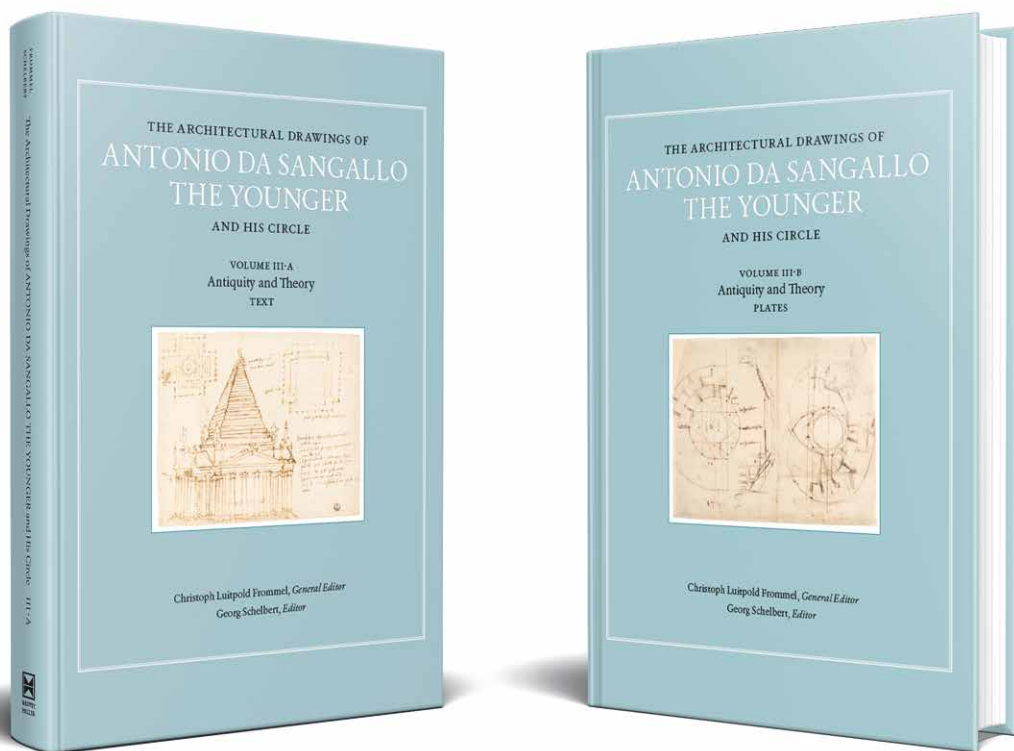


THE ARCHITECTURAL DRAWINGS OF
ANTONIO DA SANGALLO
THE YOUNGER
AND HIS CIRCLE

VOL. III: ANTIQUITY AND THEORY

Christoph Frommel (General Editor)
Georg Schelbert (Editor)



