

New Book Series / Nouvelle Série

# From Text to Written Heritage

## Interdisciplinary Perspectives (WRITHER)



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### Submissions

The series warmly welcomes volume proposals for both monographs and thematically coherent essay collections.  
*Accepted language(s): English, French, German, Italian*

### Submissions should be sent to:

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**ENG** The written heritage, whether in private hands, or in public collections, is nowadays perceived as an obvious and timeless given. However, these bodies of texts are highly ambiguous. Their collective recognition stems from cultural and political mechanisms that canonise manuscripts, printed documents, engraved texts, administrative or literary archives, private documents, ephemera, etc. 'From Written Text to Heritage' provides a platform for monographs and thematically coherent collections that critically question the way in which this heritage has been constituted, from bibliophily, scholarship, cultural policies and heritage law, through the market for rare books, manuscripts and autographs, the conservation and mediation practices of cultural facilities (museums, libraries, archives), to the social uses of these documents, and finally the dissemination of digital artefacts. Through these different stages, it is the cultural, symbolic and community value of the written word that is constituted and that receives collective approval. The book series welcomes both case studies and theoretical models and is also open to proposals with a global dimension.

**FR** Le patrimoine écrit, qu'il se trouve entre des mains privées, dans les réserves des bibliothèques et archives publiques ou dans les vitrines des musées, est reçu dans l'opinion comme dans les politiques culturelles comme une donnée évidente et intemporelle. Or, ces corpus de textes sont très ambigus. Leur reconnaissance collective procède de mécanismes culturels et politiques qui canonisent manuscrits, imprimés, textes gravés, archives administratives ou littéraires, documents du for privé, ephemera etc. Cette collection s'engage à accueillir des monographies et ouvrages collectifs qui interrogent de manière critique la manière dont ce patrimoine s'est constitué, à travers la bibliophilie, l'érudition, les politiques culturelles et le droit du patrimoine, le marché du livre rare, du manuscrit et de l'autographe, les pratiques de conservation et de médiation des équipements culturels (musées, bibliothèques, archives), les usages sociaux de ces documents, enfin la dissémination des artefacts numériques. À travers ces différentes étapes, c'est la valeur culturelle, symbolique et communautaire de l'écrit qui est constituée et qui reçoit l'approbation collective. Études de cas et modèles théoriques sont pareillement accueillis dans la collection. Elle s'efforce aussi de réserver une place aux patrimoines écrits d'Occident et d'Orient.

### Fields of interest

Heritage, Written culture, Libraries, Cultural and intellectual history, Collections, Writing, printing & Book history, Museology and heritage studies

### Chronological scope

Middle Ages until today

### Geographical scope

Global

### Method of peer review

Single-blind undertaken by a specialist member of the Board or an external specialist.

## Author Information

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