



# Gendered Violence

## A CULTURAL HISTORY OF THE GENDERING OF VIOLENCE FROM LATE ANTIQUITY THROUGH THE LATE NINETEENTH CENTURY

The series “Gendered Violence” explores questions of violence and intersectional gender from Late Antiquity through the late nineteenth century. In the modern era, violence is most commonly perceived as the exercise of destructive physical force. However, the word does not map squarely with the notion of violence as understood in this new series. Publications in “Gendered Violence” examine multiple dimensions of aggression, coercion, intimidation, and repression, whether incidental, subversive, structural, hegemonic, or even strangely regenerative. Inevitably, stories of suppression end up being stories of transformative coping or transgressive survival. We entertain in-depth studies of individuals whose identities or segments of their lives were significantly defined by violence writ large; that includes how violence affected those who carried it out. The notion of gender in “Gendered Violence” is broad. We welcome works that explore the gendering of institutions, social groups, concepts, biology, the natural world, and so forth. It is expected that each submission be theory-based and explicit about how the author/s understands both violence and gender. The book series maintains a wide geographical, chronological, and methodological approach and welcomes submissions for monographs, thematically coherent essay collections, and conference proceedings dealing with topics spanning Late Antiquity to 1900 in Eastern and Western Europe, including works on European colonization.

---

### SERIES EDITOR

MARTHA RAMPTON,  
*Pacific University, Oregon, USA*

### EDITORIAL BOARD

LISA BRADFORD, *Pacific University, Oregon, USA*  
CHANELLE DELAMEILLIEURE,  
*University of Leuven, Belgium*  
CARLA FRECCERO,  
*University of California Santa Cruz, USA*  
VALERIE GARVER, *Northern Illinois University, USA*  
VICTORIA LEONARD, *Coventry University, UK*  
AMANDA MADDEN, *George Mason University, USA*  
NIRA PANCER, *University of Haifa, Israel*  
JOELLE ROLLO-KOSTER, *University of Rhode Island, USA*  
ANDREW ROMIG, *New York University, New York, USA*

### PUBLISHING MANAGER

JIRKI THIBAUT  
[jirki.thibaut@brepols.net](mailto:jirki.thibaut@brepols.net)

### METHOD OF PEER REVIEW

Double-blind undertaken by a specialist member of the Board or an external specialist

### FIELDS OF INTEREST

Gender, Intersectionality, Western Europe, Eastern Europe, Violence, Late Antiquity, Medieval, Early Modern, Late Antiquity to 1900

---

## SUBMISSIONS

*Main language: English*

*Additional languages: French, German*

All volumes in this series are evaluated by an Editorial Board, strictly on academic grounds, based on reports prepared by referees who have been commissioned by virtue of their specialism in the appropriate field. The Board ensures that the screening is done independently and without conflicts of interest. The definitive texts supplied by authors are also subject to review by the Board before being approved for publication

Author guidelines in English can be found at: [www.brepols.net/permalink/stylesheet-author](http://www.brepols.net/permalink/stylesheet-author)

### Submissions should be sent to:

Dr. Martha Rampton, [ramptonm@pacificu.edu](mailto:ramptonm@pacificu.edu)

## Author Information

Brepols Publishers' general guidelines in English and French and a proposal form for authors and editors are available at:

<https://www.brepols.net/publishing-with-brepols/books>

All volumes in this series are evaluated by an Editorial Board, strictly on academic grounds, based on reports prepared by referees who have been commissioned by virtue of their specialism in the appropriate field. The Board ensures that the screening is done independently and without conflicts of interest. The definitive texts supplied by authors are also subject to review by the Board before being approved for publication.

## Why Publish with Brepols?

- Authors work closely with and benefit from the expertise of the Editorial Board.
- Comprehensive peer review ensures books published with Brepols have a reputation for high-quality scholarship.
- Continuity of care - authors work with the same publishing manager throughout the publication process.
- We offer comprehensive copyediting by experienced editors with a background in Classical, Medieval or Early Modern Studies.
- All volumes published with Brepols are distributed and marketed worldwide.

