

2026 JOURNALS  
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BREPOLS

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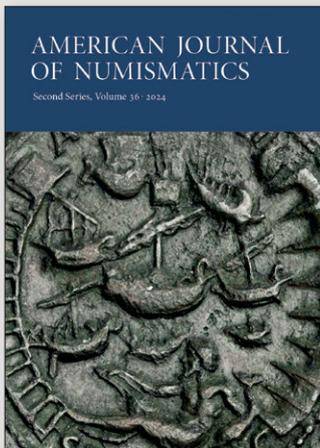
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BREPOLS



**Editors:**

Nathan Elkins, David Yoon

**Frequency:**

1 issue/year

**Main Language:**

English

**Submissions:**

Contact the American Numismatic Society

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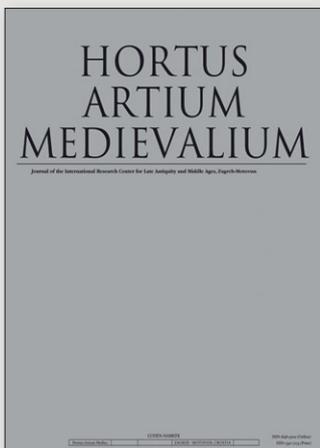
## American Journal of Numismatics

ISSN: 1053-8356

The original *American Journal of Numismatics* was established in 1866 as a monthly newsletter for the American Numismatic Society. Over time it came to include more substantial numismatic articles, but it was discontinued in 1924. In 1989, the name was revived for what had previously been called the *American Numismatic Society Museum Notes*. This second series of the *American Journal of Numismatics* is one of the world's leading scholarly journals in numismatics. It is published as a single hardcover volume annually, containing article-length works of original research in all areas of numismatics.

**KEYWORDS**

Numismatics, Archaeology, Classics



**Editor:**

Miljenko Jurković

**Frequency:**

1 issue/year

**Accepted Languages:**

English, French, Italian, Spanish, German

**Submissions:**

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**Accepts Contributions in Open Access**

**Online archive (purchase):**

1994-2016

**Online content:**

<https://www.brepolonline.net/loi/ham>

## Hortus Artium Medievalium

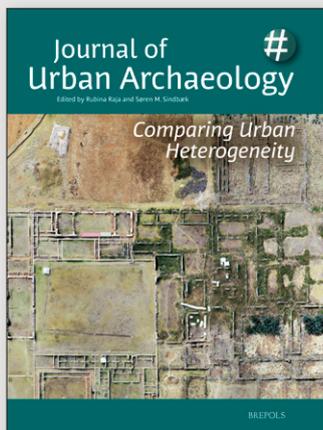
Journal of the International Research Center  
for Late Antiquity and Middle Ages

Print ISSN: 1330-7274 – Online ISSN: 1848-9702

*Hortus Artium Medievalium* is the annual journal of the International Research Center for Late Antiquity and Middle Ages (Motovun, Croatia), established in 1993. The journal has a particular interest in studying artefacts for the history of art, and to study the period from Late Antiquity to the end of the Gothic period in an interdisciplinary, international and diachronic fashion. An annual colloquium gathers appropriate specialists, from which the papers are drawn.

**KEYWORDS**

Medieval Art, History of Art, Architecture, Sculpture, Painting, Aesthetics, From Late Antiquity to the Late Middle Ages, Cultural History, Artistic Influence and Exchanges, Artists, Christian Art and Architecture, Monasticism



**Editors:**

Rubina Raja  
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**Frequency:**

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**Accepted Languages:**

German, English, French, Spanish, Italian

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**Accepts Contributions in Open Access**

**Online content:**

<https://www.brepolonline.net/loi/jua>

## Journal of Urban Archaeology

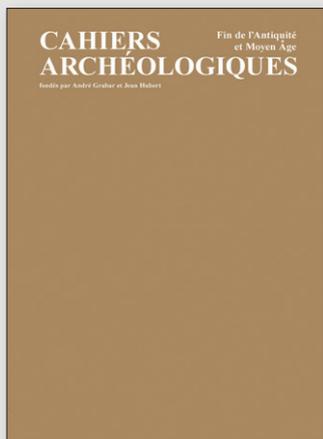
Print ISSN: 2736-2426 – Online ISSN: 2736-2434

Urban societies worldwide have created a remarkable and immense archaeological record, and the material yielded from urban sites, ranging from remote sensing to micromorphology, can tell us much about cultural constructions, environmental issues, and social evolution. The *Journal of Urban Archaeology* is the first dedicated scholarly journal to recognize urban archaeology as a field within its own right, and is intended to provide an intellectual forum for researchers working on the archaeology of urban societies and networks in all parts of the world and across all periods of time. This double-blind peer-reviewed journal welcomes contributions covering a range of subjects, from major new fieldwork at urban sites to discussions of theory and methodology, or wider studies exploring the culture, conditions, and connectivities of urban societies in the past.

**KEYWORDS**

Urban Archaeology, Urban Landscapes, Medieval Archaeology, Archaeological Theory, Urban History, Urbanism, Classical Archaeology, Africa, Europe, Asia, Theory of Urbanism and Urbanization, Urban Networks, Network Evolutions, Urban Communities, Cultural History

*This journal has been published from 2020 to 2023 (volumes 1-8) as a Diamond Open Access journal, funded by the Danish National Research Foundation (grant: DNRF119). All contributions to these issues have been published under a CC BY-NC 4.0 Licence. As of volume 9 (2024), the journal is made available by subscription, single issue purchase, and pay-per-view.*



**Editors:**

Jannic Durand, Ioanna Rapti

**Frequency:**

1 issue/year

**Accepted Language:**

French

## Cahiers archéologiques

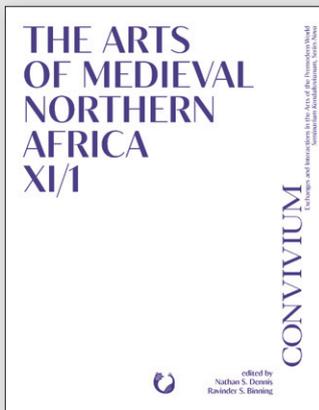
### Fin de l'Antiquité et Moyen Âge

Online ISSN: 2034-2098

Les *Cahiers archéologiques* publient des recherches originales sur l'art et l'archéologie des derniers siècles de l'Antiquité et du Moyen Âge. Sans s'imposer un programme plus précis, ils donnent la préférence aux études consacrées aux monuments paléochrétiens et à ceux du haut Moyen Âge, à l'art de Byzance et des chrétientés orientales, ainsi qu'aux travaux sur les origines de l'art médiéval et sur les rapports entre l'art du Bas-Empire et l'art du Moyen Âge, entre l'art chrétien d'Orient et d'Occident. Les *Cahiers archéologiques* sont largement ouverts aux investigations archéologiques qui envisagent les documents d'art comme des témoignages sur l'histoire des idées et des croyances religieuses.

**KEYWORDS**

Medieval Archaeology, Medieval Art, Christian Art, From Late Antiquity to the Middle Ages

**Editors:**

I. Foletti, M. Bacci, H.L. Kessler, S. Romano, E. Scirocco, J. Elsner, Ch. Maranci, J. Klípa

**Frequency:**

2 issues/year

**Main Language:**

English

**Submissions:**

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**Online archive (purchase):** 2014-2024

**Online content:**

<https://www.brepolonline.net/loi/conviv>

## Convivium

### Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and the Mediterranean - Seminarium Kondakovianum Series Nova

Print ISSN: 2336-3452 – Online ISSN: 2336-808X

*Convivium*, like the rising phoenix, brings back to life a defunct periodical, the *Seminarium Kondakovianum*. Like its predecessor, *Convivium* has its base in Czech lands, where Kondakov found refuge after fleeing Russia and built his career and reputation. Fittingly, the new journal, begun in 2014 by scholars in six countries, takes a widely expansive view and encompasses scholarship in many disciplines. Starting with art history, it extends into the allied fields of anthropology, archaeology, historiography, literature, liturgy, and history. Similarly, the period throughout which it ranges is bounded by the broadest possible definition of the Middle Ages, from the third century to the sixteenth. The journal publishes two issues per year: the first is thematic, the second is a miscellany.

**KEYWORDS**

Medieval Art, Exchanges, Interactions, Europe, Byzantium, Mediterranean Seminarium Kondakovianum, Historiography, 300-1500 A.D., Medieval Archaeology, Medieval History

**Editors:**

Nele Wynants, Falk Hübner

**Frequency:**

2 issues/year

**Accepted Languages:**

English, Dutch

**Submissions:**

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**Available in Open Access**

**Online content:**

<https://www.brepolonline.net/loi/forum>

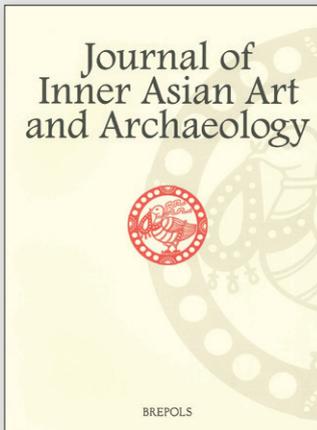
## FORUM+

Print ISSN: 0779-7397

*FORUM+* is a journal that showcases peer-reviewed artistic research from various fields in an Open Access format. It is available both online and in print, and it reflects the dynamic and diverse nature of artistic research, an area of growing importance within higher arts education worldwide. The journal's central mission is to facilitate dialogue, bridging the world of artistic research with its broader academic and societal context. *FORUM+* not only offers a platform for sharing artistic research results, but also aims to stimulate critical reflection on method, process, and motives. With this aspiration, the journal provides a stage for creative approaches and critical reflections on the continuously evolving landscape of research in the arts. *FORUM+* is primarily aimed at researchers, teachers, and students in higher arts education across artistic disciplines. Simultaneously, it endeavors to make current developments in artistic research more accessible to a wider audience of art enthusiasts. To achieve this, *FORUM+* seeks to ensure accessibility in form and content, positioning itself in between an academic and a cultural journal.

**KEYWORDS**

Artistic Research, Methods & Methodology, Artistic Practices, Higher Arts Education



Publication ceased,  
no subscriptions available

**Online archive (purchase):** 2006-2016

**Online content:**  
<https://www.brepolonline.net/loi/jiaa>

## The Journal of Inner Asian Art and Archaeology

Online ISSN: 2034-2098

The *Journal of Inner Asian Art and Archaeology*, launched by the Circle of Inner Asian Art, covers the vast regions flanking the ancient Silk Roads from the Iranian world to Western China and from the Russian steppes to Northwest India. The journal mainly focuses on the pre-Islamic period of art and archaeology of Inner Asia. Related scholarly articles on language and history are also published.

### KEYWORDS

Art History, Inner Asia, Asian Art, Archaeology, Architecture, Pre-Islamic period



Publication ceased,  
no subscriptions available

**Online archive (purchase):** 2008-2022

**Online content:**  
<https://www.brepolonline.net/loi/ikon>

## IKON

### Journal of Iconographic Studies

ISSN: 1846-8551

*IKON* promotes a wide range of contents and themes of iconographic studies, focusing on the role and function of 'image' within the period and place of its origin as well as its contemporary reception and discernment. The journal seeks to present different perspectives on understanding and interpreting images, incorporating cross-disciplinary studies and recent findings in other complementary disciplines. *IKON* is no longer published as a journal, and was turned into a book series: *IKON Studies. Iconography and Cultural Iconology*, available from Brepols.

### KEYWORDS

Iconography, Iconology, Images, Art History, Reception, Art, Symbolism, Representation

**Editor:**

Loriano Zurli

**Frequency:**

1 issue/year

**Accepted Languages:**Italian, Spanish, English, French, German,  
Other**Submissions:**Loriano Zurli  
loriano.zurli@unipg.it**Accepts Contributions in Open Access****Online content:**<https://www.brepolsonline.net/loi/alat>

## AL. Rivista di studi di *Anthologia Latina*

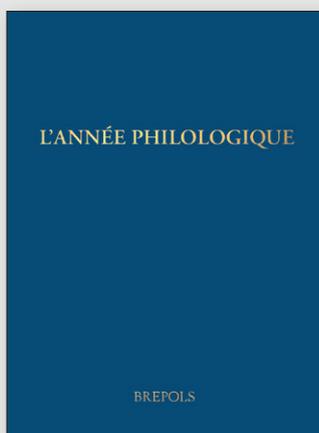
Journal of Philology applied to Late Latin Poetry

ISSN: 2038-3738

*AL. Rivista di studi di Anthologia Latina* is a thematic journal of philology applied to (mainly poetic) texts of late Latinity, which since its first issue in 2010 has intended to fill a gap in the panorama of scientific journals in the sector, collecting philological contributions on the subject of the Latin anthology and neighboring fields of philological and literary research. In addition to relevant articles and notes, its sections welcome contributions on the manuscript tradition, the fortune of *AL* and late Latin literature, and reviews.

**KEYWORDS**

Classics, Latin Language, Latin Literature, Philology, Latin Poetry, Anthologies, Linguistics, Latin Manuscripts, Antiquity

**Editor:**

Pedro Pablo Fuentes González

Société Internationale de Bibliographie  
Classique**Frequency:**

1 issue/year

The bibliography is available as a print journal, or as an online database hosted on [www.brepolis.net](http://www.brepolis.net).