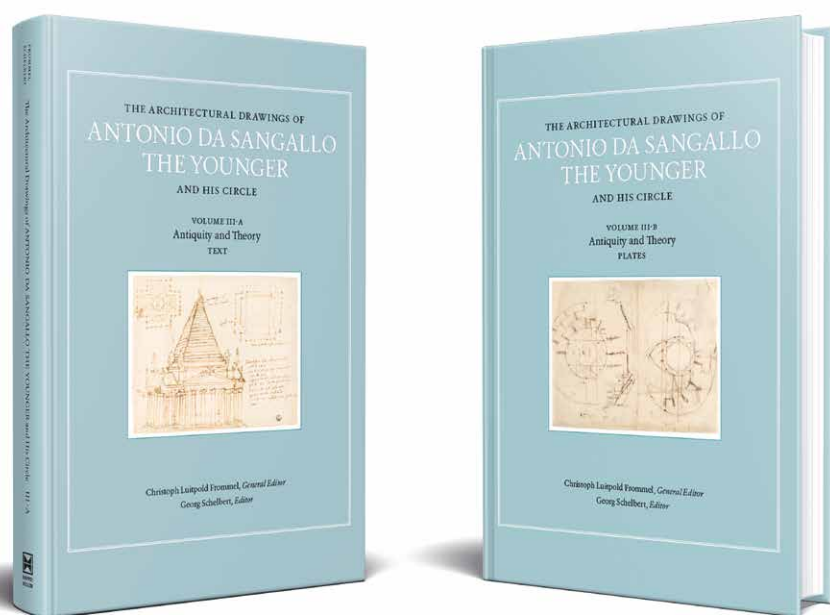
HARVEY MILLER PUBLISHERS

An imprint of Brepols Publishers

THE ARCHITECTURAL DRAWINGS OF ANTONIO DA SANGALLO THE YOUNGER AND HIS CIRCLE

VOL. III: ANTIQUITY AND THEORY

Christoph Frommel (General Editor)
Georg Schelbert (Editor)



2 vols, 584 p., 528 b/w illus,
216 x 280 mm, 2023,
ISBN 978-1-912554-39-3.

€ 250 / \$325.00 / £ 121.50

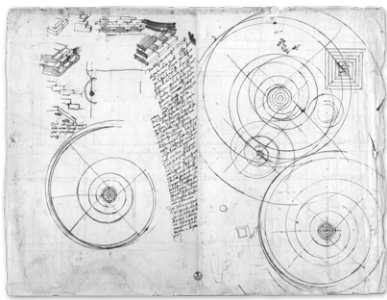
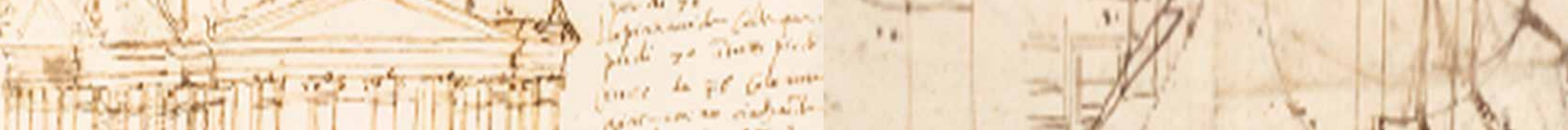
Scheduled for Spring 2023

excl. VAT & Shipping costs

Completes the catalogue of the Sangallo workshop drawings collection housed at the Uffizi Gallery in Florence.

These volumes complete the catalogue of the Sangallo workshop drawings collection housed at the Uffizi Gallery in Florence. Antonio da Sangallo the Younger (1484-1546) and his workshop were involved in St. Peter's Basilica, the Palazzo Farnese, and Villa Madama in Rome; vast fortification projects in Castro, Florence, Perugia, and Rome; and dozens of other secular and religious buildings throughout Italy. After Bramante, it was the Sangallo workshop that most strongly influenced sixteenth- and seventeenth-century Italian architecture. Andrea Palladio,

Giacomo della Porta, Carlo Maderno, Francesco Borromini and Gianlorenzo Bernini are among those indebted to him. In all of the projects touched by the Sangallo workshop one senses an intense laboratory in action. This volume focuses on the study of ancient architecture, as well as the drawings for palaces and the Vatican. An international team of scholars has written entries for the drawings. The volume also includes essays by Christoph L. Frommel and Pier Nicola Pagliara, as well as a translation of the Codex Stosch-Rothstein by Ian Campbell.



ABOUT THE EDITORS

Christoph Luitpold Frommel was Professor at the Friedrich-Wilhelm Universität of Bonn and Director of the Bibliotheca Hertziana, Max-Planck Institute for Art History, Rome.

Georg Schelbert is Head of the Media Library at the Humboldt-Universität zu Berlin.

