

NEW BOOK SERIES

AUTUMN 2026

We are pleased to provide you with an overview of **new book series** for which we launched the first volume in the course of 2026. By publishing most of our titles in series Brepols aims at presenting ongoing research in a structured and cohesive way. Each volume in a series undergoes rigorous peer review, ensuring the highest standards of academic integrity and scholarly excellence.

We very much welcome your **standing order**, directly with Brepols or through your usual library supplier, so that you will receive new volumes of ongoing series automatically, without the need for individual purchase decisions each time a new volume is released.

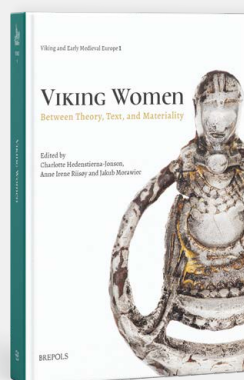
We offer the majority of the series simultaneously in **print and online** (purchase with perpetual access) and these series may also include **Open Access** publications.

Viking and Early Medieval Europe

Series Editors: Alexandra Sanmark, Shane McLeod, Oisín Plumb

www.brepols.net/series/VME

This series exists to capture and inspire new research on Viking and early medieval Europe c. AD 400–1100. Cultural connections across the continent are explored through contributions based on interdisciplinary research. The broad geographical remit of the series, stretching from the Atlantic to Byzantium, and from the Mediterranean to the Barents Sea, allows the series to fully contemplate the vibrant interconnectivity of the age.



FIRST TITLE

Viking Women

Between Theory, Text, and Materiality

Charlotte Hedenstierna-Jonson, Anne Irene Riisgry,
Jakub Morawiec (eds)

129 p., 1 b/w ill., 12 col. ills, 216 × 280 mm, 2026, € 90
ISBN 978-2-503-62267-5 (HB) / eISBN 978-2-503-62268-2

Interdisciplinary Studies in Medieval Legal Sources

Series Editor: Ignazio Alessi

www.brepols.net/series/ISMLS

This series delves into the complexities of medieval legal texts and their broader cultural, literary, and linguistic contexts. By adopting an interdisciplinary approach, it examines the dynamic interplay between law and other fields such as literature, philology, history, philosophy, theology, art history, and digital humanities. Each volume highlights the multifaceted nature of medieval legal sources, offering fresh perspectives on how legal ideas and practices were shaped by and influenced the intellectual and cultural currents of their time.



FIRST TITLE

Law and Literature

An Interdisciplinary Exploration of
Medieval Texts

Ignazio Alessi, Gavino Scala (eds)

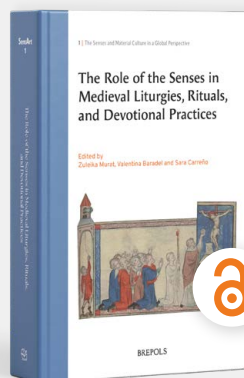
243 p., 156 × 234 mm, 2026, € 80
ISBN 978-2-503-62034-3 (PB) / eISBN 978-2-503-62035-0

The Senses and Material Culture in a Global Perspective

Series Editor: Zuleika Murat

www.brepols.net/series/SENSART

This series aims to investigate paradigms of sensation in a global perspective, incorporating methods and tools derived from different disciplines including Sensory Studies, Material Culture Studies, and Disability Studies. Rather than promoting theoretical studies, it aims to encourage and welcome contributions rooted in the everyday lived experiences of individuals belonging to diverse social groups, categories and communities, including people with different ways of sensing.



FIRST TITLE

The Role of the Senses in Medieval Liturgies, Rituals, and Devotional Practices

Zuleika Murat, Valentina Baradel,
Sara Carreño (eds)

488 p., 17 b/w ills, 104 col. ills, 178 × 254 mm, 2026, € 75
ISBN 978-2-503-62341-2 (HB) / eISBN 978-2-503-62342-9
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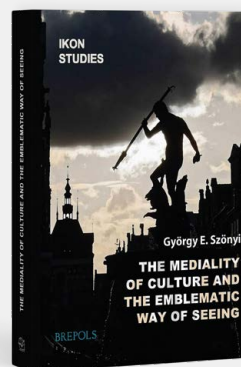
IKON Studies

Iconography and Cultural Iconology

Series Editors: Marina Vicelja-Matijasic, György Endre Szönyi

www.brepols.net/series/IKONSTU

This series promotes a wide range of content and themes related to iconographic studies, focusing on the role and function of the image within the period and place of its origin as well as contemporary reception and critical approaches towards it. This series follows the idea that understanding images means understanding human culture and ideas more broadly. Particular attention is directed to the reformed modern iconology – what we could call poststructuralist, or postmodern – that has opened up to all layers of culture. This book series is the continuation of the *IKON-Journal of Iconographic Studies*, which is no longer being published.



