

THE PAPER MUSEUM OF CASSIANO DAL POZZO

Series A: Antiquities and Architecture, Part IV

STATUES AND BUSTS



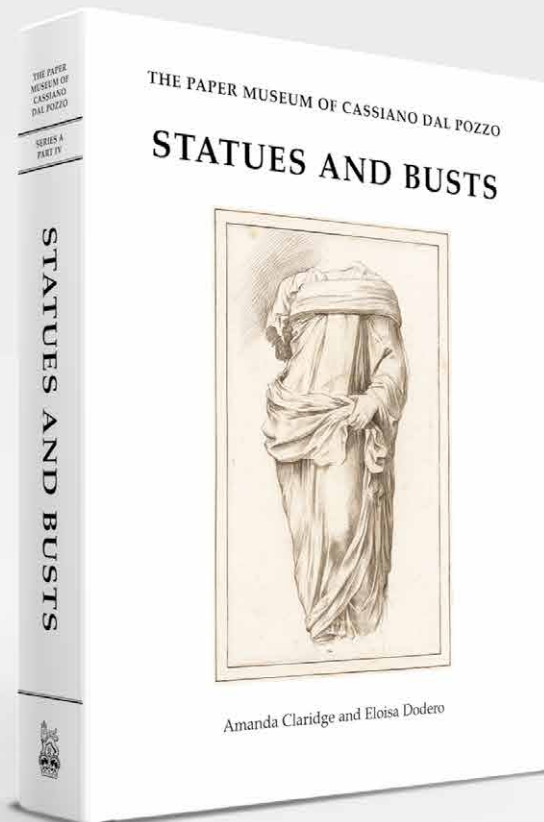
Amanda Claridge and Eloisa Dodero

THE PAPER MUSEUM OF CASSIANO DAL POZZO:
A CATALOGUE RAISONNÉ

Series A: Antiquities and Architecture, Part IV

STATUES AND BUSTS

Amanda Claridge and Eloisa Dodero



[Browse Sample Pages](#)



448 pages, 220 x 285 mm, 60 b/w ills, 268 col. ills,
Concordances, Watermarks, Documentary Appendix, Bibliography, Indexes
2023, ISBN 978-1-912554-57-7, € 115 / £ 85.00 / \$144.00 *excl. VAT & Shipping*

The 207 drawings catalogued in this volume are mainly divided between the Royal Library at Windsor Castle and the Department of Greece and Rome of the British Museum, but are also found in public and private collections around the world. They depict a wide variety of ancient statues of gods and humans, standing, seated or supine, large and small, whole and fragmentary, mainly of marble but also of bronze, as well as statuettes in marble and alabaster, figurines in bronze and terracotta, both Roman and Etruscan, military trophy groups and phallic sculptures. Also represented are herms, a sizeable series of portrait busts and heads, miniature busts in semi-precious stones and figurative appliquéés. Some are well-known pieces from the Barberini, Giustiniani, Medici and Pamphilj collections in Rome, but many are unusual and otherwise unrecorded.

The drawings were largely commissioned in the 1630s and 1640s from artists such as Pietro Testa and Vincenzo Leonardi, with smaller groups thereafter, the last in the mid-1680s. Only a handful are acquisitions of earlier sixteenth-century date. The assemblage was probably initially intended by Cassiano for publication as a series of prints for the benefit of antiquarian scholars and artists, complementing the larger quantity of drawings of bas-reliefs which Cassiano had begun to assemble from the early 1620s onwards (published in the companion Part A.III, *Sarcophagi and Other Reliefs*, 4 vols, 2022, on which see overleaf) and constituting the core of the Paper Museum in Cassiano's narrower definition of it in 1654 as 'everything good in marbles and bronze which can provide some information about antiquity'.

ABOUT THE AUTHORS

Amanda Claridge was Emeritus Professor of Roman archaeology at Royal Holloway, University of London, specialising in Roman art, topography and architecture, and with a particular interest in antiquarian studies of the early modern period. She also taught at the universities of Princeton and Oxford and was Assistant Director of the British School at Rome from 1980 to 1994. She was a Fellow of the Society of Antiquaries of London, a Corresponding Member of the Accademia Pontificia Romana di Archeologia and of the Archaeological Institute of America, and Commendatore of the Italian Order of Merit. Until her death in 2022 she was academic editor of the Series A volumes of the catalogue raisonné in addition to contributing as author to Parts II (1996, 1998), III (2022), V (2016) and VI (2012).

Eloisa Dodero is archaeological curator at the Capitoline Museums in Rome. She completed her studies in archaeology at the University of Naples Federico II with a doctorate on collections of antiquities in eighteenth-century Naples (later published by Brill) and an earlier master's thesis on the antiquities of the Museo Kircheriano in Rome (1651–1733). She was employed by the Royal Collection as research assistant to the Dal Pozzo Catalogue Project and has published extensively on the history of antiquarian collections and the reception of the antique in the early modern period. She is also co-author of Part III (Sarcophagi and Other Reliefs) and is contributing to a new edition of Haskell and Penny's *Taste and the Antique*.



