

PATRISTIC STUDIES

2022-2024



BREPOLS

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Scope of this catalogue

2022 until Summer 2024. For publications in the different series of the Corpus Christianorum, please refer to the catalogue **Corpus Christianorum. New and Forthcoming Titles 2023-2024**.

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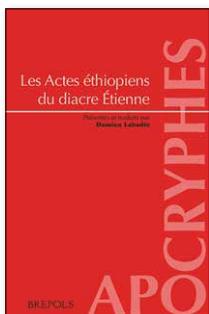


APOCRYPHES

Collection de poche de l'AELAC

This series, whose subtitle is 'Collection de poche de l'AELAC' presents apocryphal texts in French or English translation, with introductions and annotation. The texts are prepared by the Association pour l'étude de la littérature apocryphe chrétienne.

Editors: Alain Desreumaux, Enrico Norelli, Jean-Michel Roessli, Zbigniew Izydorczyk & Anne-Catherine Baudoin



Les Actes éthiopiens du diacre Étienne

Damien Labadie

Ce nouveau volume de la collection Apocryphes présente au lecteur une anthologie inédite de six textes éthiopiens consacrés à saint Étienne, premier martyr et premier diacre du christianisme.

208 p., 2 b/w ill., 120 x 190 mm, 2024, € 40
ISBN 978-2-503-61249-2 (PB) / eISBN 978-2-503-61250-8
Série: Apocryphes, vol. 19
EN PRÉPARATION



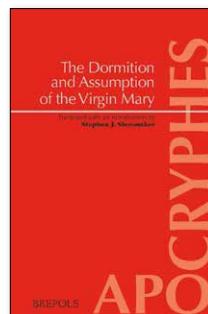
Xanthippe et Polyxène

Un roman chrétien

Eric Junod

Roman chrétien composé en grec dans les années 400-500 dont les acteurs sont deux femmes et l'apôtre Paul.

xii + 188 p., 1 b/w ill., 120 x 190 mm, 2023, € 35
ISBN 978-2-503-60631-6 (PB) / eISBN 978-2-503-60633-0
Série: Apocryphes, vol. 18
DISPONIBLE



The Dormition and Assumption of the Virgin Mary

Stephen J. Shoemaker

New, never before translated Dormition narratives about the end of the Virgin Mary's life. Translated from Greek, Latin, Syriac, Ethiopic, Georgian, and Christian Palestinian Aramaic, each of these texts is either translated into a modern language for the first time, or appears in a version that has not previously been published.

xii + 356 p., 1 b/w ill., 120 x 190 mm, 2023, € 60
ISBN 978-2-503-60616-3 (PB) / eISBN 978-2-503-60617-0
Série: Apocryphes, vol. 17
AVAILABLE

MONOTHÉISMES ET PHILOSOPHIE

This series sheds light on the problems that arise when the universalities proposed by philosophy come face-to-face with those of monotheistic religions.

Editor: Gretchen Reydams-Schils

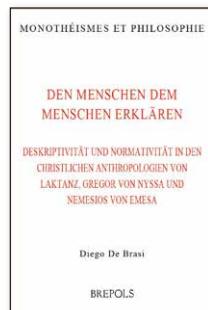


Cinismo e Cristianesimo delle origini

Stefano Mecci

Was Jesus a Cynic? Were his disciples? What about Paul? The aim of this volume is to answer these questions.

approx. 219 p., 156 x 234 mm, 2024, € 70
ISBN 978-2-503-60753-5 (PB) / eISBN 978-2-503-61046-7
Série: Monothéismes et Philosophie, vol. 34
EN PRÉPARATION



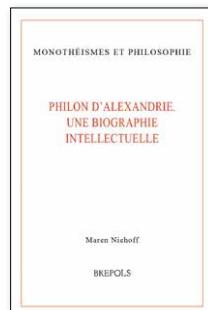
Den Menschen dem Menschen erklären

Deskriptivität und Normativität in den christlichen Anthropologien von Laktanz, Gregor von Nyssa und Nemesios von Emesa

Diego De Brasi

Die Monografie bietet eine umfassende vergleichende Analyse der drei anthropologischen Traktate von Laktanz (*De opificio Dei*), Gregor von Nyssa (*De hominis opificio*) und Nemesios von Emesa (*De natura hominis*).

438 p., 5 b/w ill., 156 x 234 mm, 2024, € 95
ISBN 978-2-503-59910-6 (PB) / eISBN 978-2-503-59911-3
Série: Monothéismes et Philosophie, vol. 32
AVAILABLE



Philon d'Alexandrie

Une biographie intellectuelle

Maren Niehoff

Maren Niehoff offre la première biographie de Philon et suggère que son séjour à Rome en 38 EC marqua un tournant dans sa vie. Il y fut confronté non seulement à un nouveau cadre politique, mais aussi à un nouvel environnement culturel et philosophique.

328 p., 156 x 234 mm, 2024, € 100
ISBN 978-2-503-58946-6 (PB)
Série: Monothéismes et Philosophie, vol. 30
EN PRÉPARATION

BIBLIOTHÈQUE AUGUSTINIENNE

Cette collection a pour but de fournir aux lecteurs de langue française une édition complète des œuvres de saint Augustin, destinée à remplacer les traductions désormais dépassées du XIX^e siècle. Chaque volume donne, outre une introduction substantielle, le texte latin et la traduction française en regard, avec variantes et notes. Les introductions et les notes complémentaires abondantes, qui font le point des recherches actuelles, ainsi que les tables détaillées en fin de volume, font de ces ouvrages de véritables instruments de travail au service de la recherche augustinienne internationale.

General Editors: Anne-Isabelle Bouton-Touboulic & Martine Dulaey



Augustin d'Hippone

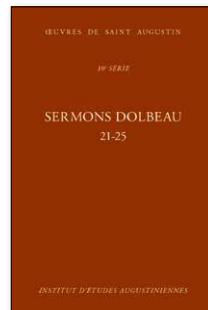
Contre Fauste le manichéen

Livres XXII-XXXIII

Martine Dulaey, Isabelle Bochet, e.a. (éd.)

Dans le volume 18/C de la *Bibliothèque augustinienne*, on pourra lire une traduction nouvelle de la dernière partie, les livres XXII-XXXIII, du *Contre Fauste le manichéen*, qui est une des œuvres majeures d'Augustin. La traduction part du texte établi en 1891 par J. Zycha (CSEL 25/1), qui n'a toujours pas été remplacé, et a été révisé selon les normes de la collection. Les différents livres font l'objet d'une étude approfondie, dont les résultats sont exposés dans les multiples introductions, notes de bas de page et notes complémentaires en fin de volume.

676 p., 115 x 165 mm, 2024, € 65,41
ISBN 978-2-85121-336-5 (HB)
Série: Bibliothèque Augustinienne, vol. 18C
DISPONIBLE



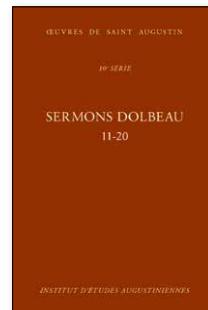
Augustin d'Hippone

Sermons Dolbeau 21-25

François Dolbeau & Martine Dulaey (éd.)

Ce troisième volume des *Sermons Dolbeau* est consacré aux *Sermons* 21 à 25. Une équipe motivée de spécialistes nous offre ici un texte latin révisé, une traduction française inédite, une introduction propre à chaque sermon ainsi que de nombreuses notes infrapaginales et notes complémentaires.

