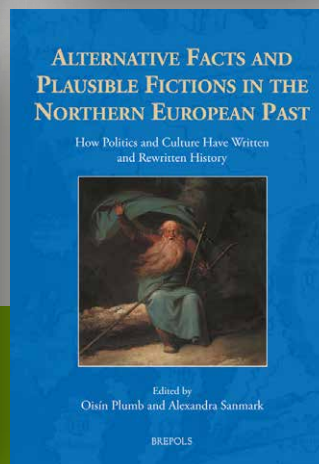
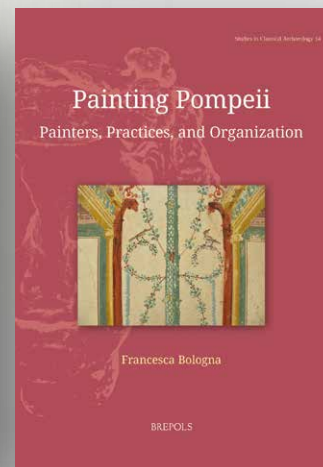
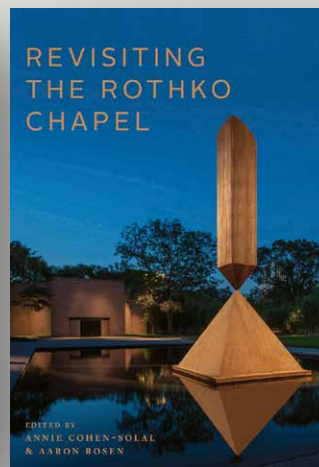
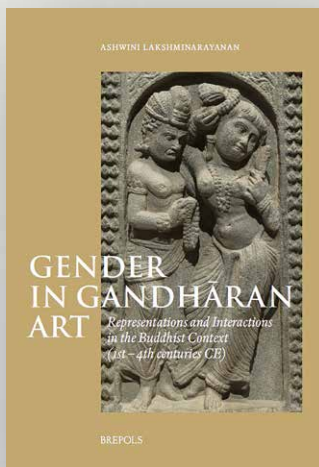


NEW & FORTHCOMING TITLES

SPRING SUMMER 2024



MEDIEVAL STUDIES ■ LANGUAGES & LITERATURE ■ ART HISTORY ■ ARCHAEOLOGY ■
ORIENTAL STUDIES ■ RELIGIOUS STUDIES & THEOLOGY ■ CLASSICS ■ CORPVS CHRISTIANORVM
■ HISTORY OF SCIENCE & PHILOSOPHY ■ RENAISSANCE & EARLY MODERN STUDIES ■
MODERN & CONTEMPORARY HISTORY ■ WOMEN & GENDER STUDIES ■ MUSIC HISTORY



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Dear customer,

We are pleased to share with you our **Forthcoming Titles Catalogue for Spring-Summer 2024**. This contains details of our new and forthcoming titles published between 1 March 2024 and 31 August 2024. At the end of this catalogue, we have also listed titles that were initially included in previous Forthcoming Titles Catalogues but that were delayed, and are now scheduled for publication before the end of August 2024.

We are delighted to highlight several **new series**, for which we announce the first volumes in this catalogue. The new series **Comparative Perspectives on Medieval History** is devoted to investigations that have a comparative aim, or apply comparative methods to medieval topics and research questions (see page 3). The series **IKON Studies-Iconography and Cultural Iconology** focuses on the role and function of the image from its origin up till its contemporary reception (see page 13). The series **Antiochene Studies** provides a forum through which fresh, innovative research, and new scholarly perspectives on the important site of Antioch can be presented to a wider audience (see page 17). **Women of the Past-Testimonies from Archaeology and History** is an innovative series that takes female history, as narrated through archaeological and historical sources, as its point of departure (see page 41).

We hope you enjoy browsing through this catalogue.

The Brepols Team

Scope of this catalogue

1 March 2024 - 31 August 2024

As a rule, publications already mentioned in previous Forthcoming Titles Catalogues will only be listed under the section "Previously announced publications", at the end of the catalogue.

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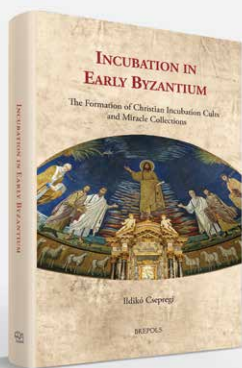


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Incubation in Early Byzantium The Formation of Christian Incubation Cults and Miracle Collections

Ildiko Csepregi

Through analysis of healing cults and miracle collections, this study explores the phenomenon of incubation (temple sleep) in the transition from classical religion to early Christianity.

Incubation (temple sleep) was a well-known ritual in the Near East and became increasingly popular in Classical and Hellenistic Greece, becoming attached to Asclepius and other divinities. It flourished in the Eastern Mediterranean, where it was encountered by the emergent Christianity. Temple sleep was so widespread that it was impossible to ban. The Christianization of the incubation ritual was thus a detailed and lengthy (but successful) process that encompassed several aspects of the Church's self-definition, including important social and theological issues of the era. The list of relevant issues is extensive: the fate of Greek temples and the reinterpretation of sacred space, confronting Hippocratic medicine, and the learned Greek intelligentsia. Since disease and a search for cure is a ubiquitous human need, the early Church embraced a healing ministry, in secular terms as well as in ritual healing. Incubation records show how the Church viewed dreams, conversion, or the notions of magic and divination. All these come within the framework of writing miracles: the transformation of the cult was thus incorporated into standard Church discourse, from ritual practice to proper literary genres.

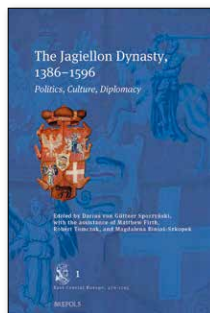
This first comprehensive monograph on Christian incubation examines the rich material of all the relevant Greek miracle collections: those of Saint Thecla, Cyrus and John, the different versions of Saint Cosmas and Damian and saint Artemios, as well as the minor incubation saints. As a result, it unfolds the transformation of healing sites and practices related to dreams as they spread across Byzantium, from rural Asia Minor to Constantinople and Alexandria.

Ildikó Csepregi (University of Vigo, History department) is a historian of religion, who trained as a Classicist and a medievalist.

Table of Contents: www.brepols.net

approx. 330 p., 156 x 234 mm, 2024, € 105
ISBN 978-2-503-60660-6 (HB) / eISBN 978-2-503-60661-3
Series: Cultural Encounters in Late Antiquity and the Middle Ages,
vol. 41

IN PREPARATION



The Jagiellon Dynasty, 1386–1596 Politics, Culture, Diplomacy

Dariusz von Güttner-Sporczyński (ed.)

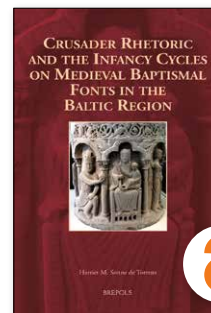
A collection of studies on the social, economic, and political impact of the Jagiellon dynasty on Central Europe in the medieval and early modern periods.

The volume offers a re-examination of the rise of the Jagiellon dynasty in medieval and early modern Central Europe. Originating in Lithuania and extending its dominion to Poland, Hungary, and Bohemia, the Jagiellon dynasty has left an enduring legacy in European history. This collection of studies presents the Jagiellons as rulers with dynamic and negotiated authority. It begins with the dynasty's origins and its dynastic union with Poland, milestones that have shaped the political and cultural trajectory of the dynasty's reign. The volume places significant emphasis on the role of royal consorts, thereby broadening traditional gender-focused perspectives. Far from being mere accessories, queens had a considerable influence on governance, economic matters, and diplomacy. The cultural impact of Jagiellon rule is analysed through interactions with humanists and the intellectual milieu of the court. The performative aspects of Jagiellon power, including the use of words, gestures, and even intentional silences, are examined as powerful tools of articulation. Emotional factors that influence governance and intricate dynastic relationships are explored, revealing how political decisions, especially constitutional reforms, are made more rapidly when faced with perceived dynastic vulnerabilities. In Poland, the rise of parliamentary institutions under the earlier Jagiellon monarchs epitomises the concept of negotiated authority, underscoring the growing political role of the nobility. This volume thus provides a multi-faceted and nuanced understanding of the Jagiellon dynasty's legacy in political, cultural, and gender-related spheres, enhancing understanding of European history.

Table of Contents: www.brepols.net

approx. 260 p., 156 x 234 mm, 2024, € 80
ISBN 978-2-503-59897-0 (HB) / eISBN 978-2-503-59898-7
Series: East Central Europe, 476–1795 AD/CE, vol. 1

IN PREPARATION



Crusader Rhetoric and the Infancy Cycles on Medieval Baptismal Fonts in the Baltic Region

Harriet Sonne De Torrens

This innovative analysis of the *Infantia Christi Corpus*, all known medieval baptismal fonts attributed primarily to the twelfth and thirteenth centuries in the Latin West, is the first in-depth study of the elaborate pictorial cycles in relation to the liturgy of the Mass and the political rhetoric used to justify the apostolically approved Baltic Crusades.

This is the first comprehensive, interdisciplinary analysis to demonstrate that the representation of Infancy cycles on twelfth- and thirteenth-century baptismal fonts was primarily a northern predilection in the Latin West directly influenced by the contemporary military campaigns. The *Infantia Christi Corpus*, a collection of approximately one-hundred-and-fifty fonts, verifies how the Danish and Gotland workshops modified and augmented biblical history to reflect the prevailing crusader ideology and rhetoric that dominated life during the Valdemarian era in the Baltic region. The artisans constructed the pictorial programs according to the readings of the Mass for the feast days in the seasons of Advent, Christmas and Epiphanytide. The political ambitions of the northern leaders and the Church to create a Land of St. Peter in the Baltic region strategically influenced the integration of Holy Land motifs, warrior saints, militia Christi and martyrdom in the Infancy cycles to justify the escalating northern conquests.

Neither before nor after, in the history of baptismal fonts, have so many been ornamented with the Infancy cycle in elaborate pictorial programs. A brief revival of elaborate Infancy cycles occurs on the fourteenth and fifteenth century fonts commissioned for sites previously located in the Christian borderlands east of the Elbe River with the rise of the Baltic military orders and the advancement of the Church authority. This extraordinary study integrates theological, liturgical, historical and political developments, broadening our understanding of what constituted northern crusader art in the twelfth and thirteenth centuries.

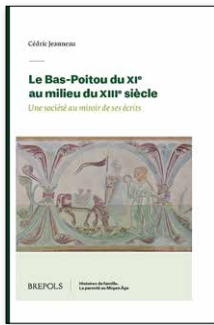
Harriet M. Sonne de Torrens is an art historian, medievalist, and academic librarian at University of Toronto Mississauga.

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approx. 430 p., 448 col. ills, 216 x 280 mm, 2024, € 100
ISBN 978-2-503-59938-0 (HB) / eISBN 978-2-503-59939-7
Series: Europa Sacra, vol. 30

IN PREPARATION

Also in Open Access



Le Bas-Poitou du XI^e au milieu du XIII^e siècle

Une société au miroir de ses écrits

Cédric Jeanneau

Cet ouvrage se penche sur une région peu étudiée jusqu'à présent : le Bas-Poitou, situé en périphérie des principautés bretonnes, angevines et charentaises. Grâce à la diversité de ses terroirs et aux circonstances politiques particulières qu'elle a connues, cette région est idéale pour étudier l'organisation des sociétés médiévales durant la période charnière des XI^e-XIII^e siècles.

Cette étude se concentre sur l'ensemble des familles aristocratiques de la région, soit plus de 128 lignées identifiées par des tableaux de filiation, une cartographie, et des recherches archéologiques et monumentales sur les lieux de pouvoir. L'ouvrage se structure autour de trois articulations majeures : l'écrit et la façon dont les moines scribes ont perçu et mis par écrit l'organisation des lignages, la nature des pouvoirs exercés et leurs liens particuliers avec la divinité manifestés par les nombreuses aumônes accordées et l'élévation d'églises et d'abbayes. Leur implantation au sein des territoires en a constitué la seconde, pour comprendre comment ils ont pu transformer un espace en châtellenies polarisées autour d'un château, délimitées précisément et soumis à leur autorité. L'exercice du pouvoir en est la troisième : comment ces familles ont-elles progressivement constitué un réseau capable de relayer leur influence et de surmonter les principaux défis que sont les disparitions et les crises de succession. Si des tendances communes se dégagent, chaque lignage développe ses propres stratégies, (resserrement lignager, viage) et surtout renforce ses liens avec les communautés monastiques, les seules capables de lutter, par leurs prières, contre le pire des fléaux, l'oubli.

À travers l'étude de ces familles, c'est toute l'histoire d'une région qui se construit, intégrant ses rythmes, ses particularités topographiques et historiques qui continuent à dessiner la Vendée d'aujourd'hui.

692 p., 1 b/w ill., 3 col. ills, 156 x 234 mm, 2024, € 130
 ISBN 978-2-503-52848-9 (HB) / eISBN 978-2-503-56087-8
 Série: Histoires de famille. La parenté au Moyen Age, vol. 23
 DISPONIBLE



Apocalyptic Cultures in Medieval and Renaissance Europe

Politics and Prophecy

Jay Rubenstein, Robert Bast (eds)

Offers new readings of medieval and Renaissance Apocalypticism as the expression of spiritualities that informed both debate and practice, covering subjects as diverse as warfare, pilgrimage, gender, cartography, environmentalism, and governance.

The essays in this collection were presented at the 2020 Symposium on Apocalypticism, sponsored by the Marco Institute for Medieval and Renaissance Studies at the University of Tennessee. The authors offer new readings of medieval and Renaissance Apocalypticism in quotidian terms, not as 'counter-culture' but as the pragmatic expression of spiritualities that informed both debate and practice, on subjects as mundane and diverse as warfare, pilgrimage, gender, cartography, environmentalism, and governance. Topics include the origins of imperial eschatology; reflections on cosmology and the fate of the earth; the fusion of history, prophecy, and genealogy; Joachite readings of the political landscape of Italy; the influence of the Great Schism on Burgundian art; eschatology and gender in pilgrimage literature; the late medieval interpretation of the *Revelations* of Pseudo-Methodius; and the appropriation of apocalyptic tropes in the propaganda and policies of the German emperor Maximilian I. The essays that open and close this collection offer meditations on the enduring legacy of Apocalypticism by focusing on the events — pandemic, political unrest, and the proliferation of conspiracy theories manifest in both — that mark the historical era in which this symposium took place.

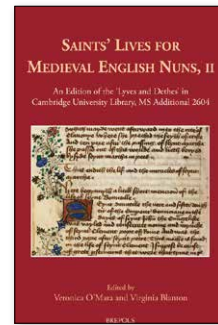
Jay Rubenstein is Professor of History and Director of the Center of the Premodern World at the University of Southern California

Robert Bast is Associate Professor of History at the University of Tennessee, and served as founding Director of the Marco Institute for Medieval and Renaissance Studies

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301 p., 13 b/w ills, 25 col. ills, 156 x 234 mm, 2024, € 90
 ISBN 978-2-503-60669-9 (HB) / eISBN 978-2-503-60670-5
 Series: Interdisciplinary Studies in the Middle Ages and the Renaissance, vol. 3

IN PREPARATION



Saints' Lives for Medieval English Nuns, II

An Edition of the 'Lyves and Dethes' in Cambridge University Library, MS Additional 2604

Veronica O'Mara, Virginia Blanton (eds)

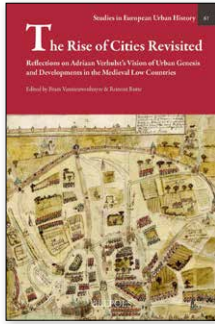
This edition of Cambridge University Library, MS Additional 2604 contains prose lives of twenty-two universal and native saints, a rare survival of the devotional life of medieval English nuns likely in an East Anglian convent.

Cambridge University Library, MS Additional 2604 contains a unique collection of prose saints' lives evenly divided into eleven universal and eleven native saints (predominantly culted at Ely). Clearly intended for the devotional life of nuns, presumably in an East Anglian convent, the volume comprises nineteen female figures, all of whom are virgins, martyrs, or nuns, and three male saints (two apostles and a hermit). These late Middle English lives are translated from a variety of Latin sources and analogues including material by Jacobus de Voragine, John of Tynemouth, and others. The collection demonstrates an interest in showcasing native saints alongside their universal sisters. Luminaries of the English Church, such as Æthelthryth of Ely and her sister Seaxburh, are found in the company of notable virgin martyrs like Agatha and Cecilia. Famous saints like John the Evangelist and Hild of Whitby feature alongside others such as Columba of Sens and Eorcengota. Fully analysed and contextualised in its companion volume *Saints' Lives for Medieval English Nuns, I: A Study of the 'Lyves and Dethes' in Cambridge University Library, MS Additional 2604*, these texts are edited here for the first time. Alongside the edition of the twenty-two saints' lives and full textual apparatus, there are extensive overviews and commentaries providing details of the sources and analogues as well as explanatory historical and literary notes. The edition concludes with three appendices, a detailed select glossary, and a bibliography of works cited.

Veronica O'Mara is a Visiting Research Fellow in the Institute for Medieval English at the University of Leeds. *Virginia Blanton* is Curators' Distinguished Professor of English at the University of Missouri-Kansas City.

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xvi + 502 p., 156 x 234 mm, 2024, € 110
 ISBN 978-2-503-60783-2 (HB) / eISBN 978-2-503-60784-9
 Series: Medieval Women: Texts and Contexts, vol. 32
 AVAILABLE



The Rise of Cities Revisited

Reflections on Adriaan Verhulst's Vision of Urban Genesis and Developments in the Medieval Low Countries

Bram Vannieuwenhuyze, Reinout Rutte (eds)

The Rise of Cities Revisited takes a fresh look at the topic, critically assesses the scientific progress and outlines future directions for research.

Adriaan Verhulst's *The Rise of Cities in North-West Europe* (1999) is the last comprehensive work written by a single author on the urban genesis and spatial developments of cities in the medieval Low Countries. Since then, monographs, specialised studies and articles have been published on various cities and towns, while urban archaeologists have carried out numerous excavations. Much new knowledge has been gained, yet many gaps and the need for comparative overviews remain.

Twenty-five years after Verhulst's synthesis, *The Rise of Cities Revisited* takes a fresh look at the origins and developments of cities and towns in the Low Countries between the tenth and the sixteenth centuries, critically assesses progress made in scholarship and outlines future directions for research. The nine chapters of the book are written by senior and junior specialists from various fields, including medieval history, historical geography, economic history, archaeology and building history. *The Rise of Cities Revisited* presents a state of the art and provides scholars with tools to study this complex subject in future.

Bram Vannieuwenhuyze is Professor by special appointment in Historical Cartography at the University of Amsterdam. **Reinout Rutte** is Assistant Professor in the Chair History of Architecture and Urban Planning in Delft University of Technology.

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approx. 274 p., 34 b/w ills, 16 col. ills, 178 x 254 mm, 2024, € 96
ISBN 978-2-503-60056-7 (HB) / eISBN 978-2-503-60057-4
Series: Studies in European Urban History (1100-1800), vol. 61
IN PREPARATION

NEW BOOK SERIES

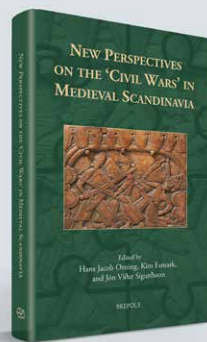
COMPARATIVE PERSPECTIVES ON MEDIEVAL HISTORY

Series Editors: Hans Jacob Orning, Louisa Taylor and Grzegorz Pac

This series is devoted to investigations that have a comparative aim or apply comparative methods to medieval topics and research questions. Comparison might focus on similarities across time and/or space, or on differences between various societies, and proposed volumes can include investigations with a global focus, comparing phenomena in both medieval Western and non-Western societies, as well as those tracing changes across time, or comparing one time period with another.

New Perspectives on the 'Civil Wars' in Medieval Scandinavia

Hans Jacob Orning, Jon Vidar Sigurdsson, Kim Esmark (eds)



In the twelfth and thirteenth centuries, Scandinavia was rocked by an ongoing period of 'civil war', conflicts traditionally characterized by medieval historians as internal struggles that took place in the context of predominantly national, state-centred political and constitutional frameworks. This volume, however, aims to overturn these established narratives, with carefully curated essays written by experts in the field offering a new pan-Scandinavian perspective on the period in question that emphasizes the importance of fluid, often overlapping social networks, permeable borders between realms, and constant underlying hostilities between rival groups. Through detailed examinations of pivotal moments in Danish, Norwegian, and Swedish history, together with analyses of topographical patterns, gender issues, diplomacy, and three contributions that draw parallels within similar conflicts outside of Scandinavia, this book provides an important corrective to teleological narratives of the medieval 'civil wars' as a necessary stage on the route to state formation and modernity.

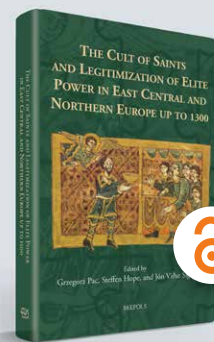
Hans Jacob Orning, Department of Archaeology, Conservation and History, University of Oslo, Norway
Jon Vidar Sigurdsson, Department of Archaeology, Conservation and History, University of Oslo, Norway
Kim Esmark, Department of Communication and Arts, Roskilde University, Denmark

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approx. 445 p., 11 b/w ills, 156 x 234 mm, 2024, € 125
ISBN 978-2-503-60150-2 (HB) / eISBN 978-2-503-60151-9
Series: Comparative Perspectives on Medieval History, vol. 1
IN PREPARATION

The Cult of Saints and Legitimization of Elite Power in East Central and Northern Europe up to 1300

Grzegorz Pac, Steffen Hope, Jon Vidar Sigurdsson (eds)



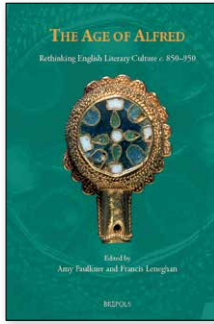
A comparative investigation, both between East Central Europe and Scandinavia, as well as between these regions and other regions of Christendom, when discussing the medieval cult of saints.

While Northern and East Central Europe are often considered to have been peripheral parts of medieval Latin Christendom, they nevertheless embraced many of the same cultural impulses found in more central areas. Key among these was the way in which social elites, in the first centuries after the introduction of Christianity, recognized the potential to exploit the cult of saints as a way of legitimizing their own social standing. Taking this thematic focus as its starting point, this volume explores the intersection of religion, power, and the reception and development of new impulses from abroad within Northern and East Central Europe. It does so by comparing and contrasting cults that emerged locally with cults that were imported to the region. Through this comparative overview, the chapters of this volume not only contribute to a more nuanced understanding of these outlying regions, but also shed new light on Latin Christian Europe as a whole.

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approx. 425 p., 2 b/w ills, 12 col. ills, 156 x 234 mm, 2024, € 100
ISBN 978-2-503-61108-2 (HB) / eISBN 978-2-503-61109-9
Series: Comparative Perspectives on Medieval History, vol. 2
IN PREPARATION

Also in Open Access



The Age of Alfred Rethinking English Literary Culture c. 850–950

Amy Faulkner, Francis Leneghan (eds)

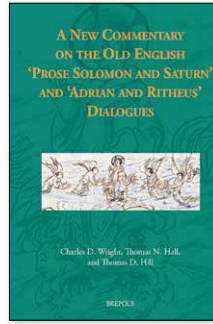
Explores recent developments and debates, and showcases new directions in research, in relation to a key figure in English literary history: Alfred the Great.

King Alfred the Great (r. 871–899) remains a key figure in English literary history. Although his reputation as a scholar who was personally responsible for the translation of a number of Latin works is no longer secure, the figure of the wise king nevertheless casts a long shadow over vernacular writing from the late ninth century through to the twelfth. This volume takes stock of recent developments and debates in the field of Alfredian scholarship and showcases new directions in research. Individual chapters consider how English authors before, during, and after Alfred's reign translated and adapted Latin works, often in innovative and imaginative ways. Other contributions provide new contexts and connections for Alfredian writing, highlighting the work of Mercian scholars and expanding the corpus beyond the works traditionally attributed to the king himself. Together, these essays force us to rethink what we mean by 'Alfredian' and to revise the literary history of the 'long ninth century'.

Amy Faulkner is Teaching Fellow in Old and Middle English Literature at UCL. **Francis Leneghan** is Professor of Old English at the University of Oxford, and a Fellow of St Cross College.

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approx. 625 p., 18 b/w ills., 2 col. ills., 156 x 234 mm, 2024, € 140
ISBN 978-2-503-60665-1 (HB) / eISBN 978-2-503-60666-8
Series: Studies in Old English Literature, vol. 3
IN PREPARATION



A New Commentary on the Old English 'Prose Solomon and Saturn' and 'Adrian and Ritheus' Dialogues

Charles D Wright, Thomas Hall, Thomas D. Hill

This new commentary explicates the curious lore transmitted in these two Old English dialogues concerning the Bible, apocrypha, ecclesiastical history, cosmology, natural history, anthropology, and ethics. The commentary traces the origins, transmission, and transmutations of each motif in early medieval sources, citing many previously unnoticed analogues. Literary and source analysis of the two Old English dialogues is accompanied by a comprehensive survey of early medieval 'curiosity' dialogues of the *Joca monachorum* and related genres (both Latin and vernacular). The texts and translations of both dialogues are included, as previously edited by J. E. Cross and Thomas D. Hill.

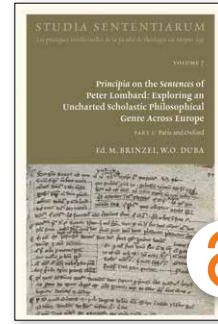
Who was not born, was buried in his mother's womb, and was baptized after death? Who first spoke with a dog? Why don't stones bear fruit? Who first said the word 'God'? Why is the sea salty? Who built the first monastery? Who was the first doctor? How many species of fish are there? What is the heaviest thing to bear on earth? What creatures are sometimes male and sometimes female? The Old English dialogues *The Prose Solomon and Saturn* and *Adrian and Ritheus*, critically edited in 1982 by J. E. Cross and Thomas D. Hill, provide the answers to a trove of curious medieval 'wisdom questions' such as these, drawing on a remarkable range of biblical, apocryphal, patristic, and encyclopaedic lore.

This volume (which reprints the texts and translations of the two dialogues from Cross and Hill's edition) both updates and massively supplements the commentary by Cross and Hill, contributing extensive new sources and analogues (many from unpublished medieval Latin question-and-answer texts) and comprehensively reviews the secondary scholarship on the ancient and medieval texts and traditions that inform these Old English sapiential dialogues. It also provides an extended survey of the late antique and early medieval genres of 'curiosity' and 'wisdom' dialogues and florilegia, including their dissemination and influence as well as their social and educational functions.

Charles D. Wright is Professor emeritus of English, University of Illinois at Urbana-Champaign. **Thomas N. Hall** is Professor of English, University of Göttingen. **Thomas D. Hill** is Professor of English, Cornell University.

