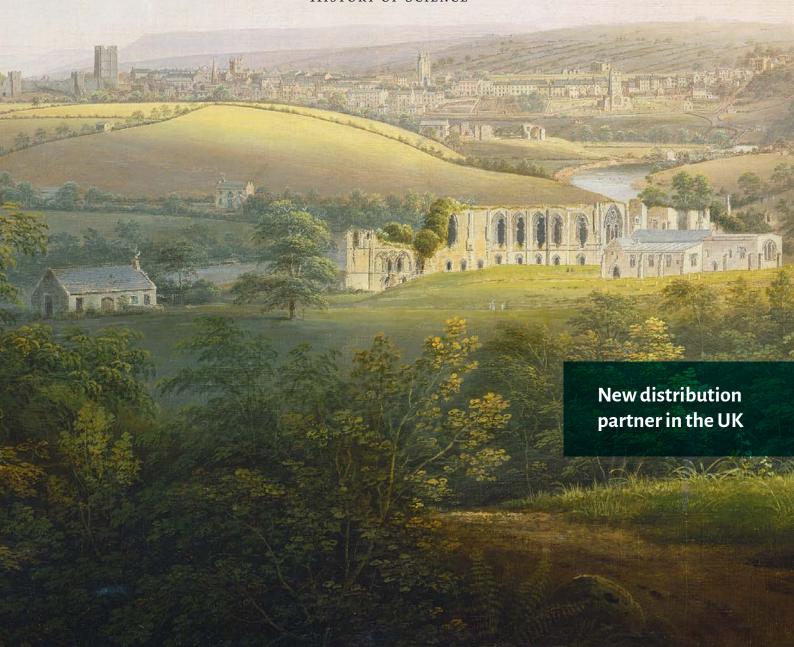


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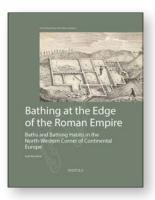
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Baths and Bathing Habits in the North-Western Corner of Continental Europe

Sadi Maréchal



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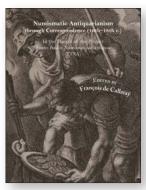


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François de Callataÿ (ed.)



x + 270 p., 108 b/w ills, 216 x 280 mm, 2023, Hardback: ISBN 978-0-89722-391-1 £127.50 Series: Numismatic Studies, vol. 45

<b>√</b>	ISBN	Title	Author/Editor	Series/Vol	Year	Cover	Price
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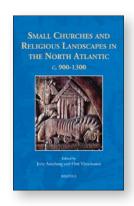
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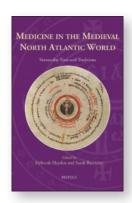


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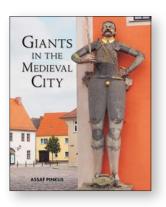
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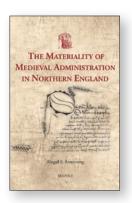
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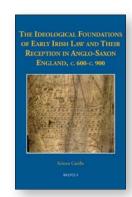
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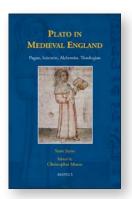


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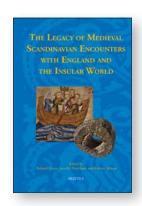
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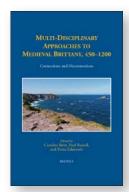


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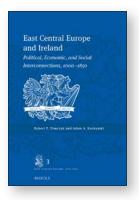


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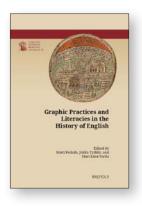


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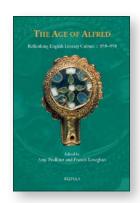


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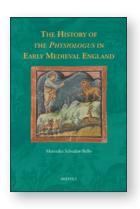


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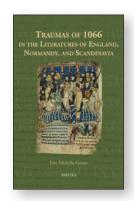
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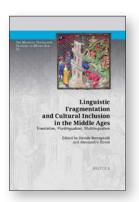