500 p., 115 x 165 mm, 2023, € 50
ISBN 978-2-85121-327-3 (HB)
Série: Bibliothèque Augustinienne, vol. 78A
DISPONIBLE



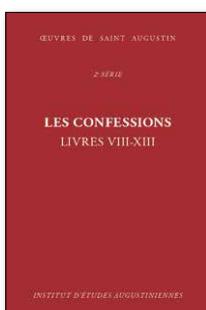
Augustin d'Hippone

Sermons Dolbeau 11-20

Martine Dulaey & François Dolbeau (éd.)

Ce deuxième volume des *Sermons Dolbeau* est consacré aux *Sermons* 11 à 20. Une équipe motivée de spécialistes nous offre ici un texte latin révisé, une traduction française inédite, une introduction propre à chaque sermon ainsi que de nombreuses notes infrapaginales et notes complémentaires.

518 p., 115 x 165 mm, 2023, € 52
ISBN 978-2-85121-324-2 (HB)
Série: Bibliothèque Augustinienne, vol. 77B
DISPONIBLE



Augustin d'Hippone

Les Confessions (Livres VIII-XIII)

Réimpression de la 2^e édition (1992), avec un supplément bibliographique par A.-I. Bouton-Touboulic

M. Skutella (éd.)

Les livres VIII à XIII du chef d'œuvre d'Augustin nous conduisent de la conversion du narrateur-auteur (dans la fameuse scène du jardin de Milan) jusqu'à l'exégèse des premiers chapitres de la Genèse, aux livres XI à XIII, consacrés au récit de la création.

714 p., 115 x 165 mm, 2023, € 60
ISBN 978-2-85121-320-4 (HB)
Série: Bibliothèque Augustinienne, vol. 14
DISPONIBLE



Augustin d'Hippone

Contre les Académiciens

Anne-Isabelle Bouton-Touboulic (éd.)

Ouvrage distingué par le prix Georges Perrot 2023 de l'Académie des Inscriptions et Belles-Lettres (Institut de France)

Ce dialogue est un témoignage exceptionnel de l'état d'esprit du jeune Augustin, récemment converti et marqué par l'influence du néoplatonisme, ainsi qu'une clé de lecture pour son projet intellectuel et doctrinal qui s'annonce.

660 p., 115 x 165 mm, 2023, € 64
ISBN 978-2-85121-316-7 (HB)
Série: Bibliothèque Augstinienne, vol. 4.3
DISPONIBLE



Augustin d'Hippone

La cité de Dieu

Livres XIX-XXII: Triomphe de la cité céleste.

Réimpression de la 4^e édition, avec un supplément bibliographique par A. Vareille

A. Kalb & B. Dombart (éd.)

Publié pour la première fois en 1960, réimprimé à l'identique en 1993, ce dernier volume de *La Cité de Dieu* était épuisé et à peu près introuvable sur le marché d'occasion. Le voici de nouveau disponible. Augustin y examine les fins et la fin des deux cités, terrestre et céleste : les fins qu'elles poursuivent dans leur mélange en ce monde (livre xix), le jugement dernier (livre xx) et l'eschatologie qui attend chacune d'elles (livres xxxi-xxxii).

984 p., 115 x 165 mm, 2023, € 65
ISBN 978-2-85121-326-6 (HB)
Série: Bibliothèque Augstinienne, vol. 37
DISPONIBLE

BIBLIOTHÈQUE DE L'ÉCOLE DES HAUTES ÉTUDES, SCIENCES RELIGIEUSES

This collection reflects the diverse teaching and research interests of the *Section des Sciences Religieuses*. The approach is secular and pluralist with a comparative interest in religious phenomena; accordingly a huge range of religions and cultural areas are studied, as well as a wide range of disciplines employed (literature, archaeology, history, law, philosophy, anthropology and sociology).

Directeurs de la collection: Mohammad Ali Amir-Moezzi & Ivan Gourmeur



Du Christianisme et des hommes dans l'Antiquité Tardive Essais de prosopographie

Sylvain Destephen

Cet ouvrage propose d'examiner l'histoire de la prosopographie, une discipline née en Europe durant la Renaissance et qui a pris sa pleine dimension scientifique à partir du 19^e siècle et donné naissance à plusieurs entreprises collectives dont celle consacrée au christianisme dans l'Empire romain tardif.

274 p., 156 x 234 mm, 2024, € 75
ISBN 978-2-503-61088-7 (PB) / eISBN 978-2-503-61089-4
Série: Bibliothèque de l'École des Hautes Études, Sciences Religieuses, vol. 202

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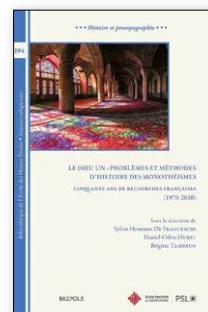
La dîme du corps Doctrines et pratiques du jeûne

Mohamed Hocine Benkheira & Sylvio De Franceschi (éd.)

Le jeûne alimentaire comme doctrine et pratique religieuse.
Volume 1 : Jeûnes anciens et orientaux.
Jeûnes d'islam.
Volume 2 : Jeûnes chrétiens. Jeûnes d'aujourd'hui

2 vols, 1135 p., 11 b/w illus, 156 x 234 mm, 2023, € 130
ISBN 978-2-503-60652-1 (PB) / eISBN 978-2-503-60653-8
Série: Bibliothèque de l'École des Hautes Études, Sciences Religieuses, vol. 201

DISPONIBLE



Le Dieu un : problèmes et méthodes d'histoire des monothéismes

Cinquante ans de recherches françaises (1970-2020)

Sylvio De Franceschi, Daniel-Odon Hurel & Brigitte Tambrun (éd.)

Cinquante ans de recherches françaises sur l'histoire des monothéismes.

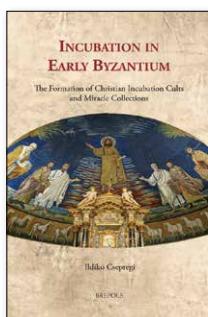
912 p., 156 x 234 mm, 2022, € 115
ISBN 978-2-503-60112-0 (PB) / eISBN 978-2-503-60113-4
Série: Bibliothèque de l'École des Hautes Études, Sciences Religieuses, vol. 194

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CULTURAL ENCOUNTERS IN LATE ANTIQUITY AND THE MIDDLE AGES

This series concentrates on cultural issues of interaction between East and West, North and South, challenges the perceived alienation of one from the other and shows that substantial borrowings, not to mention syncretism, took place.

Editor: Yitzhak Hen

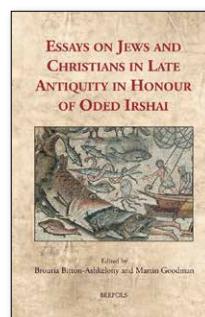


Incubation in Early Byzantium The Formation of Christian Incubation Cults and Miracle Collections

Ildiko Cseregi

Through analysis of healing cults and miracle collections, this study explores the phenomenon of incubation (temple sleep) in the transition from classical religion to early Christianity.

approx. 330 p., 156 x 234 mm, 2024, € 105
ISBN 978-2-503-60660-6 (HB)
Série: Cultural Encounters in Late Antiquity and the Middle Ages, vol. 41
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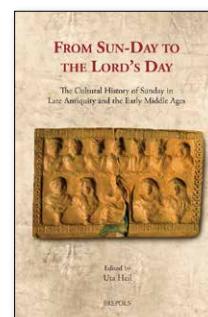


Essays on Jews and Christians in Late Antiquity in Honour of Oded Irshai

Brouria Bitton-Ashkelony & Martin Goodman (eds)

Essays on Jews and Christians in Late Antiquity, with a focus on the theological, political, and social issues which confronted Jews and Christians in late Roman Palestine and the surrounding regions.

