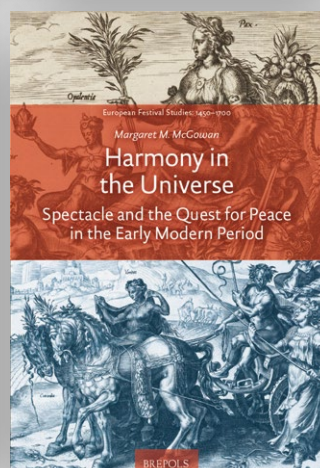
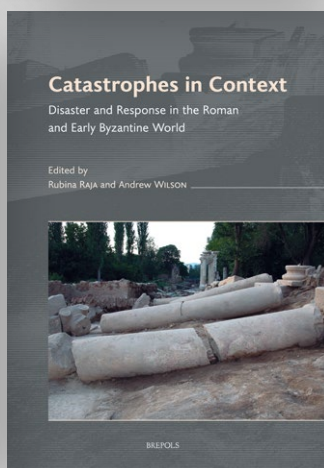
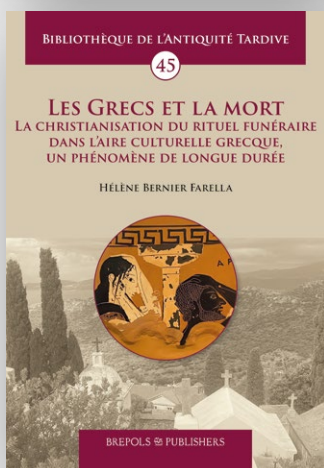
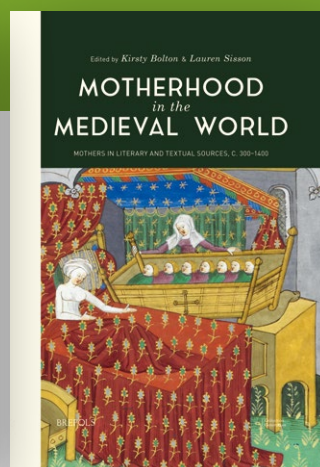
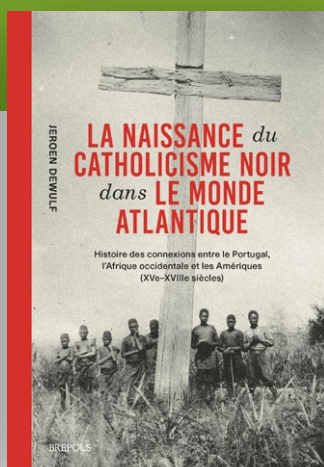
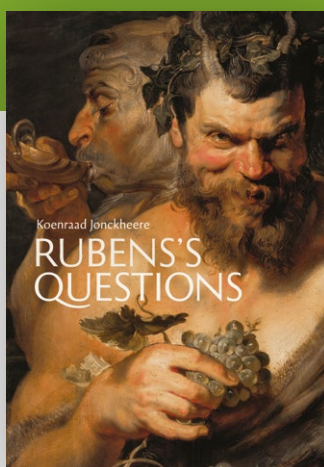


NEW & FORTHCOMING TITLES

SPRING
SUMMER
2026



MEDIEVAL STUDIES ■ ART HISTORY ■ ARCHAEOLOGY ■ CLASSICAL STUDIES ■ CORPVS
CHRISTIANORVM ■ RELIGIOUS STUDIES & THEOLOGY ■ HISTORY OF SCIENCE
& PHILOSOPHY ■ RENAISSANCE & EARLY MODERN STUDIES ■ MUSIC HISTORY



BREPOLS

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Dear customer,

We are pleased to share with you our **Forthcoming Titles Catalogue for Spring-Summer 2026**. This contains details of our new and forthcoming titles published between 1 March 2026 and 31 August 2026. At the end of this catalogue, we have also listed titles that were initially included in previous Forthcoming Titles Catalogues but that were delayed, and are now scheduled for publication before the end of August 2026.

New Series

We are excited to introduce several new series, for which we announce the first volumes in this catalogue.

- **Interdisciplinary Studies in Medieval Legal Sources.** This series delves into the complexities of medieval legal texts and their broader cultural, literary, and linguistic contexts (*See page 1*).
- **Viking and Early Medieval Europe.** This series exists to capture and inspire new research on Viking and early medieval Europe c. AD 400–1100. The series seeks research on all early medieval European cultures, from a wide variety of areas, including archaeology, history, onomastics, and studies of languages and of landscape (*See page 5*).
- **Cities and Urbanization in West Asia and North Africa.** This series promotes innovative studies into the cities, urban landscapes, and urban culture of West Asia in a way that overcomes both chronological and subject-related divides (*See page 18*).
- **Techniques, Imagination, and the Body.** This series—a subseries of **Technē**—publishes scholarship on historical debates, techniques, and traditions that explore the imagination's capacity to affect the human body and influence the material world (*See page 39*).
- **Analecta erudita.** This series is intended to include text editions, repertories, and monographs—of varying length—relating to the historical and philological work of early modern scholars (*See page 41*).

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Scope of this catalogue

March 1st - August 31st 2026

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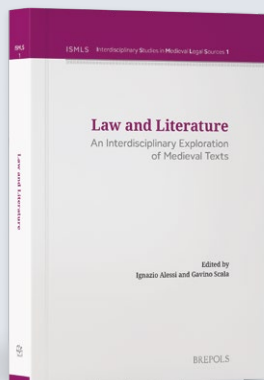




INTERDISCIPLINARY STUDIES IN MEDIEVAL LEGAL SOURCES

Series Editor: Ignazio Alessi

This series delves into the complexities of medieval legal texts and their broader cultural, literary, and linguistic contexts. By adopting an interdisciplinary approach, it examines the dynamic interplay between law and other fields such as literature, philology, history, philosophy, theology, art history, and digital humanities. Each volume brings together scholarly work that highlights the multifaceted nature of medieval legal sources, offering fresh perspectives on how legal ideas and practices were shaped by and influenced the intellectual and cultural currents of their time.



Law and Literature An Interdisciplinary Exploration of Medieval Texts

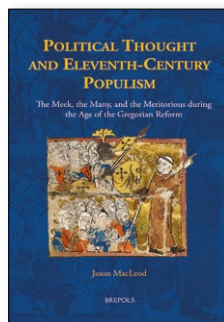
Ignazio Alessi, Gavino Scala (eds)

An interdisciplinary collection of original essays by both new and established scholars that surveys the complex relationship between law and literature in the Middle Ages.

Throughout history, law and literature have always been in constant dialogue, sharing significant connections and exerting mutual influences. Both are artificial creations, products of human imagination that use language and metaphors to build meanings and shape the world around us. In the Middle Ages, the proximity of these two genres is even more pronounced. This is not only because many literary figures were also jurists, but also because medieval legal texts can be classified as a distinct literary genre known as 'legal literature'. Additionally, medieval jurists did not hesitate to draw upon literary texts, understood as genuine sources of law ('auctoritates morales'), to fill gaps in their legal knowledge.

Table of Contents: www.brepols.net

243 p., 156 × 234 mm, 2026, € 80
ISBN 978-2-503-62034-3 (PB) / eISBN 978-2-503-62035-0
New Series: Interdisciplinary Studies in Medieval Legal Sources, vol. 1
IN PREPARATION



Political Thought and Eleventh-Century Populism

The Meek, the Many, and the Meritorious during the Age of the Gregorian Reform

Jason MacLeod

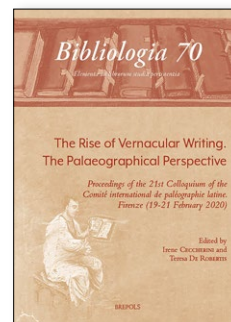
The first comprehensive study to analyse the eleventh century populist movements in the context of medieval political thought, revealing the earliest textual basis of political power – for those inherently disempowered by lack of noble birth, wealth, or education – in medieval political thought.

The populist movements of the eleventh century (the Peace of God, Gregorian Reform, and the First Crusade) did not simply mark an important pivot in the greater history of the West. Taken together, they also represent a fascinating phenomenon unto themselves. R. I. Moore characterized them as the products of a 'bizarre but temporarily effective' alliance of the clergy and people, while Richard Landes and Thomas Head claimed that they heralded the 'emergence of the crowd on the stage of European affairs.' This book is the first comprehensive study to consider the textual records of that alliance/emergence from an intellectual perspective. Through an in-depth analysis of ten eleventh-century writers, the author Jason MacLeod argues that a distinctive strand of political thought entwines its way through the textual legacy of these movements.

Jason MacLeod earned his Ph.D. in European History at Boston University in 2024, with a focus on medieval political thought and the history of the medieval church. He earned his master's degree in military history at Norwich University in 2010.

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approx. 300 p., 156 × 234 mm, 2026, € 95
ISBN 978-2-503-61430-4 (HB) / eISBN 978-2-503-61431-1
Series: Disputatio, vol. 38
IN PREPARATION



The Rise of Vernacular Writing. The Palaeographical Perspective

Proceedings of the 21st Colloquium of the Comité international de paléographie latine. Firenze (19–21 February 2020)

Irene Ceccherini, Teresa De Robertis (eds)

The papers collected in this volume offer an overview of the scripts and material forms that, in different linguistic areas, characterised the earliest and most experimental phases of the process that led the various languages in Europe to acquire a written dimension.

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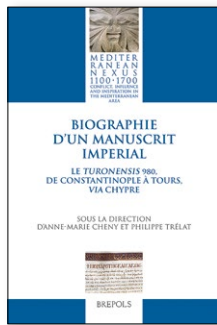
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DIEGO BELMONTE FERNÁNDEZ, *Escribir en latín y en romance. Documentos de don Remondo de Losana, obispo de Segovia y de Sevilla (1250–1286)*

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approx. 250 p., 34 b/w ills., 64 col. ills., 216 × 280 mm, 2026, € 125
ISBN 978-2-503-61697-1 (HB) / eISBN 978-2-503-61698-8
Series: Bibliologia, vol. 70
IN PREPARATION



Biographie d'un manuscrit impérial

Le *Turonensis* 980, de Constantinople à Tours, via Chypre

Anne-Marie Cheny, Philippe Trélat (éd.)

Du palais impérial de Constantinople au rayonnement feutré de la bibliothèque municipale de Tours, en passant par Chypre, la Provence et Paris, le manuscrit *Turonensis* 980 traverse les siècles, les lieux et les cultures. Commandé au X^e siècle par l'empereur byzantin Constantin VII Porphyrogénète, ce volume d'encyclopédie impériale — probablement issu de la prestigieuse bibliothèque de la cour — a connu un destin aussi singulier que fascinant.

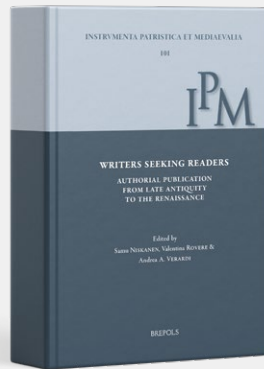
Dépassant la seule étude d'un manuscrit, ce volume interroge les liens multiples entre pouvoir, savoir et mémoire écrite dans l'espace méditerranéen. Il rend hommage à ceux qui, hier comme aujourd'hui, ont contribué à sa transmission.

Anne-Marie Cheny, maîtresse de conférences à l'Université Rouen Normandie (GRHis), explore la réception de Byzance dans l'érudition moderne, en particulier à travers la figure de Peiresc. Elle travaille notamment sur la naissance des études byzantines comme discipline.

Philippe Trélat, chercheur-associé au GRHis et secrétaire du Centre d'Études Chypriotes, est spécialiste de l'histoire urbaine de l'Orient latin, notamment du royaume de Chypre. Il a consacré sa thèse à la capitale Nicosie aux XII^e-XV^e siècles.

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approx. 570 p., 18 b/w ills, 156 × 234 mm, 2026, € 115
ISBN 978-2-503-62149-4 (HB) / eISBN 978-2-503-62150-0
Série: Mediterranean Nexus 1100-1700, vol. 11
EN PRÉPARATION



Writers Seeking Readers Authorial Publication from Late Antiquity to the Renaissance

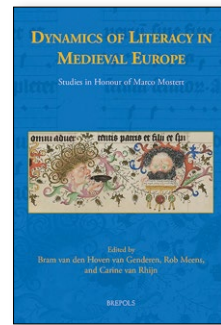
Samu Niskanen, Valentina Rovere, Andrea Antonio Verardi (eds)

This volume offers a wide-ranging examination of how texts were published in the age of the manuscript from Late Antiquity to the Renaissance, revealing the social, institutional, and material practices through which authors sought readership and shaped literary transmission.

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OUTI MERISALO, *The Publishing Strategies of Antonio Brucioli (1487–1566)*
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approx. 530 p., 1 b/w ill., 7 col. ills, 156 × 234 mm, 2026, € 150
ISBN 978-2-503-61890-6 (HB) / eISBN 978-2-503-61891-3
Series: Instrumenta Patristica et Mediaevalia, vol. 101
IN PREPARATION



Dynamics of Literacy in Medieval Europe

Studies in Honour of Marco Mostert

A.J. van den Hoven van Genderen, Rob Meens, Carine van Rhijn (eds)

This book honours the achievements of Marco Mostert, professor of Medieval History at Utrecht University. Marco has been one of the main promoters and proponents of the expanding field of studies in medieval literacy and orality. The book celebrates his legacy by focusing on communication and writing in the Middle Ages, themes central to Marco's interest. It is divided into two sections.

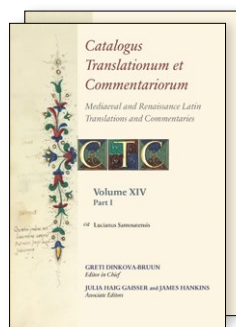
Part I covers the early medieval period, focusing on manuscripts and texts, mainly those produced by clerics. Articles in this section includes studies on the liturgical hymn *Te Deum*; Carolingian political hegemony in Frisia; a new Carolingian witness of Suetonius's Life of Caesars; the Utrecht Psalter and its historical context; monastic socialization; political communication through sermons; manuscript annotations at Fleury-sur-Loire; Ademar of Chabannes's final years; and the semantic field of *communicatio*.

Part II shifts focus to written communication in broader societal layers in the later medieval period, when writing became significant for other societal groups like townsfolk and peasants. Articles in this section discuss a case of identifying a thief through written documents; urban literacy in Danish and Hungarian towns; graffiti in Abruzzi churches; the cartulary of Egmond monastery; and literate culture among late medieval countryside inhabitants.

Friends, collaborators, colleagues, and former students of Marco have contributed to this volume, with all authors discussing different aspects of the use of the written word in various parts of the medieval European world. The result is a book with multiple facets, collectively contribute to a deeper understanding of medieval literacy and its societal implications.

Table of Contents: www.brepols.net

approx. 375 p., 25 b/w ills, 25 col. ills, 156 × 234 mm, 2026, € 100
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IN PREPARATION



Lucianus Samosatensis

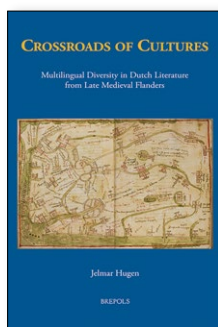
Catalogus Translationum et Commentariorum

Mediaeval and Renaissance Latin
Translations and Commentaries:
Annotated Lists and Guides, Volume XIV

Greti Dinkova-Bruun, James Hankins,
Julia Haig Gaisser (eds)

Founded in 1945 by P.O. Kristeller, the *Catalogus Translationum et Commentariorum* has evolved over time to reflect developments in the field of reception studies; each article begins with an overview of a Greek or Latin author's reception and contains detailed and accurate information about manuscripts and early printed editions along with copious quotations of paratextual material. Volume 14 is dedicated to the vast literary production of a single Greek author, the Syrian-born satirist Lucian of Samosata. The highly original and often surprising texts of Lucian have inspired a rich tradition of translations, commentaries, and studies throughout the centuries.

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Crossroads of Cultures

Multilingual Diversity in Dutch Literature
from Late Medieval Flanders

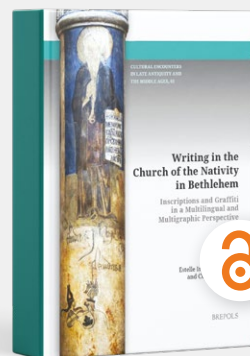
Jelmar Hugen

This volume follows the traces of multilingualism in medieval Flanders and tells the story of how Dutch, French and Latin interacted in a diverse range of texts and manuscripts from this multicultural region.

Located in the geographical region where the Low Countries, the Holy German Empire, and the French Kingdom converge, the medieval County of Flanders was a crossroad at which many cultures from across Europe met. As these cultures mixed, so too did their languages, leading to Flanders becoming profoundly multilingual, both on a societal and individual level. This volume examines the literary interaction between the most prominent languages of Flanders, namely Dutch, French, and Latin, in a variety of texts and manuscripts from an array of genres, analyzing multilingualism as a cultural phenomenon, a sociolinguistic feature, and a literary device. Combining literary studies with insights from sociolinguistics, material philology, and translation studies, this work illustrates the rich multilingual diversity of medieval Flemish literature during the late Middle Ages and promotes the study of Dutch literature in a translingual, multicultural context.

Jelmar Hugen (1992) studied Dutch Literature and Medieval Studies at Leiden University (BA) and Utrecht University (RMA), during which period he also spent time abroad at Cambridge University and Harvard University. In 2018, he started his PhD at Utrecht University, which considers the multilingual diversity of medieval Flemish literature. This research took place in the NWO-funded research project *The Multilingual Dynamics of the Literary Culture of Medieval Flanders* (ca 1200 – ca 1500). He is currently a postdoctoral researcher at Leiden University, working on multilingual networks of lyrical literature in medieval Brabant.

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Writing in the Church of the Nativity in Bethlehem

Inscription and Graffiti in a
Multilingual and Multigraphic
Perspective

Estelle Ingrand-Varenne, Clément Dussart (eds)

This book explores the graphic symphony – if not cacophony – in Latin, Greek, Arabic, Syriac, Armenian, Georgian, Slavic, and Rus scripts, made by pilgrims and travellers as well as the authorities and the different religious communities over the centuries in the Church of the Nativity in Bethlehem.

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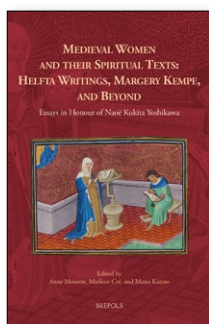
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Medieval Women and their Spiritual Texts: Helfta Writings, Margery Kempe, and Beyond

Essays in Honour of Naoë Kukita Yoshikawa

Anne Mouron, Marleen Cré, Mami Kanno (eds)

This volume combines new approaches on Margery Kempe and cutting-edge research on the thirteenth-century Helfta mystics, Mechthild of Hackeborn and Gertrude the Great, in a Festschrift to celebrate and honour the distinguished career of Professor Naoë Kukita Yoshikawa (Shizuoka University, Japan).

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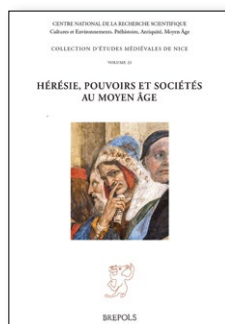
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approx. 315 p., 1 b/w ill., 5 col. ill., 156 × 234 mm, 2026, € 85
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IN PREPARATION



Hérésie, pouvoirs et sociétés au Moyen Âge

Michel Lauwers, Rosa Maria Dessì, Alessia Trivellone (éd.)

Élaboré dans le cadre du Groupement d'Intérêt Scientifique Hérésie, Pouvoirs et Sociétés (GIS HéPoS), qui a réuni au cours des dernières années des historiens et historiennes de cinq universités, ce volume collectif vient clore un vaste programme de recherche consacré à l'étude des hérésies sur le temps long, de la fin de l'Antiquité au début de l'Époque moderne.

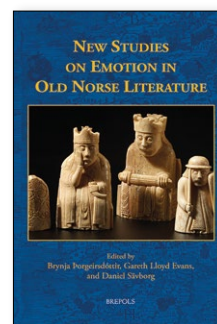
Les vingt-sept contributions qui le composent témoignent d'un renouvellement des approches historiographiques, fondé sur une lecture critique et contextualisée des documents. Croisant périodes, espaces et méthodes, elles interrogent les usages et les effets de l'accusation d'hérésie dans des contextes politiques, sociaux et intellectuels variés. Loin de limiter l'hérésie à quelques foyers et aux siècles centraux du Moyen Âge, l'ouvrage explore une vaste géographie — de la péninsule Ibérique à l'Asie Mineure, de l'Italie du sud à l'Europe centrale — et propose des lectures inédites de dossiers majeurs comme d'affaires d'hérésie moins connues.

Dans le prolongement de *Inventer l'hérésie ?*, publié il y a près de trente ans dans la « Collection d'études médiévales de Nice », cet ouvrage invite à dépasser une vision strictement doctrinale de l'hérésie pour en faire un objet d'histoire pleinement intégré aux dynamiques des pouvoirs et des sociétés. Il s'adresse aussi bien aux spécialistes qu'à toute personne intéressée par une compréhension critique et globale de l'hérésie dans le monde médiéval.

Le volume est édité par les partenaires du GIS HéPoS: Emmanuel Bain, Rosa Maria Dessì, Michel Lauwers, Isabelle Rosé, Warren Pezè et Alessia Trivellone

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approx. 774 p., 170 × 240 mm, 2026, € 110
ISBN 978-2-503-62475-4 (PB) / eISBN 978-2-503-62476-1
Série: Collection d'études médiévales de Nice, vol. 23
EN PRÉPARATION



New Studies on Emotion in Old Norse Literature

Brynja Þorgeirsdóttir, Gareth Lloyd Evans, Daniel Sävborg (eds)

In this volume, the authors probe the emotive content of hagiography, romances, *rímur*, sagas, skaldic poetry, eddic poetry, elegies, medical texts and even runic sticks, providing a rich and fresh perspective on the depiction of feelings in Old Norse literature.

With its wide generic range and diverse critical strategies, this volume significantly broadens the scope of emotion studies in Old Norse literature — a field which was for a long time understudied but has now become a central topic within Old Norse studies. It will be of interest to scholars and students of medieval literature, history, philology, and the history of emotions, as well as to readers intrigued by how pre-modern texts register and interpret human affect.

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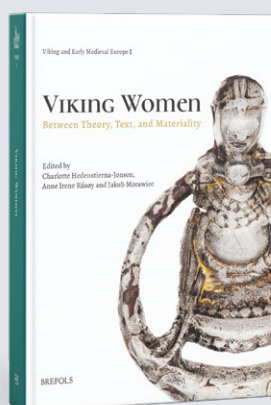
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358 p., 156 × 234 mm, 2026, € 110
ISBN 978-2-503-61962-0 (HB) / eISBN 978-2-503-61963-7
Series: Acta Scandinavica, vol. 17
AVAILABLE

VIKING AND EARLY MEDIEVAL EUROPE

Series Editors: Alexandra Sanmark, Shane McLeod, Oisín Plumb

This series exists to capture and inspire new research on Viking and early medieval Europe c. AD 400–1100. Cultural connections across the continent are explored through contributions based on interdisciplinary research. The broad geographical remit of the series, stretching from the Atlantic to Byzantium, and from the Mediterranean to the Barents Sea, allows the series to fully contemplate the vibrant interconnectivity of the age.



Viking Women

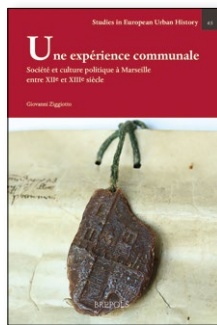
Between Theory, Text, and Materiality

Charlotte Hedenstierna-Jonson, Anne Irene Riisøy, Jakob Morawiec (eds)

This volume offers an interdisciplinary exploration of gender relations in medieval Scandinavia, focusing on the roles of women in Old Norse society. Despite decades of research, this topic continues to attract critical attention, a reflection both of its enduring relevance in medieval studies and of the ways in which it intersects with contemporary cultural discourse. Bringing together eight contributions by leading specialists, this book combines archaeology, history, literary analysis, and legal studies to shed new light on established debates and to offer insights into emerging perspectives. The chapters draw on both methodological and theoretical approaches, variously tracing connections between legendary heroines such as Brynhild and the enigmatic women of the Oseberg and Birka graves, exploring gender in the mortuary landscape, and assessing the role played by women in creating and promulgating skaldic verse. Highlighting the interplay between text and material culture, this collection presents a coherent yet multifaceted picture of women's roles in Viking Age societies.

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approx. 186 p., 12 col. ill., 216 × 280 mm, 2026, € 90
ISBN 978-2-503-62267-5 (HB) / eISBN 978-2-503-62268-2
New Series: Viking and Early Medieval Europe, vol. 1
IN PREPARATION



Une expérience communale

Société et culture politique à Marseille entre XII^e et XIII^e siècle

Giovanni Ziggio

La trajectoire socio-institutionnelle d'une commune maritime inscrite dans les dynamiques institutionnelles et les pratiques sociales de la Provence des XII^e et XIII^e siècles.

L'historiographie des communes médiévales méridionales a peiné, jusqu'à une époque récente, à s'affirmer en dehors du cadre d'analyse de l'Italie centro-septentrionale des XII^e et XIII^e siècles. Pourtant, durant ces deux siècles, la Provence urbaine constitua un espace géographique et un horizon culturel particulièrement propice à un plein développement et à un usage conscient des institutions politiques et des langages sociaux qui furent propres à la civilisation communale médiévale.

À partir du cas d'étude de Marseille, la plus importante ville provençale d'époque médiévale et l'un des ports méditerranéens les plus dynamiques du XIII^e siècle, l'objet de cette recherche est de poser à nouveaux frais la question des structures socio-politiques des communes médiévales, en plaçant au centre de la démarche l'étude de la société citadine en elle-même ainsi que celle de la culture politique que cette société promut. Se démarquant de l'ancienne tradition interprétative visant à réduire l'importance des villes dans le contexte du Moyen Âge français, au profit du prestige accordé à la formation de l'État central, une nouvelle approche de « l'expérience communale » marseillaise est ainsi proposée, réévaluant en particulier la culture politique originale qui sous-tendit cette expérience.

Le livre entend ainsi souligner l'importance des dynamiques socio-institutionnelles et socio-politiques pour comprendre la nature, les adaptations locales et l'évolution historique de la matrice culturelle des communes médiévales.

Docteur en histoire médiévale, **Giovanni Ziggio** est ATER en histoire médiévale à l'Université d'Aix-Marseille et chercheur associé au laboratoire TELEMME (UMR 7303 Aix-Marseille Université/Cnrs). Ses recherches s'articulent autour de l'histoire des sociétés urbaines, des institutions communales et de la culture politique en Provence médiévale et notamment à Marseille.

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376 p., 178 × 254 mm, 2026, € 119
ISBN 978-2-503-61802-9 (HB) / eISBN 978-2-503-61803-6
Série: Studies in European Urban History (1100-1800), vol. 65
DISPONIBLE



The Mediaeval Journal 13:2 (2023)

Special issue: Language Fusion and Contact in Medieval and Early Modern Spanish-Speaking Worlds

Veronica Menaldi, Yasmine Beale-Rivaya (eds)

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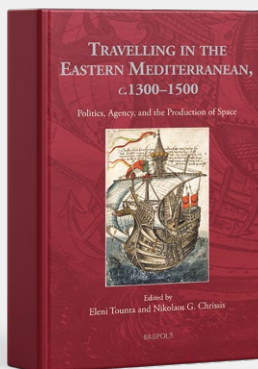
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VERONICA MENALDI, *Multi-Religious Protection and Familial Bonds: Hebrew Use in Arabic-Aljamiado Morisco Magic Spells*

approx. 175 p., 156 × 234 mm, 2026, € 49.50
ISBN 978-2-503-60420-6 (PB) / eJournal
Journal: The Mediaeval Journal, vol. 13.2
IN PREPARATION

Print & Online Subscriptions:

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Online version available on www.brepolsonline.net



Travelling in the Eastern Mediterranean, c. 1300–1500 Politics, Agency, and the Production of Space

Eleni Tounta, Nikolaos Chrissis (eds)

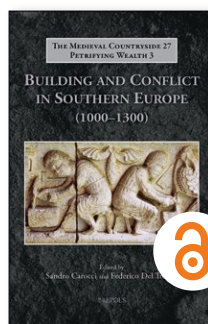
The volume examines the agency of Latin, Byzantine and Muslim travellers to the production of politics, space and cultural memory in the eastern Mediterranean during the Late Middle Ages.

Travel and mobility for political, military, economic, religious, and intellectual purposes were crucial in shaping the medieval eastern Mediterranean through the interaction of travellers with the diverse cultures of the region (Latin, Muslim, Byzantine, etc.). This volume aims to shed light on the agency of travellers to create politics, space, and cultural memory in the period c. 1300 to c. 1500, an era in which transcultural contact in the Eastern Mediterranean world was reshaped through developments such as the Ottoman expansion, while new conceptual tools of the Renaissance period allowed both individuals and communities to be perceived and described in different ways.

Bringing together case-studies of travel accounts and other relevant texts by authors with differing backgrounds and wide-ranging life experiences, this volume aims to shed light on this aspect of cultural history through the exploration of four key themes: individuality and the shaping of the self as traveller and author; the production of space, in particular via critical engagement with the modern analytical tools of orientalism and colonialism in medieval studies; the intersections of these themes with the activities of pilgrims and merchants; and the way on which travellers and their narratives interacted with both their own and foreign communities. This approach offers fresh insights in our understanding of mobility, identity, and cultural interaction in the late medieval eastern Mediterranean.

