



BREPOLS

# H i g h l i g h t s

NEW & FORTHCOMING PUBLICATIONS 2023

## Table of Contents

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History	4
Languages & Literature	10
Art and Architecture	12
Archaeology & Numismatics	22
Religion, Philosophy and Asian Studies	26
Musicology	29

### **E-Newsletter**

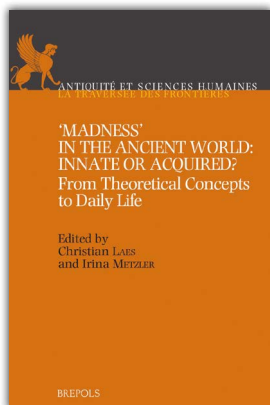
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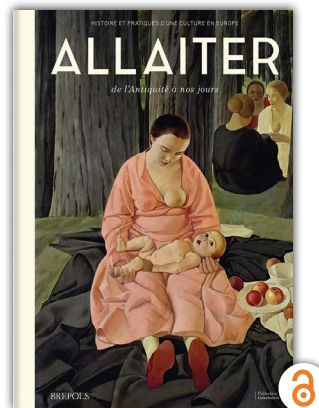
## 'Madness' in the Ancient World: Innate or Acquired?

From Theoretical Concepts to Daily Life

Christian Laes, Irina Metzler (eds)

This is the first book volume ever to study the 'difficult' subject of congenital, intellectual disability in the ancient world. The contributions cover the Ancient Near East, Egypt and the Graeco-Roman world, up to the late ancient period, China, the rabbinic tradition, Byzantium, the Islamic world, and the Middle Ages in the Latin West. The engaging and thought-provoking chapters combine careful textual analysis with attention to the material evidence and comparative perspectives, not the least those offered by disability history for recent periods in history.

approx. 350 p., 11 b/w ills, 23 col. ills, 2023, ISBN 978-2-503-60190-8  
Paperback: € 70  
Series: Antiquité et sciences humaines, vol. 10  
FORTHCOMING



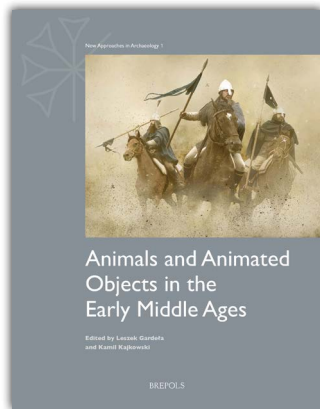
## Allaiter de l'Antiquité à nos jours

Histoire et pratiques d'une culture en Europe

Francesca Arena, Véronique Dasen, Yasmina Foehr-Janssens,  
Irene Maffi, Daniela Solfaroli Camillocci (éd.)

Aujourd'hui, l'allaitement est au centre des préoccupations des organismes internationaux, en ce qui concerne les soins destinés aux nouveau-nés et la santé des femmes. Ces questions occupent une place importante dans les débats autour de la maternité et du travail féminin. Mais les pratiques et les représentations de l'allaitement sont traversées par des tensions politiques, économiques et religieuses. Pouvons-nous éclairer les controverses par une mise en perspective historique large de leurs enjeux socio-culturels ? Faire l'histoire de l'allaitement en Europe est une manière de contribuer à une approche globale de la question de la reproduction. Emboîtant le pas aux recherches récentes sur la maternité, les quatre sections de cet ouvrage proposent les résultats d'une vaste enquête collective pluridisciplinaire et ouvrent des pistes pour une réflexion critique sur les enjeux actuels de la parentalité et de la reproduction. Les chapitres de ce volume associent les investigations historiques, anthropologiques et archéologiques à l'histoire de l'art et aux études littéraires. L'ouvrage présente également une riche documentation visuelle et des focus conçus comme outils pour la recherche, la divulgation scientifique et la didactique.

989 p., 62 b/w ills, 77 col. ills, 178 x 254 mm, 2023, ISBN 978-2-503-59652-5  
Hardback: € 95  
Série: Generation, vol. 1  
**OPEN ACCESS**



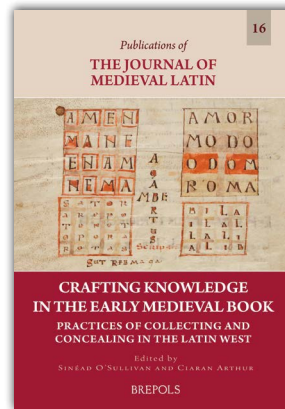
## Animals and Animated Objects in the Early Middle Ages

Leszek Gardęła, Kamil Kajkowski (eds)

Since time immemorial, animals have played crucial roles in people's lives. In Continental and Northern Europe, especially in the Migration Period and the Early Middle Ages, animals were both feared and revered. Varying and often ambivalent perceptions of fauna were expressed through everyday practices, religious beliefs, and the zoomorphic ornamentation of a wide plethora of objects that ranged from jewellery, weapons, and equestrian equipment to wagons and ships. This timely volume critically investigates the multivalence of animals in medieval archaeology, literature, and art in order to present human attitudes to creatures such as bears, horses, dogs, and birds in a novel and interdisciplinary way.

The chapters gathered together here explore the prominence of animals, animal parts, and their various visual representations in domestic spaces and the wider public arena, on the battlefield, and in an array of ritual practices, but also examine the importance of zoomorphic art for emerging elites at a time of social and political tensions across Scandinavia and the oft-overlooked Western Slavic and Baltic societies. This innovative book draws together scholars from across Europe in order to pave the way for a nuanced international and interdisciplinary dialogue that has the capacity to substantially increase our perception of human and animal worlds of the Early Middle Ages.

206 p., 30 b/w ills, 37 col. ills, 216 x 280 mm, 2023, ISBN 978-2-503-60090-1  
Paperback: € 80  
Series: New Approaches in Archaeology, vol. 1

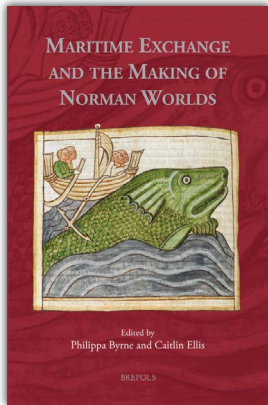


## Crafting Knowledge in the Early Medieval Book

Practices of Collecting and Concealing in the Latin West  
Sinéad O'Sullivan, Ciaran Arthur (eds)

Collection and concealment were hallmarks of early medieval book culture. Materials of all kinds were collected, collated, concealed, condensed, correlated, paraphrased, reorganised, and repurposed in early medieval manuscripts. This volume of essays explores how knowledge was made in the early medieval book in the Latin West through two interrelated practices: collecting and concealing. It provides case studies across cultures and areas (e.g. exegesis, glossography, history, lexicography, literature, poetry, vernacular and Latin learning). *Collectio* underpinned scholarly productions from miscellanies to vademecums. It was at the heart of major enterprises such as the creation of commentaries, encyclopaedic compendia, glosses, glossaries, *glossae collectae*, and word lists. As a scholarly practice, *collectio* accords with the construction of inventories of inherited materials, the ruminative imperative of early medieval exegesis, and a kind of reading that required concentration. Concealment likewise played a key role in early medieval book culture. Obscuration was in line with well-known interpretative practices aimed at rendering knowledge less than immediate. This volume explores the practices of obscuring that predate the twelfth-century predilection, long recognised by historians, for reading that penetrates beneath the "covering" (*integumentum*, *involutum*) to reveal the hidden truth. Cumulatively, the papers spotlight the currency of two crucial practices in early medieval book culture - the practices of collection and concealment. They demonstrate that early medieval authors, artists, compilers, commentators, and scribes were conspicuous collectors and concealers of knowledge.

524 p., 7 b/w ills, 19 col. ills, 178 x 254 mm, 2023, ISBN 978-2-503-60247-9  
Paperback: € 115  
Series: Publications of the Journal of Medieval Latin, vol. 16



## Maritime Exchange and the Making of Norman Worlds

Philippa Byrne, Caitlin Ellis (eds)

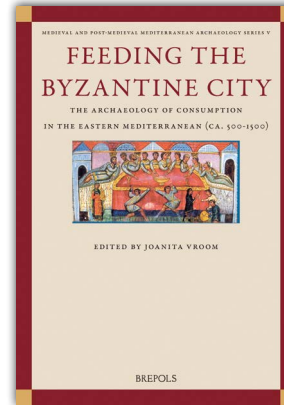
Between c. 1000 and c. 1200 AD, emigrants from Normandy travelled long distances from their homeland, spreading their political influence to the shores of the North Sea, the Irish Sea, the Mediterranean, the Black Sea, and the Baltic. Their willingness to cross the seas gave Normans access to new territories and new ideas, extending their authority and reputation far beyond northern France. But how and why were these Norman groups able to develop such power? The chapters collected here engage directly with this question by examining the sites and processes that underpinned this expansion. The contributors ask what different Norman groups took from the societies around them, and what they rejected; they consider how non-Norman powers — in Ireland, England, the Fatimid Caliphate, Byzantium, the Holy Land, and Rus — responded to, and were shaped by, their interactions with Normans in contested zones; and they examine how Normans understood and imagined their own relationship with the sea as a place of exchange, a zone of uncertain control, and an ambiguous kind of border. Drawing together material culture and written evidence, this far-reaching volume offers a fully-developed discussion of how, and in what ways, these Norman worlds and societies could be said to be 'transcultural', and in doing so, makes a compelling case that attention to movement and maritime exchange must be central to our understanding of the extension of Norman influence in this period.

approx. 250 p., 19 b/w ills, 16 col. ills, 156 x 234 mm, 2024, ISBN 978-2-503-60217-2

Hardback: € 75

Series: Transcultural Medieval Studies, vol. 3

FORTHCOMING



## Feeding the Byzantine City

The Archaeology of Consumption in the Eastern Mediterranean (ca. 500-1500)

Joanita Vroom (ed.)

