This series publishes interdisciplinary scholarship on the history of East Central Europe. It aims to contribute to a broader understanding of the social, economic, and political culture of the region as an integral part of Europe and a significant contributor to the human story worldwide. In so doing, this series challenges the application of the concepts of periphery and frontier. It centres East Central Europe, seeking to question common perceptions of cultural transmission and to integrate East Central European history into the world history globally.

**Method of peer review:**
Double-blind undertaken by a specialist member of the Board or an external specialist

**Fields of interest:**
Historical, cultural, and religious studies, incorporating fields such as archaeology, art history, philosophy, anthropology, and social sciences

**Geographical scope:**
East Central Europe, Europe

**Chronological scope:**
476–c.1795 AD/CE

**Assistant Editors**
Magdalena Biniaś-Szkopek
Poznań
magdalena.binias-szkopek@amu.edu.pl

Matthew Firth
Flinders
matthew.firth@flinders.edu.au

Robert Tomczak
Poznań
robert.tomczak@amu.edu.pl

**Editorial Board**
Dániel Bagi
Pécs
Richard Butterwick-Pawlikowski
London
Józef Dobosz
Poznań

Emilia Jamroziak
Leeds
Adrian Jones
La Trobe
David Kalhous
Brno
Krzysztof Skwierczyński
Warsaw

**SUBMISSIONS**
This series warmly welcomes volume proposals for both monographs and thematically coherent essay collections.

Main language accepted: English
Author Information

Brepols Publishers’ general guidelines in English and a proposal form for authors and editors are available at:
http://www.brepols.net/Pages/Getfile.aspx?dlfi=88

All volumes in this series are evaluated by an Editorial Board, strictly on academic grounds, based on reports prepared by referees who have been commissioned by virtue of their specialism in the appropriate field. The Board ensures that the screening is done independently and without conflicts of interest. The definitive texts supplied by authors are also subject to review by the Board before being approved for publication.

Why Publish with Brepols?

- Authors work closely with and benefit from the expertise of the Editorial Board.
- Comprehensive peer review ensures books published with Brepols have a reputation for high-quality scholarship.
- Continuity of care - authors work with the same publishing manager throughout the publication process.
- We offer comprehensive copyediting by experienced editors with a background in Classical, Medieval or Early Modern Studies.
- All volumes published with Brepols are distributed and marketed worldwide.