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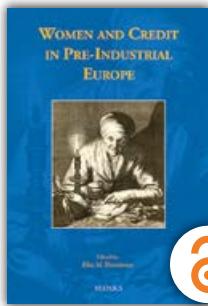
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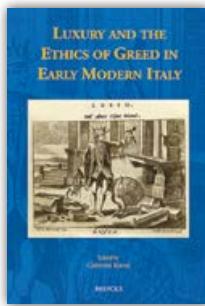
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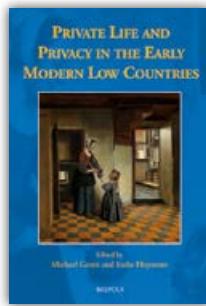
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Catherine Kovesi (ed.)

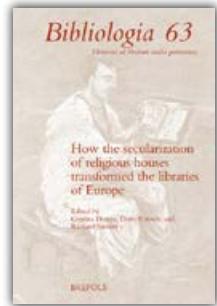
xxx + 305 p., 32 col. illus
ISBN 978-2-503-58011-1 (HB) /
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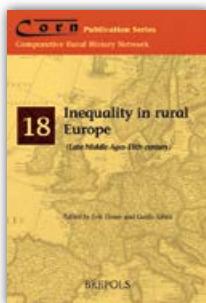
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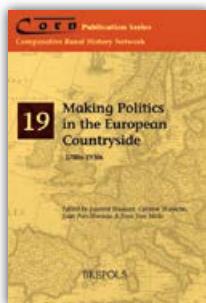


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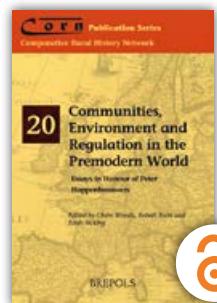
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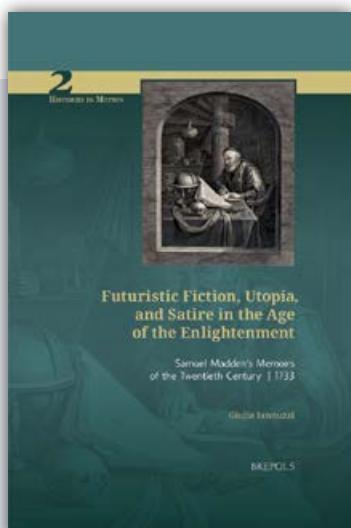


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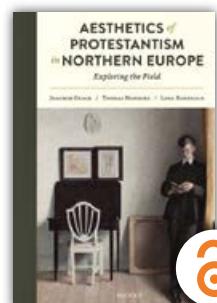
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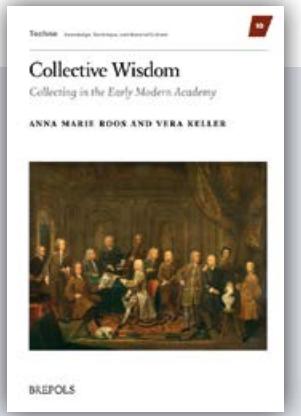
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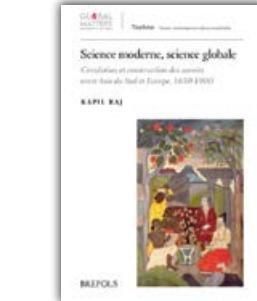
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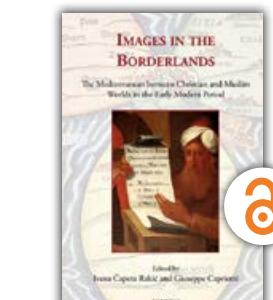
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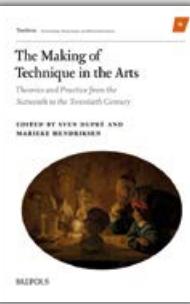


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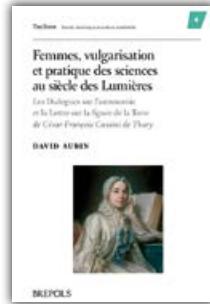


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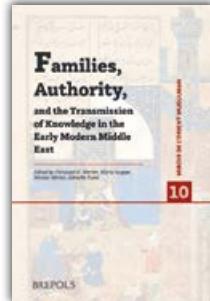


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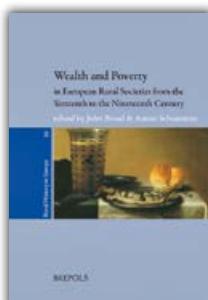
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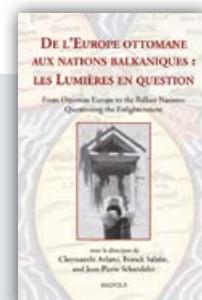
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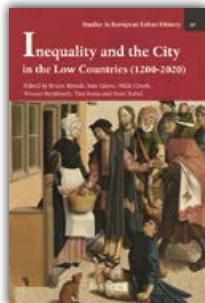
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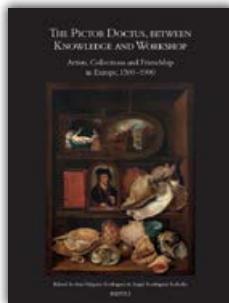


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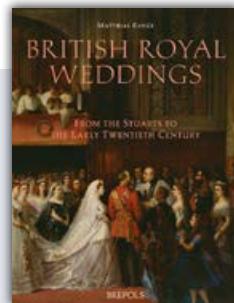
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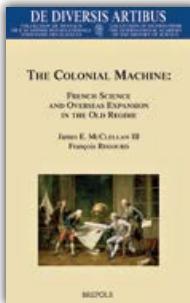