308 p., 9 b/w illus, 156 x 234 mm, 2023, € 90
ISBN 978-2-503-60245-5 (HB) / eISBN 978-2-503-60246-2
Série: Cultural Encounters in Late Antiquity and the Middle Ages, vol. 40
AVAILABLE



From Sun-Day to the Lord's Day The Cultural History of Sunday in Late Antiquity and the Early Middle Ages

Uta Heil (ed.)

This anthology, based on a conference in Vienna in 2019, investigates the relevance of Sunday and the weekly rhythm in Late Antiquity and the Early Middle Ages in the everyday life of people, in monasticism, in synods, in further imperial and ecclesiastical laws, in disciplinary and liturgical developments.

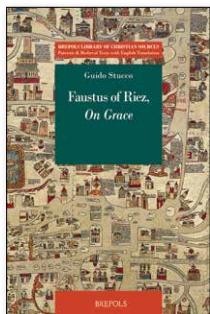
528 p., 8 b/w illus, 156 x 234 mm, 2023, € 125
ISBN 978-2-503-59826-0 (HB) / eISBN 978-2-503-59827-7
Série: Cultural Encounters in Late Antiquity and the Middle Ages, vol. 39
AVAILABLE

BREPOLS LIBRARY OF CHRISTIAN SOURCES

Patristic and Medieval Texts with English Translations

The new series *Brepols Library of Christian Sources* provides the best currently available Greek or Latin text, with English translation, notes and commentaries.

General editor: Thomas O'Loughlin



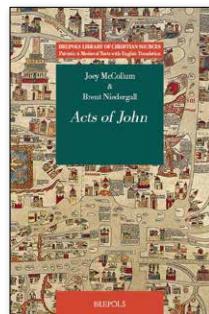
Faustus of Riez

On Grace

Guido Stucco

Faustus was a Gallic representative of what has been referred to as 'semipelagianism'. In his *De Gratia*, he fiercely opposed the Augustinian view of Grace and Predestination that had been upheld by Lucidus, a presbyter who possibly misunderstood Augustine's thought. Faustus did not open new ground about these contested doctrines, but put significant road-blocks to their possible extreme trajectories.

192 p., 156 x 234 mm, 2023, € 45
ISBN 978-2-503-60739-9 (PB) / eISBN 978-2-503-60740-5
Series: Brepols Library of Christian Sources, vol. 10
AVAILABLE

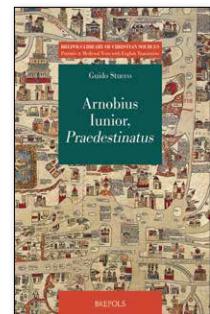


Acts of John

Joey McCollum & Brent Niedergall

The present edition of the *Acts of John* offers the celebrated Greek text of Junod and Kaestli (*Corpus Christianorum, Series Apocryphorum*, 1-2, 1983) alongside a new English translation on the facing pages, complete with hundreds of cross-references and other helpful notes for the reader.

110 p., 156 x 234 mm, 2022, € 45
ISBN 978-2-503-60016-1 (PB) / eISBN 978-2-503-60017-8
Series: Brepols Library of Christian Sources, vol. 7
AVAILABLE



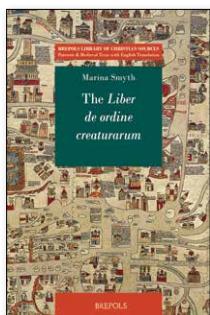
Arnobius Iunior

Praedestinatus

Guido Stucco

For the first time in English, the *Praedestinatus* represents a moment in the fifteen-century old theological conversation in Latin Christianity about the topics of grace, predestination and free will. Written as a response to Augustine's growing theological influence, this book should not merely be regarded as a work of apologetics, despite the author's intention, but as breaking controversial new ground because of his claim that a small circle of heretics was acting as a 'fifth column' within the Church.

256 p., 156 x 234 mm, 2022, € 50
ISBN 978-2-503-59676-1 (PB) / eISBN 978-2-503-59677-8
Series: Brepols Library of Christian Sources, vol. 6
AVAILABLE

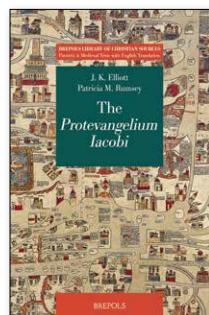


The Liber de ordine creaturarum

Marina Smyth

The *Liber de ordine creaturarum* is an anonymous Latin work with an Irish provenance that dates back to the seventh century. It presents the creation as the divine handiwork and is notable for serving as both a commentary on the *Hexaemeron* (Six-day Work) in Genesis and as one of the earliest works of systematic theology.

191 p., 156 x 234 mm, 2023, € 45
ISBN 978-2-503-59678-5 (PB) / eISBN 978-2-503-59679-2
Series: Brepols Library of Christian Sources, vol. 5
AVAILABLE

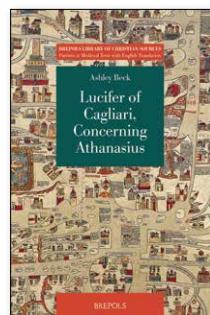


The Protevangelium of James

J. Keith Elliott & Patricia M. Rumsey

Greek text with an English translation of and a new commentary on the most important apocryphon, the *Protevangelium Iacobi* or 'Protogospel of James'.

126 p., 156 x 234 mm, 2022, € 45
ISBN 978-2-503-59314-2 (PB) / eISBN 978-2-503-59315-9
Series: Brepols Library of Christian Sources, vol. 3
AVAILABLE



Lucifer of Cagliari

Concerning Athanasius

Ashley Beck

'Concerning Athanasius' is a blistering attack on the Roman Emperor Constantius by Lucifer, fourth-century Bishop of Cagliari in Sardinia, and a vigorous defence of the great theologian St Athanasius: this is the first translation of this work into English.

232 p., 1 b/w ill., 156 x 234 mm, 2021, € 50
ISBN 978-2-503-59283-1 (PB) / eISBN 978-2-503-59284-8
Series: Brepols Library of Christian Sources, vol. 2
AVAILABLE

COLLECTION DES ÉTUDES AUGUSTINIENNES. SÉRIE ANTIQUITÉ

La collection publie des ouvrages d'érudition traitant prioritairement de saint Augustin, son œuvre et sa pensée, mais aussi, plus généralement, de la littérature chrétienne de l'Antiquité, de l'histoire de l'Antiquité tardive et de l'histoire des idées chrétiennes.

General Editor: Frédéric Chapot



La notion de volonté dans les écrits de saint Augustin entre 388 et 404

Eugenija Moisejeva

Le livre est consacré à la genèse de la notion de volonté dans l'œuvre d'Augustin. Entreprise selon un axe chronologique, cette étude fait apparaître les étapes déterminantes à travers lesquelles la notion de volonté a pris forme dans la pensée d'Augustin.

550 p., 160 x 245 mm, 2024, € 60
ISBN 978-2-85121-331-0 (PB)
Série: Collection des Études Augustiniennes. Série Antiquité, vol. 214
DISPONIBLE



Saint Augustin et l'écriture polyphonique

Citations classiques et genèse de la pensée dans la Cité de Dieu

Agnès Vareille

L'ouvrage étudie grâce aux outils de la linguistique contemporaine les citations classiques présentes dans la *Cité de Dieu*, principalement celles de Cicéron, Salluste, Varro et Virgile, et entend montrer qu'elles participent activement à l'élaboration de la pensée.

