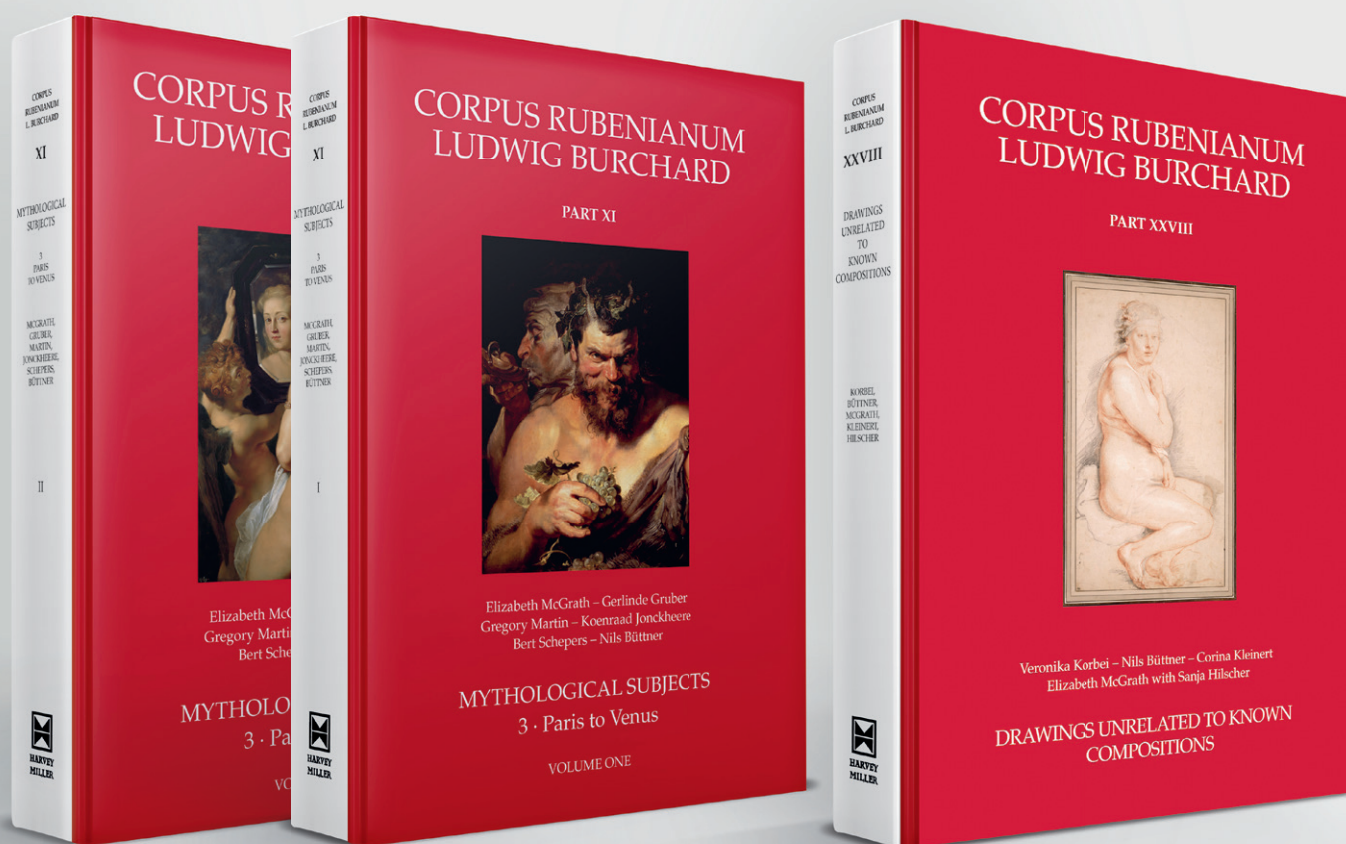


CORPUS RUBENIANUM LUDWIG BURCHARD



HARVEY MILLER PUBLISHERS

An imprint of Brepols Publishers

CORPUS RUBENIANUM LUDWIG BURCHARD

NEW

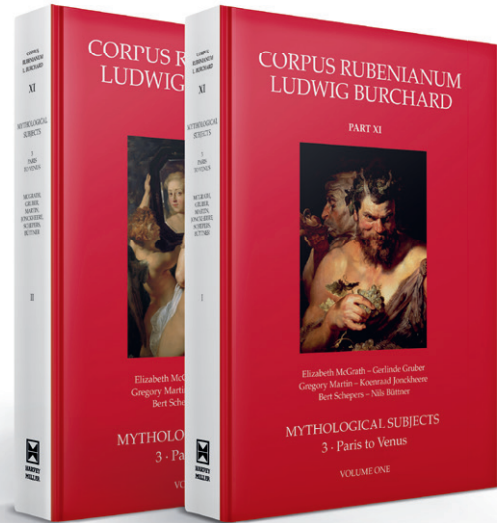
Elizabeth McGrath, Gerlinde Gruber, Gregory Martin,
Koenraad Jonckheere, Bert Schepers, Nils Büttner

Corpus Rubenianum Ludwig Burchard XI.3 Mythological Subjects

Paris to Venus

One remarkable feature of European culture as it developed in the Renaissance was the accommodation it made with ancient paganism. The classical gods and their legends were allegorised, transformed into symbolic figures or emblematic scenes that might accord with Christian morality. At the same time there emerged a new, secular, genre of art devoted to the depiction of the most popular myths, above all the love stories recounted to the ancient poets. These stories were not only attractive in themselves; they offered the opportunity to depict nude figures in narrative action, which the example of antiquity held forth as the highest goal for painting.

Rubens was one of the greatest creators of classical allegory; he was also a supreme interpreter of the classical stories. No painter was so at home in the literature of the Greeks and Romans. When he painted for pleasure, which, increasingly in the course of his life, he felt able to do, he used pagan myth to express and celebrate themes of love, beauty and the creative forces of nature, often in wonderfully idiosyncratic ways. Still, as a Christian committed to the ideals of the Catholic Reformation, Rubens respected the restrictions generally placed on the depiction of pagan tales. Most of his mythological paintings were made for private settings, for display within houses (including his own) or in the galleries of princes, noblemen and prelates. It is a happy accident of history that so many of these splendid paintings are now widely visible in the great museums of the world.



