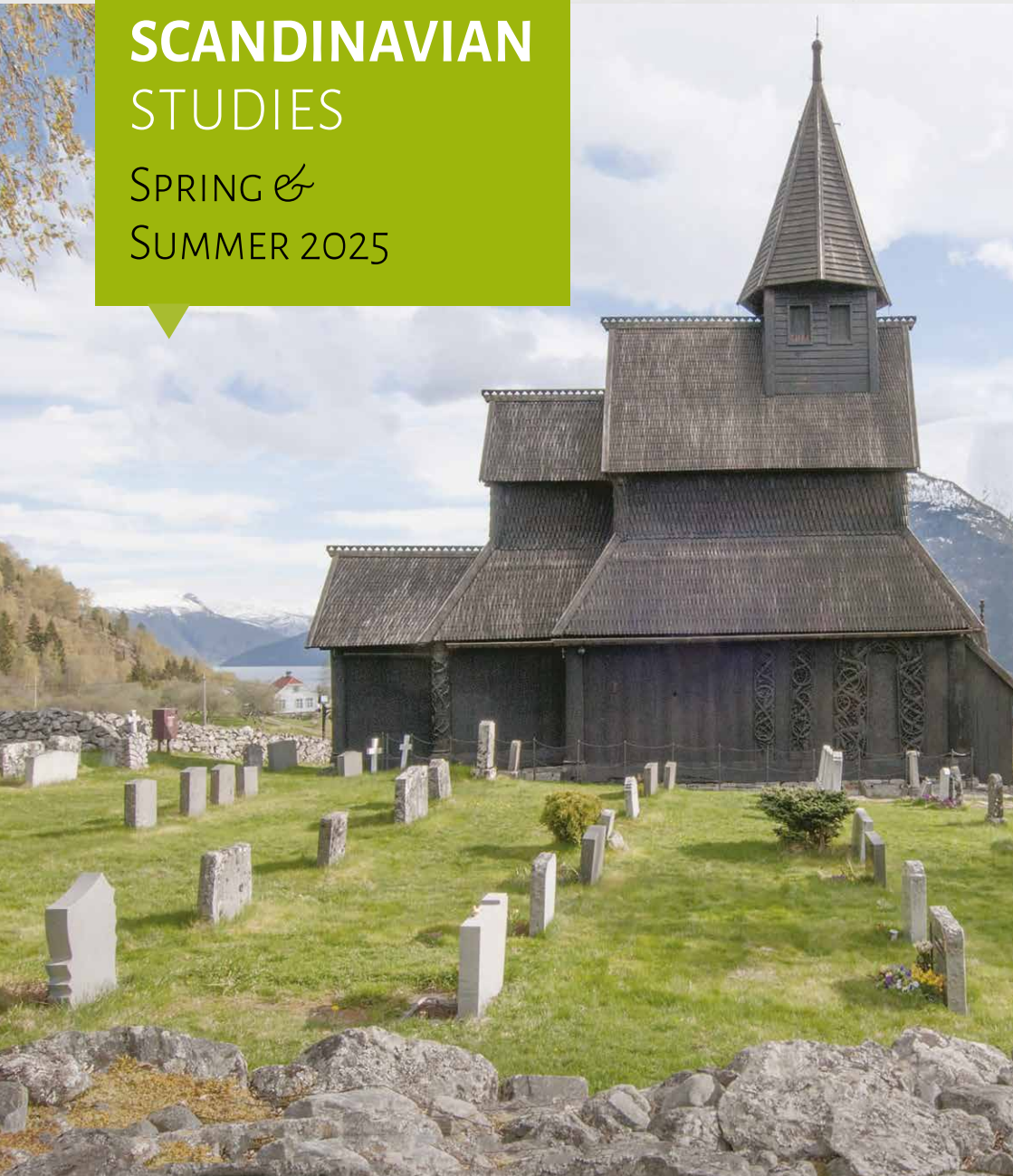
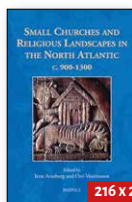


# SCANDINAVIAN STUDIES

SPRING &  
SUMMER 2025



BREPOLS

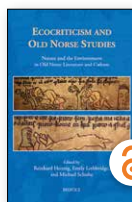


216 x 280 mm

## Small Churches and Religious Landscapes in the North Atlantic c. 900-1300

Jette Arneborg,  
Orri Vésteinsson (eds)