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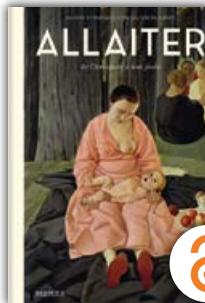


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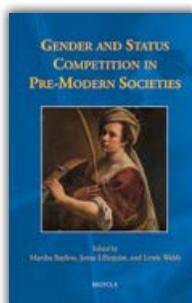


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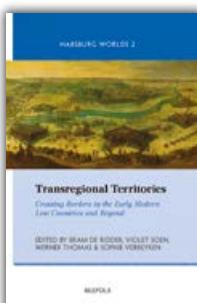
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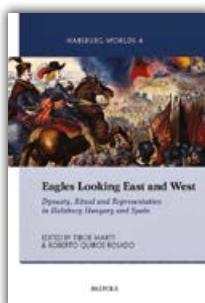


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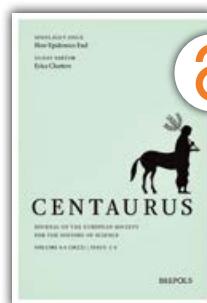


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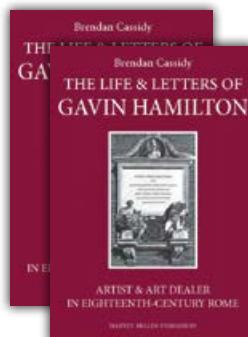


Centaurus Journal of the European Society for the History of Science, Volume 64 (2022), Issue 1

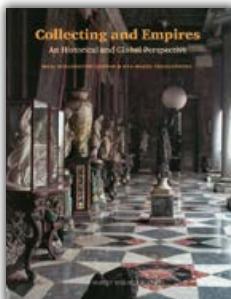
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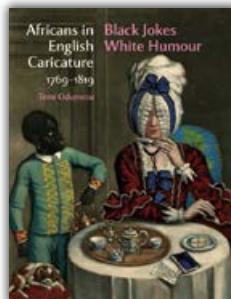
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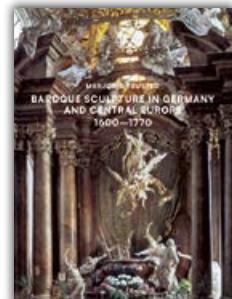


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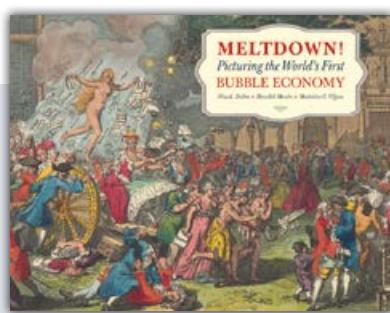
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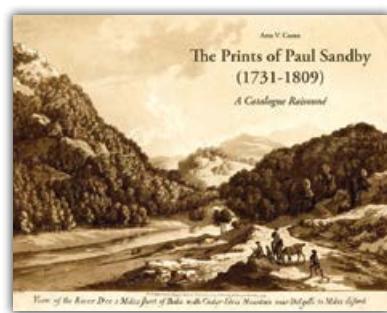


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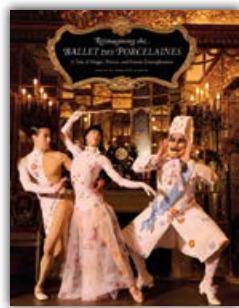
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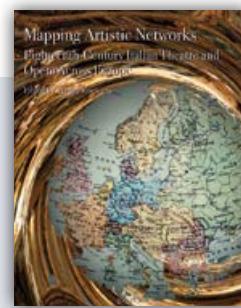
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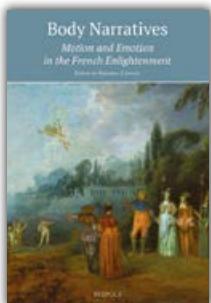


Mapping Artistic Networks
Eighteenth-Century Italian Theatre
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Tatiana Korneeva (ed.)

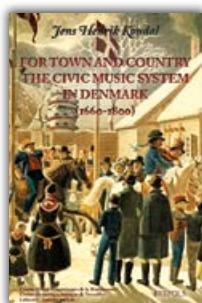
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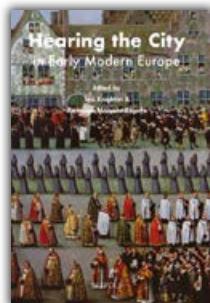
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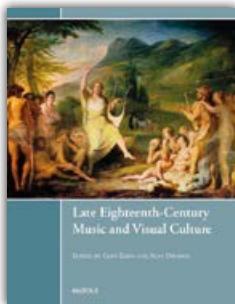
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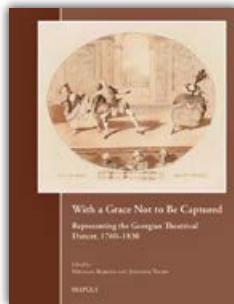
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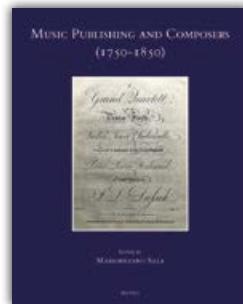
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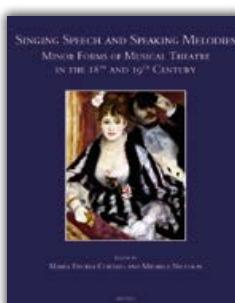
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