464 p., 165 x 245 mm, 2023, € 61,61
ISBN 978-2-85121-328-0
Série: Collection des Études Augustiniennes. Série Antiquité, vol. 213
DISPONIBLE



« Entrer en philosophie »

La fonction psychagogique des premiers "Dialogues" d'Augustin

Sophie Van der Meerens

La première monographie en langue française entièrement consacrée aux « Dialogues » de Cassiciacum, transcription d'entretiens d'Augustin avec ses familiers à l'automne 386. La « fonction psychagogique » de ces « Dialogues » se manifeste à la fois dans l'élaboration positive d'une connaissance et, d'un point de vue subjectif, dans le cheminement – ponctué de doutes ou de progrès spirituel – des interlocuteurs que nous voyons « entrer en philosophie » (l'expression est d'Augustin lui-même).

504 p., 165 x 250 mm, 2023, € 67,33
ISBN 978-2-85121-323-5 (PB)
Série: Collection des Études Augustiniennes. Série Antiquité, vol. 212
DISPONIBLE



In melius Études sur la poésie latine chrétienne

Paul-Augustin Deproot

À travers une sélection de vingt-quatre études, toutes revues, mises à jour et accompagnées d'un épilogue inédit, ce livre illustre différents aspects de la manière dont le christianisme antique est ainsi allé « à la conquête de sa poésie ».

516 p., 1 col. ill., 165 x 250 mm, 2022, € 69
ISBN 978-2-85121-322-8 (PB)
Série: Collection des Études Augustiniennes. Série Antiquité, vol. 211
DISPONIBLE



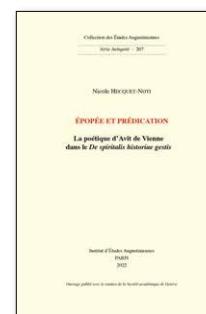
Ponce Pilate

La construction d'une figure dans la littérature patristique et apocryphe

Anne-Catherine Baudoin

Cette monographie est la première étude mettant en évidence la plasticité de la figure de Pilate à travers la littérature chrétienne du premier millénaire, transmise en grec, latin, copte, syriaque, guèze, arménien, géorgien, slave et arabe.

878 p., 165 x 245 mm, Institut d'Études Augustiniennes, 2023, € 116,59
ISBN 978-2-85121-307-5 (PB)
Série: Collection des Études Augustiniennes. Série Antiquité, vol. 209
DISPONIBLE



Épopée et prédication La poétique d'Avit de Vienne dans le *De spiritualis historiae gestis*

Nicole Hecquet-Noti

Avit de Vienne est l'auteur des cinq chants de l'*Histoire spirituelle*, qui célèbre l'importance du Christ dans la catéchèse baptismale, par la glorification des patriarches Adam, Noé et Moïse. Évêque catholique appartenant à l'aristocratie gallo-romaine, Avit est un lettré d'une grande culture latine. La présente étude examine son écriture poétique au moyen d'une approche narratologique croisée avec les méthodes de la philologie traditionnelle.

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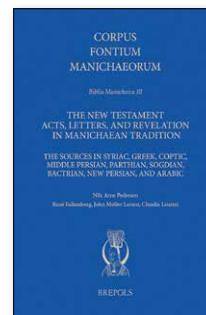
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The New Testament Acts, Letters, and Revelation in Manichaean Tradition

The Sources in Syriac, Greek, Coptic, Middle Persian, Parthian, Sogdian, Bactrian, New Persian, and Arabic

Nils Arne Pedersen, René Falkenberg, Claudia Lieruni & John Møller Larsen

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Mani's Living Gospel and the Ewangeliōnig Hymns

Edition, Reconstruction and Commentary with a Codicological and Textological Approach Based on Manichaean Turfan Fragments in the Berlin Collection. Revised and Expanded

Mohammad Shokri-Foumehi (ed.)

This work deals with the manuscript fragments of Mani's *Living Gospel* and the *Ewangeliōnig Hymns* of his followers in the eastern Manichaean churches. The author identifies new fragments and improves the previous reconstructions. In this context, he analyzes all the Manichaean and non-Manichaean documents.

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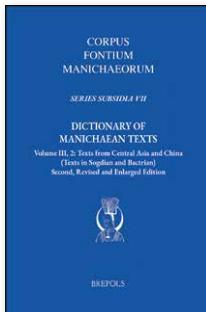
A Manichaean Prayer and Confession Book

Nicholas Sims-Williams, John S. Sheldon, Zsuzsanna Gulacsí

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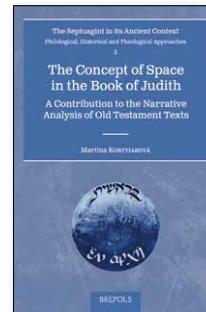
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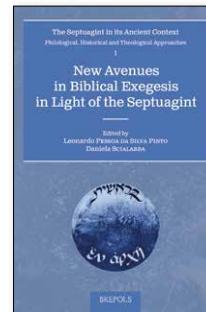
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Procopius the Christian Sophist

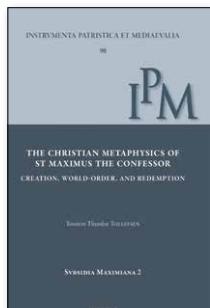
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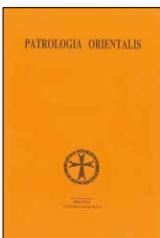
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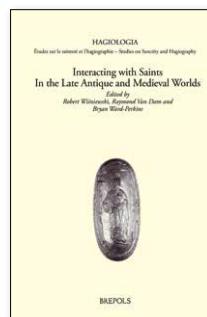
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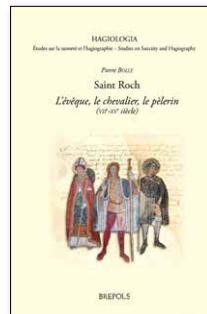
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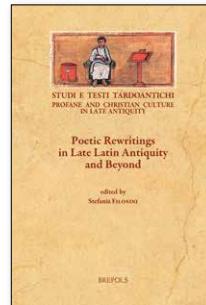
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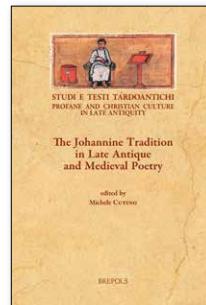
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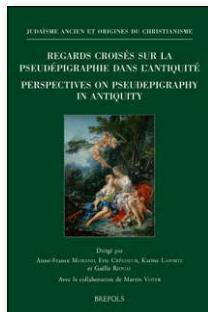
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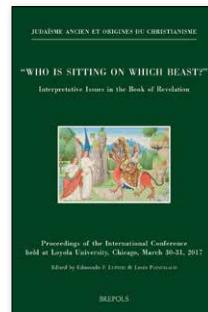


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Phénomène fondamental de l'Antiquité, la pseudépigraphie n'a cependant fait l'objet d'aucune monographie avant les années 1970. Le présent volume se propose de revenir sur les importantes synthèses publiées depuis, en les abordant sous l'angle de figures précises, ainsi que d'époques, de langues et de régions diverses. Il vise aussi à élargir la recherche en mettant à l'épreuve les différentes théories énoncées dans la littérature savante.

