

HISTORIES IN MOTION

People, Images,
Objects, Ideas
(15th-19th centuries)

'Histories in Motion' fosters original research in the fields of migration studies, cultural history, visual and material studies, and the history of emotions. Its aim is to explore the entangled histories and experiences of displacement of people, objects, images, and ideas between the fifteenth and nineteenth centuries with a particular focus on achieving a greater understanding of the powerful emotional responses of displaced individuals and peoples and the communities they orbit and join as well as of the extent of their cultural interconnectedness.

The series seeks to investigate historical case studies of displacement through drivers such as exploration, trade, missionary work, diplomacy, the exchange of information and knowledge, war, imperialism, religious persecution, environmental and social

catastrophe as well as issues raised by the coexistence of different communities in the same city or region.

The dominance of economic and political analysis of migration tends to downplay socio-cultural and emotional factors. But the decision to migrate or to settle entails social and emotional constraints and resources as well as economic and political motivation and one of the chief aims of the series is to explore these social and personal dimensions of migration.

The series publishes scholarly monographs, collections of essays and critical editions (to be included as part of broader studies) of previously unpublished or out of print relevant primary sources.

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Submissions should be addressed to: Giovanni Tarantino, giovanni.tarantino@unifi.it



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