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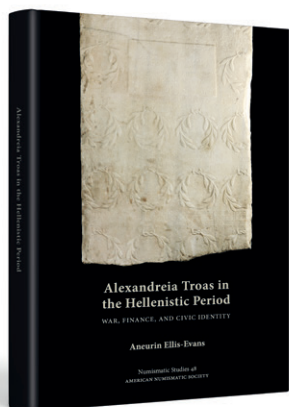
In early 2022, the American Numismatic Society (ANS) and Brepols entered into a partnership for the production and distribution of ANS books and the *American Journal of Numismatics* (AJN) outside North America. Today, we are pleased to share an overview of publications distributed by Brepols on behalf of the ANS.

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Alexandreia Troas in the Hellenistic Period War, Finance, and Civic Identity

Aneurin Ellis-Evans

This book uses the best but least exploited evidence we have for Alexandreia Troas—its coinage—to explore the city's Hellenistic history and the reception of that Hellenistic past in the imperial period after the polis was replaced by a Roman colony under Augustus. Alexandreia was especially valued by the various states that contended for control of the Greek world in the Hellenistic period for its strategic location at a crossroads in the eastern Mediterranean. As a result, the fate and fortunes of this community were tied to the shifting geopolitics of the Hellenistic world to an unusual degree. In the relative absence of other evidence, it is the coinage of Alexandreia that allows us to reconstruct the city's complex relations with external powers, to trace the community's struggle as a newly founded polis to define its place in the Greek world, and to understand how the city's Hellenistic past was rewritten in the imperial period.

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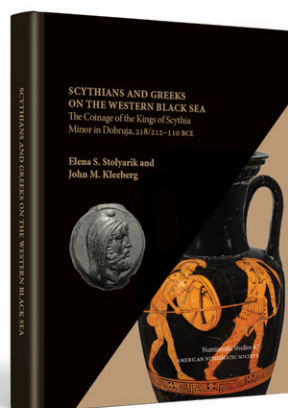
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xxviii + 234p., 47 b/w illus., 27 b/w plates, 210 x 297 mm, 2025,
Hardback: ISBN 978-0-89722-743-8
€ 175
Series: Numismatic Studies, vol. 48



Scythians and Greeks on the Western Black Sea

The Coinage of the Kings of Scythia Minor in Dobruja, 218/212–110 BCE

Elena S. Stolýarik, John M. Kleeberg

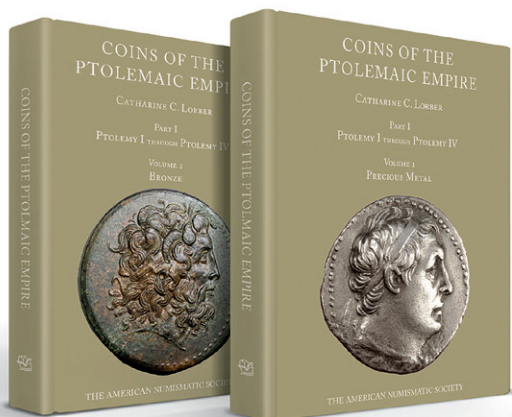
The Scythians have fascinated investigators since the time of Herodotus. This study examines the bronze and silver coinage of the kingdom of Scythia Minor in Dobruja at the mouth of the Danube River, a Scythian successor state that emerged in the second century BCE after the breakup of Scythia Magna. It is based on a corpus of over 1,500 coins, more than ever before, and draws upon scholarship in nine languages, including hard-to-find sources from Bulgaria, Romania, USSR, Ukraine, and Russia. The much-debated chronology of the six kings of Scythia Minor (Kanites, Tanousas, Charaspes, Ailis, Sariakes, and Akrosas) is determined through literary evidence, inscriptions, die linkage, shared monograms, coin hoards, and counterstamps. Metrological analysis distinguishes four denominations, plus the alterations and debasements of the weight standard during the troubled reigns of Ailis and Sariakes. Fifteen counterstamps that appear on Scythian coins are attributed to the local Greek *poleis* of Callatis, Tomis, Istros, and Dionysopolis. An inventory of four hoards and 47 findspots of single coins identifies the mint site, Dionysopolis. The volume concludes with a catalog of 63 major coin types and 15 counterstamps, plus bibliography and index.

