MEDIEVAL STUDIES
SELECTED NEW & FORTHCOMING TITLES
Spring – Summer 2023

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Christof Mauntel, Klaus Oschema (eds)

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Monique Chatenet, Murielle Gaude-Ferragu, Gérard Sabatier (eds)

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Thomas Barton, Marie A. Kelleher, Antonio M. Zaldívar (eds)

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Moral Education in North-Western Europe
Claudia Wittig

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Intersections of Ethnicity, Sex, and Society under English Law
Stephen Hewer

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Connections and Disconnections
Caroline Brett, Paul Russell, Fiona Edmonds (eds)

Visions of Medieval History in North America and Europe
Studies on Cultural Identity and Power
Courtney M. Booker, Hans Hummer, Dana Polanichka (eds)

‘Otherness’ in the Middle Ages
Hans-Werner Goetz, Ian N. Wood

Political Liturgies in the High Middle Ages
Beyond the Legacy of Ernst H. Kantorowicz
Paweł Figurski, Johanna Dale, Pieter Byttebier (eds)

The Normans in the Mediterranean
Emily A. Winkler, Liam Fitzgerald (eds)

Politics, Society & Culture
Visions of Medieval History in North America and Europe
Studies on Cultural Identity and Power
Courtney M. Booker, Hans Hummer, Dana Polanichka (eds)

In this volume, scholars from North America and Europe explore the intersection of medieval identity with ethnicity, religion, power, law, inheritance, texts, and memory. They offer new historiographical interventions into questions of identity, but also of ethnonyms, conflict studies, the feudal revolution, gender and kinship studies, and local history.
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Maria Asenjo González, Elisabeth Crouzet-Pavan, Andrea Zorzi (eds)

Raising Claims: Justice and Commune in Late Medieval Italy
So Nakaya

Former la masculinité : Éducation, pastorale mendiate et exégèse au XIIIe siècle
Anne-Lydie Dubois

Animals and Animated Objects in the Early Middle Ages
Leszek Gardela, Kamil Kajkowski (eds)

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Jordi Bolós

Disciplined Dissent in Western Europe, 1200–1600: Political Action between Submission and Defiance
Fabrizio Titone (ed.)

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Martha Bayless, Jonas Liliequist, Lewis Webb (eds)

Games and Visual Culture in the Middle Ages and the Renaissance
Vanina Kopp, Elizabeth Lapina (eds)

A Radical Turn?: Reappropriation, Fragmentation, and Variety in the Postclassical World (3rd–8th c.)
Ivan Foletti, Marie Okáčová, Adrien Palladino (eds)

Marie de Bourgogne/ Mary of Burgundy: ‘Persona’, Reign, and Legacy of a Late Medieval Duchess / Figure, Principat et Postérité d’une Duchesse Tardo-Médiévale
Michael Depreter, Jonathan Dumont, Elizabeth L’Estrange, Samuel Mareel (éd.)

Perception and Awareness: Artefacts and Imageries in Medieval European Jewish Cultures
Elisheva Baumgarten, Elisabeth Hollender, Katrin Kogman Appel, Ephraim Shoham - Steiner (eds)

Meanings of Water in Early Medieval England
Carolyn Twomey, Daniel Anlezark (eds)
These essays ask new questions and use novel approaches to uncover how the Carolingians experimented politically, religiously, socially, and intellectually, highlighting the range and depth of Carolingian invention, and suggesting that their imperialism and reform were effective because they stimulated and nurtured potent, creative impulses.

NEW BOOK SERIES:
Interdisciplinary Studies in the Middle Ages and the Renaissance
Publications of the Marco Institute
Public Opinion and Political Contest in Late Medieval Paris
The Parisian Bourgeois and his Community, 1400-50
Luke Giraudet

This book examines political communication in fifteenth-century Paris, revealing how the city’s inhabitants wrote about and engaged with rumour, urban ceremony and official media to assert their own stake in civic and national politics as a time of acute crisis for the French kingdom, thereby revealing the function of fluid opinion communities in late medieval urban society.
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<th>Title</th>
<th>Editors/Authors</th>
<th>Pages</th>
<th>Illustrations</th>
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<tr>
<td>The Crusade of King Conrad III of Germany</td>
<td>Jason T. Roche</td>
<td>365 p.</td>
<td>3 b/w ills</td>
<td>ISBN 978-2-503-53038-3</td>
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This volume reveals the impact that art objects manufactured in the Islamic and Byzantine Mediterranean had on the medieval visual culture of England. It also addresses the complex phenomenon of the Crusades, in which both violence and dynamic cultural interaction coexisted.
The Medieval Dominicans

Books, Buildings, Music, and Liturgy
Eleanor Giraud, Christian Leitmeir (eds)

This book examines how early Dominicans positioned themselves and interacted with their local communities, where they drew their influences from, and what impact the new Order had on various aspects of medieval life. The contributors to this volume address issues as diverse as the making and illustrating of books, services for a king, the disposition of liturgical space, the creation of new liturgies, and a Dominican-made music treatise.