Table of Contents: www.brepols.net

approx. 400 p., 8 b/w ills, 8 col. ills, 156 × 234 mm, 2026, € 135
ISBN 978-2-503-61965-1 (HB) / eISBN 978-2-503-61966-8
Series: Transcultural Medieval Studies, vol. 4
IN PREPARATION



Building and Conflict in Southern Europe (1000–1300)

Sandro Carocci, Federico Del Tredici (eds)

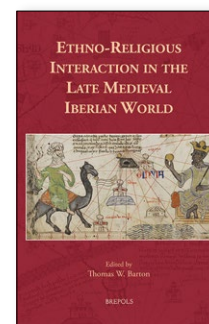
This volume explores the material and symbolic importance that buildings played in the context of conflicts that emerged as social and political affiliations and identities, especially local, were defined with new force.

The four-volume sub-series 'Petrifying Wealth' explores the sudden ubiquity of masonry construction between 1050 and 1300 in Southern Europe and its profound effect on the European landscape. New questions about wealth, society, and medieval building are explored, which highlight the link between construction in durable materials and the shaping of individual, collective, and territorial identities: the birth of a new, long-lasting panorama, epitomising the way we see the space and territory of Europe today.

In the central Middle Ages, when the roots of power and social identities were defined with new force and, first and foremost, at the local level, conflict became one of the most important factors that drove the building of durable constructions. Buildings and conflicts were linked more closely than before. This third volume in the 'Petrifying Wealth' series explores the material and symbolic importance that buildings played in the context of clashes of various kinds: between bishops and city communities; between people marked by different religious affiliations; between lords; between lords and subjects; between different visions of the ecclesiastical hierarchy; between sovereigns, city communities, and the nobility; and between families and members of the same kinship.

Table of Contents: www.brepols.net

approx. 475 p., 55 b/w ills, 2 col. ills, 156 × 234 mm, 2026, € 125
ISBN 978-2-503-60544-9 (HB) / eISBN 978-2-503-60545-6
Series: The Medieval Countryside, vol. PW3
IN PREPARATION
ALSO IN OPEN ACCESS



Ethno-Religious Interaction in the Late Medieval Iberian World

Thomas Barton (ed.)

This volume brings together nine essays that critically assess the current state of research on the evolving interrelations among Christians, Jews, Muslims, and 'pagan' non-Christians in late medieval and early modern Iberia, North Africa, and the emerging Atlantic world.

Collectively, the volume interrogates issues of diversity, inclusion, and exclusion that remain as relevant today as they were in the premodern Mediterranean.

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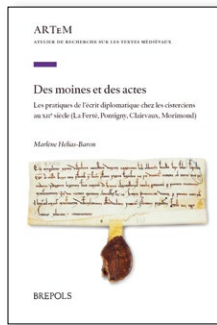
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approx. 320 p., 6 b/w ills, 6 col. ills, 156 × 234 mm, 2026, € 95
ISBN 978-2-503-60691-0 (HB) / eISBN 978-2-503-60692-7
Series: Cursor Mundi, vol. 44
IN PREPARATION



Des moines et des actes

Les pratiques de l'écrit diplomatique chez les cisterciens au XII^e siècle (La Ferté, Pontigny, Clairvaux, Morimond)

Marlène Helias-Baron

Au cours du XII^e siècle, les quatre premières filles de Cîteaux (traditionnellement reconnues, en tenant compte des travaux récents sur Preuilly peut-être fondée en 1116), fondées entre 1113 et 1117, ont eu des pratiques communes, à savoir un réel empressement à obtenir des écrits pour préserver la mémoire de leurs acquisitions accompagné d'un souci constant de conservation de leurs originaux, la rédaction d'une grande majorité de leurs actes par leurs *scriptoria* respectifs, une forte tendance à se tourner vers les évêques pour notifier et/ou confirmer leurs documents. Si le recours aux pancartes est une pratique courante, presque une routine, à La Ferté, Clairvaux et Morimond pour toute la période, à Pontigny en revanche un autre choix a été fait en mettant en chantier dès les années 1160 un premier cartulaire. Ces dissemblances sont liées non seulement à la structure différente des acquisitions faites par les monastères entre, d'une part, les trois premiers qui ont vu grossir leurs patrimoines par l'entrée d'une multitude de biens de petite taille et, d'autre part, Pontigny qui a acquis des terres de plus grandes dimensions, mais aussi aux usages des diocèses dans lesquels ils sont implantés. Celui d'Auxerre en effet ne semble pas avoir eu recours aux pancartes alors que la pratique s'est développée dans ceux de Langres, de Toul, de Chalon ou encore de Besançon, notamment pour notifier les biens acquis par les ordres nouveaux, cisterciens comme prémontrés. Dans ces conditions, ces quatre abbayes sont à la fois des réceptrices d'usages extérieurs qu'elles adaptent à leurs besoins et des productrices de solutions innovantes pour traiter la documentation reçue.

Marlène Helias-Baron est ingénieure de recherche en analyse de sources à l'Institut de recherche et d'histoire des textes (IRHT-UPR 841). Elle a soutenu en 2005, sous la direction de Michel Parisse, une thèse consacrée à la diplomatie cistercienne au XII^e siècle et plus particulièrement aux pratiques de l'écrit de La Ferté, Pontigny, Clairvaux et Morimond. Elle travaille sur les manuscrits médiévaux, les livres d'archives, les écritures anciennes et leur exploitation par des outils numériques.

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360 p., 40 b/wills, 4 col. ill., 156 × 234 mm, 2026, € 110
ISBN 978-2-503-61813-5 (HB) / eISBN 978-2-503-61814-2
Série: Atelier de recherche sur les textes médiévaux, vol. 36
EN PRÉPARATION



Anti-Jewish Greek Texts in Late Medieval Crete

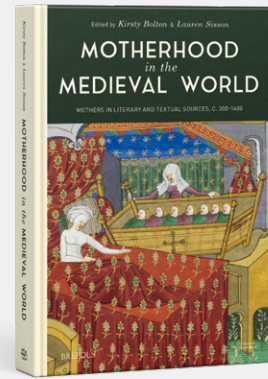
The Case of Manouel Savios and Angelos Gregorios

Eleftherios Despotakis

The present study explores Greek anti-Jewish writings in Venetian Crete within a framework of Christian-Jewish coexistence. Although Jews were economically and socially integrated, they encountered stereotypes and episodic violence grounded in inherited religious prejudice. Unlike Byzantium, Crete produced no systematic anti-Jewish polemic; hostile views surfaced sporadically in vernacular and didactic texts. Ecclesiastical conflicts among Orthodox, Catholics, and unionists eclipsed Jewish participation. In such a limited circulation of manuscripts of anti-Jewish content in late Venetian Crete, the texts of Manouel Savios and Angelos Gregorios constitute an exception.

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approx. 184 p., 170 × 240 mm, National Hellenic Research Foundation, 2026, € 38
Ref. 04011176 (PB)
Series: Byzantine Research Library, vol. 14
IN PREPARATION



Motherhood in the Medieval World

Mothers in Literary and Textual Sources, c. 300–1400

Kirsty Bolton, Lauren Sisson (eds)

From Eve to Mary to Eleanor of Aquitaine, and many others, medieval depictions of mothers in literature and historical record reveal the significance of conceptions and performances of motherhood during the Middle Ages. Discourses surrounding mothers, maternity, and motherhood during the medieval period were complicated and had far-reaching implications in all areas of medieval life. Drawing upon medieval literature, politics, medicine, and religion, this book explores the importance of mothers and motherhood to every facet of medieval society. Throughout the volume, each chapter illuminates a particular mother or act of maternity, coming together to show how literature elucidates mothers and motherhood as integral to the construction of societies and cultures spanning across the length of the medieval period in the West. Together, the diversity of the topics addressed in each of the essays contributes a rich and intricate portrait of the theme which unites them: motherhood in the medieval world.

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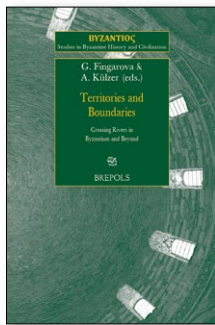
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SARA AMERI, *Undecidable Borders: The Readerly Construction of Julian of Norwich's Motherhood*

KIRSTY BOLTON, *Guinevere's Lack of Maternity in Arthurian Literature*

approx. 175 p., 178 × 254 mm, 2026, € 90
ISBN 978-2-503-61606-3 (HB) / eISBN 978-2-503-61607-0
Series: Generation, vol. 5
IN PREPARATION



Territories and Boundaries

Crossing Rivers in Byzantium and Beyond

Galina Fingarova, Andreas Külzer (eds)

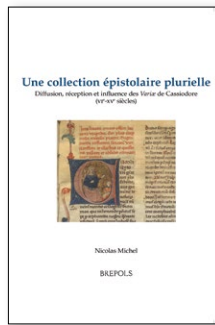
Rivers are essential elements of nature that shape the physical landscape and the way of life of people in their surroundings. They define territories and boundaries, separating and connecting in a real and a figurative sense. The crossing of rivers with man-made devices such as fords, rafts, ferries and bridges of various materials demonstrates the dominion of humankind over nature and provides advantages in many areas of human life: social, economic, military. The physical appearance and the effort to construct crossings have granted them symbolic meaning, ranging from triumphal monuments visualizing the conquest of a river and expansion of state territory to places of transition defining a space between opposed worlds.

In order to investigate for the first time the peculiarities of river crossings in the Byzantine empire, the present volume places them in a broad chronological and geographical context. It includes sixteen papers by established and emerging scholars from various European academic institutions and multiple disciplines, stretching chronologically from Late Antiquity to the 16th century and geographically from Jordan to Great Britain. Based on an interdisciplinary discourse the volume shows different aspects of the Byzantine world that bring us further in our understanding of Byzantium.

Galina Fingarova is currently a Guest Professor in Byzantine art and archaeology at the University of Ioannina. She has recently completed her project on 'Byzantine Stone Bridges: Material Evidence and Cultural Meanings' which was awarded four international fellowships and will be featured in a forthcoming monograph.

Andreas Külzer is a member of the long-term project Tabula Imperii Byzantini at the Austrian Academy of Sciences in Vienna and the responsible leader for the research domain Anatolia. He is Corresponding Member of the German Archaeological Institute and adjunct professor for Byzantine Studies at the University of Cologne.

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Une collection épistolaire plurielle

Diffusion, réception et influence des *Variae* de Cassiodore (VI^e-XV^e siècles)

Nicolas Michel

Ce livre rend compte de l'incroyable fortune manuscrite et littéraire que connurent les *Variae* de Cassiodore au Moyen Âge.

Œuvre monumentale, hybride, presque hors normes, à la frontière entre le monde romain et le premier Moyen Âge, les *Variae* de Cassiodore ont depuis longtemps attiré l'attention des chercheurs, en particulier des spécialistes de l'Italie ostrogothique. Oubliée pendant près de six siècles, la collection épistolaire réapparaît sur le devant de la scène à partir du XII^e siècle, pour devenir l'une des œuvres les plus marquantes du second Moyen Âge (XII^e-XV^e siècle) comme l'attestent les quelque 250 manuscrits identifiés. À travers l'étude des manuscrits, conservés ou perdus, mais aussi des données de la tradition indirecte, en particulier les remplois de passages dans la documentation diplomatique, dans les sermons ou encore dans les discours universitaires, ce livre rend compte de la réception éminemment plurielle des *Variae* de Cassiodore.

Docteur en histoire de l'Université de Namur et de l'Université Catholique de Louvain, **Nicolas Michel** est chargé de recherches à l'Université de Namur, membre associé du CESC (Centre d'études supérieures de civilisation médiévale, Université de Poitiers) et du LAMOP (Laboratoire de médiévistique occidentale de Paris, Université Paris 1 Panthéon-Sorbonne). Ses recherches portent sur l'histoire de la diffusion et de la réception des textes (XII^e-XV^e siècles).

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Nouveaux regards sur l'avouerie

Les avoués des abbayes et des sièges épiscopaux entre Loire et Rhin (XI^e-XII^e siècles)

Etienne Renard, Nicolas Ruffini-Ronzani (éd.)

Transcendant les cadres interprétatifs anciens, l'historiographie récente insiste de plus en plus sur l'étroite imbrication des sphères ecclésiastique et laïque de la société au Moyen Âge central. Dans le champ du politique, le phénomène se traduirait par l'exercice d'une certaine emprise des puissants sur l'institution ecclésiastique. Une fonction héritée du haut Moyen Âge, et qui tend à gagner de l'importance dès l'aube du X^e siècle, manifeste clairement cette interpénétration des pouvoirs laïque et ecclésiastique : celle d'avoué. Auxiliaires laïques chargés de défendre les intérêts temporels d'une institution ecclésiastique et de se substituer aux religieux dans l'accomplissement de tâches théoriquement peu compatibles avec l'état clérical – notamment dans les matières judiciaires et militaires –, les avoués ont souvent tiré parti de leur position pour étendre leur autorité au-delà de leur domaine foncier propre.

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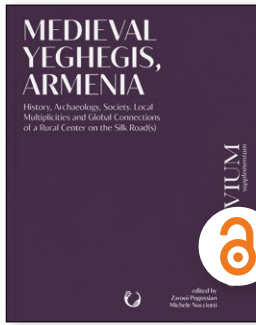
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Medieval Yeghegis, Armenia

History, Archaeology, Society. Local Multiplicities and Global Connections of a Rural Centre on the Silk Road(s)

Zaroui Pogossian, Michele Nucciotti (eds)

This collective volume explores the rich history and archaeological heritage of Yeghegis, a modest village nestled in the Vayots' Dzor region of Armenia, historically a part of the Syunik' province. By examining its multifaceted past, the book underscores Yeghegis' pivotal role as a nexus within medieval networks of political authority, as well as cultural and commercial exchanges, shedding light on its importance in the broader socio-economic landscape of the period between the 9th and 14th centuries.

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333 p., 18 b/w ills, 164 col. ills, 210 × 270 mm, 2026, € 75
ISBN 978-80-280-0810-9 (PB) / eISBN 978-80-280-0811-6
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A Byzantine Century

Political, Colonial, and National Uses of Neo-Byzantine Architecture, 1820s-1920s

Adrien Palladino (ed.)

This volume explores what it meant to invoke Byzantium during a century of restless political, cultural, and imperial transformation. From the 1820s to the 1920s, the "Neo-Byzantine" style was more than a matter of architectural taste in an age of eclecticism. It became a language of power and identity, called upon to serve colonial empires such as Britain, France, Russia, and Austria-Hungary, as well as contested regions like the Caucasus, the Balkans, and the Ottoman capital itself, where Byzantium was at once heritage and provocation. The case studies presented here demonstrate how Byzantium was not only reinvented but actively contested — its image refracted through the shifting concerns of a global century.

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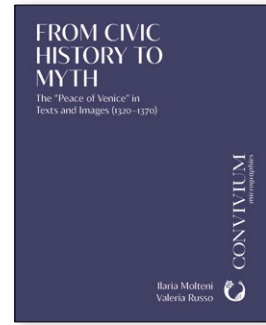
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258 p., 44 b/w ills, 146 col. ills, 210 × 270 mm, 2026, € 75
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From Civic History to Myth

The "Peace of Venice" in Texts and Images (1320-1370)

Ilaria Molteni, Valeria Russo

In 1177, Pope Alexander III and Emperor Frederick Barbarossa are said to have reconciled in Venice, thanks to the mediation of Doge Sebastiano Ziani. Whether civic legend or historical truth, this episode — the "Peace of Venice" — quickly became one of the city's defining stories, woven into rituals, monuments, literature, and historiography.

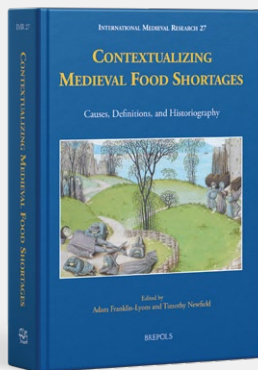
This book explores how this legend was retold, reimagined, and celebrated during the fourteenth century, when Venice faced new challenges at home and abroad. Chroniclers, poets, illuminators, and painters all reshaped the legend, creating a network of texts and images that reflected the city's political ambitions. From Bonincontro dei Bovi's Latin chronicle to its first *volgarizzamento* (Venezia, ASVe, *Miscellanea codici* I, s. v., 216), from San Nicolò's lost fresco cycles to the richest illuminated manuscript (Venezia, Biblioteca del Museo Correr, 1497), from Castellano da Bassano's *Poema* to the Doge's Palace, the "Peace of Venice" reveals the multilayered portrait of the *Serenissima* — its artists, notaries, patrons, political figures, and diplomatic stakes.

Bringing together literature, art history, and philology, this study traces how history gives rise to myth, and how myth, in turn, reinforces and reshapes history, evolving in step with the changing needs of the present.

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255 p., 5 b/w ills, 50 col. ills, Special Format, 2026, € 55
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Contextualizing Medieval Food Shortages

Causes, Definitions, and Historiography

Adam Franklin-Lyons, Timothy P. Newfield (eds)

Drawing on history, medieval studies, archaeology, and the natural sciences, this volume presents nine new histories of medieval food shortages and two papers that set the stage for the next generation of work of famine in the Middle Ages.

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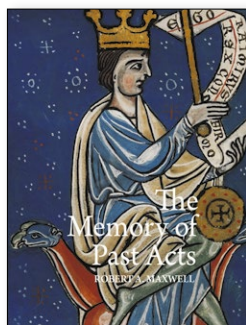
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IN PREPARATION



The Memory of Past Acts

Picturing Presence, Loss, and History in Illuminated Cartularies, c. 1050–c. 1220

Robert A. Maxwell

Medieval cartularies were produced with varying aims: managing lands, defending rights, memorializing benefactors, and preserving and organizing old records. As much as these complex editorial and scribal projects tell textual histories of their institutions, the imagery that sometimes accompanies the transcriptions gestures toward the story of the cartularies' own making. Drawing on sources from Spain, Germany, Italy, and France, *The Memory of Past Acts* examines the production of illuminated cartularies from c. 1050 to c. 1220, and the ways in which they transform archive into history.

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approx. 386 p., 152 × 229 mm, Pontifical Institute of Mediaeval Studies, 2026, € 122

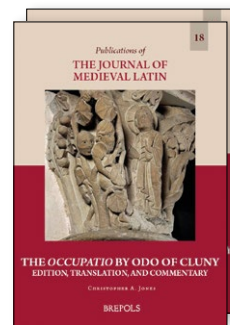
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IN PREPARATION

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REMINDER



The *Occupatio* by Odo of Cluny

Edition, Translation, and Commentary

Christopher A. Jones

The *Occupatio* is one of the longest yet least-known Latin poems surviving from the earlier Middle Ages. Composed by the famous abbot Odo of Cluny (d. 942), the work retells the story of humanity's fall and redemption as a series of episodes intended to help monastic readers focus their wandering thoughts. In pursuing those aims, the poem represents a uniquely ambitious attempt to reconcile the intellectual heritage of the late Carolingian Church with the spirituality of ascetic reform movements emergent in the tenth century. This book offers an improved edition of Odo's Latin text together with its manuscript glosses, as well as a Modern English translation and detailed commentary. Introductory chapters offer helpful orientation to the character of the poem, its major themes, sources, language, style, and transmission.

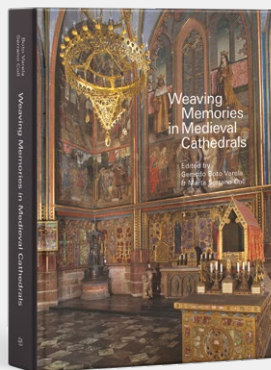
Christopher A. Jones is Professor of English and Medieval Studies at Ohio State University.

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2 vols, 1032 p., 178 × 254 mm, 2026, € 135

ISBN 978-2-503-61509-7 (HB) / eISBN 978-2-503-61510-3

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AVAILABLE



Weaving Memories in Medieval Cathedrals

Artistic Narratives in Global History

Gerardo Boto Varela, Marta Serrano Coll (eds)

This volume examines a network of medieval European cathedrals, from the North Sea to Andalusia, to reveal the specific ways in which institutional and civic memories were interwoven in each of these ecclesiastical sees. These pages analyze the plurality of the European landscape through eleven cathedrals, created between the fourth and fifteenth centuries across the European geographical and cultural breadth. The architectural features of each cathedral are the result of a complex process of morphogenesis that is constantly defined by the local conditions of space, building material, etc. For these reasons, each author reveals in the respective case study how the ritual spaces and the cultic and commemorative devices that legitimized their relationship with the past, the particular devotions, the diachronic and synchronic crossroads and their relationships with the secular and religious elites were generated, modified and organized.

Crucial to this integrative process was the movement of patrons and master builders, as well as their ability to adopt new approaches and integrate them into established patterns. The cathedrals studied in this volume were highly innovative centers that exported successful models. In some cases, their proposals were formulated on the substratum of Roman antiquity, often reinterpreted. Furthermore, special attention is given to the memorial competencies of devices and liturgical furnishings, that constituted a large part of the visual and mnemonic experience inside their ceremonial spaces.

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317 p., 17 b/w ills, 126 col. ills, 216 × 280 mm, 2026, € 150
ISBN 978-2-503-61769-5 (HB)
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IN PREPARATION



Histoire des usages politiques du baroque

Maxime Cartron

Déjà solidement balisée en Italie, en Allemagne et dans d'autres domaines géographiques encore, la question des usages politiques de la notion de baroque n'a, pour plusieurs raisons dont on rend compte ici, jamais été affrontée en tant que telle pour l'espace francophone. Le présent ouvrage tente de combler cette lacune.

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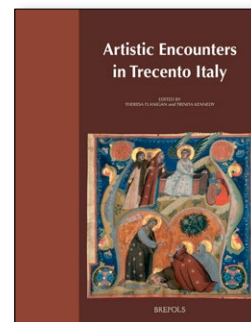
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Série: Dunamis, vol. 7
EN PRÉPARATION



Artistic Encounters in Trecento Italy

Theresa Flanigan, Trinita Kennedy (eds)

The fourteenth century in Italy, the age of Giotto, Dante, and Boccaccio, widely known as the trecento, was a pivotal moment in art history and in European culture. The studies in this volume present new approaches to art in this important but often neglected period of the late Middle Ages and early Renaissance. Scholars at various stages in their careers discuss a wide range of topics including architecture, materiality, politics, patronage, and devotion, contributing to a new understanding of how art was made and experienced in this nodal century. These papers were originally presented at the Andrew Ladis Memorial Trecento Conference hosted by the Frist Art Museum in Nashville in January 2022.

Theresa Flanigan is Assistant Professor of Art History at Texas Tech University.

Trinita Kennedy is Curator at Large at the Frist Art Museum.

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approx. 380 p., 265 col. ills, 210 × 270 mm, 2026, € 175
ISBN 978-2-503-61867-8 (HB)
Series: Trecento Forum, vol. 7
IN PREPARATION



Visual Communion

The Art, Architecture & Craft of the Eucharist

Laura Moffatt, Christopher Irvine (eds)

A rich resource for understanding the art and architecture of the Eucharist and an inspiration for 21st-century Christian liturgy.

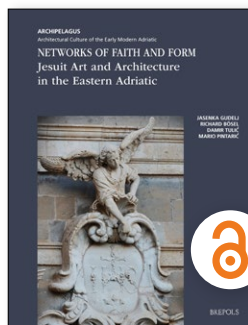
The Eucharist is, and always has been, at the heart of Christian worship. The celebration of the Eucharist, or the Communion as it is more commonly called, unfolds a drama of faith and transformation. This drama is also made tangible by the Eucharist's visual and material setting. Drawing on recent scholarship in theology and the arts on the performance and setting of the Eucharist, this volume arises out of an innovative series of events and lectures organised by Art and Christianity in 2019. With an introduction by Professor Ben Quash, it also includes shorter illustrated texts celebrating the diversity and achievement of British artists and craftspeople in the design of liturgical objects and sacred spaces. From the Continental Reformation and recusant Catholicism, to the post-war Liturgical Movement and British contemporary art, this book seeks to highlight some of the most significant periods of modern Christian history through the lens of material culture and sacramental theology.

Laura Moffatt is director of Art and Christianity and editor of its quarterly journal. As such she spearheaded the *Visual Communion* symposia and has organised the biennial A+C Book Award since 2003. She previously co-edited *Contemporary Art in British Churches and worked at Art Monthly*.

Christopher Irvine is a former trustee of Art and Christianity, and assisted Laura Moffatt in shaping the *Visual Communion* symposia. He is an Honorary Teaching Fellow of St Augustine's College of Theology and a founder member of the Mirfield Liturgical Institute.

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approx. xviii + 222 p., 90 col. ills, 216 × 280 mm, 2026, € 150
ISBN 978-2-503-60470-1 (HB)
Series: Arts and the Sacred, vol. 10
IN PREPARATION



Networks of Faith and Form

Jesuit Art and Architecture in the Eastern Adriatic

Jasenka Gudelj, Richard Bösel, Damir Tulić, Mario Pintarić

This edited volume explores key architectural-historical questions by examining the networks, contexts, and outcomes of Jesuit strongholds in Trieste, Rijeka, Gorizia, and Dubrovnik.

This book explores how the art and architecture commissioned by the Jesuits along the eastern shores of the Adriatic during the early modern period reflect a distinct cultural identity shaped within a universal and institutionally coherent framework—one that transcended geographical and temporal boundaries. Though diverse in form and style, these buildings were profoundly influenced by the organisational structures and intellectual networks of religious communities. Through enduring traditions and the strategic mobility of their members across regions, the Jesuits fostered an architectural language that was markedly interregional, while also engaging in dialogue with local artistic production. The Jesuit churches of Gorizia, Trieste, Rijeka, and Dubrovnik stand as powerful witnesses to this phenomenon, offering a compelling lens through which to understand the circulation of ideas, forms, and people across the early modern Adriatic—and beyond.

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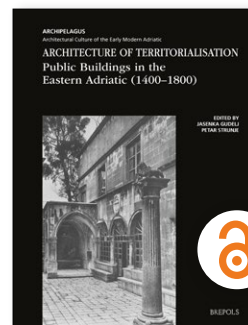
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Series: Archipelagus, vol. 4
IN PREPARATION

ALSO IN OPEN ACCESS



Architecture of Territorialisation

Public Buildings in the Eastern Adriatic (1400–1800)

Jasenka Gudelj, Petar Strunje (eds)

This interdisciplinary edited volume explores architecture and infrastructure at the intersection of politics, economy, and identity on the late medieval and early modern eastern Adriatic.

Through eighteen interdisciplinary chapters, ranging from region-wide thematic surveys to specific case studies, this book explores the multifaceted roles of public buildings in the emergence of homogenised territories. To that aim, it considers not only loggias and administrative palaces, but also prisons, cisterns, ports, hospitals, salt and grain depots, citadels, arsenals, and other markers of political, economic, and military consolidation and control between the old and the new, the local and the regional, and the state. By analysing architecture and infrastructure as means of territorialisation, this study not only illuminates that subject in the regions in question but also highlights similar visual, statewide consolidation practices in Central, Southern, and South-East Europe that have shaped the European cultural landscape we inherit.

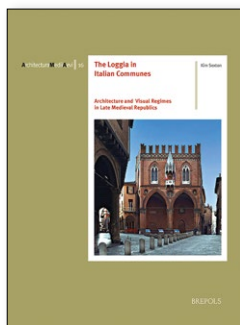
Jasenka Gudelj is Full Professor of Architectural History at Ca' Foscari University of Venice and Principal Investigator of the ERC project *Architectural Culture of the Early Modern Eastern Adriatic*. Her research explores the circulation of artistic and architectural knowledge through different media and networks, encompassing transregional exchange, migrations, and the reception of classical antiquity.

Petar Strunje is a postdoctoral researcher on the AdriArchCult ERC project at Ca' Foscari University of Venice. His research focuses on early modern architecture and urban history in the Adriatic, particularly public architecture and infrastructure, minority spaces, and cross-cultural artistic exchange on the eastern Adriatic.

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The Loggia in Italian Communes

Architecture and Visual Regimes in Late Medieval Republics

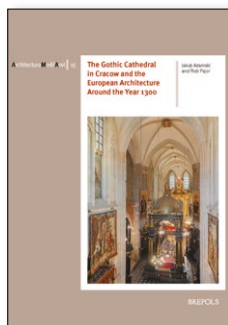
Kim Sexton

From the 11th century onwards, loggias put the new life-world of self-governing communes in Italy on view for a savvy public, showcasing leading citizens engaged in activities which, for the times, were ethically cutting-edge; in so doing, these deceptively simple buildings helped advance progressive attitudes toward commerce, sociability, and self-rule before the dawn of the modern era.

In this book, Kim Sexton offers a cultural history of loggias and their role in modernizing late medieval urban life in north and central Italy. In a narrative organized thematically around seismic ideological shifts in republican city-states from circa 1100 to 1400, she demonstrates that the loggia—a compact and refined form of portico—was much more than a convenient shelter on public squares and streets. Not only did loggias offer protection and adornment to both casual gatherings and ceremonial events, but they also functioned as societal tools that facilitated the collective validation of changing mores. Sexton argues that the increasingly monumental loggias commissioned by Italian communes for civic, commercial, and social settings reflects the influence of three secularizing trends: the process of political legitimization in self-governing, proto-capitalistic states, which required innovative, yet prestigious architectural forms to mediate unaccustomed rituals; the development of visual regimes that steered observers toward looking upon and remembering select public activities in a favorable light; and the rise of sophisticated temporal programs of ornament that rivaled ecclesiastical art in rhetorical force. Sexton further argues that both art and architectural historians can benefit from understanding the power of built form to exhibit human interaction, not only because loggias did so in a way that made architecture and spectacle seem indivisible and semi-pictorial, but also because a multi-disciplinary approach allows these highly elaborated spaces of encounter to emerge as key elements in theorizing the late medieval Italian city.

