



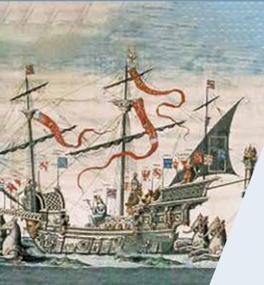
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### JOURNAL ARCHIVES

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#### VIATOR

**Medieval and Renaissance Studies**

Print ISSN: 0083-5897 - Online ISSN: 2031-0234

*Viator* offers a space for renewed attention to transcultural studies from late antiquity into early modernity, while continuing its long-standing tradition of publishing articles of distinction in the established fields of medieval and Renaissance studies.

**Archive Years: 2010-2016**

<https://www.brepolsonline.net/loi/viator>

#### Le Journal de la Renaissance

Print ISSN: 1630-4586 - Online ISSN: 2295-9157

The Journal is home to volumes on the whole range of disciplines covering the Renaissance, defined as being the period from Petrarch through to Descartes. The periodical is no longer published. Last available issue: 2008.

**Archive Years: 2000-2008**

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### DATABASES

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#### International Bibliography of Humanism and the Renaissance (IBHR)

The *International Bibliography of Humanism and the Renaissance* (IBHR) is the international reference bibliography of academic publications on the Renaissance and the early modern period.

The IBHR is a continuation of the *Bibliographie internationale de l'Humanisme et de la Renaissance*, coordinated and published by Librairie Droz since 1965. Brepols acquired the rights to the Bibliography in 2013 and has since been working on updating the content, extending the coverage, and building new software to support the online edition of the Bibliography.

The IBHR is fully integrated with the *International Medieval Bibliography* and the *Bibliographie de civilisation médiévale*. Together, they make up the cluster *Brepolis Medieval and Early Modern Bibliographies*.

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This database, published in collaboration with the IRHT, will be an answer to the challenge raised by the proliferation of the current bibliography, by focusing on two criteria: the speed of the data extraction and the analytical quality of the records.

The database provides an up-to-date bibliography with very little timelag. It is a bibliography about late medieval authors and texts, and includes the manuscripts cited in catalogues by library collections, by genres, or by authors as well as in editions or other studies.

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