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approx. 375 p., 156 x 234 mm, 2024, € 125
ISBN 978-2-503-60327-8 (HB) / eISBN 978-2-503-60334-6
Series: Studies in Old English Literature, vol. 4
IN PREPARATION



Principia on the Sentences of Peter Lombard Exploring an Uncharted Scholastic Philosophical Genre Across Europe

Monica Brinzei, William O. Duba (eds)

This volume identifies a neglected genre that flourished on paper, the *Principia*, which record the public confrontations between candidates for the title of doctor.

Written *Principia* on the Sentences of Peter Lombard constitute a largely unexplored but exciting genre that corresponds to a complex exercise imposed by the statutes of medieval universities throughout Europe during the 14th and 15th centuries. Although almost completely neglected by modern scholarship, the academic practice of *Principia* was successful, long-lived, and widespread in the late Middle Ages. It required candidates for the title of doctor to begin their defense with a public debate in which they had to reveal their scientific interests, display their erudition, and demonstrate their intellectual prowess in the presence of a large audience. Before and during their *Principia* lectures, each candidate for the doctoral degree chose a topic that would exhibit his knowledge and innovation. Through debate with his colleagues in front of the staff and students of the faculty of theology and other members of the university or reputable persons (in Vienna the chancellor and the duke could participate in the debate and in Heidelberg the stuff of all the faculties from the body of the university), the candidate was expected to employ new methods and explore new paths. In most cases the discussion exceeded the confines of theology strictly speaking and allowed the candidates to indulge their interdisciplinary interests, since the debaters (the authors) combined science, mathematics, ethics, politics, astrology, literature, and so on in their polemics. Thus *Principia* or principal debates represent the cutting edge method to promote research in late-medieval universities. This volume aims to open a vast and advanced area of investigation by focusing on the *principia* practice that linked together medieval universities from different geographical and cultural contexts: Bologna, Cracow, Florence, Heidelberg, Oxford, Paris, Prague, Vienna.

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approx. 1210 p., 2024, € 120
ISBN 978-2-503-61208-9 (HB) / eISBN 978-2-503-60706-1
Series: Studia Sententiarum, vol. 7
IN PREPARATION

Also in Open Access



Dans le miroir de Johan Huizinga Ecrire et penser l'histoire au prisme de la France

Christophe de Voogd

Ce livre explore l'impact méconnu de Johan Huizinga sur l'historiographie française, soulignant sa pertinence actuelle dans les débats contemporains et son esprit critique crucial pour la préservation de la liberté historique.

L'automne du Moyen Âge (1919) est assurément l'un des grands classiques de l'historiographie, et le livre comme son auteur, Johan Huizinga (1872-1945), connaissent depuis une vingtaine d'années une attention internationale renouvelée. Mais force est de constater que l'historien néerlandais demeure en France une référence marginale en dehors du milieu des médiévistes, alors que son autre chef d'œuvre, *Homo ludens* (1938) est une source d'inspiration majeure des sociologues et des anthropologues. Or, la mise en perspective de *L'automne du Moyen Âge* dans l'ensemble de ses écrits, permet de mesurer combien l'approche de Huizinga peut éclairer les débats épistémologiques de notre temps: pionnier de l'histoire culturelle, il met la force des représentations au premier plan du processus historique; il pratique et préconise une démarche herméneutique contre ce qu'il perçoit comme la tentation scientiste de ses collègues français. Car - et c'est là une divergence explicite avec notamment Lucien Febvre et Marc Bloch - il s'agit moins pour lui d'expliquer le passé à travers ses traces que de comprendre ses acteurs à travers leurs signes. D'où le privilège des sources narratives et iconographiques dans une écriture qui, elle-même, prend toujours la forme du récit: un récit nourri en l'occurrence d'abondantes références françaises. C'est pourquoi le présent livre s'efforce de retracer, à travers les relations de Huizinga avec la France, sa conception et son écriture de l'histoire, notamment dans *L'Automne du Moyen Âge* dont on propose ici une relecture. Mais aussi de regarder la France, son histoire et ses historiens dans *le miroir de Johan Huizinga*, convaincu que l'on est des vertus d'un regard étranger pour éclairer le débat national.

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approx. 340 p., 11 col. ills, 156 x 234 mm, 2024, € 115
ISBN 978-2-503-60902-7 (PB) / eISBN 978-2-503-60927-0
Série: Bibliothèque d'histoire culturelle du Moyen Âge, vol. 24
EN PRÉPARATION



Matthieu d'Aquasparta Portrait d'un maître en théologie franciscain au miroir de ses Quodlibets

Amandine Postec

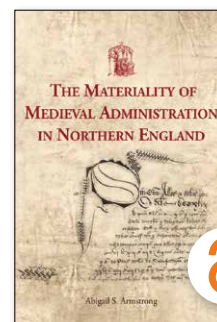
Le volume constitue une introduction biographique à Matthieu d'Aquasparta.

Franciscain d'origine ombrienne, Matthieu d'Aquasparta (v. 1240-1302) est maître en théologie à l'université de Paris au moment de la censure de 1277. Il rejoint ensuite la Curie pontificale en 1279. Doté de talents politiques certains, il est brièvement ministre général de l'ordre franciscain avant d'être créé cardinal par Nicolas IV en 1288. Il obtient la charge de grand pénitencier et devient un soutien fidèle de Boniface VIII. Depuis le début du XX^e siècle, la pensée du théologien avait surtout fait l'objet d'études construites à partir de l'édition progressive de ses Questions disputées, cet ouvrage propose une biographie complète de Matthieu d'Aquasparta au prisme de ses textes universitaires grâce à l'analyse de sa bibliothèque personnelle, de ses manuscrits de travail, légués aux couvents d'Assise et de Todi, et de ses Quodlibets, encore inédits.

Amandine Postec, archiviste paléographe, docteur en histoire de l'université de Lyon 2, conservateur des bibliothèques

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approx. 453 p., 156 x 234 mm, 2024, € 110
ISBN 978-2-503-60929-4 (PB) / eISBN 978-2-503-60930-0
Série: Bibliothèque d'histoire culturelle du Moyen Âge, vol. 25
EN PRÉPARATION



The Materiality of Medieval Administration in Northern England

Abigail Armstrong

A study of the financial and administrative record-keeping practices of the late medieval earls of Northumberland and bishops of Durham, which furthers our understanding of seigneurial estate management.

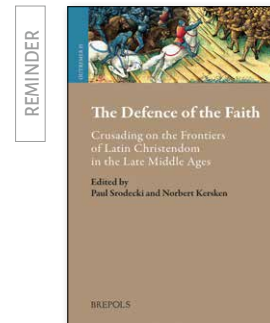
In the late Middle Ages, the Percy earls of Northumberland and the bishops of Durham were two of the largest landholders in the North East of England. This book is a study of their estate administrations based on the extant manorial accounts from the fourteenth through sixteenth centuries. Examining the documents holistically, it investigates the shapes of the records and the materials they were written upon, as well as how they were used and stored to provide new insights into late medieval lordly administration. Such a material-focussed approach explores the concurrent use of rolls, booklets, paper, and parchment for different types of manorial accounts and at different steps of the multistage production and audit process. It also examines the hands drafting, editing, and auditing the accounts, in addition to the layout and presentation of the contents of the records to further our understanding of the written burden of proof required in the management and audit of large estates in late medieval England. Studying the financial accounts of the earls of Northumberland and the bishops of Durham from a material perspective reveals two highly sophisticated administrative systems and structures of accountability.

Abigail S. Armstrong is a postdoctoral researcher within the German Research Foundation (DFG) funded Collaborative Research Centre 933: Material Text Cultures at the University of Heidelberg. She obtained her PhD from Canterbury Christ Church University in 2019. Her research focusses on the records of the nobility and royal government in the High and Late Middle Ages.

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407 p., 33 b/w ills, 5 col. ills, 156 x 234 mm, 2024, € 95
ISBN 978-2-503-60743-6 (HB) / eISBN 978-2-503-60744-3
Series: Utrecht Studies in Medieval Literacy, vol. 59
AVAILABLE

Also in Open Access



Contextualizing Conques

Imaginaries, Narratives & Geographies

Ivan Foletti, Cynthia Hahn, Kris N. Racaniello, Cécile Voyer, Adrien Palladino (eds)

Reapproaching *Conques* from new contexts is the basis of the present volume, a product of the international project "Conques in the Global World. Transferring Knowledge: from Material to Immaterial Heritage" (Marie Skłodowska-Curie Research and Innovation Staff Exchange H2020). Although it is an important location of cultural heritage and has been consequential historiographically and in the formation of art history, there has never been a comprehensive, interdisciplinary approach to this momentous site. Thus, this volume publishes the first results of the interdisciplinary and international project, which were initially presented at a conference and enriched by workshops held in New York City in the summer of 2022.

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Martin F. Lešák

The "Glorious Traveler": St Foy's Triumphal March from Rodez to Conques or the Liturgical Afterlife of Two Medieval Reliquaries

Lei Huang

Memory between Tradition and Modernity. Odoric's Historicism and Bégon's Promotion of Image in Romanesque Conques

Kirk Ambrose

The Counterfeit and the Authentic in the Conques Tympanum

Kris N. Racaniello

The "Iron Man": Imagining Muslims and Vanishing Objects in the Shrine of Sainte Foy at Conques

Sabina Rosenbergová

Digital Heritage Mapping of Medieval Routes: Retracing Pilgrimage to Conques through the Liber Miraculorum Sanctae Fidis

Michele Luigi Vescovi, with Jasmin Richardson & Tomas Shannon

Mapping Monasticism. A Digital Approach to the Network of Conques

Zuzana Frantová

The Throne of Wisdom of Beaulieu. The Silver Embodiment of the Triumphant Church

220 p., 80 col. ills, 210 x 270 mm, 2023, € 75
ISBN 978-80-280-0425-5 (PB) / eISBN 978-80-280-0426-2
Series: Convivium Supplementum, vol. 13

AVAILABLE

Inventing Past Narratives

Venice and the Adriatic Space (13th–15th Centuries)

Ilaria Molteni, Valeria Russo (eds)

In order to investigate more precisely the trajectories of the Venetian past narratives, this volume intends to determine, through an interdisciplinary prism, which are the different strategies, objectives, and resources that have been exploited in the framework of these past narratives.

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Morte a Vvenezia. Per la morte di Dante: l'invenzione e i documenti

Ruben Campini, Ivan Foletti, & Annalisa Moraschi

Clash of Titans. Venturi, Kondakov, and the Staging of Late Medieval Venetian Painting in the History of Art History

108 p., 10 b/w ills, 49 col. ills, 210 x 270 mm, 2024, € 75
ISBN 978-80-280-0464-4 (PB) / eISBN 978-80-280-0465-1
Series: Convivium Supplementum, vol. 14

AVAILABLE

The Defence of the Faith

Crusading on the Frontiers of Latin Christendom in the Late Middle Ages

Paul Srodecki, Norbert Kersken (eds)

Research on the medieval crusades, their historical concepts, their course, and their social and regional range.

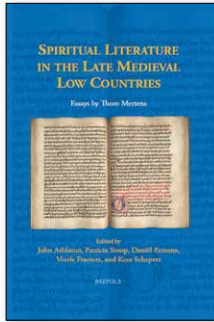
This volume focuses on the complex and often overlooked topic of crusading activities and the crusade movement on the fringes of Latin Christendom in the time frame from approximately 1300 to the beginning of the sixteenth century. It covers a period widely considered as a time of significant political, cultural and religious changes in Europe. A period in which Western Christianity was on the one hand still on expansion (*vide* Lithuania and the western Rus and later the Spanish, Portuguese, French and English expansion in the Americas, Africa and South-East Asia) and on the other hand had to face two mighty opponents: the Ottoman Empire and Muscovy. On its eastern and southeastern frontiers, Latin Christian expansion came to a gradual halt—here, the West was now largely under siege! Alone the political, logistical and ultimately also military feasibility of a large-scale crusade to liberate Jerusalem has now receded into a purely theoretical and practically almost unenforceable far distance. Ranging in scope from the Baltic Sea region to the Balkans and Iberia, this book's nineteen papers explore how these developments influenced the continuation and adaptation of crusading ideas and activities during this later period of crusades.

Paul Srodecki holds a PhD from Gießen University, Germany, and has also been working as an Assistant Professor, Research Fellow and Lecturer in Medieval and Eastern European History at various academic institutions, including the Universities of Kiel, Germany, and Ostrava, Czechia. **Norbert Kersken** holds a PhD from the University of Münster with a dissertation on medieval national historiography. He has been working as a Research and Teaching Fellow at the Herder Institute for Historical Research on East Central Europe in Marburg and at the University of Gießen, both Germany, as well as at the German Historical Institute in Warsaw, Poland.

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407 p., 26 b/w ills, 156 x 234 mm, 2024, € 95
ISBN 978-2-503-58882-7 (HB) / eISBN 978-2-503-58883-4
Series: Outremer. Studies in the Crusades and the Latin East, vol. 15

AVAILABLE



Spiritual Literature in the Late Medieval Low Countries

Essays by Thom Mertens

John Arblaster, Veerle Fraeters, Kees Schepers, Patricia Stoop (eds)

This volume brings together fifteen seminal essays by Thom Mertens, a professor at the Ruusbroec Institute (Ruusbroecgenootschap) at Antwerp University since 1985, and a pioneer in the study of the late medieval spiritual literature of the Low Countries.

This volume is therefore also a celebration of the paradigm shift that Mertens led, as he demonstrated that most of the late medieval texts produced in the Low Countries actually qualify as spiritual literature, and that these understudied literary works are of prime importance within late medieval textual culture. Of the essays gathered here, nine have been translated into English for the first time, while six have been re-edited, forming a collection that bears witness to the importance of Dutch literature as a broader part of the vernacular literatures of Western Europe, and of the societies that gave rise to these works. It is in large part thanks to Mertens' efforts that serious scholarly engagement with these spiritual texts, their characteristics, and their function has become a field of research in its own right that continues to flourish.

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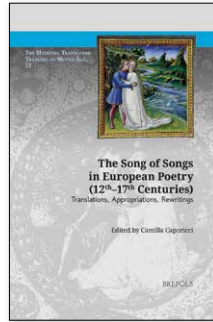
II. Middle Dutch Sermons

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approx. 500 p., 156 x 234 mm, 2024, € 120
ISBN 978-2-503-58100-2 (HB)
Series: Brepols Collected Essays in European Culture, vol. 7
IN PREPARATION



The Song of Songs in European Poetry (12th-17th Centuries)

Translations, Appropriations, Rewritings
Camilla Caporicci (ed.)

Written by a group of distinguished international scholars, this volume explores the complex and multifaceted processes through which the Song of Songs entered, influenced, and interacted with medieval and Renaissance European poetry.

Camilla Caporicci is Senior Lecturer at the University of Perugia, and a former MSCA Seal of Excellence fellow (University of Padova) and Alexander von Humboldt fellow (Ludwig-Maximilians-Universität München). She has published widely on Elizabethan and Jacobean poetry.

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approx. 310 p., 8 b/wills, 4 col. ills, 156 x 234 mm, 2024, € 80
ISBN 978-2-503-60817-4 (PB) / eISBN 978-2-503-60818-1
Series: The Medieval Translator, vol. 21
IN PREPARATION



Troianalexandrina 23 (2023)

Regards médiévaux sur l'écrivain antique

Claire Donnat-Aracil, Charlotte Guionneau, Sung-Wook Moon (éd.)

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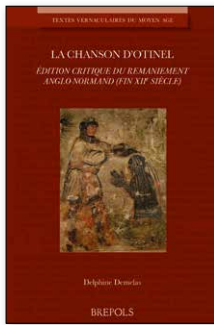
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Soon-Wook Moon, *De qui es le Dit d'Aristote de Rutebeauf? Une auctorialité fluctuante*

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Série: Troianalexandrina, vol. 23
EN PRÉPARATION
Print & Online Subscriptions:
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Online version available on www.brepolsonline.net



La Chanson d'Otinél

Édition critique du remaniement anglo-normand (fin XII^e siècle)

Delphine Demelas (éd.)

Louvrage propose une édition critique de la version anglo-normande de *La Chanson d'Otinél*, chanson de geste dont le remaniement date de la fin du XII^e siècle.

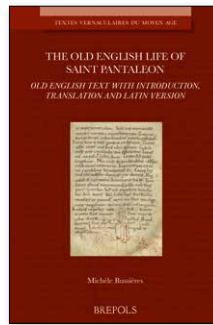
La Chanson d'Otinél est une chanson de geste qui narre les aventures d'Otinél, guerrier musulman venu défier Roland à la cour de Charlemagne ; sur le point de gagner son duel contre le neveu de Charlemagne, un miracle le conduit à se convertir au christianisme ; il est alors promis en mariage à Belissent, la fille de l'empereur. La suite du texte raconte comment Otinél accompagne l'armée des Francs dans le Nord de l'Italie afin de bouter les troupes de l'empereur Garsie hors du territoire après la prise de Rome par les païens. La version anglo-normande, placée sous l'égide de la Fête des Innocents, met en scène un certain *bestournement* des codes épiques, le tout teinté d'un humour grinçant.

Vraisemblablement composée sur le continent dans la deuxième moitié du XII^e siècle, le remaniement anglo-normand du texte semble dater de la fin du XII^e siècle. La chanson version anglo-normande du texte est préservée dans deux manuscrits, le codex de Cologne (Cologne, Fondation Martin Bodmer, 168) et le fragment de Mende (Paris, BnF, nouvelles acquisitions françaises, 5094.). La présente édition permet au lecteur d'apprécier la version anglo-normande du texte, en offrant une introduction critique proposant une réflexion sur les aspects littéraires (versification, adaptation) et linguistiques du remaniement.

Ce livre propose d'étudier l'expression locale d'un texte, maillon essentiel pour comprendre l'essor de la légende d'Otinél au Nord de l'Europe, puisque la version anglo-normande servira de modèle pour différentes traductions médiévales du texte en Anglais, Gallois et Norrois à partir du XIV^e siècle.

Delphine Demelas est chercheur à l'Université d'Aberystwyth (UK), où elle a rejoint l'équipe de L'Anglo-Norman Dictionary depuis 2020.

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The Old English Life of Saint Pantaleon

Old English text with introduction, translation and Latin version

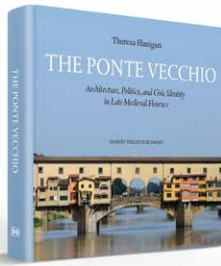
Michèle Bussièrès (ed.)

A rare Old English text, with introduction and notes, translation, Latin version and index: this edition fills a gap in the publication of Old English texts. It is made accessible to all readers by the presence of a Modern English version, while the discussion of difficult passages may arouse the interest of specialists and perhaps challenge them to a better interpretation.

The Old English Life of Saint Pantaleon survives in one 11th century manuscript: it appears here for the first time in an easily available edition. This edition is based both on independent research and on the work of previous scholars. It is a challenging text, from a much-damaged manuscript, but well worth reading: it is interesting both from a linguistic point of view, as a testimony of late Anglo-Saxon language, and also as a sign of continental influence on Anglo-Saxon culture and of a change in literary taste in England on the eve of the Norman Conquest. It is preceded by a full introduction dealing with the history of the text, from Greece to Western Europe and the context of its translation into Old English. The text is accompanied by copious notes dealing with difficult passages and it is made more accessible by a Modern English translation. The edition is completed by a 12th century Latin version which seems to be the closer to its Old English counterpart. The edition is completed by an Anglo-Saxon glossary.



HARVEY MILLER PUBLISHERS



The Ponte Vecchio Architecture, Politics, and Civic Identity in Late Medieval Florence

Theresa Flanigan

Drawing upon new documentary research, this is the first in-depth modern scholarly study of the Ponte Vecchio in Florence.

Famous today for the shops lining its sloped street, the Ponte Vecchio is the last medieval bridge spanning the Arno River at Florence and one of the few remaining examples of the once more prevalent urbanized bridge type. Drawing from early Florentine chronicles and previously unpublished archival documents, this book traces the history of the Ponte Vecchio, focusing on the current bridge's construction after the flood of 1333. Much of the Ponte Vecchio's original fourteenth-century appearance is now obscured beneath later accretions, often mistakenly interpreted as original to its medieval character. To the contrary, as argued in this book and illustrated by new reconstruction drawings, the mid-trecento Ponte Vecchio's vaulted substructure was technically advanced, its urban superstructure was designed in accordance with contemporary Florentine urban planning strategies, and its "beautiful and honorable" appearance was maintained by government regulations. The documents also reveal new information about the commission and rental of its famous shops. Relying on these sources, this study offers a more complete history of the Ponte Vecchio, adding significantly to what is currently known about the bridge's patronage and construction, as well as the aims of civic architecture and urban planning in late medieval Florence.

Theresa Flanigan is Assistant Professor of Art History at Texas Tech University and a specialist in Italian Medieval and Renaissance art and architectural history.

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260 p., 19 b/w ills, 111 col. ills, 240 x 240 mm, 2024, € 150
ISBN 978-1-912554-68-3 (HB)
Series: Architecture and the Arts in Early Modern Italy, vol. 5
IN PREPARATION



Reading Dante with Images Visual Commentaries

Matthew Collins, Luca Marcozzi (eds)

Volume two of this series features new perspectives from fields including philology, literary criticism, philosophy, art history, and design.

This volume continues the *Reading Dante with Images* series, which brings together two great traditions in the critical engagement with Dante's *Commedia*: The *Lectura Dantis*, a canto-by-canto interpretation of the poem that dates back to the fourteenth century, and the artistic interpretation of Dante's work, which began among the earliest manuscript copies of the poem that generated rich and dynamically evolving iconographies. Each of these traditions played key roles in the early and continued diffusion of the text and its interpretation, and they have developed over the centuries in surprising and enlightening ways, mirroring expanding and renewing interest in Dante's masterpiece on the part of his readers. This series is itself one such renewal, bringing an interdisciplinary group of scholars and artists into engagements with the poem and its illustrations' visual commentaries. Volume two of this series features new perspectives from fields including philology, literary criticism, philosophy, art history, and design.

Matthew Collins holds a PhD from Harvard University's Department of Romance Languages and Literatures and an MA from NYU's Institute of Fine Arts. He has taught at Harvard and at Trinity College in Hartford, CT.

Luca Marcozzi is Full professor of Italian Literature, Università di Roma Tre. He focuses on Dante, Petrarch and Renaissance literature. He was a Fulbright Distinguished Lecturer at the University of Notre Dame (2013)

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approx. 320 p., 180 col. ills, 220 x 280 mm, 2024, € 150
ISBN 978-1-915487-35-3 (HB)
Series: Reading Dante with Images, vol. 2
IN PREPARATION



Painting Architecture in Early Renaissance Italy Innovation and Persuasion at the Intersection of Artistic and Architectural Practice

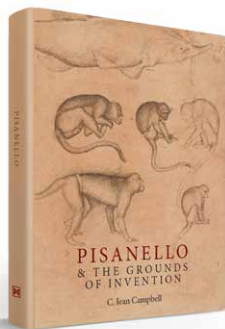
Livia Lupi

Focusing on three representative fresco cycles, this book reconsiders the painter-architect figure as an earlier phenomenon than currently acknowledged, offering a contribution to bridge the gap between art and architectural history.

Why did artists include prominent architectural settings in their narrative paintings? Why did they labour over specific, highly innovative structural solutions? Why did they endeavour to design original ornamental motifs which brought together sculptural, painterly and architectural approaches, as well as showcasing their understanding of materiality? *Painting Architecture in Early Renaissance Italy* addresses these questions in order to shed light on the early exchanges between artistic and architectural practice in Italy, arguing that architecture in painting provided a unique platform for architectural experimentation. Rather than interpreting architectural settings as purely spatial devices and as lesser counterparts of their built cognates, this book emphasises their intrinsic value as designs as well as communicative tools, contending that the architectural imagination of artists was instrumental in redefining the status of architectural forms as a kind of cultural currency. Exploring the nexus between innovation and persuasion, Livia Lupi highlights an early form of little-discussed paragon between painting and architecture which relied on a shared understanding of architectural invention as a symbol of prestige. This approach offers a precious insight into how architectural forms were perceived and deployed, be they two or three-dimensional, at the same time clarifying the intersection of architecture and the figural arts in the work of later, influential figures like Giuliano da Sangallo, Raphael, Michelangelo and Baldassarre Peruzzi, whose work would not have been possible without the architectural experimentation of early fifteenth-century artists.

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approx. 220 p., 3 b/w ills, 138 col. ills, 220 x 280 mm, 2024, € 135
ISBN 978-1-915487-03-2 (HB)
Series: *Renovatio Artium*, vol. 12
IN PREPARATION

 HARVEY MILLER PUBLISHERS


Pisanello and the Grounds of Invention

C. Jean Campbell

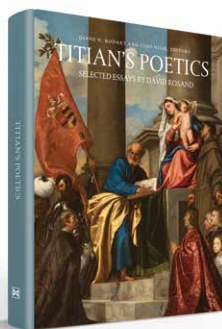
Addressing the manifold grounds of Pisanello's inventions, and tracking the habits imbedded in his imitative practice, Campbell offers a new approach art of one of most famous painters of painters of fifteenth-century Italy, a painter whose work remains endlessly fascinating, but has proven intractable to the interpretative procedures of modern art history.

The work of the fifteenth-century Italian painter Pisanello has long proven resistant the interpretative procedures of art history, in ways that point to the limits of those procedures as they evolved in the period after the Second World War. Taking Pisanello's art as an example of a larger theoretical issue, the book proposes a model of interpretation that addresses the realm of imitative practice. Using Cennino Cennini's *Il Libro del' Arte* as a primer, the author argues for an approach that confronts the evidence of the artist's self-tempering work, and then tests that model through an examination of Pisanello's drawings and medals. She exposes the drawings as primary evidence of the ontological groundwork within which the painter finds his own habits of invention, and also demonstrates the value of looking for the groundwork in a selection of Pisanello's official works, including the surviving wall paintings in Veronese churches. In the end, the author contends that the self-reflexive recognition of creative agency is a prerequisite for the apprehension of Pisanello's art, especially the agonistic scenario staged in his panel of *The Virgin and Child with Saints George and Anthony* and its enigmatic signature.