This book offers new and innovative perspectives on the archaeology of consumption in Byzantine cities and their hinterlands. Case-studies range from towns in eastern Macedonia, north-western and central Greece, and Crete to urban centres in Serbia, Bulgaria and western Turkey. The archaeological data and historical insights presented in this volume are always of great interest, often exciting, and more than once outright astonishing. The commodities discussed in the volume are dated between the 6th and the 16th century CE and include pottery (e.g., glazed table wares, amphorae, cooking pots, storage jars), textile fragments, metal objects, bronze and golden jewellery, marble carved slabs and columns.

*Feeding the Byzantine City* sheds compelling light on a world which was much more complex and interconnected than has often been assumed, which makes it essential reading for scholars and a larger audience alike.

350 p., 37 b/w ills, 107 col. ills, 178 x 254 mm, 2023, ISBN 978-2-503-60566-1

Paperback: € 75

Series: Medieval and Post-Medieval Mediterranean Archaeology, vol. 5



## Bear and Human

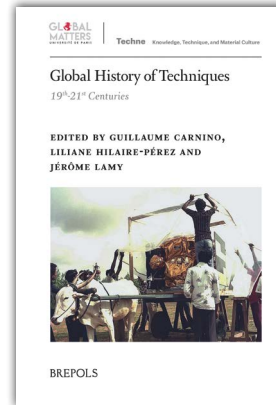
Facets of a Multi-Layered Relationship from Past to Recent Times, with Emphasis on Northern Europe  
Oliver Grimm (ed.)

Bears have, throughout human history, been admired and feared by humans in equal measure, with an interrelationship between the two species identifiable from pre-modern times through a wealth of material items, as well as from cult sites, sacral remains, images, and written sources. This unique interdisciplinary volume draws together sixty-four contributions by experts from across a range of fields in order to shed light on the complex connections between bears and humans in a period extending from the pre-modern into modern times, and across an area stretching from England into Russia. From bear biology (represented by work from the Scandinavian Brown Bear Research Project) and archaeo(zoo)logy to art history, and from history of religion to philology, the research gathered across this three-volume set explores a wide-range of subjects. Among them are the bear in biology, bears and animal agency, bear remains in graves and churches, the role of bears in religious beliefs (including berserker and bear ceremonialism), bears in literature, the philology underpinning why bear is a taboo word, and the image of the bear in rock art, as well as political iconography up to the present day. Together, these wide-ranging but closely thematic texts combine to produce a ground-breaking new work that will prove fundamental in understanding the human connection with this remarkable animal.

3 vols, 1198 p., 104 b/w ills, 290 col. ills, 210 x 297 mm, 2023, ISBN 978-2-503-60611-8  
Hardback: € 130

Series: The Archaeology of Northern Europe, vol. 3

**OPEN ACCESS**



## Global History of Techniques

(19<sup>th</sup>-21<sup>st</sup> Centuries)

Guillaume Carnino, Liliane Hilaire-Perez, Jérôme Lamy (eds)

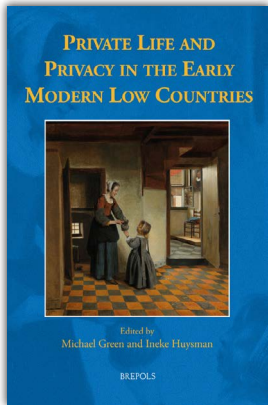
It is impossible to understand societies without looking at their technological underpinnings. Technology constitutes the very fabric of societies' political, economic, cultural, and everyday realities. Building on recent historiography, this book offers the first overview of the global history of contemporary technology.

Gathering more than fifty specialists of the history of technology, the collection of essays presents an overview of technological evolutions on a global scale. The book challenges both teleological approaches on progress and eurocentric perspectives. It explores the complex socio-economic implications of 'techniques' (and not simply technology) as well as the systems of representation and power structures that led to the emergence of today's world. The purpose of the collected essays is to offer a new history of technology. In this perspective, a central question concerns the very category of the history of technology, *i.e.* the term 'technology' itself. Refusing both the limitations of 'technology' and of 'useful knowledge', the book stresses the necessity to study technology as embodying human activity as a whole. In that sense, history of technology, envisioned as techniques rather than purely technologies, is intrinsically linked to anthropology and ethnology.

approx. 650 p., 80 b/w ills, 178 x 254 mm, 2024, ISBN 978-2-503-59151-3  
Hardback: € 120

Series: Techné, vol. 9

**FORTHCOMING**



## Private Life and Privacy in the Early Modern Low Countries

Michaël Green, Ineke Huysman (eds)

This volume investigates the origins of one of the most important notions of contemporary society: privacy. Based on case studies from the early modern Low Countries, privacy is tackled from various historical perspectives: social and cultural history, and the history of art and architecture.

The Dutch Republic is well known for its financial success, which went hand in hand with the development of a distinguished bourgeois culture and religious toleration. The accumulation of wealth among the urban population led to changes in various spheres, from daily life to art. Privacy, as a concept, started to develop in this period. Indeed, new ideas about housing with the invention of corridors, separate rooms that could be locked, and the separation of the 'common' and the 'private' space, all illustrate the growing importance of privacy in this geographical area. This volume traces perspectives on early modern privacy and private life based on primary sources in several domains: letters, diaries, and poems; genre painting in art; communal life as illustrated by the Jewish community; and finally, the homes of the Dutch elite.

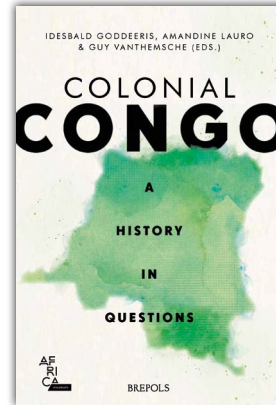
The essays in this volume make a key contribution to the emergence of early modern privacy studies as a research field, and to the ongoing discussion of privacy in the Low Countries. Equally, these case studies can serve as models for the analysis of privacy in other European contexts.

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316 p., 52 b/w ills, 24 col. ills, 156 x 234 mm, 2023, ISBN 978-2-503-60444-2

Hardback: € 100

Series: Early European Research, vol. 19



## Colonial Congo

A History in Questions

Idesbald Goddeeris, Amandine Lauro, Guy Vanthemsche (eds)

Colonialism tends to arouse emotional debate, often based on incomplete knowledge of the facts and context. *Colonial Congo* fills this gap by introducing the general reader to the latest academic thinking and research. Answering concrete questions, pre-eminent historians offer a unique insight into the history of the Congo Free State and the Belgian Congo.

How did Leopold II's autocratic government function and what do we know about the victims of his rule? How much profit was made in the Congo and who benefitted the most? What was life like for Congolese men and women during colonial rule and how did they feel about it? Did the Congolese offer resistance, and in what ways? What was colonialism's impact on the Congo's natural world? How did colonial policy affect infrastructure, education, healthcare and science? Did missionaries give colonialism a more human face? *Colonial Congo's* explorations of these issues and more are revealed in this eye-opening, indispensable guide.

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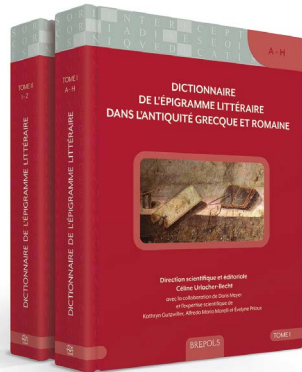
approx. 430 p., 15 b/w ills, 156 x 234 mm, 2024,

Paperback: € 28,26 (ISBN 978-2-503-61023-8)

Hardback: € 125 (ISBN 978-2-503-59848-2)

Published outside a Series

FORTHCOMING



## Dictionnaire de l'épigramme littéraire dans l'Antiquité grecque et romaine

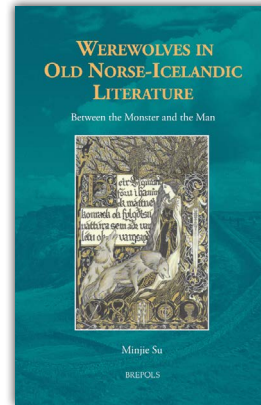
2 volumes

Céline Urlacher-Becht

Consacrer un dictionnaire à l'épigramme grecque et romaine peut sembler une gageure, d'autant plus que les enjeux de ce « petit » genre continuent parfois d'être minorés. Apparue très tôt dans l'épigraphie avant d'accéder, au début de la période hellénistique, à la dignité littéraire, l'épigramme connut cependant une longévité exceptionnelle tout au long de l'Antiquité, aussi bien sous sa forme inscrite que livresque. Sa vitalité s'est, par ailleurs, accompagnée d'une diversification constante de ses formes et de ses fonctions, jusqu'à aboutir, dans la latinité tardive, à un élargissement des limites traditionnelles du genre.

