



BREPOLS

MUSIC HISTORY

SELECTED TITLES (2019-2023)



The Works of Kurt Weill

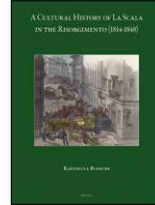
Transformations and Reconfigurations in 20th-Century Music

Naomi Graber, Marida Rizzuti (eds)
352 p., 11 b/w ills, ISBN 978-2-503-60674-3



I Don't Belong Anywhere

György Ligeti at 100
Wolfgang Marx (ed.)
300 p., 12 b/w ills, 8 col. ills, ISBN 978-2-503-60240-0



A Cultural History of La Scala in the Risorgimento (1814-1848)

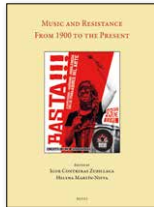
Raffaella Bianchi
xxix + 320 p., 199 b/w ills, ISBN 978-2-503-60244-8



Geographies of Sound

Sounding and Listening to the Urban Space of Early Modern Italy with a Contemporary Perspective

Luigi Collarile, Maria Rosa De Luca (eds)
304 p., 34 b/w ills, ISBN 978-2-503-60676-7



Music and Resistance

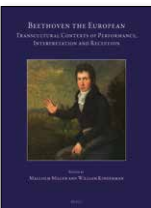
From 1900 to the Present

Igor Contreras Zubillaga, Helena Martín Nieva (eds)
xxi + 407 p., 30 b/w ills, ISBN 978-2-503-60291-2



Financing Music in Europe

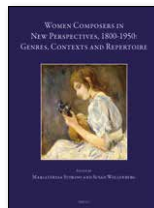
Etienne Jardin (ed.)
xii + 452 p., 22 b/w ills, ISBN 978-2-503-60289-9



Beethoven the European

Transcultural Contexts of Performance, Interpretation and Reception

Malcolm Miller, William Kinderman (eds)
430 p., 27 b/w ills, ISBN 978-2-503-60290-5



Women Composers in New Perspectives, 1800-1950

Genres, Contexts and Repertoire

Mariateresa Storino, Susan Wollenberg (eds)
362 p., 6 b/w ills, ISBN 978-2-503-60630-9



Equal Temperament in the Eighteenth Century

The Ear versus Numbers

Beverly Jerold
200 p., 13 b/w ills, ISBN 978-2-503-60675-0

NEW Titles



Popular Song in the 19th Century

Derek B. Scott (ed.)

384 p., 31 b/wills,
ISBN 978-2-503-60078-9



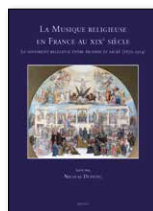
Stravinsky and the Musical Body

Creative Process and Meaning

Massimiliano Locanto

xiii + 398 p., ISBN 978-2-503-59778-2

The idea that the body plays an essential role in music has stimulated a wide range of new approaches in recent musicology. This book tries to apply them to the music of Igor Stravinsky from the perspective of the creative process and the construction of meaning.

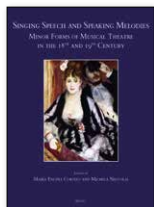


La Musique religieuse en France au XIX^e siècle

Le sentiment religieux entre profane et sacré (1830-1914)

Nicolas Dufetel (éd.)

lvi + 436 p., ISBN 978-2-503-59777-5

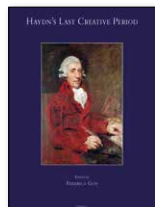


Singing Speech and Speaking Melodies

Minor Forms of Musical Theatre in the 18th and 19th Century

Mária Encina Cortizo,
Michela Nicolai (eds)

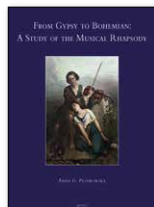
xiv + 562 p., 25 b/wills,
ISBN 978-2-503-59543-6



Haydn's Last Creative Period

Federico Gon (ed.)