350 p., 37 b/w ills, 47 col. ills,  
27 maps b/w, 8 maps color, 2025  
ISBN 978-2-503-60525-8 (PB)  
eISBN 978-2-503-60526-5  
The North Atlantic World, vol. 9  
SAMPLE PAGES ► [www.brepols.net](http://www.brepols.net)

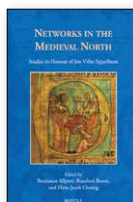


## Ecocriticism and Old Norse Studies

Nature and the Environment in Old Norse Literature and Culture

Reinhard Hennig,  
Emily Lethbridge,  
Michael Schulte (eds)

312 p., 2 col. ills, 2023  
ISBN 978-2-503-60484-8 (HB)  
eISBN 978-2-503-60485-5  
The North Atlantic World, vol. 7  
OPEN ACCESS

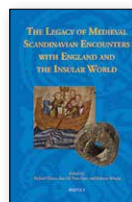


## Networks in the Medieval North

Studies in Honour of Jón Viðar Sigurðsson

Benjamin Allport,  
Rosalind Bonté,  
Hans Jacob Orning (eds)

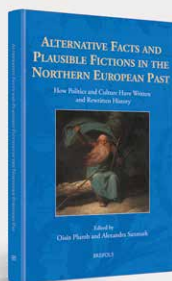
372 p., 5 b/w ills, 12 col. ills,  
1 map b/w, 2023  
ISBN 978-2-503-60238-7 (HB)  
eISBN 978-2-503-60239-4  
The North Atlantic World, vol. 5



## The Legacy of Medieval Scandinavian Encounters with England and the Insular World

Richard Dance, Sara Pons-Sanz,  
Brittany Schorn (eds)

454 p., 11 b/w ills, 5 maps b/w,  
3 maps color, 2025  
ISBN 978-2-503-60770-2 (HB)  
eISBN 978-2-503-60771-9  
Studies in the Early Middle Ages, vol. 34



## Alternative Facts and Plausible Fictions in the Northern European Past

How Politics and Culture Have Written and Rewritten History

Oisín Plumb, Alexandra Sanmark (eds)

192 p., 18 b/w ills, 10 col. ills, 2024  
ISBN 978-2-503-60575-3 (HB)  
eISBN 978-2-503-60576-0  
The North Atlantic World, vol. 8

This book seeks to assess the role played by different ideologies in the shaping of the past, from early times up until the present day, in the interpretation of the history and archaeology of Northern Europe, whether in Northern Europe itself or further afield.



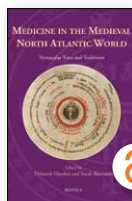
## Found in Translation

Itinerant French Epics in Medieval Scandinavia

Marianne Kalinke (ed)

x + 256 p., Pontifical Institute of Mediaeval Studies, 2024  
ISBN 978-0-88844-314-4 (PB)  
Mediaeval Sources in Translation, vol. 64

NORTH AMERICAN CUSTOMERS ARE ADVISED  
TO ORDER VIA TORONTO UNIVERSITY PRESS

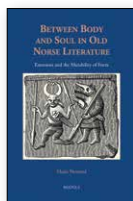


## Medicine in the Medieval North Atlantic World

Vernacular Texts and Traditions

Deborah Hayden,  
Sarah Baccianti (eds)

504 p., 1 b/w ill, 13 col. ills, 2025  
ISBN 978-2-503-61333-8 (HB)  
eISBN 978-2-503-61334-5  
Knowledge, Scholarship, and Science in the Middle Ages, vol. 5  
OPEN ACCESS

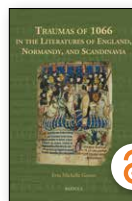


## Between Body and Soul in Old Norse Literature

Emotions and the Mutability of Form

Marie Novotná

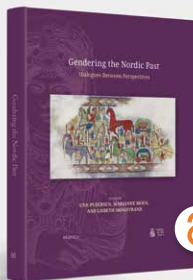
224 p., 2024  
ISBN 978-2-503-60588-3 (HB)  
eISBN 978-2-503-60589-0  
Studies in Viking and Medieval Scandinavia, vol. 5