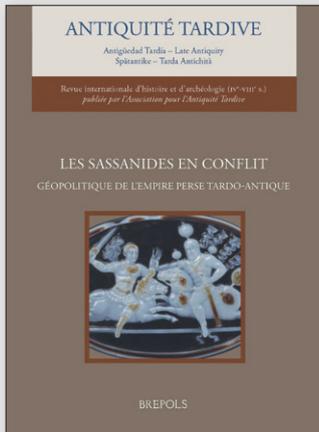
## L'Année Philologique

ISSN: 0184-6949

*L'Année Philologique* was founded in Paris in 1926 by Jules Marouzeau, and is considered an indispensable resource by the research scholars who are its intended users. Its goal is to annually collect scholarly works relating to every aspect of Greek and Roman civilization. Significant space is accorded to the auxiliary disciplines (archaeology, epigraphy, numismatics, papyrology and paleography). Book notices are followed by a listing of reviews as these are published. Notices of articles include an abstract in English, German, Spanish, French, or Italian. *L'Année Philologique* is international in character, not only in terms of the origins of the publications it indexes but also in the diversity of countries where the teams collaborating in its compilation are located (France, Germany, Italy, Spain, Switzerland, and the United States).

**KEYWORDS**

Bibliographies, Multidisciplinary, Classics, Ancient Greece, Antiquity, Rome, Greek Literature, Latin Literature, Ancient History, Archeology, Linguistics, Philosophy

**Editor:**

Association pour l'Antiquité Tardive

**Frequency:**

1 issue/year

**Accepted Languages:**

French, English, Spanish, Italian, German

**Submissions:**

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**Online archive (purchase):** 1993-2016

**Online content:**

<https://www.brepolonline.net/loi/at>

# Antiquité Tardive / Late Antiquity / Spätantike / Tarda Antichità

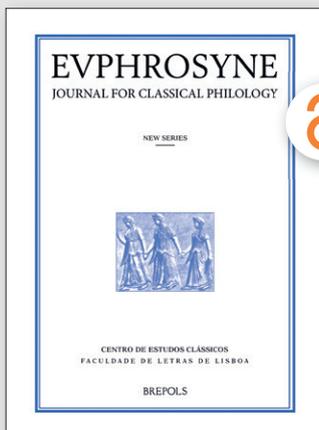
Revue Internationale d'Histoire et d'Archéologie (IV<sup>e</sup>-VIII<sup>e</sup> siècle)

Print ISSN: 1250-7334 - Online ISSN: 2295-9718

This international journal is published by of the Association pour l'Antiquité Tardive, which was founded in Lyon to prepare for the International Congress of Christian Archaeology held there in 1986. The Association's journal aims at enriching the study of written texts from the fourth to the eighth century by placing these into a wider context using a multidisciplinary approach covering history, archaeology, epigraphy, law and philology.

**KEYWORDS**

Ancient History, Archaeology, from 4<sup>th</sup> to 8<sup>th</sup> Centuries, Early Medieval Period, Classics, Philology, Law, Culture, Christianity, Politics, Roman Empire, Byzantine Empire

**Editor:**

Paulo Farmhouse Alberto

**Frequency:**

1 issue/year

**Accepted Languages:**

English, French, Italian, Spanish, Other

**Submissions:**

euphrosyne.ceclassicos@letras.ulisboa.pt

**Available in Open Access**

**Online content:**

<https://www.brepolonline.net/loi/euphr>

# Euphrosyne

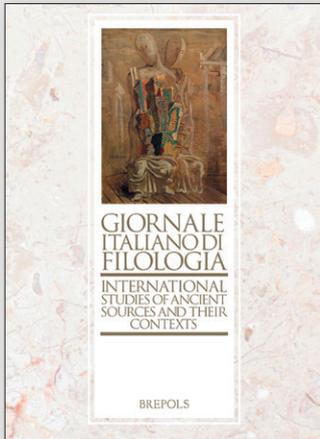
Journal for Classical Philology

Print ISSN: 0870-0133 – Online ISSN: 2736-3082

*Euphrosyne: Journal for Classical Philology* is an annually issued journal featuring original studies on Greek and Roman literature, linguistics and culture, as well as on medieval Latin culture and literature, Neo-Latin humanism, the classical tradition and its impact on European culture to the present day. Additionally, submissions on codicology and epigraphy are also considered for publication. Based in Lisbon, *Euphrosyne* is the main Portuguese journal of classical studies and has always entailed a high level of international collaboration, attaching prime importance to innovative research in the fields mentioned.

**KEYWORDS**

Classics, Latin Language, Latin Literature, Philology, Latin Poetry, Anthologies, Linguistics, Latin Manuscripts, Antiquity

**Editor:**

Gianpiero Rosati

**Frequency:**

1 issue/year

**Accepted Languages:**

Italian, French, English, Spanish, German, Other

**Submissions:**

giornale.italiano.di.filologia@gmail.com

**Accepts Contributions in Open Access****Online archive (purchase):** 2005-2016**Online content:**<https://www.brepolonline.net/loi/gif>

# Giornale Italiano di Filologia

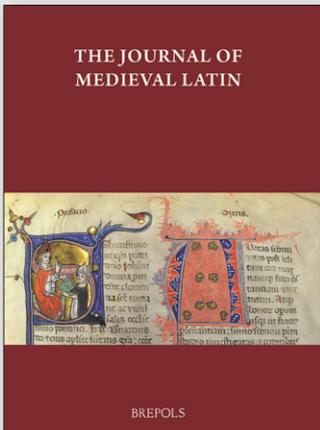
## International Studies of Ancient Sources and Their Contexts

Print ISSN: 0017-0461 – Online ISSN: 2507-0401

*Giornale Italiano di Filologia* is a well-established international journal in classical philology, a field of study that it considers in its wide range and inherent interdisciplinarity. The journal thus welcomes contributions from linguists, historians, text editors, and literary critics, and aims to cover the Greek and Roman worlds up to the Latin Middle Ages, occasionally venturing into Romance philology.

**KEYWORDS**

Classical Philology, Antiquity, Latin Language, Ancient History, Archaeology, Middle Ages, Renaissance, Classics, Greek Language, Greek Literature, Latin and Romance Philology, Latin Literature

**Editor:**

Greti Dinkova-Bruun

**Frequency:**

1 issue/year

**Accepted Languages:**

English, French, Spanish, Italian, German,

**Submissions:**Professor Greti Dinkova-Bruun  
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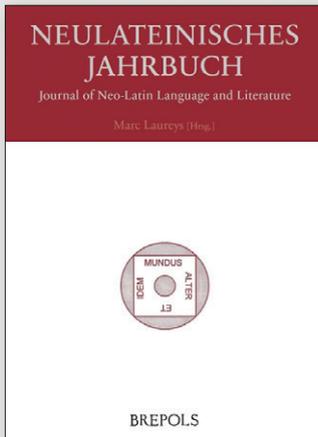
# The Journal of Medieval Latin

Print ISSN: 0778-9750 – Online ISSN: 2034-635X

*The Journal of Medieval Latin* was established in the autumn of 1991 by a group of Canadian scholars for the purpose of encouraging new and original investigations in the field of medieval Latin language and literature. The editors seek to encourage a broad range of articles dealing with every aspect of “medieval Latin studies”, a term that is perhaps better expressed by the German “die lateinische Philologie des Mittelalters.”

**KEYWORDS**

Medieval Latin Language, Medieval Latin Literature, Philology, Linguistics, Literary History and Criticism, Manuscript Studies, Literature in Translation, Medieval Culture, Latin Poetry, Medieval Christian Literature, Philosophy

**Editor:**

Marc Laureys

**Frequency:**

1 issue/year

**Accepted Languages:**

English, French, Italian, German, Spanish

**Submissions:**

Marc Laureys

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**Accepts Contributions in Open Access****Online content:**<https://www.brepolonline.net/loi/neulat>

# Neulateinisches Jahrbuch

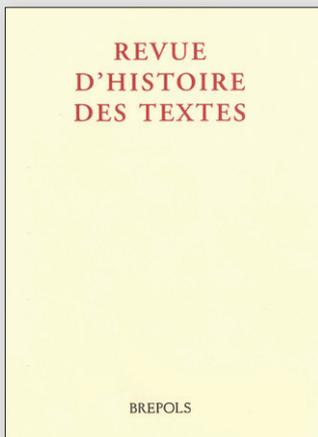
## Journal of Neo-Latin Language and Literature

Print ISSN: 1438-213X

The *Neulateinisches Jahrbuch* (NEULAT) publishes scholarly articles and shorter gleanings on Neo-Latin authors and topics, as well as editions of Neo-Latin texts. Other standard sections of NEULAT are reviews, reports and proposals of scholarly projects, as well as announcements of other initiatives in the field of Neo-Latin studies.

**KEYWORDS**

Neo-Latin, Classical Tradition, Reception, Philology, History, Literary Studies, From the 14<sup>th</sup> Century to the Present

**Editor:**

Jérémy Delmulle

**Frequency:**

1 issue/year

**Accepted Languages:**

French, English, Italian, Spanish, German

**Submissions:**

rht@irht.cnrs.fr

**Accepts Contributions in Open Access****Online archive:**

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**Online content:**<https://www.brepolonline.net/loi/rht>

# Revue d'Histoire des Textes

Print ISSN: 0373-6075 – Online ISSN: 2507-0185

The *Revue d'Histoire des Textes* is published by the Institut de recherche et d'histoire des textes in Paris. It covers a vast chronological and geographic realm, and it focuses on texts composed before 1500 from the Latin, Greek, Romance and oriental linguistic domains. It publishes preliminary material for critical editions as well as studies on the whole of a given textual tradition, illustrated as necessary by the edition of short texts and of previously unpublished fragments. An index of all the manuscripts cited makes each volume a valuable tool for authors of catalogues, as well as for cultural historians and, in general, for all those interested in the transmission of intellectual heritage.

**KEYWORDS**

Manuscript Studies, Codicology, Manuscript Fragments, Textual History, Philology, Literacy, Textual Tradition, Transmission of Text, Ecdotics, Intellectual Heritage, Latin Literature, Romance Literature, Greek Literature, Ancient Literature, Medieval Literature

**Editor:**

Franco Montanari

**Frequency:**

2 issues/year

**Accepted Languages:**

Italian, English, French, German

**Submissions:**

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franco.montanari@unige.it

**Accepts Contributions in Open Access****Online archive (purchase):** 2011-2016**Online content:**<https://www.brepolonline.net/loi/rfic>

## Rivista di Filologia e di Istruzione Classica

Print ISSN: 0035-6220 – Online ISSN: 2785-0773

Founded in 1872, the *Rivista di Filologia e di Istruzione Classica (RFIC)* has become one of the most important and prestigious periodicals in the field of ancient Greek and Roman studies. Thanks to its well-established tradition, its constant attention to meeting new expectations, its eye for changing trends, and its adoption of the latest research tools, the *RFIC* aims to remain a solid reference point in classical studies at an international level. The journal publishes research and reviews of a high scholarly standard. Contributions must be related to philological, literary, historical, or archaeological aspects of the ancient Greek and Roman world or of the world of Late Antiquity.

**KEYWORDS**

Classics, Greek Literature, Roman Literature, Ancient History, Archaeology, Philology, Philosophy, Rhetoric, Greek Language, Latin Language, Historiography, Ancient Tragedy, Ancient Comedy, Linguistics

**Editor:**

Association Semitica et Classica

**Frequency:**

1 issue/year

**Accepted Languages:**

English, French, Italian, German

**Submissions:**

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**Accepts Contributions in Open Access****Online archive (purchase):** 2008-2016**Online content:**<https://www.brepolonline.net/loi/sec>

## Semitica et Classica

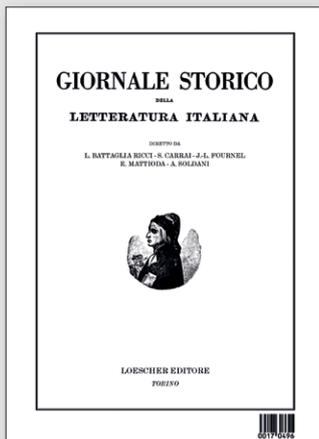
Revue Internationale d'Études Orientales et Méditerranéennes /  
International Journal of Oriental and Mediterranean Studies

Print ISSN: 2031-5937 – Online ISSN: 2295-9041

*Semitica et Classica, International Journal of Oriental and Mediterranean Studies* publishes work related to the interaction between the classical and oriental worlds from the second millennium B.C.E. to the early centuries of Islam. The cultural area covered by the journal stretches from the western Mediterranean to the Middle East and includes Europe, Africa, and Asia up to and including the Arabian peninsula.