xiv + 365 p., 15 b/wills,
ISBN 978-2-503-59488-0

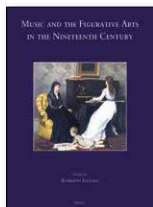


From Gypsy to Bohemian

A Study of the Musical Rhapsody

Anna G. Piotrowska

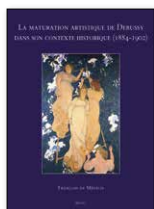
xxii + 247 p., 15 b/wills,
ISBN 978-2-503-59487-3



Music and the Figurative Arts in the Nineteenth Century

Roberto Illiano (ed.)

xiv + 527 p., 20 col. ills,
ISBN 978-2-503-58951-0



La maturation artistique de Debussy dans son contexte historique (1884-1902)

François de Médicis

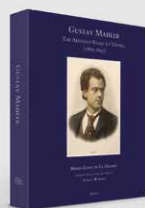
836 p., ISBN 978-2-503-58950-3



Music Publishing and Composers (1750-1850)

Massimiliano Sala (ed.)

336 p., 30 b/wills,
ISBN 978-2-503-58815-5



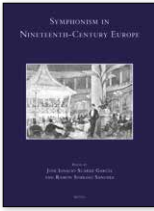
Gustav Mahler, The Arduous Road to Vienna (1860-1897)

Completed, Revised and Edited by Sybille Werner
Henry-Louis de La Grange
Sybille Werner (ed.)

xvii + 809 p., 58 b/wills,
ISBN 978-2-503-58814-8

(...) This is in every respect an important and impressive volume – at once both a fitting tribute and a worthy culmination to La Grange's lifelong devotion to the subject of his now completed biography."

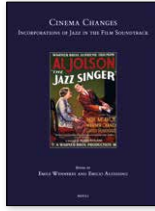
(Peter Franklin, in *Music & Letters*, 2022)



Symphonism in Nineteenth-Century Europe

José Ignacio Suárez García,
Ramón Sobrino (eds)

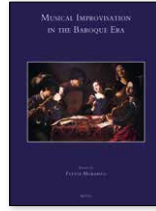
xiv + 484 p., ISBN 978-2-503-58643-4



Cinema Changes Incorporations of Jazz in the Film Soundtrack

Emile Wennekes,
Emilio Audissino (eds)

xxvi + 334 p., 35 b/w ills,
ISBN 978-2-503-58447-8



Musical Improvisation in the Baroque Era

Fulvia Morabito (ed.)

xvi + 405 p., 15 b/w ills,
ISBN 978-2-503-58369-3



Nineteenth-Century Programme Music Creation, Negotiations, Reception

Jonathan Gregor (ed.)

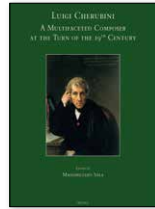
xiii + 489 p., 16 b/w ills,
ISBN 978-2-503-58346-4



Music Patronage in Italy

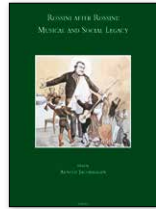
Galliano Ciliberti (ed.)

xviii + 491 p., 25 b/w ills,
ISBN 978-2-503-59544-3



Luigi Cherubini, A Multifaceted Composer at the Turn of the 19th Century

Massimiliano Sala (ed.)
x + 493 p., ISBN 978-2-503-59100-1



Rossini after Rossini Musical and Social Legacy

Arnold Jacobshagen (ed.)