Kim Sexton, associate professor of architectural history at the University of Arkansas, specializes in the study of late medieval and Renaissance architecture in Italy and its intersection with politics and science. She has published articles on medieval loggias and spatial theory as well as medicine and the built environment.

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The Gothic Cathedral in Cracow and the European Architecture Around the Year 1300

Jakub Adamski, Piotr Pajor

The turn of the fourteenth century was a difficult period in the history of late medieval Europe, marked by political instability, endless wars and all kinds of disasters. Yet it saw an extraordinary flourishing of Gothic architecture, marked by constant stylistic transformations that gave rise to a new phenomenon in European architecture: the late Gothic.

This book is devoted to the Gothic cathedral in Cracow (1320–1364), an edifice that perfectly embodies these complex transformations. Although situated on the periphery of the Latin world at the time, it is one of the most stylistically advanced buildings that can be counted as examples of “architecture around 1300”, featuring most of the artistic phenomena that distinguish this period in the history of medieval art. Moreover, this church served as the place of coronation and necropolis for the kings of Poland, and as a national shrine of the patron saint of the Kingdom, Saint Stanislaus, placing it on a par with sacred places such as Reims, Saint-Denis, Westminster, Aachen or Prague.

Jakub Adamski is an art historian and medievalist. After completing his studies in Cracow and Vienna, he was hired in 2012 at the Institute of Art History, University of Warsaw. His main area of research is the history of medieval architecture and sculpture, particularly Gothic, including their style, functions and ideological content.

Piotr Pajor is an art historian at the Institute of History of Art and Culture of the Pontifical University in Cracow. His research interests include medieval architecture and urban planning, especially in terms of function, meaning and social reception, the art of the Mendicant orders, and the use of art as a means of political propaganda in the Middle Ages.

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Practices of Copying in Early Modern European Architecture (1400–1700)

Nele De Raedt, Elizabeth Merrill (eds)

By focusing on practices of copying at the writing table, in the workshop and on the building site, this book opens up new ways to understand how architecture was theorized, studied, conceived and built in the early modern period.

The nine essays are deliberately diverse, spanning from fifteenth-century Italy to eighteenth-century England, from a humanistic tract dedicated to a Spanish noblewoman, to terracotta models for Milanese palace façades. But the contributions are united in their focus on the copy, and more fundamentally, in their common understanding of architecture as an iterative process, the contours of which extend far beyond the building site. In this framework, the authority granted to the architect is mitigated by the recognised involvement of a broad cast of characters: patrons, publishers, designers, craftsmen, workshop assistants and labourers. The studies assembled here elevate the copy from something secondary, derivative to an unrivalled tool for understanding the complex and often uncoded systems by which early modern architecture was realized.

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MARK EMULSON JONES, *Changing Attitudes to Precedent from Emulation and Replication: Factors of Recognition and 'Remove'*

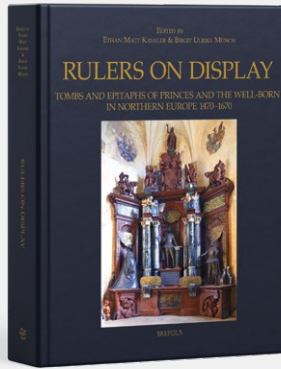
approx. 255 p., 18 b/w ills, 107 col. ills, 216 × 280 mm, 2026, € 50

ISBN 978-2-503-62031-2 (PB) / eISBN 978-2-503-62032-9

Series: Architectural Crossroads, vol. 14

IN PREPARATION

ALSO IN OPEN ACCESS



Rulers on Display

Tombs and Epitaphs of Princes and the Well-Born in Northern Europe 1470–1670

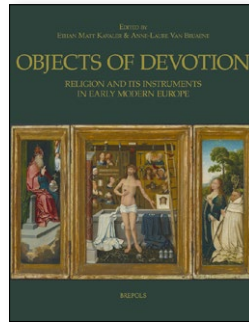
Ethan Matt Kavalier, Birgit Ulrike Münch (eds)

During the sixteenth and seventeenth century princes and the high nobility found tomb sculpture an effective means of refashioning their identity and promoting their interests in a rapidly changing society. Enormous funds were spent on these monuments, either by the occupants of by their heirs, for whom the sepulchers became a generalized marker of family status. Epitaphs were also fashioned of words, penned in ink and published as well as engraved in stone. Poetical tributes and eulogies to rulers gave them another type of public persona. This venue was particularly important as the role of the nobility changed in Europe from a primarily military class serving their liege lord in battle to a group charged with the administration of territories within a royal or imperial realm. Traditional coats of arms were still featured. And military achievements might be represented in astonishingly 'realistic' detail. Yet intellectual learning and an awareness of cultural and aesthetic trends in the wider European sphere also became important elements of these monuments.

These papers will explore the ways tombs and epitaphs helped establish a viable image for leading families and facilitated participation in important networks. We will discuss the ways in which these works took part in the debates fostered by the Reformation and the Catholic response. We will examine how adherence to different religions was reflected and often advocated in tomb sculpture and written memorials.

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approx. 356 p., 15 b/w illus, 149 col. ill., 216 x 280 mm, 2026, € 150
ISBN 978-2-503-59791-1 (HB)
Series: Early Modern Cultural Studies, vol. 2
IN PREPARATION



Objects of Devotion

Religion and Its Instruments in Early Modern Europe

Ethan Matt Kavalier, Anne-Laure Van Bruaene (eds)

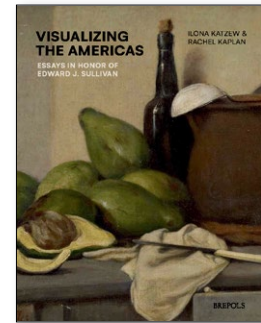
Historians of the late medieval and early modern period have created an antithesis between spiritual (inward) and physical (outward) devotion, branding the latter as superficial, ritualistic and mechanistic. More generally, from the first Protestant historians to Max Weber and his followers, the Reformation has come to be represented as the classic watershed between material, magical devotion and spiritual, rational belief. In a similar vein, art historians have opposed the notion of the medieval cult image, material and functional, to the early modern work of art, subject to aesthetic regard. Yet, does it make sense to distinguish between late medieval and early modern religious culture, given the fact that the definitions and boundaries of these periods are notoriously problematic and considerably overlap?

This volume shows how in early modern Europe religious ideas and practice were realized through interaction with objects that were both functional and aesthetic and how the presence of sculptures, paintings, books, and church furniture—their visibility, tactility, and materiality—helped form attitudes toward devotion, sacred history, and salvation.

Ethan Matt Kavalier is Professor of Art History at the University of Toronto and Director of the Centre for Reformation and Renaissance Studies.

Anne-Laure Van Bruaene is Professor of Early Modern Cultural History at Ghent University.

approx. 228 p., 4 b/w illus, 126 col. ill., 216 x 280 mm, 2026, € 115
ISBN 978-2-503-58437-9 (HB)
Series: Early Modern Cultural Studies, vol. 5
IN PREPARATION



Visualizing the Americas

Essays in Honor of Edward J. Sullivan

Ilona Katzew, Rachel Kaplan (eds)

Through focused case studies on specific movements, artworks, institutions, artists, and techniques, the original essays in this volume span six decades of production in Latin America and its diasporas.

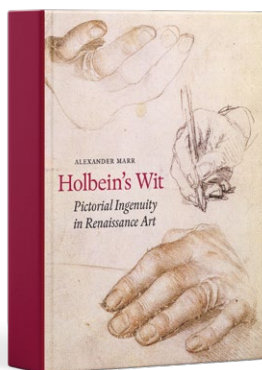
Organized as a tribute to the distinguished art historian Edward J. Sullivan, this compelling volume brings together fresh perspectives on Latin American and Latinx art. Its seventeen essays illuminate often overlooked artists, mediums, geographies, and traditions with new research and insightful analysis. The volume is arranged into four thematic sections. "Hemispheric Modernisms" addresses how artists across the Americas have engaged with global art movements and transnational networks while responding to their local contexts and concerns. "Politics of Images" focuses on images embedded with overt or covert political meanings, as well as works that address the politics of identity. "Museums on Display" unravels the role of museums in current debates in the field. How works are selected and by whom, the contexts in which they are displayed, and the many implications of omissions from institutional spaces are some of the critical issues discussed. "Women at the Center" foregrounds the work of female artists. The essays in this section show how women's creativity has been subjected to myopic criticism, lay bare the endemic barriers that have accounted for the invisibility of artists, and map out a more inclusive future. Rounding out the volume is a revealing conversation with Sullivan about his role in shaping the field and his reflections on the future of Latin American and Latinx art during times of change. Designed to be engaging for readers new to the field, longtime aficionados, and specialists, *Visualizing the Americas* opens up unexpected pathways through the expanding canon of this increasingly relevant field.

Ilona Katzew is curator and department head of Latin American art at the Los Angeles County Museum of Art, where she built the museum's notable collection of Latin American art. Widely recognized as a leading curator and scholar in her field, she has been awarded numerous grants and prizes for her publications and exhibitions.

Rachel Kaplan is associate curator of Latin American art at LACMA. She received her PhD from the Institute of Fine Arts, New York University in 2015.

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355 p., 30 b/w illus, 270 col. ill., 220 x 280 mm, 2026, € 100
ISBN 978-2-503-61588-2 (HB)
Published outside a Series
IN PREPARATION



Holbein's Wit

Pictorial Ingenuity in Renaissance Art

Alexander Marr

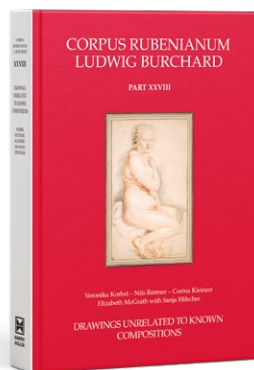
Spanning Holbein's career in Basel and London and embracing his portraits, altarpieces, prints, and designs for the decorative arts, this book charts the artist's profound engagement with ingenuity as a kind of innate talent, mental acuity, generative capacity, and character.

Hans Holbein the Younger (1497/8–1543) is renowned as an outstandingly realistic painter—the acme of Renaissance naturalism. In fact, he was a purveyor of cunning ambiguity. *Holbein's Wit: Pictorial Ingenuity in Renaissance Art* reveals the artist at play, juggling the uncertainties and paradoxes that arise in the enterprise of imitation. Spanning Holbein's career in Basel and London, and encompassing his portraits, devotional paintings, and designs for prints and the decorative arts, the book explores this celebrated artist's subtle pictorial wiles. Holbein was immersed in the multi-faceted world of Renaissance *ingenium* or 'wit', which could mean innate talent, mental acuity, generative capacity, and a person's unique nature. In dialogue with witty patrons such as Desiderius Erasmus and Thomas More, Holbein advanced an ingenious kind of artmaking characterised by visual jokes, puns, and internal contradictions. Responding to humanism's literary conceits with an inventive pictorial language, he upended conventional assumptions about naturalism and the status of painting to assert the worth of an autonomous artistic intelligence.

Alexander Marr is Professor of Renaissance and Early Modern Art at the University of Cambridge.

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approx. 475 p., 5 b/w ills, 374 col. ills, 220 × 280 mm, 2026, € 175
ISBN 978-1-915487-52-0 (HB)
Series: *Renovatio Artium*, vol. 17
IN PREPARATION



Corpus Rubenianum Ludwig Burchard, vol. XXVIII

Drawings Unrelated to Known Compositions

Veronika Korbei, Nils Büttner, Elizabeth McGrath, Corina Kleinert, Sanja Hilscher

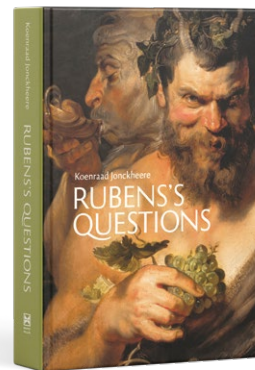
This volume is an oddity in the *Corpus Rubenianum*. Rather than being devoted to one particular project, or category of subject, it presents what at first sight might appear a miscellany of drawings. The works discussed here are indeed united only in the circumstance that they have proved difficult to associate directly with any particular painting or project undertaken by Rubens – and, for the most part, they remain so. Many of these 'unrelated' sheets have been relegated to the margins of Rubens scholarship as a result of their ambiguous status, whether because of uncertainties regarding their attribution, their subject-matter or their function (or all three).

Given the nature of the drawings catalogued here, many of which resist iconographic classification, the decision has been made to order the items chronologically, so that they can be seen at least in relation to Rubens's stylistic development.

The present publication is essentially a compilation based on the current state of research on individual items. At the same time it introduces new perspectives on, and suggests a few solutions to, some old problems, as well as shedding light on aspects of Rubens's work that have been largely, and sometimes unjustly, overlooked.

Table of Contents: www.brepols.net

272 p., 38 b/w ills, 129 col. ills, 175 × 260 mm, 2025, € 185
ISBN 978-0-905203-78-2 (HB)
Series: *Corpus Rubenianum Ludwig Burchard*, vol. 28
AVAILABLE



Rubens's Questions

Religion, Paragone, and the Ontology of Painting

Koenraad Jonckheere

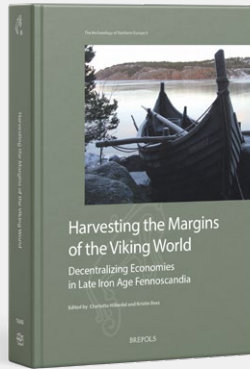
This volume explores the pivotal role of doubt in understanding the work of Peter Paul Rubens. Focusing on his easel paintings from the 1610s, this book argues that Rubens engaged with the era's most pressing intellectual debates without resorting to overt dogma. His works served as open-ended invitations, encouraging viewers to grapple with complex issues of religion, art, and philosophy, offering no definitive answers but instead providing space for personal reflection and recalibration. In contrast to the more direct, polemical writings of his contemporaries, Rubens subtly used his compositional mastery to question the very nature of art—its visual and tactile properties—while navigating the tensions between idolatry and iconoclasm. Rather than aligning with one side of these heated debates, Rubens' paintings proposed a nuanced middle ground, engaging with the ontological questions of his day and affirming the enduring value of painting itself.

Additionally, this book addresses a significant gap in Rubens scholarship: the almost total absence of Dutch-language sources in the existing literature. By examining these overlooked materials, it reveals a paradigmatic shift in Rubens' artistic approach, one that was deeply informed by the intellectual climate of the Netherlands.

Koenraad Jonckheere is a professor of Northern Renaissance and Baroque Art at Ghent University. His published works include *The Auction of King William's Paintings*, *Adriaen Thomasz. Key and Willem Key, Antwerp Art after Iconoclasm*, *Another History of Art and Instagrammable*. He authored several parts of the *Corpus Rubenianum Ludwig Burchard*.

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320 p., 176 col. ills, 190 × 255 mm, 2026, € 150
ISBN 978-1-915487-70-4 (HB)
Series: *Studies in Baroque Art*, vol. 21
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Harvesting the Margins of the Viking World

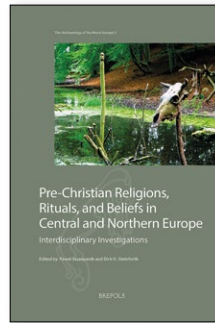
Decentralizing Economies in Late Iron Age Fennoscandia

Charlotta Hillerdal, Kristin Ilves (eds)

Viking Age research has long been shaped by an 'agricultural paradigm' — a framework that centres economic and social development in the fertile plains of southern and central Scandinavia. This dominant model has marginalized alternative subsistence strategies and rendered northern regions peripheral, both geographically and conceptually. This volume explores how environmentally diverse and often-overlooked northern areas were not passive peripheries. Instead they were active arenas of innovation, connectivity, and identity formation. From indigenous agency to interregional exchange, this volume decentres traditional narratives to offer a more nuanced and inclusive understanding of economic life in the Late Iron Age.

Table of Contents: www.brepols.net

approx. 288 p., 60 b/w ills, 20 col. ills, 216 × 280 mm, 2026, € 110
ISBN 978-2-503-62018-3 (HB) / eISBN 978-2-503-62019-0
Series: The Archaeology of Northern Europe, vol. 6
IN PREPARATION



Pre-Christian Religions, Rituals, and Beliefs in Central and Northern Europe

Interdisciplinary Investigations

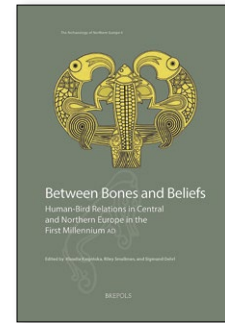
Paweł Szczepaniak, Dirk Steinforth (eds)

Before Christianity came to the societies and communities of Central and Northern Europe between the sixth and thirteenth centuries, there were numerous different 'pagan' religions and beliefs. Little is known about some of these, particularly with regard to details such as ritual practices, human-animal relations, conversion, ideas of the afterlife, or the place of religion in the landscape, largely due to a lack of archaeological and historical evidence. To gain new information, it is essential to draw on sources and methodologies from different disciplines.

This volume brings together a collection of case-studies that apply interdisciplinary approaches to various aspects of traditional religion. Together, they shine a new light on the multi-faceted variety of expressions of belief in Central and Northern Europe, from sacrifice and burial customs to sacred objects and iconography, and to the changes and continuations in the face of coming Christianity. Arranged in four categories — space and landscape, death and burial, objects and images, and people and violence — these twelve chapters by international researchers combine archaeological studies with the input of history and literature, cultural anthropology, history of religion, and archaeozoology, to offer a valuable resource to all those interested in pre-Christian religion, and in pre-historic and early medieval spiritual culture in Europe.

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approx. 300 p., 70 b/w ills, 40 col. ills, 216 × 280 mm, 2026, € 140
ISBN 978-2-503-62023-7 (HB) / eISBN 978-2-503-62024-4
Series: The Archaeology of Northern Europe, vol. 5
IN PREPARATION



Between Bones and Beliefs

Human-Bird Relations in Central and Northern Europe in the First Millennium AD

Klaudia Karpińska, Riley Smallman, Sigmund Oehl (eds)

This book explores the entanglements of birds within the daily life, rituals, and mythology of Iron Age people across Central and Northern Europe in the 1st millennium AD, explored through archaeology, iconography, historic literature, artefact analysis, and ethnography.

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ELLEN HAGEN, *Viking Age Falconry in Norway as Seen by a Modern Practitioner*

Part 2: Reimagined and Recreated: Birds in Iron Age Iconography and Symbolism

SIGMUND OEHL, *Ein fjölkýngiskona var þar komin í álfar ham: Aquatic Birds and the Afterlife Journey in the Imagery of the Gotlandic Picture Stones*

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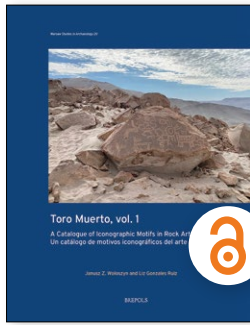
Part 3: Flights of the Otherworld: Birds in Iron Age Funerary Practices and Beliefs

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KLAUDIA KARPIŃSKA, *Blood on Ashes: Unburnt Domestic Chicken Remains in Viking Age Cremation Graves*

200 p., 35 b/w ills, 38 col. ills, 216 × 280 mm, 2026, € 100
ISBN 978-2-503-61482-3 (HB) / eISBN 978-2-503-61483-0
Series: The Archaeology of Northern Europe, vol. 4
AVAILABLE



Toro Muerto, vol. 1

A Catalogue of Iconographic Motifs in Rock Art / Un catálogo de motivos iconográficos del arte rupestre

Janusz Z. Wołoszyn, Liz Gonzales Ruiz

This book inaugurates a planned series focusing on Toro Muerto, the largest rock art site in South America. Located in Peru's Arequipa region, Toro Muerto covers approximately 50 km², with the densest concentration of nearly 2500 volcanic boulders engraved with petroglyphs contained within its central 10 km². Known since the 1950s, the site was nevertheless only partially recorded, and earlier documentation was often incomplete or inaccurate. Since 2015, a team of Polish researchers from the University of Warsaw, working in collaboration with Peruvian specialists, has undertaken a systematic programme of documentation; the results are presented here for the first time.

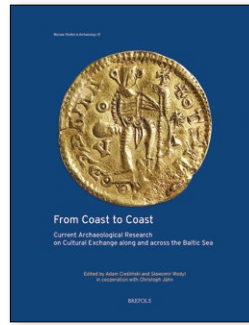
Lavishly illustrated and published in both English and Spanish, this volume functions as both a catalogue and a typology of Toro Muerto's geometric, zoomorphic, and anthropomorphic motifs. It presents the first high-resolution digital record of the site, featuring nearly 50 motif types, almost 700 photographs, and 5500 drawings. With an unprecedented level of detail, the book provides a solid foundation for future iconographic and archaeological research, offering new insights into the symbolic and ritual significance of one of the world's most impressive rock art complexes.

Dr Janusz Z. Wołoszyn is a Polish archaeologist at the Faculty of Archaeology, University of Warsaw, specialising in the iconography of pre-Columbian cultures and the archaeology of identity. He is the author of several books on the iconography of the Moche culture and catalogues of ancient Peruvian ceramic collections.

Liz Gonzales Ruiz, MA, is a Peruvian archaeologist, currently a PhD candidate at Pontificia Universidad Católica del Perú and a faculty member at Universidad Católica San Pablo in Arequipa.

From 2017 to 2023, they jointly directed the Toro Muerto Archaeological Research Project.

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From Coast to Coast

Current Archaeological Research on Cultural Exchange along and across the Baltic Sea

Adam Cieśliński, Sławomir Wadył, Christoph Jahn (eds)

This book offers a snapshot of recent and ongoing research, case studies, and archaeological projects focused on cultural interaction across and along the Baltic Sea. Covering the Iron Age, Roman and Migration Periods, Viking Age, and the Middle Ages, the volume presents examples of archaeological data that illustrate social and economic processes, cultural exchange, and the complex web of intercultural and cross-cultural relations among the societies that border the Baltic.

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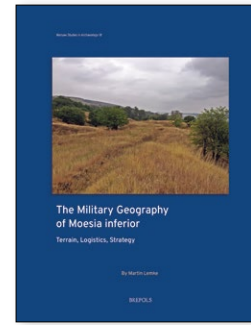
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approx. 200 p., 39 b/w ill., 59 col. ill., 216 × 280 mm, 2026, € 110
ISBN 978-2-503-62162-3 (HB) / eISBN 978-2-503-62162-3
Series: Warsaw Studies in Archaeology, vol. 19
IN PREPARATION



The Military Geography of Moesia inferior

Terrain, Logistics, Strategy

Martin Lemke

Martin Lemke

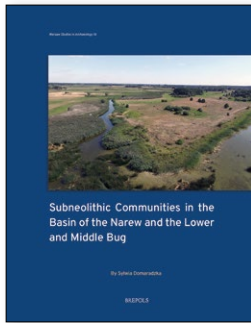
This volume explores the military geography of the Roman province of Moesia Inferior during the first century CE, shedding light on the strategic interplay between geography, culture, and military organisation along the 'Limes', the Empire's frontier along the Lower Danube. Drawing on archaeological, historical, and environmental data, it examines how the activities of the Roman army, including settlement patterns, defensive architecture, and logistical networks, were influenced by terrain, resources, and pre-existing cultural dynamics. The analysis also sheds light on the logistical capabilities of the Roman army, the role played by the frontier garrisons, and the evolving strategy of Rome in capturing, securing, and developing the region. Central to the volume is a comprehensive site gazetteer that reveals how the clustering of settlements and fortifications was heavily dependent on the natural environment, and its impact on both economy and strategy with the region. By situating military geography within broader socio-political and environmental contexts, the book contributes to a deeper understanding of Roman frontier policy, provincial development, and the lived experience of imperial borderlands.

Martin Lemke is a classical archaeologist specializing in the Frontiers of the Roman Empire (particularly on the Balkans), Roman water engineering and army logistics as well as ancient & current military geography. He is also the co-director of the project "Archaeology of the Limes Maritimus Scythicus" (ArchLiMar).

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approx. 260 p., 125 b/w ill., 25 col. ill., 216 × 280 mm, 2026, € 140
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IN PREPARATION

approx. 412 p., 216 × 280 mm, 2026, € 95
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Series: Warsaw Studies in Archaeology, vol. 20
IN PREPARATION
ALSO IN OPEN ACCESS



Subneolithic Communities in the Basin of the Narew and the Lower and Middle Bug

Sylwia Domaradzka

The book explores the Subneolithic communities that existed in Central and Eastern Europe between the Neolithic and the Early Bronze Age (c. 3500–1800 BC), with a particular focus on the hunter-gatherer and fishing communities who made use of pottery. Archaeologists focusing on this period have long-questioned why these communities adopted ceramics, and yet rejected other technological advances from this period, among them agriculture and pastoralism. This volume seeks to engage with this key question through the analysis of archaeological sources from Poland, including the Bug and Narew River basins. Drawing on the latest research from both Central and Eastern Europe, as well as from Eastern Asia, this far-reaching volume argues that, in contrast to common opinion, the adoption of ceramics by these communities did not occur through contacts with agricultural cultures and offers a new understanding of the Subneolithic communities of the central and eastern European lowlands.

Dr Sylwia Domaradzka is a specialist in the field of Neolithic and the Early Bronze Age research in Central and Eastern Europe. Her research interests include issues related to the Subneolithic communities from their western branch, identified with hunter-gatherers group making pottery. She conducts extensive research on the networking, connections and transformations of these communities and their relations with the Neolithic agrarian cultures.

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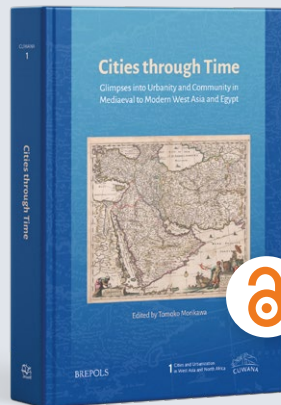
540 p., 335 b/w ills, 12 col. ills, 216 × 280 mm, 2026, € 140
ISBN 978-2-503-61960-6 (HB) / eISBN 978-2-503-61961-3
Series: Warsaw Studies in Archaeology, vol. 16
AVAILABLE

NEW BOOK SERIES

CITIES AND URBANIZATION IN WEST ASIA AND NORTH AFRICA

Series Editors: Shigeo Yamada, Mirko Novak

This series focusses on cities and urbanization in West Asia and its surroundings from ancient times up to the modern age. Encompassing a number of different disciplines, including archaeology, philology, history, anthropology, sociology, city planning, architecture, geology, and geography, this broadly inclusive forum looks to promote innovative studies into the cities, urban landscapes, and urban culture of West Asia in a way that overcomes both chronological and subject-related divides.



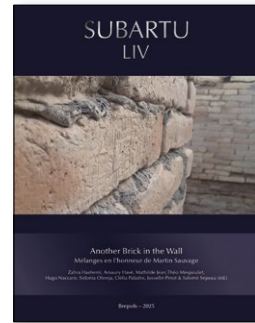
Cities through Time Glimpses into Urbanity and Community in Mediaeval to Modern West Asia and Egypt

Tomoko Morikawa (ed.)

The first volume in a series dedicated to cities and urban processes in West Asia and Egypt, this collection of essays offers an exploration of West Asian history and society as seen through the lens of urbanization. Drawing together scholarship from historians, architectural historians, and archaeologists, the essays gathered here examine the development of cities and urban societies in the region from the Sasanian and early Islamic periods up to modern times. The up-to-date and advanced analyses presented within the volume explore the societies that inhabited these urban landscapes and shed light on noteworthy cities of West Asia and its surroundings, including Egypt, the Caucasus, Afghanistan, and Central Asia. Through this approach, the authors examine not just the shapes, formations, and characteristics of urban centres, but also the economic and social structures that developed within them and gave shape to their communities.

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approx. 463 p., 28 b/w ills, 20 col. ills, 216 × 280 mm, 2026, € 150
ISBN 978-2-503-61855-5 (HB) / eISBN 978-2-503-61856-2
New Series: Cities and Urbanization in West Asia and North Africa, vol. 1
IN PREPARATION
ALSO IN OPEN ACCESS



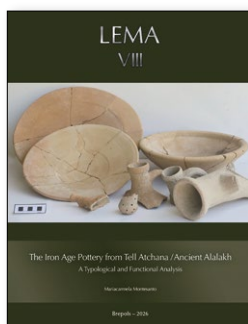
Another Brick in the Wall Mélanges en l'honneur de Martin Sauvage

Zahra Hashemi, Amaury Havé, Mathilde Jean, Théo Mespoulet, Hugo Naccaro, Sidonia Obreja, Clélia Paladre, Josselin Pinot, Salomé Sepeau (éd.)