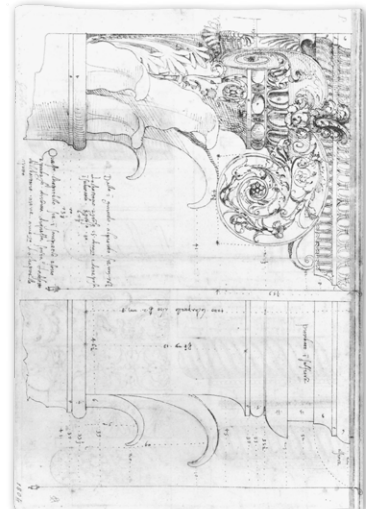
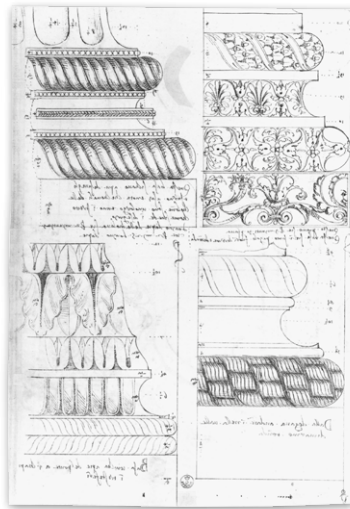
CONTENTS

Volume III A

- Acknowledgments
- Sangallo and Antiquity
- C.L. Frommel
- Commentaries on the Drawings
- Codex Rootstein Hopkins
- Bibliography
- Index of Places and Buildings
- Index of Proper Names
- List of Sheets Included in Volume III

Volume III B

- The Drawings



SAMPLE PAGE: VOLUME III A COMMENTARIES ON THE DRAWING

U 626A recto and verso

GIOVANNI BATTISTA DA SANGALLO

Rome, Theater of Marcellus, general schematic plan, larger-scale detail of ambulatory, study of Doric columnation of latter, after 1519.



Dimensioni: 214 x 332 mm.
Paper: Lightweight, mounted on card, fold-down middle of sheet.
Technique: Pen and sepia ink, freehand, stylus, compass (seven marks).
Drawing Style: Roman *piatti*.

INSCRIPTION. Recto (top right) *tramo di marcelllo*, (center of sheet, from top to bottom) *ordine, sumo 1/4 della scena del pollare al di fuori piedi 307; piedi 477; (right) pulpitio proscenii, sumo; (below) piedi trecento onanua (ignarus); sumo; aula regia, sala regia, hospitale (bottom left) al nam della base, del calice grande*

Verso (bottom right, turned clockwise) *dalla scena del gallinara al di fuori piedi 305, 303, 301, 301; (right) piedi; (below) latina murae*

By the handwriting and drawing style, this plan can be certainly attributed to Giovanni Battista Sangallo (not to Peruzzi as by Bartoli and the Census). On the recto, there is a partial plan of the Theater of Marcellus in Rome (9). In the center of the sheet there is a plan of the stage with connecting guest chambers and the lateral apsidal spaces (4). At the top left there is a plan of a pier with a half-column, together with their relative measurements (4). At the bottom right is a plan of the *aula regia* with a detail of the corner solution (2). The plan of a freestanding column and a pier with a half-column, with relative measurements, relates to the *aula regia*. At the bottom left there is a section showing the base of an unidentifiable order above a flight of steps, with the annotation "del cultivo grande" (6). In Renaissance drawings, the term "cultivo" was often used to signify the Theater of Marcellus. It is quite possible that this base related to the Theater of Marcellus, and to the "Porticus in summa gradatione" of which there are drawings on sheets U 1194 r. and 1896 v. In particular, the absence of a half-plinth would seem to exclude any definitive attribution to

the Amphitheater of Flavianus; although sheet U 39A v., conserved in the Biblioteca Comunale di Torino, does contain a drawing by Juvarra of the base of one of the columns in the walls of the Colosseum, which is similar to that depicted by Giovanni Battista on this sheet. Lastly, there are various plans of schemes for piers composed of half-columns, together with metric references relating to the measurements.