2 vols, 976 p., 224 b/w ills, 91 col. ills, 175 x 260 mm, 2025, HB,
ISBN 978-1-915487-63-6, € 295
Corpus Rubenianum Ludwig Burchard, vol. 11.3

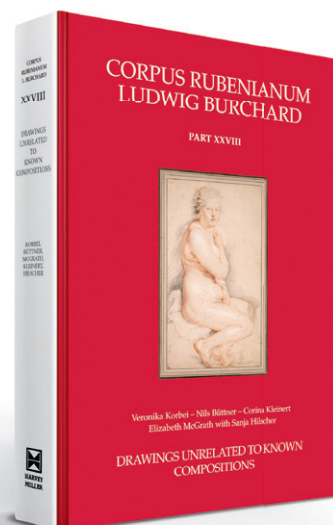
NEW

Veronika Korbei, Nils Büttner, Elizabeth McGrath,
Corina Kleinert, Sanja Hilscher

Corpus Rubenianum Ludwig Burchard XXVIII Drawings Unrelated to Known Compositions

This volume is an oddity in the *Corpus Rubenianum*. Rather than being devoted to one particular project, or category of subject, it presents what at first sight might appear a miscellany of drawings. The works discussed here are indeed united only in the circumstance that they have proved difficult to associate directly with any particular painting or project undertaken by Rubens – and, for the most part, they remain so. Many of these ‘unrelated’ sheets have been relegated to the margins of Rubens scholarship as a result of their ambiguous status, whether because of uncertainties regarding their attribution, their subject-matter or their function (or all three).

Given the nature of the drawings catalogued here, many of which resist iconographic classification, the decision has been made to order the items chronologically, so that they can be seen at least in relation to Rubens’s stylistic development.



272 p., 38 b/w ills, 129 col. ills, 175 x 260 mm, 2025, HB,
ISBN 978-0-905203-78-2, € 185
Corpus Rubenianum Ludwig Burchard, vol. 28

Anne T. Woollett, Nils Büttner, Elizabeth McGrath, Alexandra N. Bauer

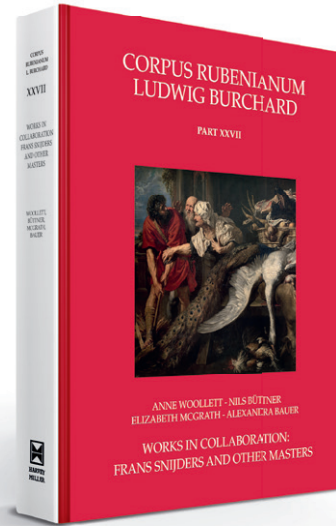
Corpus Rubenianum Ludwig Burchard XXVII.2

Works in Collaboration

Frans Snijders and Other Masters

The present volume is devoted to Rubens's fruitful partnership with Frans Snijders, as well as to his collaborations with Paul de Vos and Cornelis Saftleven. It thus contributes not only to the documentation of Rubens's oeuvre, but also to the understanding of workshop practices and the lives and social networks of painters in the city of Antwerp.