**KEYWORDS**

Archaeology, Philology, Epigraphy, Philosophy, Linguistics

**Editors:**

Roberto Galbiati, Giovanna Rizzarelli,  
Chiara Tavella

**Frequency:**

4 issues/year

**Accepted Languages:**

Italian, English

**Submissions:**

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**Accepts Contributions in Open Access**

**Online archive (purchase):** 2010-2016

**Online content:**

<https://www.brepolonline.net/loi/gsli>

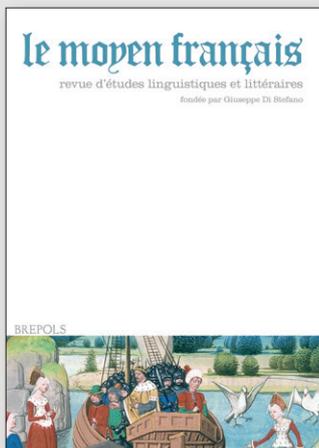
## Giornale storico della letteratura italiana

Print ISSN: 0017-0496

The *Giornale storico della letteratura italiana* is one of the oldest and most prestigious journals dedicated to Italian literature. Founded in 1883, it focuses on the study of Italian literature from its medieval origins to the 19<sup>th</sup> century, including humanistic Latin literature. The journal aims to provide critical, interpretative, and historical-cultural perspectives on Italian literary works. It also emphasizes comparative studies and includes various sections such as articles, notes, discussions, and bibliographic reviews. The journal publishes four issues per year and is recognized for its rigorous scholarly standards and contributions to Italian literary studies.

**KEYWORDS**

Italian Literature, Neo-Latin Literature, Humanistic Latin Literature, Italian Vernacular Literature, Italian Language, History and Criticism of Italian Literature, From 16<sup>th</sup> to 20<sup>th</sup> Century, Italian Studies

**Editors:**

Giovanna Angeli,  
Jacqueline Cerquiglini-Toulet,  
Frédéric Duval, Claudio Galderisi,  
Tania Van Hemelryck,  
Alessandro Vitale Brovarone

**Frequency:**

1 issue/year

**Accepted Languages:**

French, English, Italian

**Submissions:**

Tania Van Hemelryck  
lmfr@uclouvain.be

**Accepts Contributions in Open Access**

**Online archive (purchase):** 1977-2016

**Online content:**

<https://www.brepolonline.net/loi/lmfr>

## Le Moyen Français

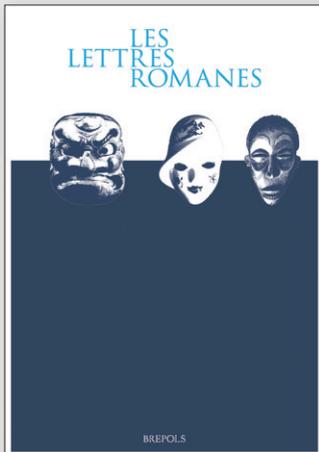
Revue d'études linguistiques et littéraires fondée par  
Giuseppe di Stefano

Print ISSN: 0226-0174– Online ISSN: 2034-6492

Founded in 1977 by Giuseppe Di Stefano, the journal *Le Moyen Français* prints previously unpublished work illustrating current trends in research on French language and literature of the fourteenth and fifteenth centuries. *Le Moyen Français* appears once a year. The journal contains articles, critical editions of short, previously unpublished texts, and critical reviews of published works.

**KEYWORDS**

French Language, French Literature, Middle French Literature, 14<sup>th</sup>-15<sup>th</sup> Centuries, Literary history and criticism, Language history, Book history, Comparative literature

**Editor:**

Marta Sábado Novau

**Frequency:**

2 issues/year

**Accepted Language:**

French

**Submissions:**

michel.lisse@uclouvain.be

**Accepts Contributions in Open Access****Online content:**<https://www.brepolsonline.net/loi/llr>

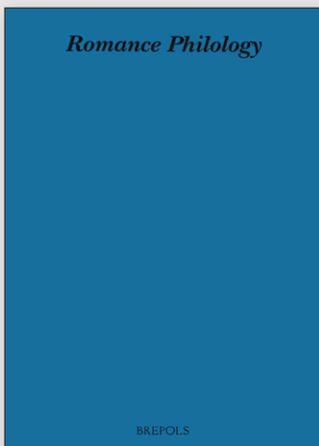
## Les Lettres Romanes

Print ISSN: 0024-1415 – Online ISSN: 2295-8991

Les *Lettres Romanes* is a journal dedicated to the study of Romance literature, more specifically the history of Romance literary traditions. The journal publishes quarterly articles, critical reviews of books and journals, as well as bibliographical notes, which constitute, all together, an annual volume of about 400 pages. An issue might comprise double volumes.

**KEYWORDS**

Romance Literatures, Romance Languages, Literary History and Criticism, Modern Literature, Contemporary Literature, Poetry, Novels, Cultural History

**Editor:**

Barbara De Marco

**Frequency:**

2 issues/year

**Accepted Languages:**

English, French, Italian, Spanish

**Submissions:**

RPhEditorial@gmail.com

**Accepts Contributions in Open Access****Online archive (purchase):** 1998-2016**Online content:**<https://www.brepolsonline.net/loi/rph>

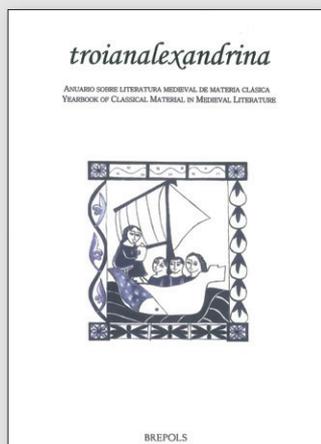
## Romance Philology

Print ISSN: 0035-8002 – Online ISSN: 2295-9017

Defining philology in its broadest sense, *Romance Philology* is broad and deep in its coverage. Fields of enquiry include late Latin, the medieval literatures of the Romance languages, historical and general linguistics, and textual criticism. In recent years, particular emphasis has been placed on the development of the Romance languages in the Americas. Two issues are published each year, one in autumn and one in spring. Since the start of its publication half a century ago, *Romance Philology* has established an international reputation as one of the most prestigious journals dedicated to the linguistic history and medieval literature of the Romance languages.

**KEYWORDS**

Romance Languages, Vernacular Languages, History of Language, Linguistics, Transmission of Texts, Literary History and Criticism, Ethnolinguistics, Philology, Romance Literature, Latin Literature, Medieval Literature

**Editors:**

Rosa María Rodríguez Porto,  
Ricardo Pichel Gotérrez,  
Clara Pascual Argente (Associate Editor)

**Frequency:**

1 issue/year

**Accepted Languages:**

English, Spanish, French, Italian, German,  
Other

**Submissions:**

revista.tralex@usc.es

**Accepts Contributions in Open Access**

**Online archive:** Free access  
(5 year moving wall)

**Online content:**

<https://www.brepolsonline.net/loi/troia>

## Troianalexandrina

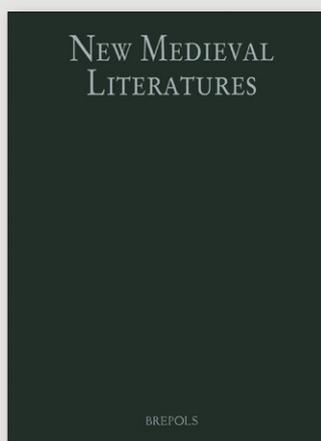
Anuario sobre literatura medieval de materia clásica  
Yearbook of Classical Material in Medieval Literature

Print ISSN: 1577-5003 – Online ISSN: 2507-0495

*Troianalexandrina* publishes articles on medieval European works on the matter of antiquity (Trojan matter, Alexander the Great, Greek and Latin literatures and mythology) and, more generally, about the survival of classical culture in the Middle Ages. Interdisciplinary contributions focusing on the study of images and iconographic tradition, or exploring elements of medieval visual culture related to classical themes and motives are also welcome.

**KEYWORDS**

Trojan War in Literature, Ancient History, Medieval Literature, Literary History and Criticism, Cultural Influence and Transmission, Reception of Classics, Cultural History



Publication ceased,  
no subscriptions available

**Editors (last issue: 15/2013):**

Laura Ashe, David Lawton, Wendy Scase

**Online archive (purchase):** 2006-2013

**Online content:**

<https://www.brepolsinonet.net/loi/nml>

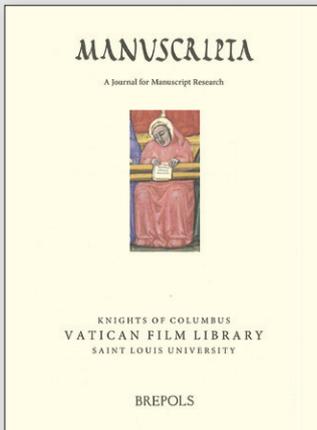
## New Medieval Literatures

Online ISSN: 2031-0250

*New Medieval Literatures* is an annual work on medieval textual cultures. Its scope is inclusive of work across the theoretical, archival, philological, and historicist methodologies associated with medieval literary studies. The title announces an interest both in new writing about medieval culture and in new academic writing. In addition to featuring challenging new articles, each issue includes an analytical survey by a leading international medievalist on recent work in an emerging or dominant critical discourse.

**KEYWORDS**

Literature, Textual Culture, Literacy, Philology, Vernacular Languages, Manuscript Studies, Rhetorics



**Frequency:**  
1 issue/year

**Accepted Language:**  
English

**Submissions:**  
guy.carney@brepols.net

**Accepts Contributions in Open Access**

**Online archive (purchase):** 1957-2016

**Online content:**  
<https://www.brepolsonline.net/loi/mss>

## Manuscripta

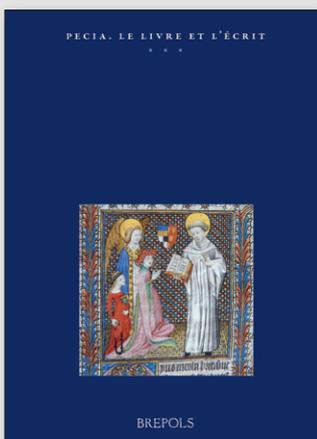
A Journal for Manuscript Research

Print ISSN: 0025-2603 – Online ISSN: 2031-0226

*Manuscripta*, published under the auspices of the Knights of Columbus Vatican Film Library at Saint Louis University, features articles, notes, and reviews in medieval and Renaissance manuscript studies. The journal focuses on the material aspects of the production, distribution, reception, and transmission of pre-modern manuscripts, covering topics such as paleography, codicology, illumination, reading and literacy, textual editing and transmission, library history, catalogues, and more.

### KEYWORDS

Manuscript Studies, Medieval Manuscripts, Renaissance Manuscripts, Book History, Illumination, Paleography, Codicology, Literacy, Transmission of Texts, Library History, Manuscript Catalogues, Production of Manuscripts, Text Editing



**Editor:**  
J.-L. Deuffic

**Frequency:**  
1 issue/year

**Accepted Languages:**  
English, French, Italian, Spanish

**Submissions:**  
Monsieur Jean-Luc Deuffic

**Accepts Contributions in Open Access**

**Online archive (purchase):** 2002-2016

**Online content:**  
<https://www.brepolsonline.net/loi/pecia>

## Pecia

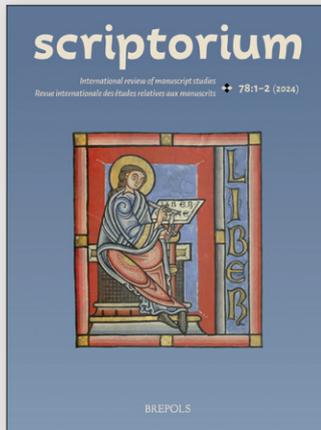
Le livre et l'écrit

Print ISSN: 1761-4961 – Online ISSN: 2295-970X

*Pecia* is an international journal devoted to sources, mainly manuscripts, for the study of history of western medieval society. The journal aims to promote bibliological studies by publishing contributions dedicated to the history of the manuscript book in the Middle Ages. Each volume is organized around a central theme.

### KEYWORDS

Medieval Manuscripts, Manuscript Studies, Book History, Cultural History, Cultural Transmission, Manuscript Production, Illuminations, Iconography, Collections of Manuscripts, Religious Manuscripts

**Editor:**

Baudouin Van den Abeele

**Frequency:**

2 issues/year

**Accepted Languages:**

English, French, Italian, German, Spanish

**Submissions:**

revue-scriptorium@irht.cnrs.fr

**Online content:**<https://www.brepolonline.net/loi/script>

## Scriptorium

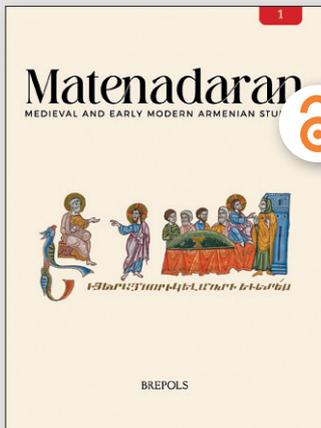
Print ISSN: 0036-9772

*Scriptorium* is an international publication of mediaeval manuscripts studies founded in 1946 by Camille Gaspar (1876-1960), Frédéric Lyna (1888-1970) and François Masai (1909-1979). It is a bi-yearly multilingual publication about codicology (material description of any aspect of manuscripts: supporting material, page setting, binding, paleography, miniatures...) informing on cultural environment and offering a bibliography regarding mediaeval manuscripts through Western, Eastern and Central Europe. It contains articles, notes, and materials or reviews of books and articles (*Bulletin codicologique*, approximately 500 titles per year) related to manuscript culture, edited under the direction of an international scientific committee.

