

NEW BOOK SERIES

AUTUMN & WINTER 2025

We are pleased to provide you with an overview of **new book series** for which we launched the first volume in the course of 2025-2026. By publishing most of our titles in series Brepols aims at presenting ongoing research in a structured and cohesive way. Each volume in a series undergoes rigorous peer review, ensuring the highest standards of academic integrity and scholarly excellence.

We very much welcome your **standing order**, directly with Brepols or through your usual library supplier, so that you will receive new volumes of ongoing series automatically, without the need for individual purchase decisions each time a new volume is released.

We offer the majority of the series simultaneously in **print and online** (purchase with perpetual access) and these series may also include **Open Access** publications.

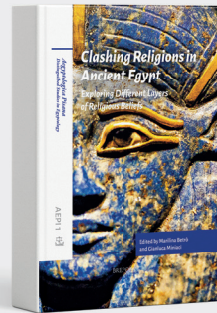
Aegyptologica Pisana

Distinguished Studies in Egyptology

Series Editors: Marilina Betrò, Gianluca Miniaci

www.brepols.net/series/AEPI

This new series, launched by the University of Pisa (home to the world's oldest university chair of Egyptology and long-established as a major centre for Egyptological studies), promotes and disseminates the latest trends and debates in Egyptology and Nubiology.



FIRST TITLE

Clashing Religions in Ancient Egypt Exploring Different Layers of Religious Beliefs

Marilina Betrò, Gianluca Miniaci (eds)

268 p., 22 b/w ills, 19 col. ills, 178 x 254 mm, 2025, € 125
ISBN 978-2-503-61416-8 (HB) / eISBN 978-2-503-61417-5
AVAILABLE

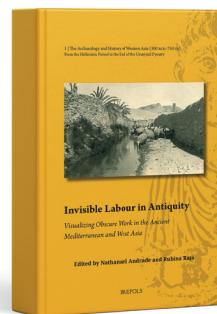
The Archaeology and History of Western Asia (300 BCE–750 CE)

From the Hellenistic Period to the End of the Umayyad Dynasty

Series Editors: Nathanael Andrade, Rubina Raja

www.brepols.net/series/AHWA

Western Asia has always played a central role in history. Rich in archaeological and written evidence, it is an area that has been dubbed variously as one of the cradles of civilization, as home to some of the world's oldest cultures, and as the birthplace of the three Abrahamic world religions, as well as the remarkable phenomenon of Manichaeism.



FIRST TITLE

Invisible Labour in Antiquity Visualizing Obscure Work in the Ancient Mediterranean and West Asia

Nathanael Andrade, Rubina Raja (eds)

c. 385 p., 11 col. ills, 156 x 234 mm, 2026, € 125
ISBN 978-2-503-61983-5 (HB) / eISBN 978-2-503-61984-2
FORTHCOMING

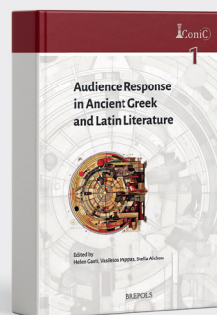
ICONIC

Innovative Contributions in Classics

Series Editors: Helen Gasti, Vasileios Pappas, Stella Alekou

www.brepols.net/series/ICONIC

The main purpose of the series is to encourage modern readings of classical texts, and promote new, interdisciplinary fields in Classics. The ambition of this series is to host the cutting edge of modern scholarship. The suggested fields concern modern, challenging, even intriguing readings of Classical literature.



FIRST TITLE

Audience Response in Ancient Greek and Latin Literature

Helen Gasti, Vasileios Pappas, Stella Alekou (eds)

390 p., 178 x 254 mm, 2025, € 90
ISBN 978-2-503-61885-2 (HB) / eISBN 978-2-503-61886-9
FORTHCOMING

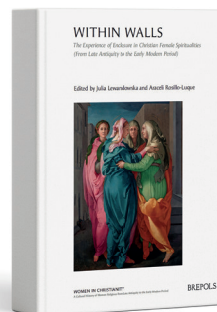
Women in Christianity

A Cultural History of Women Religious from Late Antiquity to the Early Modern Period

Series Editors: Julia Lewandowska, Araceli Rosillo-Luque

www.brepols.net/series/WR

This book series aims to make visible, analyse and interpret women religious' lives, writings and experience along with their influence over the multifaceted aspects of culture and religion in order to modify the gender biased history of Christian Europe and Christianity worldwide. Its aim is to put into value the diverse spaces of female religious communities, pointing out their permeable and polysemic character.



FIRST TITLE

Within Walls Experience of Enclosure in Christian Female Spiritualities (From Late Antiquity to Early Modern Period)

Julia Lewandowska, Araceli Rosillo-Luque (eds)

311 p., 2 b/w ills, 15 col. ills, 178 x 254 mm, 2025, € 85
ISBN 978-2-503-59934-2 (HB) / eISBN 978-2-503-59935-9
FORTHCOMING

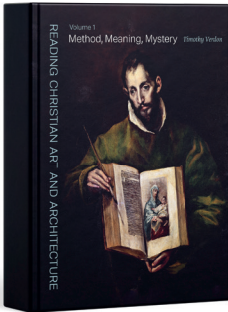
Reading Christian Art and Architecture

Scriptural, Theological, Liturgical, Devotional, and Cultural Background

Series Editor: Monsignor Timothy Verdon

www.brepols.net/series/RCAA

Rich in theological and historical information, and with almost 2800 illustrations, this series offers a unique panorama of human creativity in response to the Divine. This series of eight volumes will read Christian art and architecture in relation to Scripture and exegesis, theology, liturgy, and devotional piety.