Rubens's collaboration with the still life and animal painter Frans Snijders began shortly after Rubens's return to Antwerp and is reflected in various large-format works for the courts of Brussels and Madrid [?], but also in smaller 'cabinet' paintings, some of which were executed by members of the respective workshops of the two masters. The collaboration soon extended to the studio of the animal painter Paul de Vos, whose sister Margriete had married Snijders in 1611. One such joint painting was still in Rubens's possession at the time of his death and was listed in the 1640 catalogue of the works for sale from the artist's estate. This document also reveals that, among the paintings by other masters that he owned, Rubens possessed a surprisingly large quantity by the Dutch landscape and genre painter Cornelis Saftleven. Rubens had worked with Saftleven during his stay in Antwerp at the beginning of the 1630s, and evidently appreciated his talent, even if this collaboration can be represented only by a single painting.



290 p., 65 b/w ills, 42 col. ills, 175 x 260 mm, 2025, HB,
ISBN 978-1-915487-58-2, € 160
Corpus Rubenianum Ludwig Burchard, vol. 27.2

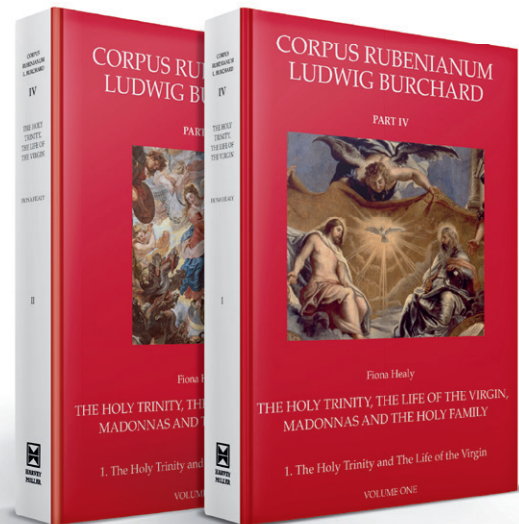
Fiona Healy

Corpus Rubenianum Ludwig Burchard IV.1

The Holy Trinity, The Life of the Virgin, Madonnas, and The Holy Family

The Holy Trinity and The Life of the Virgin

The book deals with the Virgin's pre-Annunciation life, as those episodes involving her son – the Annunciation itself, Mary's suffering during Christ's passion, her assumption, and coronation – have been treated in the parts of the *Corpus* that deal with Christ's life. The focus here is on Mary's birth, upbringing and marriage, events described in varying detail in Early Christian and medieval texts. Not all the works discussed are by Rubens himself, but all show his artistic ingenuity, evident in his novel treatment of well-known subjects, often with a long visual tradition, as well as in his ability to devise new ones. Also catalogued here are such important altarpieces as *The Immaculate Conception* once owned by Philip IV of Spain and the magnificent *Virgin as the Woman of the Apocalypse*. The very different theme of The Holy Trinity comprises just four entries, which, however, constitute half the volume.



2 vols, 660 p., 256 b/w ills, 142 col. ills, 175 x 260 mm, 2024, HB,
ISBN 978-1-915487-42-1, € 275
Corpus Rubenianum Ludwig Burchard, vol. 4.1

Other Available Volumes

Nils Büttner

The Medici Series

2 vols, 802 p., 158 b/w ills, 110 col. ills, 175 x 260 mm, 2024, HB, ISBN 978-1-915487-27-8, € 275
Corpus Rubenianum Ludwig Burchard, vol. 14.1

Elizabeth McGrath, Bert Schepers, Nils Büttner, Gerlinde Gruber, Fiona Healy, Eveliina Juntunen, Gregory Martin, Jeremy Wood

Mythological Subjects

Hercules to Olympus

2 vols, 946 p., 450 b/w ills, 175 x 260 mm, 2023, HB, ISBN 978-1-912554-86-7, € 295
Corpus Rubenianum Ludwig Burchard, vol. 11.2