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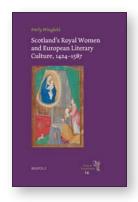
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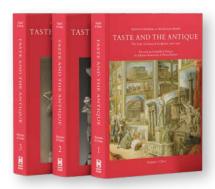
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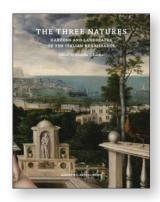
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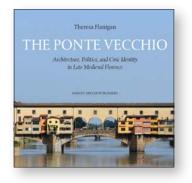
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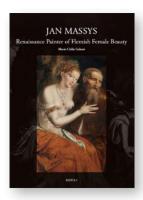
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<b>√</b>	ISBN	Title	Author/Editor	Series/Vol	Year	Cover	Price
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	978-1-905375-19-6	Hans Memling, Master Painter in Fifteenth- Century Bruges	Barbara Lane	Studies in Medieval and Early Renaissance Art History, 53	2009	НВ	£119,00
	978-1-905375-15-8	Hugo van der Goes and the Procedures of Art and Salvation	Margaret L. Koster	Studies in Medieval and Early Renaissance Art History, 49	2008	НВ	£106,50
	978-1-905375-24-0	Ora pro nobis. The Virgin as Intercessor in Medieval Art and Devotion	Cathy Oakes	Studies in Medieval and Early Renaissance Art History, 55	2008	НВ	£102,00
	978-1-872501-04-8	Biblical Imagery in Medieval England, 700-1550	Michael Kauffmann	Studies in Medieval and Early Renaissance Art History, 34	2003	НВ	£81,00
	978-1-872501-51-2	Painting and Patronage in Cologne, 1300-1500	Brigitte Corley	Studies in Medieval and Early Renaissance Art History, 26	2000	НВ	£51,00
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<b>√</b>	ISBN	Title	Author/Editor	Series/Vol	Year	Cover	Price
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	978-1-909400-19-1	Catalogue of Paintings in the Collection of the Society of Antiquaries of London	Jill A. Franklin, Bernard Nurse, Pamela Tudor-Craig	Catalogues of Art-Historical Collections, 3	2015	НВ	£204,00
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	978-1-909400-29-0	Early Netherlandish Painting in Budapest: Volume II	Susan Urbach	Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands, 1.2	2015	НВ	£153,00
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<b>√</b>	ISBN	Title	Author/Editor	Series/Vol	Year	Cover	Price
	978-1-912554-58-4	Images and Indulgences in Early Netherlandish Painting	Miyako Sugiyama	Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands, 4	2021	НВ	£42,50
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	978-1-915487-50-6	The Crystal Heart. Love, Poetry, and Portraiture in Renaissance Italy	Lina Bolzoni	Renovatio Artium, 16	2025	НВ	£136,00
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<b>√</b>	ISBN	Title	Author/Editor	Series/Vol	Year	Cover	Price
	978-1-915487-04-9	Trecento Pictoriality: Diagrammatic Painting in Late Medieval Italy	Karl Whittington	Renovatio Artium, 13	2023	НВ	£127,50
	978-1-909400-98-6	Paolo Veronese	David Rosand † (ed.)	Renovatio Artium, 7	2023	НВ	£127,50
	978-1-912554-42-3	Leonardo, Bramante, and the Academia. Art and Friendship in Fifteenth-Century Milan	Jill Pederson	Renovatio Artium, 9	2021	НВ	£115,00
	978-1-912554-00-3	Painting as a Modern Art in Early Renaissance Italy	Robert Brennan	Renovatio Artium, 3	2020	НВ	£106,50
