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Table of Contents

Archaeology	3
History	4
Literature	7
Religion	8
History of Science & Philosophy	10
Asian Studies	12
Art History	13
Architecture	16
Musicology	17
About BREPOLiS, BrepolsOnline and Open Access	19
Learn More About Publishing With Us	22

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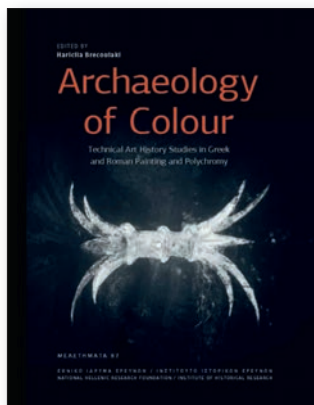
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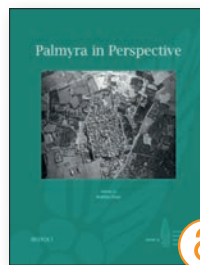
Archaeology of Colour

Technical Art History Studies in Greek and Roman Painting and Polychromy

Hariclia Brecoulaki (ed.)

Ancient polychromy speaks a language of “the visible” and “the invisible”, through signs of pigments, brushstrokes and forms. Another reminder of our classical past, colour is an inherent component of artistic creation, inspiration and imagination. New sophisticated technologies, as well as the development of interdisciplinary studies over these past decades, have stimulated the collection and evaluation of numerous scientific data from in-situ investigation of polychrome and painted documents, and have challenged our understanding of the complexity and function of ancient painting materials and techniques. The present volume is another contribution to the ongoing exploration of the rich history of colour in the classical world; an exploration which builds on previous knowledge and opens up new horizons for a more extended understanding of the aesthetics and meaning of Greek and Roman art. It includes fifteen papers that move from Archaic and Classical Greece to the Hellenistic and Roman periods, and deal with colour on monumental architecture, marble statues and reliefs, wooden and terracotta statuettes, stone sarcophagi, paintings on stone and plaster, and pigments as raw materials.

450 p., 216 x 280 mm, 2024,
Hardback: ISBN 978-960-371-089-9, € 132.08
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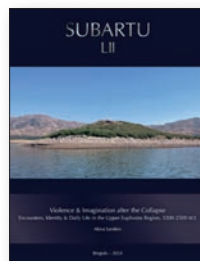


Palmyra in Perspective

Rubina Raja (ed.)

xvi + 270 p., 118 b/w ills, 95 col. ills, 216 x 280 mm, 2024,
Paperback: ISBN 978-2-503-61032-0, € 125
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Violence & Imagination after the Collapse

Encounters, Identity & Daily Life in the Upper Euphrates Region, 3200-2500 BCE

Akiva Sanders

xviii + 306 p., 210 b/w ills, 8 col. ills, 216 x 280 mm, 2024,
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Painting Pompeii

Painters, Practices, and Organization

Francesca Bologna

xvi + 120 p., 20 b/w ills, 66 col. ills, 216 x 280 mm, 2024,
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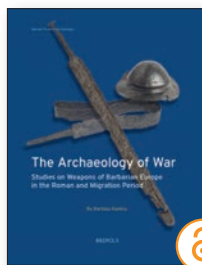


Trends in Archive Archaeology

Current Research on Archival Material from Fieldwork and its Implications for Archaeological Practice

Jon Frey, Rubina Raja (eds)

approx. 230 p., 75 b/w ills, 34 col. ills, 216 x 280 mm, 2024,
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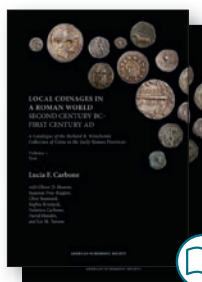
The Archaeology of War

Studies on Weapons of Barbarian Europe in the Roman and Migration Period

Bartosz Kontny

264 p., 108 b/w ills, 23 col. ills, 216 x 280 mm, 2024,
Paperback: ISBN 978-2-503-60737-5, € 115
Series: Warsaw Studies in Archaeology, vol. 1
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Local Coinages in a Roman World (Second Century BC-First Century AD)

A Catalogue of the Richard B. Witschonke Collection of Coins in the Early Roman Provinces

Lucia F. Carbone

2 vols, xvi + 560 p., 7452 b/w ills, 1 col. ill., 210 x 297 mm, 2024,
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Catharine C. Lorber

3 vols, 826 p., 79 b/w ills, 216 x 280 mm, 2025,
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A Spectacle for a Spanish Princess

The Festive Entry of Joanna of Castile into Brussels (1496)

Dagmar H. Eichberger (ed.)