FIRST TITLE

Method, Meaning, Mystery

Timothy Verdon

c. 312 p., 8 b/w ills, 281 col. ills, 220 x 280 mm, 2025, € 150
ISBN 978-2-503-62166-1 (HB)
FORTHCOMING

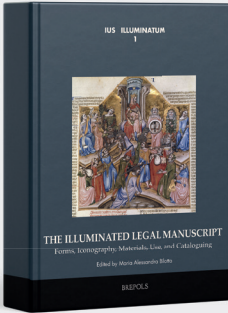
Ius Illuminatum

Law in Images in Medieval and Modern Manuscripts, Documents and Art

Series Editor: Maria Alessandra Bilotta

www.brepols.net/series/IUS

This series, created by the international research team Ius illuminatum, is focused on the study of illustrations in medieval legal manuscripts and documents, and on the artistic representations of justice, judgements and judicial practices found in manuscripts, paintings, sculptures, and drawings from the 8th to the end of the 15th century.



FIRST TITLE

The Illuminated Legal Manuscript

Forms, Iconography, Materials, Use, and Cataloguing

Maria Alessandra Bilotta (ed)

c. 350 p., 11 b/w ills, 103 col. ills, 216 x 280 mm, 2026, € 165
ISBN 978-2-503-61350-5 (HB)
FORTHCOMING

Studies in Medieval and Renaissance Sculpture

Series Editor: Marjan Debaene

www.brepols.net/series/ARDS

Studies in Medieval and Renaissance Sculpture presents current research in medieval and renaissance sculpture edited by ARDS (the Association for research of medieval and renaissance sculpture). Besides publishing the proceedings of the annual multidisciplinary ARDS conferences, the editors welcome distinguished academic research in the field of medieval and renaissance sculpture from the Low Countries.



FIRST TITLE

Borman in Context

Brabantine Sculpture from 1460–1540

Marjan Debaene, Hannah De Moor (eds)

iv + 326 p., 12 b/w ills, 181 col. ills, 180 x 265 mm, 2025, € 150
ISBN 978-2-503-60799-3 (HB)
AVAILABLE

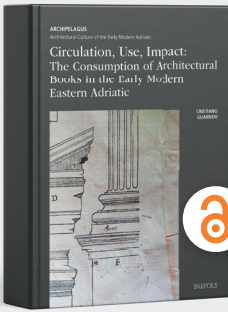
Archipelagus

Architectural Culture of the Early Modern Adriatic

Series Editor: Jasenka Gudelj

www.brepols.net/series/ARCHIPEL

Archipelagus is an international peer-reviewed book series that publishes studies on the Early Modern architectural culture of the Adriatic rim (c. 1400-1800). It promotes research highlighting the architectural production of the regions facing the Adriatic sea, an area particularly marked by mobility, migrations and capacity to absorb diverse stimuli.



FIRST TITLE

Circulation, Use, Impact

The Consumption of Architectural Books in the Early Modern Eastern Adriatic

Cristiano Guarneri

c. 292 p., 10 b/w ills, 116 col. ills, 216 x 280 mm, 2025, € 175
ISBN 978-2-503-61520-2 (HB) / eISBN 978-2-503-61521-9
FORTHCOMING

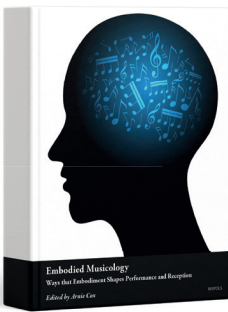
OPEN ACCESS

Applied Music Studies

Series Editors: Roberto Illiano, Massimiliano Sala

www.brepols.net/series/AMS

Applied musicology is a relatively new discipline that promotes the appreciation of music and its role in society through the application of musical knowledge to practical contexts. This series will cover elements such as music education, music therapy, cultural policy, and the general public's relationship with music.



FIRST TITLE

Embodied Musicology

Ways that Embodiment Shapes Performance and Reception

Arnie Cox (ed)

c. 360 p., 21 b/w ills, 16 musical examples, 210 x 270 mm, 2025, € 125
ISBN 978-2-503-62191-3 (HB)
FORTHCOMING

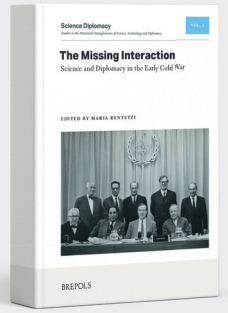
Science Diplomacy

Studies in the Historical Entanglement of Science, Technology and Diplomacy

Series Editor: Maria Rentetzi

www.brepols.net/series/SD

This series explores the historical entanglements between the scientific and the diplomatic. It examines not only how diplomacy has drawn upon scientific expertise to navigate global challenges, but also gives due attention to how scientific knowledge, practices, and institutions have been shaped by diplomatic agendas.



FIRST TITLE

The Missing Interaction

Science and Diplomacy in the Early Cold War

Maria Rentetzi (ed)

c. 288 p., 17 b/w ills, 5 col. ills, 2 maps b/w, 178 x 254 mm, 2025, € 75
ISBN 978-2-503-61378-9 (HB) / eISBN 978-2-503-61379-6
FORTHCOMING