

New Book Series

# The Senses and Material Culture in a Global Perspective



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The series aims to investigate paradigms of sensation in a global perspective, incorporating methods and tools derived from different disciplines including Sensory Studies, Material Culture Studies, and Disability Studies. It aims to bring together scholars to develop the notion of sensory agency of material objects and art through an interdisciplinary, combined examination of material and visual culture, sensory perception, and the social, cultural and moral values attributed to the senses. The series also seeks to develop notions of intrasensoriality and sensory diversity, acknowledging the variety of sensorial experiences. It adopts a transnational, global perspective, and a broad chronological framework, spanning from Prehistory until today.

Rather than promoting theoretical studies, it aims to encourage and welcome contributions rooted in the everyday lived experiences of individuals belonging to diverse social groups, categories and communities, including people with different ways of sensing. In this regard, the material culture of sensation will form a crucial part of the examination. Studies that focus on discourses on the senses in narrative and documentary texts, hence setting sensation against a broader interpretive background, will also be considered.

## Fields of interest

History; History of Art; Archaeology; Anthropology; Sociology; Religious Studies; Sensory Studies; Material Culture Studies; Visual Culture Studies; Anthropology; Disability Studies

## Chronological scope

Prehistory until today

## Geographical scope

Global

## Method of peer review

Double-blind undertaken by specialist members of the Board or external specialists

## Submissions

The series warmly welcomes volume proposals for both monographs and thematically coherent essay collections.

Main language: English

Additional languages: French; Italian; Spanish

**Submissions should be sent to:**

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