Ce volume rend hommage à la riche carrière de Martin Sauvage au Proche et Moyen-Orient. Archéologue de terrain, il a contribué au développement des recherches en Mésopotamie, au Levant, en Iran et en Arabie. Cartographe, il a édité un formidable atlas de référence. Mais avant tout, son expertise est celle de l'architecture de briques, à laquelle il a consacré une abondante bibliographie. Ce volume explore donc une série de thèmes qui ont marqué son parcours comme les approches théoriques de l'archéologie et de l'histoire orientales, la représentation des savoirs et des espaces et le rôle fondamental de la brique pour notre discipline.

Table des matières : www.brepols.net

xxvi + 300 p., 42 b/w ills, 48 col. ills, 216 × 280 mm, 2026, € 110
ISBN 978-2-503-61921-7 (PB) / eISBN 978-2-503-61922-4
Série: Subartu, vol. 54
DISPONIBLE



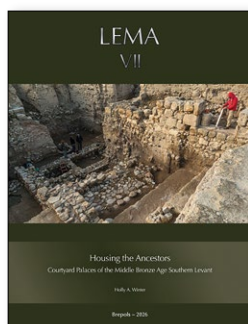
The Iron Age Pottery from Tell Atchana / Ancient Alalakh A Typological and Functional Analysis

Mariacarmela Montesanto

Tell Atchana, ancient Alalakh, lies in the Amuq Valley in modern Hatay, southern Türkiye. Long thought to have been abandoned by the end of the Late Bronze Age, recent excavations reveal partial Iron Age occupation, prompting a reassessment of the site's chronology. This book discusses the Iron Age occupation on the site, presenting detailed stratigraphic data and a morphological analysis of the pottery assemblage from the excavated square to establish a relative chronological framework. It also examines the assemblage functionally to identify changes or continuities in habits and actions across the Late Bronze to Iron Age transition and within the Iron Age itself. Through this approach, the study sheds new light on the nature and dynamics of Iron Age I occupation at Tell Atchana.

Dr. Mariacarmela Montesanto is a postdoctoral researcher at the University of Florence, specializing in the archaeology of southwest Asia and the eastern Mediterranean. Her research focuses on Iron Age ceramics, cultural interactions, and landscape archaeology. She has conducted fieldwork in Syria, Türkiye, and the UK, and collaborates on digital heritage projects involving GIS, remote sensing, and 3D documentation.

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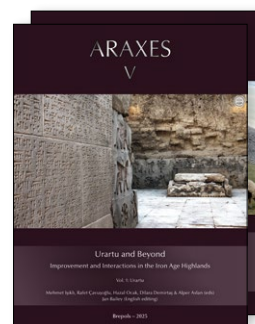
Housing the Ancestors Courtyard Palaces of the Middle Bronze Age Southern Levant

Holly Winter

Debate has surrounded the south Levantine Middle Bronze Age (MBA) Courtyard Palace form since their first discovery in the early twentieth century. Traditional views of the MBA Courtyard Palace were seen through the lens of renewed urban life at the beginning of the MBA, and these monumental constructions were interpreted as central administrative and redistributive institutions. This volume challenges established narratives through a detailed re-analysis of key sites such as Tell el-'Ajjul, Megiddo, and Shechem, and an investigation of several new structures from sites such as Pella and Deir 'Alla. From this study, investigations reveal an absence of administrative and storage paraphernalia from within the structures, and instead an abundance of burials and other materials arguably to be associated with funerary rituals.

Holly Winter is a Near Eastern archaeologist with more than ten years' field experience across the Middle East, and has researched and lectured in the Middle East, Europe, the UK, the United States and Australia. She completed her PhD on Bronze Age monumental funerary architecture at the University of Sydney in 2023. Her interests centre on the Bronze Age Near East, and include architectural history, funerary rites and burial customs, urbanism and the creation of cities, and trade and international relations. Presently, she is employed as a postdoctoral researcher at the University of Sydney.

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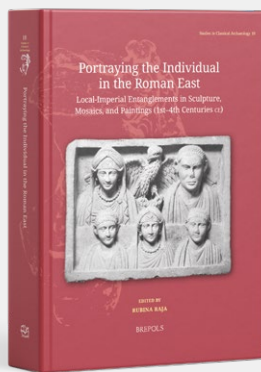
Urartu and Beyond Improvement and Interaction in the Iron Age Highlands

Mehmet Işıklı, Rafet Çavuşoğlu, Hazal Ocak,
Dilara Demirtaş, Alper Aslan, Jan Bailey (eds)

The essays in this book consist of the papers presented at an international symposium titled *Urartu and Beyond*, which focuses on the cultural and political relations of the Urartian State, the first central structure of the Near Eastern Highlands.

Sarduri, son of Lutupri, great king, strong king, king of the world... king who subdues those insubordinate to him... The first central political entity of the Eastern Anatolian Plateau, the Urartian Kingdom, was proclaimed by King Sarduri with this inscription on the Madir Burç monument at Van Fortress. For over 250 years, the kingdom stood as the most powerful political and cultural force across a vast territory, and helped to shape the cultural heritage of territories in Türkiye, Iran, and the South Caucasus. Nonetheless, research into Urartu has long remained regional. This two-volume set offers a comprehensive evaluation of studies related to the Urartian Kingdom and its culture. Focusing both on the Urartian heartlands and beyond, and the territories into which the kingdom expanded, the chapters presented here break new ground in our understanding of the region.

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Portraying the Individual in the Roman East

Local–Imperial Entanglements in Sculpture, Mosaics, and Paintings (First–Fourth Centuries AD)

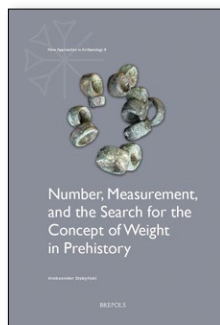
Rubina Raja (ed.)

While the statues and busts of Rome have long captivated scholarly attention, the extraordinary diversity of portraits produced across the empire's so-called peripheries has remained underexplored. As new discoveries and research projects, such as the Palmyra Portrait Project, expand our understanding of provincial visual culture, fresh questions emerge about the nature, function, and interpretation of Roman period portraiture.

This volume revisits portraiture by looking beyond the Roman empire's core to its vibrant borderlands, revealing how traditions of representing the individual varied dramatically across cities, regions, and time. The contributions gathered here examine both adherence to, and departures from, mainstream portrait conventions, highlighting the creative negotiations between local identities and imperial visual norms, engaging with a wide range of media — sculpture, mosaics, and paintings — and addressing issues such as workshop practices and the circulation of resources. Case studies explore reworking and reuse, the reconstruction of display contexts, and the development of regional visual languages over time. In shifting the lens from centre to regional situations, this volume reveals portraits as powerful expressions of identities and cultural entanglement across the ancient Mediterranean and West Asia.

Table of Contents: www.brepols.net

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Series: Studies in Classical Archaeology, vol. 18
IN PREPARATION



Number, Measurement and the Search for the Concept of Weight in Prehistory

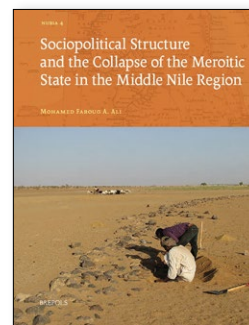
Aleksander Dzbyński

This monograph offers a groundbreaking perspective on prehistoric metrology by introducing the concept of portioning systems as a precursor to weighing and the balance scale. Drawing on archaeological evidence from the Near East and Europe, it develops a holistic framework for understanding independent phases of metrological development across prehistoric societies more broadly. At its core lies a fundamental question: were many of the artefacts considered to have functioned as measure of metal in the Copper and Bronze Ages, among them ingots, bars, and *aes formatum*, actually measured and perceived of in terms of weight? Taking this question as its starting point, the book traces the intellectual journey toward the concept of weight as a pivotal threshold between tangible, anthropomorphic measures and abstract numerical thinking. By identifying and analyzing previously overlooked portioning systems, this study fills a critical gap in archaeological interpretation, offering a comprehensive account of how number and measure evolved in prehistory.

Aleksander Dzbyński was born in 1972 in Warsaw and studied *Prehistoric Archaeology, Anthropology and Ancient Art History* at universities in Warsaw, Basle and Freiburg. He received his PhD degree from the University of Basle in 2004. He worked as a Senior Lecturer in Archaeology at the University of Rzeszów and at the University of Zürich. He is currently working as a Privatdozent at the University of Zürich and a full time Associate Professor at Warsaw University, where he teaches prehistoric archaeology and archaeological methods and theories.

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approx. 278 p., 35 b/w ills, 12 col. ills, 156 × 234 mm, 2026, € 110
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Series: New Approaches in Archaeology, vol. 8
IN PREPARATION



Sociopolitical Structure and the Collapse of the Meroitic State in the Middle Nile Region

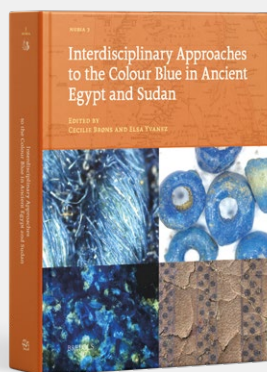
Mohamed Ali

This volume redefines our understanding of Sudan's Meroitic state, one of northeast Africa's most intriguing ancient civilizations. Motivated by the need to challenge dominant paradigms, it shifts the focus from elite narratives and urban centres to the often-overlooked rural perspectives that shaped the state's development and collapse. Drawing on years of archaeological fieldwork, the book examines sociopolitical dynamics on the western frontier, where local communities retained cultural autonomy and limited engagement with Meroitic institutions. The absence of temples, burials, and ritual items in these areas signals weak integration, while control of neglected trade routes during northern economic decline fostered local wealth and power. Similar patterns in the eastern hinterland underscore the fragmented nature of the state. This disengagement proved critical, as failure to unite against the Aksumite threat contributed to Meroe's demise. Combining data-driven studies with interdisciplinary approaches, this groundbreaking work, written from an African perspective, offers fresh insights into rural agency, economic networks, and the complex interplay of power within the Meroitic world.

Mohamed Ali is an assistant professor of archaeology at the International University of Africa, Sudan, and is currently a visiting associate professor at The Africa Institute, Global Studies University, UAE. He is known for his profound contributions to the understanding of ancient civilizations in northeast Africa, Sudan. His academic journey commenced at Dongola University in Sudan, and he pursued his studies and obtained a PhD degree in 2016 from the University of California, Santa Barbara, USA.

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Series: Nubia, vol. 4
IN PREPARATION



Interdisciplinary Approaches to the Colour Blue in Ancient Egypt and Sudan

Cecilie Brøns, Elsa Yvanez (eds)

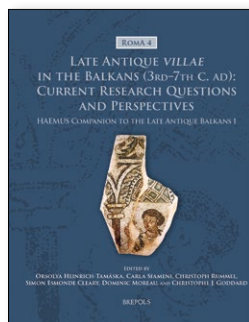
The book focuses on the colour blue due to its pre-eminence in the material record and its powerful symbolism in the ancient Egyptian and Sudanese cultures.

From the earliest days of Pharaonic and Kushite cultures, blue was a highly valued colour. Initially sourced in the mineral world, with stones of various shades being collected and used for personal ornamentation, and later from dye plants — whose blue hues required complex extraction — blue became a symbol of prestige and innovation. Since blue is relatively rare in its raw natural form, synthetic methods of making blue were developed early on, leading to the creation of the colour through crafts like faience, glassmaking, and pigment production. Made and used in different ways, and invested with many meanings, the colour blue became omnipresent in material culture and architecture.

This volume is a collaborative anthology exploring the significance of blue in ancient Egypt and Sudan. It brings together experts from diverse fields — art history, archaeology, linguistics, textile and leather studies, conservation, and heritage science — to examine the Nile Valley's material world through a 'blue lens'. The book investigates the cultural, technological, and symbolic dimensions of blue, tracing how people discovered, imitated, dyed, painted, carved, and experienced the colour. Through integrative research that crosses the boundaries of the humanities and natural sciences, the volume offers a groundbreaking perspective on colour studies, revealing how the pursuit of blue drove artistic and technological advancements across time.

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approx. 348 p., 166 col. ills, 216 × 280 mm, 2026, € 150
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Series: Nubia, vol. 3
IN PREPARATION



Late Antique *villae* in the Balkans (3rd–7th c. AD): Current Research Questions and Perspectives

HAEMUS Companion to the Late Antique Balkans 1

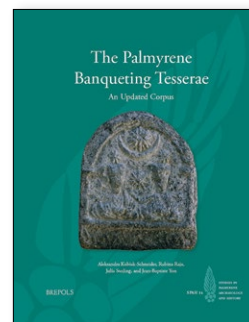
Orsolya Heinrich-Tamáska, Carla Sfameni, Christoph Rummel, Simon Esmonde Cleary, Dominic Moreau, Christophe J. Goddard (eds)

This volume proposes a complete panorama of the *villae* in the Late Roman provinces of the Balkan peninsula and the Danubian world.

The study of the *villae* of the Roman and Late Antique period is well established in western Europe, but, up to now, little has been done to explore this type of building in depth in the rest of the Empire, in particular in the Roman provinces of the Balkan peninsula and along the Danube. This volume, which draws on research presented at the first international workshop organized by the HAEMUS International Research Network (Villeneuve d'Ascq, France, 10–12 November 2021), aims to redress the balance by drawing together papers focused on Roman *villae* both at an Empire-wide level, and more specifically, within South-Eastern Europe. Through thematic syntheses and case studies, the volume is able both to shed new light on the *villae* of in the central part of the Later Roman Empire, as well as to highlight new discoveries made in recent decades.

Table of Contents: www.brepols.net

approx. 450 p., 186 b/w ills, 216 × 280 mm, 2026, € 155
ISBN 978-2-503-60476-3 (HB) / eISBN 978-2-503-60477-0
Series: Rome and After in Central and Eastern Europe, vol. 4
IN PREPARATION



The Palmyrene Banqueting *Tesserae*

An Updated Corpus

Aleksandra Kubiak-Schneider, Rubina Raja, Julia Steding, Jean-Baptiste Yon

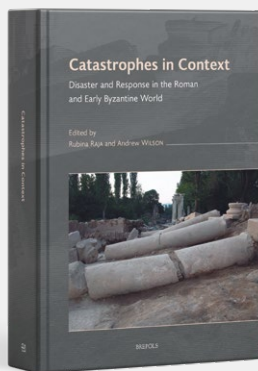
Banqueting *tesserae* — small, moulded terracotta tokens — were used in the religious sphere of Palmyra in the first three centuries AD, conveying a vivid iconographic language that underpinned sacral banquets held in the city's sanctuaries and banqueting halls. Found today in those locations, these artefacts offer a rare glimpse into the overwhelmingly rich ritual and social lives of Palmyrene society.

This book and corpus provides the first comprehensive revision to the study of banqueting tokens since the 1955 publication *Recueil des tessères de Palmyre*, which catalogued 1132 types. Building on that foundational work, this publication updates the original corpus with 168 newly identified *tesserae* types, including numerous previously unpublished examples from the Palmyra Museum and a private collection in Damascus. Each new type is presented with detailed descriptions of motifs and inscriptions.

The book examines the rich iconographic and epigraphic landscape of *tesserae*, which feature depictions of priests, deities, animals, and symbolic imagery, while also casting light on some of the individuals who financed these feasts. With extensive indices on the iconography and epigraphy of the new types, as well as a translation of the indices from the *Recueil des tessères de Palmyre*, this new corpus presents a comprehensive overview and systematic study of this overlooked yet revealing class of material culture, which provides a unique source for our understanding of Palmyrene religious life.

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approx. 360 p., 1217 b/w ills, 250 col. ills, 216 × 280 mm, 2026, € 165
ISBN 978-2-503-60958-4 (HB) / eISBN 978-2-503-60961-4
Series: Studies in Palmyrene Archaeology and History, vol. 14
IN PREPARATION



Catastrophes in Context

Disaster and Response in the Roman and Early Byzantine World

Rubina Raja, Andrew Wilson (eds)

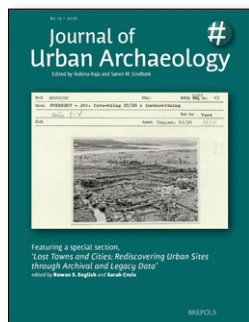
This edited volume revisits ancient catastrophes through diverse interdisciplinary insights, revealing contexts, integrated evidence, and transformative perspectives on societal resilience.

From earthquakes and eruptions to shortages, plagues, and sudden environmental shifts, the book shows disasters not as stand-alone events but as moments that changed communities in lasting ways. Drawing on a wide mix of evidence such as archaeological remains, texts, landscapes, and scientific data, it brings together engaging case studies that highlight real human experiences of fear, loss, recovery, and resilience. The contributors offer new ways to understand how ancient societies coped with catastrophic events, what resources they relied on, and how they adapted to new realities. Comprehensive, engaging, and wide-ranging, this volume presents the ancient world through the lens of challenge and response, showing how crises shaped everyday life and long-term history.

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approx. 322 p., 18 b/w ills, 46 col. ills, 216 x 280 mm, 2026, € 140
ISBN 978-2-503-62364-1 (HB) / eISBN 978-2-503-62365-8
Published outside a Series
IN PREPARATION

JOURNAL



Journal of Urban Archaeology 13 (2026)

Featuring a special section, 'Lost Towns and Cities: Rediscovering Urban Sites through Archival and Legacy Data'

This issue of *Journal of Urban Archaeology* combines an open call for papers with a special thematic section focused on the intersection of urban archaeology and archival research. With a range of case study-based articles, the research presented shows how 'lost' urban contexts can be rediscovered using archival material from archaeological excavations, and sheds new light on urban spaces that were lost or abandoned in the past. Case studies drawn from as far afield as the Ancient Mediterranean and medieval Northern Europe combine to inspire varied approaches and guide future directions on using archival data in a broad range of archaeological research contexts.

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JULIA STEDING, RUBINA RAJA, IZA ROMANOWSKA & JEAN-BAPTISTE YON, *Three Hundred Years of Epigraphic Habit in Palmyra, Syria in Light of a Full Quantification Approach*

OLYMPIA BOBOU & RUBINA RAJA, *From One City to Another: Collecting Palmyra in Copenhagen*

Special Issue: Lost Towns and Cities: Rediscovering Urban Sites through Archival and Legacy Data

ROWAN S. ENGLISH & SARAH CROIX (EDS)

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OLYMPIA BOBOU & RUBINA RAJA, *How to Lose a City: Palmyra, Tadmor, and Western Travellers from the Eighteenth Century Onwards*

MICHAEL FULFORD, *Silchester: The Iron Age and Roman Town of Calleva Atrebatum. Archives from Antiquarian and Modern Excavations: A Dynamic Situation*

GITTE HANSEN, *Borgund in Western Norway and Pioneering Medieval Archaeology Reassessed*

TRINE BORAKE, *The Life and Death of Tårnborg*

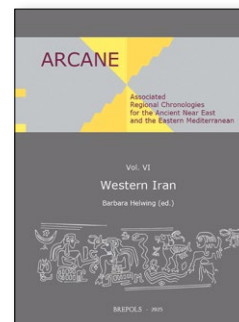
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approx. 170 p., 13 b/w ills, 67 col. ills, 216 x 280 mm, 2026, € 60.50
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Journal: *Journal of Urban Archaeology*, vol. 13 (2026)
IN PREPARATION

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Associated Regional Chronologies for the Ancient Near East and the Eastern Mediterranean

Western Iran

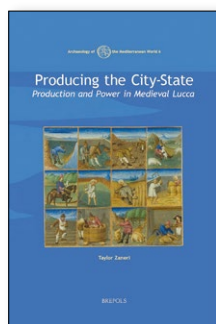
Barbara Helwing (ed.)

The sixth volume of the ARCANE series provides an overview on the status of research on the archaeology and history of the third millennium BC in western and southern Iran, including the results of recent exciting discoveries in the Jiroft area of south-eastern Iran. The authors gathered here present a critical and thorough discussion of available knowledge that takes the most recent discoveries into account. A richly illustrated new chronological scheme in line with the terminology developed for the ARCANE series is presented that will serve as a reference volume to scholars and students alike.

Barbara Helwing is the director of the Museum of the Ancient Near East in Berlin and an Honorary Professor at the universities of Berlin and Sydney with fieldwork in Turkey (Oylum Höyük), Iran (Arisman, Tappe Sialk), Azerbaijan (Kamiltepe), and Sri Lanka. She is interested in the development of early complexity and the role of technological innovations there-in and has published widely on these issues.

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610 p., 246 b/w ills, 2 col. ills, 210 x 297 mm, 2026, € 140
ISBN 978-2-503-53503-6 (PB) / eISBN 978-2-503-53503-6
Series: *ARCANE*, vol. 6
IN PREPARATION



Producing the City-State

Production and Power in Medieval Lucca

Taylor Zaneri

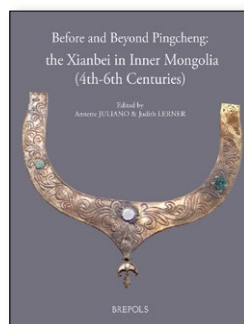
This book examines rural producers as active agents in the economic and political transformations of medieval Lucca, Italy, between 1000 and 1300. It challenges traditional top-down narratives of state formation by foregrounding the choices and agency of non-elites. Rather than treating commercial growth, urban expansion, and regional integration as processes driven solely by urban authorities and elites, the study argues that these developments were made possible in part by a transformation of the rural economy and the choices of rural producers. It suggests that rural cultivators altered their agricultural and landscape choices to increase participation in commercial exchange, particularly with the city of Lucca. While these decisions were shaped by structural constraints, they would have involved the conscious participation of rural communities.

Archaeological in focus, the study employs GIS-based agricultural suitability modelling to analyze landscape use and settlement shifts in the hinterland of Lucca. The locations of more than 400 churches are used as a proxy for rural settlements. Over the analysis period, the results demonstrate increased agricultural specialization and the growing importance of commodities such as wine and olive oil, alongside shifts toward more commercially connected landscapes. This book argues that these changes were not merely imposed by urban authorities but reflected deliberate decisions by rural actors themselves, underscoring their role as integral participants in medieval socio-political change.

Taylor Zaneri is a medieval archaeologist specializing in GIS and zooarchaeology. She is a postdoctoral researcher at the University of Antwerp.

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REMINDER



Before and Beyond Pingcheng

The Xianbei in Inner Mongolia (4th–6th Centuries)

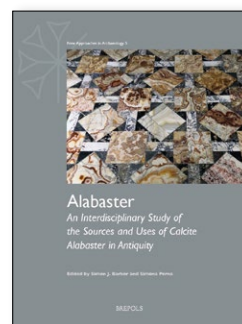
Annette L. Juliano, Judith A. Lerner (eds)

Over the course of China's long history, almost one-third of its dynastic houses has been founded by nomads. Traditionally, the period between the Han and the Tang (4th–7th centuries CE) has been considered 400 hundred years of chaos, characterized by civil strife and "barbarian" (i.e., nomadic) invasions. The ability to evaluate the importance of various nomadic groups' contributions was hampered by limited excavated materials. Now, however, a substantial amount of new material has emerged in northern China, specifically in the Inner Mongolia Autonomous Region.

In the fourth century, the nomadic Xianbei emerged in northeastern Inner Mongolia to dominate other tribal groups, and eventually invaded northern China to rule as the Northern Wei dynasty (386–535). Despite their importance in Chinese history, the Xianbei remain little-known today, especially in the West. A major source for Xianbei history and culture, as well as for that of other nomadic groups, has been filtered through the Chinese dynastic texts, which are acknowledged as biased.

This volume offers insights into the diverse nomadic cultures that form the background to Xianbei rule in Pingcheng (modern Datong, Shanxi province), the first major capital established in China built near the northern border close to their homeland.

REMINDER

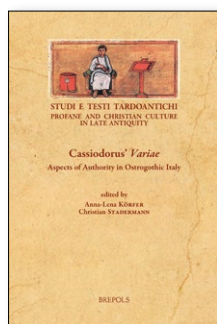


Alabaster

An Interdisciplinary Study of the Sources and Uses of Calcite Alabaster in Antiquity

Simon J. Barker, Simona Perna (eds)

With colours ranging from purest white to honeyed brown, texture of finest grains to undulating waves, and a translucent nature, alabaster has captured the imagination of patrons and craftsmen across the globe from prehistory to the present. Yet, while calcite alabaster has been one of the most sought-after decorative stones throughout history, many aspects of its procurement and use are less well known. This volume provides the first comprehensive study of calcite alabaster from a comparative, interdisciplinary perspective. The 21 chapters — contributed by geologists, archaeologists, and art historians — cover a wide range of topics, including the quarrying, scientific provenance, use, and imitation of this stone, from a wide chronological perspective (covering over 6000 years from the Predynastic Period to the early medieval period) and geographic context (from the Near East, across the Mediterranean basin, to the Iberian peninsula). This is followed by a gazetteer of known calcite-alabaster quarry sites that is designed to unify the data on the disparate sources and varieties of this stone. This important compendium includes the known calcite-alabaster sources from the most important quarries in the ancient world as well as less well-known quarries. Overall this volume provides an essential tool for researchers interested in this ubiquitous stone resource.



Cassiodorus' *Variae*

Aspects of Authority in Ostrogothic Italy

Anna-Lena Körfer, Christian Stadermann (eds)

In sixth-century Ostrogothic Italy, social coexistence was largely based on permanent negotiation processes of authority (*auctoritas*), which can be explored through the lens of Cassiodorus' letters (*Variae*). The contributions collected in this volume seek to explore the mechanisms by which different actors in Ostrogothic Italy constructed authority.

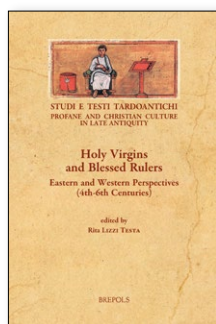
Anna-Lena Körfer holds a position as Research Associate at the Herder Institute for Historical Research on East Central Europe in Marburg and is the coordinator of the Task Area "Data quality" in the consortium NFDI4Memory of the National Research Data Infrastructure (NFDI e.V.). From 2008 to 2013 she was trained in History and Latin Language at the Justus Liebig university in Giessen, where she did her PhD in Latin Literature Studies on the Late Antique visual poetry of Optatian Porphyri.

Christian Stadermann studied Medieval History at the universities of Göttingen, Nancy, and Heidelberg. He was Assistant Director of the Writing Center at the University of Tübingen, as well as a Research Assistant at the universities of Tübingen, Mainz, and Dresden. Currently, he teaches Late Antique and Early Medieval History (400-1000) at Greifswald University and is working on a research project on the reception of Late Antique History in the High Middle Ages.

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approx. 320 p., 1 b/w ill., 2 col. ill., 156 × 234 mm, 2026, € 90
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Series: Studi e testi tardoantichi, vol. 30
IN PREPARATION



Holy Virgins and Blessed Rulers

Eastern and Western Perspectives

(4th-6th Centuries)

Rita Lizzi Testa (ed.)

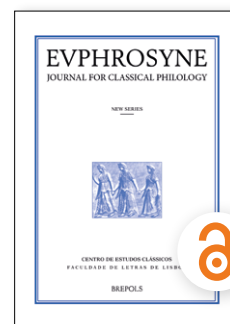
This volume explores the institutional and economic aspects of women's monasticism in Late Antiquity, which are the most difficult to discern solely based on literature aimed at creating models of behaviour and rules of spiritual life. Some reflections, however, can help our discussion. The exhortation to female sexual continence, exalting in women the inclination to live in total renunciation of material goods and sex, encouraged their exclusion from the hierarchies. We need to understand whether it became central in Christian preaching and treatises at a particular time because, whether effective or not in its outcomes, it allowed the Church to absorb much of the wealth of women who had been won over to that ideal of a Christianity of excellence.

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approx. 380 p., 156 × 234 mm, 2026, € 95
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JOURNAL



Euphrosyne 53 (2025)

Journal for Classical Philology

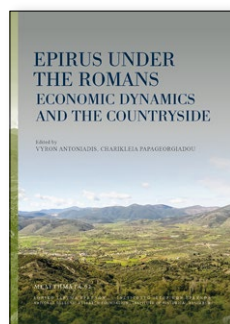
This thematic issue of *Euphrosyne* contains the section *In Flore Novo VIII*, a peer-reviewed selection of texts presented at the two international meetings of Ph.D. researchers in Classics held in Évora (Portugal), 23-24 March 2023, and Monte Sant'Angelo (Italy), 19-20 September 2023. The section is edited by Gabriel A. F. Silva.

Table of Contents: www.brepols.net

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Epirus under the Romans

Economic Dynamics and the Countryside

Vyron Antoniadis, Charikleia Papageorgiadou (eds)

This edited volume reassesses Epirus, a region long dismissed as peripheral within the Greco-Roman world. Moving beyond narratives of decline after 167 BC, the volume draws on archaeological and historical evidence to explore how the region was transformed, adapted and integrated into Roman economic structures.

The chapters investigate themes including the development of settlements and fortified centres before the Roman conquest, and the subsequent restructuring of rural territories through land division and the exploitation of agricultural and pastoral resources. They also examine the emergence of *villae rusticae* and large agricultural estates, and the foundation of Nicopolis as a dominant urban and economic hub. Case studies address trade and monetary circulation, shifting patterns of rural investment, and, in some areas, the resilience of inland and coastal economies. Further contributions draw on material culture, including mosaics, and on epigraphic evidence, while also developing spatial approaches to rural connectivity and widening the perspective through comparative discussion beyond the region.

Taken together, the volume demonstrates that Epirus was defined not by marginality within the Roman world, but by the interaction of its people and landscape, where pastoral and agricultural traditions were reconfigured within the wider economic systems of the Roman Mediterranean.