C. Jean Campbell is Professor of Art History at Emory University in Atlanta. She has published on court culture and the art of the Italian communes, on vernacular poetics and the visual arts, on life-writing and the persona of Simone Martini, and most recently, on imitative practice and its secrets

Table of Contents: www.brepols.net

208 p., 68 col. ills., 220 x 280 mm, 2024, € 100
ISBN 978-1-915487-12-4 (HB)
Series: *Renovatio Artium*, vol. 15
IN PREPARATION



Titian's Poetics Selected Essays by David Rosand

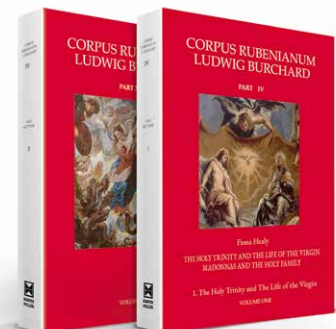
Diane H. Bodart, Cleo Nisse (eds)

The present volume offers an extensive compendium of the late Professor David Rosand's writings on Titian through a collection of essays published between 1971 and 2014. Throughout his illustrious career at Columbia University, Rosand indefatigably investigated the Venetian artist's pictorial intelligence, and much as the continuous conversation of an enduring friendship creates ever new levels of intimacy and understanding, this lifelong engagement resulted in some of the most convincing interpretations of Titian's artworks penned to date. While his scholarship has been extremely influential on Titian studies, Rosand's most significant texts on the artist are chapters in books with a broader subject or papers disseminated in journals and collective volumes. Through a careful selection of essays, curated around Rosand's primary concerns with "Titian the painter and on the affective structures of his art, his technique and mimetic power, on its poetry," this book reconstitutes the many facets of his vision of the artist. The reader is invited to enjoy this volume both as a means to gain deeper insight into the art of Renaissance Venice, and also the shifting priorities in the field of art history in the second half of the twentieth century, which Rosand himself did much to mold. His ground-breaking interrogation of the relationship between making and meaning in Titian's art remains remarkably fresh and will doubtless continue to offer prompts to future generations of scholars. At the same time, his lively and inimitable style means his essays will engage any individual curious about art, its creation, and its connection to literature and society.

David Rosand (1938-2014) was the Meyer Schapiro Professor of Art History at Columbia University and served as the chairman of the Miriam and Ira D. Wallach Art Gallery. Elected to the American Academy of Arts and Sciences, he is also a foreign member of the Ateneo Veneto in Venice.

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436 p., 33 b/w ills., 259 col. ills., 220 x 280 mm, 2024, € 175
ISBN 978-1-915487-36-0 (HB)
Series: *Studies in Medieval and Early Renaissance Art History*
IN PREPARATION



Corpus Rubenianum Ludwig Burchard VI.1 The Holy Trinity and The Life of the Virgin

Fiona Healy

Whereas other volumes in the Corpus Rubenianum series address a single topic, Part IV (The Holy Trinity, The Life of the Virgin, Madonnas and The Holy Family) deals with very distinct topics, two of which, The Trinity and The Life of the Virgin, form the subject of the present book. More precisely, the book deals with the Virgin's pre-Annunciation life, as those episodes involving her son – the Annunciation itself, Mary's suffering during Christ's passion, her assumption, and coronation – have been treated in the parts of the Corpus that deal with Christ's life. The focus here is on Mary's birth, upbringing and marriage, events described in varying detail in Early Christian and medieval texts. Not all the works discussed are by Rubens himself, but all show his artistic ingenuity, evident in his novel treatment of well-known subjects, often with a long visual tradition, as well as in his ability to devise new ones. Also catalogued here are such important altarpieces as The Immaculate Conception once owned by Philip IV of Spain and the magnificent Virgin as the Woman of the Apocalypse. The very different theme of The Holy Trinity comprises just four entries, which, however, constitute half the volume. During the occupation of Mantua by Napoleonic troops, the three enormous paintings which Duke Vincenzo I Gonzaga had commissioned from Rubens were removed from the Church of Santissima Trinità. The Transfiguration and The Baptism of Christ, both prime examples of the Trinity's manifestation on earth, have survived intact. The Gonzaga Family in Adoration of The Trinity was, by contrast, cut into fragments. The large central section with the portraits of Vincenzo, his wife and parents looking up at the angels displaying a tapestry with the Trinity was, however, rescued for Mantua. Other fragments, primarily with portraits of the children and halberdiers, were dispersed, though some have since resurfaced. The analysis of this commission offers the first comprehensive treatment of the material in English and highlights this project as the earliest indication of Rubens's creative potential in designing large-scale decorative programmes.

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2 vols, approx. 750 p., 258 b/w ills., 140 col. ills., 180 x 265 mm, 2024, € 275
ISBN 978-1-915487-42-1 (HB)
Series: *Corpus Rubenianum Ludwig Burchard*, vol. 4.1
IN PREPARATION


HARVEY MILLER PUBLISHERS

Architecture of Knowledge
Hawksmoor and Oxford

Eleonora Pistis

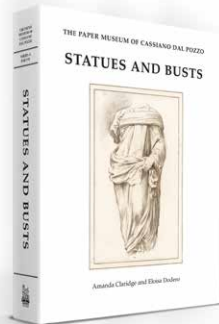
This book discloses the meaning of Nicholas Hawksmoor's extraordinary designs and urban plans for Oxford University (1708-1736), providing a new multi-layered picture of the creation, collection, and dissemination of architectural knowledge across different media in one of the most important centers of learning in Western culture.

Nicholas Hawksmoor's dream of a new Oxford, though only partly realized between 1708 and 1736, remains one of the most striking examples of the architecture of knowledge from the early modern period. This was a time of enlightened experimentation on paper and in stone. Intellectuals and their chosen architect envisaged a network of streets, paths, gates and squares connecting newly designed colleges, libraries and the university press. Complementing the feverish activity of the worksites the study, collecting and dissemination of architecture was profoundly reshaped. Building, thinking and learning are entwined in this episode as never before in the history of a great university as it pivoted from medieval to modern. The graphic legacy of this ferment is illustrated with an abundance of drawings, prints and treatises, many published here for the first time.

Eleonora Pistis is Assistant Professor in the Art History & Archaeology Department at Columbia University. She is a specialist of 17th- and 18th-century architecture and antiquarian culture.

Table of Contents: www.brepols.net

320 p., 6 b/w ills, 214 col. ills, 220 x 280 mm, 2024, € 150
 ISBN 978-1-905375-97-4 (HB)
 Published outside a Series
 IN PREPARATION


The Paper Museum of Cassiano dal Pozzo
Series A: Antiquities and Architecture
Statues and Busts

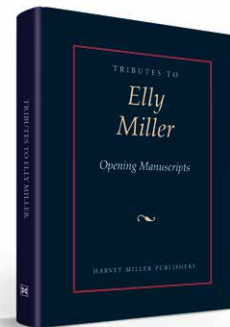
Amanda Claridge, Eloisa Dodero

This volume comprises 207 drawings, about half of which are in the Royal Library at Windsor Castle and the rest in the Department of Greece and Rome in the British Museum and numerous public or private collections in the UK and abroad. They depict a wide variety of ancient statues of gods and humans, standing, seated or supine, large and small, whole and fragmentary, mainly of marble but also of bronze, as well as statuettes in marble and alabaster, figurines in bronze and terracotta, both Roman and Etruscan, military trophy groups and phallic sculptures. Also represented are herms, a sizeable series of portrait busts and heads, miniature busts in semi-precious stones and figurative appliques. Some are wellknown pieces, from the Barberini, Giustiniani, Medici and Pamphilj collections in Rome, but many are unusual and otherwise unrecorded.

The drawings were largely commissioned in the 1630s and 1640s from artists such as Pietro Testa and Vincenzo Leonardi, with smaller groups thereafter, the last in the mid-1680s. The assemblage was probably initially intended by Cassiano for publication as a series of prints for the benefit of antiquarian scholars and artists, complementing the larger quantity of drawings of bas-reliefs which Cassiano had begun to assemble from the early 1620s onwards (published in Part A.III) and constituting the core of the Paper Museum in Cassiano's narrower definition of it in 1654 as 'everything good in marbles and bronze which can provide some information about antiquity'.

Amanda Claridge was Emeritus Professor of Roman archaeology at Royal Holloway, University of London, specialising in Roman art, topography and architecture, and with a particular interest in antiquarian studies of the early modern period. *Eloisa Dodero* is archaeological curator at the Capitoline Museums in Rome.

448 p., 60 b/w ills, 268 col. ills, 220 x 285 mm, 2023, € 115
 ISBN 978-1-912554-57-7 (HB)
 Series: The Paper Museum of Cassiano dal Pozzo, vol. 4
 AVAILABLE


Tributes to Elly Miller
Opening Manuscripts

Stella Panayotova, Lucy Sandler, Tamar Wang (eds)

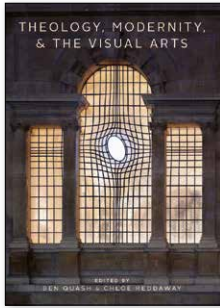
The nineteen essays by distinguished scholars in the field are wide-ranging methodologically, chronologically and geographically. It is a splendid tribute to Elly Miller's inspiring role in opening manuscripts up to fresh study.

Opening Manuscripts, inspired by Elly Miller's passion for manuscripts and her commitment to their study, shines a light on the many ways in which medieval manuscripts can be understood. From the physical unfolding of the parchment to discussions of iconography, dating and influences, over time and across countries, each of the volume's nineteen richly illustrated essays by distinguished scholars in the field asks us to explore a different aspect of the illuminated manuscript. It is a splendid tribute to Elly Miller (1928-2020), the driving force behind Harvey Miller Publishers, who championed medieval art for over half a century. From 1970 to the end of her life, her role as publisher, not only commissioning but also personally editing and designing, was fundamental to the development of the scholarly study and wider appreciation of handwritten and illustrated books of the Middle Ages and the Renaissance.

Stella Panayotova is Royal Librarian and Assistant Keeper of The Royal Archives. *Lucy Freeman Sandler*, Professor of Art History Emerita at New York University, is a specialist in Gothic illuminated manuscripts. *Tamar Miller Wang* is an independent publisher and editor.

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approx. 408 p., 189 col. ills, 220 x 280 mm, 2024, € 175
 ISBN 978-1-915487-37-7 (HB)
 Series: Tributes, vol. 15
 IN PREPARATION



Theology, Modernity, and the Visual Arts

Ben Quash, Chloë Reddaway (eds)

From Pablo Picasso to Kent Monkman and Paul Cézanne to Cornelia Parker, how does modern and contemporary visual art coexist with, counter, illuminate, and serve Christianity?

Not only do the visual arts raise and explore some of the deepest questions of life and death, meaning and purpose, they are also the medium through which the 21st century is increasingly communicating. In the digital domain, where billions now interrelate, the visual arts have become a uniquely privileged form of exchange, particularly on a growing number of social media platforms. We are witnessing what in retrospect may look like a revolution in the use of visual imagery. Visual 'language' is becoming a new *lingua franca* that crosses geographical, historical, and cultural boundaries.

Christian theology must ask how this new *lingua franca* can be 'spoken' with maximum nuance and integrity, as well as how (to quote Rowan Williams) it can be 'interrupted and transfigured by revelation'.

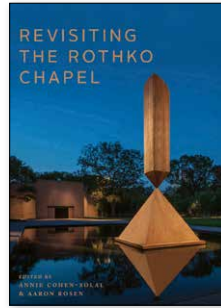
Theology, Modernity, and the Visual Arts brings together a group of theologians, biblical scholars, art historians, and curators to consider what questions about Christ and modernity might be posed by the visual arts, and what truths about Christ and modernity they might ask us to face. Its authors explore modern and contemporary artists from Pablo Picasso to Kent Monkman and Paul Cézanne to Cornelia Parker, addressing questions of theory, practice, and interpretation. Their contributions are orientated by an enquiring and critical focus on how modern and contemporary visual art coexists with, counters, illuminates, and serves Christianity.

Ben Quash is Professor of Christianity and the Arts; Director, Centre for Arts and the Sacred, King's College London.

Chloë Reddaway is Research Fellow, Arts and the Sacred at King's College London and McDonald Agape Theology and the Arts Research Associate, Duke University, NC.

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308 p., 78 col. ills, 225 x 300 mm, 2024, € 125
ISBN 978-2-503-60712-2 (HB)
Series: Arts and the Sacred, vol. 11
IN PREPARATION



Revisiting the Rothko Chapel

Grasping the Spiritual Echoes of a Radical Project

Annie Cohen-Solal, Aaron Rosen (eds)

In the present volume, readers are invited to explore the intersecting spiritual and aesthetic dimensions that give the Rothko Chapel its great power.

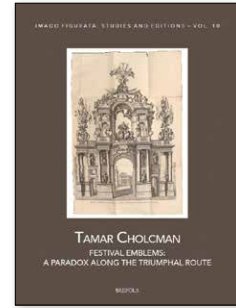
«The Chapel is a place conducive to spiritual activity. We are cut off from the world and its suffocating multiplicity, able to wander in the infinite...Here we are nowhere and everywhere; here we can find a blessed wholeness, a sense of unity.» (Dominique de Menil, 1989) This was the motto animating Dominique and John de Menil's commission of the Rothko Chapel, expressing their desire to create a space for unity in the individual, and unity in humankind. How can the contemporary visitor experience such unity today? Which functions does the Chapel perform as a contemplative or spiritual space for interfaith communion? The Rothko Chapel, a space set "between tragedy and hope" (according to Mark Rothko), has been functioning as a place for worship and reflection since its inauguration, hosting encounters with his Holiness the Dalai Lama, Nelson Mandela, and Rutha Mae Harris, among many other world-renowned human rights activists and religious figures.

Annie Cohen-Solal is Distinguished Professor at Bocconi University in Milan (Department of Social and Political Sciences).

Aaron Rosen, PhD is a writer, curator, and non-profit leader, respected internationally for his work in the public humanities, interfaith dialogue, and the arts. Dr. Rosen is also Visiting Professor of Sacred Traditions & the Arts at King's College London, where he taught previously.

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256 p., 16 b/w ills, 62 col. ills, 225 x 300 mm, 2024, € 100
ISBN 978-2-503-59476-7 (HB)
Series: Arts and the Sacred, vol. 8
IN PREPARATION



Festival Emblems

A Paradox along the Triumphal Route

Tamar Cholcman

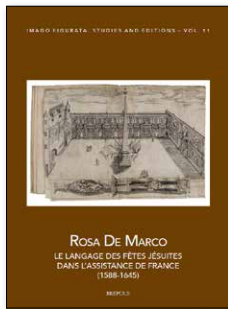
Festival Emblems: A Paradox along the Triumphal Route is a book on the contradictory relation between emblems and civic festivals, and between erudition and propaganda in the northern triumphal tradition (Joyous Entries) during the sixteenth and seventeenth centuries.

In early modern culture, civic festivals and emblem books were amongst the more privileged genres of Early Modern culture. Although both are connected in their use of word and image, they are nonetheless separated in their very essence. The former, a public event celebrated usually at night and involving, alongside ephemeral monuments, lights, fireworks, music, ceremonies, and theater performances, was for the spectator an all-encompassing experience. It was intended to propagate either the ruler or the city's political agenda. The latter was conceived as an intellectual pastime and intended to be read, deciphered, and discussed within the private sphere, in the company and studious ambiance of the literati. Emblems and festivals, nonetheless, maintained a kind of symbiotic exchange. Whereas public monuments of the triumphal entries found their way into the printed form of festival books, emblems migrated from their printed form into the public sphere, where they were used to adorn the ephemeral monuments of the triumphal entries. How then, do the practices of emblem reading, which require careful decryption of words and images, relate to the viewing practices of triumphal processions? The book examines this paradox and argues that the inclusion of emblems in festivals reveals the hermeneutic mechanism of the learned. By using emblems, the designers of civic festivals marked their territory within the power hierarchies and established their dignity and authority as experts in both the civic and intellectual circles. In the festival ambit, festival emblems epitomize the perfect paradoxical union of persuasion and erudition.

Tamar Cholcman is a senior lecturer and chair of the department of Art History, Tel Aviv University. Her research focuses on the Ephemeral Art of Festivals during the 16th and 17th centuries, in general, and on Festival Emblems, in particular.

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approx. 220 p., 131 b/w ills, 216 x 280 mm, 2024, € 100
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Series: Imago Figurata, vol. 10
IN PREPARATION



Le langage des fêtes jésuites dans l'assistance de France (1588-1645)

Rosa De Marco

Le langage des fêtes jésuites offers an account of the involvement of Jesuits in the renewal of the language of urban festival in France (between 16th -17th c), through the investigation of unpublished archives, festival books and iconographic documents.

Fête et jésuites : s'agit-il d'une tautologie du Grand Siècle, d'un oxymore antijésuite ou, *a contrario*, de l'accordance de la mission de la Compagnie de Jésus avec un langage universel qui est celui du spectaculaire ? Le livre met à jour le soubassement historique et culturel de l'image convenue des jésuites comme spécialistes de la fête à travers une enquête menée à partir d'archives inédites, relations imprimées et documents iconographiques.

L'auteur retrace l'implication des Jésuites dans le développement du langage festif en France, entre la fin du XVI^e et la première moitié du XVII^e siècle en proposant une approche renouvelée de l'étude de la fête, attentive aux visées spectaculaires des dispositifs éphémères – les architectures, la décoration – et de ses composantes immatérielles – le son, la lumière, l'odeur – qui ont laissé une trace durable dans la culture visuelle de l'époque moderne.

Rosa De Marco has a PhD in Modern Art History. Among her articles on festive culture in the modern period and on Emblematics in its various aspects.

Table of Contents: www.brepols.net

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Série: Imago Figurata, vol. 11
EN PRÉPARATION

NEW BOOK SERIES

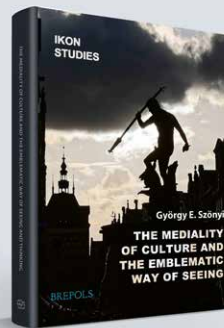
IKON STUDIES Iconography and Cultural Iconology

Series Editors: Marina Vicelja-Matijasic
and György Endre Szönyi

This series promotes a wide range of content and themes related to iconographic studies, focusing on the role and function of the image within the period and place of its origin as well as contemporary reception and critical approaches towards it.

The Mediality of Culture and the Emblematic Way of Seeing and Thinking

György Endre Szönyi



Are words and images friends or enemies? How has culture been generating symbols and what is the fate of symbols as time passes?

Ut pictura poesis – as painting, so poetry. This ancient dictum has been intriguing and exciting Western artists and theoreticians since the time of Antiquity. Are words and images friends or enemies? How has culture been generating symbols and what is the fate of symbols as time passes? The present monograph revisits the historiography of these debates, offers various case studies from medieval and early modern art to films and hypertext, from Renaissance stagecraft to occult symbols, while outlining the 20th-century evolution of the scholarly understanding of the mediality of culture. The ideas of great art historians, semioticians, emblem scholars (such as Aby Warburg, Erwin Panofsky, Ernst Gombrich, Umberto Eco, Peter Daly) are confronted with their followers and critics, e.g. WJT Mitchell, Hans Belting, James Elkins. The individual opinions are placed in the context of historicism, structuralism, and poststructuralism (including gender studies and postcolonial awareness), while among the faultlines the connecting links are also revealed.

György E. Szönyi is a visiting professor of cultural history at the Central European University (Budapest / Vienna) and Professor Emeritus of English at the University of Szeged.

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ISBN 978-2-503-60488-6 (PB)
Series: IKON Studies, vol. 1
EN PRÉPARATION



La tête végétalisée dans les décors romains

Origine d'un thème ornemental

Stéphanie Derwael

En appréhendant l'ornement comme une composante inhérente de la culture matérielle et visuelle, cet ouvrage lève le voile sur l'origine d'un motif omniprésent dans l'histoire de l'art de nos sociétés occidentales : la tête végétalisée.

Dans la multitude de formes nées de la confrontation à la nature, les êtres hybrides mi-humains mi-végétaux, images d'une nature prodigieuse mais subversive, matérialisent croyances, peurs et aspirations. Parmi eux, il est une curiosité qui traversa les âges et les frontières, survécut aux manipulations les plus diverses et conserva toute la puissance des règnes qui la composent : la « tête végétalisée ». Victime de la dévalorisation moderne de l'ornement, elle fait pour la première fois l'objet d'une étude globale et pluridisciplinaire permettant de retracer son origine et de déterminer les conditions de sa diffusion, dans l'ensemble de l'Empire romain, de sa naissance à son assimilation par le monde chrétien. Entre traditions et innovations, la tête végétalisée du monde romain développa des spécificités iconographiques pérennes lui conférant une signification inhérente à toute forme d'hybridité végétale, tout en permettant à différentes visions du monde de s'exprimer en elle sans se dissoudre. Elle constitue de ce fait un témoin privilégié de la culture visuelle des Romains.

Stéphanie Derwael (PhD Sorbonne Université et ULiège, 2016) est chargée de recherches au F.R.S.-FNRS, maîtresse de conférences à l'Université de Liège et chercheuse associée de l'IFEA-Istanbul. Historienne de l'art de l'Antiquité romaine, elle s'est spécialisée dans l'étude de la symbolique ornementale, en particulier de l'iconographie hybride et végétale, et dans l'analyse de la transmission des répertoires décoratifs et des échanges interculturels en Méditerranée antique. Elle dirige la base de données Diphuès, iconothèque de l'hybride humano-végétal.

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approx. 400 p., 30 b/w ills, 160 col. ills, 216 x 280 mm, 2024, € 175
ISBN 978-2-503-61011-5 (HB)
Publié hors série
EN PRÉPARATION



Narrating the Landscape on the Grand Tour

British Creativity in Landscape Portrayal (1760-1800)

Marie-Claude Beaulieu Orna

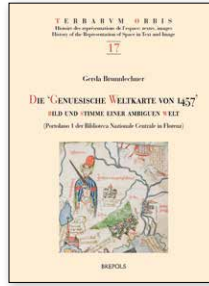
Through an overall approach, the aesthetical, material and technical inventiveness among British landscape painters on the Grand Tour during its heyday is brought to light following its logical and sequential implementation.

As chosen by British landscape painters traveling on the Grand Tour in the last third of the eighteenth century, our study explores the path to remedy the ambiguity of their pictorial genre. Indeed, being attached to certain continental artistic references while simultaneously willing to affirm a British character, those artists find their way experimenting processes and dealing with materiality issues in a particularly innovative manner. Their approach is to be closely related to the peculiarities of landscape drawing teaching in Great Britain at that period. Through various examples, our research sheds light on this training and analyses painters' travelling practice, largely devoted to the exercise of *plein air* sketching and employed to satisfy aesthetic goals. The book also investigates the diffusion of this know-how through engraving and publishing. It raises the parallel issue of artistic interaction in the cosmopolitan environment of the Grand Tour, suggesting a certain transfer of skills from the British to the continental artistic communities. The inventiveness among British landscape painters on the Grand Tour during its heyday is thus brought to light following its logical and sequential implementation, from training to sharing of travel art works.

Marie-Claude Beaulieu Orna lectures on Italian Modern Art and British Art at Université de Poitiers. Her fields of research concern eighteenth-century British landscape painting and aesthetics; related to these subject areas, she investigates as well art theories and teaching methods, materiality and technique issues, circulation of know-how.

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approx. 260 p., 122 col. ills, 210 x 297 mm, 2024, € 125
ISBN 978-2-503-60251-6 (PB)
Series: *Théorie de l'art (1400-1800) / Art Theory (1400-1800)*, vol. 10
IN PREPARATION



Die ‚Genuesischen Weltkarte von 1457‘

Bild und Stimme einer ambiguen Welt

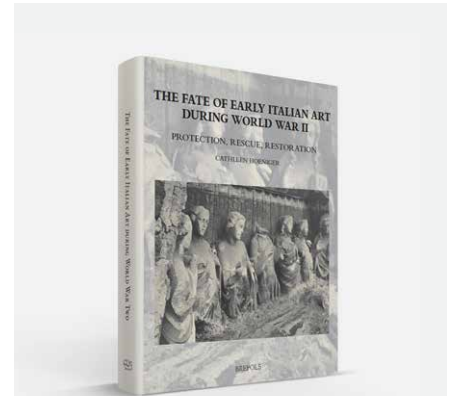
Gerda Brunnlechner

A reinterpretation of the 'Genoese World Map' against the backdrop of contemporary debates on various topics ranging from geography to theology, based on a specially developed analytical framework.

Dieses Buch lenkt den Fokus auf die Rolle vormoderner Karten als potenzielle Stimmen, die Überzeugungen und Handlungsaufforderungen vermittelten. Es stellt ein neues Konzept zur Analyse vormoderner Karte vor und setzt es am Beispiel der sogenannten 'Genuesischen Weltkarte' von 1457 um, einer anonymen, dem nord-mediterranen Raum entstammenden Karte, von der weder der genaue Erstellungsort noch der unmittelbare Nutzungskontext bekannt sind. Im ausgehenden Mittelalter beschäftigten sich verschiedenartige Kreise intensiv mit geographischen und kartographischen Fragen. Zusätzlich zu den Zeugnissen gelehrter Mönche und Kleriker wird nun das Interesse von weltlichen Gelehrten, Fürsten, Notaren, Händlern, Seefahrern und humanistischen Zirkeln an Karten greifbarer. Angeregt wurde dieses Interesse durch das Anwachsen des Wissens über die Welt. Lateineuropäische Reisende und Gesandte aus fernen Ländern berichteten über ihre Erfahrungen aus Asien und Afrika. Frühe Humanisten fanden Handschriften fast vergessener antiker Werke wieder, so dass sich der Blick auf das Autoritätenwissen änderte. Insbesondere die spätestens 1409 fertiggestellte lateinische Übersetzung der ‚Geographia‘ des Alexandriner Astronomen Klaudios Ptolemaios machte Furore und wird in der Forschung als Anstoß einschneidender Veränderungen der Kartographie gesehen. Der Abgleich der ‚Genuesischen Weltkarte‘ mit Karten aus über 130 Archivsignaturen zeigt, dass sie sich in mehrfacher Hinsicht von den üblichen Karten des 14./15. Jahrhunderts der nordmediterranen Region abhebt. Ihre Kartenmacher waren keine konventionellen Ersteller von Küstenlinienkarten oder Serienkarten. Vielmehr waren sie humanistisch interessiert, mathematisch gebildet und entstammten wahrscheinlich dem Umfeld der Kurie und des Konzils von Ferrara-Florenz (1438-1445). Es greift zu kurz, ihre innovative Anlehnung an Ptolemaios als Verengung des Fokus rein auf topographische Genauigkeit zu deuten, vielmehr zeichneten sie ein raumzeitliches, als kohärente heilsgeschichtliche Erzählung zu verstehendes Bild der Welt.

Table of Contents: www.brepols.net

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Series: *Terrarum Orbis*, vol. 17
IN PREPARATION



The Fate of Early Italian Art during World War Two

Protection, Rescue, Restoration

Cathleen Hoeniger

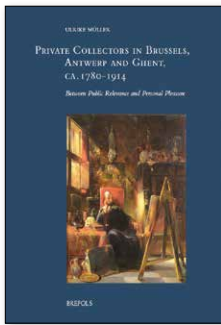
This book charts the plight of frescoes and other immovable art in Italy's early churches during World War Two, examining how the Italian heritage offices struggled to protect, rescue, and restore late medieval and early Renaissance works of art amidst a shifting political landscape of Fascism, German Occupation, and the arrival of the Allied Army.