## Traumas of 1066 in the Literatures of England, Normandy, and Scandinavia

Erin Michelle Goeres

292 p., 2 col. ills, 2024  
ISBN 978-2-503-60787-0 (HB)  
eISBN 978-2-503-60788-7  
OPEN ACCESS



## Gendering the Nordic Past Dialogues Between Perspectives

Unn Pedersen, Marianne Moen, Lisbeth Skogstrand (eds)

261 p., 6 b/w ills, 21 col. ills, 2025

ISBN 978-2-503-60887-7 (PB)

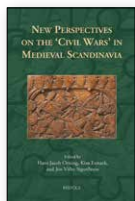
eISBN 978-2-503-60888-4

Women of the Past, vol. 4

**OPEN ACCESS**



**E**ngaging with core aims such as mapping representation of gender and diversity in the past and increasing awareness of how this interplays with the present, the volume constitutes a crucial contribution to the wider trend of rejuvenating academic interest in questions of past gender and identity.



## New Perspectives on the 'Civil Wars' in Medieval Scandinavia

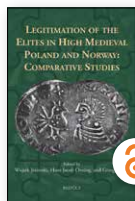
Hans Jacob Orning,  
Jón Viðar Sigurðsson,  
Kim Esmark (eds)

448 p., 11 b/w ills, 2024

ISBN 978-2-503-60150-2 (HB)

eISBN 978-2-503-60151-9

Comparative Perspectives  
on Medieval History, vol. 1



## Legitimation of the Elites in High Medieval Poland and Norway

**Comparative Studies**

Wojtek Jezierski,  
Hans Jacob Orning,  
Grzegorz Pac (eds)

483 p., 8 b/w ills, 34 col. ills,

3 maps b/w, 2025

ISBN 978-2-503-61161-7 (HB)

eISBN 978-2-503-61163-1

Comparative Perspectives  
on Medieval History, vol. 3

**OPEN ACCESS**



## Urnes Stave Church and Its Global Romanesque Connections

Kirk Ambrose, Griffin Murray,  
Margrete Syrstad Andås (eds)

480 p., 7 b/w ills, 230 col. ills,

2 maps b/w, 2022

ISBN 978-2-503-59451-4 (HB)

Studies in the Visual Cultures  
of the Middle Ages, vol. 18

**SAMPLE PAGES** ► [www.brepols.net](http://www.brepols.net)



## Animals and Animated Objects in the Early Middle Ages

Leszek Gardela,  
Kamil Kajkowski (eds)

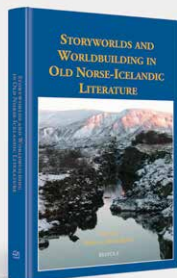
206 p., 30 b/w ills, 37 col. ills,

6 maps b/w, 2023

ISBN 978-2-503-60090-1 (PB)

eISBN 978-2-503-60091-8

New Approaches in Archaeology, vol. 1



## Storyworlds and Worldbuilding in Old Norse-Icelandic Literature

Rebecca Merkelbach (ed)

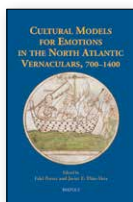
351 p., 5 b/w ills, 1 col. ill, 2025

ISBN 978-2-503-61164-8 (HB)

eISBN 978-2-503-61165-5

Medieval Texts and Cultures of Northern Europe, vol. 38

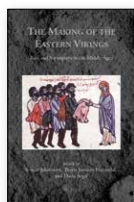
**T**his volume brings together scholars from different areas of Old Norse-Icelandic studies to explore questions related to not only the storyworlds of medieval Icelandic literature, but also those of legal and learned texts, and to the way that they are built.



## Cultural Models for Emotions in the North Atlantic Vernaculars, 700–1400

Edel Porter,  
Javier E. Díaz-Vera (eds)

c. 363 p., 1 col. ill., 2025  
ISBN 978-2-503-61044-3 (HB)  
eISBN 978-2-503-61045-0  
Medieval Texts and Cultures  
of Northern Europe, vol. 39



## The Making of the Eastern Vikings Rus' and Varangians in the Middle Ages

Sverrir Jakobsson,  
Thorir Jonsson Hraundal,  
Daria Segal (eds)

236 p., 8 col. ills., 2024  
ISBN 978-2-503-60671-2 (HB)  
eISBN 978-2-503-60672-9  
Medieval Identities: Socio-Cultural  
Spaces, vol. 12