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Εἰρηνάρχης

Essays on Politics, Institutions and Society in the Greek and Roman World in Honour of Kostas Buraselis

Sophia Aneziri, Nikolaos Giannakopoulos, Christina Kokkinia, Paschalis Paschidis, Selene Psoma (eds)

This volume in honour of Kostas Buraselis, professor emeritus of Ancient History at the University of Athens, includes contributions by scholars from several countries on a number of topics pertaining to the study of the Greco-roman world, including civic and federal institutions and elites, the evolution of democracy, Athenian politics, imperial cult, honorific culture, foreign communities in Rome, regional studies (Elis, Boiotia, Paionia), foreign judges, manumission procedures, agonistic culture, the construction of local identities, and religious violence. Particular emphasis is given to the study of specific texts (inscriptions, papyri and literary sources), either published here for the first time, or critically reevaluated.

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Les Palmyréniens en Dacie

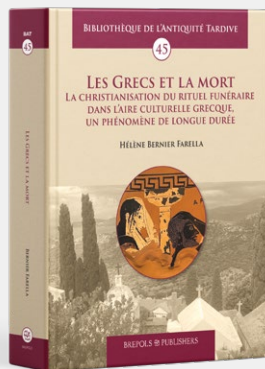
Ioan Piso, Ovidiu Țentea

Il peut sembler étrange que la Dacie romaine ait contribué à une meilleure connaissance de la société palmyrénienne. Cela remonte aux circonstances dans lesquelles cette province et son *limes* ont été créés. Tout d'abord, on y a apporté, selon Eutrope, des habitants *ex toto orbe Romano*. Ensuite, afin de défendre la frontière ouest, Hadrien y a envoyé un important contingent de *Palmyreni sagittarii*, répartis en trois vexillations. Au début du règne de Marc Aurèle et Lucius Verus, les vexillations ont été réorganisées en *numeri*. Ces *numeri Palmyrenorum* étaient stationnés dans les camps de Tibiscum, Porolissum et O(---), une localité difficile à identifier. Des communautés palmyréniennes ont pris naissance auprès des camps et dans plusieurs autres localités. De nouveaux éléments venus de Palmyre s'y sont ajoutés. Dans un milieu romain prépondérant, ces communautés ont conservé non seulement leurs traditions guerrières, mais aussi leur religion, leurs noms et leur langue. Parmi les plus de cent inscriptions de Dacie en rapport avec les Palmyréniens, six sont écrites en araméen. La dualité religieuse typique de Palmyre est devenue en Dacie une dualité entre Bêl, le *deus Palmyrenus*, et Malakbêl, devenu un *Sol invictus*. Les Palmyréniens, anciens militaires ou descendants de ceux-ci, se sont intégrés aux structures romaines, atteignant le décurionat, le pontificat et le duumvirat dans les villes, ce qui signifie qu'ils étaient parfaitement romanisés sur le plan politique.

Ioan Piso, professeur émérite de l'Université Babeș-Bolyai de Cluj-Napoca, actuellement directeur du Centre d'Études Romaines (Centrul de Studii Romane) de la même Université.

Ovidiu Țentea, PhD, directeur intérimaire du Musée National d'Histoire de Roumanie de Bucarest.

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Les Grecs et la mort

La christianisation du rituel funéraire dans l'aire culturelle grecque, un phénomène de longue durée

Hélène Bernier Farella

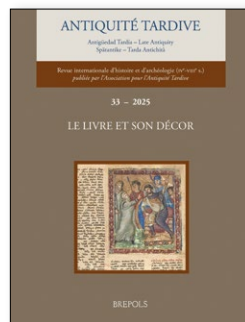
Ce livre examine dans une perspective pluridisciplinaire le phénomène complexe de la christianisation du rituel funéraire dans le monde grec antique, croisant sur le temps long les données de l'archéologie, de l'épigraphie, des documents iconographiques et des sources textuelles. En étudiant ensemble les mythes et les rites, en croisant les eschatologies avec la pratique funéraire, il propose de restituer la *raison des gestes*, d'abord de la mort antique puis de ses évolutions paléochrétiennes et byzantines. En considérant simultanément les permanences et les ruptures, il aboutit à une modélisation de la christianisation, s'éloignant de l'idée d'une conversion en table rase, pour proposer celle d'un dédoublement rituel où chaque geste ancien demeure à côté d'un nouveau geste chrétien et tente d'en éclaircir analysant le rite dans ses fonctions religieuses et anthropologiques premières – faire passer la mort, créer les conditions d'un dialogue récurrent entre morts et vivants, *faire mourir le mort en soi* et mesure en même temps l'action du rite au sein des équilibres sociaux, laissant l'agentivité collective et la parole aux femmes, groupe dont la parole publique est, dans la marche sociale normale, rendue inaudible. Le rituel funéraire fonctionne ainsi comme un moment de *communitas* et d'inversion des hiérarchies sociales, allégeant un temps les tensions de la société dans son état structuré.

Hélène Bernier-Farella est Maître de Conférences en histoire grecque à Cyu (Cergy). Chercheuse au laboratoire Héritages (Umr 9022), elle s'intéresse aux inventions et aux mécanismes du fait rituel, sur des terrains antiques comme contemporains.

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approx. 680 p., 11 b/w ills., 4 col. ills., 216 × 280 mm, 2026, € 190
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Série: Bibliothèque de l'Antiquité Tardive, vol. 45
EN PRÉPARATION

JOURNAL



Antiquité Tardive – Late Antiquity – Spätantike – Tarda Antichità

Revue Internationale d'Histoire et d'Archéologie (IV^e-VIII^e siècle)

Vol. 33 – 2025 (publ 2026)

Dossier : Le Livre et son décor

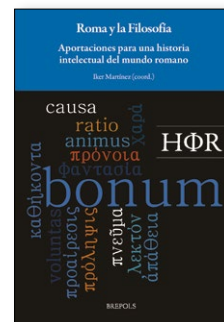
This international journal is published by the *Association pour l'Antiquité Tardive*, which was founded in Lyon to prepare for the International Congress of Christian Archaeology held there in 1986. The Association's journal aims at enriching the study of written texts from the fourth to the eighth century by placing them into a wider context using a multidisciplinary approach covering history, archaeology, epigraphy, law and philology.

Revue internationale multilingue, consacrée à la littérature, l'histoire et l'archéologie de la période IV^e-VIII^e siècles, rédigée sous la responsabilité de l'« Association pour l'Antiquité Tardive » présidée par F. Baratte et reconnue par le Centre National de la Recherche Scientifique français. Le principe de la revue est de publier chaque année un dossier, en alternant comme dominantes les sources textuelles et l'archéologie. Chaque numéro est donc centré sur un thème principal mais comporte trois autres sections: des *Varia* d'histoire, d'archéologie et de philologie, une *Chronique* sur des sujets ponctuels d'actualité et un *Bulletin critique* réservé à des comptes-rendus généralement détaillés d'ouvrages importants.

216 × 280 mm, 2026, € 117
ISBN 978-2-503-62121-0 (PB) / eJournal s
Journal: Antiquité Tardive - Late Antiquity - Spätantike - Tarda Antichità, vol. 33
EN PRÉPARATION

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Roma y la Filosofía

Aportaciones para una historia intelectual del mundo romano

Iker Martínez (ed.)

El presente volumen trata de ofrecer un enfoque multidisciplinar para el abordaje de las singularidades que adquirió la Filosofía en el conjunto de la cultura romana.

Los celeberrimos versos de Horacio, en los que se condensa magistralmente el peso de la cultura griega en las almas de los conquistadores, no pueden entenderse ya como la sustitución de los esquemas romanos por nuevos moldes griegos, sino como un suceso inspirador de soluciones a problemas que el mundo romano trataba de abordar conforme a su propia sabiduría ancestral. Por ello, el estudio de la filosofía en Roma requiere de manera inevitable el conocimiento de las instituciones y tradiciones de este pueblo, y, por tanto, un enfoque multidisciplinar capaz de abordar todas las perspectivas de su impacto.

Iker Martínez es profesor de Historia de la Filosofía Helenística y Romana en la Universidad Nacional de Educación a Distancia (UNED). Su ámbito de investigación se centra en la relación entre filosofía, retórica y jurisprudencia en Roma, con especial atención al pensamiento de Cicerón.

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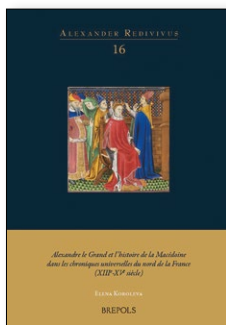
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IN PREPARATION



Alexandre le Grand et l'histoire de la Macédoine dans les chroniques universelles du nord de la France (XIII^e-XV^e siècle)

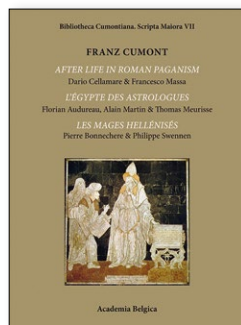
Elena Koroleva

La vie d'Alexandre le Grand est longuement relatée dans les chroniques universelles françaises qui lui accordent une place majeure dans le cadre de l'histoire de l'Antiquité. Sa biographie est notamment incorporée à la *Chronique dite de Baudouin d'Avesnes*, composée par un écrivain anonyme entre 1278 et 1281, et à la *Fleur des histoires*, écrite par Jean Mansel, fonctionnaire à la cour de Bourgogne, dans les années 1440, puis remaniée et amplifiée par le même auteur dans les années 1460. Provenant du nord de la France, très lus par les lecteurs nobles de la fin du Moyen Âge, ces ouvrages constituent un corpus unifié inédit et restent un champ presque vierge pour la recherche. En insistant sur le rôle du roi macédonien dans la *translatio imperii et studii*, ils définissent une vision de l'histoire en marche vers le salut; en mettant en valeur la figure d'Alexandre, ils transmettent aussi des modèles de comportement personnels et offrent un début d'individualisation du personnage.

Le présent ouvrage comprend une étude de la tradition manuscrite de ces textes, une recherche sur leurs auteurs, leurs mécènes et leurs lecteurs ainsi qu'une analyse des stratégies de réécriture élaborées pour recomposer le portrait d'Alexandre et intégrer sa vie dans une histoire universelle.

Elena Koroleva est maître de conférences en langue et littérature françaises médiévales à l'Université Littoral Côte d'Opale (UR 4030 HLLI). Ses travaux portent sur la réception de l'Antiquité et l'historiographie de la fin du Moyen Âge et, plus récemment, sur la littérature didactique des XIII^e-XV^e siècles.

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Franz Cumont

After Life in Roman Paganism L'Égypte des astrologues Les Mages hellénisés

Introductions historiographiques

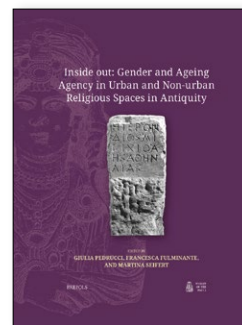
Dario Cellamare, Francesco Massa, Florian Audureau, Alain Martin, Thomas Meurisse, Pierre Bonnechere, Philippe Swennen

Ce volume réunit les introductions à trois monographies de Franz Cumont touchant à des thématiques assez proches. Dans *After Life in Roman Paganism*, paru en 1922, Cumont analyse les conceptions de l'au-delà et de la vie après la mort dans le polythéisme du monde romain. Le cœur de sa théorie est que la croyance en l'immortalité céleste, se diffusant dans le monde romain aux premiers siècles de notre ère, résulte de l'interaction entre deux influences d'origine distincte, mais convergentes : la philosophie grecque (stoïcisme, pythagorisme et platonisme) et les « religions orientales ». La seconde introduction concerne *L'Égypte des astrologues*, paru en 1937. Pour Cumont, l'astrologie aurait exercé une fonction d'intermédiaire entre les religions païennes et le monothéisme, donnant naissance à une religion, voire un mysticisme astral. À la suite du *Liber Hermetis* de Gundel, paru en 1936, il approfondit la tradition astrologique grecque de l'Égypte hellénistique, où circulèrent conceptions et croyances sur le destin des hommes en lien avec les mouvements des astres. En appendice, quatorze lettres adressées par Cumont à la jeune Claire Préaux en 1947 éclairent un projet de réédition de *L'Égypte des astrologues*, qui ne vit jamais le jour. Enfin, la troisième introduction est consacrée aux *Mages hellénisés*. En compagnie de Joseph Bidez, Cumont publia en 1938 deux tomes dont la gestation remonte aux années 20 et 30. Les deux auteurs partageaient un intérêt profond pour la pensée scientifique et religieuse d'origine « chaldéenne », pionnière et curieuse, et pour sa réception dans le monde gréco-romain. C'est autour de figures de passeurs, comme Zoroastre, que se cristallise leur entreprise : ils traquent les traces de leur pensée chez les auteurs grecs, latins, syriaques et arméniens, et mettent en valeur tout un pan d'histoire intellectuelle et interculturelle.

Franz Cumont (1868-1947) est un historien des religions dont le rayonnement scientifique a été immense.

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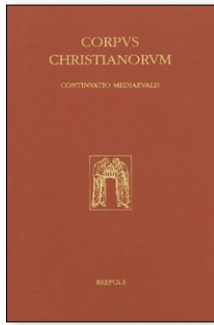
REMINDER



Inside out: Gender and Ageing Agency in Urban and Non-urban Religious Spaces in Antiquity

Giulia Pedrucci, Francesca Fulminante, Martina Seifert (eds)

Religious spaces in Antiquity could be urban (located in a densely populated area), suburban (within a day's walk of the city), or even extra-urban (located far outside the city walls, and away from the hustle of densely populated areas). They also served very different purposes, with urban sanctuaries often serving local socio-political dynamics, while extra-urban spaces were often founded to allow meditation — or for the exercise of political control over a particular territory. But while the importance of different religious spaces has long been known, up to now, very little attention has been paid to the activities of women and children within these religious spaces. This volume aims to investigate the role that these actors played in Antiquity, both in urban and non-urban sanctuaries and in funerary contexts, in order to see how they fitted into this sacred environment, and in turn, how such sanctuaries were shaped by their presence. Different chapters within the volume explore key questions such as: can religious experiences shape urban landscapes? can urban space influence religious experiences and activities? and what role did women and children play in shaping and linking religious activities and spaces? The result is a far-reaching volume that seeks to recognize the hitherto unrecognized role of women and children in shaping the social, economic, sacred, and even political landscapes of sacred spaces.



Hugo de Sancto Victore

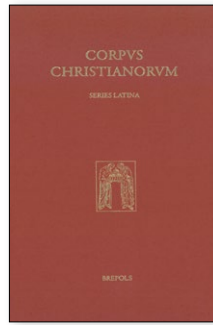
Canticum pro Assumptione

Patrice Sicard (ed.)

La première édition critique d'une œuvre peu connue du célèbre maître victorin, qui offre une des premières synthèses médiévales de la doctrine des sens spirituels.

Transmis par quelques cinquante manuscrits, tous pris en compte dans l'édition, le *Canticum pro assumptione* a fait l'objet de deux recensions authentiques. D'abord mis au nombre des écrits exégétiques, ce long commentaire d'un verset du Cantique doit être restitué, comme d'autres œuvres du maître Victorin, à un Corpus qu'on pourrait appeler liturgique, révélateur d'une réception unifiée. En se répandant en Europe avec les fêtes liturgiques dont elles faisaient partie, les compositions musicales victorines tracent au texte qui les introduisait et les accompagnait de nouveaux réseaux de diffusion. Outre une ecclésiologie à connotation mariale, l'opuscule offre une des premières synthèses médiévales de la doctrine des sens spirituels.

Patrice Sicard est chercheur associé à l'Institut de Recherche et d'Histoire des Textes (C.N.R.S.), il a codirigé les collections Bibliotheca Victorina, Sous la Règle de Saint-Augustin et la sous-collection Hugonis de Sancto Victore Opera du Corpus Christianorum. L'essentiel de son œuvre — études ou éditions critiques — est dédié à l'École de Saint-Victor et à la mystique médiévale.

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Pseudo-Cyprianus

Pseudo-Cyprianea III: De singularitate clericorum; Tractatus de centesima, de sexagesima, de tricesima

Sincero Mantelli, Ilaria Ricciardi (eds)

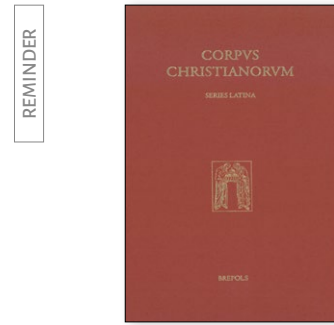
New critical editions of the pseudo-Cyprianic texts *De singularitate clericorum* (CPL 62) and *Tractatus de centesima, de sexagesima, de tricesima* (CPL 67).

Testo enigmatico quanto ad autore e luogo di provenienza, il *De singularitate clericorum* sembra rivelare qualcosa del suo mistero grazie all'analisi della superstita tradizione manoscritta e delle attribuzioni del testo ad un autore anonimo, a Origene, Agostino e a quella già ben nota a Cipriano.

Nel *De centesima, de sexagesima, de tricesima* pseudocyprianeo, il 100, il 60 e il 30, cioè il triplice frutto della parabola del seminatore (Matth. 13, 8), sono interpretati allegoricamente come le ricompense ultraterrene destinate a tre diversi gruppi di cristiani, a seconda della vita condotta in terra.

Sincero Mantelli, specializzato in storia della Chiesa e letteratura cristiana antica, ha conseguito il dottorato di ricerca con una tesi di Filologia patristica. La sua ricerca verte principalmente sull'esegesi dei Padri della Chiesa, con particolare attenzione all'opera di Girolamo. Fra le sue pubblicazioni si segnalano le edizioni critiche del Commentario ad Abacuc di Girolamo (CC SL, 76A bis 1), del testo pseudoatanasiano Breuis instructio, e delle Omelie su Isaia all'interno degli opera omnia di Origene (Città Nuova).

Ilaria Ricciardi è Dottore di Ricerca in Scienze Patristiche presso il Pontificio Istituto Patristico "Augustinianum" di Roma. Ha conseguito il diploma in Paleografia Greca presso la Scuola Vaticana di Paleografia, Diplomatica e Archivistica ed è stata Assegnista di ricerca presso il Dipartimento SARAS dell'Università "La Sapienza" di Roma. Nel 2016 ha tradotto per Città Nuova il *De Trinitate* di Novaziano. Attualmente è insegnante di ruolo presso il Liceo "Aristofane" di Roma.

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Henricus Bitterfeld

De formatione et reformatione Ordinis Fratrum Praedicatorum

Anna Zajchowska-Bołtromiuk, Anna Ledzińska (eds)

The oldest treatise on the Dominican Observant Reform by one of the most prominent representatives of the Prague milieu at the end of the 14th century.

Henry Bitterfeld's *De formatione et reformatione Ordinis Fratrum Praedicatorum* was the first work of its kind written in support of the Observant Reform of the Dominican Order, which took off in the late fourteenth century. It was probably composed around 1388-1389 at the request of the Order's Master General, Raymond of Capua, who formally launched the reform in 1390.

The treatise is organized into three parts: first, the principles of religious life in general; second, the causes of the crisis within the Order of Preachers; and third, the remedies by which it might be resolved. It concludes with a commentary on the prologue to the Dominican Constitutions.

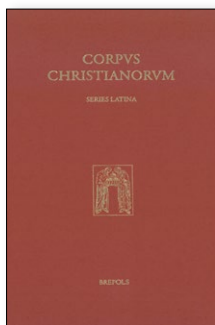
Bitterfeld's work survives in four manuscript copies, along with three distinct medieval abridgements. Taken together, these testify not only to the reception of the text itself but also to the spread of Observant Reform ideals both within and beyond the Dominican Order.

Henry Bitterfeld was a Dominican friar active around the turn of the fourteenth century. He spent most of his life in Prague, where he maintained close ties with the university, which had by then become one of Europe's leading intellectual centers. Bitterfeld authored numerous theological works that circulated widely across the continent, and he participated in the Church reform movement alongside Archbishop John of Jenstein of Prague.

Anna Zajchowska-Bołtromiuk is a medieval historian at the Polish Academy of Sciences whose research focuses on mendicant orders, preaching, and ecclesiastical reform.

Anna Ledzińska is a philologist at the Institute of Polish Language, Polish Academy of Sciences, specializing in medieval Latin lexicography and text editing.

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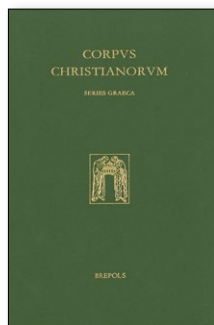
Hieronymus

Commentarius in Osee

Roger Gryson (ed.)

Osée, premier des Douze, dernier pour Jérôme : une exégèse entre refus du littéral et quête du sens - et un bel exercice de critique textuelle.

Dans la Bible hébraïque comme dans la Bible grecque, Osée est le premier des Douze prophètes. Ce n'est pas lui, cependant, que Jérôme a pris en main le premier, quand il a entrepris de commenter l'ensemble du corpus prophétique de l'Ancien Testament; il figure, au contraire, parmi les derniers qu'il a abordés, à la fin de l'année 406, avant de s'attaquer aux grands prophètes. La raison n'en est pas seulement qu'Osée est le plus long des Douze; il lui posait aussi un problème sur lequel il s'explique longuement dans sa préface. D'entrée de jeu, le Seigneur intime au prophète l'ordre de prendre pour femme une prostituée, puis une autre – ou la même – adultère. Pour les prédécesseurs de Jérôme, tels Irénée ou Hilaire, cela ne faisait pas difficulté. Jérôme, en revanche, répugne invinciblement à l'idée que Dieu puisse cautionner ainsi des comportements immoraux. Contrairement au principe constamment réaffirmé que l'interprétation spirituelle doit s'appuyer sur le fondement de l'histoire, il évacue dans le commentaire des trois premiers chapitres le sens littéral et propose là une lecture purement allégorique du texte sacré. Cette exégèse hors sol contraste avec celle des chapitres suivants où, conformément à la manière habituelle de Jérôme, les oracles du prophète sont régulièrement mis en rapport avec les faits rapportés dans les livres des Rois. La nouvelle édition se base sur un choix de quatorze manuscrits. Parmi les commentaires hiéronymiens des Douze prophètes, du point de vue de l'histoire du texte, chaque cas est particulier. Dans celui d'Osée, les manuscrits carolingiens descendent tous de deux archétypes bourrés de fautes, eux-mêmes tributaires d'un hyperarchétype où elles étaient déjà nombreuses. La leçon originale doit être souvent cherchée dans des manuscrits plus tardifs, qui présentent alors, outre des fautes propres et des variantes de révision intempestives, le défaut d'être tous plus ou moins contaminés. C'est un bel exercice de critique textuelle.

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Gregorius Nazianzenus

Opera: versio Syriaca

VII: Orationes VI, XXIII, XXII, XX, XXI

Jean-Claude Haelewyck (ed.)

Édition des versions syriaques des trois Discours sur la Paix de Grégoire de Nazianze, dans l'ordre Or. 6 (De pace I), Or. 23 (De pace II) et Or. 22 (De pace III), ainsi que du Discours De dogmate (Or. 20) et de l'éloge d'Athanase (Or. 21).

Les trois Discours sur la Paix (Or. 6, 23, 22) sont transmis par six témoins de la version récente (S2). L'éloge d'Athanase (Or. 21) est attesté par un témoin de la version moyenne (Sm) et par les mêmes six témoins de S2. Le Discours *De dogmate* (Or. 20) présente une configuration idéale: un témoin de la version ancienne (S1), un témoin de la version moyenne et deux témoins de la version récente; dans ce dernier cas, on saisit sur le vif comment un même texte grec est traduit et revu sur trois générations.

Jean-Claude Haelewyck, né en 1952, est professeur émérite, chercheur dans les domaines des vieilles versions latines de la Bible à la Faculté de Théologie et des études syriaques à l'Institut Orientaliste de l'Université Catholique de Louvain, Louvain-la-Neuve, Belgique.

Table des matières**Introduction**

La tradition syriaque

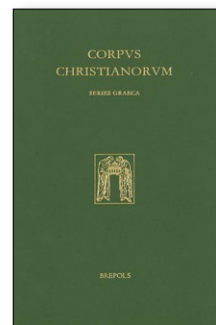
La présente édition

Les manuscrits

Le vocabulaire des différentes versions

Abréviations bibliographiques

Abréviations et sigles

Texte*Oratio VI. De pace I:* Texte syriaque (versio nova)*Oratio XXIII. De pace II:* Texte syriaque (versio nova)*Oratio XXII. De pace III:* Texte syriaque (versio nova)*Oratio XX. De dogmate:* Texte syriaque (versio antiqua et media; versio nova)*Oratio XXI. In laudem S. Athanasii:* Texte syriaque (versio media; versio nova)**Index scripturaire****Index des sources**

Theodorus Abucara

Adversus haereticos opuscula

quibus accedunt tria scripta polemica adhuc inedita

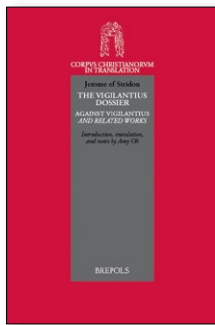
Pietro D'Agostino (ed.)

Théodore Abû Qurra, évêque melkite de Harrân († ca 830), fut un célèbre controversiste défenseur de la foi chrétienne face aux juifs et aux musulmans et du dogme chalcédonien vis-à-vis des chrétiens d'obédience nestorienne et monophysite. Outre un corpus arabe, la tradition manuscrite nous a transmis un ensemble de textes grecs de sujet divers, allant de la philosophie à l'apologétique, dont on offre ici l'édition.

Si on la compare avec sa production antimusulmane, la production antihérétique de Théodore Abû Qurra demeure moins connue, faute d'éditions scientifiques modernes. La quasi-totalité des textes, en effet, se lisent encore dans la *Patrologia Graeca* de Migne. Le présent travail fournit l'édition critique des plusieurs opuscules grecs attribués à l'auteur, la faisant précéder d'une introduction biographique et d'une étude des codex et de la tradition manuscrite. Outre des textes déjà imprimés dans la PG, le lecteur trouvera aussi l'édition de trois opuscules jusqu'ici inédits.

Pietro D'Agostino a étudié la philologie classique et byzantine aux universités de Padoue, de Paris - Sorbonne et de Louvain (KU Leuven). Ses principaux domaines de recherche sont la théologie byzantine, la littérature de pèlerinage et la littérature arabe chrétienne. Il est actuellement le secrétaire de rédaction de la Société des Bollandistes (Bruxelles).

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Jerome of Stridon

The Vigilantius Dossier*Against Vigilantius and Related Works*

Amy H. Oh (trans.)

This volume brings together Jerome's polemical writings against Vigilantius and presents them in accessible, annotated English translations: *Against Vigilantius*, *Letter 61*, and *Letter 109*.

When Jerome begins *Against Vigilantius* with the claim that "many monsters have been produced in the world," he casts the Gallic *presbyter* Vigilantius as an aberration who threatened cherished Christian practices. Vigilantius had challenged the theological legitimacy of celibacy, relic veneration, nocturnal vigils, and ascetic rigor, and he further provoked Jerome's ire by accusing him of heresy. Their dispute, traceable from 395 to 406 CE, reveals a decade-long intellectual entanglement that illuminates key debates in the formative period of Western Christianity.

Through close engagement with Jerome's quoted excerpts from Vigilantius' now-lost "little pamphlet," this volume reconstructs the contours of a controversy that would shape later medieval doctrine and devotional culture. By presenting these texts together and situating them within their broader historical and literary contexts, the volume provides scholars and students of Late Antiquity with fresh insights into two influential yet deeply antagonistic figures whose disagreements anticipated enduring questions about authority, orthodoxy, and the boundaries of Christian practice.

The translations include marginal references to the critical editions of the Latin texts on which they are based (*Corpus Christianorum*, *Series Latina*, vol. 79C; *Corpus Scriptorum Ecclesiasticorum Latinorum*, vol. 54 and 55). The volume offers an extensive introduction, clarifying notes accompanying the translations, as well as a commentary.

Amy Oh received her Ph.D. from the University of Illinois at Urbana-Champaign and is currently Assistant Professor of Classics at Skidmore College in Saratoga Springs, New York. Her research focuses on later Latin literature and early Christianity.

Table of Contents: www.brepols.net**The Latin Hermes in Translation***Asclepius, Glosses on Trismegistus, Book of Six Principles of Things, Book of 24 Philosophers*

Dan Attrell, Brett Bartlett, David Porreca, Matteo Stefani (trans.)

This volume offers annotated English translations of the complete Latin Hermetic philosophical corpus based on the most recent critical editions, including the *Asclepius*, the *Glosses on Trismegistus*, the *Book of 6 Principles*, and the *Book of 24 Philosophers*.

Over the last two-thousand years, the legendary ancient Egyptian sage Hermes Trismegistus has had dozens of works, practical and theoretical, pseudographically attributed to him in multiple different languages. This volume presents a collection of works drawn in particular from the Latin philosophical tradition, here translated into modern English. This includes the *Asclepius*, the *Glosses on Trismegistus*, the *Book of Six Principles of Things*, and the *Book of 24 Philosophers*, each of which had an important role in the intellectual life of the medieval Latin west. Prefaced by introductions and accompanied by copious notes, these translations serve to make a set of frequently overlooked works more accessible to students and scholars alike. All translations are based on the most recent critical editions published in the *Hermes Latinus* sub-series of the *Corpus Christianorum*, *Continuatio Mediaevalis* (CC, CM 142, 143, and 143A) and in *Textes et Études du Moyen Âge* (volume 41).