Ce volume vise à rendre compte de cette infinie richesse, en offrant une somme inédite sur les épigrammatistes du IV<sup>e</sup> siècle av. J.-C. au milieu du VII<sup>e</sup> siècle apr. J.-C., ainsi que sur les sous-genres, les styles et les thèmes qu'ils ont développés : tous font l'objet d'une étude diachronique prenant en compte l'épigramme grecque archaïque et classique ainsi que l'épigramme inscrite, et interrogeant, de manière originale, les relations entre les traditions grecque et latine. Plus de cent spécialistes internationaux de littérature, d'épigraphie, de papyrologie, d'histoire et de théologie ont travaillé de concert aux quelque 400 articles proposés.

2 vols, xviii + 1528 p., 4 b/w ills, 216 x 280 mm, 2023, ISBN 978-2-503-59310-4  
 Hardback: € 475  
 Publié hors série



## Werewolves in Old Norse-Icelandic Literature

Between the Monster and the Man

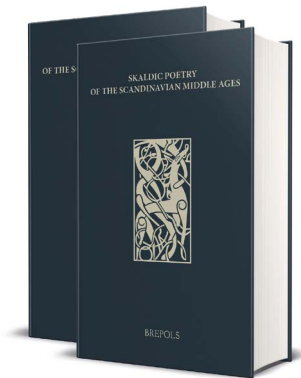
Minjie Su

At the heart of any story of metamorphosis lies the issue of identity, and the tales of the *werwolf* (lit. 'man-wolf') are just as much about the wolf as about the man. What are the constituents of the human in general? What symbolic significance do they hold? How do they differ for different types of human? How would it affect the individual if one or more of these elements were to be subtracted?

Focusing on a group of Old Norse-Icelandic werewolf narratives, many of which have hitherto been little studied, this insightful book sets out to answer these questions by exploring how these texts understood and conceptualized what it means to be human. At the heart of this investigation are five factors key to the werewolf existence — skin, clothing, food, landscape, and purpose — and these are innovatively examined through a cross-disciplinary approach that carefully teases apart the interaction between two polarizations: the external and social, and the interior and psychological. Through this approach, the volume presents a comprehensive new look at the werewolf not only as a supernatural creature and a literary motif, but also as a metaphor that bears on the relationship between human and non-human, between Self and Other, and that is able to situate the Old-Norse texts into a broader intellectual discourse that extends beyond medieval Iceland and Norway.

227 p., 13 b/w ills, 156 x 234 mm, 2023, ISBN 978-2-503-59600-6  
 Hardback: € 80  
 Series: Borders, Boundaries, Landscapes, vol. 3





## Skaldic Poetry of the Scandinavian Middle Ages

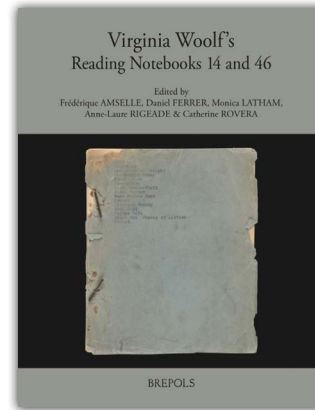
### Poetry in Sagas of Icelanders

Margaret Clunies Ross, Kari Ellen Gade †, Tarrin Wills (eds)

Collected together in this volume are long poems and stanzas attributed to the characters who appear in sagas of Icelanders (family sagas), including such well known figures as Egill Skallagrímsson, Gísli Súrsson and Grettir Ásmundarson. The poetry from twenty-four complete sagas and four short tales are edited here, together with two texts from non-saga manuscripts, including the scurrilous *Grettisfærsla*, 'The Moving of Grettir'. The texts range chronologically from early poets' sagas to late and little known works from the later thirteenth and fourteenth centuries.

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2 vols, cxliv + 1606 p., 160 x 240 mm, 2023, ISBN 978-2-503-51898-5  
Hardback: € 195  
Series: Skaldic Poetry of the Scandinavian Middle Ages, vol. 5



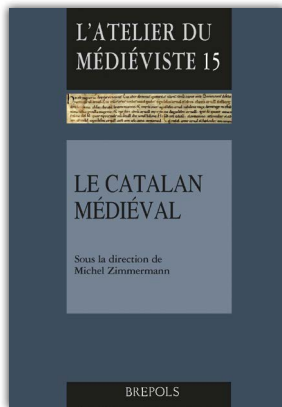
## Virginia Woolf's Reading Notebooks 14 and 46

Daniel Ferrer, Anne-Laure Rigeade, Monica Latham, Frédérique Amselle, Catherine Rovera (eds)

Virginia Woolf's reading notes offer a fascinating insight into her mind at work, reading "with a pen and notebook, seriously", engaged in a lively dialogue with the literary tradition, receptive to the books she is reading and preparing at the same time the critical work that she intends to produce. The two notebooks published and presented in this volume, notebooks XIV and XLVI (according to Brenda Silver's classification) were used for the preparation of "Phases of Fiction", one of her most original works, and for several essays and reviews. They include quotations, comments on the spur of the moment, and tentative planning for the writing in progress. This edition situates the notes in the immediate context of Woolf's writing project and in the general context of her relationship to the authors being read. It provides a full transcription of each note and whenever possible quotes the passage in the source from which it derives, and identifies the place where it has been used. It offers a stimulating demonstration of practical intertextuality in progress.

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approx. 300 p., 99 b/w ills, 4 col. ills, 216 x 280 mm, 2023, ISBN 978-2-503-59761-4  
Hardback: € 125  
Series: Virginia Woolf: A Writer's Reading Notes, vol. 1  
FORTHCOMING



## Le catalan médiéval

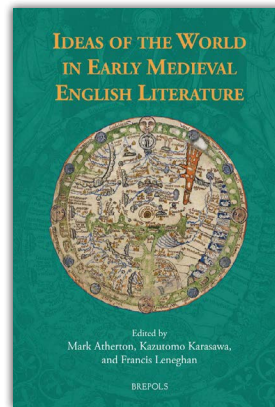
Michel Zimmermann (éd.)

**ENG** The aim of this book is twofold. Firstly, it follows the emergence of the Catalan language, its appearance in the written field and its evolution. Secondly, it defines and analyses a textual topology of the Catalan language and establishes a chronological and geographical differentiation in its expansion. An introductory chapter, written by a linguist, provides a rigorous account of the appearance and evolution of the Catalan language until it became the common language of the Catalans. This is followed by a bibliography that provides an extensive overview of the working tools of the Catalan language, such as manuals, dictionaries, grammars and critical text editions. The second part, consisting of eight chapters, defines and closely analyses a typology of medieval Catalan texts.

**FR** Cet ouvrage se propose d'étudier le catalan médiéval et de constituer une synthèse sur son évolution et sur les différents types de sources où il s'est illustré. Il offre ainsi une étude linguistique et historique de la langue catalane et considère son émergence, son apparition dans le champ de l'écriture et son expansion, qui l'a conduite à devenir la langue commune des Catalans, de ceux qui vivent en Catalogne comme de ceux qui habitent d'autres espaces.

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705 p., 3 b/w ills, 6 col. ills, 156 x 234 mm, 2023, ISBN 978-2-503-59352-4  
Paperback: € 70  
Série: L'Atelier du Médiéviste, vol. 15v



## Ideas of the World in Early Medieval English Literature

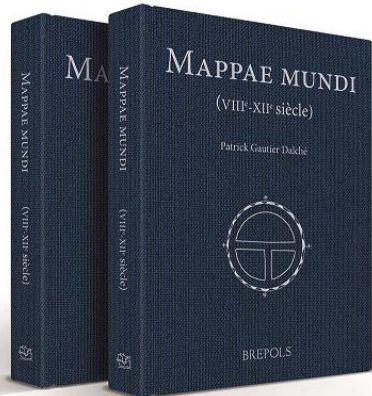
Mark Atherton, Kazutomo Karasawa, Francis Leneghan (eds)

**Awarded with 2023 Best Book Prize of the International Society for the Study of Early Medieval England (ISSEME)**

Across three thematically-linked sections, this volume charts the development of competing geographical, national, and imperial identities and communities in early medieval England. Literary works in Old English and Latin are considered alongside theological and historical texts from a range of disciplinary perspectives. Accounts of travel, foreign contacts, conversion, migration, landscape, nation, empire, and conquest are set within the continual flow of people and ideas from East to West, from continent to island and back, across the period. The fifteen contributors investigate how the early medieval English positioned themselves spatially and temporally in relation to their insular neighbours and other peoples and cultures.