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viii + 228 p., 201 b/w illus, 216 x 280 mm, 2023,
Hardback: ISBN 978-0-89722-406-2
eBook: ISBN 978-0-89722-408-6
€ 151
Series: Numismatic Studies, vol. 47





Coins of the Ptolemaic Empire, Part I: Ptolemy I through Ptolemy IV

Volume 1: Precious Metal,
Volume 2: Bronze

Catharine C. Lorber

Coins of the Ptolemaic Empire, Part 1, Volumes 1 and 2 (*Precious Metal and Bronze*) by Catharine Lorber, is the massive, long-anticipated catalogue of coins struck by the first four Ptolemaic kings. It essentially rewrites the sections on these rulers in J. N. Svoronos' classic, but now much out of date, *Ta Nomismata tou Kratous ton Ptolemaion* (1904). The body of coinage catalogued by Svoronos is enlarged by more than 300 further emissions in precious metal and more than 180 emissions in bronze, recorded from subsequent scholarship, from hoards, from commercial sources, and from private collections, and constituting about a third of the total catalogue entries. Lorber's attributions, dates, and interpretations rest on numismatic research since Svoronos, or on the latest archaeological and hoard information. She also provides extensive historical and numismatic introductions that give the coins deeper context and meaning. The coinage of Ptolemies I through IV is supplemented by a few issues possibly attributable to Cleomenes of Naucratis, the predecessor of Ptolemy I in Egypt, as well as by coinages of Ptolemy Ceraunus, Magas, and Ptolemy of Telmessus, members of the Lagid dynasty ruling their own kingdoms outside of Egypt.

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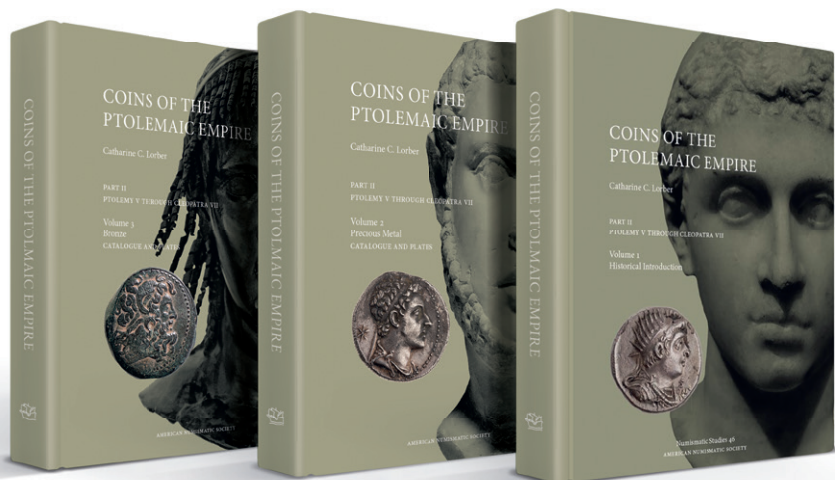
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€ 335
Series: Numismatic Studies, vol. 32





Coins of the Ptolemaic Empire, Part 2: Ptolemy V through Cleopatra VII

Volume 1: Historical Text

Volume 2: Precious Metal Catalogue and Plates

Volume 3: Bronze Catalogue and Plates

Catharine C. Lorber

Coins of the Ptolemaic Empire, Part II, by Catharine Lorber, is the long-anticipated second half of the Coins of the Ptolemaic Empire (CPE) project featuring the coins struck by Ptolemy V–Cleopatra VII. As with Part I, Lorber essentially rewrites the sections on these rulers in J. N. Svoronos' classic, but now much out-of-date, *Ta Nomismata tou Kratous ton Ptolemaion* (1904). The body of coinage catalogued by Svoronos is enlarged by hundreds of additional emissions in precious metal and bronze, recorded from subsequent scholarship, from hoards, from commercial sources, and from private collections. Lorber's attributions, dates, and interpretations rest on numismatic research conducted after Svoronos, or on the latest archaeological and hoard information. She also provides extensive historical and numismatic introductions that give the coins deeper context and meaning.