Nora De Poorter, Frans Baudouin

Rubens's House

2 vols, 704 p., 199 b/w ills, 245 col. ills, 175 x 260 mm, 2022, HB, ISBN 978-1-912554-64-5, € 275
Corpus Rubenianum Ludwig Burchard, vol. 22.2

Michael W. Kwakkelstein

Anatomical Studies

220 p., 94 b/w ills, 62 col. ills, 175 x 260 mm, 2022, HB, ISBN 978-0-905203-80-5, € 140
Corpus Rubenianum Ludwig Burchard, vol. 20.1

Katlijne Van der Stighelen, Hans Vlieghe

Portraits of Unidentified and Newly Identified Sitters Painted in Antwerp

410 p., 75 b/w ills, 60 col. ills, 175 x 260 mm, 2021, HB, ISBN 978-1-912554-63-8, € 175
Corpus Rubenianum Ludwig Burchard, vol. 19.3

Nico Van Hout

Study Heads

2 vols, 680 p., 340 b/w ills, 150 col. ills, 175 x 260 mm, 2021, HB, ISBN 978-1-912554-65-2, € 250
Corpus Rubenianum Ludwig Burchard, vol. 20.2

Nils Büttner

Genre Scenes

464 p., 130 b/w ills, 70 col. ills, 175 x 260 mm, 2020, HB, ISBN 978-0-905203-73-7, € 175
Corpus Rubenianum Ludwig Burchard, vol. 17

Reinhold Baumstark, Guy Delmarcel

Subjects from History

The Decius Mus Series

778 p., 161 b/w ills, 99 col. ills, 175 x 260 mm, 2020, HB, ISBN 978-1-912554-23-2, € 275
Corpus Rubenianum Ludwig Burchard, vol. 13.2

Valerie Herremans

Architectural Sculpture

380 p., 132 b/w ills, 49 col. ills, 175 x 260 mm, 2019, HB, ISBN 978-1-912554-31-7, € 165
Corpus Rubenianum Ludwig Burchard, vol. 22.4

Nils Büttner

Allegories and Subjects from Literature

2 vols, 856 p., 211 b/w ills, 97 col. ills, 180 x 265 mm, 2018, HB, ISBN 978-1-912554-11-9, € 280
Corpus Rubenianum Ludwig Burchard, vol. 12

Alexis Merle du Bourge

Henri IV Series

484 p., 23 col. ills, 121 b/w ills, 20 col. ills, 180 x 265 mm, 2017, HB, ISBN 978-1-909400-96-2, € 175
Corpus Rubenianum Ludwig Burchard, vol. 14.2

Koenraad Bulckens

The Life of Christ before the Passion

The Ministry of Christ

360 p., 149 b/w ills, 46 col. ills, 180 x 265 mm, 2017, HB, ISBN 978-1-909400-86-3, € 150
Corpus Rubenianum Ludwig Burchard, vol. 5.2

Koenraad Jonckheere

Portraits After

Existing Prototypes

340 p., 130 b/w ills, 100 col. ills, 180 x 265 mm, 2016, HB, ISBN 978-1-909400-58-0, € 150
Corpus Rubenianum Ludwig Burchard, vol. 19.4

Christine Van Mulders

Works in Collaboration

Jan Brueghel I & II

360 p., 107 b/w ills, 81 col. ills, 180 x 265 mm, 2016, HB, ISBN 978-1-909400-43-6, € 150
Corpus Rubenianum Ludwig Burchard, vol. 27.1

Elizabeth McGrath, Gregory Martin, Fiona Healy, Bert Schepers, Carl Van de Veld, Karolien De Clippel

Mythological Subjects

Achilles to the Graces

2 vols, 944 p., 362 b/w ills, 104 col. ills, 175 x 260 mm, 2016, HB, ISBN 978-0-905203-67-6, € 275
Corpus Rubenianum Ludwig Burchard, vol. 11.1

Hans Devisscher, Hans Vlieghe

The Life of Christ before the Passion

The Youth of Christ

2 vols, 560 p., 95 b/w ills, 120 col. ills, 180 x 265 mm, 2015, HB, ISBN 978-1-872501-71-0, € 175
Corpus Rubenianum Ludwig Burchard, vol. 5.1

Koenraad Brosens

Subjects from History

The Constantine Series

400 p., incl. ills, 180 x 265 mm, 2011, HB, ISBN 978-1-905375-86-8, € 150
Corpus Rubenianum Ludwig Burchard, vol. 13.3

Jeremy Wood

Copies and Adaptations from Renaissance and Later Artists

Italian Masters. Artists Working in Central Italy and France

2 vols, 704 p., 287 b/w ills, 19 col. ills, 180 x 265 mm, 2011, HB, ISBN 978-1-905375-41-7, € 180
Corpus Rubenianum Ludwig Burchard, vol. 26.2.3

Jeremy Wood

Copies and Adaptations from Renaissance and Later Artists

Italian Masters.

