



# Gender and Sexuality in the Global Middle Ages

The series 'Gender and Sexuality in the Global Middle Ages' explores questions of intersectional gender and sexuality – broadly interpreted – in a global medieval context. The series seeks to make significant theoretical contributions to feminist scholarship by historicizing gender and sexuality in diverse ways. Publications in this series explore the meanings that medieval peoples attached to gender, bodies, sex, sexual identity and behaviours, desire, practices, materiality, ability and disability, race and religion, within particular medieval periods and

places, not only in the medieval west. The series encourages disciplinary and interdisciplinary variety via, for example, historical, literary, philosophical, theoretical, art historical, archaeological, medical, legal, socio-economic and palaeographical approaches. It considers submissions in the form of monographs, tightly-focused edited volumes, and new editions of medieval texts. The series welcomes innovative and ground-breaking submissions from diverse locations, and supports a capacious and intersectional study of gender.

## Method of peer review

Double-blind undertaken by specialist members of the Board or external specialists

## Fields of interest

Medieval History, Medieval Literature, History of Sexuality, Medieval Studies

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## Geographical scope

Global

## Chronological scope

500-1550

## Publishing Manager

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## Submissions

The series warmly welcomes volume proposals for both monographs, thematically coherent essay collections and new editions of medieval texts.

Accepted languages: English

Submissions should be sent to: [jirki.thibaut@brepols.net](mailto:jirki.thibaut@brepols.net)

The series exists under the broad auspices of the Gender and Medieval Studies Group (GMS), U.K. [medievalgender.co.uk](http://medievalgender.co.uk)



## Author Information

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