On the evening of 9 December 1496, Princess Joanna, Infanta of Castile, reaches the outskirts of Brussels where a procession of secular and ecclesiastical dignitaries welcomes her. After having been married to Philip the Fair in Liege, Joanna travelled to Brussels by herself. Equipped with torches and processional crosses, the citizens accompany her all the way to the heart of the city, the large market square with its magnificent town hall. The Berlin manuscript 78 D5 is the first illustrated report of an entry concentrating on one single lady. The manuscript is a treasure to all those interested in urban culture of the Early Modern period. The author of the festival booklet compares the well-lit city with the splendours of Troy and Carthage. Twenty-eight stage sets, or *Tableaux Vivants*, and an elaborate procession mirror the costly intellectual program presented to the sixteen-year-old princess.

The entire manuscript, with its sixty-three folios, is reproduced in colour. Eleven leading scholars present their new findings on this spectacular entry from an interdisciplinary approach.

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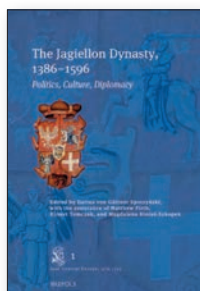


Dans le miroir de Johan Huizinga

Écrire et penser l'histoire au prisme de la France

Christophe de Voogd

420 p., 12 col. ills, 156 x 234 mm, 2024,
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Série: Bibliothèque d'histoire culturelle du Moyen Âge, vol. 24
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Darius von Güttner-Sporzyński (ed.)

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Biographical Elements and Legacy

Steven Vanderputten (ed.)

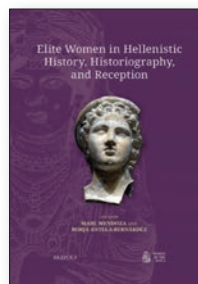
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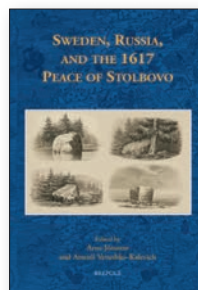
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La fabrique des biberons dans l'Antiquité

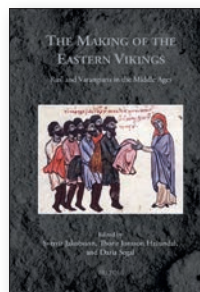
Enquête sur les « biberons » gallo-romains

Sandra Jaeggi-Richoz

Cet ouvrage s'intéresse à de curieux petits vases qui ont la particularité de présenter un bec sur leur panse et de se trouver principalement dans des tombes d'enfants. Les archéologues les ont baptisés "biberons" ou, parfois, "tire-laits". Se concentrant sur la Gaule romaine, cet ouvrage fait le point sur la fonction encore débattue de ces vases, en s'appuyant sur des analyses biochimiques révélatrices de leur contenu.

À la croisée de l'histoire matérielle, de l'histoire culturelle et de l'histoire du corps, il propose, à partir de l'étude des rapports entre lait et enfant et l'usage des "vases-biberons" en Gaule, une réflexion plus large sur la physiologie et la santé.

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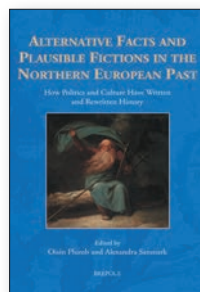


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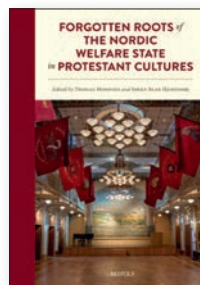


Alternative Facts and Plausible Fictions in the Northern European Past

How Politics and Culture Have Written and Rewritten History

Oisín Plumb, Alexandra Sanmark (eds)

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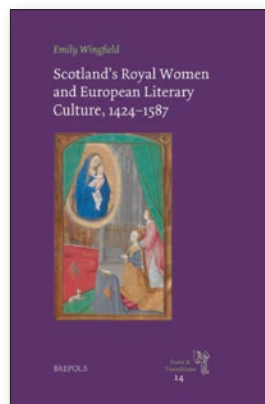


Contending Representations II: Entangled Republican Spaces in Early Modern Venice

Giovanni Florio, Alessandro Metlica (eds)

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Scotland's Royal Women and European Literary Culture, 1424-1587

Emily Wingfield

This study seeks to fill a significant gap in the rich and ever-growing body of scholarly work on royal and aristocratic women's literary culture in the fifteenth and sixteenth centuries. There has, to date, been no book-length study of the literary activities of the female members of any one family across time and little study of Scotland's royal women in comparison to their European and English counterparts. This book adopts the missing diachronic perspective and examines the wives and daughters of Scotland's Stewart dynasty and their many and various associations with contemporary Scottish, English, and European literary culture over a period of just over 150 years. It also adopts a timely cross-border and cross-period perspective by taking a trans-national approach to the study of literary history and examining a range of texts and individuals from across the traditional medieval/early modern divide.