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Figure 10.7. Paphian tetradrachm, regnal year 19 of Ptolemy IX, with cryptic portrait of Soter II (Paris). Photos courtesy of Thomas Fanchet, Edinburg.



Figure 10.8. Paphian tetradrachm, regnal year 20 of Ptolemy IX, with cryptic portrait of Soter II (Scan from Kovacs 32, Edinburg).



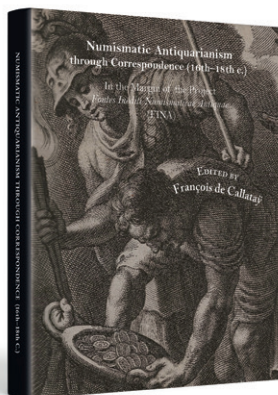
Figure 10.9. Seleucid tetradrachm, regnal year 21 of Ptolemy IX, date partially obscured by overstrike, with cryptic portrait of Soter II (Paris coin). Photos courtesy of Thomas Fanchet, Edinburg.

BRONZES

PTOLEMY VIII EUERGETES II Plate 9

PTOLEMY VIII EUERGETES II





Numismatic Antiquarianism through Correspondence (16th–18th c.)

In the Margin of the Project
Fontes Inediti Numismatae Antiquae (FINA)

François de Callataÿ (ed.)

This book brings together 14 articles into a volume of conference proceedings from the 2017 meeting on numismatic antiquarianism held in Rome.

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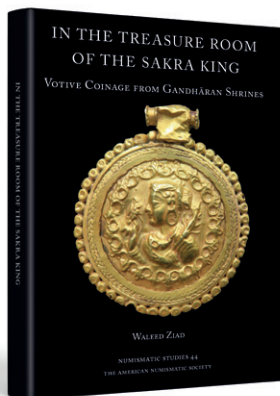
François de Callataÿ

About the Authors

1. *Fool Me Once, Don't Fool Me Twice: Collecting Forgeries to Train the Eye (17th–early 19th Centuries)*
Daniela Williams.
2. *Moulages de monnaies antiques ou comment produire des copies (XVI^e–XVIII^e siècles)*
Guy Meyer
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Winner, 2023 Numismatic Literary Guild,
Best Specialized Book on Numismatic History
or Personalities

x + 270 p., 108 b/w ills, 216 x 280 mm, 2023,
Hardback: ISBN 978-0-89722-391-1
€ 150
Series: Numismatic Studies, vol. 45



In the Treasure Room of the Sakra King

Votive Coinage from Gandhāran Shrines

Waleed Ziad

In a lush valley within the Sakra peak in Gandhara (northwestern Pakistan) is a vast limestone cave temple, part of an ancient Hindu sacred complex. For over 700 years, this cluster of shrines minted hundreds of varieties of their own votive coinage—a unique case in Central and South Asia. These were minuscule copper coins, issued for pilgrims, featuring eclectic and original combinations of Greco-Roman, Iranian, Indic, and Islamic iconography. This book examines the native Sakra copper coinage issued from circa 550 to 1100, corresponding to the Nezak, Turk Shahi, Hindu Shahi, and Ghaznavid dynasties. These coins provide a window into what may have been an ecclesiastical administration exercising varying degrees of autonomy throughout its lifetime. They practically blur boundaries between vernacular folk art and monetary instruments serving political or confessional agendas.

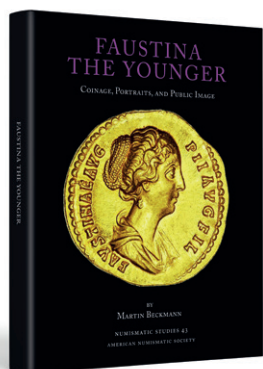
The book relates both the remarkable story of these coins and the sacred sites, and introduces the obscured history of the most neglected yet formative 500 years of Pakistan and Afghanistan's history. It also offers new paradigms for conceptualizing local currency, the making of religious imagery, and the process of transculturation. Importantly, the Sakra coins issued under Ghaznavid rule overturn popular misconceptions about early Hindu-Muslim encounters, suggesting instead that the Ghaznavids pursued a flexible, negotiated policy with regard to Hindu sacred sites.