**KEYWORDS**

Manuscript Studies, Medieval Manuscripts, Manuscript Production, Written Culture, Paleography, Cultural Transmission, Europe, Illuminations, Codicology

## ARMENIAN STUDIES

**Editor:**

Aram Topchyan

**Frequency:**

2 issue/year

**Accepted Languages:**

English, French, Italian, German

**Submissions:**Aram Topchyan  
journaleditor@matenadaran.am**Available in Open Access****Online content:**<https://www.brepolonline.net/loi/memas>

## Matenadaran

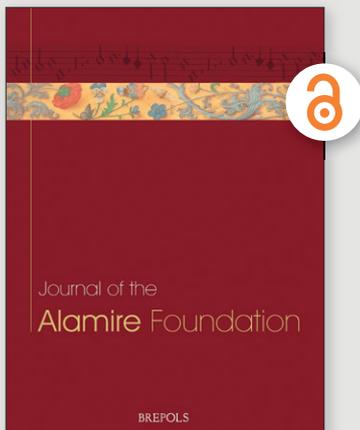
### Medieval and Early Modern Armenian Studies

Online ISSN: 3041-5063

*Matenadaran* (MEMAS) is an Open Access academic journal dedicated to advancing knowledge and research in medieval studies. It is a biannual (two issues per year), double-blind peer-reviewed journal that provides interdisciplinary research on medieval and early modern history and culture, and serves as a major scholarly outlet for Armenian studies. The journal promotes an international perspective reflected in its editorial board, whose members come from a range of research institutions and universities worldwide. MEMAS features a variety of humanities topics, including but not limited to source study, history, theology, manuscript studies, philology, archaeology, and art history from the 5<sup>th</sup> to the 18<sup>th</sup> century, and accepts articles in English, French, German, and Italian. MEMAS particularly invites studies of wide-ranging connectivity to overcome disciplinary boundaries, regional limits and national research traditions in medieval studies, to open up new spaces for discussion and to foster global perspectives.

**KEYWORDS**

Manuscripts, Ancient Greece, Rome, Byzantium, Near East, Classical Studies, Medieval Studies, Ancient Armenia, Medieval Armenia, Europe, 5<sup>th</sup> - 18<sup>th</sup> Centuries

**Editors:**

D. Burn, S.A. Long

**Frequency:**

2 issues/year

**Accepted Language:**

English

**Submissions:**

jaf@alamirefoundation.be

**Available in Open Access****Online content:**<https://www.brepolonline.net/loi/jaf>

## Journal of the Alamire Foundation

Print ISSN: 2032-5371 – Online ISSN: 2507-0320

The *Journal of the Alamire Foundation* provides a critical forum for the most recent and outstanding research on music in or related to the Low Countries up to the end of the Ancien Régime. Each issue consists of three sections. The first focuses on a specific theme. The second contains free papers applying the full range of musicological approaches on any relevant topic. The third section fulfills the Foundation's mission of promoting dialogue between the worlds of performance and scholarship by offering discussions of recent performance events, productions, editions, books, or issues. The journal's distinctive qualities ensure it maintains a unique profile. Its emphasis on research of the highest quality aims to place it among the leading journals in its field.

The *Journal of the Alamire Foundation* is a Diamond Open Access-journal supported by the Alamire Foundation ([www.alamirefoundation.org](http://www.alamirefoundation.org)). There are no APCs or other author-facing fees.

**KEYWORDS**

Musicology, Songs, Late Middle Ages, Renaissance, Early Modern Ages, Europe, History of Music, Polyphony, Music Collections, Composers, Music Notations, Religious Music

**Editors:**

Mark A. Pottinger, Luca Lévi Sala

**Frequency:**

2 issues/year

**Main Language:**

English

**Submissions:**

ssrjournal@manhattan.edu

**Accepts Contributions in Open Access****Online content:**<https://www.brepolonline.net/loi/ssr>

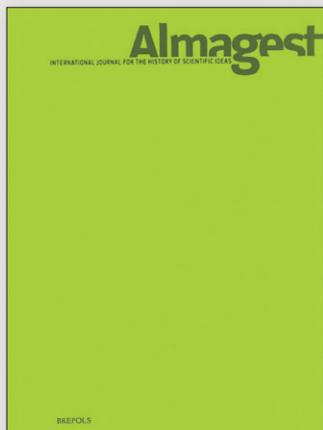
## Sound Studies Review

Print ISSN: 2983-9181 – Online ISSN: 2983-919X

Housed in the Department of Music and Theater at Manhattan College and managed by faculty and students in the Sound Studies program, *Sound Studies Review (SSR)* is an international, peer-reviewed music journal, published semiannually by Brepols. The journal seeks to present multiple perspectives on the science and cultural reception of sound in our everyday listening environment. The purpose of the journal is to diversify the audience of sound studies by offering a wide range of differing topics that converge at the intersection between musicology, audio technology, acoustical research, media studies, and the environment.

**KEYWORDS**

Music, Sound, Musicology, Audio Technology, Acoustical Research, Media Studies, Environment

**Editors:**

Maria Rentetzi, Efthymios Nicolaidis

**Frequency:**

1 issue/year

**Accepted Languages:** English, French, Spanish, Italian, German, Other

**Submissions:**

Vangelis Koutalis  
vankout@eie.gr  
Efthymios Nicolaidis  
efnicol@eie.gr

**Accepts Contributions in Open Access**

**Online archive (purchase):** 2010-2016

**Online content:**

<https://www.brepolsonline.net/loi/almagest>

## Almagest

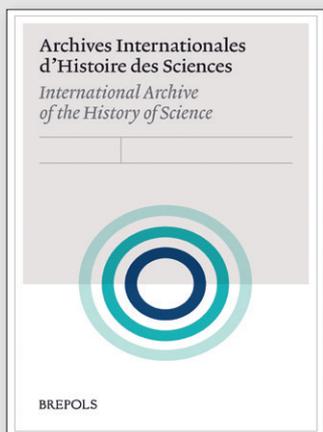
### Transnational Journal for the History of Technoscience

Print ISSN: 1792-2593 – Online ISSN: 2507-0371

The journal *Almagest* transitioned from an *International Journal for the History of Scientific Ideas* into a *Transnational Journal for the History of Technoscience*. The shift signifies that the journal will place a new emphasis on the rich histories of not just scientific ideas but also of experiments, people, objects, images, devices, instruments, and epistemic 'things' as they cross multiple national and/or institutional boundaries. This change is intended to reflect a prolific disciplinary (dis)order, in which science is seen as deeply entangled with technology, diplomacy as strongly related to science, and knowledge as inherently political.

**KEYWORDS**

History of Science, History of Ideas, Epistemology, History of Philosophy, Science and Religion, Modern Science, Contemporary Science

**Editor:**

Académie Internationale d'Histoire des Sciences

**Frequency:**

2 issues/year

**Accepted Languages:** English, French, Italian, Spanish, German, Other

**Submissions:**

Michela Malpangotto  
michela.malpangotto@ens.fr

**Accepts Contributions in Open Access**

**Online archive (purchase):** 2004-2016

**Online content:**

<https://www.brepolsonline.net/loi/arihs>

## Archives Internationales d'Histoire des Sciences

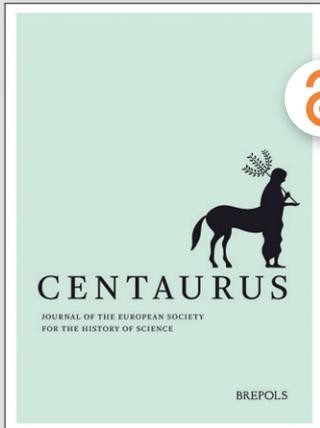
Print ISSN: 0003-9810 – Online ISSN: 2507-038X

*Archives Internationales d'Histoire des Sciences* aims to publish works in the history of science, epistemology, and philosophy of science across various fields: from biology and medicine to mathematics and astronomy, by way of the physical and chemical sciences, arts and architecture, and studies considering the institutional and political contexts in which science has developed. *Archives Internationales d'Histoire des Sciences* aims to be a place to publish original works. Hence the journal gives priority to new discoveries and interpretations which enrich, deepen, and renew knowledge in the fields in which the journal is concerned, for all cultural areas from Antiquity to contemporary times.

*Archives Internationales d'Histoire des Sciences* is the organ of the Académie Internationale d'Histoire des Sciences. The journal is published with the support of the Centre Jean Pépin (UMR 8230, ENS-CNRS-PSL).

**KEYWORDS**

History of Science, Philosophy of Science, Epistemology, Biology, Medicine, Chemistry, Astronomy, Physics, Mathematics, Science and Culture, Intellectual History

**Editor:**

Daniele Cozzoli

**Frequency:**

4 issues/year

**Submissions:**Please submit your manuscripts via  
<https://centaurus.manuscriptmanager.net/>Available in Open Access as part of  
a [Subscribe to Open pilot project](#)**Online content:**<https://www.brepolonline.net/loi/cnt>

## Centaurus

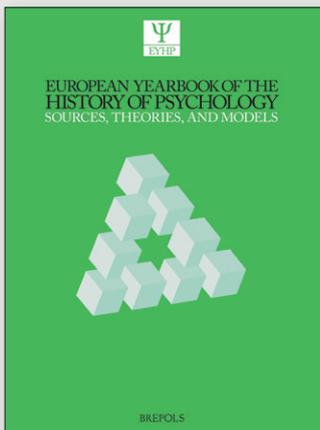
### Journal of the European Society for the History of Science

Print ISSN: 0008-8994 – Online ISSN: 1600-0498

*Centaurus. Journal of the European Society for the History of Science* is an international English language journal and the official journal of the European Society for the History of Science (ESHS). *Centaurus* publishes high-quality academic content on the history of science in the broadest sense, including the history of mathematics, medicine, biomedical sciences, earth sciences, social sciences, humanities and technology, studied from different perspectives, including epistemic, social, cultural, material and technical aspects. It also invites contributions that build a bridge between history of science and other disciplines. *Centaurus* contains several types of manuscripts, including original research articles and historiographical articles. The editorial board commissions experts to write book notices, book reviews and essay reviews of publications within the journal's scope. The editor encourages suggestions for special issues, spotlight sections with short papers on topics of current interest, and articles suited to open peer commentary.

**KEYWORDS**

Biology, History of Science, Technology, Mathematics, Culture, Physics, Medicine, Humanities, Knowledge, Epistemology, Social Sciences

**Editor:**

Mauro Antonelli

**Frequency:**

1 issue/year

**Accepted Languages:**

English, French, Italian, German

**Submissions:**Prof. Mauro Antonelli  
[mauro.antonelli@unimib.it](mailto:mauro.antonelli@unimib.it); [eyhp@unimib.it](mailto:eyhp@unimib.it)**Accepts Contributions in Open Access****Online archive (purchase):** 2015-2016**Online content:**<https://www.brepolonline.net/loi/eyhp>

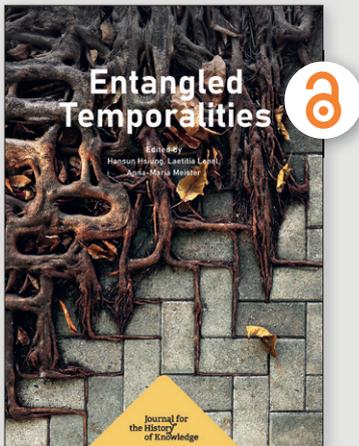
## European Yearbook of the History of Psychology

### Sources, Theories, and Models

Print ISSN: 2295-5267 – Online ISSN: 2507-0304

*European Yearbook of the History of Psychology* is a peer-reviewed international annual journal devoted to the history of psychology, and especially to the interconnection between historiographic survey and problems of epistemology. The journal welcomes contributions that offer precise reconstructions of specific moments, topics, and persons in the history of psychology via the recovery and critical analysis of both archival and published sources. Critical editions of relevant primary texts or archival sources are also encouraged. While primarily aimed at historians and philosophers of psychology, epistemologists, historians of philosophy, and historians of human sciences, the journal is also open to contributions from all areas of psychology, provided they address a phenomenon or topic relevant to the discipline of psychology from a historical perspective.

**KEYWORDS**History of Psychology, Epistemology of Psychology, History of Human Sciences, History of Science, Critical Edition of Original Texts and Archival Documents, From the Origins of Western Psychological Thought to the 21<sup>st</sup> Century

**Editors:**

Sven G.M. Dupré, Geert Somsen

**Frequency:**

1 issue/year

**Accepted Language:**

English

**Submissions:**<https://journalhistoryknowledge.org/about/submissions>**Brepols only offers a print subscription****Available in Open Access****Online content:**<https://journalhistoryknowledge.org/>

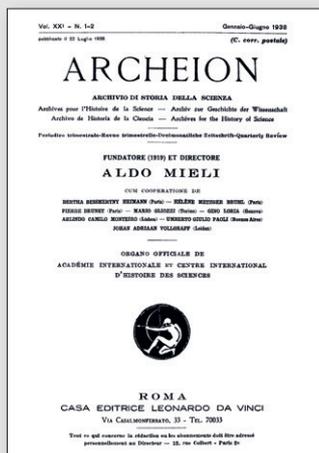
## Journal for the History of Knowledge

ISSN: 2632-282X

The *Journal for the History of Knowledge* is an Open Access, peer-reviewed journal devoted to the history of knowledge in its broadest sense. This includes the study of science, but also of indigenous, artisanal, and other types of knowledge as well as the history of knowledge developed in the humanities and social sciences. Special attention is paid to interactions and processes of demarcation between science and other forms of knowledge. Contributions may deal with the history of concepts of knowledge, the study of knowledge making practices and institutions and sites of knowledge production, adjudication, and legitimation (including universities). Contributions which highlight the relevance of the history of knowledge to current policy concerns (e.g., by historicizing and problematizing concepts such as the “knowledge society”) are particularly welcome.

