



OXUS

Studies in the Archaeology & History of Central Asia, from the Caspian Sea To Xinjiang

This series explores the developments of cultures and civilisations from the Lower Paleolithic to the Iron Age in the region of the Oxus Basin and its environs. Situated at the crossroads of Middle Eastern, Iranian, Indian, and Chinese cultures, and at the interface between agrarian societies and steppe stock breeding cultures, this area played a central original role in long-distance exchange networks across Eurasia long before the Silk Roads. The exploitation of unique local natural resources, from lapis lazuli, tin, and jade, to camels and horses, boosted trade, migrations, and conquests, and the region nurtured the original models of Neolithisation, and of Chalcolithic, Bronze, and Iron Age cultures up to the Achaemenid empire and the Scythian cultures. OXUS welcomes monographs and edited collections dedicated to a range of subjects, including archaeology and archaeological sciences, ancient history, epigraphy, paleo-economics, and ancient art history, as well as studies of theory and methodology. Together with its companion series ARATTA, ARAXES, LEMA, and SUBARTU, OXUS forms part of the ARWA collection associated with the *International Association for Archaeological Research in Western & Central Asia*.

Method of peer review – Single-blind undertaken by a member of the Editorial Board or an external specialist

Fields of interest – Archaeology, archaeological sciences, art history, ancient history, epigraphy, heritage studies, environmental studies

Geographical scope – The Oxus basin and environs (Tajikistan, Afghanistan, Turkmenistan, Uzbekistan, Krygyzstan, Xinjiang)

Chronological scope – The Lower Palaeolithic up to the beginning of the Hellenistic Period

Publishing Manager

Rosie Bonté

rosie.bonte@brepols.net

General Editors

Henri-Paul Francfort, *Académie des Inscriptions et Belle-Lettres, CNRS, Paris*

Henri-paul.FRANCFORT@cnrs.fr

Marc Lebeau, *European Centre for Upper Mesopotamian Studies, Brussels*

marclebeau@skynet.be

Advisory Board

Nona AVANESSOVA, *National University of Samarkand*

Raffaele BISCIONE, *Consiglio Nazionale delle Ricerche, Roma*

Saidmurad BOBOMULLAEV, *Academy of Sciences of Tajikistan, Dushanbe*

Nikolaus BOROFFKA, *Deutsches Archäologisches Institut, Eurasia Department, Berlin*

Jean BOURGEOIS, *Universiteit Gent*

Frédérique BRUNET, *CNRS, UMR 7041, Nanterre*

Corinne DEBAINE, *CNRS, UMR 7041, Nanterre*

Nadezhda DUBOVA, *Russian Academy of Sciences, Moscow*

Abdurasul IDRIS, *Institute of Archaeology of the Autonomous Uighur Region, Urumqi, Xinjiang*

Lyubov KIRCHO, *Russian Academy of Sciences, Saint Petersburg*

Carl C. LAMBERG-KARLOVSKY, *Harvard University, Cambridge MA*

Benjamin MUTIN, *CNRS, UMR 7041, Nanterre*

Marcel OTTE, *Université de Liège*

Natalia POLOSMAN, *Russian Academy of Sciences, Novosibirsk*

Rauf RAZZOKOV, *Historical and Culture Monument of Sarazm, Penjikent*

Rouhollah SHIRAZI, *University of Sistan and Baluchestan, Zahedan*

Ali VAHDATI, *Provincial Office of Cultural Heritage, Handicrafts, and Tourism, Mashad*

SUBMISSIONS

This series warmly welcomes volume proposals for both monographs and thematically coherent essay collections.

Main Language(s) accepted: English, French | Additional Language: German

Author Information

Brepols Publishers' general guidelines in English and a proposal form for authors and editors are available at <http://www.brepols.net/Pages/Getfile.aspx?dlfi=88>.

All volumes in this series are evaluated by an Editorial Board, strictly on academic grounds, based on reports prepared by referees who have been commissioned by virtue of their specialism in the appropriate field. The Board ensures that the screening is done independently and without conflicts of interest. The definitive texts supplied by authors are also subject to review by the Board before being approved for publication.

Why Publish with Brepols?

- Authors work closely with, and benefit from, the expertise of the Editorial Board.
- Comprehensive peer review ensures books published with Brepols have a reputation for high-quality scholarship.
- Continuity of care — authors work with the same publishing manager throughout the publication process.
- We offer comprehensive copyediting by experienced editors with a background in archaeology and history.
- All volumes published with Brepols are distributed and marketed worldwide.