In so doing, it moves Scottish literary culture from the periphery to the centre of Europe and demonstrates the constitutive role that Scotland's royal women played in an essentially shared literary and artistic culture.

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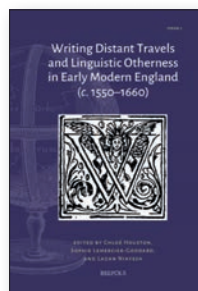


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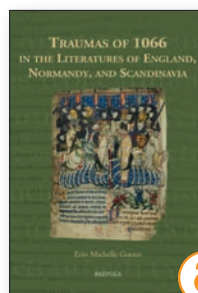


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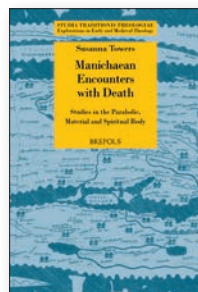
Corpus Christianorum Conciliorum Oecumenicorum Generaliumque Decreta **Synods of the Churches of and after the Reformation**

Ecclesia semper reformanda (17th-19th Centuries)

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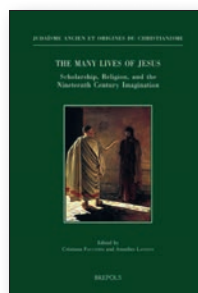


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The Formation of Christian Incubation Cults and Miracle Collections

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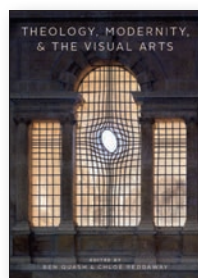
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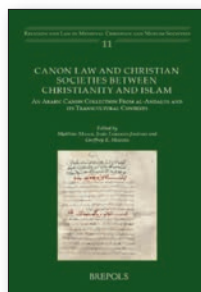


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Edition, Reconstruction and Commentary with a Codicological and Textual Approach Based on Manichaean Turfan Fragments in the Berlin Collection

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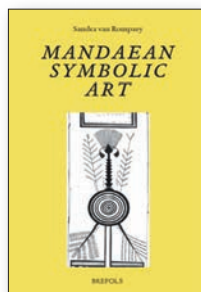


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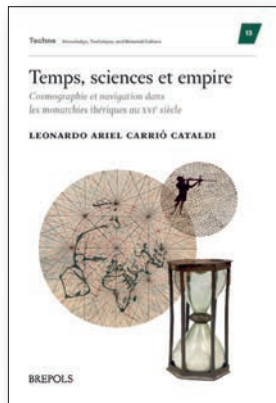


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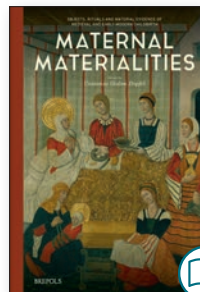
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Cosmographie et navigation dans les monarchies ibériques au XVI^e siècle

Leonardo Ariel Carrió Cataldi

Temps, sciences et empire explore la manière dont les acteurs des monarchies portugaise et espagnole ont construit le savoir cosmographique et nautique à l'aune d'une conceptualisation du temps alors que pilotes et cosmographes arpencent et redéfinissent le monde en tant qu'espace de l'habitat humain. Cet ouvrage renouvelle ainsi l'étude de la fabrique des savoirs et des techniques à la croisée d'une histoire impériale, sociale et culturelle qui inscrit l'espace ibérique au cœur d'une Europe moderne en cours de globalisation.