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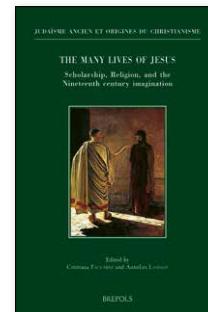


"Who is Sitting on Which Beast?" Interpretative Issues in the Book of Revelation

Proceedings of the International Conference held at Loyola University, Chicago, March 30-31, 2017
Edmondo F. Lupieri & Louis Painchaud (eds)

Although they do not all share the exact same point of view on the Apocalypse of John and on the solutions to its interpretative problems, the contributions gathered in this volume all question the received ideas in one way or another. What they have in common is a regard for the Apocalypse of John as a text strongly rooted in the Judaism of its time, and they place great emphasis on interpreting the text through attention to its author's use of the Jewish Scriptures.

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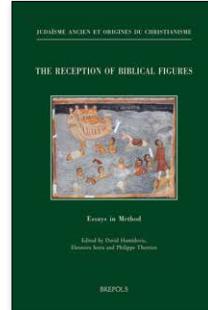


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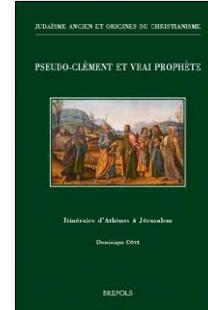
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IN PREPARATION



The Reception of Biblical Figures Essays in Method

David Hamidovic, Eleonora Serra & Philippe Therrien (eds)

The papers included in this volume study the transmission, reception, and evolution of traditions regarding specific biblical figures in extra-biblical texts.



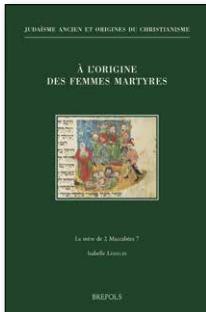
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Dominique Côté

On y aborde tout d'abord la question des rapports du texte clémentin avec la *paiēdia*. C'est la nature littéraire du corpus qui occupe ensuite la partie centrale du recueil. On s'intéresse aussi à la relation qu'entretient le texte avec la philosophie et ses représentations. C'est enfin la dimension juïdène du texte qui fait l'objet d'une série d'études qui traitent de prophétie, de mystique et d'identité religieuse.

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Série: Judaïsme ancien et origines du christianisme, vol. 27
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420 p., 156 x 234 mm, 2023, € 80
ISBN 978-2-503-59920-5 (PB) / eISBN 978-2-503-59921-2
Série: Judaïsme ancien et origines du christianisme, vol. 26
DISPONIBLE

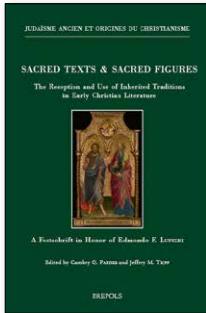


À l'origine des femmes martyres La mère de 2 Maccabées 7

Isabelle Lemelin

La première étude approfondie du personnage de la mère de 2 Maccabées 7 (2 M 7), la première martyre de la littérature, laquelle apparaît comme une incontournable pour comprendre autant le martyre au féminin que le 2^e livre des Maccabées et l'important rôle des femmes dans des religions qui semblent trop souvent les exclure ou les éclipser.

308 p., 156 x 234 mm, 2022, € 75
ISBN 978-2-503-59479-8 (PB) / eISBN 978-2-503-59480-4
Série: Judaïsme ancien et origines du christianisme, vol. 24
DISPONIBLE



Sacred Texts & Sacred Figures The Reception and Use of Inherited Traditions in Early Christian Literature A Festschrift in Honor of Edmondo F. Lupieri

Cambry G. Pardee & Jeffrey M. Tripp (eds)

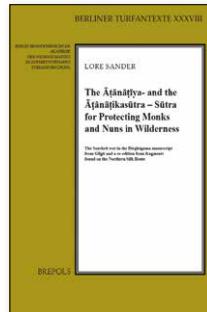
In tribute to the scholarly legacy of Edmondo F. Lupieri, an international team of biblical scholars offers essays on the ways religious traditions, texts, and even the legacies of notable figures from Judaism and early Christianity were received, re-interpreted, and used by the authors of gospels, epistles, and apocalypses—both canonical and extracanonical—to address the variety and ever-evolving circumstances of emerging Christianity.

386 p., 1 b/w ill., 1 col. ill., 156 x 234 mm, 2022, € 80
ISBN 978-2-503-59918-2 (PB) / eISBN 978-2-503-59919-9
Série: Judaïsme ancien et origines du christianisme, vol. 25
DISPONIBLE

BERLINER TURFANTEXE

The task of the Turfan research group lies in continuing the edition of the Turkish and Iranian parts of the Berlin Turfan Collection (approx. 12000 fragments). Edition of these texts entails establishing a critical text (sometimes compiled), together with the provision of translation and commentary.

Editor: Abdurishid Yakup



The Ātānāṭīya- and the Ātānāṭikasūtra – Sūtra for Protecting Monks and Nuns in Wilderness

The Sanskrit text in the Dirghāgama manuscript from Gilgit and a re-edition from fragments found on the Northern Silk Route

Lore Sander (ed.)

The Sanskrit text in the Dirghāgama manuscript from Gilgit and a re-edition from fragments found on the Northern Silk Route.

152 p., 8 col. ills, 210 x 297 mm, 2024, € 65
ISBN 978-2-503-61240-9 (PB)
Series: Berliner Turfantexte, vol. 54
AVAILABLE



A Sogdian Version of the Mahāyāna-Mahāparinirvāṇasūtra in Pustaka Format

Fragments from the Berlin Turfan Collection
and the Ōtani Collection Kyōto
Iris Colditz (ed.)

This is the first complete edition of all fragments from the Berlin Turfan Collection and the Ōtani Collection Kyōto identified so far as belonging to a Sogdian version of the Buddhist text *Mahāyāna-Mahāparinirvāṇasūtra* which has been translated from Chinese and written in the Indian *pustaka* format.

336 p., 14 b/wills, 210 x 297 mm, 2024, € 90
ISBN 978-2-503-61239-3 (PB)
Series: Berliner Turfantexte, vol. 53
AVAILABLE



Avalokiteśvara-Sūtras Edition altuigurischer Übersetzungen nach Fragmenten aus Turfan und Dunhuang

Peter Zieme, György Kara & Liliya Tugusheva (eds)

Edition of Old Uyghur texts related to Avalokiteśvara, the Bodhisattva of mercy.

399 p., 35 col. ills, 210 x 297 mm, 2022, € 95
ISBN 978-2-503-60234-9 (PB)
Series: Berliner Turfantexte, vol. 50
AVAILABLE



Old Uigur Administrative Orders from Turfan

Dai Matsui (ed.)

This volume historically investigates the Old Uigur administrative orders of compulsory requisitions (including those in tax receipt format) among the Berlin, London, St. Petersburg, Kyoto, Istanbul, and Chinese collections, 107 in total.

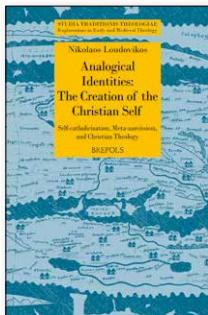
294 p., 60 b/wills, 28 col. Ills, 210 x 297 mm, 2023, € 85
ISBN 978-2-503-60489-3 (PB)
Series: Berliner Turfantexte, vol. 48
AVAILABLE

STUDIA TRADITIONIS THEOLOGIAE

Explorations in Early & Medieval Theology

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General editor: Thomas O'Loughlin



Analogical Identities: The Creation of the Christian Self Volume 2: Self-catholicization, Meta-narcissism, and Christian Theology

Nikolaos Loudovikos

The present second volume of the trilogy deals with the specific content of this concept of "Analogical Identity" as a new hermeneutic retrieval of Christian anthropology in its relation with its historical roots and in the light of modern Philosophical and Psychological thought, to which we thus introduce some new conceptual tools. At the same time, a theological criticism of modern Philosophy and Psychology is initiated, and some new anthropological concepts of theological provenance are proposed.