**KEYWORDS**

History of Science, Knowledge, Technology, Technique, Skills, Artisanship, Global History, Antiquity to the Present



Publication ceased,  
no subscriptions available

**Online archive (purchase):** 1919-1949**Online content:**<https://www.brepolsonline.net/loi/arch>

## Archeion

### Archivio di Storia della Scienza

Print ISSN: 0392-7865 – Online ISSN: 2034-6514

*Archeion* was founded in Rome in 1919 by its editor Aldo Mieli (1879-1950), and has had a great influence on the process for the internationalization of the study of the history of science. The journal offers a repository of information that provides an understanding of the connection which was gradually established between European countries through congresses, reviews, associations and scientific societies.

**KEYWORDS**History of Science, Late 19<sup>th</sup> Century, 20<sup>th</sup> Century, Exchange of Knowledge, Europe



**Frequency:**  
1 issue/year

**Print only subscription**

The bibliography is available as a print journal, or as an online database hosted on [www.brepolis.net](http://www.brepolis.net)

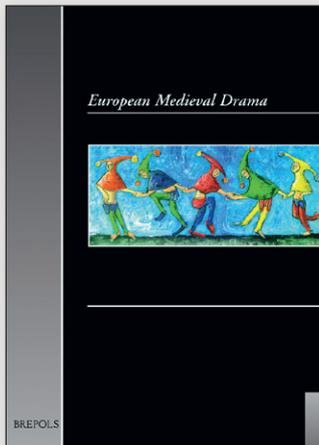
# Bibliographie Internationale de l'Humanisme et de la Renaissance

ISSN: 0067-7000

The *Bibliographie Internationale de l'Humanisme et de la Renaissance (BIHR)* is the international reference bibliography of academic publications on the Renaissance and the early modern period. Brepols acquired the rights to the Bibliography in 2013 and has since been working on updating the content and extending the coverage. The bibliography is also available as an online database.

**KEYWORDS**

Bibliographies, Multidisciplinary, Europe, Renaissance, Early Modern Period, 16<sup>th</sup>-17<sup>th</sup> Centuries, Culture, Literature, Economic History, Social History, Philosophy, History of Religion, Art History, Political History, International Relations



**Editor:**  
SITM

**Frequency:**  
1 issue/year

**Accepted Languages:**  
English, French, German

**Submissions:**  
Charlotte Steenbrugge  
c.steenbrugge@sheffield.ac.uk

**Accepts Contributions in Open Access**  
**Online archive (purchase):** 1997-2016

**Online content:**  
<https://www.brepolsonline.net/loi/emd>

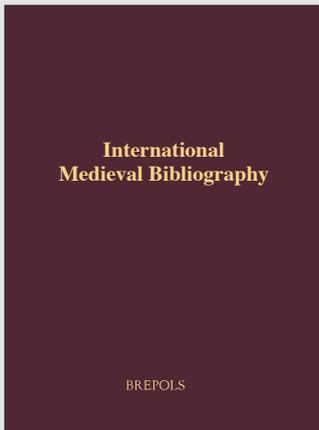
# European Medieval Drama

Print ISSN: 1378-2274 – Online ISSN: 2031-0064

*European Medieval Drama* is an international project which seeks to promote the study of medieval drama, particularly its performance. It explores English drama within a European context, featuring comparative studies linking English and continental material. The journal also includes translations into modern English of medieval plays in other languages, notices relevant to members of the Société Internationale pour l'étude du théâtre médiéval, and information of interest to all scholars in the field of medieval drama (e.g., recently published books, forthcoming conferences, and occasional book reviews).

**KEYWORDS**

Medieval Theatre, Early Modern Drama, Humanism, Renaissance, Reformation, History of Theatre, Restaging, Liturgical Drama, Laments, Religious Plays, Carnival Traditions, Processions, Dance, Performance, Scenography



**Editor:**

Alan V. Murray

**Print only subscription**

The bibliography is available as a print journal, or as an online database hosted on

[www.brepolis.net](http://www.brepolis.net)

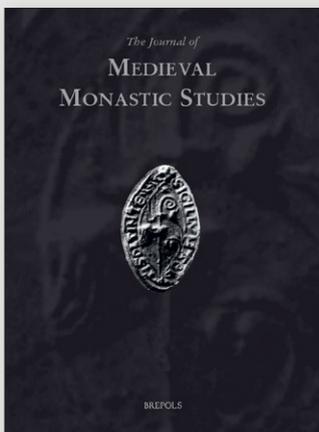
## International Medieval Bibliography

Print ISSN: 0020-7950 – Online ISSN: 1780-3160

The *International Medieval Bibliography (IMB)* is the leading bibliography of articles concerning the European Middle Ages (c. 450-1500), drawn from the regular coverage of over 4,500 periodicals and miscellany volumes. Not only does the *IMB* provide full bibliographical information to the entries from the publications, it also provides a comprehensive cataloguing and indexing system to assist its readers in identifying all relevant entries. The bibliography is also available from Brepols as an online database.

**KEYWORDS**

Bibliographies, Multidisciplinary, Europe, Middle Ages, Culture, Literature, Economic History, Social History, Philosophy, History of Religion, Art History, Political History, International Relations



**Editors:**

Janet Burton, University of Wales, Trinity Saint David / Karen Stöber, Universitat de Lleida

**Frequency:**

1 issue/year

**Accepted Language:**

English

**Submissions:**

Prof. Janet Burton  
j.burton@uwtsd.ac.uk  
and Dr Karen Stöber  
karen.stober@udl.cat

**Accepts Contributions in Open Access**

**Online archive (purchase):** 2012-2016

**Online content:**

<https://www.brepolsonline.net/loi/jmms>

## The Journal of Medieval Monastic Studies

Print ISSN: 2034-3515 – Online ISSN: 2034-3523

The *Journal of Medieval Monastic Studies* is managed under the auspices of the University of Wales Trinity Saint David and the Universitat de Lleida. It is an annual, interdisciplinary, peer-reviewed publication featuring articles on issues related to medieval monastic studies. It includes scholarly contributions on monastic history, archaeology, architectural history, art history, literature, theology, and more. It is a comprehensive publication, covering all of medieval Europe in geographical terms. The journal also publishes relevant book reviews and shorter notices. The language of publication is English, but abstracts in the original language of individual contributions may be included.

**KEYWORDS**

Monasticism, Monastic Orders, Religious Orders, Middle Ages, Monastic History, Monastic Archaeology, Architecture, Art and Manuscripts, Theology, Monks, Canons, Mendicants, Religious Women



**Editors:**

Felicity Hill, Ian Johnson, James T. Palmer, Victoria Turner, Emily Ward

**Frequency:**

2 issues/year

**Accepted Language:**

English

**Submissions:**

tmj@st-andrews.ac.uk

**Accepts Contributions in Open Access**

**Online archive (purchase):** 2011-2016

**Online content:**

<https://www.brepolsonline.net/loi/tmj>

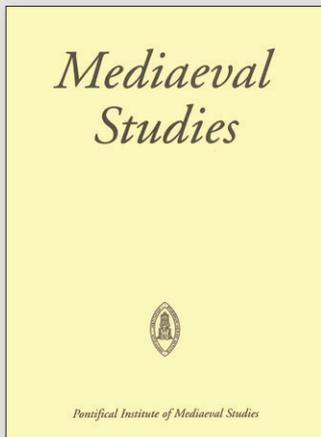
## The Mediaeval Journal

Print ISSN: 2033-5385 – Online ISSN: 2033-5393

*The Mediaeval Journal* is a distinctively European-based cross-disciplinary and multinational journal of mediaeval studies published in English in both print and online formats. Featuring the work of specialists in all areas of mediaeval studies, it offers wide disciplinary coverage in every issue and welcomes submissions from the worldwide community of mediaevalists in traditional disciplines such as art history, history, archaeology, theology, European languages/literatures (including English), as well as burgeoning areas such as Islamic studies, Jewish studies, manuscript studies, mediaevalisms, material culture, history of medicine and science, history of ideas, queer studies, postcolonial studies, and musicology, to name a few.

**KEYWORDS**

Medieval Studies, Interdisciplinary Studies, History, History of Art, Archaeology, Theology, Religious History, Social History, Cultural History, Political History, Literature, Manuscript Studies



**Editor:**

Jonathan Black

**Frequency:**

1 issue/year

**Accepted Languages:**

English, French

**Print only subscription**

**Online archive (purchase):** 1939-2006

**Online content:**

<https://www.brepolsonline.net/loi/ms>

## Mediaeval Studies

Print ISSN: 0076-5872

*Mediaeval Studies* is the annual journal published by the Pontifical Institute of Mediaeval Studies. It was established in 1939 and from the outset its purpose has been the publication of research on the Middle Ages by scholars throughout the world, particularly research involving unedited manuscripts and archival material. Most volumes are divided into three sections: *Texts*, which includes extensive editions with substantial introductions; *Articles*, which includes studies based on unedited or edited documents and texts as well as studies of other monuments of medieval culture; *Mediaevalia* which consists of notices or short articles on specific documents or topics.

**KEYWORDS**

Manuscript Studies, Medieval History, Renaissance History, Medieval Literature, Literary History and Criticism, Religious Literature, Cultural History, Theology, Medieval Philosophy, Textual Analysis, Scripts and Fragments



**Editors:**

Godfried Croenen, Wim De Clercq,  
Jan Dumolyn, Ingrid Falque, Renske Hoff,  
Andrew Murray, Alexis Wilkin

**Frequency:**

1 issue/year

**Accepted Languages:**

English, French

**Submissions:**

mlc@medievallowcountries.net

**Accepts Contributions in Open Access**

**Online archive (purchase):** 2014-2016

**Online content:**

<https://www.brepolonline.net/loi/mlc>

## The Medieval Low Countries

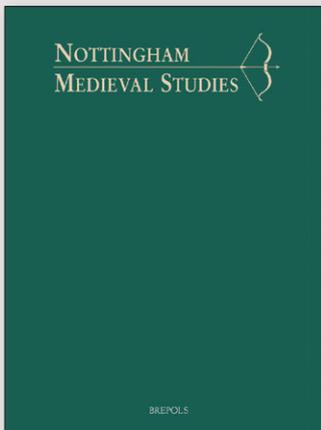
### History, Archaeology, Art, and Literature

Print ISSN: 2295-3493 – Online ISSN: 2507-0363

*The Medieval Low Countries* (MLC) is a peer-reviewed journal featuring articles on the Low Countries (viewed in its broadest sense as the estuaries of Scheldt, Meuse, Rhine and IJssel with their corresponding hinterlands), from the start of the fifth century to the second half of the sixteenth century. During these centuries, this region was one of the major centers of economic, cultural, religious and social development in Europe. By publishing the best of new scholarship concerning the region over the course of the Middle Ages, *The Medieval Low Countries* makes these achievements more visible and highlights the connections between changes in each domain. At the same time, the journal provides a forum for exchange and cooperation between established and upcoming scholars in several disciplines, whether in Europe, the United States, or beyond. The MLC is a continuation of the journals *Millennium*, *Jaarboek voor Middeleeuwse Geschiedenis*, and *Medieval and Modern Matters: Archaeology and Material Culture in the Low Countries*.

**KEYWORDS**

Medieval History, Archaeology, Low Countries, France, 5<sup>th</sup>-16<sup>th</sup> Centuries, Urban History, Religious History, Cultural History, Medieval Literature, Social History, Political History, Medieval Manuscripts



**Editors:**

Matthew Hefferan, Natasha Hodgson,  
Michael Jones

**Frequency:**

1 issue/year

**Accepted Languages:**

English, French, German

**Submissions:**

Dr Matthew Hefferan  
matthew.hefferan@nottingham.ac.uk  
Dr Natasha Hodgson  
natasha.hodgson@ntu.ac.uk  
Dr Mike Jones  
mike.rodmanjones@nottingham.ac.uk

**Accepts Contributions in Open Access**

**Online archive (purchase):** 1957-2016

**Online content:**

<https://www.brepolonline.net/loi/nms>

## Nottingham Medieval Studies

Print ISSN: 0078-2122 – Online ISSN: 2507-0444

*Nottingham Medieval Studies* was first issued in 1957 and published its sixtieth volume in 2017. It was, and remains, an interdisciplinary journal for the study of European history and literature from late Antiquity to the Reformation. The journal also features articles in related fields such as archaeology, art history, linguistics, musicology and philosophy. *Nottingham Medieval Studies* is published once a year.