Waleed Ziad is Assistant Professor and Ali Jarrahi Fellow in Persian Studies in the Department of Religious Studies at the University of North Carolina at Chapel Hill. Formerly a Research Fellow at the Abdallah S. Kamel Center for the Study of Islamic Law and Civilization at Yale Law School, Ziad has conducted fieldwork in over 120 towns across Afghanistan, Uzbekistan, and Pakistan. He received his BA, MA/MPhil, and PhD from Yale University, where his dissertation was awarded the university-wide Theron Rockwell Field Prize, one of the two most prestigious Yale dissertation awards across disciplines.

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vii + 232 p., 200 b/w illus, 216 x 280 mm, 2022,
Hardback: ISBN 978-0-89722-367-6
€ 153
Series: Numismatic Studies, vol. 44



Faustina the Younger

Coinage, Portraits, and Public Image

Martin Beckmann

The Roman empress Faustina the Younger, wife of the emperor Marcus Aurelius and mother to at least eleven imperial children, including the future emperor Commodus, not only played a key role in Roman history of the 2nd century AD but also was the subject of almost unparalleled commemoration in visual media, especially sculpture and coinage, during her lifetime. This book examines the single largest surviving ancient source for the portraiture and public image of Faustina the Younger: the coinage struck in her name under Antoninus Pius and Marcus Aurelius. The coinage of Faustina the Younger is rich in original iconography and long in duration but its chronology and the relationships between its various types are unclear at best, unknown at worst. This study seeks to remedy this situation by employing the methodology of die analysis to create a new and firm chronology for Faustina's coinage. The results make it possible to establish an authoritative typology for Faustina's portraiture and to show the precise relationship between the diverse obverse and reverse types. The die analysis also clarifies Faustina's complicated iconographic program, making it possible to compare it directly with the iconography of the better-dated coinage of her male contemporaries. Taken together, these results permit a complete re-evaluation of the coinage, portraits and public image of Faustina the Younger.

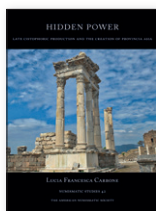
Martin Beckmann is Associate Professor in the Department of Classics at McMaster University. He is the author of *DIVA FAVSTINA: Coinage and Cult in Rome and the Provinces* and *The Column of Marcus Aurelius: The Genesis and Meaning of a Roman Imperial Monument*.

vii + 205 p., 32 b/w ills, 33 col. ills, 20 charts, 30 p. plates,
216 x 280 mm, 2021,
Hardback: ISBN 978-0-89722-366-9
€ 72
Series: Numismatic Studies, vol. 43

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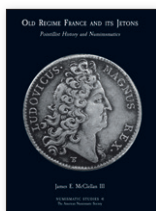


Hidden Power

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and the Creation of Provincia Asia

Lucia Carbone

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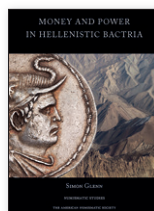


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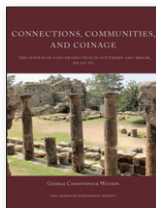
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Money and Power in Hellenistic Bactria

Simon Glenn

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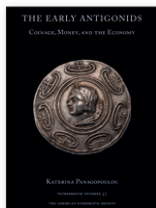


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George C. Watson

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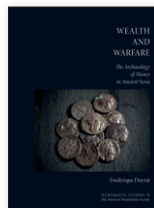


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Katerina Panagopoulou

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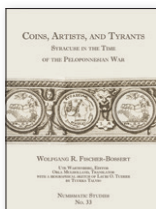


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Wolfgang Fischer-Bossert

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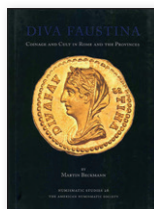


