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BREPOLS

## About



# BREPOLS

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Our main office is located in a seventeenth-century building in the historic beguinage of Turnhout, Belgium. We also have an editorial presence in France, the US, and Australia and an office in Greece.

We are always open to new collaborations, not only for books, but also for **new series, journals, research databases, partnerships** with scholarly centres, and other publication partnerships and services. We look forward to hearing from you!



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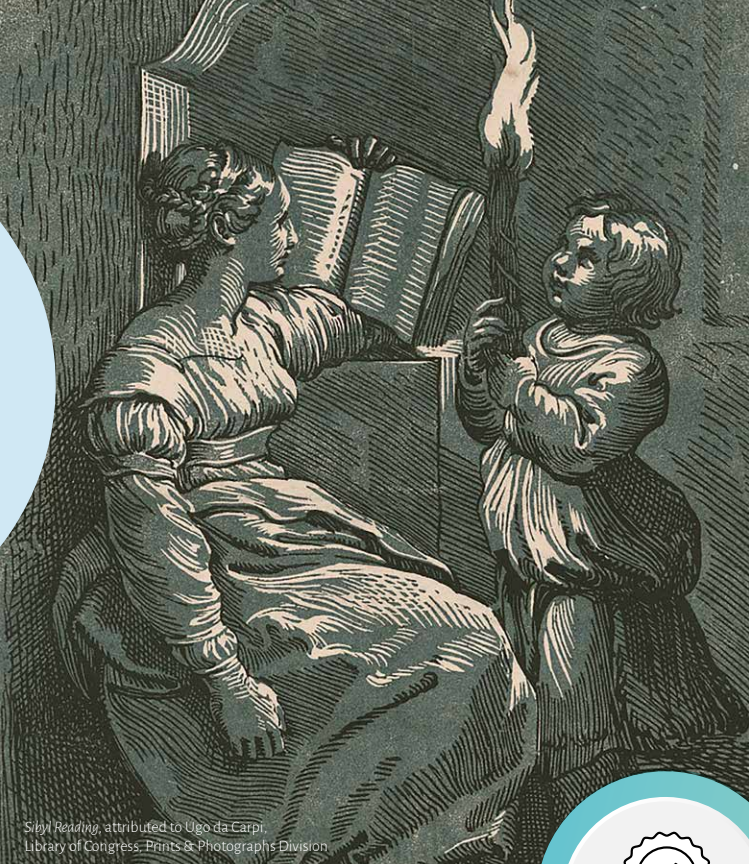
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In order to maintain the highest possible publication standards, and to ensure the **research integrity** of our publications, we follow guidelines set out by the *Committee on Publication Ethics* (COPE). We encourage and support all authors, Editorial Boards, and peer reviewers to adhere to these core principles.

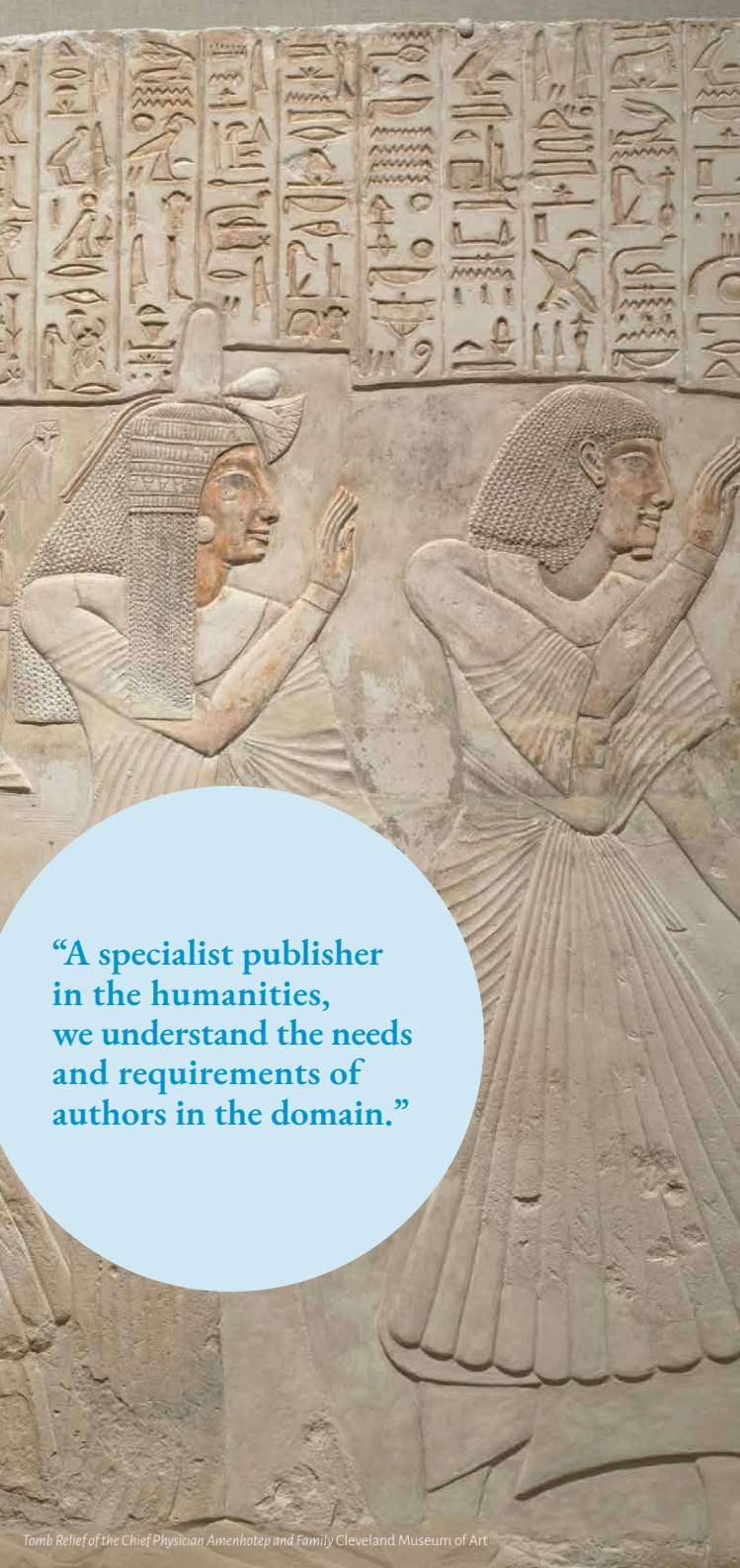




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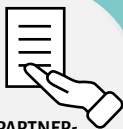
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Brepols Main Office, Beguinage, Turnhout, Belgium

We run our own **digital humanities lab** in Turnhout (the CTLO), and we are an experienced partner in both national and international research projects. Our involvement often goes *beyond* simply publishing material in print and online: our marketing team regularly collaborates with scholars, providing their expertise to ensure the effective dissemination of research, while **our IT-team can handle or contribute to the development of new projects and tools in the digital humanities**. Above all, Brepols can bring sustainability to projects, offering important research both a long-term home and an afterlife, even after a project draws to a close.

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*Allegory of the Abdication of Emperor Charles V, Frans Francken (II) Rijksmuseum, Amsterdam*





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