**KEYWORDS**

Medieval Studies, History, Late Antiquity, Reformation, Interdisciplinary Studies, Literature, Archaeology, Linguistics, Art History, Religious History, Musicology, Cultural History, Manuscript Studies



**Editors:**

Máirín MacCarron, Pádraic Moran,  
Immo Warntjes

**Frequency:**

1 issue/year

**Accepted Language:**

English

**Submissions:**

Please submit your manuscripts via  
<https://perit.manuscriptmanager.net>

**Accepts Contributions in Open Access**

**Online archive (purchase):** 1982-2016

**Online content:**

<https://www.brepolonline.net/loi/perit>

## Peritia

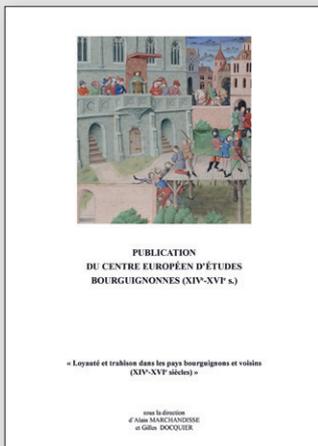
Journal of the Medieval Academy of Ireland

Print ISSN: 0332-1592 – Online ISSN: 2034-6506

*Peritia* is devoted to the advancement of medieval studies in the broadest sense of that term (albeit from an insular perspective), including history, languages, law (canon and secular), archaeology and the ancillary disciplines. It is especially strong on Insular Latin, computistics, and paleography, and it has carried notable contributions on hagiography, art history and archaeology, literature, Irish vernacular law, and the history of the later Middle Ages. It also has a lively and wide-ranging review section.

**KEYWORDS**

Medieval Studies, Interdisciplinary, Archaeology, Medieval Ireland, Cultural History, Computistics, Literature, Insular Latin, Linguistics, Art History, Religious History, Hagiography, History of Law, Manuscript Studies



**Editors:**

Alain Marchandisse  
Gilles Docquier

**Frequency:**

1 issue/year

**Accepted Languages:**

French, English, German, Italian

**Accepts Contributions in Open Access**

**Online archive (purchase):** 1961-2016

**Online content:**

<https://www.brepolonline.net/loi/pceeb>

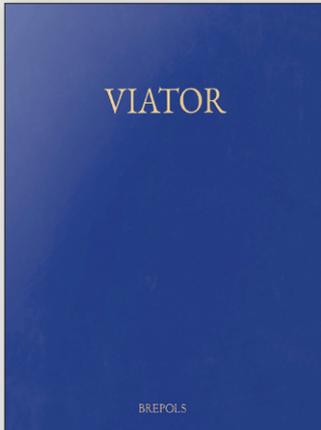
## Publications du Centre Européen d'Études Bourguignonnes (XIV<sup>e</sup>-XVI<sup>e</sup> s.)

Print ISSN: 1016-4286 – Online ISSN: 2034-6786

For nearly fifty years, the Centre européen d'études bourguignonnes has been publishing the proceedings of its annual scientific meetings, which are always held in a city within the region studied by the Centre. The organization's objectives, as explicitly stated in its statutes, are to promote, encourage, and coordinate historical studies related to the period of the Dukes of Burgundy from the Valois and early Habsburg houses, covering the region from the North Sea and the Rhine-Danube river system to the Mediterranean. The themes of these meetings relate to different aspects of the past of these lands, with particular emphasis on the political, economic, cultural and spiritual links that existed between them. Due to their international and multilingual nature, the volumes of the collection occupy a prominent position in the bibliography of studies devoted to this historical period, which marks the transition between the Middle Ages and the Renaissance in the Western world.

**KEYWORDS**

Late Medieval History, Burgundy, France, Low Countries, Mediterranean, Cultural History, Renaissance, Social History, Religious History, Political History, Nobility, International Relations, Cultural Influences and Exchanges



**Editor:**

Matthew Fisher

**Frequency:**

2 issues/year

**Accepted Language:**

English

**Submissions:**

Allison McCann

allisonmccann@humnet.ucla.edu

**Accepts Contributions in Open Access**

**Online archive (purchase):** 1971-2016

**Online content:**

<https://www.brepolonline.net/loi/viator>

# Viator

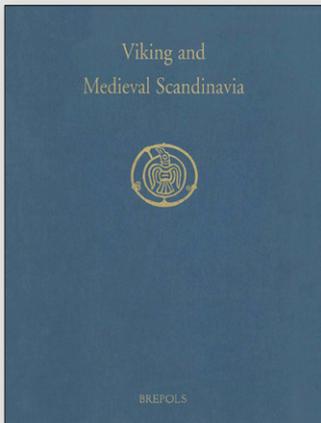
## Medieval and Renaissance Studies

Print ISSN: 0083-5897 – Online ISSN: 2031-0234

*Viator* offers a space for renewed attention to transcultural studies from late antiquity into early modernity, while continuing its long-standing tradition of publishing articles of distinction in the established fields of medieval and Renaissance studies. In keeping with its title, “traveler,” the journal gives special consideration to articles that cross frontiers, focus on meetings between cultures, pursue an idea through the centuries, or employ methods of different disciplines simultaneously, while remaining accessible to the non-specialist reader. *Viator* particularly welcomes articles that look beyond Western Eurasia and North Africa and considers the history, literature, art, and thought of the eras of early global interconnection from broader perspectives.

**KEYWORDS**

Medieval Studies, Renaissance Studies, Cultural History, Social History, Late Antiquity, Early Modern, Global History, Historical Anthropology, Medieval Literature, Travel, Cultural Exchange, Transcultural Studies, History of Ideas, Art History, Theology



**Editors:**

Russell Poole, Pernille Hermann, Stefan Brink, Carolyne Larrington, Judy Quinn

**Frequency:**

1 issue/year

**Accepted Language:**

English

**Submissions:**

Stefan Brink: s.brink@abdn.ac.uk

Carolyne Larrington:

carolyne.larrington@sjc.cox.ac.uk

Russell Poole: rpoole@uwo.ca

Judy Quinn: jeq20@cam.ac.uk

**Accepts Contributions in Open Access**

**Online archive (purchase):** 2005-2016

**Online content:**

<https://www.brepolonline.net/loi/vms>

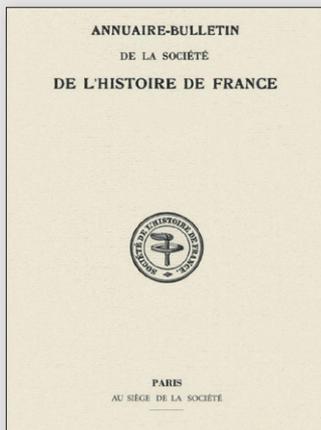
# Viking and Medieval Scandinavia

Print ISSN: 1782-7183 – Online ISSN: 2030-9902

*Viking and Medieval Scandinavia* is a multidisciplinary journal that covers the full range of studies in the field, stretching geographically from Russia to North America and chronologically from the Viking Age to the end of the medieval period.

**KEYWORDS**

Viking Studies, Literature, Scandinavia, Iceland, Norway, Sweden, Denmark, Baltic, British Isles, Middle Ages, Cultural History, Art History, Historical Anthropology, Cultural Transfers and Influences, Religious History, Social History



**Editor:**  
Société de l'Histoire de France

**Frequency:**  
1 issue/year

**Main Language:**  
French

**Submissions:**  
secr@shfrance.org

**Online content:**  
<https://www.brepolonline.net/loi/abull>

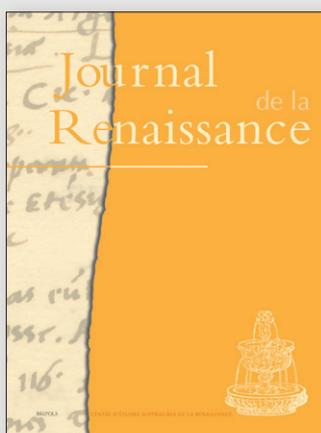
## Annuaire-Bulletin de la Société de l'Histoire de France

ISSN: 0399-1350

The Société de l'Histoire de France (SHF) was established in 1833 by François Guizot to promote the renewal of scholarship fuelled by the widespread interest in national history typical of the Romantic period. Many leading French historians of the 19<sup>th</sup> and 20<sup>th</sup> centuries have been elected to its annual presidency, and members have contributed a vast quantity of critical editions of texts and documents. Initially limited to the period before 1789, the SHF later absorbed the Société d'histoire contemporaine (1927). Its periodical (*Bulletin* and *Annuaire*, merged since 1863 into *Annuaire-Bulletin de la Société de l'Histoire de France*) brings together contributions on all aspects of French history, including chronicles, memoirs, newspapers and correspondence, as well as financial and legal documents.

### KEYWORDS

History, France, Chronicles, Memoirs, Newspapers, Correspondence



Publication ceased,  
no subscriptions available

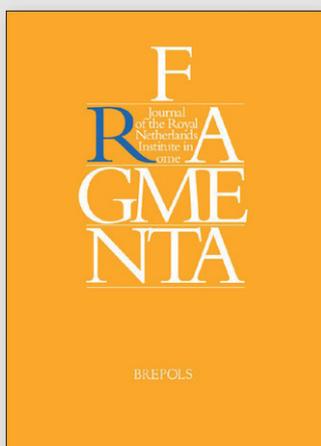
**Online archive (purchase):**  
2000-2008

**Online content:**  
<https://www.brepolonline.net/loi/fr>

## Journal de la Renaissance

Print ISSN: 1630-4586 – Online ISSN: 2295-9157

The *Journal de la Renaissance* aims to be a forum for research on the Renaissance and is based at the Centre d'Études Supérieures de la Renaissance (Université de Tours). It publishes volumes covering a wide range of disciplines related to the Renaissance, defined as the period from Petrarch to Descartes. The periodical is no longer published. Last available issue: 2008.



Publication ceased,  
no subscriptions available

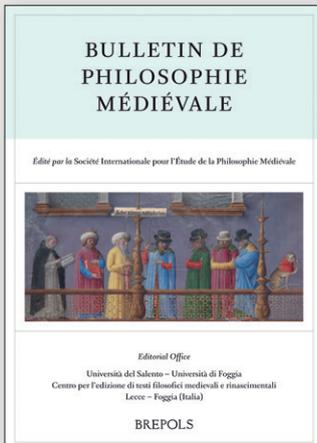
**Online archive (purchase):**  
2007-2011

**Online content:**  
<https://www.brepolonline.net/loi/frag>

## Fragmenta Journal of the Royal Netherlands Institute in Rome

Print ISSN: 1784-410X - Online ISSN: 2034-206X

*Fragmenta, Journal of the Royal Netherlands Institute in Rome* contributes to a more profound understanding of Rome's historical, social, and cultural role in the broadest sense of the word. It offers a forum for scholars in all fields of the humanities, working on Rome and/or Italy from Antiquity to the present day.

**Editor:**

Alessandra Beccarisi

**Frequency:**

1 issue/year

**Accepted Languages:**

French, English, Italian, Spanish, German

**Submissions:**

Alessandra Beccarisi

alessandra.beccarisi@unifg.it

**Accepts Contributions in Open Access****Online archive (purchase):** 1959-2016**Online content:**<https://www.brepolonline.net/loi/bpm>

## Bulletin de Philosophie Médiévale

Print ISSN: 0068-4023 – Online ISSN: 2034-6476

The *Bulletin de Philosophie Médiévale* is the annual journal of the Société Internationale de Philosophie Médiévale (SIEPM). This journal acts as an irreplaceable reference work for all those who wish to keep themselves informed about research, projects, and conferences in the field of medieval philosophy. The *Bulletin* mainly focuses on studies and critical editions of unpublished medieval philosophical texts.

**KEYWORDS**

Philosophy, Middle Ages, Modern Philosophy, Scholasticism, Philosophy of Science, Metaphysics, Epistemology, Moral Philosophy, Reception of Aristotelian Philosophy, History of Philosophy, Intellectual History, Byzantine Philosophy

**Editors:**

Pasquale Porro

Costantino Esposito

**Frequency:**

1 issue/year

**Accepted Languages:**

English, Italian, French, German

**Submissions:**

Costantino Esposito

esposito@filosofia.uniba.it

Pasquale Porro

pasquale.porro@libero.it / porro@filosofia.uniba.it

**Accepts Contributions in Open Access****Online archive (purchase):** 2001-2016**Online content:**<https://www.brepolonline.net/loi/quaestio>

## Quaestio

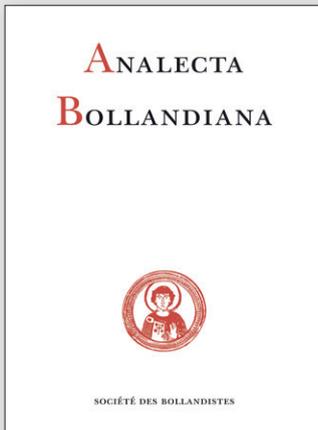
Annuario di storia della metafisica / Cahiers d'histoire de la métaphysique / Jahrbuch für die Geschichte der Metaphysik / Journal of the History of Metaphysics

Print ISSN: 1379-2547 – Online ISSN: 2295-9033

*Quaestio* is dedicated to the reconstruction of the history of important concepts and themes of the metaphysical tradition. It aims at examining their ancient or medieval origins and their reception, transformation or rejection in modern and contemporary philosophy. The main focus is the transition from medieval philosophy to the early modern period and the journal covers numerous concepts (like cause, substance...) as well as the discussion of other disciplines at the boundaries of metaphysics itself.