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Roman Coinage

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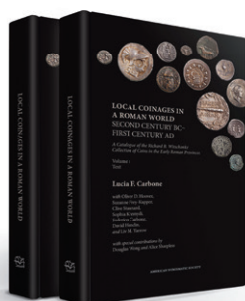


Diva Faustina

Coinage and Cult
in Rome and the Provinces

Martin Beckmann

xii + 170 p., 73 b/w ills, 18 charts, 33 p. plates,
210 x 297 mm, 2012,
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Series: Numismatic Studies, vol. 26



Local Coinages in a Roman World (Second Century BC–First Century AD)

A Catalogue of the Richard B. Witschonke Collection
of Coins in the Early Roman Provinces

Lucia F. Carbone

*Edited with Oliver D. Hoover, Suzanne Frey-Kupper, Clive Stannard,
Sophia Kremydi, Federico Carbone, David Hendin, and Liv M. Yarrow
Special contributions by Douglas Wong and Alice Sharpless*

The Richard B. Witschonke Collection of more than 3,700 coins, now in the collection of the American Numismatic Society, provides the historical and numismatic prologue to the study of Roman provincial coinage. Most of the specimens are of great historical and numismatic value, as explained in the

historical introductions preceding each of the 36 sections of this catalogue. This collection offers a unique overview of the diverse ways in which the monetary systems of the Mediterranean basin responded to the Roman conquest in the second and early first centuries BCE and to the related necessity of interconnectivity.

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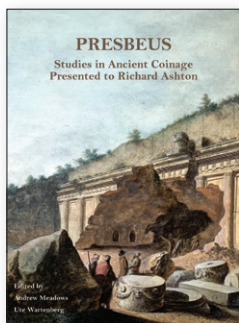
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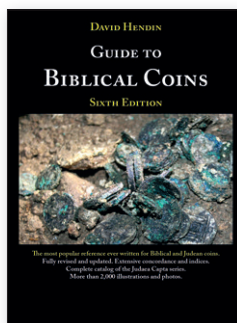


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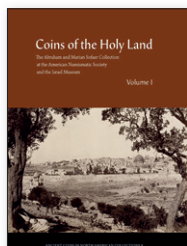
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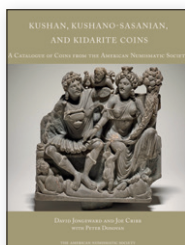


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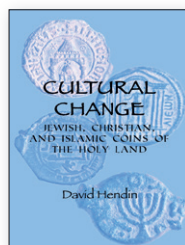


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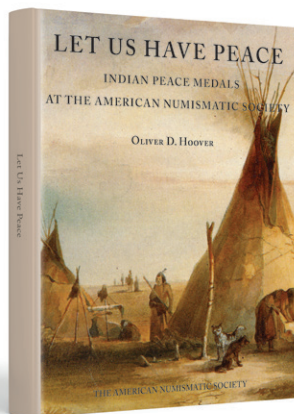


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King Louis XV

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King George I

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King George III

Medals Distributed in the Province and Dominion of Canada (ca. 1840–1921)

Queen Victoria

Treaties 1 and 2

Treaty 3

Treaty 6

Assembly of Indian Tribes

Treaty 9

Treaty 11

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Union Fur Company

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Chief Bacon Rind

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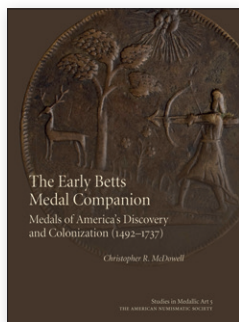
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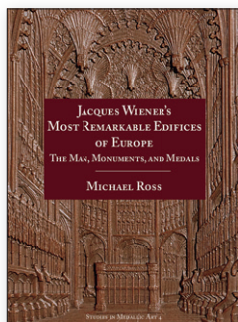


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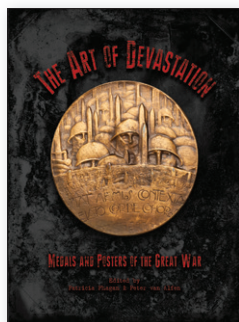