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442 p., 17 b/w ills, 156 x 234 mm, 2023, ISBN 978-2-503-59957-1  
Hardback: € 115  
Series: Studies in Old English Literature, vol. 1



## Mappae mundi (VIII<sup>e</sup>-XII<sup>e</sup> siècle)

Catalogue codicologique

Patrick Gautier Dalché

"The mappae mundi exist in scores of manuscripts and much work needs to be done before secure generalizations may be based upon them", wrote the English historian Denys Hay in 1957. This book aims to contribute to this study by describing in detail the hundreds of diagrams and more elaborate maps found in medieval (mainly Latin) manuscripts up to around 1200. Most documents have been examined directly, some having been described from microfilm or electronic reproductions. Each document, far from being considered in isolation, is described in terms of its materiality (how the drawings were made, reprints and corrections, etc.), its codicological context (place of the drawing in the economy of the codex, rubrication, etc.) and its intellectual context (illustrated texts, place of the drawing on the page and in the codex as a whole). Taking these data into account will enable specialists to define precisely the reasons that contributed to the creation of these drawings. Each entry is accompanied by a reproduction of the map in large format to allow for comparisons and more in-depth study, making this book an indispensable resource for all related research.

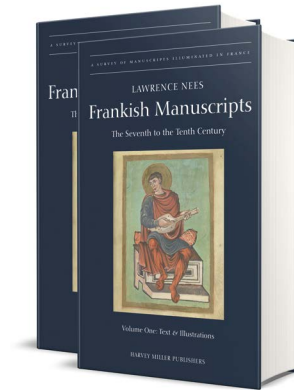
2 vols, approx. 1262 p., 700 col. ills, 230 x 315 mm, 2024, ISBN 978-2-503-59724-9  
Hardback: € 625

**Prix de lancement: € 495** valable jusqu'au 31 décembre 2023

Publié hors série

EN PREPARATION

 [Sample Pages Available on www.brepols.net](http://www.brepols.net)



## A Survey of Manuscripts Illuminated in France

Frankish Manuscripts: The 7<sup>th</sup> to the 10<sup>th</sup> Century

Lawrence Nees

Frankish Manuscripts covers the earliest period in this series devoted to manuscripts illuminated in France. The two volumes explore those manuscripts that originate in the period before the kingdom of France emerged at the end of the tenth century. From the seventh to the tenth century most of modern France was ruled by kings of the Franks, from dynasties known as Merovingian and Carolingian, whose territories also included significant portions of other modern nations, especially the Low Countries, Germany, Switzerland and Austria.


The catalogue includes some of the most famous early medieval manuscripts, decorated with luxury materials and exceptionally beautiful script, ornament and illustrations. In the spirit of a survey intended to show the range of Frankish illumination, it also includes manuscripts of ancient and contemporary poems, scientific works, commentaries, a cookbook, and one manuscript in a vernacular language. Together, these two volumes provide the most comprehensive survey of manuscript illumination in Francia, its large corpus of illustrations making the manuscripts more readily available for study not only by scholars of illumination but also by others interested in early medieval culture.

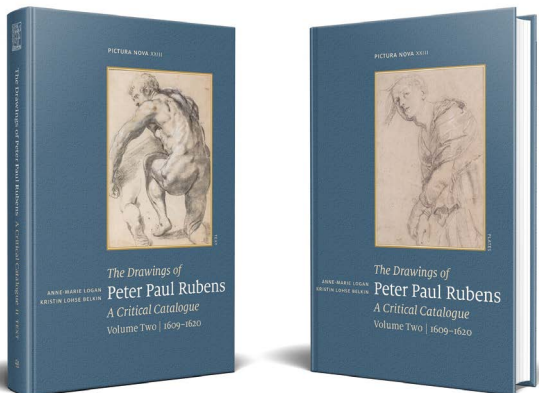
 HARVEY MILLER

2 vols, 708 p., 29 b/w ills, 302 col. ills, 230 x 330 mm, 2022,  
ISBN 978-1-872501-25-3

Hardback: € 295

Series: A Survey of Manuscripts Illuminated in France, vol. 2

 [Sample Pages Available on www.brepols.net](http://www.brepols.net)



## The Drawings of Peter Paul Rubens, A Critical Catalogue, Volume Two (1609–1620)

Anne-Marie Logan, Kristin Lohse Belkin

It is the first publication that presents the artist's entire drawn oeuvre in chronological order, previous such publications containing only selections of drawings. By leafing through the illustrations, this arrangement provides the user with a quick visual impression of the variety of techniques, media, subject and functions of Rubens's drawings at any one time.

2 vols, 732 p., 291 col. ills, 216 x 280 mm, 2023, ISBN 978-2-503-59953-3  
Hardback: € 250  
Series: Pictura Nova, vol. 23

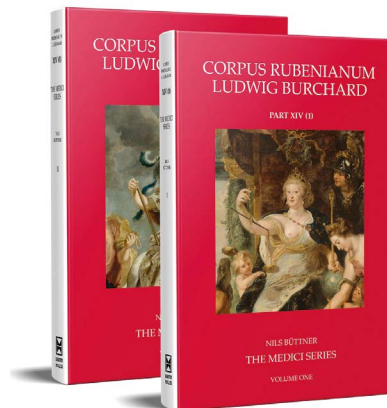
 [Sample Pages Available on www.brepols.net](http://www.brepols.net)

## The Drawings of Peter Paul Rubens, A Critical Catalogue, Volume One (1590–1608)

Anne-Marie Logan, Kristin Belkin

2 vols, 536 p., 260 col. ills, 216 x 280 mm, 2021, ISBN 978-2-503-59570-2  
Hardback: € 175  
Series: Pictura Nova, vol. 22

 [Sample Pages Available on www.brepols.net](http://www.brepols.net)



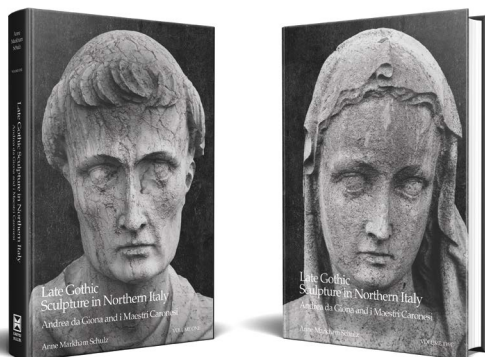
## Corpus Rubenianum Ludwig Burchard, vol. 14.1 The Medici Series

Nils Büttner

The decoration of the Luxembourg Palace galleries was the largest commission Rubens ever received. On Saturday 26 February 1622, Rubens signed two contracts at the Louvre. According to the first contract (Appendix I.1), the western gallery had already been finished by that time and was committed and obliged to design and to paint with his own hand twenty-four paintings depicting the history of the very illustrious life and heroic exploits of the Queen Mother, conforming to an incomplete memoir, of which he had received a copy. Rubens arrived in Paris to put the final touches on these twenty-four large canvases glorifying the life of Maria de' Medici at the beginning of February 1625. But by then the eastern gallery, planned to decorate with the 'battles' of King Henri IV (1553–1610), Maria's late husband, was still under construction. The Henri IV Gallery became finally an unfinished masterpiece of Rubens: after a temporary suspension of the work in 1630, the project was definitive abandoned in 1631. Alexis Merle du Bourg's in-depth study about the Henri IV Series was published as Part XIV.2 of the Corpus Rubenianum Ludwig Burchard in 2017. The volume presented here thus precedes that story.

 **HARVEY MILLER**

2 vols, 580 p., 169 b/w ills, 101 col. ills, 180 x 265 mm, 2023,  
ISBN 978-1-915487-27-8  
Hardback: € 275  
Series: Corpus Rubenianum Ludwig Burchard, vol. 14.1  
FORTHCOMING



## Late Gothic Sculpture in Northern Italy

Andrea da Giona and I Maestri  
Caronesi An Addition to the  
Pantheon of Venetian Sculptors  
Anne Markham Schulz

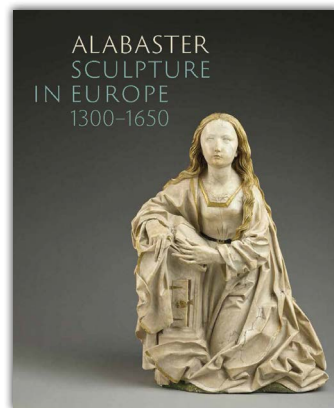
Over the course of a century and a half more than forty late Gothic sculptures have been recognized as sharing a vocabulary of figure and facial types, drapery, wings, and hair. Despite the fact that all the works date from the second quarter of the fifteenth century, they were widely distributed throughout Northern Italy - from Udine in the east to Venice, Ferrara, Vicenza, Verona, Milan, Genoa, and Savona in the west. Payments for the greatest of these works, the Milanese Tomb of Giovanni Borromeo, name as its authors Filippo Solari and Andrea, both from Carona or its satellite Giona, towns in the Ticino close to Lake Lugano which gave birth to several famous dynasties of stonecarvers. How Filippo and Andrea and their numerous assistants, known generally as maestri caronesi, were linked and what kinds of organizations permitted such wide-spread activity over such a narrow span of time are questions asked here for the first time. On the basis of close analyses of comparable works, moreover, it proves possible - not only to identify the chief among these maestri caronesi as Andrea da Giona (d. 1449) - but to follow his career in Castiglione Olona, Milan, and Venice where he was preminent during the transition from late Gothic to Renaissance sculpture.