**KEYWORDS**

Philosophy, Metaphysics, Ethics, History of Philosophy, Medieval Philosophy, Modern Philosophy, Ontology, Intellectual History, Influence and Reception of Ideas, Philosophy and Theology

**Editors:**

Bernard Joassart, S.J., Robert Godding, S.J.,  
Xavier Lequeux, François De Vriendt

**Frequency:**

2 issues/year

**Accepted Languages:**

English, French

**Accepts Contributions in Open Access**

**Online archive (purchase):** 1882-2016

**Online content:**

<https://www.brepolonline.net/loi/aboll>

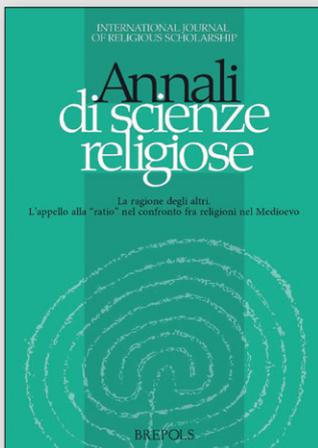
## Analecta Bollandiana

Print ISSN: 0003-2468 – Online ISSN: 2507-0290

The journal *Analecta Bollandiana* was launched in 1882, initially as a complement to the *Acta Sanctorum* series, but it soon acquired a life of its own with articles written by Bollandists and other scholars, text editions, book reviews, etc. After 140 years, it remains the main reference in the field of critical hagiography. Since the very beginning, the journal was conceived as a continuous update of the *Acta Sanctorum* series, as well as an entirely new instrument devoted to hagiographical research. Every issue contains both critical editions of hagiographical texts (Greek, Latin, Oriental), and fundamental studies about hagiography. The articles are now published in modern international languages English, French, German, Italian, and Spanish, each of them being provided with an English and a French summary. A large section of each issue is devoted to book reviews and bibliography. Such content make the *Analecta Bollandiana* indispensable in any department of medieval, Byzantine, Slavonic, Christian Oriental studies, Church history, comparative religions, ethnology, and folklore.

**KEYWORDS**

Hagiography, Cult of Saints, Devotion, Theology, History of Christianity, Greek and Latin Religious Texts

**Editor:**

Università Cattolica del Sacro Cuore Milano  
Dipartimento di Scienze Religiose

**Frequency:**

1 issue/year

**Accepted Languages:**

English, French, Italian, German, Other

**Submissions:**

[annali.scienzereligiose@unicatt.it](mailto:annali.scienzereligiose@unicatt.it)

**Accepts Contributions in Open Access**

**Online archive (purchase):** 2007-2016

**Online content:**

<https://www.brepolonline.net/loi/asr>

## Annali di Scienze Religiose

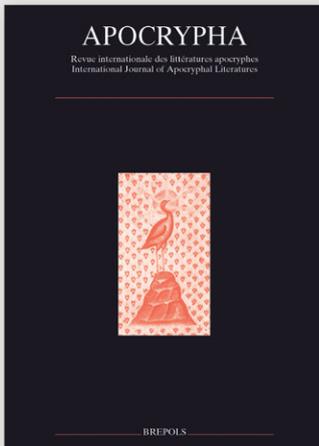
International Journal of Religious Scholarship with an  
Annotated Bibliography of Ambrosian Studies

Print ISSN: 2031-5929 – Online ISSN: 2294-8775

*Annali di Scienze Religiose* is a periodical stemming from the research activities of the Department of Religious Science at the Università Cattolica di Milano (Catholic University of the Sacred Heart in Milan) which apply a multidisciplinary approach to religious phenomena and particularly focus on the three monotheistic religions and religions of the ancient Mediterranean world. The journal features contributions from Italian and foreign scholars writing in the main European languages and Arabic. Each issue is divided into a monographic section, which forms the subtitle of the issue, a section on conferences featuring texts that apply a scientific approach to a wide range of historical and comparative topics, and a final section presenting studies that offer timely contributions on specific themes. Every issue ends with the *Ambrosian Bibliography*, an annual survey of publications regarding the person and works of Ambrose of Milan.

**KEYWORDS**

Religion, Christianity, Theology, Exegesis, Islam, Religious Studies, Religious Literature, Religion and Politics, History of Religion, Religion and Philosophy

**Editor:**

Frédéric Amsler  
SELAC

**Frequency:**

1 issue/year

**Accepted Languages:**

French, English, Italian, German

**Submissions:**

apocrypha.revue@gmail.com

**Accepts Contributions in Open Access**

**Online archive (purchase):** 1990-2016

**Online content:**

<https://www.brepolsonline.net/loi/apocra>

## Apocrypha

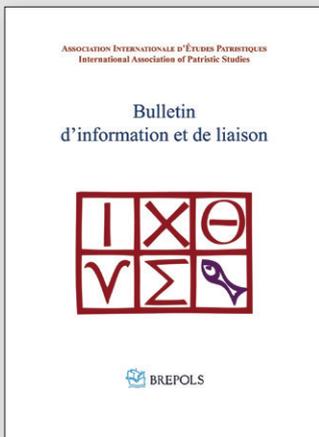
### Revue Internationale des Littératures Apocryphes / International Journal of Apocryphal Literatures

Print ISSN: 1155-3316 – Online ISSN: 2034-6468

*Apocrypha* is published with the scholarly assistance of the Association pour l'Étude de la Littérature Apocryphe Chrétienne (AELAC) and the Société pour l'Étude de la Littérature Apocryphe Chrétienne (SELAC). The journal focuses on the richness of material borne through literature and other expressions of the imagination over two millennia. This material was generated, cultivated and transmitted by numerous Jewish communities and a range of Christian communities throughout Asia, Africa and Europe. The pages of this collection are written by those, who in their own disciplines and throughout their own research, find reasons to study this common material. Such scholarship aids to restore the real dimensions of these texts and draws attention to ideas which shaped the imaginations, minds and living spaces of so many societies and cultures.

**KEYWORDS**

Biblical Exegesis, Old Testament, New Testament, Apocrypha and Pseudepigrapha, Christian Theology, Gospels, Patristic literature, Devotional literature, Edited Christian literature, Jewish Material Culture, Intertestamental Period, Second Temple Judaism

**Frequency:**

1 issue/year

**Accepted Languages:**

English, French

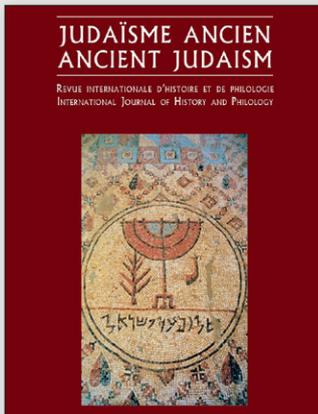
## Bulletin de l'Association Internationale des Études Patristiques

Print ISSN: 0587-1999

The International Association of Patristic Studies (IAPS) publishes a *Bulletin d'information et de liaison* each year. Its purpose is to apprise members of current scholarship, initiatives, and events in the field of patristics.

**KEYWORDS**

Christianity, Patristic Studies, Teaching and Research, Bibliographies, Theology, Late Antiquity, Middle Ages, Renaissance, Christian Literature, Fathers of the Christian Church, Humanism

**Editor:**

Société pour l'Étude du Judaïsme Ancien

**Frequency:**

1 issue/year

**Accepted Languages:**

English, French, German, Italian

**Submissions:**Prof. David Hamidovic  
david.hamidovic@unil.ch**Accepts Contributions in Open Access****Online archive (purchase):** 2013-2016**Online content:**<https://www.brepolonline.net/loi/jaaj>

## Judaïsme Ancien / Ancient Judaism

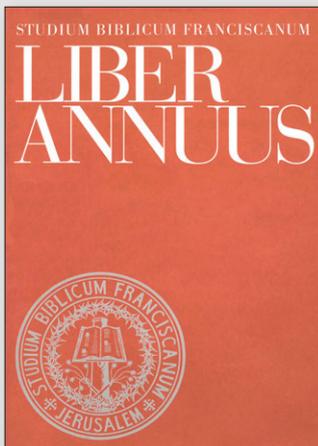
Revue Internationale d'Histoire et de Philologie /  
International Journal of History and Philology

Print ISSN: 2294-9321 – Online ISSN: 2507-0339

This journal is both historical and philological with the intention of being interdisciplinary. It focuses on literature, archaeology and epigraphy, culture, religion and sociology. It intends to cover the period spanning between the 6<sup>th</sup> century BCE and the 9<sup>th</sup> century CE. The journal is to be a milieu in which to characterize the interactions (relationships, specificities, distinctions, acculturations) between Rabbinic Judaism, Christian Judaism, and Early Islam. Thus, it covers a broad spectrum without being exclusive. *Judaïsme Ancien* is the only international journal published in the French language on the subject of ancient Judaism that is characterized by historical and philological approaches to the material. However, it also accepts contributions in English, German and Italian.

**KEYWORDS**

Judaism, Rabbinic Judaism, Christian Judaism, Early Islam, Comparative religion, 6<sup>th</sup> Century BCE-9<sup>th</sup> Century CE, Influences and Exchanges, Religious Literature, Theology, Archaeology, Epigraphy, Religious History

**Editor:**

Studium Biblicum Franciscanum

**Frequency:**

1 issue/year

**Accepted Languages:**

Italian, French, English, German, Other

**Submissions:**

edit@studiumbiblicum.org

**Accepts Contributions in Open Access****Online archive (purchase):** 2000-2016**Online content:**<https://www.brepolonline.net/loi/la>

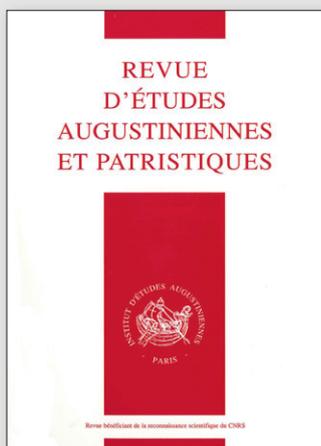
## Liber Annuus

Print ISSN: 0081-8933 – Online ISSN: 2507-0428

*Liber Annuus* is an annual journal of about 500 pages featuring biblical, linguistic and archaeological studies. It also includes preliminary reports on the excavations conducted by the professors of the *Studium Biblicum Franciscanum* in Jerusalem and their coworkers from Israeli and other scholarly institutions.

**KEYWORDS**

Biblical Studies, Linguistics, Archaeology, Excavations, Inscriptions, Egypt, Palestine, Syria, Jerusalem, Old Testament, New Testament, Exegesis, Theology, Philology, Antiquity, Middle Ages

**Editor:**

Pierre Descotes

**Frequency:**

2 issues/year

**Accepted Languages:**

French, English, Italian, German

**Submissions:**

Pierre Descotes

pierre.descotes@sorbonne-universite.fr

**Accepts Contributions in Open Access****Online archive:** free access (moving wall)**Online content:**<https://www.brepolonline.net/loi/rea>

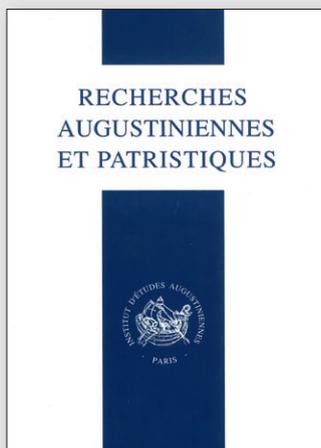
## Revue d'Études Augustiniennes et Patristiques

Print ISSN: 1768-9260 – Online ISSN: 2428-3606

The *Revue d'Études Augustiniennes et Patristiques* presents the progress of scholarship in the areas concerning early Christianity and the early Middle Ages: from history, literature, philology and Bible exegesis to archaeology, iconography, philosophy and theology. It prioritizes the work of Augustine, along with its sources and later influence. Each year, the journal also publishes a systematic list of critical reviews on Augustine. The *Revue* is also open to studies on other Latin Fathers, and articles on the Greek Fathers are included as well. Movements such as Gnosticism and Manichaeism are also covered. Since 1995, each article has been summarized in both English and French.

**KEYWORDS**

Theology, Patristics, Augustine, Christian Literature, Exegesis, Fathers of the Church, Early Christian Philosophy, Early Christianity, Church History, Philology, Early Middle Ages

**Editor:**

Pierre Descotes

**Frequency:**

1 issue/year

**Accepted Languages:**

French, English

**Submissions:**

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jean-denis.berger@sorbonne-universite.fr

**Accepts Contributions in Open Access****Online archive:** free access (moving wall)**Online content:**<https://www.brepolonline.net/loi/ra>

## Recherches Augustiniennes et Patristiques

Print ISSN: 0484-0887 – Online ISSN: 2507-0487

The *Recherches Augustiniennes et Patristiques*, founded in 1958, and published less regularly than the *Revue des Études Augustiniennes et Patristiques*, assembles, for the same periods, more developed studies than the articles which appear in the *Revue*.