On the verso, there are various details from the same theater as on the recto: at the top right, a study, in plan, of the structural and functional layout of the ambulatory, with annular corridors, radial walls, and piers supporting the vaulting and access stairs (4). At the bottom right is a schematic reconstruction of the plan of the theater, including the *aula regia* (8). To the top left, perpendicular to the previous drawings, there is a hasty concise sketch of the first order of half-columns, which does not show the piers behind them (1). Giovanni Battista has made faithful drawings of the Doric order minus its base, the cornice, and the frieze with its metopes and triglyphs in the ambulatory, and provided measurements and calculations relating to the interferences between the column shafts. | AC3

BIBLIOGRAPHY. Ferri (1888) 100, 193; Bartoli (1914-23) 11; figs 529-35, pl. 110, 111; 97; Lanciani (1897) 495; Lanciani (1912-13) 110; R. Frommel (1974) 181; Günther (1980) 365, figs 19, 205, 207; Dechar (1992) 28, 275; Tosari (1993) 325, 143, 145; Jöns (1994) 444-45; Conradi (2017) 343-345.

U 716A verso

ANTONIO DA SANGALLO THE YOUNGER

Profiles of entablature of the Trajan's Forum and so-called Temple of Romulus in the Roman Forum; profile of cornice of the door of the loggia of Cortile del Maresciallo to Bramante's Condomata in the Vatican Palace, after 1538.

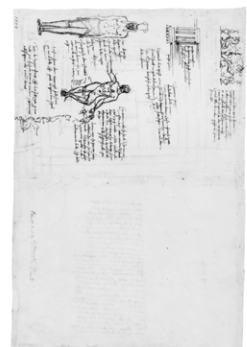
Dimensioni: 214 x 332 mm.
Technique: Pen and ink.
Paper: Medium, damaged at lower edge.

INSCRIPTION. *In somma questa si è in sulla piazza de' Cal'valieri in roma e si è di marmo semplice senza intagli ad et di uno poco architrave per il cornice e tutta alta sono misurate a dita ma non si dice qui di una medesima grandezza per vedere la disomilitudine de' membri quale conferenzia' abbiano insieme anhora che questa sia et se molto minore che questa a riscontro' cioè di S. Cosmo (top of the sheet) Battista Brigazzi rimissarla perche (bottom cancelled) et manche (left cancelled) misurare et fare il suoi tagli misurate a dita Questa si è la cornice di S. Cosmo e d'antimo' intagliata e*

SAMPLE PAGE: VOLUME III B THE DRAWINGS



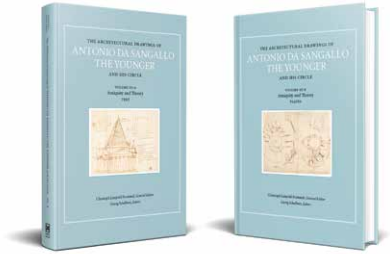
1208r



1208v

ORDER FORM

Yes, I wish to order a copy of



The Architectural Drawings of ANTONIO DA SANGALLO THE YOUNGER and His Circle

VOL. III: ANTIQUITY AND THEORY

2 vols, 584 p., 528 b/w ills, 216 x 280 mm, 2023, ISBN 978-1-912554-39-3,

€ 250 / \$325.00 / £ 212.50

Scheduled for Spring 2023

All prices exclude VAT & shipping costs

Name _____

Address _____

City _____

Postcode _____

Country _____

Tel _____

Fax _____

Email _____

Date / /

Signature _____

Keep me informed about new publications.

An invoice outlining the different payment options will be sent to you together with your order.

Return this form to:



HARVEY MILLER PUBLISHERS

An imprint of Brepols Publishers

Begijnhof 67 – 2300 Turnhout – Belgium – Tel: + 32 14 44 80 20 – Fax: + 32 14 42 89 19 – info@brepols.net – www.brepols.net

Orders North America:

ISD

Tel. +1 860 584-6545

www.isdistribution.com – orders@isdistribution.com

Please add 6.35% CT Sales Tax and \$5.00 shipping and handling

UK orders:



MARSTON

Tel: (01235) 465 500

direct.order@marston.co.uk – www.marston.co.uk