In Italy, art historians can study wall-paintings, tombs, and stained-glass windows in the early churches for which they were created because they have been preserved *in situ* over the centuries. This book explores one fraught period of this critical preservation work, during the five years of World War II in Italy, when numerous artistic monuments of value were vulnerable to damage and destruction. Works of art from the late Middle Ages and Early Renaissance lie at the focus, among them, the Angevin tombs of Santa Chiara in Naples, the frescoes of Pisa's Camposanto, Piero della Francesca's wall-painting of Sigismondo in the Tempio Malatestiano in Rimini, and the Mazzatosta Chapel in Viterbo. Rooted in the archives, the narrative charts the formidable task of safeguarding stationary art in the midst of aerial and ground attacks. Taking centre stage are the struggles endured by heritage superintendents, the innovations tested under pressure by art restorers, and the desperate position of clerical custodians of churches. The Allied Monuments Officers, who arrived over halfway through the war, provided substantial assistance in the rescue of damaged art from ruined buildings. This study offers an original perspective by emphasizing the Italian protagonists, whose efforts played out against the political and economic landscape of fascism and the devastation wrought by the war on Italian soil.

Cathleen Hoeniger holds a PhD from Princeton University and is a Professor of Art History at Queen's University, Canada. Geoffrey Hodgetts is Professor Emeritus of Family Medicine at Queen's University, Canada.

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416 p., 59 b/w ills, 42 col. ills, 216 x 280 mm, 2024, € 160
ISBN 978-2-503-60974-4 (HB)
Series: *Trecento Forum*, vol. 5
IN PREPARATION



Private Collectors in Brussels, Antwerp, and Ghent, ca. 1780-1914

Between Public Relevance and Personal Pleasure

Ulrike Müller

This book explores the changing public role and relevance of private art and antique collectors in Brussels, Antwerp and Ghent during the long nineteenth century (ca. 1780-1914) from an interdisciplinary and comparative perspective, combining art history and interior decoration history approaches with the methods of urban, social and cultural history and material culture studies.

In the first half of the nineteenth century, Belgium was repeatedly praised as a country of collectors and *amateurs*, and private art and antique collectors were important and highly visible actors in urban cultural life. At a time when the public museum was still a relatively recent innovation, private collections were quite easily accessible for local and international visitors of the same social rank as the collectors. By the beginning of the twentieth century, however, the collector's position in the public sphere had changed dramatically. Private collections were less accessible to an ever-expanding and increasingly culture-consuming public, and functioned more strongly in the context of the personal and explicitly private aims and networks of their owners.

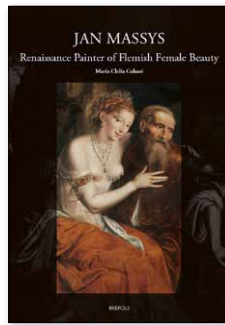
This book uncovers the premises and reasons for private collectors' shifting public role and relevance in nineteenth-century Brussels, Antwerp and Ghent. It examines the specific social, cultural, political, artistic and material context of private collectors' activity. Its main focus is on three related issues: 1) collectors' social profiles and networks; 2) collectors' tastes; and 3) the function, accessibility, display and reception of the collections. Attention is also paid to the differences between Brussels, Antwerp and Ghent with regard to the urban collecting cultures. The book intends to further our understanding of the diverse ways in which private collectors interacted with the social, cultural and artistic life of their cities and what the collectors' changing relationship to the public sphere can tell us about broader shifts in nineteenth-century culture, art and society.

Ulrike Müller is an assistant professor in heritage studies at Antwerp University and a post-doctoral researcher at the Royal Museums of Fine Arts of Belgium, Brussels, specializing in the history and theory of collections and museums.

Table of Contents: www.brepols.net

376 p., 19 b/w ills, 128 col. ills, 216 x 280 mm, 2024, € 150
ISBN 978-2-503-60619-4 (HB)
Series: XIX: Studies in 19th-Century Art and Visual Culture, vol. 9
IN PREPARATION

REMINDER



Jan Massys (c. 1510 – 1573)

Renaissance Painter of Flemish Female Beauty

Maria Clelia Galassi

The painter Jan Massys (c. 1510-1573) trained under his father Quinten, succeeding him after his death (1530) at the head of Antwerp's most famous workshop. However, his career, destined for certain success, was abruptly cut short in 1544. Condemned for joining the Loysts sect, he had to flee Antwerp, finding refuge perhaps initially in France and at one point in Italy. Only in 1555 was he able to return to his homeland, regaining his artistic leadership within a few years. His oeuvre consists exclusively of works for private use and is characterized, in particular, by the depiction of elegant and seductive nude or half-naked female figures, protagonists of biblical or mythological subjects. The identification of the patron of the 1561 *Venus with the view of Genoa* (Stockholm, Nationalmuseum) in the person of the noble Genoese banker Ambrogio di Negro, offered the possibility of reconstructing the social context of the artist's clientele and his relations with those intellectuals – both Genoese and Flemish – who gave life to the lively humanist academies of Antwerp. The figure emerges of a cultivated and particularly refined painter, who shared with his patrons the ideals of neo-Petrarchan poetry and executed paintings of great preciousness, characterized by a meticulous and skillful painting technique.

Maria Clelia Galassi is professor at the University of Genoa, where she teaches History of collecting and Technical Art History. She focused her researches on Flemish and Italian painting technique during the Early Modern Age, and in the artistic relationship between Genoa and the Netherlands in the 15th and 16th centuries.

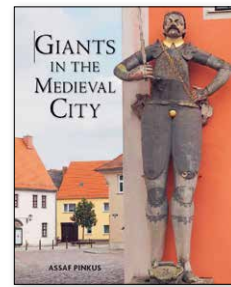
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Browse Sample Pages



244 p., 82 b/w ills, 223 col. ills, 210 x 297 mm, 2024, € 150
ISBN 978-2-503-60720-7 (HB)
Series: Me Fecit, vol. 14
AVAILABLE

REMINDER



Giants in the Medieval City

Assaf Pinkus

With participation of Noeit Williger Aviam, Orly Amit and Michal Ozeri

This book explores the role and function of the vision and the experience of the gigantic.

The visual landscape north of the Alps between the 14th and 16th centuries was shaped by colossal representations of epic and mythological giants, incarnated and cast as Christian heroes. In contexts religious or lay, private or public, giants dominated urban spaces but also rural ones. They were painted on church facades and stood tall as sculptures in town squares. Rather than portraying specific characters from particular texts, the figures embodied the notion of "the gigantic" as it appeared in contemporary writings: superhuman creatures from foreign lands and liminal geographies, often associated with supernatural powers, magic, hypermasculinity, and, concomitantly, matriarchy. Since the naming and identity of these giants do not always correlate—thus destabilizing the images' semiotics—the gap could be filled by fabricated memories of the ancient world. Hence, imagery of giants bridged mythological, biblical, and contemporary times, while producing novel political metaphors. This book explores the role and function of the vision and the experience of the gigantic. Executed "out of scale" and communicating ideas about excess, giants were experienced as physically and ethically abject and, at the same time, as magnificent, apotropaic, and redemptive; as such they came to embody the very notion of the medieval sublime.

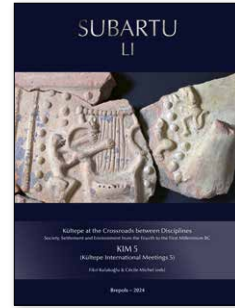
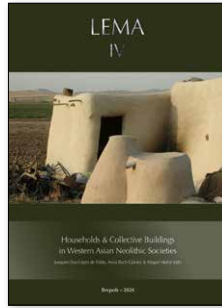
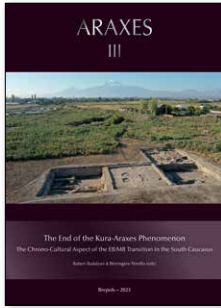
Assaf Pinkus is Professor of Art History at Tel Aviv University and Professor Honorarium at the University of Vienna.

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Browse Sample Pages



272 p., 110 col. ills, 225 x 280 mm, 2023, € 150
ISBN 978-2-503-60768-9 (HB)
Series: Studies in the Visual Cultures of the Middle Ages, vol. 20
AVAILABLE



The End of the Kura-Araxes Phenomenon

The Chrono-Cultural Aspect of the EB/MB Transition in the South Caucasus

Ruben Badalyan & Bérèngère Perello (eds)

This thematic volume focuses on the demise of the Kura-Araxes culture and the beginning of the Middle Bronze Age, a period between about 2600 and 2000 cal BC that saw the gradual disappearance of millennia-long traditions in the region. Specialists reassess the chrono-cultural attribution of several complexes in the region, together with the absolute chronology of the whole sequence. Through this approach, the volume offers a nuanced insight into the changes and continuities of a crucial period between the Early and Middle Bronze Age.

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Table of Contents: www.brepols.net

approx. 300 p., 127 b/w ills, 101 col. ills, 216 x 280 mm, 2024, € 155
ISBN 978-2-503-60673-6 (PB)
Series: Araxes, vol. 3
IN PREPARATION

Households & Collective Buildings in Western Asian Neolithic Societies

Joaquim Sisa-López de Pablo, Anna Gómez Bach & Miquel Molist (eds)

Taking a study of the built environment as its starting point, this volume draws together contributions focusing on the Neolithic transition in south-western Asia. Covering a period that extends from the Early Pre-Pottery Neolithic through to the Late Neolithic (c. 10,000–5500 BCE), the chapters gathered here explore the built environment from different regions, perspectives, and methodologies, and draw on new theoretical and analytical approaches in order to expand our knowledge of the emergence of the Neolithic through the lens of architectural and settlement analysis.

Joaquim Sisa-López de Pablo got his PhD at the Universitat Autònoma de Barcelona (Spain) with a thesis on the built environment of early settled communities in Southwest Asia through the application of geoarchaeological methods. **Anna Bach-Gómez** is Associate Professor of Prehistory at the Department of Prehistory of the Universitat Autònoma de Barcelona. **Miquel Molist** is Professor of Prehistory at the Department of Prehistory of the Universitat Autònoma de Barcelona.

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approx. 200 p., 74 b/w ills, 30 col. ills, 216 x 280 mm, 2024, € 100
ISBN 978-2-503-60953-9 (PB) / eISBN 978-2-503-60954-6
Series: Lema, vol. 4
IN PREPARATION

Kültepe at the Crossroads between Disciplines

Society, Settlement and Environment from the Fourth to the First Millennium BC

Fikri Kulakoğlu & Cécile Michel (eds)

The fifth volume of the Kültepe International Meetings (KIM) gathers archaeological, historical and philological studies dedicated to Kültepe, ancient Kaneš (central Anatolia) and its surroundings.

This fifth volume of a collection devoted to the interdisciplinary meetings held one every two years at Kültepe, ancient Kaneš, brings together eighteen contributions dedicated to the archaeology and history of this Central Anatolian site and its surroundings. Each chapter within the volume presents the results of current research into Kültepe, thus continuing the holistic approach first demonstrated in earlier volumes of the *Kültepe International Meetings* sub-series of revitalizing one of the most important cultural centres of early Anatolia and of emphasising its importance as a pilot site for interdisciplinary studies. Drawing on Kültepe's unique textual and archaeological data, the studies gathered here are organized into four key thematic sections devoted respectively to politics, law and religion; women, family and correspondence; human and animal skeletons; and to the most recent archaeological excavations in Kültepe covering a period from the Chalcolithic to Hellenistic times.

Fikri Kulakoğlu, Professor of Archaeology at Ankara University, is the director of the Kültepe excavations since 2006 and an expert of Central Anatolian archaeology of the Bronze Age. **Cécile Michel**, Assyriologist, Director of Research at the National Center for Scientific Research (France) and Professor at Hamburg University (Germany) belongs, since the 90's, to the international team in charge of the publication of Kültepe tablets; she is a member of the Kültepe archaeological mission.

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ISBN 978-2-503-60941-6 (PB) / eISBN 978-2-503-60942-3
Series: Subartu, vol. 51
IN PREPARATION

ANTIOCHENE STUDIES

Editors: Andrea U. De Giorgi & Gunnar Brands

Archäologische Untersuchungen im Stadtgebiet von Antiochia am Orontes I Antike und mittelalterliche Stadtmauersysteme

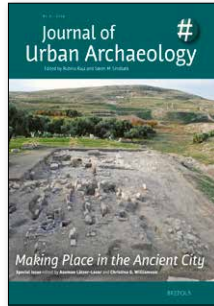
Gunnar Brands & Ulrich Weferling (eds)



Kaum eine der zahlreichen antiken und mittelalterlichen Schriftquellen versäumt es, die Befestigungssysteme Antiochias zu erwähnen. Die imposante Anlage der über die beiden Stadtberge und entlang des Orontes verlaufenden Mauern wurde, so beiläufig die Autoren über sie berichten, stets als Garant für den Fortbestand der Metropole betrachtet. Tatsächlich blieben die Befestigungsanlagen weit über das Ende der antiken Stadt hinaus auch für das islamische, byzantinische und kreuzfahrerzeitliche Antiochia maßgebend und bestimmten bis in die Neuzeit die Organisation des städtischen Raumes. Ungeachtet ihrer Bedeutung für die Rekonstruktion der wechselhaften Stadtgeschichte blieben die auf einer Länge von rund dreizehn Kilometern erhaltenen Befestigungssysteme Antiochias bislang weitgehend unbeachtet. Im ersten Band der deutsch-türkischen Unternehmung in Antiochia werden die römischen Fortifikationen auf den beiden Stadtbergen, Silpios und Staurin, sowie in der Ebene erstmals monographisch vorgelegt. Dies geschieht auf der Grundlage von umfangreichen Bauaufnahmen, einer detaillierten Fotodokumentation und unter Berücksichtigung von unpublizierten Grabungsberichten aus dem Princeton University Antioch Archive. Den topographischen Rahmen für das Verständnis der Stadtmauersysteme bildet der neue Stadtplan, der hier erstmals vorgelegt wird.

Gunnar Brands is Professor of Classical and Christian Archaeology at the Martin-Luther-University Halle-Wittenberg. **Ulrich Weferling** is Professor at the Faculty of Civil Engineering and Geodesy of the Hochschule für Technik, Wirtschaft und Kultur at Leipzig.

approx. 400 p., 47 b/w ills, 70 col. ills, 240 x 330 mm, 2024, € 130
ISBN 978-2-503-60122-9 (HB)
Series: Antiochene Studies, vol. 1
IN PREPARATION



Journal of Urban Archaeology 9 (2024)

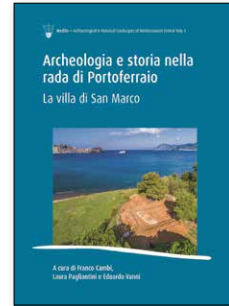
Making Place in the Ancient City

A classic but underappreciated element of urban studies, the concept of 'place-making' provides a lens through which we can explore the very diverse, highly-complex, and interwoven layers of meaning invested in a form of settlement characterized by density and diversity — in other words, 'the city'. In antiquity, urban space was a relatively scarce but nonetheless potent resource that was negotiated among stakeholders from across different social classes, each of whom had their own images and experiences of the city, their own points of navigation, and their own — often fluctuating — urban space. This special issue of the *Journal of Urban Archaeology* seeks to understand the dynamics of place-making in ancient contexts, and the many levels and locations of agency that were involved in tailoring urban space. The contributions examine varying strategies deployed in urban environments, ranging from the Hittite world to Phoenicia, Asia Minor, Rome, and Pompeii, with a close reading of sources that allow voices otherwise unheard to materialize in different ways. Taken together, these articles show the value of place-making as an analytical tool for archaeologists studying both the spatial and social dynamics of the ancient urban world.

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approx. 220 p., 12 b/w ills, 56 col. ills, 216 x 280 mm, 2024, € 57
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Journal of Urban Archaeology, vol. 9 (2024)
IN PREPARATION
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Contact periodicals@brepols.net
Online version available on www.brepolsonline.net



Archeologia e storia nella rada di Portoferraio

La villa di San Marco

Franco Cambi, Laura Pagliantini & Edoardo Vanni (eds)

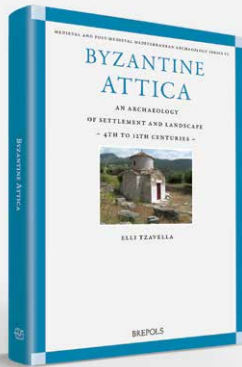
The book collects a series of contributions that help to frame the archaeological find in the broader context of the Mediterranean economy in the late republican and imperial epochs.

Il libro raccoglie una serie di contributi che scaturiscono dallo scavo e dallo studio della villa romana di San Marco sull'isola d'Elba, dei suoi reperti e del suo contesto storico ed ambientale. I ritrovamenti archeologici sono pertinenti un periodo molto ristretto di vita dell'insediamento, all'incirca tra il II secolo a.C. e il II secolo d.C., quando la villa fu verosimilmente distrutta da un'incendio. Tale drammatico evento ha permesso la conservazione straordinaria di una serie di reperti organici (come la travatura di un solaio), attraverso i quali è stato possibile procedere ad una ricostruzione dettagliata della planimetria e degli elevati dell'edificio. Lo studio poi delle incredibili decorazioni pittoriche, insieme ad i ritrovamenti epigrafici, hanno permesso di attribuire la villa ad una delle proprietà dell'importante famiglia senatoria dei *Valerii*.

Franco Cambi is associate professor at the University of Siena. **Laura Pagliantini** is a post-doc researcher at the University of Siena. **Edoardo Vanni** is an Early Professor at the University of Siena.

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262 p., 177 b/w ills, 28 col. ills, 216 x 280 mm, 2024, € 115
ISBN 978-2-503-60741-2 (PB) / eISBN 978-2-503-60742-9
Series: MediTo - Archaeological and Historical Landscapes of Mediterranean Central Italy, vol. 4
IN PREPARATION



Byzantine Attica An Archaeology of Settlement and Landscape (4th-12th Centuries)

Elli Tzavella

Attica is mostly known as the territory of the renowned Classical city of Athens. But what did this region look like after Antiquity (4th-12th c.)?

Attica, the region which surrounds Athens (Greece) is a key area for understanding the transformation of the ancient Roman world to its Medieval successor in the eastern Mediterranean. Located at a crossroads for land and maritime communications, being well populated, carrying a thorough administrative organization and a heavy cultural and religious tradition, the region participated in the broader historic evolutions from the 4th to the 12th centuries.

Moreover, Attica stands out in contemporary historic and archaeological research due to its very intensive field research, starting in the 19th century and culminating since the 1960s, through rescue excavation and systematic studies. The outcome of this multi-faceted research on field and monuments which concerns the 4th to 12th centuries forms the backbone of the present volume. Stepping beyond this compilation, however, this study proceeds into being a synthesis of evidence on settlement patterns, road communications, defensive works, religious activities and burial habits. These topics are underpinned by aspects which belong to the *longue durée*, geography and the natural environment, which are considered as crucial to the understanding of the Byzantine history. In short, the present book covers as many aspects of the studied area as possible, aiming to show the potential of regional studies for the history and archaeology of Late Antiquity and Byzantium.

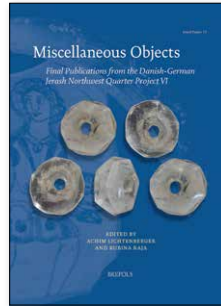
Elissavet (Elli) Tzavella is an archaeologist specializing in Late Antique and Byzantine topography, ceramics, and burial customs. Since 2020, she has been appointed as archaeologist of the Byzantine and Ottoman periods at the Ephorate of Antiquities of Boeotia in the Hellenic Ministry of Culture.

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approx. 672 p., 196 col. ills, 180 x 250 mm, 2024, € 180
ISBN 978-2-503-61120-4 (PB)

Series: Medieval and Post-Medieval Mediterranean Archaeology,
vol. 6

IN PREPARATION



Miscellaneous Objects Final Publications from the Danish-German Jerash Northwest Quarter Project VI

Achim Lichtenberger & Rubina Raja (eds)

Full publication of miscellaneous objects from the northwest quarter excavations at Jerash containing hitherto unpublished material groups from the site.

In this volume, a wide range of miscellaneous items discovered in the Northwest Quarter are presented, ranging from prehistoric lithics to Ottoman pipes. Material finds covered include stone sculpture, utensils, and inscriptions, as well as bone objects, spindle whorls, and bread stamps, while some scientific analyses of jewellery and terracotta figurines complement the studies. These chapters ensure that all finds from the Northwest Quarter — no matter how small — are made available to researchers, with the contributions gathered here offering unique new insights into the material groups from Gerasa, later Jerash, and into the lives of the population of the city from a *longue durée* perspective.

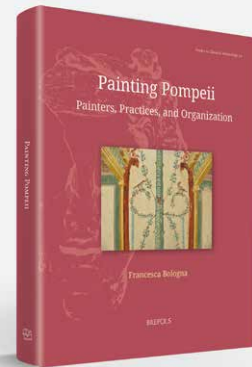
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approx. 350 p., 407 b/w ills, 216 x 280 mm, 2024, € 125
ISBN 978-2-503-60774-0 (PB) / eISBN 978-2-503-60775-7

Series: Jerash Papers, vol. 12

IN PREPARATION



Painting Pompeii Painters, Practices, and Organization

Francesca Bologna

This book looks beyond the bright colours and imaginative forms of Roman wall paintings, investigating the materials, gestures, and decisions involved in their making.

In the Roman world, wall paintings were one of the most pervasive art forms, adorning buildings of all levels, from public spaces and elite houses to far more modest dwellings. Yet despite the very visual nature of their work, Roman painters have remained largely invisible to history. This book attempts to rectify this situation, by shifting the focus from the paintings themselves to the people who realized them, looking beyond the bright colours and imaginative forms to investigate the materials, production practices, and choices underpinning artistic decisions.

Taking Pompeii as its starting point, this volume reconstructs what it meant to paint for a living, and asks if it was actually possible to make a living as a painter in the Roman world. Wall paintings are investigated stylistically but also from an ethnological and economic point of view. Broader comparisons across time and space, combined with a quantitative analysis of the labour involved in making wall paintings, allow the author to assess this art form as an economically-embedded practice. Through this unique approach, the volume exposes the social and economic forces underlying craft production, and offers new insights into the lived experience of Roman artisans.

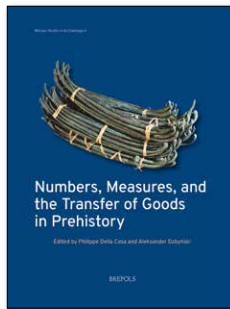
Francesca Bologna is a Research Fellow at the University of Verona. She completed her PhD at King's College London, with a thesis focusing on Roman wall painters in Pompeii. She worked at the British Museum as Project Curator for the exhibition 'Nero: the man behind the myth' and taught Roman archaeology at King's College and Royal Holloway.

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approx. 150 p., 28 b/w ills, 60 col. ills, 216 x 280 mm, 2024, € 85
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Series: Studies in Classical Archaeology, vol. 14

IN PREPARATION



Numbers, Measures, and the Transfer of Goods in Prehistory

Philippe Della Casa & Aleksander Dzbyński (eds)

Numbers, weights, and measurements, and the systems underpinning them, have always been a fundamental part of human society. Developed at different ways and at different times, such systems have provided a foundation for science, technology, economy, and new ways of engaging with and understanding the world. This volume aims to explore the background to numbers and measurements in more detail by drawing together specialists from a growing field of research. The contributions gathered here offer new and interdisciplinary insights into how the development of mathematical ideas and systems evolved, early metrological systems, the exchange of goods and their impact, the standardization of measuring tools, and the impact of such concepts. This unique volume is deliberately set broad, both geographically and chronologically, in order to compare and contrast changes over time and between peoples, and in doing so it sheds new light on the social and scientific developments among both prehistoric and early historic societies.

Philippe Della Casa (University of Zurich) and **Aleksander Dzbyński** (University of Warsaw and Zurich)

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 Series: Warsaw Studies in Archaeology, vol. 6
 IN PREPARATION



Palmyra in Perspective

Rubina Raja (ed.)

This volume, based on a conference organized under the auspices of the Palmyra research projects in Aarhus, draws together papers that reflect on our understanding of Palmyra up to now, and pave the way for new lines of enquiry. Experts in the field engage with discussions of best practice, offer new perspectives on the city, its society, and its environs, and outline approaches that will allow research to continue to break new ground in our understanding of Palmyra.

Rubina Raja is professor of classical archaeology and art at Aarhus University, Denmark and director of the Danish National Research Foundation's centre of excellence Centre for Urban Network Evolutions (UrbNet, <https://urbnet.au.dk/>).

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approx. 245 p., 33 b/w ills, 117 col. ills, 216 x 280 mm, 2024, € 125
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 Series: Studies in Palmyrene Archaeology and History, vol. 11
 IN PREPARATION Also in Open Access



CORPUS FONTIUM MANICHAEORUM



Opuscula Manichaica

Nicholas Sims-Williams

This fully illustrated and indexed volume makes available all the publications of Nicholas Sims-Williams which include editions of Manichaean texts in Middle Iranian languages or studies of the languages concerned.

This volume collects all the publications of Nicholas Sims-Williams, which include editions of Manichaean texts in Middle Iranian languages (Middle Persian, Parthian, Sogdian and Bactrian) or studies of their vocabulary and grammar, including important articles first published in *Festschriften* and other hard-to-find volumes. The author has revised all the articles and updated them as needed with additional notes in square brackets, leaving the text as it was in the original publications. Wherever possible, the author has added colour photographs of the texts edited. The work is enriched by selective indexes of Middle Iranian and Turkish texts from Turfan and Dunhuang published or discussed in the articles, of words discussed, Manichaean divine beings, concepts, technical terms, names of persons, place names, scripts, languages, etc. The book will be an important tool for students and scholars interested in Manichaeism, Iranian languages, and the history, religions and literatures of Central Asia.

Nicholas Sims-Williams is Emeritus Professor of Iranian and Central Asian Studies at SOAS University of London. He is the author of many text-editions and books on the language and content of Middle Iranian manuscripts and inscriptions.

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220 p., 28 col. ills, 210 x 297 mm, 2024, € 100
ISBN 978-2-503-60767-2 (HB)
Series: Corpus Fontium Manichaeorum. Series Iranica, vol. 2
IN PREPARATION

Mani's Living Gospel and the Ewangeljōnig Hymns

Edition, Reconstruction and Commentary with a Codicological and Textological Approach Based on Manichaean Turfan Fragments in the Berlin Collection. Revised and Expanded

Mohammad Shokri-Foumeshi (ed.)

This work deals with the manuscript fragments of Mani's *Living Gospel* and the *Ewangeljōnig Hymns* of his followers in the eastern Manichaean churches. The author identifies new fragments and improves the previous reconstructions. In this context, he analyzes all the Manichaean and non-Manichaean documents. This book is designed to enlarge our understanding of the Turfan texts by presenting new texts and interpretations.

Mohammad Shokri-Foumeshi: PhD in Iranian Studies from the Free University Berlin; Faculty member at the University of Religions and Denominations (URD), Qom, Iran.