Victorine Restoration

Essays on Hugh of St Victor, Richard of St Victor, and Thomas Gallus
Robert Porwoll, David Orsbon (eds)

This book examines how early Dominicans positioned themselves and interacted with their local communities, where they drew their influences from, and what impact the new Order had on various aspects of medieval life. The contributors to this volume address issues as diverse as the making and illustrating of books, services for a king, the disposition of liturgical space, the creation of new liturgies, and a Dominican-made music treatise.
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<td>Life at Saint Victor</td>
<td>The Liber Ordinis, the Life of William of Æbelholt, and a selection of works of Hugh, Richard, and Odo of Saint Victor, and other authors</td>
<td>488 p., 1 b/w ill.</td>
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<tr>
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<td>The Cult of Saints in Nidaros Archbishopric</td>
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<td>360 p., 17 col. ill.</td>
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<td>Steven Vanderputten</td>
<td>247 p., 1 b/w ill., 14 col. ill.</td>
<td>978-2-503-59347-0</td>
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Circulating the Word of God in Medieval and Early Modern Europe

Catholic Preaching and Preachers across Manuscript and Print (c. 1450 to c. 1550)

Veronica O’Mara, Patricia Stoop (eds)


Explores how the sermon crosses so-called binary divides - Latin and the vernaculars, manuscript and print, Catholicism and Protestantism, and public and private - to have a profound impact on European religious culture.

Lateran IV

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Clare Monagle, Neslihan Senocak (eds)


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Józef Dobosz


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Bridging the Historiographical Divides

Elise Boillet, Ian Johnson (eds)


Monastères, convergences, échanges et confrontations dans l’Ouest de l’Europe au Moyen Âge

Actes du Colloque Anciennes Abbayes de Bretagne, Université de Toronto 5-6 mai, 2016

Claude Lucette Evans, Kenneth Paul Evans (éd.)


Royal Nunneries at the Center of Medieval Europe

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Klára Benešovská, Tanja Michalský, Daniela Rywiková, Elisabetta Sciocco (eds)


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Long-distance Trade in Early Medieval Landscapes (ca. 6th-12th Centuries)
Hagit Nol (ed.)

The book offers innovative perspectives, exciting historical insights and often astonishing archaeological data on long distance trade and the mobility of goods during Early Medieval times in the Indian Ocean area, the Mediterranean, East Africa, the Near East and northern Europe.

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Économie politique et économie chrétienne
Laurent Feller

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Jim van der Meulen

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Csaba Németh

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Iryna Lystopad

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Richesse, terre et valeur dans l’occident médiéval
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The Fabric of the City
A Social History of Cloth Manufacture in Medieval Ypres
Peter Stabel

This book investigates not only what the impact of cloth manufacture was on urban society, it also tries to unravel the social mechanisms of industrial development in late medieval cities. It focuses on social inequalities and on the often difficult relationship between the various stakeholders in the urban cloth industry: merchants, entrepreneurs, guild masters and skilled and unskilled workers.

Rewriting History in the Central Middle Ages, 900–1300
Emily A. Winkler,
Chris P. Lewis (eds)

The chapters in this book explore the reasons and methods for rewriting, ranging across the Anglo-Norman realm, France and Flanders, Christian Iberia, Norman Italy and the Mediterranean, Byzantium, and Georgia and Armenia. Together, they show a set of rewriters who made themselves the authorities for their own age.
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Minjie Su

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The Transmission and Reception of Papal Documents in Late Antiquity and the Middle Ages
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Lawrence Nees

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Philippe Cordeau

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Embalming, Cremating, and the Cultural Construction of the Dead Body
Romedio Schmitz-Esser, Albrecht Classen, Carolin Radtke (trans.)
v + 760 p., ISBN 978-1-909400-87-0

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Deborah Kahn

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M.A. Michael (ed)

Convivium 10.1 (2023)
The Architecture of Medieval Port Cities: Italy and the Mediterranean

The Medieval Monastery of Saint Elijah
A History in Paint and Stone
Alison Perchuk

Urnes Stave Church and Its Global Connections
Kirk Ambrose, Griffin Murray, Margrethe Syrstad Andås (eds)

lavishly illustrated and containing the most recent images and research on this unique church, this is an essential resource for early medieval historians and archeologists working on Rome, the medieval West and Byzantium.
The volume investigates the reception of scientific knowledge and the concepts of time in the Liber floridus, considering literary and visual traditions, exegetical and philosophical backgrounds, use and function of images, with particular attention to Lambert’s autograph, now in Ghent.