## Bohemian Visual Culture in fin-de-siècle Norway Scenes from Christian Krohg's Studio

Øystein Sjøstad

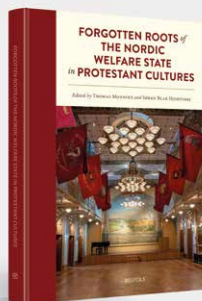
212 p., 13 b/w ills., 109 col. ills., 2024  
ISBN 978-2-503-60618-7 (HB)  
XIX: Studies in 19th-Century Art  
and Visual Culture, vol. 8  
SAMPLE PAGES ► [www.brepols.net](http://www.brepols.net)



## Sweden and the Emblem A Descriptive Survey

Simon McKeown

2 vols., c. vi + 704 p., 479 b/w ills.,  
138 col. ills., 2025  
ISBN 978-2-503-59316-6 (HB)  
Imago Figurata: The Emblem and  
Related Forms, vol. 9  
SAMPLE PAGES ► [www.brepols.net](http://www.brepols.net)



## Forgotten Roots of the Nordic Welfare State in Protestant Cultures

Thomas Mohnike, Søren Blak Hjortshøj (eds)

264 p., 3 b/w ills., 1 col. ill., 2025  
ISBN 978-2-503-61263-8 (HB)  
eISBN 978-2-503-61264-5  
Aesthetics of Protestantism in Northern Europe, vol. 2

The present volume explores the often forgotten roots in Protestant milieus in several case studies from the seventeenth century until today, focusing on the function of aesthetics in the creation of the welfare state model.

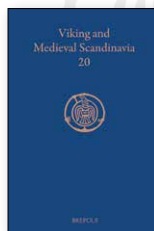
## Journals



## The Medieval Low Countries 11 Scandinavia and the Low Countries

c. 209 p., 54 b/w ills., 6 col. ills., 2025  
ISBN 978-2-503-60871-6 (PB)  
eJournal also available

Discover all Issues:  
[www.brepols.net/series/MLC](http://www.brepols.net/series/MLC)  
Contact periodicals@brepols.net  
for more info & subscriptions



## Viking and Medieval Scandinavia 20

196 p., 1 b/w ill., 2 maps b/w, 2025  
ISBN 978-2-503-60898-3 (HB)  
DOI 10.1484/J/VMS.5142444

Discover all Issues:  
[www.brepols.net/series/VMS](http://www.brepols.net/series/VMS)

Contact periodicals@brepols.net  
for more info & subscriptions

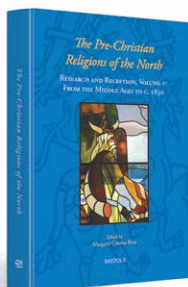




# THE PRE-CHRISTIAN RELIGIONS OF THE NORTH

Series Editors: John McKinnell, John Lindow, Margaret Clunies Ross

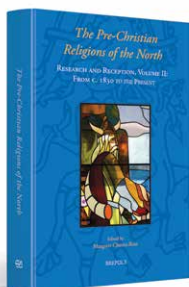
A collaborative effort involving the input of more than thirty leading scholars around the world, the *Pre-Christian Religions of the North* project provides a thoroughly researched and accessible series of studies, handbooks, and resources for researchers, teachers, and students of the medieval North. These volumes are a major reference resource and handbook on a subject that still excites much public interest and on which a great deal of research has been undertaken over the last century.



## The Pre-Christian Religions of the North Research and Reception, Volume I: From the Middle Ages to c. 1830

Margaret Clunies Ross (ed)

xxiv + 637 p., 37 b/w ills, 24 col. ills, 2018  
ISBN 978-2-503-56879-9 (Hb)  
ISBN 978-2-503-56881-2



## The Pre-Christian Religions of the North Research and Reception, Volume II: From c. 1830 to the Present

Margaret Clunies Ross (ed)

xxiii + 635 p., 9 b/w ills, 10 col. ills, 2 musical examples, 2019  
ISBN 978-2-503-56880-5 (Hb)  
eISBN 978-2-503-56882-9

## The Pre-Christian Religions of the North History and Structures

Jens Peter Schjødt, John Lindow, Anders Andrén (eds)