Dan Attrell holds a PhD in History from the University of Waterloo.

Brett Bartlett holds an MA in Classical Studies from the University of Waterloo.

David Porreca is an Associate Professor in the Classical Studies Department at the University of Waterloo.

Matteo Stefani is an Associate Professor in the Department of Human and Social Sciences (DiSUS) at the Università degli Studi eCampus (Italy).

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REMINDER



Ugo di San Vittore

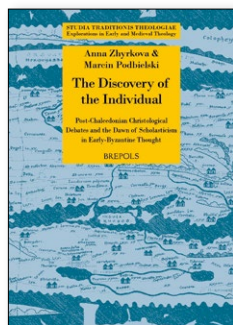
Sull'inerità delle cose mondane e Dialogo sulla creazione del mondo

Introduzione, traduzione e note

Elisa Vilardo

Il *De vanitate rerum mundanarum* e il *Dialogus de creatione mundi* sono due opere fortemente legate l'una all'altra: in un primo momento unite e poi separate, testimoniano il gusto ugoniano per la pratica della riscrittura, segno di un pensiero in continuo movimento, che progredisce e si evolve tornando su sé stesso. Il *De vanitate* si presenta come un dialogo tra due personaggi, *Anima e Ratio*, volto a dimostrare come chi ripone tutte le proprie aspettative e speranze nel mondo, senza guardare a quello che è il vero bene e fine ultimo di ogni esistenza, Dio, sia destinato a vivere un'esistenza di frustrazione e infelicità. Il *Dialogus*, che invece vede come protagonisti un *Discipulus* e un *Magister*, dopo un dettagliato racconto della creazione del mondo si concentra sulla trattazione della natura dell'uomo, del peccato, della redenzione e dei sacramenti. Questa è la prima traduzione del testo criticamente curato da Cédric Giraud (CC CM, 269).

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The Discovery of the Individual Post-Chalcedonian Christological Debates and the Dawn of Scholasticism in Early-Byzantine Thought

Anna Zhyrkova, Marcin Podbielski

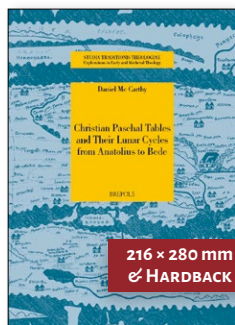
In the central chapters of this book, Marcin Podbielski and Anna Zhyrkova examine the work of John the Grammarian, Leontius of Byzantium, and Leontius of Jerusalem, showing how, in their writings, a philosophical innovation only associated significantly later with Medieval Latin discourse was brought into existence and clearly formulated: the discovery of the individual, and of the problem of individuation. This discovery, expressed in terms of a radically existential conceptualization of the hypostasis of Christ, as well as of hypostases of created beings, is discussed in counterpoint to the proposals of John Philoponus and Boethius, and also as synthesized, codified and preserved by Maximus the Confessor and John Damascene.

Such a diverse group of five early-Byzantine authors, animated by a shared concern to preserve and clarify the Christological doctrine of Chalcedon, resorted to speculative philosophy to create a conceptual vehicle for the Christian doctrine of there being one Christ both truly divine and truly human. Their notion of 'hypostasis' came to designate the subject of natures, existent in its own right and exhibiting all the hallmarks of individuality, found in later Medieval investigations. An inquiry into the philosophical and theological background of this discovery, including a comprehensive historical reconstruction of the concept of hypostasis, makes it possible to show the philosophical and theological novelty of the authors studied, which consists also in their creating a properly Christian approach to philosophical speculation that foreshadows Scholasticism and can be considered a kind of Proto-Scholasticism. The book concludes with an exploration of the philosophical import of the discovery and the model of Christian philosophy it furnishes.

Anna Zhyrkova specializes in Patristic philosophy and Neoplatonic logic, while **Marcin Podbielski** focuses on Ancient philosophy. Both work in the Department of Philosophy at the Jesuit University Ignatianum in Krakow. This volume originates from the research project *The Neo-Chalcedonian Philosophical Paradigm*, funded by the National Science Center of Poland.

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664 p., 156 × 234 mm, 2026, € 120
ISBN 978-2-503-61833-3 (PB) / eISBN 978-2-503-61834-0
Series: Studia Traditionis Theologiae, vol. 68
AVAILABLE



Christian Paschal Tables and Their Lunar Cycles from Anatolius to Bede

Daniel Mc Carthy

This is the first comprehensive published account of the evolution of the Christian use of a 19-year lunar cycle to schedule Easter, from Anatolius' introduction of the cycle in the third century to Bede's 532-year continuation of it in the eighth century.

The events of Jesus' Crucifixion and his Resurrection three days later provide the basis for Christians' belief in redemption and an existence after death. Consequently, the celebration of the events of Jesus' Passion represents the most important feast in the Christian calendar, designated Pasch, or Easter in English. The four Gospels correlate the Crucifixion with the Jewish feast of Passover, celebrated at the time of the spring full moon, so initially the Passover full moon determined the approximate date of the Christian celebration. However, as Christianity spread beyond Palestine it became difficult for the dispersed Christian communities to synchronize their celebration of Pasch. In AD 269, Anatolius, bishop of Laodicea in modern Syria, established an accurate 19-year lunar cycle to predict the date of the spring full moon for future years. In circa AD 309, Eusebius, bishop of Caesarea, used Anatolius' 19-year lunar cycle to construct a table to schedule Pasch for the future years. In AD 328 Athanasius, bishop of Alexandria, modified Anatolius' lunar cycle by advancing all nineteen full-moon dates by exactly two days, and this cycle was continued by his episcopal successor, Theophilus. In circa AD 412 the Alexandrian mathematician, Annianus, further modified this cycle by advancing its saltus by three years. Annianus' cycle was quickly adopted by Theophilus' episcopal successor, Cyril, who misrepresented that Annianus' cycle had been authorized by the Council of Nicaea. This was the cycle that prevailed in the Western Church until Pope Gregory reformed the calendar in 1582, and this book comprehensively documents for the first time the evolution of these Paschal cycles.

Daniel Mc Carthy is a Fellow Emeritus and retired Senior Lecturer, Department of Computer Science, Trinity College, Dublin, and has published articles and books dealing with the Paschal computus, chronicles and annals and their chronology, historical astronomical observations, monastic tonsure, mathematical tables, and the Book of Kells.

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approx. 320 p., 1 b/w ill., 29 col. ills, 216 × 280 mm, 2026, € 100
ISBN 978-2-503-62261-3 (HB) / eISBN 978-2-503-62262-0
Series: Studia Traditionis Theologiae, vol. 65
IN PREPARATION



Entre cloître et université : la bibliothèque de Saint-Victor de Paris, du XII^e au milieu du XIV^e siècle

Eve Defajesse

L'abbaye de Saint-Victor de Paris, fondée en 1113, connaît rapidement un rayonnement spirituel renforcé par son aura intellectuelle, née de son école et de ses maîtres renommés. Sa bibliothèque est un pilier de la vie intellectuelle et spirituelle de l'abbaye. Dans la lignée des travaux de Gilbert Ouy et de son travail sur le catalogue de 1514, cette étude propose une reconstitution diachronique de la bibliothèque, de sa fondation au milieu du XIV^e siècle, afin d'éclairer une période méconnue de l'histoire de l'abbaye et de démontrer la continuité des pratiques savantes au temps de la naissance et de la consolidation de l'université de Paris.

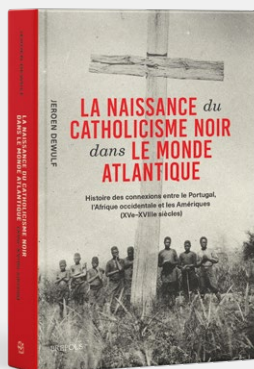
Le livre manuscrit est interrogé comme objet culturel, vecteur d'idées, mais aussi comme objet social inscrit dans des pratiques de mémoire et de représentation. L'examen des legs permet de saisir la perception que les contemporains avaient de l'abbaye et de la bibliothèque dans le cadre parisien et universitaire.

L'analyse du contenu de la bibliothèque au fil du temps éclaire les choix disciplinaires et doctrinaux des chanoines ainsi que leurs réceptions des idées contemporaines et leur adaptation au milieu universitaire. En articulant approche codicologique et histoire des pratiques intellectuelles, ce livre renouvelle la compréhension de la bibliothèque de Saint-Victor comme lieu de conservation, de savoir et d'expression identitaire de l'abbaye lors de ce « long XIII^e siècle ».

Eve Defajesse est docteure en histoire médiévale, chercheuse associée au CIHAM (UMR 5648, Lyon).

Table des matières : www.brepols.net

approx. 300 p., 24 b/w ills, 2 col. ills, 178 × 254 mm, 2026, € 85
ISBN 978-2-503-62434-1 (HB) / eISBN 978-2-503-62435-8
Série: Bibliotheca Victorina, vol. 33
EN PRÉPARATION



La naissance du catholicisme noir dans le monde atlantique

Histoire des connexions entre le Portugal, l'Afrique occidentale et les Amériques (XV^e-XVIII^e siècles)

Jeroen Dewulf

Lauréat du Prix John Gilmary Shea 2023 décerné par l'*American Catholic Historical Association*

Pourquoi le christianisme devint-il si important pour les communautés noires des Amériques — la même religion que celle des asservisseurs de leurs ancêtres ? Les récits traditionnels réduisent la christianisation des Afro-Américains à un simple produit du colonialisme et de l'esclavage. Jeroen Dewulf propose une relecture novatrice en mettant en lumière les interactions trans-culturelles transatlantiques par lesquelles les Africains s'approprièrent le christianisme et l'intégrèrent au tissu socioculturel des Amériques.

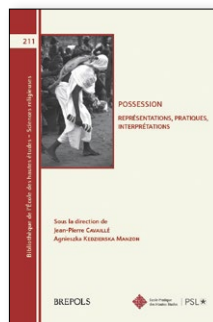
Dewulf montre comment, dans le cadre de l'expansion ultramarine portugaise, le christianisme s'entremêla aux croyances et pratiques locales de l'Afrique occidentale. Il révèle que des Africains originaires de ces régions s'identifièrent comme chrétiens bien avant leur déportation et qu'ils cultivèrent le christianisme de manière dynamique en Amérique latine, aux Caraïbes et en Amérique du Nord. L'auteur souligne la vitalité des confréries catholiques, et en montrant comment ces structures de solidarité jetèrent les bases du développement religieux, social et politique des communautés chrétiennes noires des Amériques, il en établit la portée fondatrice et durable.

En mobilisant un large éventail de sources historiques et anthropologiques, Dewulf attire l'attention sur la créativité et la résilience des Afro-Américains, fiers à la fois de leur identité chrétienne et de leurs origines africaines.

Jeroen Dewulf (Belgique, 1972) est professeur à la Faculté des arts et des sciences humaines de l'Université de Californie à Berkeley, où il dirige également le Centre d'études portugaises. Ses recherches portent sur l'histoire coloniale et sur la traite transatlantique des personnes réduites en esclavage, envisagées d'un point de vue social, culturel et religieux.

Table des matières : www.brepols.net

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Possession

Représentations, pratiques, interprétations

Jean-Pierre Cavaillé,
Agnieszka Kedzierska Manzoni (éd.)

L'ouvrage réunit des spécialistes issus des disciplines historiques et anthropologiques se penchant sur la possession — les pratiques cultuelles qui l'impliquent, ses représentations par ceux qui y participent mais aussi par ceux qui s'en distancent, les discours qui l'accompagnent, ses interprétations évoluant au gré des changements des paradigmes philosophiques et scientifiques. Il s'agit à la fois d'apporter des éléments d'état des lieux des connaissances sur le sujet et de proposer de nouvelles pistes de réflexion. Cet objectif est atteint à travers une série d'études de cas, précédée d'une introduction à trois voix qui tente le réexamen de la notion à partir de son histoire, mais aussi de ses usages les plus contemporains.

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DISPONIBLE



Herméneutiques en Islam contemporain

Théologie, exégèse et philosophie

Constance Arminjon, Rainer Brunner (éd.)

L'ouvrage vise à donner un aperçu de l'exégèse coranique contemporaine, ainsi que des efforts menés pour acclimater l'herméneutique philosophique européenne dans la théologie de l'Islam. Les théologues et philosophes musulmans usent librement de l'herméneutique. Les contributions réunies explorent les œuvres les plus emblématiques de l'exégèse coranique et de la théologie musulmane nourrie par l'herméneutique philosophique européenne. Elles sont précédées par une rétrospective sur l'histoire de l'herméneutique, retracée par Marc de Launay.

Ce volume est issu d'un colloque organisé en novembre 2022 à l'École pratique des hautes études à Paris. Les auteurs qui ont contribué à l'ouvrage sont philosophes ou historiens.

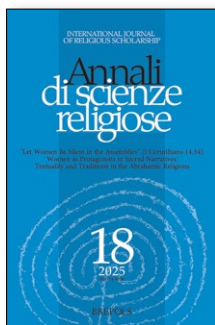
Constance Arminjon est directrice d'études à l'École pratique des hautes études (EPHE-PSL), Paris. Elle travaille sur l'histoire intellectuelle de l'islam shi'ite contemporain.

Rainer Brunner est directeur de recherche au Centre national de la recherche scientifique, membre du Laboratoire d'études sur les monothéismes. Il est spécialiste du shi'isme contemporain, et des relations entre sunnites et shi'ites.

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Annali di Scienze Religiose 18 (2025)

"Let Women Be Silent in the Assemblies" (I Corinthians 14.34). Women as Protagonists in Sacred Narratives: Textuality and Traditions in the Abrahamic Religions

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Joachimite Bibliography 2020

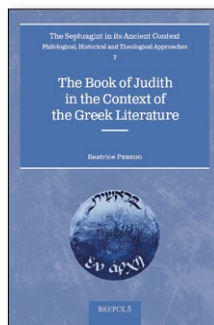
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The Book of Judith in the Context of the Greek Literature

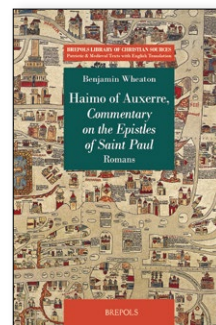
Beatrice Perego

The book of Judith has a typically biblical background, as evidenced by the description of the characters, the construction of some scenes, and the message conveyed by the tale. The biblical models are woven together, referring to one another and suggesting a clear Jewish cultural matrix for this book; moreover, the citations from the biblical text confirm this reading. However, many narrative elements are exceptional with respect to this biblical background and rather show significant affinities with Classical and Hellenistic Greek literature. A dense interweaving of biblical motifs and those proper to Greek literature can be observed in the book of Judith. Indeed, the book of Judith has often been approached with priority consideration of the Jewish context in which it would have been conceived. This tendency depended on the fact that for a long time there was no doubt as to the existence of a Hebrew or Aramaic *Vorlage* for this book, despite the absence of any trace of it. In the light of these premises, the present volume aims to analyze the most significant points of contact between the biblical book of Judith and Greek literature. To this end, it gathers literary *topoi* as well as specific vocabulary and particular syntagmas through which one may recognize resonances with Classical and Hellenistic Greek literature. The literary and cultural origins of the author of the book of Judith and its readers are investigated, evaluating the text of Judith as a Hellenistic phenomenon, with reference to language and culture.

Beatrice Perego is a Postdoctoral Fellow at the Faculty of Theology of the University of South Bohemia (České Budějovice). She studied Classics at the State University and the Catholic University of Milan and received her PhD in History of Religions (University of Strasbourg) discussing a thesis on the Book of Judith and its relationships with Greek literature. She is a collaborator of the research group Historical and Theological Lexicon of the Septuagint.

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Haimo of Auxerre

Commentary on the Epistles of Saint Paul

Part I: Romans

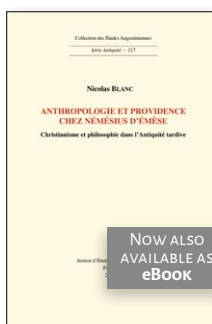
Benjamin Wheaton

Although little known today, Haimo of Auxerre was one of the most popular biblical exegetes of the Middle Ages. His commentaries on almost every book of the Bible were not only a prime conduit for the teaching of the Church Fathers to the later Middle Ages, they were major shapers in and of themselves of medieval theology. His commentary on the Pauline Epistles was his most popular work: theologians from Remigius of Auxerre to Jan Hus made use of this seminal work. Drawing on exegetes from Augustine to Claudius of Turin, Haimo crafts a commentary that later generations would treat as the standard interpretation of Paul. This is the first translation into English of this vital work, and includes an introduction as well as notes on sources and points of interest for students of theology and history.

Benjamin Wheaton holds a PhD in Medieval Studies from the University of Toronto. His work specializes in theology and society in Late Antiquity and the Early Middle Ages.

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IN PREPARATION



Anthropologie et providence chez Némésius d'Émèse

Christianisme et philosophie dans l'Antiquité tardive

Nicolas Blanc

The *De natura hominis* of Nemesius, bishop of Emesa in Syria in Late Antiquity, has been studied above all for its sources (Philopator, Ammonius/Porphyry), its influence (Maximus the Confessor, John Damascene, Thomas Aquinas, etc.), or its anthropology. This apologetic treatise, however, contains unprecedented developments in ancient Christian literature on fate, self-determination and providence. This study aims to shed light on this important contribution, showing how the author redeployed certain conceptual and problematic networks of Greek philosophy in order to translate the specificities of the Christian conception of providence.

Le *De natura hominis* de Némésius, évêque d'Émèse en Syrie dans l'Antiquité tardive, a surtout été étudié pour ses sources (Philopator, Ammonius/Porphyre), son influence (Maxime le Confesseur, Jean Damascène, Thomas d'Aquin, etc.) ou son anthropologie. Ce traité apologetique contient cependant des développements sans précédent dans la littérature chrétienne antique sur le destin, l'autodétermination et la providence. Cette étude vise à mettre en lumière cette importante contribution, en montrant comment l'auteur a redéployé certains réseaux conceptuels et problématiques de la philosophie grecque afin de traduire les spécificités de la conception chrétienne de la providence. Son argumentation en faveur de souveraineté divine inconditionnée, de l'immédiation de la providence et de l'existence d'une providence spéciale pour l'homme, marque un nœud historique qui inscrit pleinement cette œuvre dans la généalogie des notions de toute-puissance et de permission divine, et dans l'émergence philosophique du sujet et du libre-arbitre.

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« Donne-moi de quoi faire offrande »

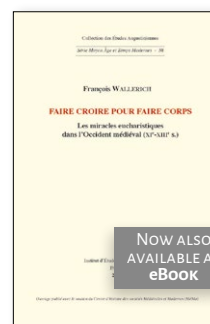
L'admirable échange du don dans les Confessions de saint Augustin

Juliette de Dieuleveult

Saint Augustine's *Confessions*... Hasn't everything already been said about this absolute masterpiece? And yet, it is still possible, even necessary, to "seize and read" this book, following Augustine's experience, one fine day of 386 that was to change his life. The proposal of this book is straightforward: read the *Confessions* under the guidance of a seminal prayer – "Give me what I will offer you" – which constitutes the maxim of an anthropo-theology based on gift.

Les *Confessions* de saint Augustin... Tout n'a-t-il pas déjà été dit sur le chef-d'œuvre de l'évêque d'Hippone ? Et pourtant, il est encore loisible, voire nécessaire, de « prendre et lire » ce livre, selon l'appel qui changea le destin d'Augustin un beau jour de 386. Sous quel prisme éclairer la beauté « si ancienne et si neuve » de cette confession singulière, récit de conversion enraciné dans l'Écriture, sous le regard d'un Dieu un et trine, « plus intérieur que le plus intime en soi » ? La proposition de ce livre est simple : lire les *Confessions* à l'aune d'une prière séminale – « Donne-moi de quoi te faire offrande » – qui constitue la maxime d'une anthropo-théologie fondée sur le don. Créé par et pour le don : tel est l'homme augustinien, qui sait que tout peut être offert parce que tout est donné – l'existence, le monde, la médiation sacramentelle des Écritures et de l'Eucharistie. Loin du ressentiment paradoxal et si actuel envers le donné, compris comme une limitation du libre choix du sujet, c'est au contraire la proposition d'un « admirable échange », empreint de largesse et de gratitude, qui ouvre une voie vers la *vita beata*.

approx. 350 p., 165 × 250 mm, Institut d'Études Augustiniennes, 2026,
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Faire croire pour faire corps

Les miracles eucharistiques dans l'Occident médiéval (XI^e-XIII^e s.)

François Wallerich

Une hostie saigne entre les mains du prêtre qui l'élève. Le vin prend l'apparence de la poix dans le calice. Un ange soustrait les saintes espèces des mains du célébrant. Comment expliquer la présence en nombre de tels prodiges dans les sources que produit l'Occident médiéval à partir du XI^e siècle ? Les miracles eucharistiques, assez rares durant le haut Moyen Âge, connaissent alors un essor indéniable que le présent ouvrage s'efforce de comprendre. Pour ce faire, le livre cherche à articuler les notions de faire croire et de faire corps. Les récits miraculeux sont certes destinés à faire croire : alors que le dogme de la transsubstantiation est peu à peu défini avec précision, et que l'institution ecclésiale doit combattre les hérésies et dissidences qui se multiplient au sujet du sacrement de l'autel, le miracle vient à l'appui d'une pastorale qui vise à normer les croyances et les pratiques des fidèles. Mais il s'agit aussi, et peut-être surtout – telle est ici la thèse défendue – de faire corps : assurer l'unité de l'Église ; défendre le monopole clérical du sacré ; garantir un ordre social qui entérine la distinction et la supériorité des clercs sur les laïcs.

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Modernes, vol. 58
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REPRINTED & AVAILABLE AGAIN



Augustin d'Hippone

Les Commentaires des Psaumes - *Enarrationes in psalmos*

Ps 1-16

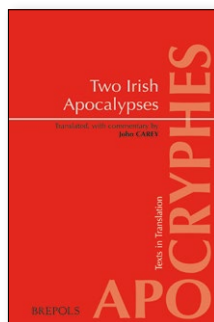
Martine Dulaey (éd.)

Réimpression de la première édition (2009).

Travail commun de plusieurs spécialistes d'Augustin, le volume 57/A de la *Bibliothèque Augustinienne* renferme le texte latin (révisé en tenant compte du travail de Cl. Weidmann, CSEL 93/1A, Vienne 2003) et une traduction nouvelle des seize premières *Enarrationes* sur les Psaumes d'Augustin, qu'on s'est attaché à rendre la plus précise possible, notamment dans le traitement des lemmes bibliques. Il s'agit en effet de véritables commentaires bibliques, et non d'homélies. En plus d'une substantielle introduction générale aux 32 premières *Enarrationes*, dictées dans les années 394-395, chaque commentaire est doté d'une introduction spécifique, de nombreuses notes de bas de page et de soixante-quatre notes complémentaires visant à clarifier les points obscurs du texte et à mettre en relief l'intérêt du commentaire. Ce volume constitue un ouvrage de référence dont il n'existe pas d'équivalent pour les *Enarrationes*.

Prix Serge Lancel 2018 de l'Académie des Inscriptions et Belles-Lettres

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Two Irish Apocalypses

The Vision of Adomnán and The Two Sorrows of the Kingdom of Heaven

John Carey

This volume presents translations of two medieval Irish eschatological texts, with extended commentary. "The Vision of Adomnán" is the most elaborate and ambitious account of the afterlife in the Irish language: using the framework of "The Vision of Saint Paul", the author constructs a rich and vivid picture of the next world, drawing upon many sources including a remarkable account of the seven heavens as regions of testing and punishment. "The Two Sorrows of the Kingdom of Heaven" is a considerably briefer work, describing the Last Judgement and the reign of Antichrist with reference to the eschatological martyrs Enoch and Elijah.

John Carey is Professor of Early and Medieval Irish at University College Cork, Ireland; a member of the Apocrypha Hiberniae project; and general editor of the "Temenos Academy Review". His publications include a prior contribution to the Brepols "Apocryphes" series, and other books on the religious culture of early medieval Ireland.

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Hoghe minne es deen vor dander

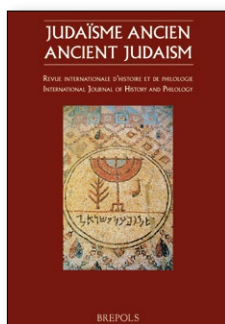
Essays on the Christian Mystical Tradition in Honour of Rob Faesen SJ

John Arblaster (ed.)

This volume brings together contributions by colleagues, friends, and (former) students of Rob Faesen SJ on the occasion of his 65th birthday. Rob Faesen was the founder and director for more than twenty years of the Institute for the Study of Spirituality at the Faculty of Theology and Religious Studies, KU Leuven, as well as lecturer at the Ruusbroec Institute, Faculty of Arts, University of Antwerp, and holder of the Francis Xavier Chair at the Tilburg School of Catholic Theology, Tilburg University. In view of the dedicatee's research interests, this volume of essays focuses on the history of Christian mysticism with three central foci. The first part of the volume is devoted to the medieval mystical tradition, which lies at the heart of Rob Faesen's research. The second part focuses on the development of mysticism and spirituality in the Franciscan Order, the *Devotio Moderna*, and the Society of Jesus. The final section of the volume turns to the relations between mystical theology and the liturgy, art, and contemporary thought. The volume thus addresses themes and questions that have been of great interest to Rob Faesen both professionally and personally.

John Arblaster is assistant professor of the history of spirituality in the Low Countries at the Ruusbroec Institute, University of Antwerp, and visiting assistant professor at the Faculty of Theology and Religious Studies, KU Leuven.

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Judaïsme ancien – Ancient Judaism, 13, 2025

Daniel Boyarin et la notion de judaïsme dans l'histoire / Daniel Boyarin and the Notion of Judaism in History (Judaism: The Genealogy of the Modern Notion)

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Journée organisée par Simon Claude Mimouni, Pierluigi Piovaneli et Marie-Anne Vannier, le 22 mai 2023 à Paris
SIMON C. MIMOUNI, *Introduction*

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Mélanges offerts à Bernard Outtier

Sergey Kim, Agnès Ouzounian (éd.)

Les Mélanges offerts à Bernard Outtier sont un recueil d'études portant sur l'Orient chrétien et les langues anciennes de la Méditerranée, du Proche Orient et du Caucase.

Le volume réunit vingt-trois études offertes à Bernard Outtier par ses amis, collègues, anciens élèves. Caucasiologue, patrologue, liturgiste, philologue, codicologue, musicologue, pédagogue, Bernard s'intéresse à un éventail très riche de sujets, sur lesquels il contribue et publie depuis 1969. Ainsi, différentes facettes des littératures orientales trouvent place dans ce volume de *Mélanges* que nous lui offrons : l'hagiographie et la liturgie dans les langues du Caucase, la philologie et l'étude des manuscrits anciens, la Bible et les apocryphes, ainsi que quatre nouvelles éditions de textes en arménien, en géorgien, en grec et en latin.

Sergey Kim est maître d'enseignement et de recherche auprès de l'Université de Lausanne et secrétaire scientifique de l'AEALC.

Agnès Ouzounian enseigne l'arménien classique et le géorgien classique à l'ILARA et l'arménien classique à l'INALCO.

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Sacris Erudiri 64 (2025)

'New Research on the Treatise *De Trinitate* Attributed to Didymus'

Dimitrios Zaganas, Matthew R. Crawford (eds)

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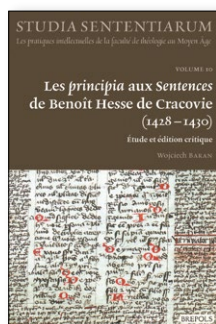
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Les principia aux Sentences de Benoît Hesse de Cracovie (1428-1430)

Étude et édition critique

Wojciech Baran

Ce volume présente une étude approfondie et une édition critique des *principia aux Sentences* de Benoît Hesse de Cracovie (1389-1456), rédigés à l'Université de Cracovie.

Cet ouvrage propose un examen approfondi de la pensée théologique à Cracovie au XV^e siècle à travers l'étude et l'édition critique des *principia aux Sentences* de Benoît Hesse de Cracovie (1389-1456), rédigés entre 1428 et 1430 à l'Université de Cracovie. L'analyse s'ouvre sur le rôle central des *Sentences* de Pierre Lombard dans la formation intellectuelle des facultés de théologie médiévales, avant de retracer la figure et l'œuvre de Benoît Hesse, théologien polonais méconnu. La partie principale de la monographie examine la fonction du *principium* dans le cadre institutionnel et pédagogique de la faculté de théologie cracovienne, tout en mettant en lumière les orientations doctrinales et les enjeux philosophiques qui se dégagent des textes de Hesse. En complément de cette étude, le volume offre une édition critique des *principia*, accompagnée d'un apparat des sources, permettant d'accéder à un corpus jusqu'ici difficilement accessible. Ce travail ouvre ainsi une fenêtre sur la culture théologique de Cracovie au XV^e siècle, un domaine dont la majorité des recherches demeure encore largement confinée à la langue polonaise.

Wojciech Baran, prêtre de l'archidiocèse de Cracovie en Pologne, est directeur des Archives et de la Bibliothèque du Chapitre cathédral de Cracovie. Depuis 2024, il est également chargé de cours à l'Université pontificale Jean-Paul II de Cracovie.