FIRST TITLE

The Mediality of Culture and the Emblematic Way of Seeing and Thinking

Zuleika György Endre Szönyi

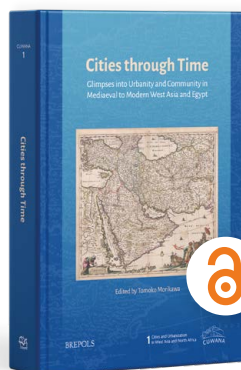
c. 280 p., 142 b/w ills, 170 × 240 mm, 2026, € 100
ISBN 978-2-503-60488-6 (PB)

Cities and Urbanization in West Asia and North Africa

Series Editors: Shigeo Yamada, Mirko Novak

www.brepols.net/series/CUWANA

Urbanized society emerged for the first time in human history in ancient West Asia, and it formed a social structure in which the characteristics of each region were determined and centered on a city — a trait that can still be seen in societies worldwide today. The remains of these earliest cities provide voluminous data about the birth of urban culture, while the transformation of these centres can be traced over time, from the Hellenistic and Roman periods, via the Byzantine and Sasanian, to the modern day.



FIRST TITLE

Cities through Time Glimpses into Urbanity and Community in Mediaeval to Modern West Asia and Egypt

Tomoko Morikawa (ed)

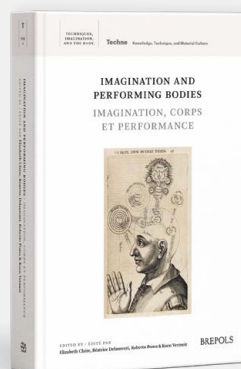
372 p., 48 b/w ills, 35 col. ills, 216 × 280 mm, 2026, € 150
ISBN 978-2-503-61855-5 (HB) / eISBN 978-2-503-61856-2
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Techniques, Imagination, and the Body Historical Approaches

Series Editors: Elizabeth Claire, Béatrice Delaurenti, Roberto Poma, Koen Vermeir

www.brepols.net/series/TECHNE-TIB

This series publishes scholarship on historical debates, techniques, and traditions that explore the imagination's capacity to affect the human body and influence the material world. It re-situates the imagination within its full corporeal dimension, foregrounds its techniques and powers, and highlights the cultural and intellectual transfers that shaped its conceptual evolution. *Techniques, Imagination, and the Body* is part of the book series *Techné. Knowledge, Technique and Material Culture*.



FIRST TITLE

Imagination and Performing Bodies

Imagination, corps et performance

Elizabeth Claire, Béatrice Delaurenti, Roberto Poma, Koen Vermeir (eds)

c. 300 p., 5/w ills, 25 col. ills, 178 × 254 mm, 2026, € 75
ISBN 978-2-503-61703-9 (HB) / eISBN 978-2-503-61704-6

Analecta erudita

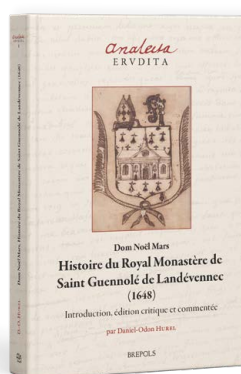
Textes et études sur l'érudition ecclésiastique moderne (XVI^e-XVIII^e siècles)

Texts and Studies on Early Modern Ecclesiastical Scholarship (16th-18th Centuries)

Series Editor: Jérémy Delmulle

www.brepols.net/series/ERUDITA

Cette collection est destinée à accueillir des éditions de textes, des répertoires et des monographies, de longueur variée, relatifs aux travaux historiques et philologiques des érudits de l'époque moderne.



FIRST TITLE

Noël Mars

Histoire du Royal Monastère de Saint Guennolé de Landévennec (1648)

Introduction, édition critique, commentaire

Daniel-Odon Hurel (ed)

c. 196 p., 3 maps color, 156 × 234 mm, 2026, € 75
ISBN 978-2-503-62271-2 (HB) / eISBN 978-2-503-62272-9

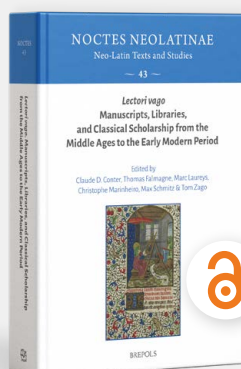
Noctes Neolatinae

Neo-Latin Texts and Studies

Series Editor: Marc Laureys

www.brepols.net/series/NOCTES

This is a publication series affiliated with the journal *Neulateinisches Jahrbuch*. It provides an international forum for critical text editions, monographs, and edited volumes spanning the full chronological and geographical breadth of Neo-Latin studies.



FIRST TITLE

Lectori vago. Manuscripts, Libraries, and Classical Scholarship from the Middle Ages to the Early Modern Period Liber amicorum Luc Deitz

Claude D. Conter, Thomas Falmagne, Marc Laureys, Christophe Marinheiro, Max Schmitz, Tom Zago (eds)

668 p., 21 b/w ills, 63 col. ills, 156 × 234 mm, 2026, € 75
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