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261 p., 4 b/w ills, 46 col. ills, 210 x 297 mm, 2024, € 125
ISBN 978-2-503-61233-1 (HB)
Series: Corpus Fontium Manichaeorum. Series Iranica, vol. 3
IN PREPARATION

Varia Manichaica

Enrico Morano & Samuel N.C. Lieu (eds)

Turfan texts in Sogdian and Uygur and also studies covering topics such as cosmogony, hymnology and manuscript illumination are published for the first time in this volume.

This volume brings together the works of some of the best known and most established scholars in Gnostic and Manichaean studies, Iranologists and art historians. It contains two important and indispensable catalogues of Turfan texts and also studies covering topics such as cosmogony, hymnology and manuscript illumination. A number of Turfan texts in Sogdian and Uygur are published here for the first time.

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ix + 289 p., 4 b/w ills, 120 col. ills, 210 x 297 mm, 2024, € 120
ISBN 978-2-503-60426-8 (HB)
Series: Corpus Fontium Manichaeorum. Analecta Manichaica, vol. 3
IN PREPARATION



A Sogdian Version of the Mahāyāna-Mahāparinirvāṇasūtra in Pustaka Format

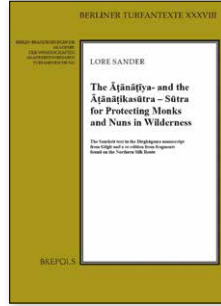
Fragments from the Berlin Turfan Collection and the Ōtani Collection Kyōto

Iris Colditz (ed.)

This is the first complete edition of all fragments from the Berlin Turfan Collection and the Ōtani Collection Kyōto identified so far as belonging to a Sogdian version of the Buddhist text Mahāyāna-Mahāparinirvāṇasūtra which has been translated from Chinese and written in the Indian *pustaka* format.

Iris Colditz is a specialist in Middle Iranian philology and literature and in the study of Iranian religions. Her research focusses on the edition and interpretation of Zoroastrian and Central Asian Manichaean and Buddhist texts in Iranian languages.

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The Āṭānāṭīya- and the Āṭānāṭīkasūtra – Sūtra for Protecting Monks and Nuns in Wilderness

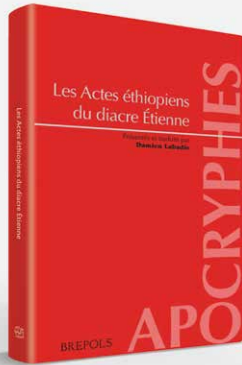
The Sanskrit text in the Dirghāgama manuscript from Gilgit and a re-edition from fragments found on the Northern Silk Route

Lore Sander (ed.)

The Āṭānāṭīyasūtra is part of the only Sanskrit manuscript known so far containing the complete Dirghāgama, however fragmentary in parts. The Āṭānāṭīya is sūtra 237 in the sequence of sūtras. It belongs to the Yugaṇipāta, the "Twin Section", consisting of pairs of sūtras. Unlike the nearly complete Sanskrit text preserved from the Āṭānāṭīyasūtra from Gilgit only remnants of this sūtra have been found at several sacred places along the northern trade route round the Taklamakan desert.

Lore Sander was Curator of the Turfan collection at the Museum of Indian Art, Berlin, from 1987 until her recent retirement; from 1994 she was also lecturer for Indian paleography and epigraphy in the Free University of Berlin.

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Les Actes éthiopiens du diacre Étienne

Damien Labadie

Le protomartyr Étienne dans la littérature éthiopienne ancienne.

Ce nouveau volume de la collection *Apocryphes* présente au lecteur une anthologie inédite de six textes éthiopiens consacrés à saint Étienne, premier martyr et premier diacre du christianisme. Étienne, modèle du diacre, est une figure particulièrement vénérée dans l'Église éthiopienne. Dès l'Antiquité tardive, puis tout au long du Moyen Âge, des textes traduits du grec et de l'arabe, mais aussi des compositions originales en guèze (éthiopien classique), furent produits, copiés, puis adaptés à la liturgie de l'Église éthiopienne. La tradition éthiopienne sur Étienne se révèle ainsi, au sein de l'Orient chrétien, singulièrement originale et riche.

Le premier texte présenté est le *Gadla 'Estifānos* (ou Actes d'Étienne), qui relate le combat épique opposant saint Étienne à deux magiciens. Ce récit étonnant, qui s'appuie sur l'épisode biblique du martyre d'Étienne dans les Actes des apôtres, ajoute nombre d'éléments apocryphes et merveilleux. Sont également inclus, dans le présent volume, la version guèze de la Révélation des reliques d'Étienne, qui eut lieu dans les environs de Jérusalem en 415, deux récits tirés du Synaxaire éthiopien (un ouvrage à usage liturgique), puis une homélie médiévale de Retu'a Hāymānot et, enfin, un *salām* (court poème) en l'honneur du protomartyr.

Une introduction générale sur l'histoire du culte d'Étienne, un glossaire des termes éthiopiens, une bibliographie exhaustive et plusieurs index complètent le volume.

Damien Labadie est chargé de recherche au CNRS (Lyon, France). Diplômé de l'Institut catholique de Paris et de l'École pratique des hautes études, il s'est spécialisé en langues et littératures de l'Orient chrétien.

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EN PRÉPARATION



Connaître Dieu

Métamorphoses de la théologie comme science dans les religions monothéistes

Olivier Boulnois, Sylvio De Franceschi & Philippe Hoffmann (éd.)

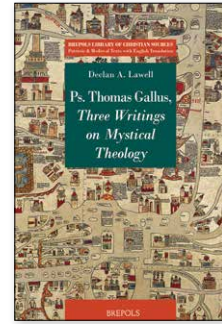
Regards croisés sur la théologie envisagée comme une science dans les religions monothéistes.

La théologie est née comme science métaphysique. Dès Aristote, la science la plus haute se présente comme une discipline philosophique qu'il appelle *ἐπιστήμη θεολογική*, « science théologique ». Ce que nous appelons aujourd'hui « métaphysique », c'est ce que les traductions latines d'Aristote appellent *scientia divina*, « science divine ». Or cette « science divine » aristotélicienne ne porte pas sur les dieux de la religion. Aristote emploie d'ailleurs un terme tout à fait différent pour désigner le discours mythique et religieux sur les dieux : il parle alors de *theologia* ; la *theologia* est une autre sorte de discours, celui des mythologies sur les dieux, tandis que la « science divine » du philosophe porte sur une substance première, séparée du monde sensible et principe de son mouvement, soit le premier moteur. Ce principe n'opère aucun salut. Il ne faut donc pas confondre le discours scientifique (la « science théologique » ou « science divine », sur le premier moteur) et le discours religieux. La difficulté est alors de comprendre quand, comment et pourquoi cette discipline philosophique suprême, la science théologique, s'est orientée vers les religions vécues par les hommes. Quand le mur séparant la *theologia* de la « science théologique » a-t-il été abattu ?

Olivier Boulnois est directeur d'études à l'École pratique des hautes études (EPHE-PSL) et membre du LEM (UMR 8584). **Sylvio Hermann De Franceschi** est directeur d'études à l'École pratique des hautes études (EPHE-PSL) et directeur du LEM (UMR 8584). **Philippe Hoffmann** est membre de l'Académie des Inscriptions et Belles Lettres, directeur d'études émérite à l'École pratique des hautes études (EPHE-PSL) et membre du LEM (UMR 8584).

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Série: Bibliothèque de l'École des Hautes Études, Sciences Religieuses, vol. 205
EN PRÉPARATION



Pseudo-Thomas Gallus

Three Writings on Mystical Theology

Exposition of the Mystical Theology, Commentary on the Canticle of Canticles, On the Seven Steps of Contemplation

With Accompanying Translations and an Introduction by Declan Lawell

Three Latin texts on Mystical Theology with accompanying English translations and an introductory study.

This volume contains a newly-edited exposition on the Mystical Theology contained in MS UV6 of the *Biblioteca Degli Intronati* in Siena. The MS attributes the work to the abbot of Vercelli (Thomas Gallus), but this is shown to be a false attribution. A commentary on the Canticle of Canticles has also been attributed to Thomas Gallus but argued against by J. Barbet in Brepols' *Sous la Règle de saint Augustin* 10 volume (2005). This commentary is reprinted and accompanied with the first ever English translation. A treatise on the Seven Steps to Contemplation in Latin with an English translation is the third text. An introductory critical study evaluates all three works and argues that they all belong to the same author, pseudo-Thomas Gallus.

Declan Lawell teaches Latin at The Blue Coat School in Liverpool.

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approx. 520 p., 156 x 234 mm, 2024, € 90
ISBN 978-2-503-60733-7 (PB) / eISBN 978-2-503-60734-4
Series: Brepols Library of Christian Sources, vol. 11
IN PREPARATION



Être bénédictin sous l'Ancien Régime La congrégation de Saint-Maur (1618-1790)

Daniel-Odon Hurel (éd.)

La congrégation bénédictine de Saint-Maur est l'ultime réforme bénédictine en France sous l'Ancien Régime. Elle toucha cent quatre-vingt-dix monastères d'héritage médiéval qui furent pour la plupart reconstruits. Entre réforme catholique et Lumières, les mauristes firent de l'érudition historique et patristique un domaine de prédilection et d'expression à la fois intellectuelle et religieuse qui marqua profondément la reconstruction monastique du XIX^e siècle.

Daniel-Odon Hurel est directeur de recherche au CNRS, directeur-adjoint du Laboratoire d'études sur les monothéismes.

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II. Les lieux et les hommes de la réforme bénédictine

Avec contributions par Antoine-Frédéric Gross, Dom Thierry Barbeau, David Gilbert et Catherine Marin.

III. Les premiers monastères de la Congrégation : autour de quelques cas

Avec contributions par Lucien-Jean Bord, Jacqueline Brassart et Bertrand Marceau.

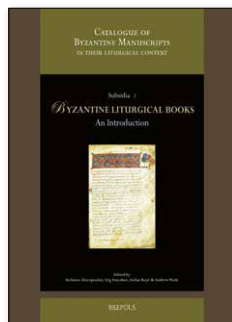
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Avec contributions par Daniel-Odon Hurel, Emmanuel Bellanger, Pierre-Marie Sallé, Sylvio Hermann De Franceschi et Jean-Pascal Gay.

V. Héritage

Avec contributions par Claudine Blanchard, Jean-Loup Lemaître, Benoit-Marie Roques et N. Lemaître.

386 p., 6 b/w ills., 156 x 234 mm, 2024, € 109
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DISPONIBLE



Byzantine Liturgical Books An Introduction

Stefanos Alexopoulos, Stig Simeon R. Frøyshov,
Stefan Royé & Andrew Wade (eds)

The first ever Introduction to Byzantine liturgical books.

The world of Byzantine liturgical book types is fascinating but also confusing. While they are central to the study and celebration of Byzantine Liturgy, no one work offers an overview of their history, contents, and structure. This volume offers for the first time an introduction to the major types of Byzantine liturgical books, their taxonomy, origins, development, and contents.

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Series: Catalogue of Byzantine Manuscripts in their Liturgical Context, vol. 2
IN PREPARATION



Du Jésus des Écritures au Christ des théologiens

Les Pères de l'Église, lecteurs de la vie de Jésus

Régis Courtray, Régis Burnet, Jérôme Lagouanère,
Maguelone Renard (éd.)

Partant de la lecture que les Pères de l'Église ont faite de la figure de Jésus, notamment dans les Évangiles, l'ouvrage s'interroge sur l'élaboration progressive, parfois polémique, des différents éléments constitutifs du personnage théologique du Christ.

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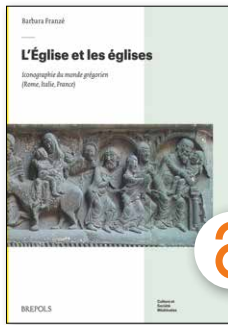
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Série: Cahiers de Biblia Patristica, vol. 24
DISPONIBLE

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L'Église et les églises Iconographie du monde grégorien (Rome, Italie, France)

Barbara Franzé

La réforme grégorienne et ses effets sur l'art et l'architecture (XI^e-XII^e siècle).

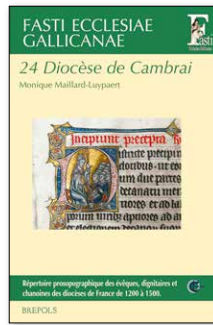
Vers le milieu du XI^e siècle, le pape s'empare d'un projet à vocation universelle : la réforme de l'Église. L'initiative entraîne à de profonds changements de société, et au renouvellement des formes et moyens d'expression, architecturaux et iconographiques. Nouveau chapitre dans un débat ancien, ouvert dans les années 1970 par Hélène Toubert et Ernst Kitzinger et sans cesse réinvesti par les spécialistes du roman, l'ouvrage vise à mieux comprendre la réception artistique des idées de réforme, à Rome, en Italie et en France. L'enquête procède par cumul d'expériences, acquises sur des monuments singuliers et emblématiques des XI^e et XII^e siècles. Elle révèle la diversité des discours et des solutions, en écho à leur temps et à leur lieu, et montre aussi l'unité des répertoires iconographiques, des systèmes de pensée et des enjeux, tous liés au nouveau modèle de la société chrétienne.

Docteure et habilitée à diriger des recherches, **Barbara Franzé** est l'auteure de monographies sur des œuvres monumentales centrales des XI^e-XII^e siècles. Elle s'intéresse en particulier aux relations entre image et espace ecclésial, et à l'image en tant qu'expression de société.

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approx. 425 p., 279 col. ills, 178 x 254 mm, 2024, € 115
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Série: Culture et société médiévales, vol. 42
EN PRÉPARATION

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Diocèse de Cambrai

Monique Maillard-Luybaert

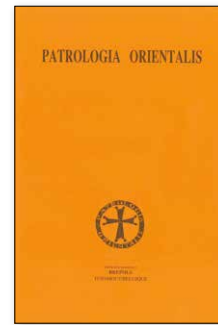
Les *Fasti Ecclesiae Gallicanae* présentent, pour chaque diocèse de France entre 1200 et 1500 :

- des notices biographiques des évêques, auxiliaires de l'évêque, dignitaires et chanoines prébendés du chapitre cathédral,
- des tables chronologiques pour les évêques, leurs auxiliaires, les dignitaires et les chanoines du chapitre cathédral,
- une présentation des institutions diocésaines et des sources, avec une bibliographie,
- quelques notices faisant le point sur les aspects particuliers de chaque diocèse.

Les notices biographiques présentées dans ce volume concernent les vingt et un évêques qui ont occupé le siège de Cambrai et plus de mille clercs qui ont été leurs collaborateurs dans la gestion du diocèse, évêques auxiliaires, vicaires, officiaux, dignitaires et chanoines de la cathédrale Sainte-Marie entre 1200 et 1500. Dans une cité épiscopale qui a perdu sa cathédrale gothique détruite à la Révolution et qui est encore trop peu fouillée par les archéologues, les recherches effectuées dans les fonds d'archives permettent de présenter plusieurs notices relatives au quartier cathédral, à l'enclos capitulaire, aux maisons canoniales, au palais épiscopal, au bâtiment de l'officialité, ainsi qu'aux bibliothèques du chapitre et des chanoines.

Les *Fasti Ecclesiae Gallicanae*, ce sont aussi des chercheurs, débutants ou confirmés, rassemblés dans une équipe qui se réunit une fois par an ainsi qu'une base de données réunissant actuellement plus de 19 200 ecclésiastiques, enrichie chaque jour, qui doit être mise en ligne et diffusée sur le site Brepols de Brepols Publishers. L'équipe dispose d'un site web offrant de nombreuses informations sur ses activités : <https://fasti.huma-num.fr/>

552 p., 156 x 234 mm, 2024, € 80
ISBN 978-2-503-60221-9 (PB)
Série: Fasti Ecclesiae Gallicanae, vol. 24
EN PRÉPARATION



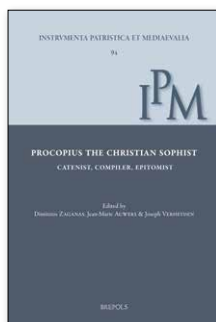
Die syrische Basiliusanaphora Kritische Edition des Textes nach den Handschriften

Erich Renhart (ed.)

Die Anaphora, die den Namen des Basilius († 379) trägt, ist in gleichsam allen Sprachen des christlichen Orients überliefert. Die hier vorgelegte Ausgabe bietet erstmals den syrischen Text der Anaphora in einer kritischen Edition nach den Handschriften und eine Übertragung ins Deutsche, zusammen mit dem kritischen Apparat. Der Edition ist eine ausführliche Einleitung vorangestellt, in welcher die einzelnen Bearbeitungen des Textes dargelegt werden.

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230 p., 180 x 265 mm, Institut Pontifical Oriental de Rome, 2024, € 88
ISBN 978-2-503-61118-1 (PB)
Series: Patrologia Orientalis, vol. 256 (59.1)
AVAILABLE



Procopius the Christian Sophist Catenist, Compiler, Epitomist

Dimitrios Zaganas, Jean-Marie Auwers,
Joseph Verheyden (eds)

The rich literary production of Gaza in the fifth and sixth centuries AD has received quite some attention in recent scholarship. Yet, the figure and work of Procopius the Sophist, as author of catenae, compiler, and epitomist of patristic exegesis, have remained relatively unknown and under-explored. This collection of essays delves deeply into Procopius' exegetical work. At the outset, a strong case is made that one should distinguish between the famous orator of Gaza and "the Christian sophist" Procopius. As a whole, it offers a wide perspective and significantly advances research on, and our knowledge of, Procopius the Christian sophist, a still somewhat mysterious early Byzantine author and scholar.

Dimitrios Zaganas is researcher in Patristic and Byzantine literature, affiliated to UCLouvain. **Jean-Marie Auwers** is professor of Patristics at UCLouvain. **Joseph Verheyden** is emeritus professor of New Testament at KU Leuven.

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349 p., 156 x 234 mm, 2024, € 80
ISBN 978-2-503-60989-8 (HB) / eISBN 978-2-503-60990-4
Series: Instrumenta Patristica et Mediaevalia, vol. 94
AVAILABLE



Les sermons du manuscrit de Vienne (ÖNB Ms lat. 4147)

Interrogations sur leur unité, leur datation et leur origine avec une nouvelle édition critique et une traduction annotée des vingt-deux sermons Leroy

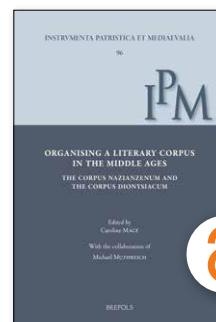
Jean Meyers (éd.)

En 1994, François-Joseph Leroy publiait vingt-deux sermons inédits, qu'il attribua à un contemporain d'Augustin et dans lesquels il vit une collection, non apologétique et non polémique, de textes donatistes. C'était là une découverte exceptionnelle. Pourtant, depuis l'édition provisoire de Leroy, la recherche ne s'est guère penchée sur ce corpus. C'est la raison pour laquelle le *Groupe de Recherches sur l'Afrique Antique* (GRAA) a entrepris une nouvelle édition critique de ces 22 sermons, accompagnée de la première traduction annotée, et rassemblé autour de ce corpus les contributions de différents spécialistes, historiens et littéraires, pour en analyser tant la langue, le style et les procédés homilétiques que la portée supposée donatiste, la spiritualité et la théologie.

Jean Meyers est Professeur de langue et littérature latine à l'Université de Montpellier 3. À l'époque du travail sur les sermons, le GRAA était composé de Mathilde Cazeaux, Marie-Françoise Delpyroux, Sabine Fialon, Anne Fraisse, Christine Hamdounet, Georges Devallet, Michel Griffé, Jean Meyers et Jean-Noël Michaudt.

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Série: Instrumenta Patristica et Mediaevalia, vol. 95
EN PRÉPARATION



Organising a Literary Corpus in the Middle Ages

The *Corpus Nazianzenum* and
the *Corpus Dionysiacum*

Caroline Macé (ed.)

The *Corpus Nazianzenum* and the *Corpus Dionysiacum* offer two exceptional and contrasted cases to study how literary corpora were shaped and transformed throughout history, cultures and languages.

Caroline Macé is a researcher at the Göttingen Academy of Sciences and the Humanities in Lower Saxony.

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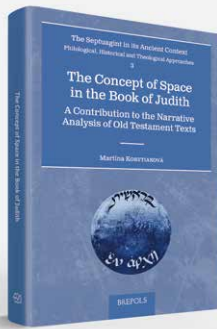
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IN PREPARATION

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The Concept of Space in the Book of Judith

A Contribution to the Narrative Analysis of Old Testament Texts

Martina Korytiaková

A synthetic overview and case-study application of spatial perspectives, concepts and theories from antiquity onwards, and of state-of-the-art theoretical approaches to space in the Old Testament.

In the last decade, biblical exegesis has gradually taken into consideration the so-called “spatial turn”. However, the literary concept of space and its narrative analysis have found less interest than the study of space as a social and cultural phenomenon. This obvious gap in biblical research has become the impulse for the present work, dedicated to the book of Judith. Its aim is, on the one hand, to present the narrative analysis of space as a still-developing field in non-biblical literature and, on the other, to show how this promising approach can be developed in biblical studies.

In particular, this monograph provides the narrative analysis and interpretation of space in the book of Judith in response. The first part of the study offers a synthetic overview of perceptions, concepts and theories of space from antiquity to contemporary research, and of the theoretical approaches to space in the Old Testament. The main part is dedicated to the analysis of space on the micro and macro levels of the book of Judith through the application of Katrin Dennerlein’s narratological theory of space. Thus, it can be demonstrated to what extent an in-depth analysis of the notion of space can contribute to better understand its thematic and symbolic dimension in the story, its function of characterising persons and actions, its role as a structuring element in the story and, last but not least, as a vehicle for an ideological and theological message.

Martina Korytiaková studied theology at the Comenius University Bratislava (SK) and finished her licentiate (S.S.Lic) and doctoral studies (S.S.D) at the Pontifical Biblical Institute in Rome (I). Since 2012 she is executive manager for the Studia Biblica Slovaca. She works as scientific researcher at the Faculty of Roman Catholic Theology of Cyril and Methodius in Bratislava (SK) and lecturer of Old Testament in the clerical seminary in Nitra (SK).

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approx. 480 p., 39 b/w ills., 2 col. ills., 156 x 234 mm, 2024, € 95
 ISBN 978-2-503-60791-7 (PB) / eISBN 978-2-503-60795-5
 Series: The Septuagint in its Ancient Context, vol. 3
 IN PREPARATION



The Septuagint: Multilateral Focus on the Text

Proceedings of the Conference Held in Bratislava, 22-23 April 2022

Helena Panczová (ed.)

The phenomenon of the Septuagint is of interest to several areas of research. Unfortunately, the research is often so compartmentalized that scholars do not know about each other’s work and cannot profit from it. The aim of the conference was to bring together scholars studying the text of the Septuagint in its various aspects: its reconstruction, peculiarities of language, and lexical semantics, in their relationship with the Semitic background and within the Greek-speaking world, whether Jewish or Christian.

Helena Panczová is Assistant Professor at the Faculty of Theology, Trnava University.

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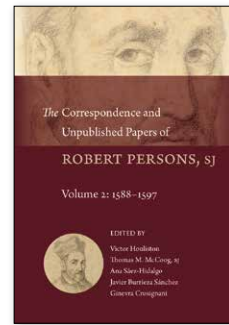
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approx. 320 p., 3 b/w ills., 156 x 234 mm, 2024, € 80
 ISBN 978-2-503-61017-7 (PB) / eISBN 978-2-503-61018-4
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 IN PREPARATION



The Correspondence and Unpublished Papers of Robert Persons, SJ

Volume 2: 1588-1597

Victor Houlston, Thomas M. McCoog, SJ, Ana Sáez-Hidalgo, Javier Burrieza Sánchez, Ginevra Crosignani (eds)

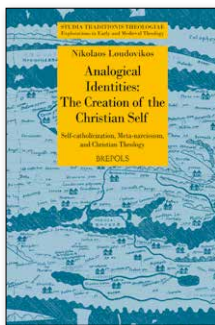
This book is the second volume of a projected 3-volume edition which aims to contribute to our understanding of Robert Persons’s significance as a controversial figure in early modern European history. It includes documents and letters by Persons, as well as letters to Persons, notably from the superior general of the Society of Jesus, Claudio Acquaviva. Letters in Latin, Italian and Spanish are presented both in the original language and spelling and with English translation, and letters in English in original spelling. The correspondence in this volume covers Persons’s eight-year sojourn in Spain following the failure of the Spanish armada of 1588, the repercussions of the death of William Cardinal Allen, and Persons’s return to Rome in 1597 to deal with disaffected students at the English College.

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approx. 936 p., 152 x 229 mm, 2024, € 152
 ISBN 978-0-88844-235-2 (HB)
 Series: Studies and Texts, vol. 235

IN PREPARATION

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Analogical Identities: The Creation of the Christian Self

Self-catholicization, Meta-narcissism, and Christian Theology

Nikolaos Loudovikos

This is the second part of trilogy articulating a modern Greek-Western anthropology of theological inspiration, which also gives some answers to modern philosophical and psychological quest, by using and re-interpreting significant Patristic or Medieval texts.

Following the first volume of this trilogy dedicated to Christian anthropology in a modern re-assessment, the present second volume deals with the specific content of this concept of "Analogical Identity" as a new hermeneutic retrieval of Christian anthropology in its relation with its historical roots and in the light of modern Philosophical and Psychological thought, to which we thus introduce some new conceptual tools. At the same time, a theological criticism of modern Philosophy and Psychology is initiated, and some new anthropological concepts of theological provenance are proposed.

Fr Nikolaos Loudovikos studied Psychology, Pedagogy, Theology and Philosophy, at the Universities of Athens, Thessaloniki, Sorbonne, Catholic Institute of Paris, and Cambridge. He is Professor of Dogmatics and Philosophy at the University Ecclesiastical Academy of Thessaloniki, a Visiting Professor at the IOCS Cambridge, a Visiting Professor at the University of Balamand (Lebanon) and a Research Fellow at the University of Winchester.

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288 p., 156 x 234 mm, 2024, € 70
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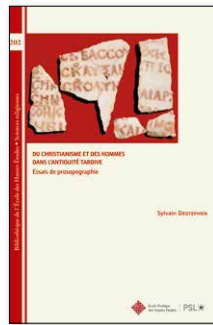
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Du Christianisme et des hommes dans l'Antiquité Tardive

Essais de prosopographie

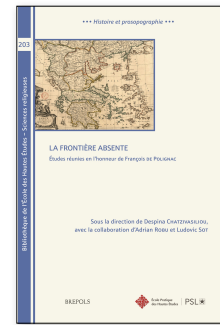
Sylvain Destephen

Cet ouvrage propose d'examiner l'histoire de la prosopographie, une discipline née en Europe durant la Renaissance et qui a pris sa pleine dimension scientifique à partir du 19^e siècle et donné naissance à plusieurs entreprises collectives dont celle consacrée au christianisme dans l'Empire romain tardif.