Titian and North Italian Art

2 vols, 680 p., 230 b/w ills, 16 col. ills, 180 x 265 mm, 2010, HB, ISBN 978-1-905375-40-0, € 180
Corpus Rubenianum Ludwig Burchard, vol. 26.2.2

Jeremy Wood

Copies and Adaptations from Renaissance and Later Artists

Italian Masters. Raphael and his School

2 vols, 717 p., 295 b/w ills, 16 col. ills, 180 x 265 mm, 2010, HB, ISBN 978-1-905375-39-4, € 180
Corpus Rubenianum Ludwig Burchard, vol. 26.2.1

Kristin Belkin

Copies and Adaptations from Renaissance and Later Artists

German and Netherlandish Artists

2 vols, 600 p., 378 b/w ills, 21 col. ills, 180 x 265 mm, 2009, HB, ISBN 978-1-905375-38-7, € 190
Corpus Rubenianum Ludwig Burchard, vol. 26.1

Gregory Martin

The Ceiling Decoration of the Banqueting Hall

2 vols, 524 p., 220 b/w ills, 12 col. ills, 180 x 265 mm, 2006, HB, ISBN 978-0-905203-72-0, € 190
Corpus Rubenianum Ludwig Burchard, vol. 15

Herbert W. Rott

Palazzi di Genova

2 vols, 588 p., 372 b/w ills, 180 x 265 mm, 2002, HB, ISBN 978-1-872501-33-8, € 250
Corpus Rubenianum Ludwig Burchard, vol. 22.1-2

J. Richard Judson

The Passion of Christ

472 p., 224 ills, 180 x 265 mm, 2000, HB, ISBN 978-0-905203-61-4, € 130
Series: Corpus Rubenianum Ludwig Burchard, vol. 6

M. Van der Meulen

Copies after the Antique

3 vols, 878 p., 550 ills, 180 x 265 mm, 1994, HB, ISBN 978-0-905203-62-1, € 305
Corpus Rubenianum Ludwig Burchard, vol. 23

Roger-Adolf d' Hulst, M. Vandenven

The Old Testament

402 p., 178 ills, 180 x 265 mm, 1989, HB, ISBN 978-0-905203-64-5, € 150
Corpus Rubenianum Ludwig Burchard, vol. 3

Hans Vlieghe

Portraits of Identified Sitters Painted in Antwerp

400 p., 242 ills, 180 x 265 mm, 1987, HB, ISBN 978-0-905203-57-7, € 130
Corpus Rubenianum Ludwig Burchard, vol. 19.2

Arnout Balis

Hunting Scenes

406 p., 145 b/w ills, 180 x 265 mm, 1986, HB, ISBN 978-0-199210-41-1, € 150
Corpus Rubenianum Ludwig Burchard, vol. 18.2

David Freedberg

The Life of Christ after the Passion

425 p., 172 b/w ills, 180 x 265 mm, 1984, HB, ISBN 978-0-199210-32-9, € 150
Corpus Rubenianum Ludwig Burchard, vol. 7

Elizabeth McGrath

Subjects from History

2 vols, 690 p., 228 b/w ills, 180 x 265 mm, 1977, HB, ISBN 978-0-905203-69-0, € 235
Corpus Rubenianum Ludwig Burchard, vol. 13.1

S. Alpers

The Decoration of the Torre de la Parada

532 p., 200 ills, 180 x 265 mm, 1971, HB, ISBN 978-0-199210-15-2, € 150
Corpus Rubenianum Ludwig Burchard, vol. 9

J.R. Martin

The Ceiling Paintings for the Jesuit Church in Antwerp

340 p., 203 ills, 180 x 265 mm, 1968, HB, ISBN 978-0-199210-12-1, € 150
Corpus Rubenianum Ludwig Burchard, vol. 1