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Medieval Debates on Foreknowledge: Future Contingents, Prophecy, and Divination

Acts of the XXVII Annual Colloquium of the SIEPM, Trento 12-15 September 2023

Alessandro Palazzo, Francesca Bonini, Amalia Cerrito (eds)

This volume offers a comprehensive examination of medieval conceptions of foreknowledge—understood both as divine prescience and as the human capacity to anticipate future events—across a range of intellectual traditions. It investigates key themes such as future contingents, prophetic discourse (both divinely inspired and natural), divinatory dreams, eschatology, scientific prognostication (in astrology and medicine), and conjectural disciplines such as geomancy, physiognomy, meteorology, and magic. Through historical reconstructions and doctrinal analyses, the contributions illuminate the theoretical frameworks and distinctive positions advanced by medieval authors within diverse cultural and scholarly contexts. Building on an extensive body of prior research, the volume documents the multiplicity of medieval strategies for engaging with the future, thereby challenging the historiographical assumption that the notion of an open and indeterminate future emerged only in the Modern period.

Alessandro Palazzo is Ordinary Professor of History of Medieval Philosophy at the University of Trento. A specialist in medieval forms of prognostication, he recently co-edited *Epidemics and Pandemics: Philosophical Perspectives* (Turnhout: Brepols Publishers, 2024).

Francesca Bonini is Postdoctoral Fellow at the University of Trento. Her research focuses on the intersection between philosophy, theology, medicine, and astrology in the thirteenth and fourteenth centuries.

Amalia Cerrito was Postdoctoral Fellow at the University of Trento. Her research focuses on the intersection between philosophy, medicine, and theology in thirteenth-century embryology.

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Latin Ptolemaic Writings on Astronomy and Astrology up to AD 1700

A Comprehensive Survey of the Works, Manuscripts and Early Printed Editions

David Juste

This book offers a survey of the 180 Latin Ptolemaic works identified to date, together with a catalogue of 693 manuscripts and 104 early printed editions of these works.

Throughout the Middle Ages and the early modern period, Ptolemy (Claudius Ptolemaeus, c. 100-170 A.D.) was considered the foremost authority in mathematical astronomy and in astrology in all societies that inherited Greek learning, including the Islamic world and Latin Europe. The history of the Ptolemaic tradition in these civilisations, however, has never been systematically researched. This book offers the first complete treatment for the Latin world. It includes a full survey of the Ptolemaic works (original works in translation, *pseudepigrapha* and commentaries), together with a catalogue of 693 manuscripts and 104 early printed editions (up to 1700 A.D.) of these works.

"This essential volume contains nothing less than the ultimate bibliographical and codicological survey of the entire Latin Ptolemaic tradition on astronomy and astrology up to AD 1700, in all its sprawling and oftentimes surprising detail. The end result is a monument of unrivalled erudition that breaks new ground on a page-by-page basis. It effectively puts contemporary research on the history of astronomy and astrology on a completely new foundation and is destined to remain the go-to resource in this area for many decades, if not centuries, to come"

– C. Philipp E. Nothaft

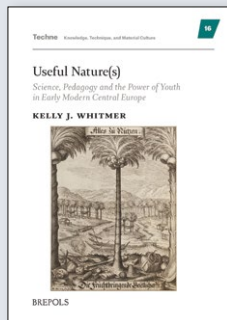
David Juste is Research Leader of Ptolemaeus Arabus et Latinus at the Bayerische Akademie der Wissenschaften (Munich).

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TECHNE

Knowledge, Technique and Material Culture - Savoir, Technique et Culture Matérielle

Series Editor: Daniel Margocsy



Useful Nature(s)

Science, Pedagogy and the Power of Youth in Early Modern Central Europe

Kelly J. Whitmer

The study of youth remains a tantalizing prospect in the sciences today, particularly as a means of extending life. Many institutions rely on the flexibility, cheaper labor and creative approaches to problem solving that young people often carry with them into research and professional environments. Now, as in the past, practitioners of the sciences are drawn to evidence of intellectual precocity or signs of premature ingenuity. *Useful Nature(s)* recovers the largely untold story of science's preoccupation with the power of the young, including their heightened capacities to "know use" and to embody playful, yet productive, forms of physical labor. It focuses on a pivotal moment in the history of early modern Central European communities, when scholars, physicians, teachers and administrators began calling for intensified investigations of the young body, particularly its tendency to play, to move constantly, and to deploy tools and materials strategically. Drawing much needed attention to science's fascination with youth's power, *Useful Nature(s)* highlights efforts to derive benefit from the young person's relationship to the future and potential to dramatically reconfigure knowledge-making practices and communities.

Kelly J. Whitmer is Professor of History at Sewanee: The University of the South. Her research and professional collaborations have been supported by the Alexander von Humboldt Foundation, the Max Planck Institute for the History of Science (MPIWG), the Fritz Thyssen Foundation, the Fulbright program and more.

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TECHNE – Media Performance Histories

Series Editors: Kurt Vanhoutte, Nele Wynants, Sabine Lenk, and Frank Kessler



Projecting Knowledge

The Optical Lantern and Science Communication, 1880s–1940s

Frank Kessler, Dulce da Rocha Gonçalves,
Nico de Klerk, Jamilla Notebaard (eds)

From the 1880s until well into the twentieth century, the optical lantern was an immensely important tool to disseminate knowledge both within and outside academia, particularly in Western Europe and the United States. This volume maps the lantern-illustrated lecture from various perspectives, with contributions on how to research historical audiences, on the spaces where projection was used, on the role of images as evidence, on the shifts in pedagogy that were supported by the projected image, and on the archives and sources that provide access to material that allows an understanding of the multiple ways in which the medium was used.

Dulce da Rocha Gonçalves is a historian interested in the cultural dimensions of media, science, and technology. She currently holds a postdoctoral position in the Technology, Innovation & Society group at Eindhoven University of Technology.

Nico de Klerk is an independent researcher and archivist in the field of film and media history.

Frank Kessler is professor emeritus of Media History at Utrecht University.

Jamilla Notebaard is a historian whose doctoral research explored the use of the magic lantern in Dutch academic education at the end of the nineteenth century.

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Spectacles of Light

The Magic Lantern as Popular Entertainment, 1810-1930

Kurt Vanhoutte, Eleonora Paklons,
Evelien Jonckheere, Leen Engelen (eds)

From fairgrounds to lecture halls, cabarets to classrooms, the magic lantern cast its glow across the modern world. Long before cinema, this versatile projection device captivated audiences with dazzling images, dramatic storytelling, and immersive spectacle. At once a scientific tool, a medium of persuasion, and a form of mass entertainment, the lantern became central to the making of modern visual culture.

Spectacles of Light explores the magic lantern's extraordinary role in shaping popular performance and entertainment in the nineteenth and into the twentieth century. Bringing together leading scholars from across disciplines, the volume traces how lantern shows blurred boundaries between science and magic, education and amusement, faith and politics. Its chapters follow itinerant showmen, professional lecturers, and theatrical illusionists as they built audiences across Europe, North America, and Australia, forging connections that made the lantern a truly international medium.

This book completes the trilogy on the magic lantern in the Media Performance Histories series, shifting focus from religion and education to the vibrant worlds of entertainment. Rich in case studies and international in scope, it restores the lantern to its rightful place as a defining force in the history of popular entertainment and modern media.

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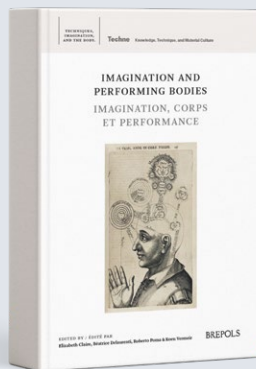
Techniques, Imagination,
and the Body

Historical Approaches

Series Editors: Elizabeth Claire, Béatrice Delaurenti, Roberto Poma, and Koen Vermeir

Techniques, Imagination and the Body publishes scholarship on historical debates, techniques, and traditions that explore the imagination's capacity to affect the human body and influence the material world. Although recent research in the humanities has seen a flourishing interest in materiality and embodiment, the imagination is still too often treated as an elusive, disembodied notion. This series proposes to reframe the historiography by re-situating the imagination within its full corporeal dimension, foregrounding its techniques and powers, and highlighting the cultural and intellectual transfers—many rooted in the Middle Ages—that shaped its conceptual evolution.

The series is emphatically interdisciplinary. Histories of belief and philosophies of the soul intersect with intellectual, cultural, and art history, as well as with histories of the body. Cognitive sciences converge with inquiries into emotion, fiction, and faith. Medical practices both shape and are shaped by body-centered arts and sciences such as natural magic, iatrochemistry, ritual practice, and dance, and later by disciplines including biology, anthropology, electricity, psychology, architecture, and acoustics.

Imagination and Performing
Bodies

Imagination, corps et performance

Elizabeth Claire, Béatrice Delaurenti, Roberto Poma, Koen Vermeir (eds)

This edited collection of historical scholarship examines various theories of corporeal perception issuing from natural philosophy, medicine, aesthetics, and performance to explore understandings of the material powers of the imagination as a force for action, liberty, invention, contagion and cure.

The editors of this collection of essays, Elizabeth Claire, Béatrice Delaurenti, Roberto Poma and Koen Vermeir, have been collaborating on research concerning historical approaches to the powers of the imagination at the École des Hautes Études en Sciences Sociales in Paris since 2010. Their research is part of the ANR ANTH-RAME on the powers of the soul.

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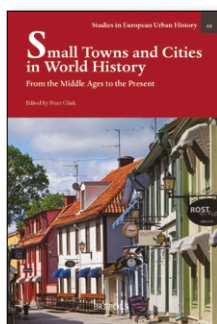
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Small Towns and Cities in World History

From the Middle Ages to the Present

Peter Clark (ed.)

This volume provides for the first time a comparative view of the development of small towns and smaller cities across the world from the Middle Ages to the present day. It examines the evolution of their role and impact in the main urban networks and systems in Europe, Asia, the Middle East, Africa and the Americas. It focuses on key topics and cutting edge questions relating to the urban economy, population, social life, governance and cultural life. Reassessing the conventional picture of small towns in decline, it argues for the dynamic dimension of their development and their importance for global urbanisation over the long run.

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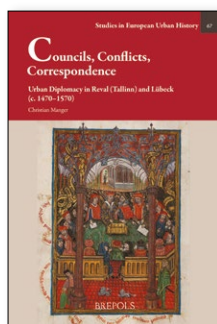
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Councils, Conflicts, Correspondence

Urban Diplomacy in Reval (Tallinn) and Lübeck (c. 1470-1570)

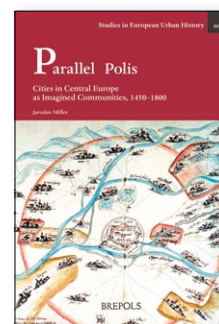
Christian Manger

In the fifteenth and sixteenth centuries, the city councils of Hanseatic towns participated lively in the Northern European landscape of diplomacy. Often, it was conflict which lay behind the magistrates' diplomatic activities. Discord among the members of the Hanse, intercity disputes between individual burghers, and large-scale "international" altercations, all required town councils to engage with actors and institutions beyond the town walls.

This book examines how the magistrates of the Hanseatic towns Lübeck and Reval managed such conflicts which often exceeded the formal limits of their own jurisdiction and authority. Through a comparative study of two towns with markedly different access to political power and networks, this book analyses the scope of diplomatic action available to city councils. By placing the diplomacy of municipal governments in the broader frame of European urban political thought and practice, it shows how magistrates combined a flexible conception of the common good with a pragmatic notion of reciprocity to balance their relations to their own citizenry and overlords, as well as to the Hanse and foreign rulers. Furthermore, this book zooms in on practices of diplomacy and processes of negotiation, uncovering the variety of strategies and tactics employed by the councils and their diplomats in written correspondence as well as face-to-face meetings at regional and Hanseatic diets.

Christian Manger received his PhD-degree from the University of Amsterdam in October 2023. Currently, he works as a postdoctoral researcher in the department of Public Law and Governance at Tilburg University where he studies the role of professionals in late medieval towns. He specializes in the political and legal history of late medieval cities and urban institutions, with a particular interest in conflict management and urban diplomacy.

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Parallel Polis

Cities in Central Europe as Imagined Communities, 1450-1800

Jaroslav Miller

An interdisciplinary book uniquely combining methods and concepts of history, sociology and literary science. The monograph explores the normative idea of a premodern city *as it should be*, namely as the idealized community, politically autonomous entity based upon republican values with its own mythology and also as a strictly symmetrical place being the distinctive feature of the rational human civilisation. Though expressed in numerous urban rituals, symbolic acts, public festivities and urban architecture, the normative concept of the city was above all embedded in written and printed sources.

The book's findings are based upon a spectrum of narrative sources involving urban chronicles, political treatises, panegyrics, family memoirs, descriptions of cities, instructions summarizing principles of good governance, and also the literary genre of utopia. All of them referred to the normative image of a premodern urban community by highlighting the idealized and therefore largely imagined principles of urban republicanism. By covering the period 1450-1800, the monograph explores also the gradual collapse of idealized premodern communities and the rise of modern urban societies. Geographically, research has focused upon cities and towns in peripheries that have been traditionally ignored by the mainstream urban history. The largely "unknown urban Europe" comprises the Bohemian Lands, Polish-Lithuania and Hungary with significant overlaps to German Lands and Austria.

Jaroslav Miller studied history in Olomouc, Budapest and Oxford. He pursued research stays in Canada, the USA, Germany, the United Kingdom and Australia. For 8 years he held the position of the Rector of Palacký University, Olomouc. In 2022 he was appointed the Deputy Minister of Education (Czechia). He writes on urban and intellectual history.

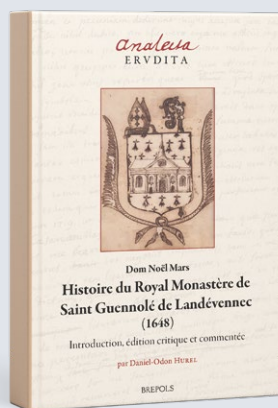
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Series Editor: J  r  my Delmulle

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Se concentrant surtout sur l'activit   intellectuelle de l'abbaye de Saint-Germain-des-Pr  s aux XVII   et XVIII   si  cles et, plus largement, sur l'  uvre des b  n  dictins de la congr  gation de Saint-Maur, la collection a   galement vocation    publier des recherches touchant la R  publique des Lettres au sens large et    s'  tendre aux   rudits contemporains, et souvent proches, des mauristes, tels que leurs correspondants, fran  ais ou   trangers (en particulier les savants italiens, anglicans ou encore les   rudits j  suites).



No  l Mars

Histoire du Royal Monast  re de Saint Guennol   de Land  vennec (1648)

Introduction,   dition critique, commentaire

Daniel-Odon Hurel (  d.)

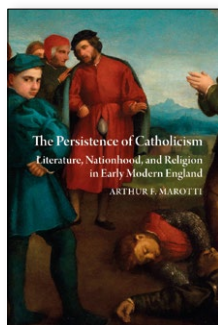
L'histoire d'une abbaye b  n  dictine r  form  e par la congr  gation de Saint-Maur, Land  vennec, r  dig  e par l'un des moines les plus repr  sentatifs de la premi  re g  n  ration des mauristes, dans les ann  es 1640-1650, Dom No  l Mars.

Dom No  l Mars (1610-1701), b  n  dictin de la congr  gation de Saint-Maur, est l'auteur de plusieurs monographies de monast  res de la congr  gation de Saint-Maur situ  s principalement en Bretagne (Marmoutier, Land  vennec, Lehon, St.-Laumer de Blois,...), dans les ann  es 1640-1650.

Daniel-Odon Hurel, directeur de recherche au CNRS, est sp  cialiste de l'histoire des traditions b  n  dictines modernes et contemporaines, en particulier des b  n  dictins de la congr  gation de Saint-Maur.

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The Persistence of Catholicism Literature, Nationhood, and Religion in Early Modern England

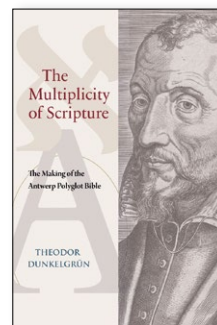
Arthur F. Marotti (ed.)

This collection of previously published essays, all substantively updated and revised, explores the religious and political complexities of early modern English Catholicism from the late sixteenth through the late seventeenth centuries. Using both literary and non-literary evidence and the work of such writers as William Shakespeare and John Donne, this volume deals with the residual presence of Catholic culture within the larger narrative of English history.

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Series: Studies and Texts, vol. 243
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The Multiplicity of Scripture The Making of the Antwerp Polyglot Bible

Theodor Dunkelgr  n

The Antwerp Polyglot Bible (1568-1573) has long been recognized as one of the most ambitious typographical enterprises of the sixteenth century. Upon completion, it was the most elaborate Bible ever printed, a library of biblical erudition with editions of the ancient Hebrew, Aramaic, Syriac, Greek, and Latin versions together with new scholarly instruments necessary to study and compare them.

The Multiplicity of Scripture is the first book-length study of how the Antwerp Polyglot was made. Combining the history of the book with the history of scholarship and drawing on primary sources from archives and libraries across Europe, it reconstructs the editorial history of Christopher Plantin's masterpiece from within his printing shop. Set in the contexts of fierce biblical controversies in Tridentine Europe and the fraught afterlife of Jewish traditions in post-expulsion Spain, it tells a story of crisis and craftsmanship, of ink-stained proofs in four different alphabets and the extraordinary team of scholars and printers that made this monument of Renaissance printing and scholarly endeavour.

Theodor Dunkelgr  n is assistant professor of Jewish History at the University of Antwerp. He was educated at Leiden University and the University of Chicago, where he received his doctorate in 2012 from the Committee on Social Thought. From 2012 to 2023 he held several research fellowships at the University of Cambridge, where he taught for the faculties of History, Divinity, and Classics, and co-founded the Seminar in Early Modern Scholarship and Religion.

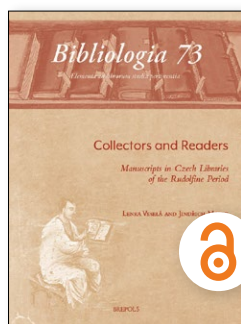
REVIEW

"Theodor Dunkelgr  n's is the first full-length study of the scholarship and typographical work behind the Hebrew and the Aramaic texts of the Biblia Regia. It is a rare combination of readability and formidable learning, the outcome of exhaustive archival research based on all the surviving documentation of Plantin's great project."

Alastair Hamilton, in *The Times Literary Supplement*, 18 July 2025

Table of Contents: www.brepols.net

xxvi + 554 p., 152 x 229 mm, Pontifical Institute of Mediaeval Studies, 2025,    121
ISBN 978-0-88844-234-5 (HB)
Series: Studies and Texts, vol. 234
AVAILABLE
NORTH AMERICAN CUSTOMERS ARE ADVISED TO ORDER THROUGH UNIVERSITY OF TORONTO PRESS



Collectors and Readers

Manuscripts in Czech Libraries of the Rudolfiner Period

Lenka Veselá, Jindřich Marek

This volume uncovers the overlooked yet vital role of manuscripts in Czech libraries during the Rudolfiner era, examining how these cherished texts shaped intellectual pursuits, social status, and cultural identity in early modern Central Europe, and offering fresh perspectives on the enduring importance of handwritten works in an age of increasing print production.

Authors Lenka Veselá and Jindřich Marek investigate the continued importance of manuscripts in an era increasingly dominated by print. They consider how these texts functioned not only as sources of knowledge but also as objects of cultural significance and social prestige.

By looking at collecting practices, reading habits, and the physical features of manuscripts, the book aims to provide insights into the intellectual world of the Rudolfiner period. It explores the relationship between manuscripts and printed books, offering a perspective on the cultural and social aspects of book collecting.

This book seeks to contribute to our understanding of early modern book history by reassessing the place of manuscripts in the changing media landscape of 16th and 17th century Central Europe. It may be of interest to scholars and readers curious about the enduring influence of manuscript culture.

Lenka Veselá is a senior researcher at the Library of the Czech Academy of Sciences (Prague) and an external lecturer at the Charles University, Faculty of Arts. Her research focuses on the history of books in the early modern period, especially the Swedish literary spoils of war.

Jindřich Marek is an associate professor at Charles University, Faculty of Arts (Prague). He has a long-standing interest in the history of books in the Bohemian lands in the Middle Ages and early modern period.

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approx. 525 p., 24 b/w ills, 42 col. ills, 216 × 280 mm, 2026, € 95
ISBN 978-2-503-61798-5 (HB) / eISBN 978-2-503-61799-2
Series: Bibliologia, vol. 73
IN PREPARATION
ALSO IN OPEN ACCESS



Le savoir de l'Autre

La mise en inventaire des collèges de la Compagnie de Jésus de l'assistance de France (1760-1770)

Véronique Castagnet-Lars

Que dire donc de neuf sur ces structures éducatives d'Ancien Régime ? Qui plus est : que dire de neuf sur les collèges de la Compagnie de Jésus au XVIII^e siècle, à la tête de 109 collèges ? La singularité de ces établissements est d'avoir été fermés sur décision royale au cours de la décennie 1760. La source principale de cette étude n'est pas un document produit en interne par la Compagnie, mais une trace créée à la demande du pouvoir royal dans un but radical : les procès-verbaux d'inventaire des collèges. Les conditions même de la production de cette trace méritent, aux yeux de la candidate d'être interrogées dans la temporalité (ou plutôt les différentes temporalités adoptées par les parlements qui refusent d'enregistrer à l'unisson les déclarations et édits royaux portant suppression de la Compagnie) et dans la spatialité (avec des jeux d'échelles entre les circonscriptions administratives royales, les provinces jésuites, jusqu'aux différents espaces aménagés dans l'enceinte des établissements). Ces procès-verbaux ont été utilisés dans deux perspectives complémentaires. Ils sont la matière archivistique d'une étude sur l'histoire des collèges au XVIII^e siècle. En outre, ils sont tout aussi intéressants pour le récit qu'il font de l'action des commissaires royaux en charge de ces inventaires. Ressurgissent les éléments que les commissaires ne comprennent pas, et à l'opposé les éléments sur lesquels ils préfèrent insister, en l'absence de grille de lecture imposée par le pouvoir royal ou par les parlements. Enfin, une lecture par l'historienne « à rebours » met en évidence ce que les commissaires disent de la réaction des religieux et de l'agency qui se lit en filigrane, dans cette situation de menace imminente, avec une typologie des pratiques déployées, de façon pragmatique, par les religieux.

Véronique Castagnet-Lars est maître de conférences en histoire moderne à l'Université Toulouse - Jean Jaurès et membre du laboratoire Framespa. Ses recherches se trouvent à la croisée de l'histoire religieuse et de l'histoire de l'éducation sous l'Ancien Régime.

Table des matières: www.brepols.net

approx. 400 p., 13 b/w ills, 31 col. ills, 178 × 254 mm, 2026, € 70
ISBN 978-2-503-62244-6 (PB)
Série: From Text to Written Heritage, vol. 3
EN PRÉPARATION



Portraits d'hommes et de femmes illustres de l'Antiquité au XVII^e siècle

Émilie Sérís (éd.)

Les biographies sérielles et les galeries de portraits d'hommes et de femmes illustres sont un phénomène caractéristique de l'époque romaine. Les *De uiris illustribus* de Cornélius Népos et de Suétone, dont nous avons perdu la majeure partie, et les collections publiques ou privées de statues de *summi uiri*, que l'archéologie continue de mettre au jour, soulèvent encore de nombreuses questions. Ils suscitent aussi l'intérêt par l'étendue de leur postérité dans la littérature et les arts à partir du Trecento : les portraits d'hommes et de femmes illustres ont connu une renaissance éclatante avec le *De uiris illustribus* de Pétrarque et le *De mulieribus claris* de Boccace. Après eux, les humanistes ont exploité le fonctionnement sériel des collections d'exempla pour célébrer les puissants et les savants de leur époque, mais aussi pour réveiller la conscience nationale de leurs concitoyens, créer de nouvelles identités collectives confessionnelles, professionnelles ou de genre et, parfois, assurer indirectement leur propre promotion. Les catalogues se sont ouverts pour donner toujours plus de place aux femmes, aux peuples étrangers, aux minorités religieuses... La tradition romaine des portraits d'hommes et de femmes illustres s'est vue profondément renouvelée dans ses formes visuelles (processions de figures à fresque, galeries de tableaux, séries d'enluminures et de gravures et même jeu de cartes) et littéraires (récits en prose et poèmes néo-latins ou vernaculaires). Le présent ouvrage retrace quelques-unes de ces métamorphoses et révèle, au-delà des perpétuels travestissements et réincarnations des exempla antiques, certaines propriétés constantes des portraits en série de personnages illustres.

Table des matières: www.brepols.net

approx. 364 p., 20 b/w ills, 22 col. ills, 156 × 234 mm, 2026, € 115
ISBN 978-2-503-62260-6 (HB) / eISBN 978-2-503-62343-6
Série: Recherches sur les Réceptions de l'Antiquité, vol. 18
EN PRÉPARATION



Basilea Patristica II: Praefationes in Hieronymi Opera

Humanistische Vorreden zu Basler Hieronymus-Gesamtausgaben

Cristina Ricci

Im vorliegenden Band sind die Vorreden zu vier Hieronymus-Gesamtausgaben versammelt, die in Basel zwischen 1516 und 1553 erschienen.

Im Humanismus war Hieronymus, einer der vier Väter der lateinischen Kirche, für seine Gelehrsamkeit hoch geschätzt. Erasmus fühlte sich zu ihm besonders hingezogen: Dies schlägt sich am deutlichsten in den *praefationes* zu den drei Hieronymus-Gesamtausgaben nieder, die er von 1516 bis zu seinem Tod (1536) beim Basler Drucker Froben betreute. Im vorliegenden Band sind diese Vorreden (samt jenen der Frobenschen Ausgabe von 1553) chronologisch ediert, mit kritischem und Similien-Apparat sowie mit historisch-philologischen Anmerkungen versehen. Die Edition ergänzt jene der *praefationes* zu den anderen drei Vätern der lateinischen Kirche (Ambrosius, Augustinus und Gregor der Große), die ebenfalls im humanistischen Basel in der ersten Hälfte des 16. Jh. erschienen sind (*Basilea patristica*, 2019). So bieten die beiden Bände die Textgrundlage für weiterführende Untersuchungen im Rahmen der Patristik, der neulateinischen Literatur und Philologie sowie der frühmodernen Kulturgeschichte an.

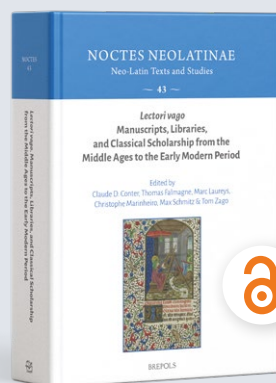
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BOOK SERIES

NOCTES NEOLATINAE

Series Editor: Marc Laureys

This series of Neo-Latin studies and editions is now available from Brepols, together with the journal *Neulateinisches Jahrbuch*.



Lectori vago. Manuscripts, Libraries, and Classical Scholarship from the Middle Ages to the Early Modern Period

Liber amicorum Luc Deitz

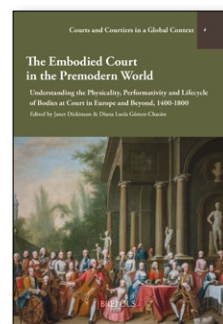
Christophe Marinheiro, Claude D. Conter (eds)

This volume pays tribute to Luc Deitz' exceptional career, guided by intellectual depth and an insatiable curiosity. Inspired by Scaliger's maxim "Utinam essem bonus Grammaticus..." Luc Deitz devoted his life to the study of texts, ideas, and traditions that shape our culture. The contributions gathered here reflect the breadth of his interests: Classical Scholarship from Antiquity to the Early Modern Period explores his work on Scaliger and Neo-Latin literature; the chapter entitled Manuscripts and Libraries highlights his commitment to preserving and promoting Luxembourg manuscript heritage, and the section devoted to Luxemburgensia examines the intellectual history of a region.

Luc Deitz has directed the Manuscripts and Rare Books Department at the National Library of Luxembourg since 1997. Since 2009 he has served as Außerplanmäßiger Professor of Medieval and Renaissance Latin at the University of Trier. He previously held academic positions at the universities of Konstanz, Luxembourg, Freiburg im Breisgau, and Trier, following major research fellowships at the Warburg Institute. His scholarship focuses on Renaissance Platonism, Neo-Latin philology, poetics and rhetoric, early modern intellectual history, and the study of Latin manuscripts.

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668 p., 21 b/w ills., 63 col. ills., 156 × 234 mm, 2026, € 75
ISBN 978-2-503-62449-5 (HB) / eISBN 978-2-503-62458-7
Series: Noctes Neolatinae, vol. 43
AVAILABLE
ALSO IN OPEN ACCESS



The Embodied Court in the Premodern World

Understanding the Physicality, Performativity and Lifecycle of Bodies at Court in Europe and Beyond, 1400-1800

Janet Dickinson, Diana Lucía Gómez-Chacón (eds)

This interdisciplinary volume connects multiple scholarly approaches and expands the significance of court studies and its corollary disciplines (such as gender studies, cultural heritage, literary studies, and medical history).

