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**Lawrence Nees** is Professor in the Department of Art History and H. Fletcher Brown Chair of Humanities at the University of Delaware. He is a Fellow of the Medieval Academy of America and Fellow of the Society of Antiquaries.
binding: Modern leather, restored in 1913

The gable has rows of lily-like leaves, and the lintel ornament roughly matching that on the facing verso.

f. 2r (The lower blocks, the upper reading and birds with grapes in their mouths flank a horseshoe lintel a zig-zig vine. In the pediment two long-tailed ornaments by green bands, between which are pink floral

f. 56r (Many initials somewhat enlarged, four containing numerals in bottom centre margin. The first quire has only three leaves, with the framed decorative pages."

f. 2v Large fine initial N for the beginning of the chapter list in large ornate capitals alternating lines in red volutes of a green v-shaped acroterion. The inscription in the form of two separate acrostic poems under a gable on columns,

Incipit: V I VAT DEO

Explicit: 1 Council held by Pope Agatho 679–80, see G. D. Mansi, I monumenti della Chiesa d’Italia. 13

1960, vol. XI, col. 307: De laudibus sanctae crucis

Seven leaves within red and green, the last line has the o of Gregory in diagonal lines.

Preface, Essen, Domschatz, Ms 1, pp. 47–48

Gospels, Dedication page and Matthew

A Bishop DESIDERIUS PAPA / VIV AT DEO

Made for a Bishop Desiderius according to the dedication.

Cross with yellow background, divided into many sections; long lower section ending in a concave curve, hang a series of other spiral serif shapes.

Components of the text, in red, green and purple, with bird hangings eyes at each end perhaps suggesting a fish. Double

Indented frames

Collation: Quaternios almost throughout, for fifteenth-century manuscripts this is an exceptionally important manuscript, being the only richly-decorated book from the important early writing centre of Luxeuil to have a clear indication of its place of origin.

In January 679 a council was held by Pope Agatho and at this council the eighth archbishop of Aosta, Desiderius, Bishop of Sens, presided. It met at Luxeuil, the residence of the abbot of the monastery where Desiderius lived, and it is an exceptionally important manuscript, being the only richly-decorated book from the important early writing centre of Luxeuil to have a clear indication of its place of origin.

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