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		Flesh, Gold and Wood. The Saint-Denis Altarpiece in Liège and the Question of Partial Paint Practices in the 16 <sup>th</sup> Century	Boodt, Pierre-Yves Kairis (eds)	Scientia Artis, 18	2021	НВ	£48,00
	978-1-909400-81-8	Taddeo di Bartolo. Siena's Painter in the Early Quattrocento	Gail E. Solberg	Studies in Medieval and Early Renaissance Art History	2025	НВ	£251,00
	978-1-915487-36-0	Titian's Poetics. Selected Essays by David Rosand	Diane H. Bodart, Cleo Nisse (eds)	Studies in Medieval and Early Renaissance Art History	2024	НВ	£149,00
	978-1-912554-77-5	Italy by Way of India. Translating Art and Devotion in the Early Modern World	Erin Benay	Studies in Medieval and Early Renaissance Art History	2022	НВ	£85,00
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	978-1-905375-70-7	Early Netherlandish Painting from Rogier van der Weyden to Gerard David	Monika Rosenauer (ed.)	Studies in Medieval and Early Renaissance Art History, 66	2010	РВ	£25,50
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<b>√</b>	ISBN	Title	Author/Editor	Series/Vol	Year	Cover	Price
	978-1-872501-44-4	Francesco Bocchi's The Beauties of the City of Florence. A Guidebook of 1591	Thomas Frangenberg, Robert Williams	Studies in Medieval and Early Renaissance Art History, 37	2006	НВ	£55,50
	978-1-872501-49-9	Nicola & Giovanni Pisano: The Pulpits	Anita Fiderer Moskowitz	Studies in Medieval and Early Renaissance Art History, 40	2006	НВ	£81,00
	978-1-872501-54-3	Otto Pächt. Venetian Painting in the Fifteenth Century. Jacopo, Gentile and Giovanni Bellini and Andrea Mantegna	M. Vyoral-Tschapka, M. Pächt (eds)	Studies in Medieval and Early Renaissance Art History, 36	2003	НВ	£72,50
	978-1-872501-84-0	Early Netherlandish Painting from Rogier van der Weyden to Gerard David	Monika Rosenauer (ed.)	Studies in Medieval and Early Renaissance Art History, 20	1997	НВ	£64,00
	978-2-503-53570-8	Examining Giovanni Bellini: An Art 'More Human and More Divine'	Carolyn C. Wilson (ed.)	Taking Stock, 3	2016	РВ	£102,00
	978-2-503-53675-0	The Reception of Titian in Britain from Reynolds to Ruskin	Peter Humfrey (ed.)	Taking Stock, 4	2013	РВ	£72,50
	978-2-503-51839-8	Titian: Materiality, Likeness, Istoria	Joanna Woods-Marsden (ed.)	Taking Stock, 2	2007	PB	£47,00
	978-1-905375-42-4	The Inventory of King Henry VIII: Textiles and Dress	Maria Hayward, Philip Ward (eds)	The Inventory of King Henry VIII	2012	НВ	£144,50
	978-1-912554-25-6	The Pucci of Florence: Patronage and Politics in Renaissance Italy	Carla D'Arista	The Medici Archive Project, 6	2020	НВ	£170,00
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	978-2-503-58698-4	Holy Children and Liminality in Early Modern Art	Chiara Franceschini, Cloe Cavero de Carondelet (eds)	The Normativity of Sacred Images in Early Modern Europe, 2	2025	НВ	£81,00
	978-2-503-58466-9	Sacred Images and Normativity: Contested Forms in Early Modern Art	Chiara Franceschini (ed.)	The Normativity of Sacred Images in Early Modern Europe, 1	2022	НВ	£98,00
	978-1-912554-75-1	Tributes to Maryan W. Ainsworth. Collaborative Spirit: Essays on Northern European Art, 1350–1650	Anna Koopstra, Christine Seidel, Joshua P. Waterman (eds)	Tributes, 12	2022	НВ	£64,00
	978-1-909400-24-5	The Neptune Fountain in Bologna. Bronze, Marble, and Water in the Making of a Papal City	Richard J. Tuttle	VISTAS, 2	2015	НВ	£76,50