ABOUT THIS SERIES

THE PAPER MUSEUM OF CASSIANO DAL POZZO

The 'Museo Cartaceo' ('Paper Museum') is a collection of some 10,000 watercolours, drawings and prints, assembled during the seventeenth century by the Roman patron and collector Cassiano dal Pozzo and his brother Carlo Antonio. It represents one of the most significant attempts before the age of photography to embrace human knowledge in visual form. The drawings depict ancient art and material culture, architecture, zoology, botany, geology and natural curiosities; the prints cover topography and architecture, military maps, ceremonies and processions, costumes, portraits and genre. The collection provides us with a major tool for understanding the intellectual concerns of a period during which the foundations of our own scientific methods were established. The catalogue raisonné, in

37 volumes, gives unprecedented access to this major source of reference for the intellectual, cultural, artistic and scientific history of seventeenth-century Europe. The drawings are illustrated in the main as full page colour plates and catalogued in two series: **Series A covers Antiquities and Architecture**, **Series B Natural History**. A third series is dedicated to the Prints: **Series C. The Print Collection of Cassiano dal Pozzo**.

Published in collaboration with



REVIEWS OF RECENT VOLUMES OF THE 'PAPER MUSEUM'

'Amanda Claridge and Eloisa Dodero [in Part A.III] uphold an almost century-long tradition and standard of cataloguing in which the Royal Collection has been a major protagonist; its pioneering volumes by Popham, Schilling, Wilde, Blunt and others are now complemented by those of the Cassiano Project'.

(Journal of the History of Collections, 2023)

'A great catalogue, one might say, is a work of sublimation. Its story line emerges directly from the material, without any apparent authorial presence: a narrative without a narrator. In his latest contribution to the catalogue of Cassiano's collection, McDonald achieves this paradoxical feat of self-effacement ... Scholars will surely rely on this volume [Part C.II] as the primary citation for a number of rare prints, dipping into its pages as needed. Reading it from cover to cover, however, reveals that McDonald has made an epochal contribution to early modern architectural history'.

(Journal of the Society of Architectural Historians, 2023)

'The [catalogue raisonné volumes] are a defiant exemplar of the highest standards of scholarship on the one hand and presentation on the other'.

(Burlington Magazine, 2020)

'An exemplary study of what proves to be an extraordinary early-modern print collection [Part C.I]. The author has contributed to a new cultural history'.

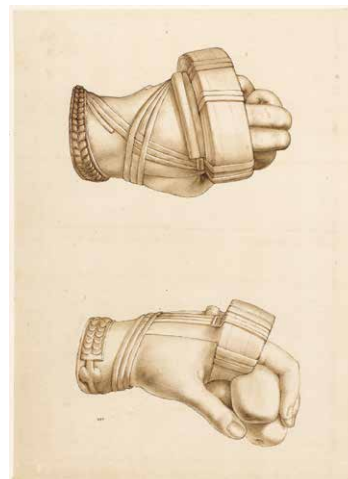
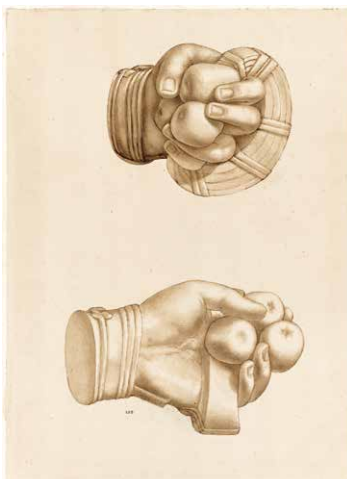
(Prints Quarterly, 2019)

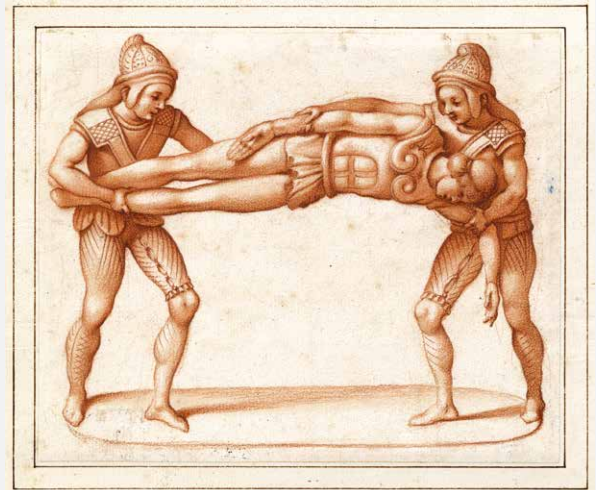
'It is a credit to the series editors, scholars, curators and publishers that high standards of scholarship have been sustained throughout the series, including this set [Part B.VII]'.