 HARVEY MILLER

2 vols, 660 p., 505 b/w ills, 27 col. ills, 225 x 300 mm, 2022,  
ISBN 978-1-912554-80-5  
Hardback: € 275

Series: Studies in Medieval and Early Renaissance Art History

 [Sample Pages Available on www.brepols.net](http://www.brepols.net)



## Alabaster Sculpture in Europe (1300-1650)

Marjorie Trusted

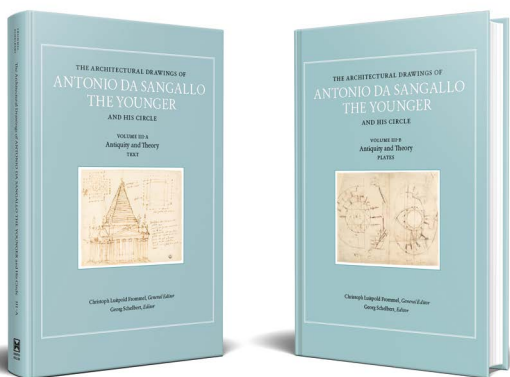
Alabaster was a popular material in European sculpture, especially from the fourteenth to the seventeenth century. This material has been the subject of multidisciplinary research in various European countries for several decades. The research combines material analyses with historical and art-historical approaches. This publication, made for the occasion of the large exhibition on the theme at M Leuven, brings together all renown specialists on the material and sheds light on the many facets of alabaster, such as its physical and chemical properties as well as its translucency, its whiteness, its softness, and its beautiful sheen, all of which made it a popular material used in different types of sculpture from the middle ages to the baroque, all throughout Europe, ranging from bespoke tombs, funerary monuments and commissioned sculptures and altarpieces to commercially interesting formulas such as English or Mechelen alabaster reliefs.

 HARVEY MILLER

312 p., 360 col. ills, 240 x 280 mm, 2022, ISBN 978-1-912554-92-8  
Hardback: € 100

Series: Studies in Medieval and Early Renaissance Art History

 [Sample Pages Available on www.brepols.net](http://www.brepols.net)



## The Architectural Drawings of Antonio da Sangallo the Younger and His Circle

Vol. III: Antiquity and Theory  
Christoph Frommel, Georg Schelbert (eds)

These volumes complete the catalogue of the Sangallo workshop drawings collection housed at the Uffizi Gallery in Florence. Antonio da Sangallo the Younger (1484-1546) and his workshop were involved in St. Peter's Basilica, the Palazzo Farnese, and Villa Madama in Rome; vast fortification projects in Castro, Florence, Perugia, and Rome; and dozens of other secular and religious buildings throughout Italy. After Bramante, it was the Sangallo workshop that most strongly influenced sixteenth- and seventeenth-century Italian architecture. Andrea Palladio, Giacomo della Porta, Carlo Maderno, Francesco Borromini and Gianlorenzo Bernini are among those indebted to him. In all of the projects touched by the Sangallo workshop one senses an intense laboratory in action. This volume focuses on the study of ancient architecture, as well as the drawings for palaces and the Vatican. An international team of scholars has written entries for the drawings. The volume also includes essays by Christoph L. Frommel and Pier Nicola Pagliara, as well as a translation of the Codex Stosch-Rothstein by Ian Campbell.

 HARVEY MILLER

2 vols, 584 p., 528 b/w ills, 216 x 280 mm, 2023, ISBN 978-1-912554-39-3  
Hardback: € 250  
Series: Studies in Medieval and Early Renaissance Art History

 [Sample Pages Available on www.brepols.net](http://www.brepols.net)



## Henry van de Velde

Récit de ma vie, 1917-1957

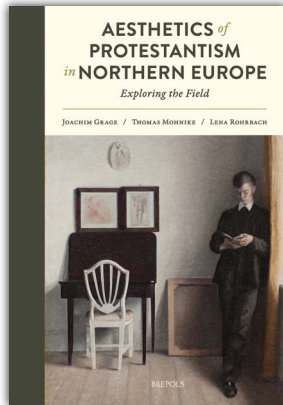
Texte établi et commenté par Anne Van Loo

Henry van de Velde nous décrit son périple et celui de sa famille au cours de quarante années mouvementées de l'histoire européenne (1917-1957), à travers la Suisse où il se lie avec Kirchner et Romain Rolland, les Pays-Bas où il projette un musée pour la famille Kröller-Müller, et la Belgique où il est appelé en 1926 pour diriger un nouvel Institut des Arts décoratifs destiné à réitérer à Bruxelles l'expérience de son école de Weimar, devancière du Bauhaus.

En dépit des polémiques attisées par Victor Horta, son école s'ouvre en 1927 dans l'ancienne abbaye de La Cambre. Elle rassemble un corps enseignant d'élite dont la pédagogie, centrée sur la pratique en atelier, influe de manière durable sur la production du pays et bénéficie d'une reconnaissance internationale avec les pavillons de la Belgique aux Expositions de Paris 1937 et de New York 1939.

Parallèlement, il édifie la bibliothèque de l'Université de Gand (1933-1940), avec son « silo à livres », et devient conseiller artistique auprès des Chemins de Fer belges et des Malles Ostende Douvres. Ce rôle, il l'exerce aussi auprès du ministère des Travaux publics avant d'accepter une mission analogue, en 1940, au Commissariat Général à la Restauration du Pays, placé sous l'autorité de l'administration militaire allemande. Après-guerre, déprimé par des enquêtes qui se soldent par un non-lieu, il s'installe en Suisse, à Oberägeri, où Alfred Roth et Max Bill veillent sur lui. Il y rédige ses mémoires et reçoit des personnalités comme Giedion, Neutra, Aalto ou Philip Johnson, intéressées par cet autodidacte, protagoniste de l'Art nouveau, désormais reconnu comme l'un des pères de l'architecture moderne du XX<sup>e</sup> siècle.

2 vols, 1152 p., 178 x 254 mm, 2023, ISBN 978-2-503-60601-9  
Hardback: € 80  
Publié hors série



## Aesthetics of Protestantism in Northern Europe

Exploring the Field

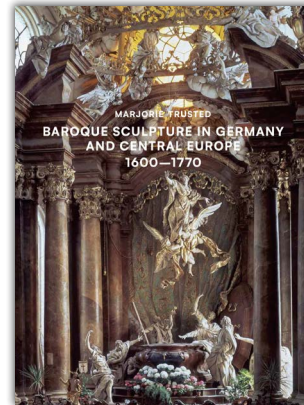
Joachim Grage, Thomas Mohnike, Lena Rohrbach (eds)

This book explores the aesthetic consequences of Protestantism in Scandinavia. Fourteen case studies from the sixteenth to the twenty-first century discuss five abstract and trans-historical principles that characterize Scandinavian aesthetics and that arguably derive from Protestant thinking and practice, namely: simplicity, logocentrism, tension between pronounced individualism and collectivism, relatedness to the world, and ethics. The contributions address the peculiar aesthetics of Scandinavian print, literature, architecture, film, and opera and reflect on the influence of Protestant traditions on the establishment of genres and writing practices.

This volume is the first in a new series that will focus on the aesthetics of Protestantism in Scandinavia, both theoretically and through exemplary individual analyses.

260 p., 23 b/w ills, 11 col. ills, 178 x 254 mm, 2022, ISBN 978-2-503-60160-1  
Hardback: € 80

Series: Aesthetics of Protestantism in Northern Europe, vol. 1



## Baroque Sculpture in Germany and Central Europe (1600-1770)

Marjorie Trusted

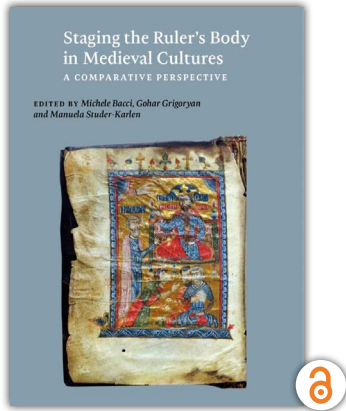
Around 1600, a new style of sculpture started to evolve and flourish in Central Europe and in the German-speaking lands. Dramatic wood and stone figures peopled the palaces, gardens and churches of Munich, Berlin, Dresden, Düsseldorf, Vienna and Prague. These great works of art are little known outside Germany and Austria, partly because their colour and vivacity are so astoundingly different from the sculpture that was being produced in Italy, France and elsewhere in Northern Europe at that time. They are overpowering, and amongst the greatest works of art produced in Europe in the seventeenth century. This groundbreaking book explores their history and conveys their visual power.