**KEYWORDS**

Theology, Patristics, Augustine, Christian Literature, Exegesis, Fathers of the Church, Early Christian Philosophy, Late Antiquity, Middle Ages, Early Christianity

**Editor:**

Pierre-Maurice Bogaert

**Frequency:**

2 issues/year

**Accepted Languages:**

French, English, German

**Accepts Contributions in Open Access****Online archive (purchase):** 1884-2016**Online content:**<https://www.brepolonline.net/loi/rb>

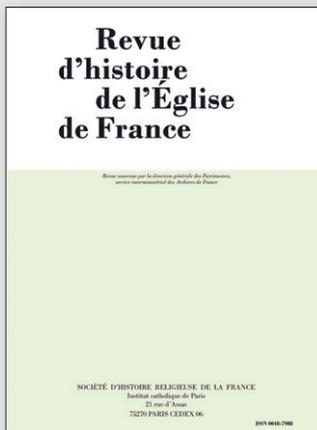
## Revue Bénédictine

Print ISSN: 0035-0893 – Online ISSN: 2295-9009

The *Revue Bénédictine* is an academic journal of ecclesiastical history and literature published since 1884 by the monks of the Abbey of Maredsous. It is released twice a year (June and December) and features unedited texts and original studies, mainly in the fields of patristics, liturgics and monastic history. The *Revue Bénédictine* also includes book reviews and two bibliographical bulletins: the *Bulletin d'Histoire Bénédictine* (two issues per year, separate from the *Revue*) and the *Bulletin de la Bible Latine*.

**KEYWORDS**

Church History, Religious Literature, Benedictines, Medieval Literature, Monasticism, Theology, Patristic Literature, Sermons, Biblical Commentary

**Editor:**

Société d'histoire religieuse de la France

**Frequency:**

2 issues/year

**Accepted Language:**

French

**Submissions:** By mail:

Revue d'Histoire de l'Église de France  
26, rue d'Assas  
75006 Paris  
FRANCE

**Accepts Contributions in Open Access****Online archive:** free access (moving wall)**Online content:**<https://www.brepolonline.net/loi/rhef>

## Revue d'Histoire de l'Église de France

Print ISSN: 0048-7988 – Online ISSN: 2109-9502

The *Revue d'Histoire de l'Église de France* is open to all studies and research on the religious history of France from the first centuries A.D. to the present. Alongside articles on specific issues, the journal also contains a *Bulletin critique* and *Notes bibliographiques* as well as a section devoted to *Périodiques régionaux*. Articles are written in French. Each article is summarized in two languages (in French, and English or German).

**KEYWORDS**

Church History, France, From the Late Antiquity to the Present Day, Monasticism, Religious History, Dioceses &amp; clergy, Church and Politics, Catholicism, Religious Life and Practice, Ecclesiology, Cultural History

**Editor:**

Paul Bertrand

**Frequency:**

2 issues/year

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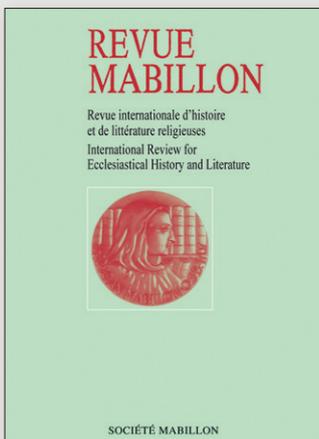
## Revue d'Histoire Ecclésiastique

Print ISSN: 0035-2381 – Online ISSN: 2294-1088

Founded in 1900, the *Revue d'histoire ecclésiastique* presents articles covering the entire history of Christianity. All articles are based on original source research and often explore innovative aspects of historical methodology. They are published primarily in French and English, with a few exceptions in German. In addition, the *Revue* offers its readers reviews of recent books on with Church history in the broadest sense, in the form of both critiques and brief notices. These reviews aim to cover the most important publications in the field. The journal also includes a country-by-country overview of conferences, awards, dissertations and more.

**KEYWORDS**

Church History, History of Christianity, Ecclesiology, Middle Ages, Modernity, Monasticism, Religious Orders, Clergy, Religious Institutions, Theology, Catholicism, Europe, Cultural History

**Editor:**

Nicole Bériou

**Frequency:**

1 issue/year

**Accepted Languages:**

French, English, Italian, German

**Submissions:**[mabillon@cnsr-orleans.fr](mailto:mabillon@cnsr-orleans.fr)**Accepts Contributions in Open Access****Online archive:** free access (moving wall)**Online content:**<https://www.brepolonline.net/loi/rm>

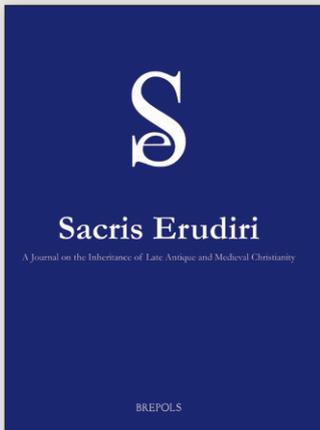
## Revue Mabillon

Print ISSN: 0035-3620 – Online ISSN: 2295-9009

This journal is an international periodical dealing with the history of religious life and spirituality in both medieval and modern eras. The *Revue Mabillon* is specifically dedicated to the publication and analysis of new source material related to the monastic and canonical orders, covering all of Western Christendom. Each issue of the Journal contains about 350 pages, and each article is summarized in English, French and German.

**KEYWORDS**

Religious History, Religious Life and Practice, Religious Literature, Devotional Literature, Christianity, Monasticism, Religious Orders, Religious Communities, Spirituality, Middle Ages, Modernity, Church History, Europe

**Editor:**

Peter Van Nuffelen

**Frequency:**

1 issue/year

**Accepted Languages:**

English, French, Italian, Spanish, German

**Submissions:**Peter Van Nuffelen  
peter.vannuffelen@UGent.be**Accepts Contributions in Open Access****Online archive (purchase):** 1948-2016**Online content:**<https://www.brepolonline.net/loi/se>

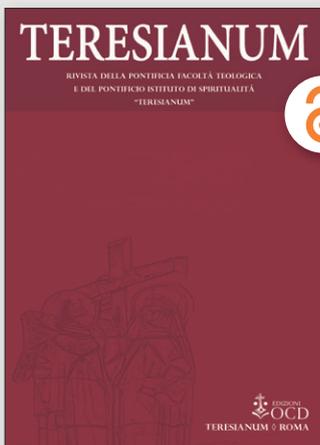
## Sacris Erudiri

Print ISSN: 0771-7776 – Online ISSN: 2295-9025

*Sacris Erudiri* is an international journal of religious sciences in its broadest sense. Studies published refer mainly to the history of the Church, the history of liturgy and patristics. Whilst excluding nothing, the topics addressed refer more to factual and institutional history than to doctrinal history. These articles often represent preliminary analyses for later critical editions of patristic and medieval texts to be published in various series of the *Corpus Christianorum*. Articles are published in English, French, German, Italian and Spanish.

**KEYWORDS**

Church History, Religious Studies, Early Christianity, Medieval Christianity, Critical Editions, Patristics, Ecclesiology, Christian Literature, Theology, Exegesis, Fathers of the Church, Manuscripts

**Editor:**

Associazione Carmelo Teresiano Italiano

**Frequency:**

2 issues/year

**Accepted Languages:**

English, French, Italian, Spanish, German

**Submissions:**

direttore.rivista@teresianum.net

**Only available online in Open Access****Online content:**<https://www.brepolonline.net/loi/ter>

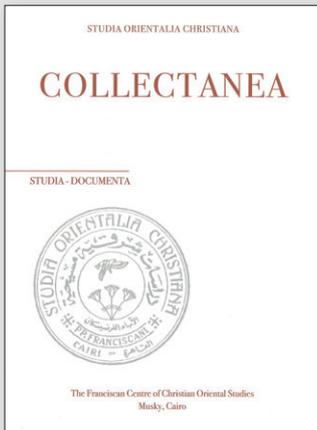
## Teresianum

Print ISSN: 0392-4556 – Online ISSN: 2611-7649

The journal *Teresianum* is edited by authors of various nationalities and intended for international circulation. It primarily offers studies concerning spiritual theology and Christian anthropology, leaving a privileged place for Carmelite studies. The journal also includes contributions on theology, Church history and biblical studies, as well as a selection of reviews. It has been published since 1947 with two issues per year of about 300 pages each.

**KEYWORDS**

Christianity, Theology, Spirituality, Carmelites, Christian Literature, Exegesis, Religious History, Christian Anthropology, Catholicism



Publication ceased,  
no subscriptions available

**Editor:**

The Franciscan Centre of Christian  
Oriental Studies

**Online archive (purchase):** 1956-2012

**Online content:**

<https://www.brepolsonline.net/loi/socc>

## Studia Orientalia Christiana Collectanea

Print ISSN: 0585-5403

*Studia Orientalia Christiana Collectanea* is a journal that publishes annual studies about Christian Oriental Churches, Arab Christianity, and the presence of the Franciscans in the Middle East. The journal is published by scholars of the Franciscan Center of Christian Oriental Studies, founded in Cairo by the Custody of the Holy Land in 1954 at the monastery of Mousky, the first Franciscan establishment in Egypt. The Center aims to promote research in two main areas: the development of the Eastern sciences among Middle Eastern Christian communities and the documentation and recording in chronicles of the lives and history of the Franciscans in the Middle East.

**KEYWORDS**

Christianity, Oriental Church, Arab Christianity, Franciscans, Middle East



**Editor:**

A. Martin

**Frequency:**

2 issues/year

**Accepted Languages:**

French, English, Italian, Spanish, German,  
Other

**Submissions:**

[chris.vandenborre@brepols.net](mailto:chris.vandenborre@brepols.net)

**Accepts Contributions in Open Access**

**Online archive (purchase):** 1925-2016

**Online content:**

<https://www.brepolsonline.net/loi/cde>

## EGYPTOLOGY

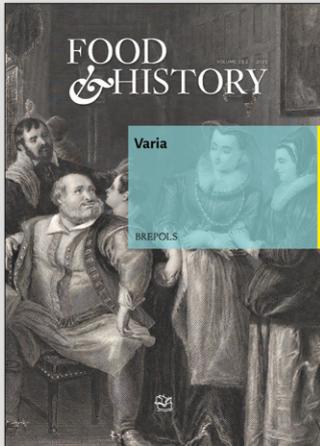
## Chronique d'Égypte

Online ISSN: 2034-6441

The *Chronique d'Égypte* has been published annually every year since 1925 by the Association Égyptologique Reine Élisabeth (formerly the Fondation Égyptologique Reine Élisabeth) sponsored by the Ministry of Education and the Fondation Universitaire de Belgique. It was originally a newsletter but rapidly became an international scientific journal. In addition to articles on various aspects of Egyptology, papyrology and coptology (philology, history, archaeology, and history of art), it also contains critical reviews of recently published books. The articles are written by experts of various nationalities.

**KEYWORDS**

Egyptology, Papyrology, Archaeology, Inscriptions, Egyptian Culture and Civilization, Ancient History, History of Art, Philology, Sculpture, Greco-Roman Egypt, Medieval Egypt

**Editor:**

Institut Européen d'Histoire et  
des Cultures de l'Alimentation

**Frequency:**

2 issues/year

**Accepted Languages:**

English, French

**Submissions:**

<https://foodandhistory.manuscriptmanager.net/>

**Accepts Contributions in Open Access**

Online archive: free access (moving wall)

**Online content:**

<https://www.brepolonline.net/loi/food>

## Food & History

Print ISSN: 1780-3187 – Online ISSN: 2034-2101

*Food & History* is published by the European Institute for the History and Cultures of Food (IEHCA). It is the leading specialized journal in Europe in the field of food history. *Food & History* aims at presenting, promoting and diffusing research that focuses on food from a historical perspective. The journal studies food history from different points of view. It embraces aspects of social, economic, religious, political and cultural history, and deals with questions of consumption, production, provisioning and distribution, medical aspects, culinary practices, gastronomy and restaurants.

**KEYWORDS**

Food Production and Distribution, Consumption, History of Food, Gastronomy, Cultural History, Antiquity to the Present Day, Culinary Practices, Drinks, Farming, Cooking, Historiography and Food, Restaurants, Food and Religion, Food and Art, Social Aspects of Food

**Editor:**

Tim Soens

**Frequency:**

1 issue/year

**Accepted Languages:**

English, French, German

**Submissions:**

Prof. Dr. Tim Soens  
[tim.soens@uantwerpen.be](mailto:tim.soens@uantwerpen.be)

**Print & Online**

Available in Open Access

**Online content:**

<https://www.brepolonline.net/loi/jhes>

## Journal for the History of Environment and Society

Revue Histoire, Environnement et Société. Zeitschrift für die Geschichte von Umwelt und Gesellschaft

Print ISSN: 2506-6730 – Online ISSN: 2506-6749

The *Journal for the History of Environment and Society* aims to be a leading online and Open Access periodical that covers all aspects of environmental history conceived in its broadest sense. The journal encourages high-quality scholarship which focuses on relations between environmental changes and social-historical context. Interregional and international comparative articles receive special attention. Because of the interdisciplinary nature of the discipline, papers should be accessible for scholars from all disciplines in the field, which will also ensure their accessibility to a wider audience. Geographically, the *Journal* focuses primarily – but not exclusively – on Northwest Europe (including areas that had historical relations with that broad region). Articles with a more general geographic scope can also be published in this journal.

**KEYWORDS**

History, Environment, Conservation, Pollution, Environmental Hazards, Nature, Climate, Energy, Agriculture, Europe and Connected Areas, Antiquity to Present

# CENTAURUS

JOURNAL OF THE EUROPEAN SOCIETY  
FOR THE HISTORY OF SCIENCE



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