### Baroque & Rococo Art

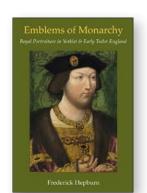
<b>√</b>	ISBN	Title	Author/Editor	Series/Vol	Year	Cover	Price
	978-2-503-61305-5	Campaspe Talks Back. Women Who Made a Difference in Early Modern Art	Lieke van Deinsen, Bert Schepers, Marjan Sterckx, Hans Vlieghe, Bert Watteeuw (eds)	Art History (Outside a Series)	2024	НВ	£106,50
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	978-1-905375-39-4	Copies and Adaptations from Renaissance and later Artists: Italian Masters. Raphael and his School (Set)	Jeremy Wood	Corpus Rubenianum Ludwig Burchard, 26.2.1	2010	НВ	£115,00
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<b>√</b>	ISBN	Title	Author/Editor	Series/Vol	Year	Cover	Price
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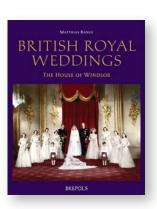
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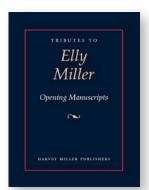


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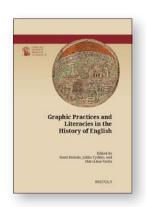


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	978-2-503-52977-6	Space, Place and Ornament: the Function of Landscape in Medieval Manuscript Illumination	Margaret Goehring	Palaeography, Manuscript Studies & Book History (Outside a Series)	2014	НВ	£106,50
	978-2-503-51511-3	Introducing the Lambeth Bible. A Study of Text and Imagery	Dorothy Shepard	Palaeography, Manuscript Studies & Book History (Outside a Series)	2007	НВ	£89,50
	978-2-503-51504-5	Under the Influence. The Concept of Influence and the Study of Illuminated Manuscripts	Alixe Bovey, John Lowden (eds)	Publications of the Research Centre for Illuminated Manuscripts, 1	2008	PB	£59,50
	978-0-88844-234-5	The Multiplicity of Scripture. The Making of the Antwerp Polyglot Bible	Theodor Dunkelgrün (ed.)	Studies and Texts, 234	2025	НВ	£89,50
	978-0-88844-221-5	Beyond Words. New Research on Manuscripts in Boston Collections	Lisa Fagin Davis, Anne-Marie Eze, Jeffrey F. Hamburger, Nancy Netzer, William P. Stoneman	Studies and Texts, 221	2021	НВ	£119,00
	978-0-88844-225-3	The Birth of the Author. Pictorial Prefaces in Glossed Books of the Twelfth Century	Jeffrey F. Hamburger	Studies and Texts, 225	2021	НВ	£81,00
	978-0-88844-210-9	A Soul's Journey. Franciscan Art, Theology, and Devotion in the Supplicationes variae	Amy Neff	Studies and Texts, 210	2019	НВ	£119,00
	978-0-88844-215-4	Imagining the Miraculous: Miraculous Images of the Virgin Mary in French Illuminated Manuscripts, <i>c</i> . 1250 - <i>c</i> . 1450	Anna Russakoff	Studies and Texts, 215	2019	НВ	£76,50
	978-1-909400-59-7	Sephardic Book Art of the Fifteenth Century	Luís U. Afonso, Tiago Moita (eds)	Studies in Medieval and Early Renaissance Art History	2020	НВ	£106,50
	978-1-912554-24-9	The Library of the Dukes of Burgundy	Bernard Bousmanne, Elena Savini (eds)	Studies in Medieval and Early Renaissance Art History	2020	НВ	£64,00
	978-1-909400-49-8	Women and Jews in the Sachsenspiegel Picture-Books	Madeline H. Caviness, Charles G. Nelson	Studies in Medieval and Early Renaissance Art History	2019	НВ	£187,00