288 p., 156 x 234 mm, 2024, € 70
ISBN 978-2-503-60991-1 (PB) / eISBN 978-2-503-60992-8
Series: Studia Traditionis Theologie, vol. 57

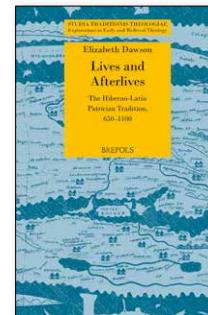
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Paul De Clerck The Universal Prayer in the Early Latin Liturgies

Translated by Jennifer R. O'Brien

Translation from the French original "La prière universelle dans les liturgies latines anciennes" (1977) by Paul De Clerck. This translation will provide English-speaking scholars across the globe access to this excellent work and encourage similar in-depth research into liturgical sources that will continue to enhance the celebration of the Church's liturgy and the full and conscious participation of the entire faithful.

approx. 400 p., 156 x 234 mm, 2024, € 80
ISBN 978-2-503-60681-1 (PB) / eISBN 978-2-503-60718-4
Series: Studia Traditionis Theologie, vol. 56
IN PREPARATION



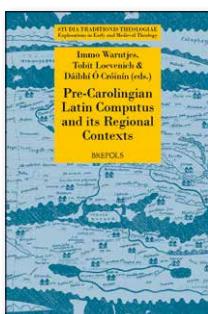
Lives and Afterlives

The Hiberno-Latin Patrician Tradition, 650-1100

Elizabeth Dawson

In this book Elizabeth Dawson, for the first time, treats the Hiberno-Latin *vita*e of Patrick as a body of connected texts. Seminal questions about the corpus are addressed, such as who wrote the Lives and why? What do the works tell us about the communities that venerated and celebrated the saint? And what impact did these Lives have on the success and endurance of the saint's cult?

179 p., 156 x 234 mm, 2023, € 70
ISBN 978-2-503-60604-0 (PB) / eISBN 978-2-503-60605-7
Series: Studia Traditionis Theologie, vol. 55
AVAILABLE

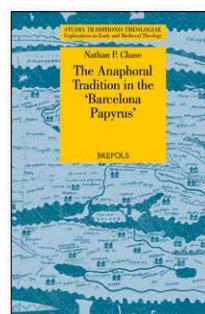


Pre-Carolingian Latin Computus and its Regional Contexts Texts, Tables, and Debates

Immo Warntjes, Tobit Loevenich & Dáibhí Ó Crónín (eds.)

This volume seeks to highlight the vibrancy and regional characteristics of the study of *computus* and its underlying controversy about the correct calculation of Easter in the transition period from Late Antiquity to the early Middle Ages, the mid-fifth to the mid-eighth centuries.

254 p., 7 b/w ills, 1 col. ill., 156 x 234 mm, 2024, € 70
ISBN 978-2-503-60556-2 (PB) / eISBN 978-2-503-60557-9
Series: Studia Traditionis Theologie, vol. 54
AVAILABLE

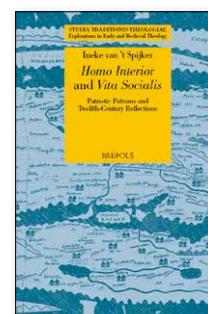


The Anaphoral Tradition in the 'Barcelona Papyrus'

Nathan P. Chase

The anaphora in the 'Barcelona Papyrus' should reshape liturgical historians' understanding of a number of classical anaphoras, and their approach to anaphoral development more broadly, including questions concerning the construction, geographical provenance, and structural patterns of early anaphoras and their units.

384 p., 3 col. ills, 216 x 280 mm, 2023, € 90
ISBN 978-2-503-60554-8 (HB) / eISBN 978-2-503-60555-5
Series: Studia Traditionis Theologie, vol. 53
AVAILABLE

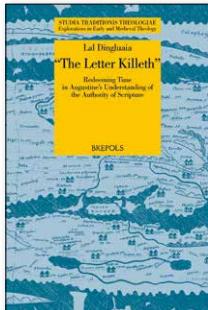


Homo Interior and Vita Socialis Patristic Patterns and Twelfth-Century Reflections

Ineke van 't Spijker

Against a shared background of a Neo-Platonic Christian outlook on cosmos, society, and individual selves, Augustine, Cassian and Gregory the Great developed different ideas on a relational human nature.

209 p., 156 x 234 mm, 2022, € 65
ISBN 978-2-503-60118-2 (PB) / eISBN 978-2-503-60119-9
Series: Studia Traditionis Theologie, vol. 52
AVAILABLE



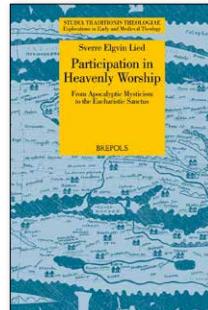
"The Letter Killeth"

Redeeming Time in Augustine's Understanding of the Authority of Scripture

Lal Dingluia

This work argues that "time" is a factor which needs to be taken into greater account than scholarship heretofore has done. Accordingly, the author specifically delineates how Augustine's experience of time as a living, ongoing and creative tension critically determined his theological stances towards scriptural authority.

217 p., 156 x 234 mm, 2022, € 65
ISBN 978-2-503-60116-8 (PB) / eISBN 978-2-503-60117-5
Series: *Studia Traditionis Theologiae*, vol. 51
AVAILABLE



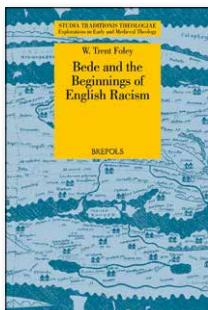
Participation in Heavenly Worship

From Apocalyptic Mysticism to the Eucharistic Sanctus

Sverre Elgvin Lied

In *Participation in Heavenly Worship*, Sverre Lied explores how the relations between the earthly and heavenly realms were understood within the context of Christian worship during the first three centuries CE. He argues that the idea of participation is an aspect of Christian worship that may be traced back to Jewish Christian apocalyptic mysticism, and shows how this concept was preserved and developed during the following centuries.

238 p., 156 x 234 mm, 2022, € 65
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Series: *Studia Traditionis Theologiae*, vol. 50
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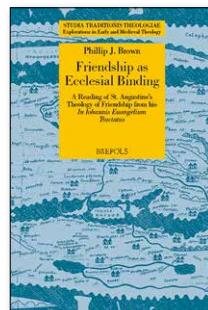


Bede and the Beginnings of English Racism

W. Trent Foley

This book examines how the Venerable Bede constructs a racial order in his most famous historical writing, *Ecclesiastical History of the English People*, a remarkable eighth-century work known for how it combines myth and history into a compelling, charming narrative of the English conversion to Christianity. Yet Bede's *History* also disturbingly deploys Scripture's tropes and types, many of them anti-Jewish, to render unflattering sketches of some of Britain's "races" (*gentes*)—especially the Britons.