 HARVEY MILLER

288 p., 3 b/w ills, 150 col. ills, 225 x 300 mm, 2022, ISBN 978-1-909400-95-5  
Hardback: € 50

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## Staging the Ruler's Body in Medieval Cultures

A Comparative Perspective

Michele Bacci, Gohar Grigoryan, Manuela Studer-Karlen (eds)

This book explores the viewing and sensorial contexts in which the bodies of kings and queens were involved in the premodern societies of Europe, Asia, and Africa, relying on a methodology that aims to overcoming the traditional boundaries between material studies, art history, political theory, and *Repräsentationsgeschichte*. More specifically, it investigates the multiple ways in which the ruler's physical appearance was apprehended and invested with visual, metaphorical, and emotional associations, as well as the dynamics whereby such *mise-en-scène* devices either were inspired by or worked as sources of inspiration for textual and pictorial representations of royalty. The outcome is a multifaced analysis of the multiple, imaginative, and terribly ambiguous ways in which, in past societies, the notion of a God-driven, eternal, and transpersonal royal power came to be associated with the material bodies of kings and queens, and of the impressive efforts made, in different cultures, to elude the conundrum of the latter's weakness, transitoriness, and individual distinctiveness.

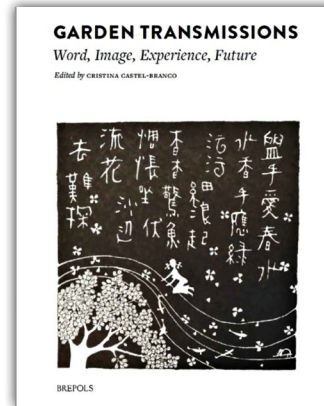
 HARVEY MILLER

351 p., 1 b/w ill., 83 col. ills, 180 x 265 mm, 2023, ISBN 978-1-915487-08-7

Hardback: € 75

Series: Studies in Medieval and Early Renaissance Art History

**OPEN ACCESS**



## Garden Transmissions

Word, Image, Experience, Future

Cristina Castel-Branco (ed.)

*Garden Transmissions. Word, Image, Experience, Future* examines the ways in which the exchange of garden forms, designs, technologies, and styles created a global garden culture at the intersection of nature and cultural expression from the early modern age to the present. Europe, at the center of this global exchange, drew inspiration from Islamic and Chinese garden traditions and benefitted from the traffic of botanical novelties from the Americas. In turn, European models were successfully exported to other parts of the world and adapted to other landscapes, environments, and climates. The appropriation of new design ideas, methods, and trends resulted in new garden types and invigorated earlier approaches to horticulture. These garden transmissions—effected through the exchange of writing and images as well as direct contact between cultures—provided the tools for fruitful cross-pollination of knowledge and skills as a mode of mediation between humans and nature.

approx. 260 p., 40 b/w ills, 150 col. ills, 216 x 280 mm, 2023, ISBN 978-2-503-

60585-2

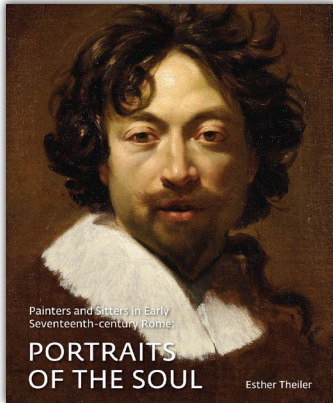
Hardback: € 75

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FORTHCOMING

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## Painters and Sitters in Early-Seventeenth Century Rome

Portraits of the Soul

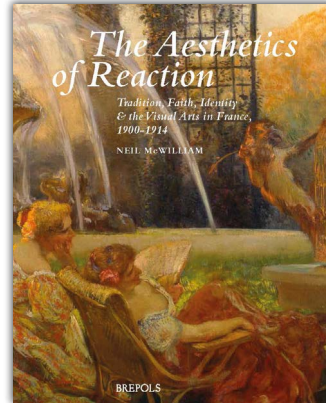
Esther Theiler

Significant innovations in portraiture occurred during the transitional period from the end of the sixteenth-century to the early seventeenth-century in Rome. Portraits by Annibale Carracci, Valentin de Boulogne, Anthony van Dyck, Simon Vouet and Gianlorenzo Bernini display a loosening of formality and a trend towards movement. These artists produced a portrait type that was more inclusive of the viewer, more communicative, more revealing of a private face. The portraits in this study were less likely to celebrate achievements, family or social standing, titles, rank or station. Instead they portray individuals who exist apart from their professional personae. They reveal unique and characteristic traits of their subjects captured at a particular moment in time. They used subtle affetti, painting technique and colour to express mood and atmosphere and evoke the presence of the sitter. The sitters include poets, courtiers, buffoons and the artists themselves, and each composition is attentive to the thoughts, emotions and imaginative life of the individuals.

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336 p., 6 b/w ills, 146 col. ills, 220 x 280 mm, 2023, ISBN 978-2-503-59083-7  
Hardback: € 150  
Series: Irreplaceable Portraits, vol. 2  
FORTHCOMING

 [Sample Pages Available on www.brepols.net](http://www.brepols.net)



## The Aesthetics of Reaction

Tradition, Faith, Identity, and the  
Visual Arts in France, 1900-1914

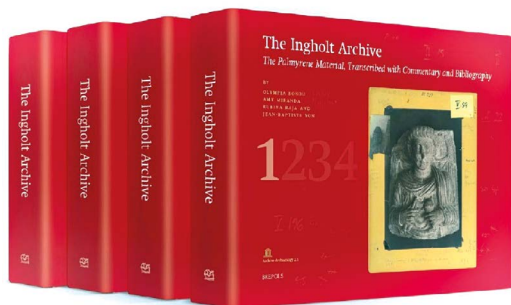
Neil McWilliam

This study focuses on anti-modernist artists, critics and political theorists in Belle Époque France hostile to secular democracy and its allegedly decadent culture of individualism. It examines their reassertion of social and artistic values which, they claimed, had been distorted and repressed by the 1789 revolution.

The book offers the first comprehensive overview of nationalism's impact on pre-war French art, which it complements with synthetic studies of three figures affected by these political and artistic debates: the painters Maurice Denis (Catholic revival) and Emile Bernard ('Renaissance française'), as well as the critic Joachim Gasquet (Action française). In such a way, the book goes beyond previous accounts to highlight contradictions and complexities in pre-war artistic discourse that enrich our understanding of the ideological stakes involved in clashes over modernity, tradition and identity in pre-war France.

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376 p., 7 b/w ills, 80 col. ills, 215 x 280 mm, 2021, ISBN 978-2-503-59157-5  
Hardback: € 135  
Series: XIX: Studies in 19th-Century Art and Visual Culture, vol. 5



## The Ingholt Archive

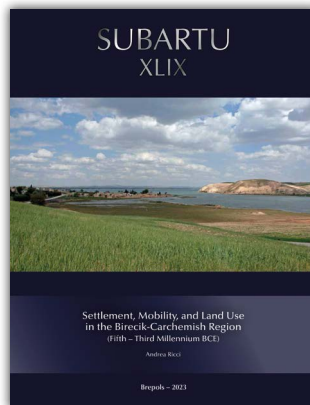
The Palmyrene Material, Transcribed with  
Commentary and Bibliography

Olympia Bobou, Amy C. Miranda, Rubina Raja, Jean-Baptiste Yon

For a period of over 50 years, from his first visit to Palmyra in the 1920s until the late 1970s, Danish archaeologist Harald Ingholt carefully collected and curated a detailed archive of Palmyrene sculpture, architecture, and epigraphy. Containing approximately 2000 images, each archive sheet contains handwritten annotations on Palmyrene funerary art, transcribes and translates inscriptions, includes detailed observations on object style and dating, and provides bibliographical information for each sculpture. As such, this archive is a treasure trove of information on Palmyrene sculpture, architecture, and epigraphy. Moreover, Ingholt's notes go beyond shedding light on the creation of these sculptures, and also provide rich information about their more recent histories: object biographies offer details on provenance, collection history, and excavation photography. In doing so, they offer unique insights into twentieth-century excavation, conservation, and collection practices.

Since 1983, Ingholt's archive has been housed at the Ny Carlsberg Glyptotek in Copenhagen, Denmark, and then, from 2012 onwards, the archive took digital shape within the framework of the Palmyra Portrait Project at Aarhus University. Now available in print for the first time, the Ingholt Archive is here presented in its entirety as a lavishly illustrated four-volume set. The authors have transcribed and commented upon each sheet in the archive, provided new translations of the inscriptions that accompany the sculptures, and compiled an updated bibliography for each item. This unique set is published together with a detailed introduction, thirteen concordances, and a bibliography, making it an invaluable resource for researchers in the field.

