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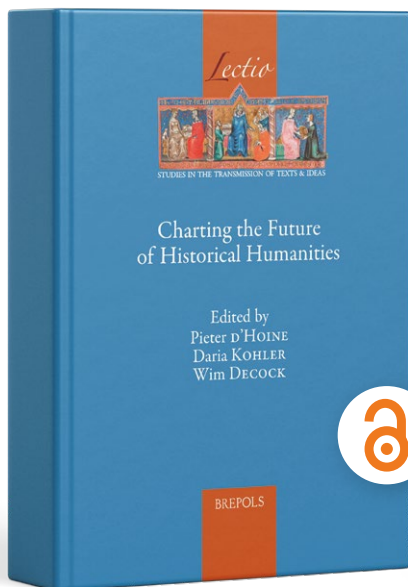
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BREPOLS

Charting the Future of Historical Humanities

Edited by Pieter d'Hoine, Daria Kohler & Wim Decock



This volume provides a reflection on the future of the interconnected disciplines brought together under the term 'historical humanities': branches of scholarship concerned with the study of the past. *Charting the Future of Historical Humanities* explores current developments in a variety of disciplines, aiming to identify the trends that are impacting them, engaging critically with new directions of research, and reflecting on the perspectives that new tools and methodologies bring to the study of ancient, medieval, and early modern history of texts, ideas, and images. Its four sections are devoted to new trends in the edition of historical texts, the use of data in the historical humanities, interdisciplinary collaboration, and the 'material turn' in historical scholarship.

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OPEN ACCESS

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Pieter d'Hoine is Professor of Ancient Philosophy at the De Wulf-Mansion Centre for Ancient, Medieval and Renaissance Philosophy (Institute of Philosophy, KU Leuven). He is the Director of LECTIO, the KU Leuven Institute for the Study of the Transmission of Texts, Ideas and Images from Antiquity, the Middle Ages and the Renaissance.

Daria Kohler is a postdoctoral researcher in Classics and Research Manager of the KU Leuven Institute LECTIO.

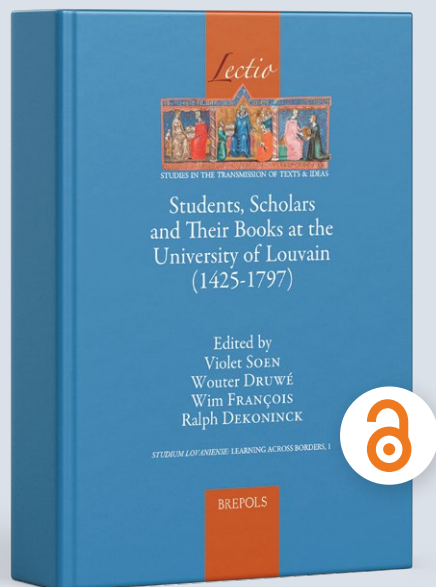
Wim Decock is Professor of Legal History at the Université Catholique de Louvain-la-Neuve and former Director of LECTIO.

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Students, Scholars and Their Books at the University of Louvain (1425–1797)

Studium Lovaniense: Learning across Borders, 1

Edited by Violet Soen, Wouter Druwé, Wim François & Ralph Dekoninck



Integrating prosopographical, cartographical, and book-historical data, this collective volume on the first University of Louvain (1425–1797) contributes to ongoing interdisciplinary inquiries into the intellectual productions of students, scholars, and printers in the Early Modern era. The ten contributions examine the state of the art at the University of Louvain, whose output was supported by the vibrant printing presses of the Low Countries and the continual mobility of its scholars across continental Europe. The essays first unravel the transregional circuits of Louvain's students, scholars, and printers, built upon their geographical mobility throughout Europe. The second part explores how early modern students at Louvain created their study materials by compiling lecture notes, rearranging the contents, and binding them into codices, often adorned with drawings or printed engravings – a practice that remained prevalent until the eighteenth century. Further contributions trace the introduction of the handpress to the city of Louvain, which, beginning in 1473, brought new opportunities for producing textbooks for broader markets, as typography and physical features transformed handbook production. Louvain's publication network was especially dense in the sixteenth century, and publication rates remained high through the eighteenth century. This volume offers new insights into the hybrid world of oral teaching, handwritten note-taking, and printed textbook production by students, scholars, and printers at one of Europe's intellectual crossroads.