_	ISBN	Title	Author/Editor	Series/Vol	Year	Cover	Price
	978-1-909400-88-7	The Medieval World at our Fingertips. Manuscript		Studies in Medieval and Early		НВ	£72,50
	), o . ) o ) + c o o o ,	Illuminations from the Collection of Sandra Hindman		Renaissance Art History	20.,	5	2,2,50
	978-1-905375-55-4	La Chronique Anonyme Universelle. Reading and Writing History in Fifteenth-Century France	Lisa Fagin Davis	Studies in Medieval and Early Renaissance Art History, 61	2015	НВ	£178,50
	978-1-909400-22-1	The Making and Meaning of the <i>Liber Floridus</i> . A Study of the Original Manuscript, Ghent, University Library, MS 92	Albert Derolez	Studies in Medieval and Early Renaissance Art History, 76	2015	НВ	£127,50
	978-1-905375-46-2	Jean Pucelle. Innovation and Collaboration in Manuscript Painting	Kyunghee Pyun, Anna Russakoff (eds)	Studies in Medieval and Early Renaissance Art History, 59	2013	НВ	£110,50
	978-1-905375-67-7	Manuscript Painting in Thirteenth-Century Flanders. Bruges, Ghent and the Circle of the Counts	Kerstin Carlvant	Studies in Medieval and Early Renaissance Art History, 63	2013	НВ	£127,50
	978-1-905375-94-3	Books of Hours Reconsidered	Sandra Hindman, James Marrow (eds)	Studies in Medieval and Early Renaissance Art History, 72	2013	НВ	£153,00
	978-1-905375-09-7	Jews Among Christians. Hebrew Book Illumination From Lake Constance	Sarit Shalev-Eyni	Studies in Medieval and Early Renaissance Art History, 41	2010	НВ	£93,50
	978-1-872501-13-0	The Lichtenthal Psalter	Lucy Freeman-Sandler	Studies in Medieval and Early Renaissance Art History, 38	2004	НВ	£59,50
	978-1-872501-52-9	Early Engravers and their Public. The Master of the Berlin Passion and Manuscripts from Convents in the Rhine-Maas Region, ca. 1450-1500	Ursula Weekes	Studies in Medieval and Early Renaissance Art History, 39	2004	НВ	£76,50
	978-1-872501-53-6	Illuminating the Law. Legal Manuscripts in Cambridge Collections	Susan L'Engle, Robert Gibbs	Studies in Medieval and Early Renaissance Art History, 33	2002	НВ	£72,50
	978-1-872501-10-9	Monarchy and Consent. The Coronation Book of Charles V of France	Cara Ferguson O'Meara	Studies in Medieval and Early Renaissance Art History, 27	2001	НВ	£51,00
	978-1-872501-74-1	Ottonian Book Illumination. An Historical Study (Hardback)	Henry Mayr-Harting	Studies in Medieval and Early Renaissance Art History, 24	1999	НВ	£38,50
	978-1-872501-79-6	Ottonian Book Illumination. An Historical Study (Paperback)	Henry Mayr-Harting	Studies in Medieval and Early Renaissance Art History, 24 (pbk)	1999	РВ	£25,50
	978-1-872501-32-1	The Psalter of Robert de Lisle in the British Library	Lucy Freeman Sandler	Studies in Medieval and Early Renaissance Art History, 28	1999	РВ	£21,50
	978-1-872501-75-8	Omne Bonum. A Fourteenth-century Encyclopedia of Universal Knowledge. Volume I: Text. Volume II: Catalogue	Lucy Freeman Sandler	Studies in Medieval and Early Renaissance Art History, 18	1996	НВ	£47,00
	978-1-872501-69-7	The Utrecht Psalter in Medieval Art. Picturing the Psalms of David	Koert van der Horst, William Noel, Wilhelmina C.M. Wuestefeld (eds)	Studies in Medieval and Early Renaissance Art History, 19	1996	НВ	£68,00
	978-2-503-54233-1	Textus Roffensis. Law, Language, and Libraries in Early Medieval England	Bruce R. O'Brien, Barbara Bombi (eds)	Studies in the Early Middle Ages, 30	2015	НВ	£102,00
	978-0-905203-95-9	The Illustrated Beatus: The Twelfth and Thirteenth Centuries	John Williams	The Illustrated Beatus, 5	2003	НВ	£98,00
	978-0-905203-91-1	The Illustrated Beatus: Introduction	John Williams	The Illustrated Beatus, 1	2000	НВ	£76,50
	978-0-905203-92-8	The Illustrated Beatus:The Ninth and Tenth Centuries	John Williams	The Illustrated Beatus, 2	2000	НВ	£85,00
	978-2-503-51678-3	La queste del Saint Graal. (The Quest of the Holy Grail) From the Old French Lancelot of Yale 229 with Essays, Glossaries, and Notes to the Text	E. Willingham (ed.)	The Illustrated Prose Lancelot, 3	2012	РВ	£93,50
	978-2-503-51676-9	La Mort le Roi Artu. (The Death of Arthur) from the old French 'Lancelot' of Yale 229 with Essays, Glossaries and Notes to the Text	E. Willingham (ed.)	The Illustrated Prose Lancelot, 1	2008	РВ	£72,50
	978-2-503-51677-6	Essays on the Lancelot of Yale 229	E. Willingham (ed.)	The Illustrated Prose Lancelot, 2	2007	РВ	£47,00
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	978-2-503-56948-2	The Annotated Book in the Early Middle Ages. Practices of Reading and Writing	Mariken Teeuwen, Irene van Renswoude (eds)	Utrecht Studies in Medieval Literacy, 38	2018	НВ	£132,00
	978-2-503-55294-1	Manuscript Communication. Visual and Textual Mechanics of Communication in Hagiographical Texts from the Southern Low Countries, 900-1200	Tjamke Snijders	Utrecht Studies in Medieval Literacy, 32	2014	НВ	£110,50

## **MUSIC HISTORY**

#### **SELECTED HIGHLIGHTS**

## Early Music Pedagogy Then and Now

From the Classical Antiquity to the Renaissance

Marcello Mazzetti, Livio Ticli (eds)



c. 250 p., 30 b/w ills, 210 x 270 mm, 2025, Hardback: ISBN 978-2-503-61566-0 Series: Musica Incarnata, vol. 3

#### **Max Richter**

History, Memory and Nostalgia

Delphine Vincent (ed.)