À la Renaissance a été forgé le terme savant de prosopographie. D'abord limité à la reconstitution illustrée des généalogies princières, ce terme a pris une nouvelle acception au 19^e siècle pour désigner une discipline scientifique visant à l'étude sérielle d'individus appartenant à un groupe particulier à une époque précise et dans une région donnée. Le monde romain a constitué l'espace privilégié de cette discipline, qui s'est ensuite étendue à d'autres civilisations et d'autres périodes. L'examen des acteurs et des actrices du christianisme ancien a en particulier suscité la naissance d'une vaste entreprise scientifique dont le présent ouvrage montre les avancées accomplies et annonce les progrès futurs.

Docteur en histoire et philologie de l'École Pratique des Hautes Études et membre junior de l'Institut universitaire de France, **Sylvain Destephen** est spécialiste de l'Antiquité tardive et enseigne l'histoire romaine à l'Université Paris Nanterre

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EN PRÉPARATION



La frontière absente Études réunies en l'honneur de François de Polignac

Despina Chatzivasilioi, Adrian Robu & Ludovic Sot (éd.)

Une série d'essais sur la structuration de l'espace et les constructions identitaires dans l'Antiquité grecque qui montrent comment François de Polignac a su aborder les civilisations antiques par une vision aussi précise que large.

À l'occasion des soixante-dix ans de François de Polignac, nous sommes réunis autour de ce projet d'édition pour développer des sujets de recherche inspirés de ses publications et de son enseignement à l'École pratique des hautes études. Ce volume prend la forme non pas de mélanges mais d'essais sur des thématiques autour de l'Antiquité grecque, de la structuration de l'espace et des constructions identitaires, combinant des sources archéologiques et textuelles, et propose une réflexion dans le temps et l'espace. Nous voulons ainsi montrer, par des cas d'étude, comment François de Polignac a su aborder les civilisations antiques par une vision aussi précise que large, en intégrant les données sur la longue durée et en évitant d'adopter un modèle interprétatif uniforme dans le processus de la rédaction historique. L'aspect comparatiste s'est révélé important entre des régions et des époques différentes, du monde gréco-romain jusqu'à la Mésopotamie et la Chine. Une partie des textes est consacrée au commentaire de ses travaux dans le but d'expliquer comment ceux-ci nous inspirent et ouvrent des perspectives à d'autres réflexions et recherches.

Despina Chatzivasilioi est docteur en sciences de l'Antiquité (EPHE-PSL et ULB) et travaille actuellement comme chercheur à l'Institut des civilisations du Collège de France. **Adrian Robu** est actuellement professeur d'histoire grecque à l'université Paris VIII Vincennes – Saint-Denis. **Ludovic Sot**, docteur en histoire (EPHE-PSL), est professeur au lycée Marie-Curie de Sceaux et coordonnateur prépa Sciences-Po Prépasplus GRETA.

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La fabrique des biberons dans l'Antiquité

Enquête sur les « biberons » gallo-romains

Sandra Jaeggi-Richoz

De la formation du lait à son emploi dans les biberons, cet ouvrage présente l'alimentation et la santé de l'enfant gallo-romain.

Du sein au biberon s'intéresse à de curieux petits vases qui ont la particularité de présenter un bec sur leur panse et de se trouver principalement dans des tombes d'enfants. Les archéologues les ont baptisés "biberons" ou, parfois, "tire-laits". Se concentrant sur la Gaule romaine, cet ouvrage fait le point sur la fonction encore débattue de ces vases, en s'appuyant sur des analyses biochimiques révélatrices de leur contenu. Montrent-elles que les vases ont contenu du lait comme leur nom le suggère ? Pas toujours, et pas seulement. L'étude approfondie des sources écrites anciennes (d'Hippocrate et Aristote à Pline, Soranos et Célius Aurélien), ainsi que de l'iconographie permet de mieux approcher le contexte d'emploi et la fonction de ces vases, en les inscrivant dans le cadre global de l'alimentation et des pratiques de soin. La physiologie de l'enfant, sujet à des besoins et des maladies particulières qui le distingue de l'homme et de la femme adultes, le rapproche, au contraire, de certaines catégories sociales, comme l'atteste l'usage de ces vases. Ainsi, en combinant témoins archéologiques, archives iconographiques et textuelles et analyses biochimiques cet ouvrage éclaire certaines représentations du corps et certaines stratégies alimentaires et sociales. A la croisée de l'histoire matérielle, de l'histoire culturelle et de l'histoire du corps, il propose, à partir de l'étude des rapports entre lait et enfant et l'usage des "vases-biberons" en Gaule, une réflexion plus large sur la physiologie et la santé.

Docteure en archéologie, **Sandra Jaeggi-Richoz** est spécialiste des soins et de l'alimentation des enfants dans l'Antiquité.

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Série: Generation, vol. 3
EN PRÉPARATION

Also in Open Access



Suites d'Homère de l'Antiquité à la Renaissance

Diane Cuny, Arnaud Perrot (éd.)

Issu d'un colloque international organisé par l'Université de Tours en mai 2021, cet ouvrage entreprend d'explorer la notion de suite en littérature en interrogeant sa pertinence d'application aux poèmes homériques. Si Gérard Genette a évoqué Homère dans un nombre considérable de pages de son essai *Palimpsestes*, il a cependant accordé une attention particulière à des formes de continuations par l'avant, par l'après et par les côtés qui semblent faire de la matière homérique la première victime des additions cycliques qui paraissent constituer le devenir inéluctable des grandes épopées. Néanmoins, ces dernières décennies, ces positions ont été fortement nuancées et les temps étaient mûrs pour une réflexion diachronique sur la validité de la notion de « suite d'Homère », en éprouvant la signification qu'elle peut revêtir dans des contextes géographiques et culturels variés, dans l'Antiquité, au Moyen Âge et à la Renaissance. Contribuant à la discussion du concept littéraire de « continuation », les auteurs réunis au sein de ce volume offrent également un vaste panorama de la réception féconde du Poète à travers le temps, sans négliger les phénomènes de transformation permis par la survivance d'une mythologie d'origine homérique en dépit de l'absence de lecture directe des textes grecs.

Diane Cuny est maître de conférences (HDR) en langue et littérature grecques à l'Université de Tours (CESR). **Arnaud Perrot** est maître de conférences en langue et littérature grecques à l'Université de Tours (CESR).

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Dictionnaire de l'épigramme littéraire dans l'Antiquité grecque et romaine

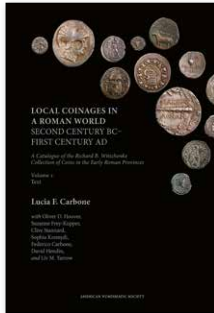
Céline Urlacher-Becht (éd.)

Ce dictionnaire offre une somme inédite sur les épigrammatistes grecs et latins du IV^e siècle av. J.-C. au milieu du VII^e siècle apr. J.-C., ainsi que sur les sous-genres, les styles et les thèmes qu'ils ont développés.

Consacrer un dictionnaire à l'épigramme grecque et romaine peut sembler une gageure, d'autant plus que les enjeux de ce « petit » genre continuent parfois d'être minorés. Apparue très tôt dans l'épigraphie avant d'accéder, au début de la période hellénistique, à la dignité littéraire, l'épigramme connut cependant une longévité exceptionnelle tout au long de l'Antiquité, aussi bien sous sa forme inscrite que livresque. Sa vitalité s'est, par ailleurs, accompagnée d'une diversification constante de ses formes et de ses fonctions, jusqu'à aboutir, dans la latinité tardive, à un élargissement des limites traditionnelles du genre. Ce volume vise à rendre compte de cette infinie richesse, en offrant une somme inédite sur les épigrammatistes du IV^e siècle av. J.-C. au milieu du VII^e siècle apr. J.-C., ainsi que sur les sous-genres, les styles et les thèmes qu'ils ont développés : tous font l'objet d'une étude diachronique prenant en compte l'épigramme grecque archaïque et classique ainsi que l'épigramme inscrite, et interrogeant, de manière originale, les relations entre les traditions grecque et latine. Plus de cent spécialistes internationaux de littérature, d'épigraphie, de papyrologie, d'histoire et de théologie ont travaillé de concert aux quelque 400 articles proposés.

Céline Urlacher-Becht est maître de conférences en langue et littérature latines à l'Université de Haute-Alsace à Mulhouse. Ses domaines de recherche portent sur l'épigramme latine tardive et chrétienne, l'hymnologie chrétienne et la réception des auteurs de la latinité tardive à l'époque humaniste.

2 vol., xviii+1528 p., 4 b/w ill., 216 x 280 mm, 2023, € 425
ISBN 978-2-503-59310-4 (HB)
Hors-série
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**Local Coinages in a Roman World
(Second Century BC–First Century AD)**
A Catalogue of the Richard B. Witschonke
Collection of Coins in the Early Roman
Provinces

Lucia F. Carbone

The Richard B. Witschonke Collection of more than 3,700 coins, now in the collection of the American Numismatic Society, provides the historical and numismatic prologue to the study of Roman provincial coinage. Most of the specimens are of great historical and numismatic value, as explained in the historical introductions preceding each of the 36 sections of this catalogue. This collection offers a unique overview of the diverse ways in which the monetary systems of the Mediterranean basin responded to the Roman conquest in the second and early first centuries BCE and to the related necessity of interconnectivity.

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IN PREPARATION

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**The Johannine Tradition in
Late Antique and Medieval Poetry**

Michele Cutino (ed.)

The book examines the impact of the Gospel of John, which is fundamental from the point of view of the history of Christian doctrines, on ancient poetic production, with some forays into the Middle Ages. The critical literature on these aspects is particularly abundant, but hitherto an overall view of the presence and importance of the Johannine tradition in the evolution of Christian poetry was lacking. The present volume aims to fill this gap, with contributions highlighting not an episodic presence of Johannine texts in poetic compositions, but a structuring function in the definition of the poetic choices of the various authors.

Michele Cutino has published numerous articles and monographs, and edited several miscellaneous volumes on Latin Christian poetry.

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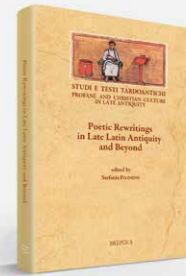
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**Poetic Rewritings in Late Latin
Antiquity and Beyond**

Stefania Filosini (ed.)

'Rewriting' as the reworking of narrative material based on conscious strategies of composition plays a significant role in much of the Latin poetry of Late Antiquity. This book looks at the range of practices and purposes that inform this procedure, with particular regard to the processes of transcodification.

Stefania Filosini is Assistant Professor of Latin Language and Literature at the University of L'Aquila.

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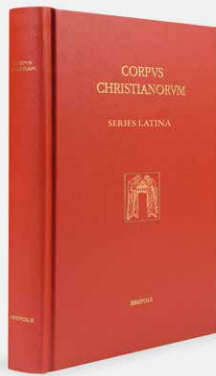
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IN PREPARATION



Beda Venerabilis

Collectio ex opusculis sancti Augustini in epistulas Pauli apostoli

Rom.-I Cor.

Nicolas De Maeyer, Jérémy Delmulle, Gert Partoens (eds)

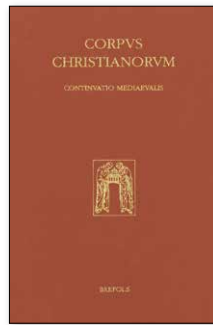
This volume presents the first part of Bede's Augustinian commentary on the Pauline Epistles (*Collectio ex opusculis sancti Augustini in epistulas Pauli apostoli*) (Rom.-I Cor.).

The following volume presents the first part (Rom.-I Cor.) of Bede's Augustinian commentary on the Pauline Epistles (*Collectio ex opusculis sancti Augustini in epistulas Pauli apostoli*), which is here edited for the first time. Consisting of more than 450 excerpts from around forty different writings of Augustine, the *Collectio* is a key-text in the transmission and reception of Augustine's works and thinking in the Early Middle Ages. The florilegium provides a unique insight into Bede's views on Augustine's oeuvre, his compilation methods, and the contents of his Augustinian library. During the Carolingian period the *Collectio* exercised considerable influence on various Pauline commentators, including Florus of Lyon, Hrabanus Maurus, and Sedulius Scottus.

The present edition is preceded by an extensive presentation of the *Collectio*'s form and structure, contents, sources, (in)direct transmission, and reception.

Nicolas De Maeyer is Post-doctoral researcher of the Research Foundation Flanders (FWO) at the Faculty of Arts, KU Leuven. **Jérémy Delmulle** est actuellement chargé de recherche à l'Institut de Recherche et d'Histoire des Textes (CNRS, Paris). **Gert Partoens** is professor of Latin literature at the Faculty of Arts, KU Leuven.

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IN PREPARATION



Stephanus de Borbone

Tractatus de diversis materiis predicabilibus

Quarta pars. De dono fortitudinis (tituli 1-7a)

Jacques Berlioz & Luc Ferrier (eds)

Le plus important des recueils de récits exemplaires du Moyen Âge.

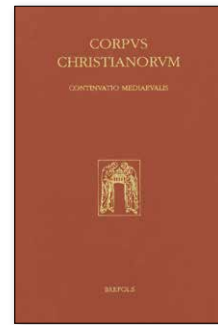
Le dominicain et inquisiteur Etienne de Bourbon (Belleville-sur-Saône, v. 1190/1195 – Lyon, v. 1261) compose à la fin de sa vie dans son couvent de Lyon le *Traité des diverses matières à prêcher*, le plus important recueil médiéval de matériaux destinés aux prédicateurs. Étienne y propose en effet quelque trois mille récits, sans compter les nombreuses comparaisons empruntées au monde naturel et aux réalités de son temps. Il offre aussi des arguments d'ordre théologique et moral et des citations.

Le *Tractatus* est organisé selon les dons du Saint-Esprit. Son auteur ayant été surpris par la mort, les deux derniers dons n'ont pas été traités. Mais l'ensemble de la vie chrétienne y est abordé puisque le premier don est consacré aux fins dernières, le deuxième au Christ, à la Vierge et à la miséricorde, le troisième à la pénitence et à ses œuvres, le quatrième essentiellement aux péchés capitaux, le cinquième aux vertus de prudence, de tempérance et de force. Le sixième don aurait dû être consacré aux dogmes et aux articles de foi, et le septième à l'amour de Dieu.

Est édité ici le tiers de la quatrième partie. Y sont abordés les thèmes de la tentation, du péché de pensée, du péché de langue, des cinq sens, du mauvais exemple, de la mauvaise habitude, du péché d'orgueil (avec ce qui intéresse les superstitions et les hérésies). Ce qui représente 650 récits environ (un résumé détaillé en français est fourni pour chacun), empruntés aux sources les plus diverses, et témoignant de l'interaction entre une culture "populaire" et une culture lettrée, latine et cléricale. Un index des matières permet de s'y repérer aisément.

Jacques Berlioz, historien, est directeur de recherche émérite au CNRS, et rattaché au groupe Anthropologie historique du long Moyen Âge (Centre de recherches historiques, EHESS-CNRS, Paris). **Luc Ferrier** est ingénieur d'étude EHESS (sources et édition des textes médiolatins), rattaché au groupe Anthropologie historique du long Moyen Âge (Centre de recherches historiques, EHESS-CNRS, Paris).

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IN PREPARATION



Heymericus de Campo

Opus circa speculare enigma universi

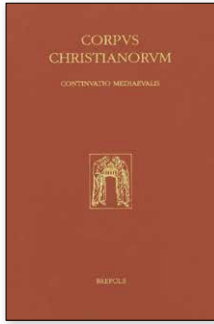
María Cecilia Rusconi (ed.)

Although he has not yet been widely studied, Heymericus de Campo – Heymeric van den Velde – (1395-1460) played a role of some importance among the philosophers of the 15th century. He worked as a Master of Arts at the University of Cologne, where he was the main representative of the followers of Albertus Magnus (*Scola Albertistarum*), as member of the Bursa Laurentiana. He subsequently became a professor of theology and rector of the University of Louvain in 1435. The *Opus circa speculare enigma universi* corresponds to this final period of his career.

In this treatise, Heymericus presents a diagram that represents the principles of universal knowledge. The so-called *enigma universi* constitutes, according to Heymericus, a certain "exemplar, paradigm or visible mirror image of the archetypal world." Although it does not contain any illustration, the entire work is concerned with a detailed description and interpretation of the *enigma*. It is a geometric image composed of four circles and four concentric triangles, colored in blue, green, red and black on a white background, through which the human intellect is able to reflect its intellectual knowledge on sense and imagination.

María Cecilia Rusconi is a professor of Medieval Philosophy at the University of Lanús (UNLA), Buenos Aires, and a researcher at the National Council of Scientific and Technical Research (CONICET).

liii + 89 p., 6 col. ills., 155 x 245 mm, 2024, € 150
ISBN 978-2-503-61053-5 (HB)
Series: Corpus Christianorum. Continuatio Mediaevalis, vol. 292C
AVAILABLE



Raimundus Lullus

Opera latina XL (76-79)

Parisiis anno 1298 composita

Fernando Domínguez Reboiras & Jordi Gayà Estelrich (eds)

Critical edition of Ramon Lull's op. 76-79, written in Paris in 1298.

During his second stay in Paris (1297-1299), Ramon Lull developed an extraordinary literary activity writing 16 works, some of them of considerable length. His attention was once again focused on the presentation of the Art, either to summarize it in accordance with the new changes he had introduced (beginning with the *Tabula generalis*, op. 53, ROL XXVII), or to present it as a method of renewal of the particular sciences (astronomy and geometry) or as an instrument in the debate on the errors condemned by the bishop of Paris in 1277. The four works presented in this volume are examples of this activity.

The *Disputatio Eremitae et Raimundi* (op. 76) not only represents Lull's closest approximation to the university style of studying the science of theology, based on the Sentences of Peter Lombard, but also the most radical application of his Art as opposed to any discussion fed by the exegesis of "auctoritates".

In *Arbor philosophiae amoris* (op. 77), on the other hand, the application of the Art follows the intent of his previous *Ars amativa boni* (op. 46, ROL XXIX), thus revealing the intimate connection between the austerity of the artistic language and the exuberance of the contemplative language, the true hallmark of Lullian mysticism.

The *Consolatio Venetorum* (op. 78) illustrates the innovative approach that the Lullian project offers for the moral and political life of the Church. There is no medieval Latin manuscript tradition of the *Cantus Raimundi* (op. 79).

Fernando Domínguez Reboiras, now retired, worked at the Raimundus-Lullus-Institut (Albert-Ludwigs-Universität Freiburg) from 1970 to 2008. **Jordi Gayà Estelrich** is currently a professor at the Superior Institute of Religious Sciences in Mallorca (ISCR) and at the Faculty of Theology of Catalonia, Ateneu Universitari Sant Pacià, Barcelona.

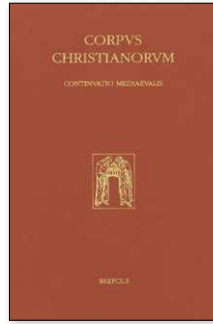
Table of Contents: www.brepols.net

lxxxv + 610 p., 1 col. ill., 155 x 245 mm, 2024, € 465

ISBN 978-2-503-60638-5 (HB)

Series: Corpus Christianorum. Continuo Mediaevalis, vol. 302 / Raimundi Lulli Opera Latina, vol. XL

AVAILABLE



Iacobus de Altavilla

Lectura in libros Sententiarum

I: Principium, Questiones 1-6

Monica Brinzei, Chris Schabel (eds)

The first critical edition of any major theological work by a university Cistercian.

This is the first critical edition of a major theological work by a Cistercian from a medieval university, the questions on book I of the *Sentences* by James of Eltville (Jacobus de Altavilla, d. 1392), monk and later abbot of majestic Eberbach Abbey, the filming location of many of the scenes in *The Name of the Rose*. The product of bachelor lectures delivered in 1369-1370 at the magnificent Bernardins in Paris just south of Notre-Dame across the Seine, James' popular *Lectura in libros Sententiarum* survives in almost two dozen manuscripts. Based on a complete collation of all the witnesses, the editio princeps provides access to a text that illuminates a relatively dark period in the history of scholasticism, portrays the status questionis on many issues in philosophical theology between the Black Death and the Great Schism, and illustrates the importance of later-medieval Cistercian theologians and their symbiotic relationship with the Augustinian Hermits who dominated the field from the 1330s to the 1370s. Through the exodus of German scholars from Paris after the outbreak of the Schism, James of Eltville's ideas spread to the new faculties of theology founded in Germanic lands where they exerted a profound influence.

Chris Schabel, former Professor of Medieval History at the University of Cyprus, is currently associated researcher at the CNRS (IRHT, Aubervilliers). **Monica Brinzei** is Directrice de recherche at the CNRS (IRHT, Aubervilliers), principal investigator of the ERC projects THESIS (2012-2018) and DEBATE (2018-2024), and leader of the French team of the Horizon 2020 project RESTORY (2024-2026). From Babeş-Bolyai University, Cluj-Napoca: Dr. **Alexandra Anisie** (researcher in the ERC-NOTA project), Dr. **Alexandra Baneu** (PI of ERC Nota project and researcher at the Romanian Academy), Prof. **Alexander Baumgarten**, Dr. **Luciana Cioca**, Dr. **Daniel Coman**, Dr. **Ioana Curuț** (MSCA Seal of Excellence-RABY project), Dr. **Andrei Marinca** (Lecturer), Dr. **Madalina Pantea** (researcher in the ERC-NOTA), all of them previously team members in the ERC THESIS project, explore via their studies, editions, and translations the tradition of the *Sentences* in the fourteenth and fifteenth centuries.

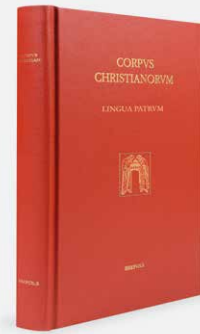
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cxxxii + 376 p., 155 x 245 mm, 2024, € 425

ISBN 978-2-503-60725-2 (HB)

Series: Corpus Christianorum. Continuo Mediaevalis, vol. 312

AVAILABLE

**Translation Dynamics in Early Christian Literature**

Vittorio Berti, Emanuela Colombi, Carla Noce (eds)

The contributions in this volume represent a diverse array of voices, collectively delving into the intricate interplay between translation, context, and transformation. Each contribution offers valuable insights into the labyrinthine corridors of linguistic metamorphosis, where the boundaries of faithfulness and creativity intersect, breathing new meanings into texts as they journey from the source to the target language.

Vittorio Berti, Emanuela Colombi, and Carla Noce are professors of Christian History, respectively at the Universities of Padua, Udine, and Roma Tre.

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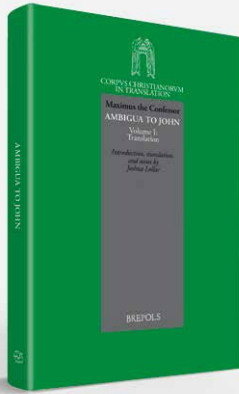
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approx. 580 p., 155 x 245 mm, 2024, € 290

ISBN 978-2-503-61080-1 (HB)

Series: Corpus Christianorum. Lingua Patrum, vol. 16

IN PREPARATION



Maximus the Confessor
Ambigua to John
 Volume I: Translation

Joshua Lollar (transl.)

A new translation and commentary of Maximus the Confessor's widest ranging and speculative work, the *Ambigua to John*.

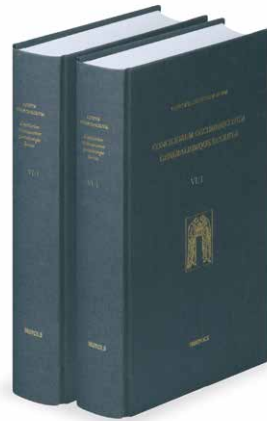
In the *Ambigua to John*, the great early Byzantine monastic theologian and philosopher Maximus the Confessor (580 – 662) is at work in his most creative and expansive mode. Using difficult passages in Gregory Nazianzen as starting points for his thinking, Maximus draws together various strands of the theological and philosophical traditions he inherited and shapes an ever-moving, kaleidoscopic vision of the journey through the world of place, time, and materiality to final dynamic repose in eternity. Throughout the text, Maximus takes his readers along the many paths his own mind traveled to clarify this breathtaking reflection of the teachings of Scripture and the patristic tradition. In this translation of the first fully critical edition of Maximus's text, the streams of the Confessor's divine philosophy are revealed in their own right. This translation will be followed with the first full commentary on the *Ambigua to John* in English, to appear in *Corpus Christianorum in Translation*.

The source text of this volume will appear in *Corpus Christianorum, Series Graeca*, 84.

Joshua Lollar is a patristics scholar living in Lawrence, KS (USA).

400 p., 156 x 234 mm, 2024, € 70
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 IN PREPARATION

REMINDER



Synods of the Churches of and after the Reformation
The Dawn of the Reformation (16th-17th Centuries)

Alberto Melloni, Gianmarco Braghi (eds)

This volume includes the critical editions – in some cases the very first critical edition – of a selection of synods of the Churches of and after the Reformation from 1526 to 2010. This collection of synodal decrees represents different confessional families and covers a wide linguistic and geographical spectrum between Europe and North America.

Alberto Melloni is Full Professor of History of Christianity at the University of Modena and Reggio Emilia, Secretary and Director of the Foundation for Religious Studies (*Fscire*) and Chair holder of the UNESCO Chair on Religious Pluralism and Peace at the University of Rome "La Sapienza".

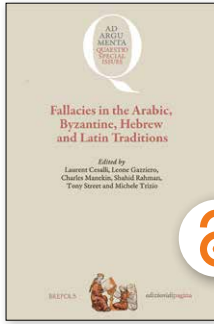
Gianmarco Braghi, PhD (Trinity College Dublin), is Assistant Professor of History of Christianity at the University of Palermo and a member of the Foundation for Religious Studies (*Fscire*), where he acts as Deputy Coordinator of the "Giuseppe Alberigo" European School for Advanced Religious Studies.

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 Series: Corpus Christianorum. Conciliorum Oecumenicorum Generaliumque Decreta, vol. 6.1
 AVAILABLE



Fallacies in the Arabic, Byzantine, Hebrew and Latin Traditions

Leone Gazziero (ed.)

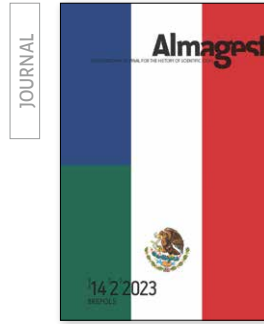
Bad arguments have never been in short supply. The scholarly interest they have elicited in recent years, on the other hand, is quite exceptional. Fallacy studies have become a well-established and flourishing field of argumentation theory. Without notable exception, the ever-growing literature on argumentative failures suffer from a conspicuous lack of interest in Mediaeval fallacy theory – arguably the most creative stage in the whole history of argumentation theories. The standard story is that after Aristotle got off to a tentative start, the study of fallacies laid dormant until people at Port Royal and John Locke revived it in spectacular fashion.