Corpus Rubenianum Ludwig Burchard

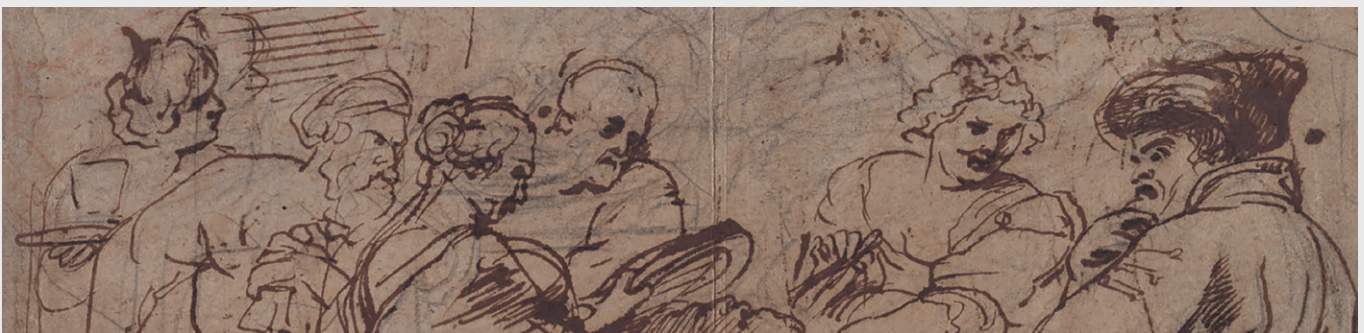
The *Corpus Rubenianum* holds a unique place within art history as one of the most ambitious projects ever undertaken. Both its massive scale and sheer duration fully parallel the complexity of the oeuvre of Peter Paul Rubens. In every brushstroke he ever painted, the grand baroque master blended art with literature, art theory with theology, mythology with history. Studying Rubens in this collaborative effort is much like studying the very foundations of European civilization, for the oeuvre of Rubens is a true treasure trove of the principal elements of our culture. Rubens's compositions are the most fascinating combinations of ideas ranging from kabbalah to Graeco-Roman mythology, from optics to image-theology, from linguistics to archaeology, or from politics to ethics (not to mention aesthetics).

Rubens designed and made over 2500 compositions, most of which were extensively copied. The complexity of his oeuvre is unrivalled. The Corpus is based on the material assembled over several decades by Ludwig Burchard, universally recognised as the foremost scholar in this field. Each part is written by a well-known scholar and the aim is to realise Burchard's intention of embodying all present-day knowledge of the work of Rubens.

As the *Corpus Rubenianum* Ludwig Burchard endeavour is nearing its completion, with the remaining volumes reaching their final stages, the immense oeuvre of one of the greatest artists in history will soon have been catalogued in its entirety and finally made accessible for further research.

SPONSORED BY THE CITY OF ANTWERP AND THE RUBENIANUM FUND AND EDITED BY THE CENTRUM RUBENIANUM

UNDER THE PATRONAGE OF HSH PRINCE HANS-ADAM II VON UND ZU LIECHTENSTEIN



ORDER FORM

I wish to order:

- Elizabeth McGrath, Gerlinde Gruber, Gregory Martin, Koenraad Jonckheere, Bert Schepers, Nils Büttner

Corpus Rubenianum Ludwig Burchard XI.3

Mythological Subjects

Paris to Venus

2 vols, 976 p., 224 b/w ills, 91 col. ills, 175 x 260 mm, 2025, HB, ISBN 978-1-915487-63-6, € 295

- Veronika Korbei, Nils Büttner, Elizabeth McGrath, Corina Kleinert, Sanja Hilscher

Corpus Rubenianum Ludwig Burchard XXVIII

Drawings Unrelated to Known Compositions

272 p., 38 b/w ills, 129 col. ills, 175 x 260 mm, 2025, HB, ISBN 978-0-905203-78-2, € 185



All prices exclude VAT & shipping costs

Name

Address

City Postcode

Country

Email

Tel

VAT N°

Date / /

Signature

- Keep me informed about new publications.

An invoice outlining the different payment options will be sent to you together with your order.



HARVEY MILLER PUBLISHERS

An imprint of Brepols Publishers

Bejinhof 67 – 2300 Turnhout – Belgium – Tel: + 32 14 44 80 20 – orders@brepols.net – www.brepols.net