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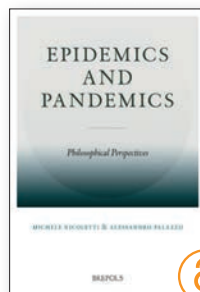
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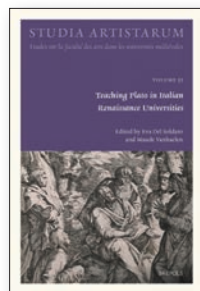
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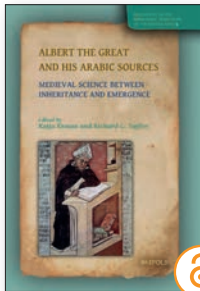
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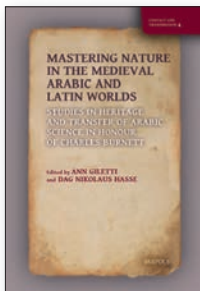
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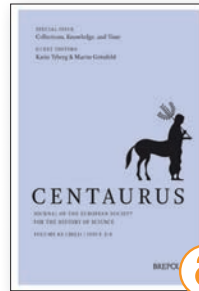
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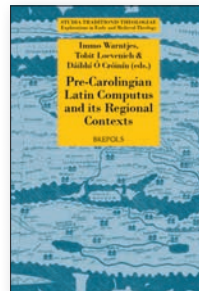
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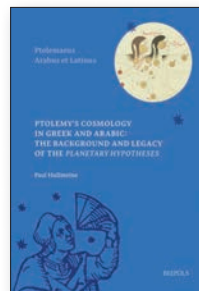


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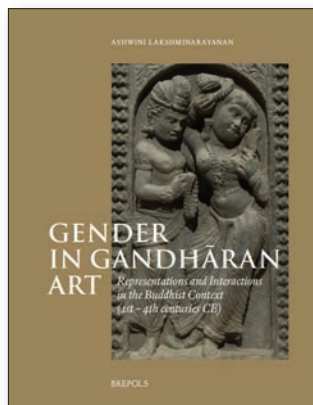


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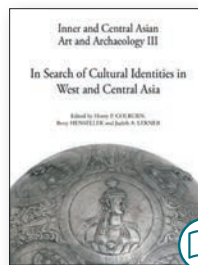
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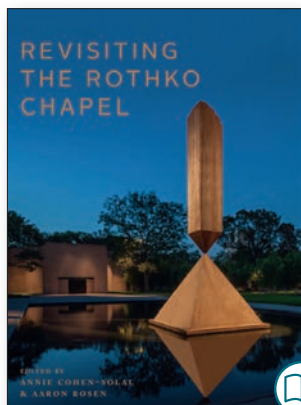


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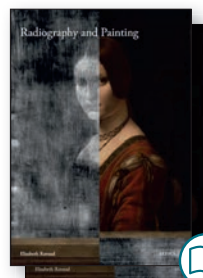
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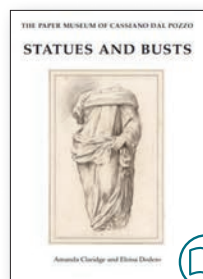


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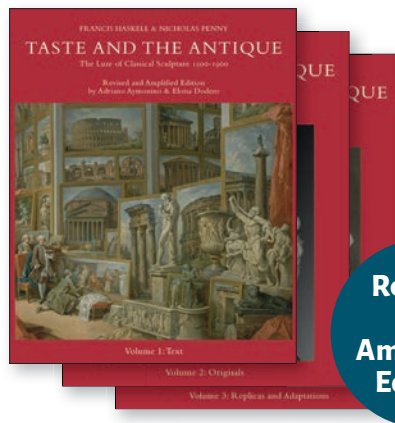
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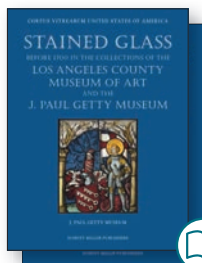
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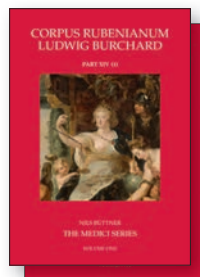
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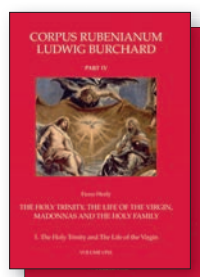


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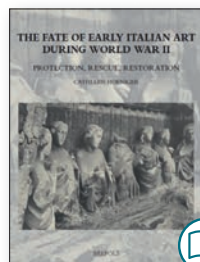
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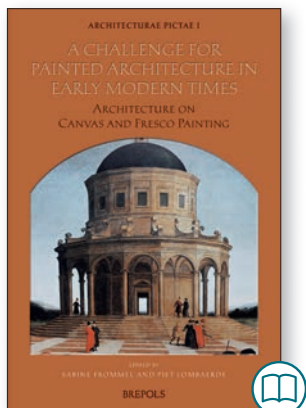