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Violet Soen, Wouter Druwé and Wim François teach at KU Leuven, and have co-ordinated the five-year research program @Aulam about ideas and books at the early modern Faculties of Theology and Law in Louvain. They are all members of LECTIO, the KU Leuven Institute for the Transmission of Texts, Images and Ideas through Antiquity, the Middle Ages and the Renaissance.

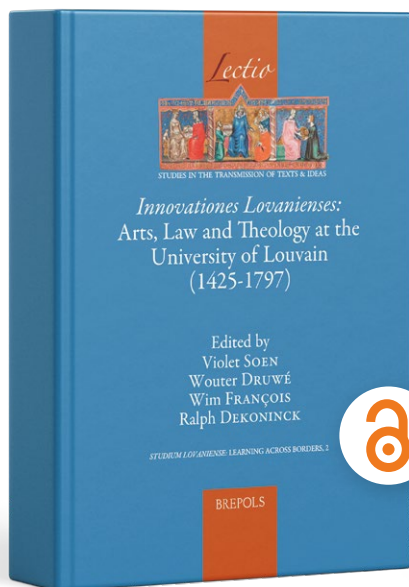
Ralph Dekoninck teaches at the UCLouvain where he is co-directing the Schol'Art project devoted to The early modern Theories of Arts and letters in the light of Scholasticism, within GEMCA, the Centre for Early Modern Cultural Analysis.

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Innovationes Lovanienses: Arts, Law and Theology at the University of Louvain (1425–1797)

Studium Lovaniense: Learning across Borders, 2

Edited by Violet Soen, Wouter Druwé, Wim François & Ralph Dekoninck



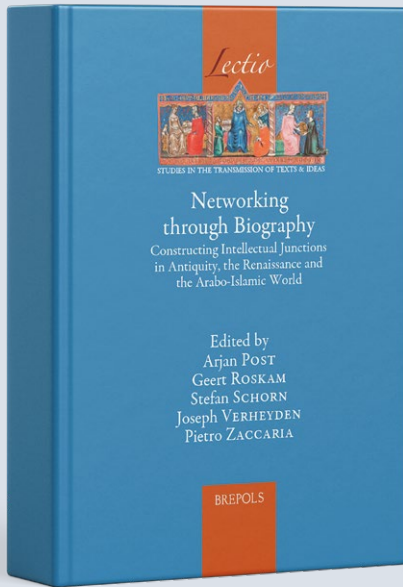
Throughout the first centuries of its existence, the University of Louvain functioned as a crossroads for the transmission of texts, ideas, and even images from Antiquity, across the Middle Ages, and through the Renaissance. From its foundational bulls between 1425 and 1432, the university was established as a prototypical *studium generale*, drawing inspiration from earlier institutions in Paris and Cologne and adopting elements from contemporary universities like Rostock and Geneva. Situated at the heart of Europe, the University of Louvain quickly became a pivotal center for the reception and dissemination of both ancient and contemporary knowledge across the continent, and later, the Habsburg Empire. This volume examines how teachers and students examined old and innovative ideas across various constituent bodies of the university, including the Faculty of Arts or the College of the Three Tongues, or neighboring institutions, like the Jesuit College. Contributions span the Faculties of Law, adopting insights on the newly promulgated Tridentine decrees or novel moral economies, to the Faculty of Theology, a hotbed of the controversies surrounding grace, free will, and salvation in post-Tridentine Catholicism. Of the many scholars that were active in Louvain, special attention is devoted to the philologist Petrus Nannius, the theologians Michael Baius and Jacobus Janssonius, the lawyers Petrus Peckius and Johannes Wamesius, and the Jesuits Robertus Bellarminus and Leonardus Lessius, along with the lectures they gave at the Louvain house of their Order.

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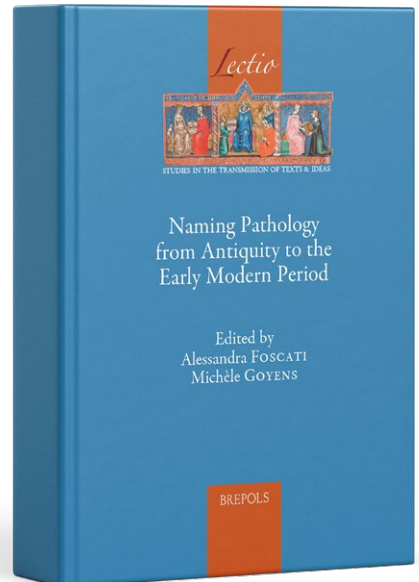
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