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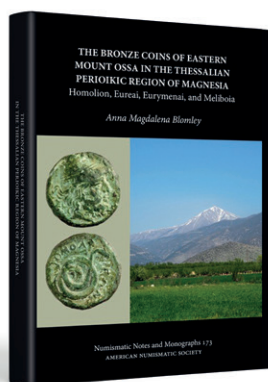
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The Bronze Coins of Eastern Mount Ossa in the Thessalian Perioikic Region of Magnesia

Homolion, Eureai, Eurymenai, and Meliboia

Anna Magdalena Blomley

This monograph examines the Late Classical and Hellenistic bronze coinages of five mints in the Thessalian perioikic region of Magnesia. At the core of this work lies a new die-study of the coins produced by the strategically and economically important coastal cities of Homolion and Meliboia as well as the lesser-known mints of Eureai, Eurymenai, and Rhizous. Combining this die-study with a close examination of the cities' topographical context in a border region between Thessaly and Macedon and drawing on archaeological data from Magnesia and beyond, the monograph addresses key questions concerning the chronology, denominations, and circulation patterns of the bronze issues minted on eastern Mount Ossa. This analysis not only throws new light on coin production in Late Classical and Hellenistic Magnesia, but also allows a discussion of the possible military and non-military functions of the region's different bronze issues.

Placing the coins of Eureai, Eurymenai, Homolion, Meliboia, and Rhizous in their wider context, this monograph furthermore addresses broader issues in the history of Thessalian coinage. In particular, the monograph's regional approach offers an unusual opportunity to examine to what extent Thessaly's Late Classical and Hellenistic civic coins were genuinely local in design, production, and function. The monograph thus both explores the coins of Mount Ossa and contributes towards a better understanding of the introduction and development of bronze coinages in the wider Thessalian region and beyond.

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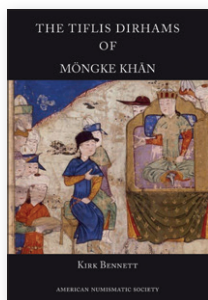
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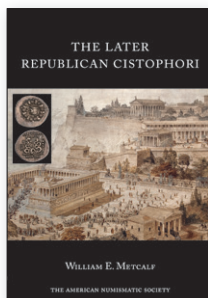
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The Later Republican Cistophori

William E. Metcalf

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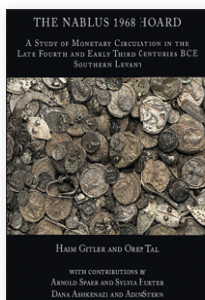
(David Schwei, in:
Bryn Mawr Classical Review, 2018.09.34)

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A Study of Monetary Circulation in the Late Fourth and Early Third Centuries BCE Southern Levant

Haim Gitler, Oren Tal

Review

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(Gaëlle Thevenin, dans *Syria* [Online],
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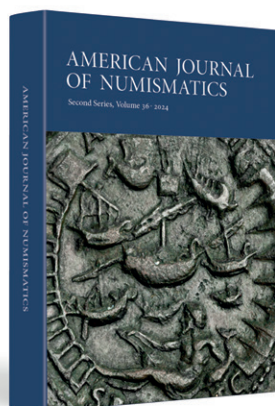
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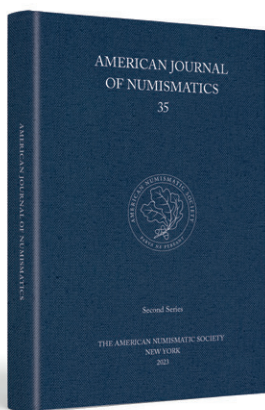
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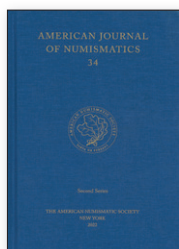
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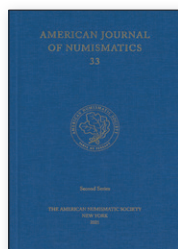
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