221 p., 156 x 234 mm, 2022, € 65
ISBN 978-2-503-59926-7 (PB) / eISBN 978-2-503-59927-4
Series: *Studia Traditionis Theologiae*, vol. 49
AVAILABLE



Friendship as Ecclesial Binding

A Reading of St. Augustine's Theology of Friendship from his *In Iohannis Euangelium Tractatus*

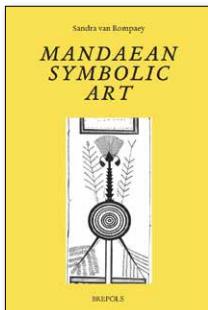
Phillip J. Brown

In the age of Augustine, within the classical structures of society, nothing was more valued than friends and friendship. Augustine was an innovative thinker and friendship represents a good example of his flair for reconfiguring its framework into an ecclesial setting.

201 p., 156 x 234 mm, 2022, € 65
ISBN 978-2-503-59924-3 (PB) / eISBN 978-2-503-59925-0
Series: *Studia Traditionis Theologiae*, vol. 48
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SELECTED TITLES



Mandaean Symbolic Art

Sandra van Rompaey

Mandaean Symbolic Art examines the structure, function, and symbolic associations of the artwork within the major Mandaean religious scrolls. It acknowledges the artwork itself as a fundamental component of nine scrolls, in some instances occupying over half of the manuscript. Acting in conjunction with the Mandaic text, the illustrations are designed to communicate a complex body of religious knowledge.

iv + 358 p., 89 b/w ill., 125 col. ill., 216 x 280 mm, 2024, € 175
ISBN 978-2-503-59365-4 (HB)
Published outside a Series
IN PREPARATION



La triade dell'Essere

Essenza – Potenza – Atto nel pensiero tardo-antico, medievale e rinascimentale

Renato de Filippis & Ernesto Sergio Mainoldi (eds)

The first comprehensive survey on the history of the ontological triad *ousia (substantia) – dynamis (virtus) – energeia (operatio)*, from its Neoplatonic origins to its reception and adaptation into the frame of Christian thought, from the Patristic period to the Renaissance.

652 p., 2 col. ill., 156 x 234 mm, 2022, € 105
ISBN 978-2-503-58864-3 (PB) / eISBN 978-2-503-58865-0
Series: Nutrix, vol. 13
AVAILABLE



Radulphus Brito

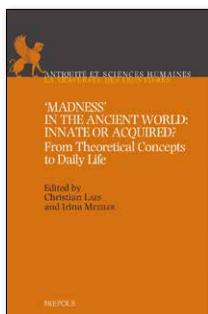
Quaestiones super librum Divisionum Boethii

Britonis Opera Philosophica, volume 1

Sten Ebbesen & Costantino Marmo (eds)

The edition of Radulphus Brito's *Questions on Boethius' Liber divisionum*, in two different versions, opens the edition of the philosophical commentaries by Radulphus Brito, the last great Parisian Master of Arts.

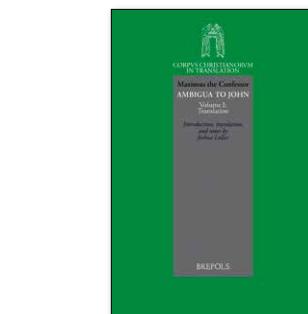
approx. 110 p., 156 x 234 mm, 2024, € 75
ISBN 978-2-503-60703-0 (HB) / eISBN 978-2-503-60704-7
Series: Studia Artistarum, vol. 50
IN PREPARATION



'Madness' in the Ancient World: Innate or Acquired? From Theoretical Concepts to Daily Life

Christian Laes & Irina Metzler (eds)

This is the first book volume ever to study the 'difficult' subject of congenital, intellectual disability in the ancient world. The contributions cover the Ancient Near East, Egypt and the Graeco-Roman world, up to the late ancient period, China, the rabbinic tradition, Byzantium, the Islamic world, and the Middle Ages in the Latin West.



Maximus the Confessor

Ambigua to John

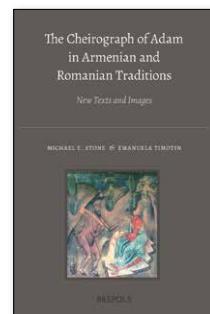
Volume I: Translation

Joshua Lollar (ed.)

A new translation and commentary of Maximus the Confessor's widest ranging and speculative work, the *Ambigua to John*.

360 p., 11 b/w ill., 23 col. ill., 156 x 234 mm, 2023, € 70
ISBN 978-2-503-60190-8 (PB) / eISBN 978-2-503-60191-5
Series: Antiquité et sciences humaines, vol. 10
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400 p., 156 x 234 mm, 2024, € 70
ISBN 978-2-503-57946-7 (PB) / eISBN 978-2-503-57947-4
Series: Corpus Christianorum in Translation, vol. 45
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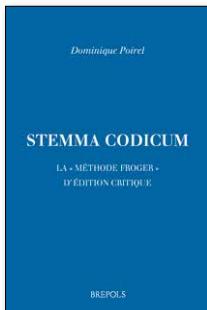
The Cheirograph of Adam in Armenian and Romanian Traditions

New Texts and Images

Michael E. Stone & Emanuela Timotin

This book discusses new textual and iconographic evidence about the Legend of the Cheirograph of Adam, an apocryphal story dealing with the contract that Adam is said to have concluded with Satan after the expulsion from the Garden of Eden.

187 p., 1 b/w ill., 25 col. ill., 178 x 254 mm, 2023, € 90
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Series: Eastern Christian Cultures in Contact, vol. 1
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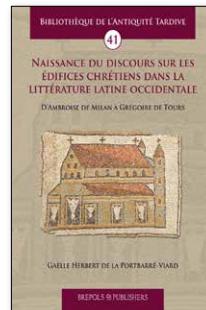
Stemma codicum

La «méthode Froger» d'édition critique

Dominique Poirel

Réédition introduite et commentée de l'ouvrage de dom J. Froger «La critique des textes et son automatisation». Si la seconde partie du livre de Froger examine bien quelles opérations d'une édition critique peuvent être «automatisées», la première partie contient une théorie remarquablement claire, équilibrée, complète et rigoureuse de la méthode stemmatique. C'est cette première partie, toujours neuve et stimulante, qui est ici rééditée, accompagnée d'une ample introduction et d'une postface.

390 p., 2 b/w ills, 140 x 210 mm, 2022, € 60
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Série: Brepols Essays in European Culture, vol. 6
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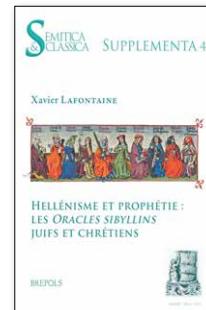
Naissance du discours sur les édifices chrétiens dans la littérature latine occidentale

D'Ambroise de Milan à Grégoire de Tours

Gaëlle Herbert de la Portbarré-Viard

La première partie de l'ouvrage met à la disposition des lecteurs (chercheurs mais aussi tout lecteur intéressé à l'Antiquité tardive, à sa littérature et à son architecture) un corpus de textes littéraires (prose et poésie) liés aux édifices chrétiens, avec une prise en compte des dossiers archéologiques. La deuxième partie de l'ouvrage est consacrée à l'étude lexicale et culturelle du vocabulaire mis en évidence à partir de ce corpus.

xxvii + 478 p., 12 b/w ills, 1 col. ill., 216 x 280 mm, 2023, € 100
ISBN 978-2-503-59445-3 (HB)
Série: Bibliothèque de l'Antiquité Tardive, vol. 41
DISPONIBLE



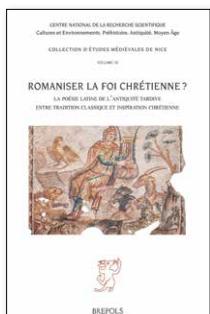
Hellénisme et prophétie

Les *Oracles sibyllins* juifs et chrétiens

Xavier Lafontaine

Une étude transversale des prophéties à contenu biblique dans la collection des *Oracles sibyllins juifs et chrétiens*.