«Fallacies in the Arabic, Byzantine, Hebrew and Latin Traditions» will show that this narrative is misleading, if not altogether false. Free of boundaries or limitations imposed by differences in discipline, language and culture, the volume will provide ample and unambiguous record of the exegetical proficiency, technical expertise and argumentative savoir-faire typically displayed by mediaeval logicians jurists and theologians on issues whose complexity we underestimate to some extent – such as the problem of defining what a fallacy is or the pitfalls of linguistic expression. Working its way from the inside out within each mediaeval tradition and comparing mediaeval findings and lessons to contemporary views and trends, the volume will show where the potential for novelty and the rightful place of mediaeval theories of fallacies lies within contemporary argumentation studies.

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IN PRÉPARATION

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Almagest

International Journal for the History of Scientific Ideas, 2023/2

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308 p., 20 b/w ill., 160 x 240 mm, 2024, € 40.50
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Série: Almagest, vol. 14/2

DISPONIBLE

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Pierre Chanut (1601-1662), diplomate et philosophe

Siegrid Agostini & Maria Teresa Bruno (éd.)

Le volume rassemble une collection d'essais de différents auteurs concernant la biographie, les activités diplomatiques et les relations et apports intellectuels/philosophiques de Pierre-Hector Chanut, ami et correspondant de Descartes. Acteur central des querelles politiques et diplomatiques au cours de la négociations mettant fin à la guerre de Trente Ans, Chanut « peut être considéré à juste titre comme l'une des figures remarquables non seulement de la vie intellectuelle et politique du XVII^e siècle, mais aussi de l'histoire du cartésianisme ».

Siegrid Agostini, PhD en co-tutelle entre l'Université du Salento et l'École Pratique des Hautes Études. Chercheur à l'Université du Salento en histoire de la philosophie de 2007 au 2017, professeur de philosophie et d'histoire dans les instituts d'enseignement secondaire supérieur, elle est membre du Centro Dipartimentale di Studi su Descartes 'Ettore Lojaco'. Ancienne pensionnaire de l'École Normale Supérieure de Paris. **Maria Teresa Bruno**, PhD en co-tutelle entre l'Université du Salento et Sorbonne Université (2017-2021).

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approx. 135 p., 1 col. ill., 156 x 234 mm, 2024, € 80
ISBN 978-2-503-60404-6 (HB)
Série: The Age of Descartes, vol. 10
EN PRÉPARATION



Philon d'Alexandrie Une biographie intellectuelle

Maren Niehoff

Philon est un philosophe juif hellénisé dont les œuvres forment l'un des corpus les mieux fournis qui nous soient parvenus de l'Antiquité. Pourtant sa personnalité et son évolution intellectuelle restent une énigme. Maren Niehoff offre la première biographie de Philon et suggère que son séjour à Rome en 38 EC marqua un tournant dans sa vie. Il y fut confronté non seulement à un nouveau cadre politique, mais aussi à un nouvel environnement culturel et philosophique.

Maren R. Niehoff, Max Cooper Professor of Jewish Thought at the Hebrew University of Jerusalem, trained in Jerusalem, Berlin, and Oxford and at the Harvard Society of Fellows.

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328 p., 156 x 234 mm, 2024, € 100
ISBN 978-2-503-58946-6 (PB)
Série: Monothéismes et Philosophie, vol. 30
EN PRÉPARATION



Cinismo e Cristianesimo delle origini

Stefano Mecci

Was Jesus a Cynic? Were his disciples? What about Paul? The aim of this volume is to answer these questions.

Gesù era Cinico? I suoi discepoli? E Paolo? Queste domande, che rientrano nel più generale tema della possibile influenza del Cinismo sul Cristianesimo delle origini, costituiscono un importante capitolo storiografico, nato in Germania nel primo Novecento e ampiamente sviluppatosi più tardi soprattutto negli Stati Uniti d'America.

A questi problemi è dedicato il presente volume, che, partendo da un'analisi sempre attenta alle evidenze testuali, intende vagliare, da una prospettiva storico-filosofica, la possibilità che Gesù e il Cristianesimo delle origini siano stati influenzati dal Cinismo, e da tale tradizione filosofica abbiano ricevuto sollecitazioni o stimoli. Lo studio è rivolto a testi quali i Vangeli Sinottici e le Lettere Paoline (nello specifico, la *Prima Lettera ai Corinzi*), in cui i fautori della *Cynic Jesus Hypothesis* hanno ritenuto di poter rinvenire elementi definibili come 'cinici'.

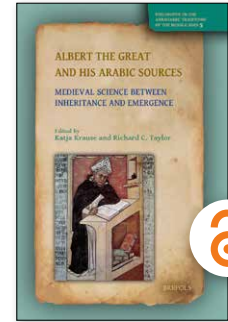
Tale analisi si presta in maniera singolare a gettare luce non solo su autori importanti e temi della tradizione cinica particolarmente discussi, ma anche sui rapporti tra la tradizione ellenica e le origini del Cristianesimo.

Tema, quest'ultimo, di interesse non solamente storico-filosofico e teologico ma anche schiettamente teoretico, perché tocca la questione, viva e dibattuta ancora oggi, seppure talvolta sotto forme diverse, delle relazioni tra la riflessione filosofica e il credo religioso, tra *fides* e *ratio*.

Stefano Mecci ha svolto il dottorato di ricerca in filosofia presso l'Università degli Studi di Roma "Tor Vergata" (2021). È attualmente ricercatore post-doc presso l'Istituto Italiano per gli Studi Storici di Napoli.

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IN PREPARATION



Albert the Great and his Arabic Sources Medieval Science between Inheritance and Emergence

Katja Krause, Richard C. Taylor (eds)

In the present volume, twelve leading scholars in the field offer studies that range from Albert's early theological works to his late philosophical writings. The volume focuses on the teachings that Albert actively inherited from the Arabic sources, the ways in which he creatively implemented those teachings into his scientific corpus, and the effects that these implementations had on his own programmatic take on *scientia*.

Katja Krause is Professor of the History of Science at the Technical University Berlin and leads a research group at the Max Planck Institute for the History of Science. **Richard C. Taylor** is professor of philosophy at Marquette University, annual visiting professor at the KU Leuven, and director of the 'Aquinas and "the Arabs" International Working Group'.

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Le dieu de Sénèque Optimisme rationnel et pessimisme tragique

Cécile Merkel

Une analyse de la théologie de Sénèque, qui s'appuie sur une approche globale de son corpus, témoignant de son originalité dans le paysage stoïcien.

Ce volume conclut à l'existence d'une théologie sénèqueunifiée et faisant système, malgré la dualité des approches philosophique et littéraire qu'elle implique. Cette quête de définition du dieu stoïcien se réalise à travers une multiplicité de formes littéraires, qui sont autant de perspectives sur le divin. Les idées religieuses du philosophe offrent au progressant en sagesse une connaissance du dieu inductive et non déductive, expérimentale et non seulement théorique, sensible et non purement rationnelle – dans le cadre d'un monothéisme philosophique païen. Toute l'originalité de l'entreprise théologique de Sénèque réside donc paradoxalement dans un recentrage sur l'Homme, qu'il s'agit de délivrer de ses angoisses existentielles et de conduire à l'acceptation héroïque du plan divin. En effet, la théodicée mûrement pensée par Sénèque dépasse l'optimisme traditionnel du Portique – qui tient le dieu rationnel pour foncièrement provident – et affronte positivement la question de l'existence du Mal, qui culmine dans les tragédies. En définitive, le centre de gravité de la religion de Sénèque – fondée sur une exaltation de l'intériorité humaine – se déplace du dieu vers le sage, véritable héros parvenu à dépasser les vicissitudes de l'existence et dont la glorification constitue le degré suprême de piété.

Cécile Merkel, professeure agrégée de lettres classiques, docteure en Sciences de l'Antiquité, est membre du Centre d'Analyse des Rhétoriques Religieuses de l'Antiquité (CARRA) et chargée de cours à l'Université de Strasbourg

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Série: Recherches sur les Rhétoriques Religieuses, vol. 39
EN PRÉPARATION



Questiones super librum Divisionum Boethii Britonis Opera Philosophica, volume 1

Sten Ebbesen, Costantino Marmo (eds)

The edition of Radulphus Brito's *Questions on Boethius' Liber divisionum*, in two different versions, opens the edition of the philosophical commentaries by Radulphus Brito, the last great Parisian Master of Arts.

Boethius' *De divisione* or *Liber divisionum* was the authoritative book on mereology in medieval scholasticism. Together with other Boethian works it formed part of the *Ars vetus*, the core of which was constituted by Porphyry's *Isagoge* and Aristotle's *Categories* and *Peri hermeneias*, but after c. 1250 the Boethian works were but rarely taught in university. One master who did do courses on *De divisione* was Radulphus Brito (c. 1270 – 1320/21), who taught in the Parisian Faculty of Arts in the 1290's and possibly some years into the 1300's after having become a student of theology about 1299. Radulphus was an innovative thinker with a considerable impact on the philosophical debate in his lifetime, and he continued to be considered relevant till the end of the 15th century. He left a vast amount of writings, most of them from his days as a teacher of the arts. Among those preserved are *quaestiones* on the whole of the *Ars vetus* and *Ars nova*, *Parva naturalia*, *Physics*, *De anima*, *Metaphysics* and *Ethics*, as well as *Priscianus minor*. Radulphus taught some courses more than once, and each time revised the text of his lectures, leaving us with two or more versions of the relevant questions. On *De divisione* there are even two completely different sets of questions, both of which are edited for the first time in the present volume. The introduction contains a detailed study of the way Brito's question commentaries developed over time.

Sten Ebbesen (*1946) is an emeritus professor at the University of Copenhagen and doctor h.c. at the universities of Gothenburg and Bologna. **Costantino Marmo** (*1958) is full professor at the University of Bologna, where he teaches *Semiotics and History of Semiotics*.

approx. 110 p., 156 x 234 mm, 2024, € 75
ISBN 978-2-503-60703-0 (HB) / eISBN 978-2-503-60704-7
Série: Studia Artistarum, vol. 50
EN PRÉPARATION



De la Lune à la Terre Les débats sur le premier livre des *Météorologiques* d'Aristote au Moyen Âge latin (XII^e-XV^e siècles)

Aurora Panzica

Les débats sur le premier livre des *Météorologiques* d'Aristote au Moyen Âge latin.

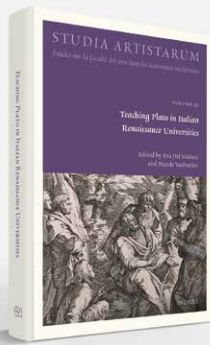
La météorologie ancienne et médiévale se distingue de son équivalent contemporain par un domaine d'études autrement plus vaste, s'étendant bien au-delà des phénomènes atmosphériques. Le premier livre des *Météorologiques* d'Aristote aborde en effet des sujets aussi divers que l'action de la sphère céleste sur la région terrestre, les liens entre mouvement, lumière et production de chaleur, les rapports quantitatifs entre les quatre éléments, la formation des comètes et de la Voie lactée, l'origine et le mouvement des fleuves, les variations périodiques dans la répartition entre mers et terres sèches. Fondée sur l'analyse d'une grande quantité de textes inédits, et prenant la forme d'un voyage de la Lune à la Terre, la présente étude explore les débats que ces sujets ont suscités chez les maîtres scolastiques qui, de la fin du XII^e au milieu du XV^e siècle, se sont confrontés au texte aristotélicien dans le cadre de leur enseignement à la Faculté des arts.

Aurora Panzica (docteure de l'Université de Fribourg en 2020 ; membre de l'Institut Suisse de Rome en 2020-2021 ; chercheuse du Fonds National Suisse de la Recherche Scientifique et de l'Académie Tchèque des Sciences entre 2020 et 2023), est une historienne de la pensée médiévale.

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Série: Studia Artistarum, vol. 53
EN PRÉPARATION

Also in Open Access



Teaching Plato in Italian Renaissance Universities

Eva Del Soldato, Maude Vanhaelen (eds)

A new chapter in the history of the Platonic tradition: the introduction of Platonic teaching in the Universities of the Italian Renaissance.

During the Renaissance, the Arts curriculum in universities was based almost exclusively on the teaching of Aristotle. With the revival of Plato, however, professors of philosophy started to deviate from the official syllabus and teach Plato's dialogues. This collection of essays offers the first comprehensive overview of Platonic teaching in Italian Renaissance universities, from the establishment of a Platonic professorship at the university of Florence-Pisa in the late 15th century to the introduction of Platonic teaching in the schools and universities of Bologna, Padua, Venice, Pavia and Milan in the 16th and 17th centuries. The essays draw from new evidence found in manuscripts and archival material to explore how university professors adapted the format of Plato's dialogues to suit their audience and defended the idea that Plato could be accommodated to university teaching. They provide significant and fundamental insight into how Platonism spread during the 16th and 17th centuries and how a new interpretation of Plato emerged, distinct from the Neoplatonic tradition revived by Marsilio Ficino.

Eva Del Soldato is Associate Professor of Italian Studies at the University of Pennsylvania. *Maude Vanhaelen* is Professeure associée et chargée de cours at the Université du Québec à Montréal (UQAM).

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173 p., 1 b/w ill., 156 x 234 mm, 2024, € 70
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Series: Studia Artistarum, vol. 51
IN PREPARATION



Contending Representations II Entangled Republican Spaces in Early Modern Venice

Giovanni Florio, Alessandro Metlica (eds)

The volume addresses the issue of political celebration in early modern Venice. Dealing with processional orders and iconographic programs, historiographical narratives and urbanistic canons, stylistic features and diplomatic accounts, the interdisciplinary contributions gathered in these pages aim to question the performative effectiveness and the social consistency of the so called 'myth' of Venice: a system of symbols, beliefs and meanings offering a self-portrait of the ruling elite, the Venetian patriciate. In order to do so, the volume calls for a spatial turn in Venetian studies, blurring the boundaries between institutionalized and unofficial ceremonial spaces and considering their ongoing interaction in representing the rule of the Serenissima. The twelve chapters move from Palazzo Ducale to the Venetian streets and from the city of Venice to its dominions, thus widening considerably the range of social and political actors and audiences involved in the analysis. Such multifocal perspective allows us to challenge the very idea of a single 'myth' of Venice.

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192 p., 86 col. ills, 216 x 280 mm, 2024, € 50
ISBN 978-2-503-60519-7 (HB) / eISBN 978-2-503-60520-3
Series: Dunamis, vol. 2
IN PREPARATION

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Contending Representations III Questioning Republicanism in Early Modern Genoa

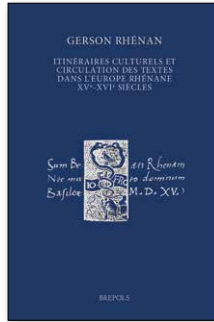
Enrico Zucchi, Alessandro Metlica (eds)

Several studies have been devoted to the flowering of the republic of Genoa during the so-called 'siglo de los Genoveses', when Genoa became the hub of European trade and an important center of artistic and literary production. Yet, little attention has been granted to the political and cultural crisis that followed, starting in 1559 and culminating in 1684, when the French bombed Genoa. Addressing this chronological gap, the volume explores how the image of the Genoese Republic was shaped, exploited, or contested in the long seventeenth century. How did Genoese politicians and men of letters represent their homeland? How was Genoa represented in Spain or in the Low Countries? How was its political system conceived by Italian and foreign political writers, and how did the prevailing absolutist model influence such ideas? In order to answer these questions, the volume gathers contributions from art historians, literary scholars, political and cultural historians, thus adopting a comparative, multidisciplinary approach that has never been applied to the matter before.

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approx. 350 p., 216 x 280 mm, 2024, € 50
ISBN 978-2-503-60521-0 (HB) / eISBN 978-2-503-60522-7
Series: Dunamis, vol. 3
IN PREPARATION

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Gerson rhéna

Itinéraires culturels et circulation des textes dans l'Europe rhénane, XV^e-XVI^e siècles

Isabel Iribarren (éd.)

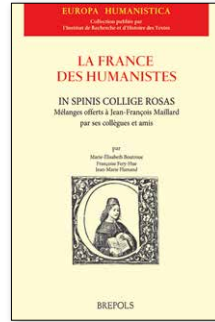
A ground-breaking volume bringing together the latest research on the reception of Gerson's work as a vantage point for apprehending European communication networks in the decades surrounding the invention of print.

Chancelier de l'Université de Paris, Jean Gerson (1363-1429) est surtout connu comme théoricien de la théologie mystique et par son action réformatrice au sein de l'Église pendant les années difficiles du Grand Schisme, où il joua un rôle de premier plan. Or si la carrière universitaire et l'action politique de Gerson font de lui un intellectuel parisien, l'évidence de la transmission manuscrite et imprimée désigne sans équivoque le Rhin supérieur comme la région où la diffusion des œuvres du chancelier a été la plus foisonnante. Intervenant à une échelle comparable à la diffusion manuscrite des œuvres de Thomas d'Aquin, le rayonnement de l'œuvre de Gerson a ceci de spectaculaire qu'il dépasse largement le milieu universitaire et qu'il se déploie en moins d'un siècle. Le paradoxe reste pourtant intact de pourquoi l'Allemagne, et non la France, s'impose comme le lieu de rayonnement de l'œuvre de Gerson dans des proportions aussi importantes quantitativement ? Pour répondre à cette question, l'étude de la réception de l'œuvre du chancelier ne peut pas faire l'économie d'une réévaluation de la tradition manuscrite et imprimée des 15^e et 16^e siècles à partir des témoins préservés dans les bibliothèques du Rhin supérieur. En privilégiant le cas de Gerson comme point d'observation, ce volume se propose de renouveler les perspectives de l'histoire intellectuelle et culturelle dans le long 15^e siècle en focalisant sur l'histoire des textes, les conditions et les circonstances de leur transmission, afin de dresser une cartographie des réseaux de communication dans la région rhénane dans les décennies qui entourent l'invention de l'imprimerie.

Isabel Iribarren is Professor of medieval Church History and Philosophy at Strasbourg University.

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approx. 655 p., 3 b/w ills., 21 col. ills., 156 x 234 mm, 2024, € 125
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Série: Studia Humanitatis Rhenana, vol. 6
EN PRÉPARATION



Europa Humanistica

In spinis collige rosas

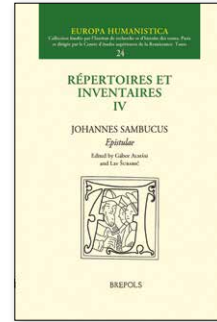
Mélanges offerts à Jean-François Maillard par ses collègues et amis

M.-E. BOUTROU (éd.)

Fondateur du réseau Europa Humanistica qu'il a animé et coordonné jusqu'en novembre 2009, Jean-François Maillard a consacré son activité professionnelle à l'étude des modalités de la transmission des textes anciens et médiévaux. Ses collègues et ses amis lui offrent dans ce volume un bouquet d'études traitant d'hommes de lettres, de médecins et de philosophes de la Renaissance, qui furent des transmetteurs de textes, connus ou moins connus, mais toujours exemplaires de la redécouverte de la culture antique et médiévale entre le XV^e et le XVII^e siècle. Originaires de toutes les régions d'Europe, ces transmetteurs de textes manifestent le renouveau des études classiques à la Renaissance. Leur travail de transmission deviendra le socle de la culture européenne, qui gagnera ensuite le Nouveau Monde.

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approx. 420 p., 4 b/w ills., 156 x 234 mm, 2024, € 90
ISBN 978-2-503-54465-6 (HB)
Série: Europa Humanistica: La France des humanistes, vol. 5 (EH 3)
EN PRÉPARATION



Europa Humanistica

Johannes Sambucus, Epistulae

Gábor Almási, Lav Šubarić (eds)

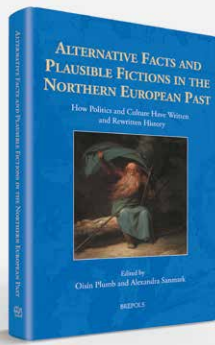
This is the first full edition of the correspondence of the humanist Johannes Sambucus (1531–1584), one of the key members of the Republic of Letters in Central Europe.

This is the first full edition of the correspondence of the humanist Johannes Sambucus (1531–1584). Sambucus was a philologist, book collector, doctor, and imperial historian, most famous for his beautiful collection of emblems (the *Emblemata*), his exceptionally large private library, and his excellent editions of Classical, Byzantine and Renaissance authors, which were printed by the best publishers of Europe. Sambucus hailed from the prosperous and cosmopolitan city of Trnava in western Hungary. After studying at the universities of Vienna, Wittenberg, Ingolstadt, Strasburg, Paris, and Padua, he toured Europe and collected books for many years before settling in Vienna in 1564. By that time, he was a renowned Latin poet and philologist, the author of several books, and a respected friend of many humanists and learned men. Although the first items of his correspondence go back to 1549, it was only after his settlement that the exchange of letters became an essential means of furthering his publishing projects and maintaining his prestigious position in the Republic of Letters.

The 375 Latin, German, Hungarian, and Greek letters of the present edition come mostly from archives scattered throughout Europe and from old prints (Sambucus's personal collection of letters has scarcely survived). Thirty-two dedicatory epistles, which appeared in the 14th volume of the series *Europa Humanistica* in 2014—to which this is a complementary volume—have not been reproduced here. With over a hundred corresponding partners, these letters provide a unique perspective, shedding light not only on Sambucus's philology but also on the wider intellectual culture of Central Europe.

The editors of this volume, Gábor Almási and Lav Šubarić are both members of the Ludwig Boltzmann Institute for Neo-Latin Studies in Innsbruck.

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ISBN 978-2-503-61098-6 (HB)
Série: Europa Humanistica: Répertoires et inventaires, vol. 4 (EH 24)
EN PRÉPARATION



Alternative Facts and Plausible Fictions in the Northern European Past

How Politics and Culture Have Written and Rewritten History

Oisín Plumb, Alexandra Sanmark (éd.)

This book seeks to assess the role played by different ideologies in the shaping of the past, from early times up until the present day, in the interpretation of the history and archaeology of Northern Europe, whether in Northern Europe itself or further afield. It also considers how those who research, interpret, and present the Northern European past should respond to such uses.

Oisín Plumb, lecturer, Institute for Northern Studies, UHI, Kirkwall

Alexandra Sanmark, Professor of Medieval Archaeology, Institute for Northern Studies, UHI, Perth

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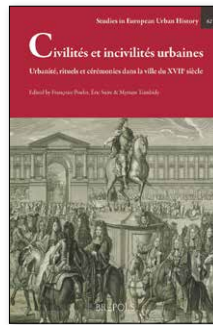
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Series: The North Atlantic World, vol. 8
IN PREPARATION



Civilités et incivilités urbaines

Urbanité, rituels et cérémonies dans la ville du XVII^e siècle

Françoise Poulet, Eric Suire, Myriam Tsimbidy (éd.)

Cet ouvrage réunit des études menées par des historiens et des spécialistes de littérature sur les rituels urbains de civilité dans l'Europe du XVII^e siècle, et sur les diverses perceptions de l'incivilité dans les espaces urbains et curiaux.

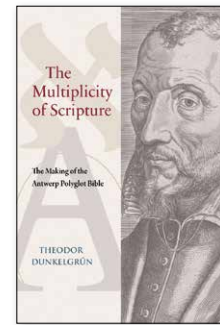
Les notions d'urbanité, de politesse et de savoir-vivre connaissent depuis une dizaine d'années un intérêt renouvelé à la fois dans leurs dimensions politique, sociale et culturelle.

Cet ouvrage souhaite envisager le milieu urbain en tant qu'espace de civilité en croisant les regards des historiens et des spécialistes de la littérature de l'âge classique. Il s'agit aussi d'examiner les cérémonies et rituels du XVII^e siècle comme un ensemble de réseaux de pratiques codifiées, dans lequel interagissent notamment des usages collectifs et des préséances individuelles. Ces usages organisent l'espace urbain comme l'espace curial en se déployant en leur sein. La confrontation des archives et des documents littéraires, mais aussi des outils et des méthodologies utilisés par ces différents champs disciplinaires, permet d'étudier à nouveaux frais les relations entre des concepts trop rapidement perçus comme antonymiques : l'incivilité n'est jamais le contraire de la civilité, et il n'existe pas de civilisation, ni de société civilisée, qui puisse se revendiquer comme statique ou achevée. En revenant, dans le sillage des travaux de Norbert Elias, aux origines de la civilité moderne, envisagée à l'échelle européenne, cet ouvrage entreprend d'examiner ce processus, non pas de manière linéaire et téléologique, mais dans la complexité de ses évolutions et mutations, afin de mieux contextualiser les débats contemporains autour de l'incivilité.

Françoise Poulet est maîtresse de conférences en langue et littérature françaises du XVII^e siècle à l'université Bordeaux Montaigne. **Eric Suire** est professeur d'histoire moderne à l'université Bordeaux Montaigne, directeur des Presses universitaires de Bordeaux, membre du Centre d'Études des Mondes Moderne et Contemporain. **Myriam Tsimbidy** est professeur de littérature française du XVII^e siècle à l'université Bordeaux Montaigne, membre de l'UR Plurielles (CEREC), et présidente de la Société des amis de Bussy-Rabutin dont elle co-dirige la revue Rabutinages.

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Série: Studies in European Urban History (1100-1800), vol. 62
AVAILABLE



The Multiplicity of Scripture

The Making of the Antwerp Polyglot Bible

Theodor Dunkelgrün (ed.)

The Antwerp Polyglot Bible (1568–1573) has long been recognized as one of the most ambitious typographical enterprises of the sixteenth century. Upon completion, it was the most elaborate Bible ever printed, a library of biblical erudition with editions of the ancient Hebrew, Aramaic, Syriac, Greek, and Latin versions together with new scholarly instruments necessary to study and compare them.

Yet powerful contemporaries also perceived it as a threat to the Church. The very idea of a polyglot bible, especially one that included the Hebrew Bible and Aramaic Targums of Jewish tradition, ran counter to the Council of Trent's decree that the Latin Vulgate was the only authentic version of Christian Scripture. In the middle of the sixteenth century, biblical philology and Catholic orthodoxy turned onto a frightful course of collision, and the pages of the Antwerp Polyglot Bible formed the force field at their crossroads.

The Multiplicity of Scripture is the first book-length study of how the Antwerp Polyglot was made. Combining the history of the book with the history of scholarship and drawing on primary sources from archives and libraries across Europe, it reconstructs the editorial history of Christopher Plantin's masterpiece from within his printing shop. Set in the contexts of fierce biblical controversies in Tridentine Europe and the fraught afterlife of Jewish traditions in post-expulsion Spain, it tells a story of crisis and craftsmanship, of ink-stained proofs in four different alphabets and the extraordinary team of scholars and printers that made this monument of Renaissance printing and scholarly endeavour

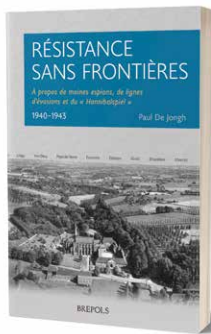
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approx. 400 p., 152 x 229 mm,
Pontifical Institute of Mediaeval Studies, 2024, € 105
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Series: Studies and Texts, vol. 234

IN PREPARATION

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Résistance sans frontières

À propos de moines espions, de lignes d'évasions et du «Hannibalspiel»,

1940-1943

Paul De Jongh

Résistance sans frontières est la première recension ayant trait à la résistance de chaque côté de la frontière belgo-néerlandaise pendant la deuxième guerre mondiale.