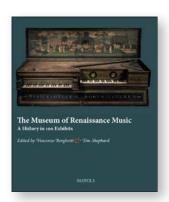


378 p., 5 b/w ills, 210 x 270 mm, 2024, Hardback: ISBN 978-2-503-61185-3 Series: Contemporary Composers, vol. 6

#### The Museum of Renaissance Music

#### A History in 100 Exhibits

Vincenzo Borghetti, Tim Shephard (eds)



532 p., 250 col. ills, 230 x 280 mm, 2023, Paperback: ISBN 978-2-503-58856-8 – eBook (PDF): ISBN 978-2-503-58857-5 €110 Series: Epitome musical

### Chamber Music in Europe (1850-1918)

Composition, Mediation and Reception

Catrina Flint de Médicis, François de Médicis (eds)



xviii + 356 p., 29 b/w ills, 210 x 270 mm, 2024, Hardback: ISBN 978-2-503-61176-1 € 120 Series: Speculum musicae, vol. 52

✓	ISBN	Title	Author/Editor	Series/Vol	Year	Cover	Price
	978-2-503-61185-3	Max Richter. History, Memory and Nostalgia	Delphine Vincent (ed.)	Contemporary Composers, 6	2024	НВ	£102,00
	978-2-503-60674-3	The Works of Kurt Weill. Transformations and Reconfigurations in 20th-Century Music	Naomi Graber, Marida Rizzuti (eds)	Contemporary Composers, 5	2023	НВ	£98,00
	978-2-503-60240-0	l Don't Belong Anywhere: György Ligeti at 100	Wolfgang Marx (ed.)	Contemporary Composers, 4	2022	НВ	£93,50
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	978-2-503-60204-2	The Early Trombone: A Catalogue of Music	Howard T. Weiner, Charlotte A. Leonard, Linda Pearse	Epitome musical	2023	РВ	£85,00
	978-2-503-60330-8	Music in the Carolingian World. Witnesses to a Metadiscipline, Essays in Honor of Charles M. Atkinson	Graeme Boone (ed.)	Epitome musical	2023	РВ	£68,00
	978-2-503-58856-8	The Museum of Renaissance Music. A History in 100 Exhibits	Vincenzo Borghetti, Tim Shephard (eds)	Epitome musical	2023	РВ	£93,50
	978-2-503-56674-0	Josquin	David Fallows	Epitome musical	2020	РВ	£47,00
	978-2-503-51459-8	Unico Wilhelm van Wassenaer, Sei Concerti armonici. Introduction, Edition and Critical Notes	Albert Dunning (ed.)	Monumenta Musica Europea. Baroque Era, 1	2003	НВ	£25,50
	978-2-503-61567-7	Luigi Dallapiccola between Politics, Text and Musical Thought. With an Appendix of New Sources	Roberto Illiano (ed.)	Music, Criticism & Politics, 11	2025	НВ	£93,50
	978-2-503-60291-2	Music and Resistance: From 1900 to the Present	Igor Contreras Zubillaga, Helena Martín Nieva (eds)	Music, Criticism & Politics, 9	2023	НВ	£106,50
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✓	ISBN	Title	Author/Editor	Series/Vol	Year	Cover	Price
	978-2-503-60675-0	Equal Temperament in the Eighteenth Century. The Ear versus Numbers	Beverly Jerold	Music, Science and Technology, 6	2023	НВ	£85,00
	978-2-503-61183-9	Sound, Music and Architecture	Roberto Illiano (ed.)	Music, Science and Technology, 7	2024	НВ	£123,50
	978-2-503-60850-1	Basso Continuo in Italy. Sources, Pedagogy and Performance	Marcello Mazzetti (ed.)	Musica Incarnata, 1	2023	НВ	£93,50