(Archives of Natural History, 2018)

'This handsome edition [Part A.V] is an immense undertaking of impeccable scholarship ... a crowning achievement'.

(Apollo, 2017)





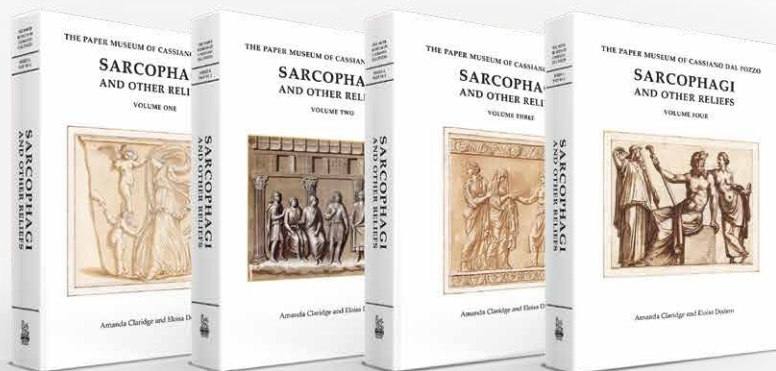
ALSO AVAILABLE

THE PAPER MUSEUM OF CASSIANO DAL POZZO

Series A: Antiquities and Architecture, Part III

SARCOPHAGI AND OTHER RELIEFS

Amanda Claridge and Eloisa Dodero



4 vols, 1832 pages, 190 b/w, 1170 col ills,
2022, ISBN 978-1-912554-56-0,
€ 235 / £ 200.00 / \$294.00 excl. VAT & Shipping

The 1,055 drawings catalogued in these four volumes complement those in the companion volume *Statues and Busts*. They are mainly divided between the Royal Library at Windsor Castle and the Department of Greece and Rome of the British Museum, but are also scattered in other public and private collections across the world. They correspond most closely to Cassiano's definition of the Paper Museum as his attempt to have 'skilled young draughtsmen' draw 'everything good in marbles and bronze which can provide some information about antiquity'. He focused in the first instance on the ancient figurative reliefs which are especially abundant in the city of Rome, carved on marble sarcophagi, tombstones, altars, bases and a wide range of other monuments.

The drawings depict both the public reliefs of the city – such as those on the Arch of Constantine or the Column of Marcus Aurelius – and those from the major Roman private collections of the period, including the Aldobrandini, Borghese, Medici, Farnese, Barberini and Giustiniani collections.

Four introductory essays explore the context in which the project evolved and discuss the collecting history of the Paper Museum as attested by the mounts and numbering found on many of the drawings. The range of different hands at work are identified, and a detailed survey is provided of the existing albums or the past configurations of others now dismembered.

ORDER FORM

Order directly
via our webshop at
www.brepols.net

Yes, I wish to order a copy of

STATUES AND BUSTS

By Amanda Claridge and Eloisa Dodero

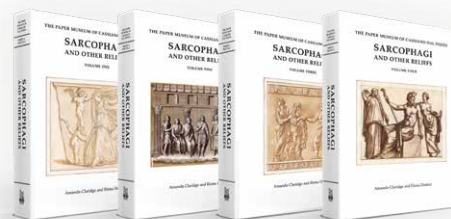
448 pages, 220 x 285 mm, 60 b/w ills, 268 col. ills,
2023, ISBN 978-1-912554-57-7, € 115 / £ 85.00 / \$144.00



SARCOPHAGI AND OTHER RELIEFS

By Amanda Claridge and Eloisa Dodero

4 vols, 1832 pages, 190 b/w, 1170 col ills,
2022, ISBN 978-1-912554-56-0, € 235 / £ 200.00 / \$294.00



All prices exclude VAT & shipping costs

Name _____

Address _____

City _____

Postcode _____

Country _____

Tel _____

Fax _____

Email _____

Date / /

Signature _____

Keep me informed about new publications.

An invoice outlining the different payment options will be sent to you together with your order.

Return this form to:



HARVEY MILLER PUBLISHERS

An imprint of Brepols Publishers

Begijnhof 67 – 2300 Turnhout – Belgium – Tel: + 32 14 44 80 20 – Fax: + 32 14 42 89 19 – info@brepols.net – www.brepols.net

Orders North America:

ISD

Tel. +1 860 584-6545

www.isdistribution.com – orders@isdistribution.com

Please add 6.35% CT Sales Tax and \$5.00 shipping and handling

UK orders:



MARSTON

Tel: (01235) 465 500

direct.order@marston.co.uk – www.marston.co.uk