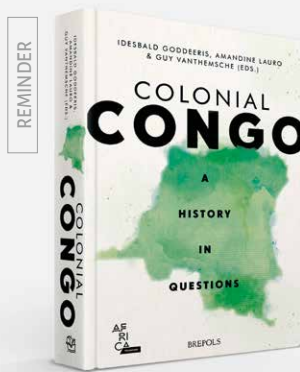
Le 9 octobre 1943, neuf membres de la résistance belge et néerlandaise étaient exécutés à Rhijnauwen (près d'Utrecht). Parmi eux, deux moines de l'abbaye du Val-Dieu. En suivant le parcours de ces deux ecclésiastiques, le livre retrace de façon précise l'histoire des groupes d'espionnage et des lignes d'évasion. Ces lignes de secours étaient utilisées par des prisonniers de guerre évadés, par des pilotes alliés abattus, par des personnes d'origine juive et des ressortissants néerlandais en fuite vers l'Angleterre. La ligne d'évasion partait d'Allemagne et des Pays-Bas pour rejoindre Eijsden, puis Moulant et Visé. Une fois arrivés au pays de Herve ou de Liège, les réfugiés étaient conduits à Givet ou à Bruxelles, où d'autres groupes de résistance les prenaient en charge. En 1942 le contre-espionnage allemand infiltre les groupes au départ de Groningue et de Liège : l'*Hannibalspiel*. L'issue sera dramatique.

En cherchant à comprendre pourquoi, dans la région de Liège, ces deux moines se décident à entrer en résistance, l'enquête met en lumière le rôle joué par l'Église et par l'abbaye du Val-Dieu, mais aussi par leurs familles.

Paul De Jongh est juriste et chercheur associé au Centre d'études et de documentation Guerre et Sociétés contemporaines (CegeSoma) à Bruxelles.

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Publié hors série
DISPONIBLE



Colonial Congo

A History in Questions

Idesbald Goddeeris, Amandine Lauro,
Guy Vanthemsche (eds)

A new look at the Congo's colonial history.

Colonialism tends to arouse emotional debate, often based on incomplete knowledge of the facts and context. *Colonial Congo* fills this gap by introducing the general reader to the latest academic thinking and research. Answering concrete questions, pre-eminent historians offer a unique insight into the history of the Congo Free State and the Belgian Congo.

How did Leopold II's autocratic government function and what do we know about the victims of his rule? How much profit was made in the Congo and who benefitted the most? What was life like for Congolese men and women during colonial rule and how did they feel about it? Did the Congolese offer resistance, and in what ways? What was colonialism's impact on the Congo's natural world? How did colonial policy affect infrastructure, education, healthcare and science? Did missionaries give colonialism a more human face? *Colonial Congo's* explorations of these issues and more are revealed in this eye-opening, indispensable guide.

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University of London

"Students and teachers of central African history have every reason to be grateful to the editors of *Colonial Congo*: this is the teaching and learning tool they have long been waiting for."

Giacomo Macola, Università La Sapienza, Rome

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Introduction

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- Women, Sexuality, Métissage: Colonization's 'Taboo' Topics?
- Linguistic Diversity: Whose Languages Were Used in the Colony?

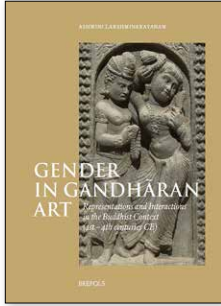
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- Animals and the Environment in the Congo: Was Nature Conservation the Same as Nature Protection?
- The Colonial Past through a Belgian Lens: From White Nostalgia to Decolonial Debate
- The Colonial Past through a Congolese Lens: From Red Rubber to Red Coltan
- Photographic Essay



WOMEN & GENDER STUDIES



Gender in Gandhāran Art Representations and Interactions in the Buddhist Context (1st – 4th Centuries CE)

Ashwini Lakshminarayanan

Timely book on gender and visual culture in a multi-cultural context.

Gandharan art developed around the first century BCE till the fourth century CE in parts of present-day Afghanistan and Pakistan and has been the focus of intense scholarly debates in both Classical and South Asian Studies for many decades. In this book, Ashwini Lakshminarayanan offers for the first time a specialized study on gender using Gandharan material culture and convincingly proposes new readings of visual culture beyond Eurocentric and postcolonial interpretations.

This book sets the stage with a detailed overview of the contexts in which Gandharan art was located in Buddhist sites by analysing the gendered use of space, and the gender and activities of donors and administrators. At its core, the book gives prominence to the stone reliefs of Gandhara and examines how male and female bodies are represented, how they interact, and how gender symbolised ideals and values.

With an important comparative overview of the Gandhāran artistic production and new illustrations, this work is indispensable for all those interested in the study of gender in ancient art, the interaction between Graeco-Roman and Indic cultures, and the development of the early Buddhist artistic tradition in South and Central Asia that also shaped Buddhist visual culture eastwards in China.

Ashwini Lakshminarayanan is a *École française d'Extrême-Orient* postdoctoral fellow and specialised in both Classical and Indian Archaeology at Sapienza Università di Roma.

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approx. 260 p., 92 col. ills, 216 x 280 mm, 2024, € 125
ISBN 978-2-503-60951-5 (HB) / eISBN 978-2-503-60952-2
Published outside a Series

IN PREPARATION

NEW BOOK SERIES

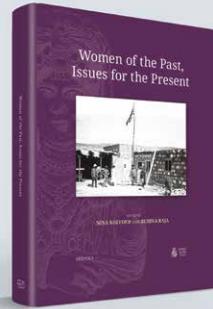
WOMEN OF THE PAST

Testimonies from Archaeology and History

Series Editors:

Nina Javette Koefoed and Rubina Raja

This ambitious series offer a new forum for studies on women of the past and will include edited as well as sole authored volumes written by scholars from a wide range of disciplines.



Women of the Past, Issues for the Present

Nina Koefoed, Rubina Raja (eds)

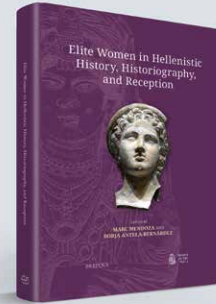
This edited volume shows the wide span of the series chronologically, geographically, and socially in terms of the research presented. From Roman slaves to Viking women, and from medieval wet-nurses to the nineteenth-century wives who supported their archaeologist husbands on excavation, this groundbreaking volume opens a new vista in our understanding of the past.

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Women of the Past: Issues for the Present (introduction), Nina Javette Koefoed and Rubina Raja / *Gendered Mobility in the Ancient Mediterranean: Getting Rid of Faceless and Sexless Crowds*, Lien Foubert / *Daughter of Caesar, Wife of Pompey: The Role and Narratives of Julia Caesaris*, Trine Arlund Hass and Sine Saxkjær / *The Trafficking of the Enslaved: Women and Children in the Legal Documents from the Roman Empire*, Nathanael Andrade / *An Examination of the Concepts of Sex and Gender and their Application to Viking-Age and Old Norse Society*, Alexandra Sanmark / *Wet-Nurses and Verbs: Methodological Experiences of Studying Gender and Work in Early Modern Europe*, Jonas Lindström and Karin Hassan Jansson / *Women in Trade: Female Advertisers in Eighteenth-Century French Provincial Towns*, Anne Montenach / *Working Girls: Girlhood, Mobility and Gender in Eighteenth-Century Europe*, Deborah Simonton / *Elite Women's Spaces and Practices of Letter-Writing in Late Eighteenth-Century Denmark*, Kristine Dyrmann / *Will, Wisdom, Values, Life's Works, and Networks*, Birgitte Possing / *Gabriele Rohde and the Transformation of Mid-Twentieth-Century Diplomacy*, Karen Gram-Skjoldager / *This Is a Man's World: Female Team Members in Jerash in the Early Twentieth Century and Some Notes on the Societal Contextualization of Research Interest Development*, Rubina Raja

approx. 235 p., 14 b/w ills, 19 col. ills, 216 x 280 mm, 2024, € 115
ISBN 978-2-503-60947-8 (PB) / eISBN 978-2-503-60948-5
Series: Women of the Past, vol. 1

IN PREPARATION



Elite Women in Hellenistic History, Historiography, and Reception

Borja Antela-Bernárdez, Marc Mendoza (eds)

The Hellenistic world, with its many new cultural trends and traditions, has often proved a challenging period for scholars. In the wake of changing political, religious, cultural, economic, and social conceptions and practices, gender roles and notions also underwent significant change, leading to the emergence of strong female figures. Up to now, however, no major encompassing research work on elite Hellenistic women has been published. This volume aims to fill this historiographical gap by gathering together contributions covering a wide range of geographical, chronological, and cultural backgrounds. While mostly focused on royal women, the chapters included here also seek to provide readers with an accurate and diverse description of the female experience in the Hellenistic period. The contributors to this book, both renowned scholars and new voices in the discipline, together advocate for a fresh approach that goes beyond the often problematic approaches of earlier historiography and provides a new understanding of elite women in the period.

Borja Antela-Bernárdez is Full Lecturer of Ancient Greek History at the Autonomous University of Barcelona (since 2005). *Marc Mendoza* completed his PhD with a dissertation focused on cases of irreligious behaviour during Alexander's reign.

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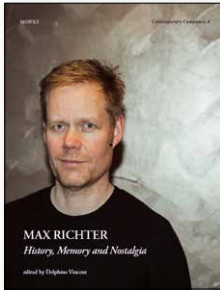
M. Mendoza & B. Antela-Bernárdez, *Introduction* / E. D. Carney, *The Power of Names, Women, and the Acaid Dynastic Image* / M. Ferrario, *Oh, Heaven is a Place on Earth: Imperial Paradigm and Local (Female) Agency in Late Achaemenid and Early Hellenistic Bactria: A Model of Paradise Politics* / B. F. van Oppen de Ruitter, *The Wives of Lisymachus: A Study of Dynastic Relations* / A. Coşkun, *Polygamy and Queenship under Antiochus II: The King's Wife Laodike I and the Basilissa Title (or the Lack Thereof)* / M. D. Mirón Pérez, *Queenship in Pergamon: Public Agency and Dynastic Image* / A. Lakshminarayanan, *The Dream of Queen Māyā in Gandhāran Art*

approx. 175 p., 2 b/w ills, 3 col. ills, 156 x 234 mm, 2024, € 70
ISBN 978-2-503-61106-8 (HB) / eISBN 978-2-503-61107-5
Series: Women of the Past, vol. 2

IN PREPARATION



MUSIC HISTORY



Max Richter

History, Memory and Nostalgia

Delphine Vincent (ed.)

A major figure in the world of contemporary music, Max Richter has barely been studied by scholars. This collective book wishes to open new avenues of reflection on this fundamental composer of the early 21st century and to explore his personality in all its diversity. The present volume is a large exploration – which has not the pretence of exhaustiveness – of these recurrent fundamental topics in Richter's production. A large team of international scholars has been assembled, coming from both minimalism and film music studies, philosophy and music performance in order to offer a variety of disciplinary perspectives on Richter's work.

Delphine Vincent is senior researcher in musicology at Fribourg University, where she obtained her Ph.D. (2011) and her Habilitation (2019). Her research interests include film music, contemporary music, gender studies, Swiss music, and opera staging.

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Ballet

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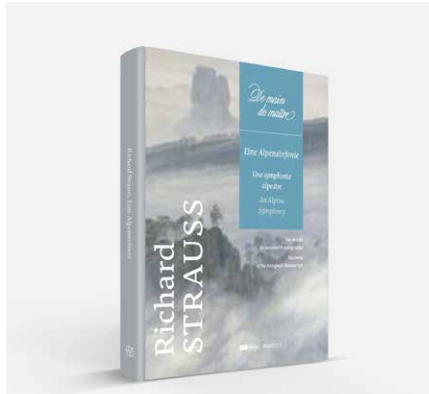
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approx. 336 p., 210 x 270 mm, 2024, € 120
ISBN 978-2-503-61185-3 (HB)
Series: Contemporary Composers, vol. 6

IN PRÉPARATION



Richard Strauss, Eine Alpensinfonie

Facsimile Edition

Mathias Auclair

Le fac-similé comprend la totalité du manuscrit autographe d'Une symphonie alpestre de Richard Strauss.

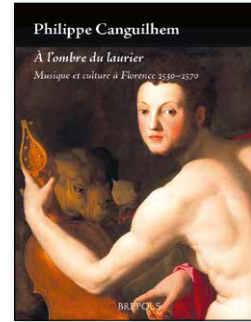
Consacré au manuscrit autographe d'Une symphonie alpestre, de Richard Strauss (1864-1949), ce volume revient sur les circonstances dans lesquelles le manuscrit du dernier grand poème symphonique du compositeur allemand est entré, au lendemain du second conflit mondial, dans les collections nationales françaises. Il explique également la genèse complexe de cette œuvre, conçue en plusieurs phases, entre 1899 et 1915, et s'attache à mettre en évidence les différentes dimensions (philosophique, esthétique et autobiographique) de l'ouvrage, qui ne doit pas être réduit à un voyage pittoresque, avec son catalogue d'évocations musicales, virtuoses pour les uns, vulgaires pour les autres, mais qui s'impose comme l'un des grands chefs-d'œuvre de Richard Strauss. Présenté par Mathias Auclair, directeur du département de la Musique de la Bibliothèque nationale de France, le fac-similé comprend la totalité du manuscrit autographe d'Une symphonie alpestre de Richard Strauss. Écrit à l'encre noire et à l'encre rouge sans rature ni repentir et agrémenté uniquement de repères au crayon bleu en vue de l'édition, celui-ci laisse une impression fascinante de facilité et ne laisse rien transparaître du contexte international troublé dans lequel l'œuvre fut composée, comme si la finalisation de ce monument de la musique symphonique aux proportions colossales coulait de source.

Archiviste paléographe et conservateur général, **Mathias Auclair** dirige le département de la Musique de la Bibliothèque nationale de France. Ses recherches portent sur l'histoire de l'Opéra de Paris, sur la scénographie, sur les relations entre la musique, la danse et les autres arts ainsi que sur la formation des collections musicales nationales.

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approx. 144 p., 2 b/w ills, 118 col. ills, Special Format, 2024, € 210
ISBN 978-2-503-61225-6 (HB)
Série: De main de maître, vol. 3

EN PRÉPARATION



À l'ombre du laurier

Musique et culture à Florence 1530-1570

Philippe Canguilhem

À partir d'une riche base documentaire pour une grande part inédite, ce livre montre comment la musique a participé aux mutations de la société florentine au cours des premières décennies du duché des Médicis.

Fruit de plus de quinze années de recherches dans les bibliothèques et archives de Florence, ce livre souhaite mettre en évidence le rôle de la musique dans le dispositif culturel mis en place par les premiers ducs de Florence, Alessandro et Cosimo 1, depuis la chute de la dernière République jusqu'à l'obtention par Cosimo du titre de grand-duc de Toscane par le pape Pie V. Ces quatre décennies, marquées par des bouleversements politiques, sociaux et culturels ont été scrutées avec la plus grande attention dans les domaines de l'histoire de l'art, de l'histoire politique, économique ou littéraire, mais la place de la musique dans cette société en mouvement n'avait jamais été évaluée en profondeur. Observer la vie musicale florentine de cette période permet pourtant de révéler les mutations profondes des structures de pouvoir, des réseaux de sociabilité et des référents culturels. Suivant un plan chronologique, le livre s'appuie sur certains personnages-clés qui traversent toute la période, les peintres Bronzino et Vasari, les écrivains et académiciens Benedetto Varchi, Antonfrancesco Grazzini ou Giovan Battista Strozzi, dont les collaborations et les amitiés avec les musiciens florentins ont laissé de nombreuses traces. En suivant les activités de cette communauté, cette enquête relate la transformation progressive des canti carnascialeschi en masquerade de cour, les débats musicaux au sein de l'Accademia Fiorentina, le dynamisme de la pratique du madrigal polyphonique dans les milieux amateurs, sans oublier les mécanismes du mécénat musical et la construction d'une musique de cour au service du nouveau duché des Médicis.

Philippe Canguilhem est professeur de musicologie au Centre d'études supérieures de la Renaissance (Université de Tours). Ses recherches portent principalement sur la vie musicale en Italie au 16^e siècle. Il étudie également les rapports entre oralité et écriture, en particulier l'improvisation du contrepoint, dans la pratique musicale à la Renaissance. Auteur de plusieurs livres sur ces sujets, il est membre honoraire de l'Institut Universitaire de France et corresponding member de l'American Musicological Society.

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approx. 700 p., 8 b/w ills, 43 col. ills, 185 x 270 mm, 2024, € 125
ISBN 978-2-503-61201-0 (PB) / eISBN 978-2-503-61202-7

Série: Epitome musical

EN PRÉPARATION



Maistre Jan

La carriera di un cantore francese alla corte degli Este di Ferrara (1512-1538)

Camilla Cavicchi

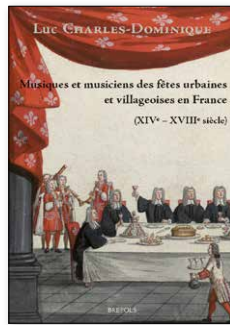
More than four hundred unpublished archival documents offer the keys to discover the daily life of the court of Ferrara, the activities of the French composer Maistre Jan, and of his fellow musicians, the occasions and places of music in the villas in the countryside, at the time of Alfonso, Ercole and Renata di Francia.

Sulla base di estese ricerche d'archivio, questo studio documenta l'attività del compositore francese Maistre Jan che lavorò dal 1512 al 1538 alla corte di Ferrara per i duchi Alfonso I ed Ercole II d'Este. Oltre quattrocento documenti d'archivio inediti offrono le chiavi per entrare nella vita quotidiana della corte e scoprire quali fossero le attività del compositore e dei suoi compagni musicisti, quali le occasioni e i luoghi della musica a Ferrara e nelle delizie al tempo di Alfonso, di Ercole e di Renata di Francia.

Camilla Cavicchi è ricercatrice in musicologia al Dipartimento di Beni culturali dell'Università di Padova. Le sue pubblicazioni nell'ambito della storia della musica nell'età moderna riguardano l'iconografia musicale, l'organologia, la storia sociale e i repertori di trasmissione orale. Codirige il gruppo di studio "Early African Sound Worlds" della Società Internazionale di Musicologia.

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400 p., 8 b/w ills, 37 col. ills, 178 x 254 mm, 2024, € 100
ISBN 978-2-503-60821-1 (PB)
Series: Epitome musical
IN PRÉPARATION



Musiques et musiciens des fêtes urbaines et villageoises en France (XIV^e – XVIII^e siècle)

Luc Charles-Dominique

Si les premières traces de ritualisation musicale (noces, banquets...) remontent au début du XIII^e siècle avec les jongleurs, ce n'est vraiment qu'à partir du siècle suivant que les ménétriers ou joueurs d'instruments sont chargés de la représentation des pouvoirs et de l'animation de la vie sociale dans sa totalité (fêtes politiques et religieuses, de métiers, calendaires, votives, familiales, etc) et qu'ils se regroupent en confréries ou corporations.

S'appuyant sur son « terrain » toulousain premier ainsi que sur le dépouillement systématique de deux siècles de littérature sur les ménétriers des provinces françaises et sur la collaboration de certains chercheurs en régions, l'auteur propose une nouvelle réflexion d'ampleur sur le personnage historique du ménétrier (plus de trois mille musiciens recensés), son genre, son statut social (poids de la marginalité musicienne des aveugles, mendiants, concurrence des musiciens occasionnels comme les maîtres d'école), sa fonction, sa pratique et ses formes d'organisation.

Cette étude d'anthropologie musicale historique est doublée d'une approche territoriale, cette géographie ménétrière étant abordée au niveau des provinces, des villes (notamment des quarante ayant abrité des corporations et confréries ménétrières), des villages et de l'organisation administrative de ce vaste espace de la Ménestrandise (royauté et lieutenances ménétrières). Par ailleurs, cette histoire sensible de l'art des ménétriers est aussi celle de leur rapport aux musiques dites « savantes », d'église, aux cultures musicales autres, comme celle des Bohémiens.

À l'aide de nombreuses archives, de tableaux, cartes, documents iconographiques, cet ouvrage dépeint la grande fresque d'une musique historique encore méconnue, malgré sa longévité et sa centralité sociale et sociétale, celle des ménestrels et joueurs d'instruments.

Professeur émérite d'ethnomusicologie à l'Université Côte d'Azur, membre honoraire de l'Institut Universitaire de France, **Luc Charles-Dominique** est l'auteur de nombreuses études (articles et ouvrages) relevant de l'anthropologie musicale historique, de l'ethnomusicologie de la France et de l'anthropologie des formes modernes de la patrimonialisation musicale.

Table des matières: www.brepols.net

1064 p., 39 b/w ills, 135 col. ills, 190 x 290 mm, 2024, € 150
ISBN 978-2-503-61189-1 (HB) / eISBN 978-2-503-61190-7
Série: Epitome musical
EN PRÉPARATION



O rosa bella

Aux origines de la messe sur chanson

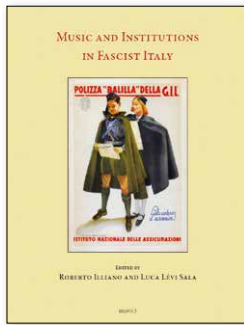
Agostino Magro

Ce livre s'intéresse au corpus des premières messes sur chanson du XV^e siècle proposant en particulier une étude sur la chanson *O rosa bella* et sur les trois messes anonymes basées sur ce modèle. *O rosa bella* a suscité, dans le passé comme dans le temps présent, un très grand intérêt : attribuée à John Bedyngham, compositeur anglais de la première moitié du siècle, cette pièce est à la source de nombreuses adaptations et de diverses émulations. Les différentes compositions dérivées de ce modèle se trouvent au cœur de l'histoire des origines de la messe cyclique continentale sur chanson de la Renaissance. Dans sa première partie, le présent ouvrage offre un recensement du corpus connu à partir des messes les plus anciennes allant du début du XV^e siècle jusqu'à l'époque de Josquin. Il s'agira ainsi de contextualiser la production anonyme et d'en illustrer quelques exemples parmi les plus notables. La deuxième partie se propose ensuite d'analyser la chanson *O rosa bella* et trois pièces anonymes composées sur le même texte. Une dernière partie s'intéresse enfin aux trois messes anonymes basées sur ce modèle, deux à 3 voix et une à 4 voix. L'analyse est accompagnée d'une nouvelle édition des deux messes à 3 voix, la *Missa O rosa bella I* du ms. *Trento 88* et la *Missa O rosa bella II* du ms. *Trento 90*. Quant au chapitre consacré à la *Missa O rosa bella III* à 4 voix, il présente des remarques d'ordre philologique sur la transmission complexe de cette composition.

Agostino Magro enseigne l'histoire de la musique médiévale et de la Renaissance à l'université de Rennes 2. Il collabore ponctuellement avec le Centre d'Etudes Supérieures de la Renaissance de Tours. Il s'intéresse à la société et à la production musicale du XV^e siècle, et en particulier à l'activité musicale en Val de Loire à l'époque d'Ockeghem. Il est éditeur responsable du Corpus des messes anonymes du XV^e siècle.

Table des matières: www.brepols.net

276 p., 15 col. ills, 178 x 254 mm, 2024, € 95
ISBN 978-2-503-61049-8 (PB)
Série: Epitome musical
EN PRÉPARATION



Music and Institutions in Fascist Italy

Roberto Illiano, Luca Lévi Sala (eds)

This book explores the relationship between music, institutions and composers during the Fascist period.

Roberto Illiano is General Secretary of the Centro Studi Opera omnia Luigi Boccherini and President of the Italian National Edition of Muzio Clementi's Complete Works.

Luca Lévi Sala Ph.D. is Adjunct Assistant Professor at Manhattan College (NYC) and Visiting Scholar at New York University.

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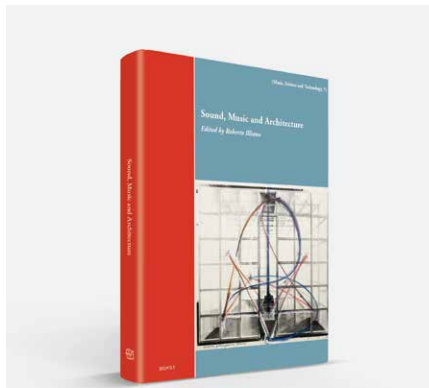
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approx. 400 p., 32 b/wills, 210 x 280 mm, 2024, € 120
ISBN 978-2-503-61184-6 (HB)
Series: Music, Criticism & Politics, vol. 10
IN PREPARATION



Sound, Music, and Architecture

Roberto Illiano (ed.)

This book traces the relationship between sound, music and architecture from the Middle Ages to the 21st century.

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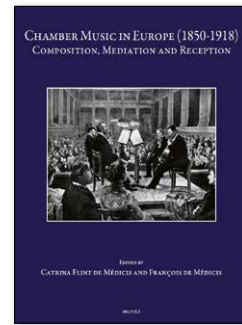
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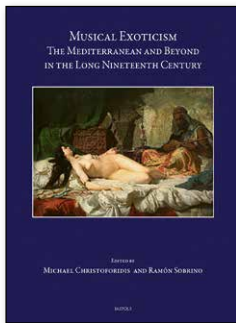
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Michael Christoforidis is Professor of Musicology at the University of Melbourne. *Ramón Sobrino Sánchez* is Professor of Musicology at the University of Oviedo (Spain).

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Marcello Mazzetti is both a scholar and performer specialised in Italian Renaissance and Early Baroque Music. He is co-chair of the Istituto Italiano di Musica Antica, where he teaches Solmisation, Renaissance *contrappunto alla mente* and Ensemble Music, and lecturer at the University of Padua.

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Livio Ticli is a musicologist, singer and player (keyboards and harp). He teaches Basso Continuo, Renaissance Singing and Ornamentation at the Istituto Italiano di Musica Antica (co-chairing Brescia Early Music Department); History of Music at Alessandria Conservatory and Solmisation Practice at Vicenza Conservatory.

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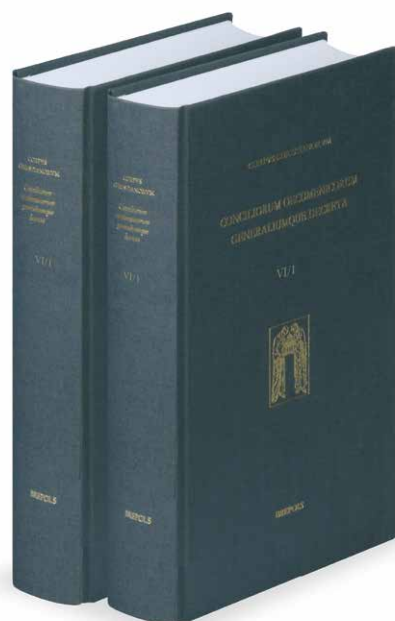
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