4 vols, 1954 p., 8 b/w ills, 211 col. ills, 300 x 240 mm, 2023, ISBN 978-2-503-59822-2  
Hardback: € 300  
Series: Archive Archaeology, vol. 2



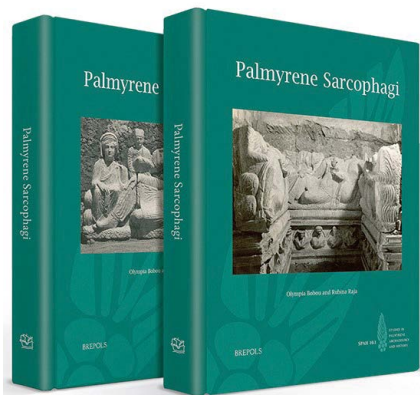
## Settlement, Mobility, and Land Use in the Birecik-Carchemish Region

(Fifth–Third Millennium BCE)

Andrea Ricci

This volume investigates settlement trajectories and systems of movement in the Birecik-Carchemish sector of the Euphrates River Valley from the fifth to the third millennium BCE. Integrating remote sensing analyses, published data of individual surveys and excavations, and the original results of the 'Land of Carchemish Project', this multi-scalar study shows the significant longevity of settlement choices and the role of small sites in shaping the cultural landscape of the region, both along the Euphrates and in the uplands. Attention is paid to the dynamics behind settlement creation and continuity, while the author also provides a reassessment of the radiocarbon dates from sites in the area of study.

approx. 215 p., 181 b/w ills, 22 col. ills, 216 x 280 mm, 2023,  
ISBN 978-2-503-55508-9  
Paperback: € 90  
Series: Subartu, vol. 49  
FORTHCOMING



## Palmyrene Sarcophagi

Olympia Bobou, Rubina Raja

While the funerary portraiture of Palmyra is rightly world-renowned, up to now, the corpus of sarcophagi from the ancient city has received relatively little attention as a cohesive group in their own right. Comprising sarcophagi, banqueting reliefs and founder reliefs, as well as sarcophagus reliefs, most of these objects share a common iconographic motif, that of the banquet, although other scenes, mostly drawn from the daily life of the city's caravan leaders and their families, also appear. The emphasis on the banqueting scene in particular reveals the crucial importance of dining in ancient Palmyrene society: for the living, banquets were a marker of social standing and gave hosts a chance to honour the gods and offer an ephemeral benefaction to their fellow citizens, while for the dead, the banquet motif offered the opportunity for the entire family to be depicted together and showcase their wealth and sophistication, as well as their connections outside the city.

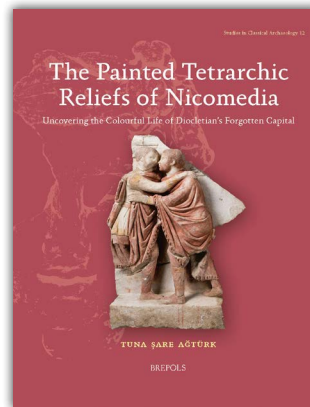
This single corpus of material gathered through the Palmyra Portrait Project, is presented in this beautifully illustrated two-volume monograph. Through careful analysis of the portraits, and the costumes and attribute choices that appear in these images, the authors explore how the sarcophagi were used by Palmyrenes to project an image of local pride, while at the same time participating in the visual cultures of the Roman and Parthian Empires between which their city was situated.

2 vols, 1003 p., 722 b/w ills, 95 col. ills, 216 x 280 mm, 2023,

ISBN 978-2-503-60466-4

Hardback: € 320

Series: Studies in Palmyrene Archaeology and History, vol. 10



## The Painted Tetrarchic Reliefs of Nicomedia

Uncovering the Colourful Life of Diocletian's Forgotten Capital

Tuna Şare Ağtürk

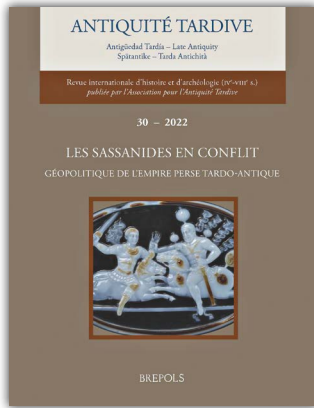
**2023 recipient of the James R. Wiseman Book Award of the Archaeological Institute of America.**

This ground-breaking volume offers the first publication of a major new monument of Roman power in Asia Minor: sixty-six painted marble frieze panels from the city of Nicomedia with an excellent archaeological and architectural context from the Tetrarchic period. During the rule of Diocletian, Nicomedia was the centre of the Late Roman Empire in the east, and the reliefs of the frieze, which decorate an imperial complex built at this time, represent an astonishing combination of imperial, mythological, and agonistic scenes. The reliefs found in Nicomedia fill an important gap in our knowledge between the Severan and Constantinian periods, and provide the East Roman Empire with a defining monument that can be set beside — and in striking counterpoint to — the Arch of Constantine in Rome. Published here in full colour and fully documented, the Nicomedia Frieze is, in this hugely important scholarly monograph, brought to the public for the very first time.

xx + 200 p., 7 b/w ills, 255 col. ills, 216 x 280 mm, 2021, ISBN 978-2-503-59478-1

Paperback: € 85

Series: Studies in Classical Archaeology, vol. 12



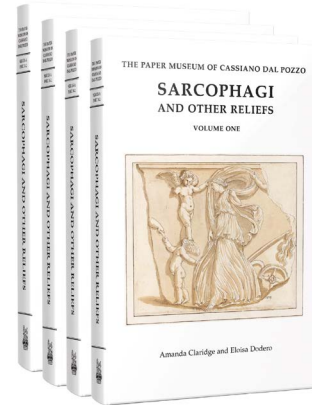
## Antiquité Tardive, vol. 30

### Les Sassanides en conflit : géopolitique de l'empire perse tardo-antique

**ENG** This international journal is the publication of the « Association for Late Antiquity ». The Association's journal aims at enriching the study of written texts from the fourth to the eighth centuries by setting these into a wider context using a multidisciplinary approach covering history, archaeology, epigraphy, law and philology.

**FR** Revue internationale multilingue, consacrée à la littérature, l'histoire et l'archéologie de la période IVe-VIIIe siècles, rédigée sous la responsabilité de l'« Association pour l'Antiquité Tardive » et reconnue par le Centre National de la Recherche Scientifique français. Le principe de la revue est de publier chaque année un dossier, en alternant comme dominantes les sources textuelles et l'archéologie. Chaque numéro est donc centré sur un thème principal mais comporte trois autres sections: des Varia d'histoire, d'archéologie et de philologie, une Chronique sur des sujets ponctuels d'actualité et un Bulletin critique réservé à des comptes-rendus généralement détaillés d'ouvrages importants.

365 p, 55 b/w ills, 216 x 280 mm, 2023, ISBN 978-2-503-60354-4  
Paperback: € 106  
Series: Antiquité Tardive, vol. 30



## The Paper Museum of Cassiano dal Pozzo. Series A: Antiquities and Architecture

### Sarcophagi and Other Reliefs

Amanda Claridge, Eloisa Dodero

The 1,055 drawings catalogued in these four volumes are mainly divided between the Royal Library at Windsor Castle and the Department of Greece and Rome of the British Museum, but are also scattered in other public and private collections across the world. They correspond most closely to Cassiano's definition of the Paper Museum as his attempt to have 'skilled young draughtsmen' draw 'everything good in marbles and bronze which can provide some information about antiquity'. He focused in the first instance on the ancient figurative reliefs which are especially abundant in the city of Rome, carved on marble sarcophagi, tombstones, altars, bases and a wide range of other monuments. The drawings depict both the public reliefs of the city – such as those on the Arch of Constantine or the Column of Marcus Aurelius – and those from the major Roman private collections of the period, including the Aldobrandini, Borghese, Medici, Farnese, Barberini and Giustiniani collections.