4 vols, lxviii + 2122 p., 297 b/w ills, 2020  
ISBN 978-2-503-57489-9 (Hb)  
eISBN 978-2-503-57491-2

### Table of Contents

#### Volume I.

Basic Premises and Consideration of Sources

#### Volume II.

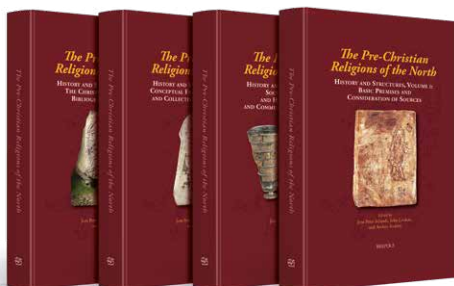
Social, Geographical, and Historical Contexts, and Communication between Worlds

#### Volume III.

Conceptual Frameworks: The Cosmos and Collective Supernatural Beings

#### Volume IV.

The Christianization Process



### Review

"This publication is an excellent resource and will be a valuable reference work for many years to come."

(Peter S. Wells, in *The Medieval Review*, 21.08.31)

# SKALDIC POETRY OF THE SCANDINAVIAN MIDDLE AGES

Series Editor: Margaret Clunies Ross



This project aims to produce a new edition of the known corpus of skaldic verse, including runic inscriptions in metrical form. In practice this means editing all poetry supposed to be from earliest times until c. 1400, which does not belong to the collection in the *Codex Regius* of the *Elder Edda* and related collections.

## Review

"It is impossible to do justice to such a large work even in a longer review, but I hope I have said enough to inspire readers to take a deep breath and plunge into the volumes themselves. The editors are to be congratulated (and thanked) for so deftly bringing Skaldic Poetry of the Scandinavian Middle Ages two more steps toward completion."

(Martin Chase, in *Speculum*, 95/1, 2020, p. 238)

## Poetry on Christian Subjects

Margaret Clunies Ross (ed)

2 vols, lxxiv + 1040 p., 2008

ISBN 978-2-503-51893-0 (HB)

Skaldic Poetry of the Scandinavian Middle Ages, vol. 7

## Poetry from the Kings' Sagas 2

From c. 1035 to c. 1300

Kari Ellen Gade (ed)

2 vols, cvi + 916 p., 2009

ISBN 978-2-503-51897-8 (HB)

Skaldic Poetry of the Scandinavian Middle Ages, vol. 2

## Poetry from the Kings' Sagas 1

From Mythical Times to c. 1035

Diana Whaley (ed)

2 vols, ccxv + 1206 p., 2013

ISBN 978-2-503-51896-1 (HB)

Skaldic Poetry of the Scandinavian Middle Ages, vol. 1

## Poetry from Treatises on Poetics

Kari Ellen Gade, Edith Marold (eds)

2 vols, 1359 p., 1 b/w ill., 2017

ISBN 978-2-503-51894-7 (HB)

Skaldic Poetry of the Scandinavian Middle Ages, vol. 3

## Poetry in Sagas of Icelanders

Margaret Clunies Ross, Kari Ellen Gade †,  
Tarrin Wills (eds)

2 vols, cxliv + 1606 p., 2023

ISBN 978-2-503-51898-5 (HB)

Skaldic Poetry of the Scandinavian Middle Ages, vol. 5

SAMPLE PAGES ► [www.brepols.net](http://www.brepols.net)



## BREPOLS

Beginnhof 67 – B-2300 Turnhout (Belgium) – Tel: +32 14 44 80 20

[orders@brepols.net](mailto:orders@brepols.net) – [www.brepols.net](http://www.brepols.net)

eBooks & eJournals available on [www.brepolsonline.net](http://www.brepolsonline.net)

English-Language titles (Print Only)  
available in North America through:



70 Enterprise Drive, Suite 2 – Bristol, CT 06010 – USA

Tel: 860 584-6546 – Fax: 860 516-4873

[orders@isdistribution.com](mailto:orders@isdistribution.com)

[www.isdistribution.com](http://www.isdistribution.com)

English-Language titles (Print Only)  
available in the UK through:



Publisher  
Services UK

Tel: +44(0)1752 202301

[ipsuk.customercare@ingramcontent.com](mailto:ipsuk.customercare@ingramcontent.com)

[www.ingrampublisherservices.co.uk](http://www.ingrampublisherservices.co.uk)