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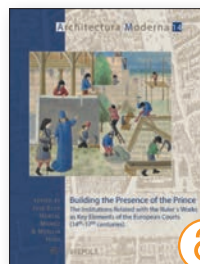
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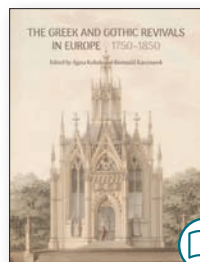
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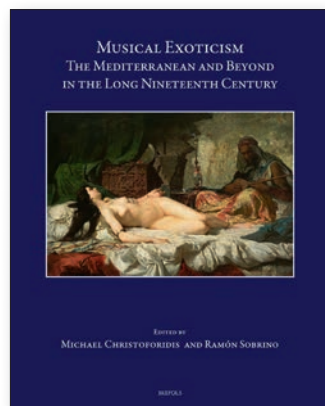


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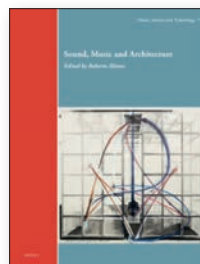
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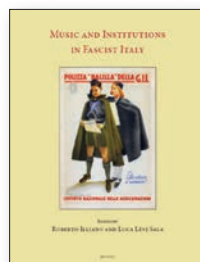


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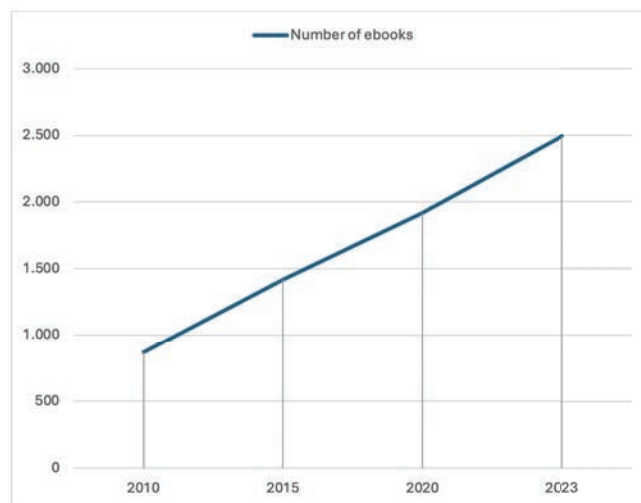
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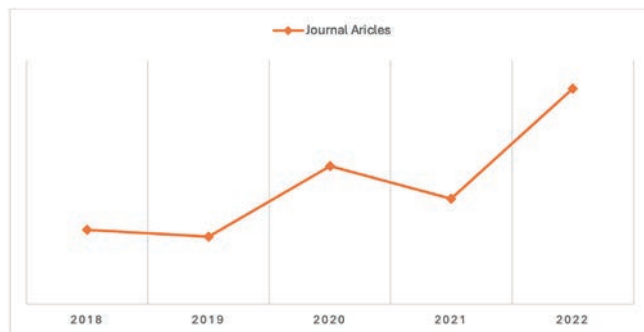
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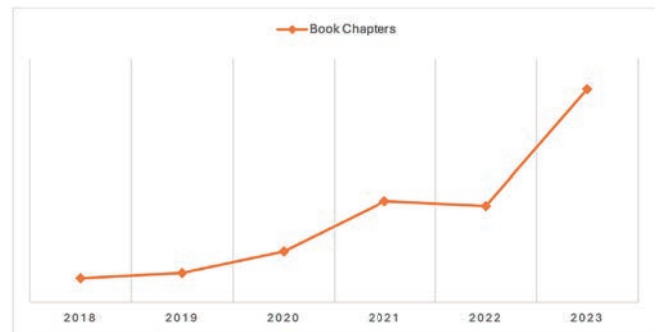
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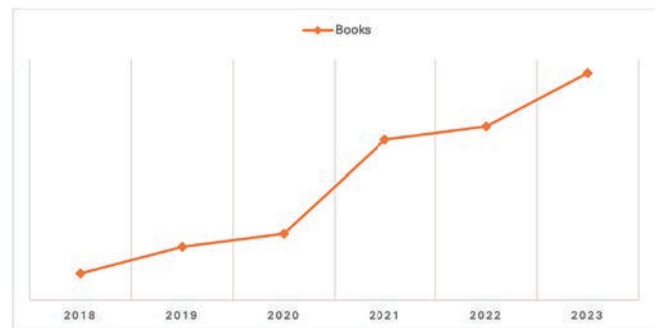
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