIs will be provided by CrossRef, the registration agency for scholarly and professional publications. The publisher will establish the CrossRef links on the basis of the bibliography submitted by the author.

The author should take special care to standardize the references throughout the article and take into account the standards in force in his/her country. However, the names of authors must be in small caps (never simply in uppercase), with initial capital. Books, collection titles (except for those included in the list of abbreviations below) and the names of journals should be listed in full (although without subtitles for journals). All references should conform to the following schema:

- For a Journal Article: Initial of first name. SURNAME, "Article Title", *Name of journal* volume number (year), p. pagination:

  M. ZAGO, "'Al modo dei profeti'. Strategie di scrittura e testi di enunciazione in alcuni rituali greco-egiziani", *Humanitas* 65 (2010), p. 843-850.

- For an article from a collective work: Initial of first name. SURNAME, "Article Title", in Initial of first name. NAME OF EDITOR (ed.), *Book Title* (Name of collection number), publisher, place of publication, year, p. pagination:

  L. PERNOT, "Le lieu du nom dans la rhétorique religieuse des Grecs", in N. BELAYCHE – P. BRÛLÉ – G. FREYBURGER *et al.* (dir.), *Nommer les Dieux. Théonymes, épithètes, épiclèses dans l'Antiquité* (Recherches sur les rhétoriques Religieuses 5), Brepols, Turnhout, 2005, p. 34-37.

- For a book: Initial of first name. SURNAME, *Title of the work* (Name of collection number), publisher, place of publication, year, p. pagination:

  F. DORNSEIFF, *Das Alphabet in Mystik und Magie* (Stoicheia 7), Teubner, Leipzig – Berlin, 1925 (1922¹), p. 9-10.

The first occurrence should be complete, subsequent occurrences should take the following form: Initial of first name. SURNAME, "Short title" / *Short title* (cited n. XX.), p. pagination:

  M. ZAGO, "'Al modo dei profeti'" (cited n. 2), p. 843-844 or F. DORNSEIFF, *Das Alphabet* (cited n. 2), p. 9-10.

List of permitted sigla: BHG, BHL, BHO, CCCM, CCSA, CCSG, CCSL, CPG, CPL, CSCO (with subseries indicated), EAC I-II, PG, PL, PO.

In French, where required, accents should also be given to capitals (É, À, È, ...) and centuries presented in small capitals according to the following model: XIIIᵉ s. The use of quotation marks should follow current practice in the language of the article. Headings and sub-headings facilitate reading and their use is strongly encouraged. Underlining should not be used.

To indicate biblical quotations, the author must comply with the most prevalent standards in his/her country (for articles in English, the Chicago Manual of Style model should be used: biblical references are given in numerals only; chapter and verse are separated by a colon with no space following it, e.g. Gen. 47:12, Exodus 20:3-17, Psalm 121, Psalms 146-50, 2 Corinthians 11:29-30, Acts 27:1). Double numbering should be used throughout.

A citation of more than four lines should take the form of an indented paragraph, without quotation marks, separated by a line space above and below. Historical texts should be systematically translated. A modern text should preferably be quoted in its original language; where appropriate, a translation in note form should be given.

In the case of complex layouts, the author should submit a proposal to the Editorial Board taking into account the small width of the pages of the journal (9.8 cm of writing space). Authors should avoid devising elaborate drafts on their computers before seeking the advice of the Editorial Board.

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Submitting the final manuscript

The final manuscript should be sent to the Editorial Board in digital form in RTF or Word format. It should be accompanied by a hard copy or a PDF file. Non-Latin characters (Greek, Syriac, Hebrew, Georgian, ...) should be encoded in Unicode. Any illustrations should be provided in JPG, TIFF or BMP, in a separate file(s), numbered in sequence, indicating where appropriate their insertion point(s) in the text.

The author will receive the first proofs for correction. An issue of the journal and an off-print in PDF format will be sent to the author after publication and after signature of the contract document proposed by the publisher and transmitted by the Editorial Board.

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