



Textes et Études du Moyen Âge

PUBLICATION GUIDELINES

General instructions

- In miscellaneous volumes each paper should begin with the AUTHOR'S NAME (in SMALL CAPS and centred), with its **full title in bold normal font**. In a footnote must be included the affiliation and other information on the Author:

AUTHOR NAME *

Title. And Subtitle

- * Footnote marked with an asterisk must include: Academic affiliation, address, and email.

- All **Quotations** are to be set off in quotation marks: « » (do not use high commas “ ” for quotations).
- **Long quotations** in the body of the text can be presented in a separated paragraph, detached, and in type 10.
- **Bibliographic References** must be included in the notes (**see the guidelines below**). The full bibliography should appear at the end of the article or at the end of the monographic volume, in alphabetical order of author last name(s); in the case of several works by the same author, these should be listed in chronological order, and in the case of several works by the same author in the same year, in alphabetical order of title.
- **Notes** must be numbered automatically and are to be presented as footnotes.
- The **footnotes** numbers should appear before any punctuation mark closing the clause, ex.: «Deus est quo nihil melius excogitari possit»¹.
- **Italics** are to be used only for short Latin expressions or titles of books and journals.
- Apart from italics **no other graphic presentations** will be permitted (such as bold, underlined, full words in capital letters, or abnormal line spacing, etc.)
- Common **abbreviations** are allowed, preferably in their Latin form: f./ff. (folium, folia), v (verso), r (recto), col. (columna); ca. (circa); Lib. (liber), q. (questio), d. (distinctio), a. (articulum), sol. (solutio); vid., cf.; id./ead., ed./edd., op. cit., p./pp.; *ibid.*; e.g. The use of other kind of abbreviations is not allowed.
- If **special fonts** are used (Greek, Hebrew, Arabic, or transliterations with special characters), a print copy must be sent to the editor, as stated above.
- The text must be ready for layout. **A set of galleys** of the selected studies will be sent to the authors **for revision**. For technical reasons, substantial or long revisions will not be permitted.

Citations in notes

All citations must comply with the following indications and guidelines:

- The bibliographic information should allow a complete identification of the quoted text or study.

- The first citation must be complete. The following citations should be abbreviated in a clear manner (AUTHOR'S LAST NAME, *Abbreviated title*, p. or AUTHOR'S LAST NAME, «Abbreviated title», p.).
- **Do not write** words or names in ALL CAPS, use SMALL CAPS only in modern authors names (names of medieval and ancient authors should be in normal face type).

Examples:

CITATIONS OF ARTICLES:

Initial(s) of the author's first name(s) with period + Author's last name in small caps, «Title of the article in quotation marks», *Title of a Journal in italics*, volume number (year of publication) page numbers.

Ex.: J. DECORTE, «Medieval Philosophy as a "Second Voyage". The case of Anselm of Canterbury and of Nicholas of Cusa», *Mediaevalia. Textos e estudos*, 7-8 (1995) 127-151.

Following citations: DECORTE, «Medieval Philosophy», p. 128.

Note: In the first citation of a Journal, the title of the Journal cannot be abbreviated.

CITATIONS OF INDIVIDUAL BOOKS:

Initial(s) of the author's first name(s) with period + Author's last name in small caps, *Title of the book in italics*, Publisher, place of publication year of publication, page numbers (collection: optional).

R. SAARINEN, *Weakness of the Will in Medieval Thought. From Augustine to Buridan*, E.J. Brill, Leiden – Köln – New York 1994, p. 12 (Studien und Texte zur Geistesgeschichte des Mittelalters, 44).

Following citations: SAARINEN, *Weakness of the Will*, p. 124.

CITATIONS OF STUDIES IN COLLECTIVE WORKS:

Initial(s) of the author's first name(s) with period + Author's last name in small caps, «Title of the study, in quotation marks», in Editor's name (ed.), *Complete Title of the Volume in italics*, Publisher, place of publication year of publication, page numbers (collection: optional).

Ex. 1: G. SPINOSA, «Neologismi aristotelici e neoplatonici nelle teorie medievali della conoscenza: alteratio, alteritas, sensitivus, scientificus, cognoscitivus», in J. HAMESSE (ed.), *Aux origines du lexique philosophique européen. L'influence de la latinitas*, Fédération Internationale des Instituts d'Études Médiévales, Louvain-la-Neuve 1997, pp. 181-220 (Textes et Études du Moyen Âge, 8).

Ex. 2 (following citations from the same collective work): G. ENDRESS, «Du grec au latin à travers l'arabe: la langue, créatrice d'idées dans la terminologie philosophique», in J. HAMESSE (ed.), *Aux origines du lexique philosophique européen*, op. cit., pp. 137-163.

Ex. 3: A. LE BOULLUEC, « De Paul à Origène. Continuité ou divergence ? », dans G. DAHAN – R. GOULET (éds.), *Allégorie des poètes, Allégorie des philosophes. Études sur la poétique et l'herméneutique de l'allégorie de l'Antiquité à la Réforme*, Vrin, Paris 2005, pp. 113-132 (Textes et traditions, 10).

CITATIONS OF ANCIENT BOOKS AND CRITICAL EDITIONS:

Author's name, *Title in italics*, Editor's name, Publisher, place of publication year of publication, part or question, page numbers or lines (collection: optional).

(in special cases of easy recognition, an abbreviated form is allowed, cf. ex. 1 e 2)

Ex. 1: Plato, *Rep.* 531b; Thomas Aquinas, *Su. Theol.* I-II, q. 95, a. 3.

Ex. 2: Beda, *De temporum ratione*, P.L., vol. 90, Paris 1850, col. 1.

Ex. 3: Plato, *Tim.* 19b, in *Platon, Œuvres complètes, X: Timée. Critias*, Ed. and transl. by A. RIVAUD, Les Belles Lettres, Paris 1970, p. 128.

Ex. 4 (following citations from the same critical edition): Plato, *Crit.* 110a, op. cit., p. 259.

- Ex. 5: John Damascen, *De fide orthodoxa. Versions of Burgundio and Cerbanus*, Ed. by E.M. BUYTAERT, The Franciscan Institut – E. Nauwelaerts – F. Schönungh, St. Bonaventure (New York) – Louvain – Paderborn 1953, cap. 35, p. 131.
- Ex. 6: Averroès, *L'Intelligence et la pensée. Grand commentaire du De anima, Livre III (429a10-435b25)*, trad., introd., notes par A. de LIBERA, Flammarion, Paris 1998, p. 181, n. 21 (GF, 974).

CITATIONS OF MANUSCRIPTS:

City, Library, Collection, shelfmark, folium.

Ex.: Lisboa, Biblioteca Nacional, Alc. 262, f. 149ra.

Note: In the first citation, the name of the library can not be abbreviated.