368 p., 1 b/w ill., 216 x 280 mm, 2023, € 90
ISBN 978-2-503-60796-2 (PB) / eISBN 978-2-503-60797-9
Série: Semitica et Classica: Supplementa, vol. 4
DISPONIBLE



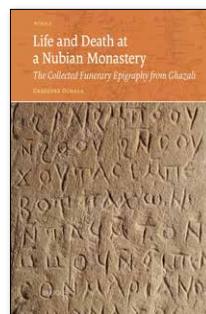
Romaniser la foi chrétienne?

La poésie latine de l'Antiquité tardive entre tradition classique et inspiration chrétienne

Giampiero Scafoglio & Fabrice Wendling (éd.)

La poésie chrétienne latine de l'Antiquité tardive, signe et témoin d'une "roméanisation" de la foi catholique ? Le présent ouvrage participe aux recherches sur la poésie latine tardo-antique qui s'efforcent de situer et de décrire l'émergence, puis le développement de cette poésie dans le cadre de la christianisation de l'Empire.

255 p., 170 x 240 mm, 2022, € 60
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Série: Collection d'études médiévales de Nice, vol. 20
DISPONIBLE



Life and Death at a Nubian Monastery

The Collected Funerary Epigraphy from Ghazali

Grzegorz Ochała

The volume is a comprehensive edition of funerary epigraphic monuments in Greek and Coptic from the monastery of Ghazali (Sudan). The catalogue of inscriptions is accompanied by an extensive and thorough analysis of both the context and the contents of the ensemble.

340 p., 276 b/w ills, 78 col. ills, 216 x 280 mm, 2023, € 110
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Série: Nubia, vol. 2
DISPONIBLE

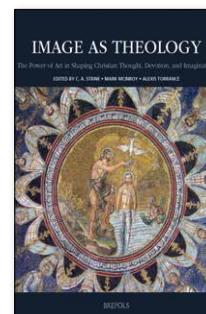


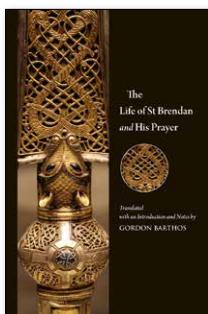
Image as Theology

The Power of Art in Shaping Christian Thought, Devotion, and Imagination

Strine Casey, Mark McInroy & Alexis Torrance (eds)

Our lives are saturated with images, and this book explores how they shape sacred texts and theological concepts.

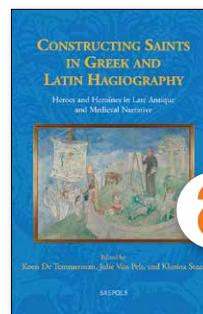
SELECTED TITLES



The Life of St Brendan and His Prayer Translated with and Introduction and Notes Gordon Barthos

This complete translation of the *Vita Sancti Brendani* (from Oxford, Bodleian Library, MS Rawlinson B 485, a version which incorporates the *Navigatio*), and of the *Oratio* attributed to him, offers the first full portrait in English of Brendan not only as the saintly hero of the popular *Navigatio* but also as an emblem of the Gaelic people, their struggles and their aspirations over the long arc of Irish history.

xii + 134 p., 152 x 229 mm, 2024, € 25
ISBN 978-0-88844-312-0 (PB)
Series: Medieval Sources in Translation, vol. 62
Available



Constructing Saints in Greek and Latin Hagiography Heroes and Heroines in Late Antique and Medieval Narrative

Koen De Temmerman, Julie Van Pelt, Klazina Staat (eds)

This book explores representations of saints in a variety of Latin and Greek late antique hagiographical narratives, such as saints' Lives, martyr acts, miracle collections, and edifying tales. The book examines techniques through which the saints featured in such texts are depicted as heroes and heroines, i.e., as extraordinary characters exhibiting both exemplary behaviour and a set of specific qualities that distinguish them from others.

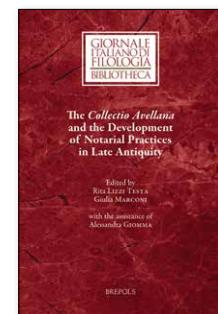
182 p., 1 b/w illus, 156 x 234 mm, 2023, € 70
ISBN 978-2-503-60282-0 (HB) / eISBN 978-2-503-60283-7
Série: Fabulae, vol. 2
Available



The Collectio Avellana and the Development of Notarial Practices in Late Antiquity

Rita Lizzi Testa, Giulia Marconi (eds)

On the basis of the famous but elusive *Collectio Avellana*, this volume traces the evolving status and roles of 'notaries' in Late Antiquity, adding an exciting new chapter to the history of information management and technologies.



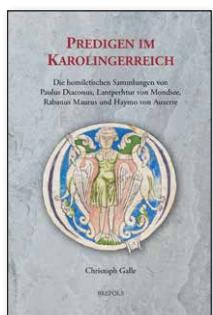
GIORNALE ITALIANO DI FILOLOGIA BIBLIOTHECA

The *Collectio Avellana*
and the Development
of Notarial Practices
in Late Antiquity

Edited by
Rita Lizzi Testa
Giulia Marconi
with the assistance of
Alessandra Giordano

BREPOLS

672 p., 156 x 234 mm, 2023, € 115
ISBN 978-0-503-58836-0 (PB) / eISBN 978-2-503-58837-7
Series: Giornale Italiano di Filologia – Bibliologia, vol. 31
Available

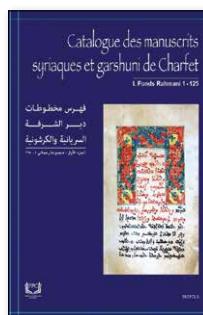


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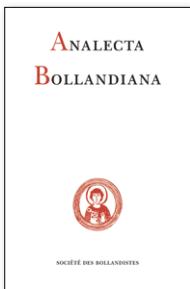
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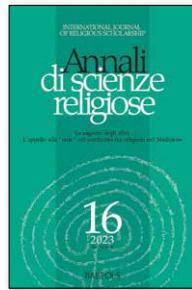
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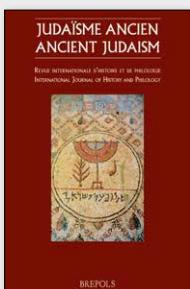
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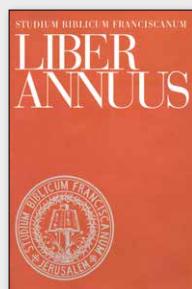
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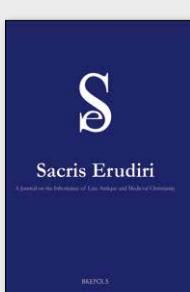
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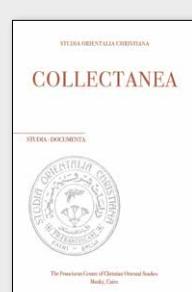
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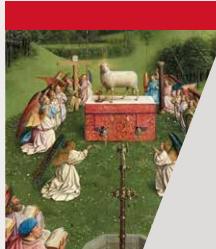
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