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	978-2-503-61009-2	The Materiality of Sound in Chant Manuscripts in the East	Elsa De Luca, Ivan Moody, Jean- François Goudesenne (eds)	Musicalia Antiquitatis & Medii Aevi, 3	2025	РВ	£84,00
	978-2-503-59697-6	British Royal Weddings: The House of Windsor	Matthias Range	Musicology (Outside a Series)	2025	НВ	£85,00
	978-2-503-59696-9	British Royal Weddings: From the Stuarts to the Early Twentieth Century	Matthias Range	Musicology (Outside a Series)	2022	НВ	£85,00
	978-2-503-52123-7	Album Amicorum Albert Dunning	G. Fornari (ed.)	Musicology (Outside a Series)	2002	НВ	£25,50
	978-2-503-61558-5	Genre and the Production of Gendered Identity on the Lyric Stage	Mark Everist, Jennifer Walker (eds)	Speculum musicae, 55	2025	НВ	£110,50
	978-2-503-60849-5	The Sound of Empire. Soundscapes, Aesthetics and Performance between «Ancien régime» and Restoration	Federico Gon, Emmanuel Reibel (eds)	Speculum musicae, 51	2024	НВ	£102,00
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	978-2-503-61177-8	Musical Exoticism. The Mediterranean and Beyond in the Long Nineteenth Century	Michael Christoforidis, Ramón Sobrino (eds)	Speculum musicae, 53	2024	НВ	£102,00
	978-2-503-61557-8	Remapping the Classics. Haydn, Mozart and Beethoven in Spain during the Long Nineteenth Century	Miguel Ángel Marín, Teresa Cascudo García-Villaraco (eds)	Speculum musicae, 54	2024	НВ	£102,00
	978-2-503-60290-5	Beethoven the European. Transcultural Contexts of Performance, Interpretation and Reception	Malcolm Miller, William Kinderman (eds)	Speculum musicae, 48	2023	НВ	£102,00
	978-2-503-60848-8	Between Centres and Peripheries. Music in Europe from the French Revolution to WWI	María Encina Cortizo, Ivan Nommick (eds)	Speculum musicae, 50	2023	НВ	£115,00
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	978-2-503-52781-9	The Opéra-comique in the Eighteenth and Nineteenth Centuries	Lorenzo Frassà (ed.)	Speculum musicae, 15	2011	НВ	£76,50
	978-2-503-51517-5	Italian Music during the Fascist Period	Roberto Illiano	Speculum musicae, 10	2004	НВ	£102,00
	978-2-503-60847-1	Padre Martini's Closed and Enigmatic Canons with Solutions by Luigi Cherubini. A 19 <sup>th</sup> -Century Guide into Renaissance Music Riddles	Luciane Beduschi	Studies on Italian Music History, 19	2024	НВ	£102,00
	978-2-503-60676-7	Geographies of Sound. Sounding and Listening to the Urban Space of Early Modern Italy with a Contemporary Perspective	Luigi Collarile, Maria Rosa De Luca (eds)	Studies on Italian Music History, 17	2023	НВ	£102,00
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	978-2-503-50706-4	Music and Patronage in the Sforza Court	P. Merkley, L. Matthews	Studies on Italian Music History, 3	1999	НВ	£59,50
	978-2-503-60562-3	Migrations of Concepts. From Philosophical Text to Scene	Rosario Diana	Studies on Philosophy, Intellectual History, Arts, Sciences, 01	2023	НВ	£72,50