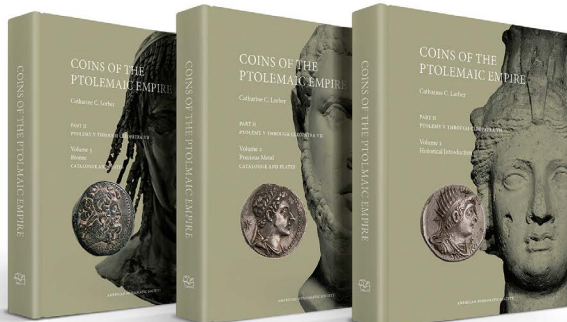
 **HARVEY MILLER**

4 vols, 1832 p., 190 b/w ills, 1170 col. ills, 220 x 285 mm, 2022,  
ISBN 978-1-912554-56-0

Hardback: € 235

Series: The Paper Museum of Cassiano dal Pozzo. Series A: Antiquities and Architecture, vol. 3

 [Sample Pages Available on www.brepols.net](http://www.brepols.net)



## Coins of the Ptolemaic Empire Part 2: Ptolemy V through Cleopatra VII

Volume 1: Historical Text

Volume 2: Precious Metal Catalogue and Plates,

Volume 3: Bronze Catalogue and Plates

Catharine C. Lorber

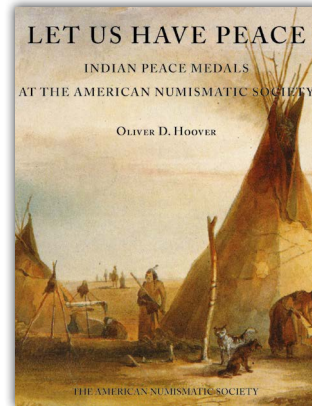
*Coins of the Ptolemaic Empire*, Part II, by Catharine Lorber, is the long-anticipated second half of the *Coins of the Ptolemaic Empire* (CPE) project featuring the coins struck by Ptolemy V–Cleopatra VII. As with Part I, Lorber essentially rewrites the sections on these rulers in J. N. Svoronos' classic, but now much out-of-date, *Ta Nomismata tou Kratous ton Ptolemaion* (1904). The body of coinage catalogued by Svoronos is enlarged by hundreds of additional emissions in precious metal and bronze, recorded from subsequent scholarship, from hoards, from commercial sources, and from private collections. Lorber's attributions, dates, and interpretations rest on numismatic research conducted after Svoronos, or on the latest archaeological and hoard information. She also provides extensive historical and numismatic introductions that give the coins deeper context and meaning.

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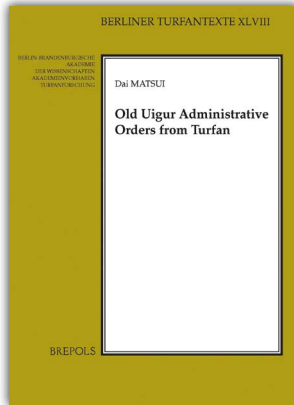
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## Old Uigur Administrative Orders from Turfan

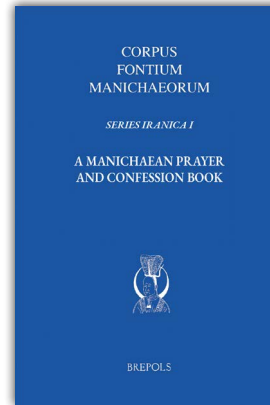
Dai Matsui (ed.)

This volume historically investigates the Old Uigur administrative orders of compulsory requisitions (including those in tax receipt format) among the Berlin, London, St. Petersburg, Kyoto, Istanbul, and Chinese collections, 107 in total. These documents are concerned with taxation, tribute, and compulsory labor service systems of the West Uigur kingdom in the Turfan region from the 9th to the 14th centuries. The majority of the documents belong to the 13th and 14th centuries, and therefore the historical analysis in this volume concentrates mainly on the Turfan Uigur society under the rule of the Mongol empire. The findings of the present volume will merit a further comparative analysis of the Eurasian-wide synchronicity of the taxation and labor service systems under Mongol rule and can be positioned in the historical development of the Turfan region and Central Asia through comparison with chronologically and linguistically diverse textual materials unearthed from the Turfan basin and surrounding Central Asia.

The 107 Old Uigur documents are classified into nine groups and edited with fully annotated English translations.

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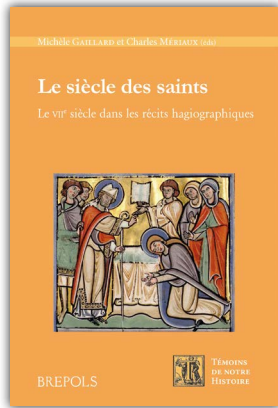


## A Manichaean Prayer and Confession Book

Nicholas Sims-Williams, John S. Sheldon, Zsuzsanna Gulacsi

The Manichaean Prayer and Confession Book is the best-preserved Manichaean book found in the Turfan area and the only one which survives in the form of a bound codex. It constitutes a precious treasure-trove of information on its three Iranian languages, on the Manichaean religion itself, and on Manichaean codicology and book-art. The surviving parts of this beautifully decorated miniature paper codex include Middle Persian and Parthian hymns and readings for the Bema festival, the high-point of the Manichaean liturgical calendar, followed by an elaborate confessional formula for the Elect in the Sogdian language. Until now this manuscript has been accessible for scholarship only from its 1937 edition in German by W. B. Henning, titled 'Ein manichäisches Bet- und Beichtbuch' (BBB). This new edition provides the first English translation by Nicholas Sims-Williams, the first codicological study by Zsuzsanna Gulacsi and an introduction by John S. Sheldon. It also includes the supplementary Sogdian texts which Henning added to his 'BBB'. It incorporates magnificent colour photos, codicological diagrams, and digital reconstructions never seen before. This beautifully-produced volume appropriately inaugurates the Series Iranica of the Corpus Fontium Manichaeorum.

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## Le siècle des saints

### Le VII<sup>e</sup> siècle dans les récits hagiographiques

Anonymes

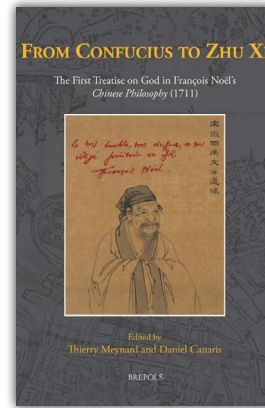
Michèle Gaillard, Charles Mériaux (éd.)

Les Vies de saints représentent la principale source d'informations sur la vie religieuse, sociale et politiques du royaume mérovingien à son apogée, sous les règnes de Clotaire II (613-629), de Dagobert Ier (629-639) puis de ses fils. Elles viennent ainsi compléter les informations fournies par la principale chronique de cette période dite « de Frédégaire ». Ce recueil rassemble des traductions inédites de Vies particulièrement représentatives. Elles montrent des évêques dans leurs activités administratives et politiques au sein de vieilles cités de fondation romaine (Didier de Vienne et Arnoul de Metz) comme dans les missions de conversion dans les marges du royaume (Amand dans la vallée de l'Escaut, Omer le long du littoral flamand) et, au-delà, jusqu'en Frise (Vulfran) et dans la lointaine Angleterre qui maintenait toutefois des liens étroits avec le continent ce qui justifie la présence de la Vie de saint Wilfrid d'York dans ce recueil. Le monde monastique est représenté par des fondateurs d'abbayes qui acquièrent dès le VII<sup>e</sup> siècle un rôle religieux, social et politique considérable : à Laon (Salaberge), Nivelles (Gertrude), Sithiu, aujourd'hui Saint-Omer (Bertin), Jumièges puis Noirmoutier (Philibert) et Chelles où se retira la reine Bathilde au début des années 660. Enfin, le célèbre récit de la vision du moine Baronte est un témoignage original de la spiritualité monastique du temps.

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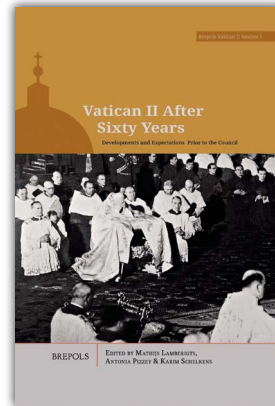
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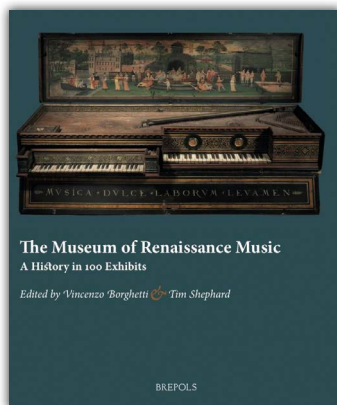
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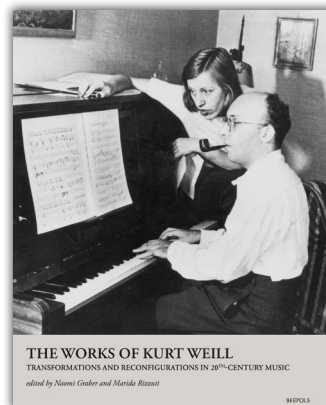
This book collates 100 exhibits with accompanying essays as an imaginary museum dedicated to the musical cultures of Renaissance Europe, at home and in its global horizons. It is a history through artefacts—materials, tools, instruments, art objects, images, texts, and spaces—and their witness to the priorities and activities of people in the past as they addressed their world through music. The result is a history by collage, revealing overlapping musical practices and meanings—not only those of the elite, but reflecting the everyday cacophony of a diverse culture and its musics. Through the lens of its exhibits, this museum surveys music's central role in culture and lived experience in fifteenth- and sixteenth-century Europe, offering interest and insights well beyond the strictly musicological field.

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