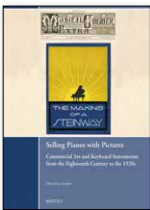
436 p., 30 b/w ills,
ISBN 978-2-503-58820-9



Tragedy and Lieto Fine in Romantic Opera Seria

Jehoash Hirschberg

x + 265 p., 11 b/w ills, 8 col. ills,
ISBN 978-2-503-58642-7



Selling Pianos with Pictures

Commercial Art and
Keyboard Instruments
from the Eighteenth
Century to the 1920s

Michael Saffle

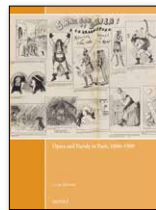
xv + 186 p., 110 b/w ills, 50 col. ills,
ISBN 978-2-503-58357-0



With a Grace Not to Be Captured Representing the Georgian Theatrical Dancer, 1760-1830

Michael Burden,
Jennifer Thorp (eds)

x + 198 p., 2 b/w ills, 77 col. ills,
ISBN 978-2-503-58356-3



Opera and Parody in Paris, 1860-1900

Clair Rowden

161 p., 21 b/w ills, 4 col. ills,
15 b/w tables, 15 musical examples,
ISBN 978-2-503-58362-4



Musiques-Images- Instruments

Mélanges en l'honneur
de Florence Gtreaux

Fabien Guilloux,
Catherine Massip,
Alban Framboisier,
Yves Balmer (éd.)

xix + 656 p., 102 b/w ills, 192 col. ills,
ISBN 978-2-503-58371-6



Music and Science from Leonardo to Galileo

Rudolf Rasch (ed.)
440 p., 51 b/w ills,
ISBN 978-2-503-60080-2



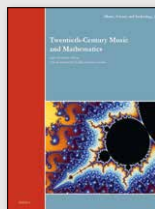
La musique dodécaphonique et sérielle: une nouvelle histoire

Franck Jedrzejewski
xiii + 521 p., ISBN 978-2-503-59486-6



Music and the Second Industrial Revolution

Massimiliano Sala (ed.)
xiv + 498 p., ISBN 978-2-503-58571-0



Twentieth-Century Music and Mathematics

Roberto Illiano (ed.)
xxxiii + 382 p., ISBN 978-2-503-58570-3

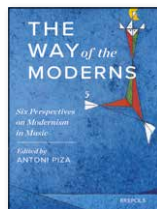


Music in the Disruptive Era

David Hurwitz,
Pedro Ordoñez Eslava (eds)

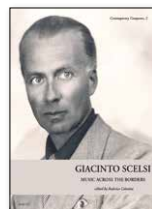
288 p., 34 b/w ills,
ISBN 978-2-503-60079-6

The volume contains fifteen essays assessing the impact of today's revolutionary digital technologies on the ways audiences and industry professionals perceive, compose, consume, research, and communicate about music.



The Way of the Moderns

Antoni Piza (ed.)
approx. 180 p.,
ISBN 978-2-503-59773-7



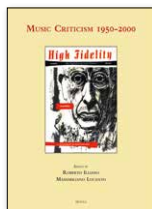
Giacinto Scelsi Music across the Borders

Federico Celestini (ed.)
448 p., 3 b/w ills,
ISBN 978-2-503-58644-1



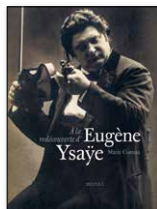
The Theatres of Sylvano Bussotti

Daniela Tortora (ed.)
xxiv + 603 p.,
80 b/w ills, 27 col. ills,
ISBN 978-2-503-58952-7



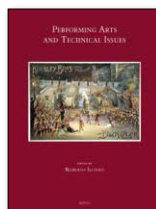
Music Criticism 1950-2000

Roberto Illiano,
Massimiliano Locanto (eds)
xxiv + 420 p., 20 b/w ills,
ISBN 978-2-503-58442-3



À la redécouverte d'Eugène Ysaÿe

Marie Cornaz
352 p., 87 b/w ills, 20 col. ills,
ISBN 978-2-503-57461-5



Performing Arts and Technical Issues

Roberto Illiano (ed.)
480 p., 15 b/w ills,
ISBN 978-2-503-59739-3



Reimagining the Ballet des Porcelaines

A Tale of Magic, Desire, and Exotic Entanglement
Meredith Martin (ed.)
168 p., 84 col. ills,
ISBN 978-1-912554-81-2