MUSIC HISTORY 47

# **MODERN HISTORY**

## **SELECTED HIGHLIGHTS**

## **Global History of Techniques**

(Nineteenth to Twenty-First Centuries)

Guillaume Carnino, Liliane Hilaire-Perez, Jérôme Lamy (eds)

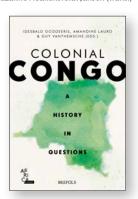


781 p., 37 b/w ills, 178 x 254 mm, 2024, Hardback: ISBN 978-2-503-59151-3 £102.00 Series: Techne, vol. 9

## **Colonial Congo**

A History in Questions

Idesbald Goddeeris, Amandine Lauro, Guy Vanthemsche (eds) Suzanne Heukensfeldt Jansen (trans.)



380 p., 12 b/w ills, 156 x 234 mm, 2024, Hardback: ISBN 978-2-503-59848-2 £106.50 (HB) - £24 (PB) Published outside a Series

✓	ISBN	Title	Author/Editor	Series/Vol	Year	Cover	Price
	978-2-503-60100-7	Sweden, Russia, and the 1617 Peace of Stolbovo	Arne Jönsson, Arsenii Vetushko- Kalevich (eds)	Acta Scandinavica, 14	2023	НВ	£72,50
	978-2-503-61263-8	Forgotten Roots of the Nordic Welfare State in Protestant Cultures	Thomas Mohnike, Søren Blak Hjortshøj (eds)	Aesthetics of Protestantism in Northern Europe, 2	2025	НВ	£75,50
	978-2-503-59506-1	Making Politics in the European Countryside, 1780s - 1930s	Laurent Brassart, Corinne Marache, Juan Pan-Montojo, Leen Van Molle (eds)	Comparative Rural History Network- Publications, 19	2022	РВ	£75,50
	978-2-503-59052-3	Inequality in Rural Europe. (Late Middle Ages-18 <sup>th</sup> Century)	Guido Alfani, Erik Thoen (eds)	Comparative Rural History Network- Publications, 18	2021	РВ	£58,50
	978-2-503-58509-3	Stocks, Seasons and Sales. Food Supply, Storage and Markets in Europe and the New World, c. 1600-2000	Wouter Ronsijn, Niccolò Mignemi, Laurent Herment (eds)	Comparative Rural History Network- Publications, 17	2019	РВ	£68,00
	978-2-503-51986-9	Measuring Agricultural Growth. Land and Labour Productivity in Western Europe from the Middle Ages to the Twentieth Century (England, France and Spain)	Gérard Béaur, Jean-Michel Chevet (eds)	Comparative Rural History Network- Publications, 15	2014	РВ	£72,50
	978-2-503-51779-7	Exploring the Food Chain. Food Production and Food Processing in Western Europe, 1850-1990	Y. Segers, J. Bieleman, E. Buyst (eds)	Comparative Rural History Network- Publications, 11	2009	РВ	£47,00
	978-80-280-0576-4	Armenophobia. Art, Scholarship, and Russian Colonial Policy at the Turn of the Twentieth Century	Ivan Foletti, Margarita Khakhanova	Convivium Micrographies, 1	2024	РВ	£21,50
	978-2-503-60280-6	On the Steps of the Throne. The King's Family and its Political and Cultural Role in the Spanish Monarchy (16 <sup>th</sup> -18 <sup>th</sup> Centuries)	Santiago Martínez Hernández, Alejandra Franganillo Álvarez, Jonathan Spangler (eds)	Courts and Courtiers in a Global Context, 1	2025	НВ	£81,50
	978-2-503-58009-8	Mythical Ancestry in World Cultures, 1400-1800	Sara Trevisan (ed.)	Cursor Mundi, 35	2018	НВ	£64,00
	978-2-503-60432-9	East Central Europe and Ireland. Political, Economic, and Social Interconnections, 1000 - 1850	Robert Tomczak, Adam Andrzej Kucharski	East Central Europe, 476–1795 AD/CE, 3	2024	НВ	£64,00
	978-2-503-61073-3	Courtiers and Court Life in Poland, 1386 - 1795	Bożena Czwojdrak (ed.)	East Central Europe, 476–1795 AD/CE, 5	2025	НВ	£76,50
	978-2-503-58743-1	Princely Funerals in Europe, 1400-1700. Commemoration, Diplomacy, and Political Propaganda	Monique Chatenet, Murielle Gaude-Ferragu, Gérard Sabatier (eds)	European Festival Studies: 1450-1700	2021	НВ	£76,50
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	978-2-503-58329-7	Court Festivals of the Holy Roman Empire, 1555–1619. Performing German Identity	R.L.M. Morris	European Festival Studies: 1450-1700	2020	НВ	£72,50
	978-2-503-58532-1	The Wedding of Charles I and Henrietta Maria, 1625. Celebrations and Controversy	Marie-Claude Canova-Green, Sara Wolfson (eds)	European Festival Studies: 1450-1700	2020	НВ	£89,50

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Context of War, 1480-1635    978-2-503-60179-3   From Confucius to Zhu Xi. The First Treatise on God in François Noël's Chinese Philosophy (1711)   978-2-503-58159-0   Pacification and Reconciliation in the Spanish Habsburg Worlds   Pacification and Reconciliation in the Spanish Habsburg Worlds   Ha	2025 2025 2025 2025 2008 2003 1999 2024 2024	PB PB PB HB	f102,00 f76,50 f67,00 f85,00 f153,00 f34,00 f47,00
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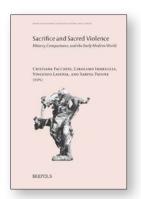
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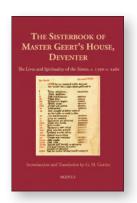
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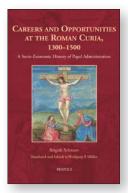


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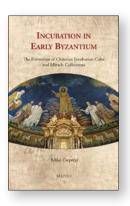


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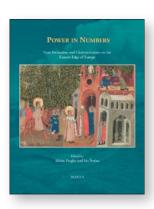


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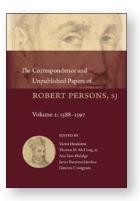
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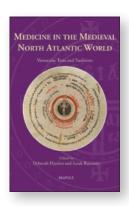
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