The study of bodies and their various functions, including emotions, sexualities, and health has become a key area of scholarship in recent years, though has until now remained peripheral to court studies. This interdisciplinary volume of essays represents an important intensification of focus, picking up the increased attention paid to the individual bodies that made up premodern royal and princely courts. It focuses on the ways in which the courtly environment shaped the corporeal experiences of everyone involved. Contributors address the physicality of the court in four key categories from across the lifecycle: bodily experiences, identity and emotions; performativity, gendered bodies, and sexuality; health, sickness and disabled bodies, and corpses, the politics of death and memory. These common experiences were not one-size-fits-all, but took on particular political, social, and cultural consequence in the charged atmosphere of the court, which they in turn helped define. This volume therefore offers a new approach to royal and court studies, from a broad chronological and geographical perspective, which will open new lines of research on the physicality of courtly environments and the corporeality of power.

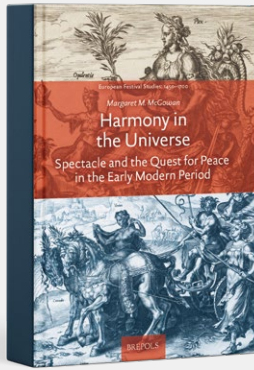
Janet Dickinson is Departmental Lecturer in History at Oxford University, Department of Continuing Education, and Lecturer at NYU in London. Her research and publications focus on the Tudor nobility and the global history of the early modern court. Janet is a convenor of the Tudor & Stuart seminar at the Institute of Historical Research; a member of the Executive Committee of the Society for Court Studies; and she sits on the steering committee of the Lord Burghley 500 Foundation.

Diana Lucía Gómez-Chacón is Assistant Professor at the Department of Art History of the Complutense University of Madrid. Her main lines of research focus on the artistic and spiritual patronage of late medieval queens, and the distinctive role of royal dress in the Castilian court.

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275 p., 23 b/w ills., 178 × 254 mm, 2026, € 96
ISBN 978-2-503-61608-7 (HB) / eISBN 978-2-503-61609-4
Series: Courts and Courtiers in a Global Context, vol. 4
IN PREPARATION

approx. 250 p., 156 × 234 mm, 2026, approx. € 120
ISBN 978-2-503-62277-4 (HB)
Series: Europa Humanistica Répertoires et inventaires, vol. 5 (EH 26)
IN PREPARATION



Harmony in the Universe

Spectacle and the Quest for Peace in the Early Modern Period

Margaret M. McGowan

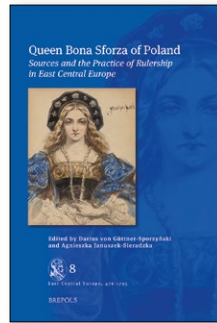
A new approach to the study of Peace in Renaissance Festivals. Recognizing the potency of war, artists, writers, poets, composers and choreographers sought new ways of promoting harmony in the state through their varied inventions for court spectacle.

This book is, sadly, a posthumous publication. It is the author's last work and offers a new approach to the study of Peace in early modern Europe. It explores the creations made by artists, poets, composers, and choreographers for festivals performed at court and in the cities of Europe which were specifically designed to make players and spectators aware of the significance of Peace, and to move them to actions which helped to guarantee its duration. Created in the context of war, these festivals were based on a conception of a world made up of harmony and controlled by an interplay between order and disorder. This view of the universe influenced writers in their opinions of political structures and diplomatic strategies for which festivals played an important role. Politics and spectacle are shown here to be mutually reinforcing, for ballets, intermezzi, masquerades, choral performances, and princely entries, while recognizing the potency of war, all sought to establish concord, and to bring civic unity to countries devastated by conflict. In spectacle, the Quest for Peace is complex, frail, yet rich in invention.

Margaret M. McGowan, CBE, FBA, was Research Professor at the University of Sussex. Her research centred on intellectual, cultural, and artistic concerns in early modern Europe. She gave the Leopold Delisle lectures in 2012, was awarded the Wolfson Prize in 2008, a CBE in 1998, and became a Chevalier de l'Ordre des Arts et des Lettres in 2020.

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approx. 225 p., 48 b/w ills, 11 col. ills, 178 x 254 mm, 2026, € 85
ISBN 978-2-503-59967-0 (HB) / eISBN 978-2-503-59968-7
Series: European Festival Studies: 1450-1700
IN PREPARATION



Queen Bona Sforza of Poland

Sources and the Practice of Rulership in East Central Europe

Darius von Güttner-Sporzyński,
Agnieszka Januszek-Sieradzka (eds)

Bona Sforza (1494–1557) was a key figure in the political, diplomatic, and economic life of early modern Europe. The niece of Lucrezia Borgia, she was an economic innovator and reformer and patron of architecture and the arts. Bona was the legitimate heir to the Sforza throne of Milan, Queen Consort of Poland, Duchess of Bari, and Princess of Rossano, and claimant to the crown of the Latin Kingdom of Jerusalem, the latter Italian possessions inherited from her mother in 1524.

This volume brings together studies of diverse aspects of the Queen's activity. This collection of studies will contribute to the consideration of women's dynamic and relational concept of agency from a historical perspective by exploring the circumstances under which women rise above their restrictive situations and illuminate the factors (age, political or economic climate) that determined their ability to manage their own lives.

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approx. 300 p., 2 b/w ills, 54 col. ills, 156 x 234 mm, 2026, € 95
ISBN 978-2-503-60123-6 (HB) / eISBN 978-2-503-60124-3
Series: East Central Europe, 476–1795 AD/CE, vol. 8
IN PREPARATION



Le mandement joyeux et la culture joyeuse en France et dans les anciens Pays-Bas (XV^e-XVII^e siècles)

Rozanne Versendaal

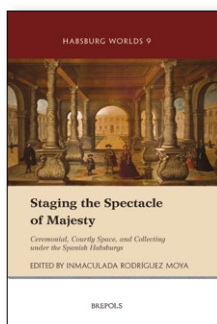
Ce livre apporte essentiellement une nouvelle interprétation des pratiques joyeuses et parodiques à travers l'étude d'une source littéraire, le mandement joyeux, dans une période de grands changements sociaux, politiques et religieux en France et dans les anciens Pays-Bas aux XV^e-XVII^e siècles.

Les XV^e-XVI^e siècles se caractérisent d'un épanouissement de la culture festive en France et dans les anciens Pays-Bas. Cette culture festive ou joyeuse, encore souvent étudiée sous l'angle politique des mécanismes de confrontation entre groupes sociaux, est essentiellement un système d'activités performatives et de coutumes ritualisés visant à renforcer les liens entre groupes et individus. Le mandement joyeux, un genre de texte parodique juridique peu étudié jusqu'à maintenant mais moteur important de la culture joyeuse, constitue le sujet principal de la présente étude. Elle démontre principalement qu'un mandement joyeux est, à la fin du Moyen Âge et à la première modernité, une forme de parodie qui favorisait la cohésion sociale et qui fournissait une plateforme de discussion dans une société en mutation.

Rozanne Versendaal est maîtresse de conférences en littérature et culture françaises à l'Université d'Utrecht (Pays-Bas). Dans sa recherche, Rozanne Versendaal se concentre sur le fonctionnement social des parodies en France et dans les anciens Pays-Bas entre les XV^e et XVII^e siècles.

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approx. 275 p., 7 col. ills, 178 x 254 mm, 2026, € 110
ISBN 978-2-503-62080-0 (HB) / eISBN 978-2-503-62081-7
Série: Culture et société médiévales, vol. 46
EN PRÉPARATION



Staging the Spectacle of Majesty Ceremonial, Courtly Space, and Collecting under the Spanish Habsburgs

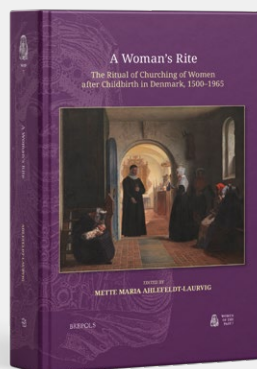
Inmaculada Rodríguez (ed.)

From the sixteenth century onwards the Spanish Habsburg dynasty developed a complex practice of court ceremonial that was implemented across its network of Reales Sitios (royal palaces, residences, and, estates). In parallel, the Spanish Habsburgs amassed a world-renowned collection of sumptuary objects and artworks. Combinations of rituals, spaces and objects were deployed to stage a ceremonial spectacle that foregrounded the monarchy's power and transmitted an idea of regal magnificence. The purpose of this book is to analyse the representation of this idea of regal grandeur. It brings together a range of studies that focus on court ceremony, the Reales Sitios, collecting, and symbolic language as different facets of one and the same phenomenon. The monarchy's lavish, visual, and sensory concept of royal power was also transferred to the uppermost tier of the nobility, those closest to the monarch, and, likewise, this phenomenon was susceptible to the influence exerted by other European courts, especially within the peninsular, yet also at the Habsburg vice-regal courts.

Inmaculada Rodríguez is Professor of History of Art in the Department of History, Geography and Art at the Universitat Jaume I. Her research is focused on the iconography of power, festival culture and ephemeral art in Spain, as well emblem culture in both Spain and Latin America. She has published widely on these subjects.

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approx. 250 p., 24 b/w ills, 156 × 234 mm, 2026, € 84
ISBN 978-2-503-61348-2 (PB) / eISBN 978-2-503-61349-9
Series: Habsburg Worlds, vol. 9
IN PREPARATION



A Woman's Rite The Ritual of Churching of Women after Childbirth in Denmark, 1500–1965

Mette Maria Ahlefeldt-Laurvig

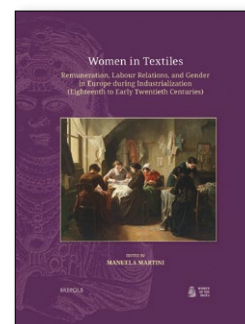
The Lutheran rite of 'churaching' women after childbirth was long performed across Europe. It marked the liminal end of a woman's cycle of procreation — from pregnancy through to her first months as a new mother. Dating back to ancient Christianity, churching has rarely been studied in depth. Spanning four centuries, this volume offers a compelling case study of how religious practices persist, change, and disappear — and what they reveal about the enduring tensions between gender, ritual, and institutional control. It is a history of women and their everyday lives, but also a history of forgetting, for it centred on the messiness of childbirth — a female world long marginalized in historical narratives.

This book examines the rules imposed on procreative women, whether during pregnancy or in the seclusion of confinement, and shows how churching became a feast day for the married mother, marking her return to church and society after weeks of separation. Unmarried mothers, by contrast, faced public shame and church discipline. These disparities expose how Lutheran society enforced moral boundaries, upheld sexual norms, and regulated procreative women's bodies. Drawing on a wealth of source material — most of it previously unexplored — this book reveals churching at the centre of communal life for centuries. Rooted in Denmark but with far wider resonance, *A Woman's Rite* restores churching to the history of European ritual and gendered religious life.

Mette M. Ahlefeldt-Laurvig is a historian working on the religious, cultural, and social history of women in Denmark and wider Scandinavia, primarily in the early modern period, but with research that extends into the twentieth century. She received her DPhil from the University of Oxford in 2019 and has published in English and Danish on the ritual of churching, marriage, and other historical subjects. She holds an earlier degree in classical music from Denmark.

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approx. 300 p., 14 b/w ills, 65 col. ills, 216 × 280 mm, 2026, € 145
ISBN 978-2-503-62069-5 (HB) / eISBN 978-2-503-62070-1
Series: Women of the Past, vol. 7
IN PREPARATION



Women in Textiles Remuneration, Labour Relations, and Gender in Europe during Industrialization (Eighteenth to Early Twentieth Centuries)

Manuela Martini (ed.)

This volume investigates the gendered dynamics of labour in the French and European textile industries, focusing on the economic roles of women within and beyond the household. While the presence of women in textile production is well documented, this collection probes deeper into the structure of their remuneration, the division of labour between domestic and income-generating tasks, and the temporal organization of work. By examining how working-class families balanced household responsibilities with wage labour, the book reconstructs the composition of individual and family incomes across a range of textile trades, including silk weaving, hosiery, lacemaking, and glove-making.

Combining original qualitative and quantitative sources with innovative digital humanities methodologies, the contributors offer a nuanced analysis of both normative frameworks and everyday practices. The volume situates the household as a central unit of economic activity and social negotiation, revealing how gender shaped access to work, time allocation, and the valuation of labour. Through this interdisciplinary approach, the chapters gathered here provide new insights into the historical construction of wage systems and the lived realities of working-class women in Europe in the eighteenth to early twentieth centuries.

Manuela Martini is full professor of modern history at the Université Lumière Lyon 2 and a member of the Institut Universitaire de France. She is the president of the Association française d'histoire économique and is a member of the editorial collective of Gender & History.

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approx. 270 p., 24 col. ills, 216 × 280 mm, 2026, € 135
ISBN 978-2-503-61987-3 (HB) / eISBN 978-2-503-61988-0
Series: Women of the Past, vol. 6
IN PREPARATION



In Search of Morton Feldman

A Portrait of the Composer at 100

Benjamin R. Levy (ed.)

There is something inscrutable about Morton Feldman. His music resists analysis, first through its indeterminacy and later through its vast scale. His personality was also contradictory — a «fascinating balance» of «tenderness and toughness», as Christian Wolff states in the book's preface. Familiar biographical narratives, for example his connections to the New York School of composers and artists or his discovery of Turkish rugs, seem to transform as subtly as his music in their frequent retellings. Indeed, the more we examine his life and creative output, the more questions seem to arise. In this spirit of open inquiry, the present volume offers a mixture of analytical and musicological studies spanning the whole range of Feldman's career, as well as his continuing legacy.

Benjamin R. Levy is an Associate Professor of Music Theory at the University of California, Santa Barbara. His research focuses on modernist and contemporary music and on connections between music, literature, and the arts.

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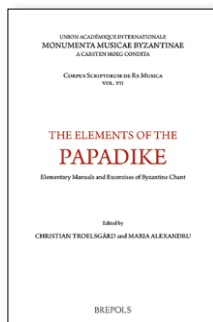
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approx. 320 p., 22 b/w ills, 210 × 270 mm, 2026, € 125
ISBN 978-2-503-62471-6 (HB)
Series: Contemporary Composers, vol. 8
IN PREPARATION



The Elements of the Papadike

Byzantine Chant Manuals and Exercises

Christian Troelsgård, Maria Alexandru (eds)

How did the Byzantines learn to sing in church? And how can we understand the neumatic signs they used? *The Elements of the Papadike* presents, for the first time, a critical edition of texts and notated exercises designed for elementary training in medieval Byzantine chant. Careful and long-term studies in the rich manuscript tradition have led the researchers of *Monumenta Musicae Byzantinae* to establish a secure chronology of the formation and development of these didactic materials. Likewise, the crystallization of four basic types brings clarity to the entire Papadike tradition that began in the thirteenth century, flourished in the fourteenth and fifteenth centuries, and continued well beyond the Fall of Constantinople.

The edition of the Greek text and Byzantine neumes is accompanied by English parallel translation and transcriptions into modern notation on facing pages. In addition, each element and exercise is accompanied by a running commentary with explanations and bibliographic references for further reading.

Christian Troelsgård is director of *Monumenta Musicae Byzantinae*, associate professor at the University of Copenhagen, and member of the Royal Danish Academy of Sciences and Letters.

Maria Alexandru is member of the *Monumenta Musicae Byzantinae* editorial board, professor, head of department for music studies at the Aristotle University of Thessaloniki, and chair of the study group 'Music of the Christian East and Orient' under the International Musicological Society.

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approx. 200 p., 3 col. ills, 156 × 234 mm, 2026, € 70
ISBN 978-2-503-62303-0 (PB) / ISBN 978-2-503-62304-7
Series: *Monumenta Musicae Byzantinae* - *Corpus Scriptorum de Re Musica*, vol. 7
IN PREPARATION



Les premiers copistes en musique français jusqu'à l'époque de Campra

Travaux, ateliers, institutions

Pascal Denécheau, Laurent Guillo (éd.)

Le présent volume, prélude à un répertoire des copistes qui paraîtra par la suite, est un des résultats de ce projet, regroupant plusieurs études présentées lors d'un séminaire international tenu au Centre de musique baroque de Versailles et à l'Institut de recherche en musicologie en 2021. La diversité des statuts et des rôles du copiste en musique y apparaît clairement, celui-ci pouvant être également compositeur, collectionneur, collecteur et arrangeur, bibliothécaire ou éditeur, travaillant seul ou en équipe, dans un atelier privé ou intégré à une institution. Les textes réunis ici soulèvent les principales problématiques sur ces hommes qui ont contribué à la diffusion de la musique : qui sont-ils ? Comment travaillaient-ils ? À partir de quelles matrices ? Comment les recenser et les identifier ? Autant de questions fondamentales pour celles et ceux qui s'intéressent à la musique des règnes de Louis XIV et de Louis XV.

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LOIS ROSOW, *From Individuals to a Team: Traces of the Early Copying Shop of the Académie Royale de Musique*

268 p., 13 b/w ills, 87 col. ills, 190 × 240 mm, 2026, € 70
ISBN 978-2-503-62445-7 (PB)
Série: *Musique : Sources – Recherche – Interprétation*, vol. 4
EN PRÉPARATION



De la scène à l'alcôve

Les chanteurs de l'Opéra de Paris sous l'Ancien Régime (1669-1791)

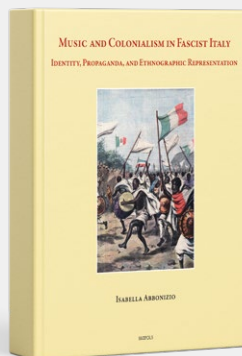
Benoît Dratwicki

Créée en 1669 par Perrin et Cambert, puis confiée à Lully en 1672, l'Académie royale de musique (l'Opéra de Paris) est la plus prestigieuse des institutions musicales du Royaume jusqu'à la Révolution. Si les œuvres qui forment son répertoire et leurs auteurs sont aujourd'hui relativement bien connus, les artistes qui la composent – instrumentistes, danseurs et chanteurs – sont restés dans l'ombre. Le présent ouvrage vient combler ce manque, en se proposant d'étudier la troupe de chanteurs solistes de l'Opéra tant d'un point de vue administratif, qu'artistique et social, remplaçant le chanteur au cœur de la création lyrique et de la représentation théâtrale, mais aussi de la société du temps. De sa formation à sa retraite, dans son rapport aux auteurs, à la direction et au public, c'est l'ensemble de la carrière lyrique qui est décrite et analysée. Les pratiques scéniques – jeu et déclamation – sont mises en perspective avec leur environnement scénographique (salles, décors, machines, costumes et accessoires), leur enseignement et leur transmission au fil des générations. En regard du « métier » de chanteur, c'est aussi « l'état » de chanteur qui est étudié, dans son rapport à la société d'Ancien Régime, et tout particulièrement à la religion, la notoriété, le sexe et l'argent.

Benoît Dratwicki est chercheur et directeur artistique au Centre de musique baroque de Versailles, conseiller artistique au Palazzetto Bru Zane à Venise et au Haydnem à Budapest. Docteur en musicologie, Habilité à diriger des recherches, il est spécialiste de la Musique du roi à Versailles et de l'opéra français ; il a participé à l'exhumation d'une centaine d'ouvrages lyriques depuis le début des années 2000. Il est chevalier de l'Ordre des Arts et Lettres.

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783 p., 10 b/w ills, 124 col. ills, 216 × 280 mm, 2026, € 150
ISBN 978-2-503-62436-5 (PB)
Série: Music History and Performance: Practices in Context, vol. 6
EN PRÉPARATION



Music and Colonialism in Fascist Italy

Identity, Propaganda, and Ethnographic Representation

Isabella Abbonizio

This book offers the first comprehensive investigation of the role of music within the context of Italian imperial expansion in Africa, with a particular focus on the Fascist period. While Italy's colonial project spanned approximately sixty years, it was during the final decades — under Mussolini's regime — that music emerged as a subtle yet potent instrument of propaganda. Despite its importance, the intersection of Italian music and colonial politics has remained critically underexplored, often eclipsed by postwar narratives that sought to deny or obscure cultural complicity.

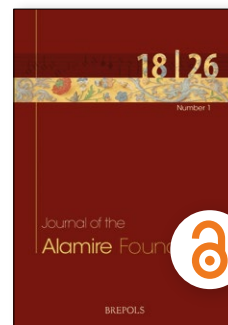
Drawing on archival sources, colonial newspapers, Italian and international press, published and unpublished scores, and personal accounts, the book examines four domains of entanglement between music and imperial ideology: the projection of Italian cultural identity in Libya through opera houses and concert programming; the colonial staging of Arab musical and dance traditions to satisfy orientalist appetites; the overlooked field of Italian musical ethnography in colonial settings, marked by flawed methodology and rare sonic documentation; and the creation of propagandistic works endorsing imperial ambitions. Special attention is given to Libya under Governor Italo Balbo, including Radio Tripoli's role in circulating local music, and to compositions by Adriano Lualdi and Alfredo Casella that engaged with imperial themes. These case studies show how music was mobilized to affirm nationalism, legitimize domination, and shape perceptions of the Other. By reintegrating music into the historiography of Italian colonialism, this study reclaims a neglected dimension of twentieth-century culture, challenging enduring silences in both musicological and postcolonial scholarship.

Isabella Abbonizio is a musicologist and classical guitarist who holds a Ph.D. in Musicology from the University of Rome 'Tor Vergata' and a Guitar Diploma from the 'G. B. Martini' Conservatory of Bologna. She is currently a Research Affiliate at New York University's Department of Italian Studies and was previously a Visiting Scholar at NYU's Center of European and Mediterranean Studies.

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ISBN 978-2-503-62468-6 (HB)
Série: Music, Criticism & Politics, vol. 13
IN PRÉPARATION

JOURNAL



JAF 18/1 Journal of the Alamire Foundation, 2026

The Salzinnes Antiphonal II

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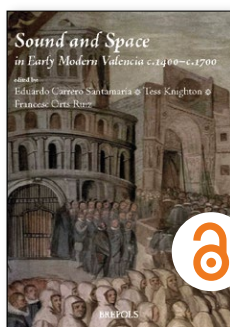
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Sound and Space in Early Modern Valencia c. 1400–c. 1700

Tess Knighton, Eduardo Carrero Santamaría, Francesch Orts Ruiz (eds)

During the fifteenth century Valencia was transformed into an impressive urban complex which over the course of time became renowned for its highly developed ceremonial practices involving emblematic buildings and public spaces that shaped and were shaped by a wide variety of sounds: this dynamic and multifaceted relationship between sound and space created the city's identity and characterised the daily life of its inhabitants.

By the later Middle Ages Valencia had become a major urban centre close to the Mediterranean and surrounded by fertile plains. From Jaume I's conquest of the city in 1238, ecclesiastical and civic institutions were founded in rapid succession and built elegant churches and palaces to reflect their permanence and prestige. From at least the time of Francesc Eiximenis (d. 1409), the city's authorities became increasingly aware of the importance of opening new public spaces within the web of narrow streets characteristic of Muslim conurbations in the interest of developing the representation of a Christian civic religion. These spaces, notably those in front of the royal palace, cathedral and Dominican and Franciscan monasteries, quickly established themselves as focal points for urban ritual, especially for the processional activity that marked the liturgical calendar and the devotional practices of confraternities and guilds. Sounds of all kinds shaped and were shaped by the urban complex and were generated by both the festive and non-festive events that, whether recurrent or exceptional, held deep significance for the inhabitants of the city. This interdisciplinary collection of fifteen essays explores the relationship between the sounds and spaces of late medieval and early modern Valencia to gain greater insight into how the city's inhabitants interpreted the soundscape in which they moved and which influenced their daily lives, creating a sense of community – albeit one full of rivalry and conflict – and resulting in a coherent Valencian identity.

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Carlo Ambrogio Lonati

Violinista, cantante e compositore nell'Europa del Seicento

Federico Lanzellotti

This book explores the fascinating story of Carlo Ambrogio Lonati (c.1645–post 1701), a forgotten master of the *Seicento*, and covers his journey across major Italian and European courts as well as his rich but largely neglected compositional output. In so doing, it allows a figure who was successful in his own lifetime but who quickly fell into oblivion to reclaim his rightful place in the history of Western music.

Musicista audace e poliedrico, Carlo Ambrogio Lonati è stato protagonista negli ultimi decenni di una discontinua quanto disorganica riscoperta. Questa monografia propone la prima indagine a tutto tondo sulla figura e sull'opera del compositore, violinista e cantante, attivo nella seconda metà del Seicento, e affronta le problematiche storiografiche e critico-interpretative che ne hanno ostacolato fino ad oggi la rivalutazione.

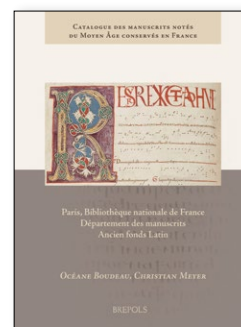
Alla ricostruzione del percorso biografico e dell'avvincente carriera internazionale si accosta un approfondito esame della produzione musicale del compositore tramite nuovi approcci analitici e interpretativi. Le tematiche e gli interrogativi proposti non solo offriranno una prospettiva inedita su Lonati, ma forniranno anche nuovi strumenti critici e innovative prospettive metodologico-concettuali per lo studio e l'analisi della musica del *Grand Siècle* e per la sua contestualizzazione storica e culturale.

Il testo include un ricco corredo di figure ed esempi musicali, oltre al primo catalogo tematico delle opere di Lonati, indispensabile punto di partenza per future indagini.

Federico Lanzellotti è ricercatore all'Università di Basilea. Dopo il dottorato in Musicologia all'Università di Bologna e all'Universidad Complutense di Madrid, è stato assegnista di ricerca all'Università di Padova e ricercatore a contratto al Conservatorio "B. Marcello" di Venezia.

Federico Lanzellotti is a postdoctoral researcher at the University of Basel. After completing his PhD at the universities of Bologna and Madrid, he became a research fellow at the University of Padua and the Venice Conservatoire. His primary research interests are in music philology and dramaturgy, particularly in seventeenth and eighteenth-century repertoire, but also in contemporary music.

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Catalogue des manuscrits notés du Moyen Âge conservés en France

Paris, Bibliothèque nationale de France

Départements des manuscrits.
Ancien fonds Latin (Lat. 1-8822)

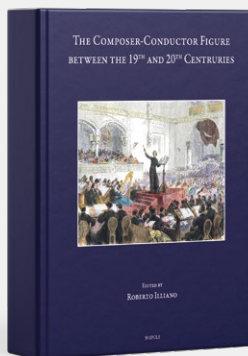
Christian Meyer, Boudeau Océane

Le premier tome de ce neuvième volume décrit l'ensemble des manuscrits notés de l'ancien fonds latin de la Bibliothèque nationale de France (Lat. 1-8822) formé vers 1740 à partir des collections de la Bibliothèque royale des XVII^e et XVIII^e siècles. Il complète et développe la présentation sommaire de ce fonds décrit dans le septième volume de la présente collection (CMN 7, p. 155-240).

Pour les manuscrits notés, cette collection doit en grande partie sa richesse aux très nombreux manuscrits originaux d'Aquitaine et d'Occitanie acquis au XVII^e siècle par Jean-Baptiste Colbert (1619-1683) ou en 1730 lors de la vente des manuscrits de la bibliothèque de l'abbaye Saint-Martial de Limoges. Ces manuscrits qui ont fait, depuis les années 1960, l'objet de nombreux travaux, sont ici désormais décrits et analysés dans leur intégralité. Ils révèlent l'ampleur et la richesse de la poésie liturgique élaborée en Aquitaine dont les collections régionales (cf. CMN 6) ne donnent qu'un très faible aperçu. Cette collection, enrichie au demeurant par de nombreux dons et acquisitions, complète aussi notre connaissance des répertoires liturgiques cultivés dans bien d'autres régions de France et dont les témoins ont été décrits dans les premiers volumes de la présente collection.

Une introduction substantielle, enrichie d'annexes, aborde en particulier divers aspects des traditions musicales du domaine aquitain. Chaque notice comporte une description sommaire du manuscrit, une présentation des éléments permettant de préciser l'origine ou la provenance du volume, la date de sa rédaction et son histoire.

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The Composer-Conductor Figure between the Nineteenth and Twentieth Centuries

Roberto Illiano (éd.)

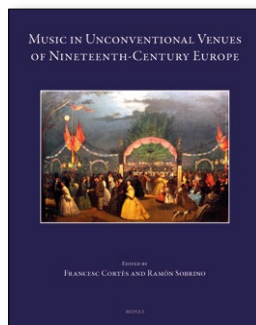
In this volume, twenty-four authors dedicate their chapters to the most important composer-conductors of the nineteenth and twentieth centuries.

Between the nineteenth and twentieth centuries, many great musicians served as both composers and conductors, often conducting their own works or those of other composers. In the nineteenth century, it was common for a talented musician to be a skilled performer (often a pianist or violinist), composer and conductor. Notable figures such as Liszt, Wagner, Mahler and Strauss conducted their own works to promote them and ensure their artistic integrity. Conducting was seen as a natural extension of musical creation rather than a separate career. However, the role of the conductor-composer changed significantly between these two centuries, reflecting the increasing complexity of music, the expansion of the orchestra, and above all, the emergence of conducting as a highly specialised and autonomous profession. Furthermore, while composer-conductors often took great interpretative liberties in the nineteenth century, an ideal of fidelity to the score slowly developed in the twentieth century. This was partly because twentieth-century scores required a much higher level of rhythmic precision and clarity of execution, favouring the development of rigorous conducting techniques. In this volume, twenty-four authors dedicate their chapters to the most important composer-conductors of the nineteenth and twentieth centuries, addressing them from various perspectives, including gesture, orchestral repertoire, reception, legacy, reputation, press criticism and their role in promoting new music.

Roberto Illiano is General Secretary of the Centro Studi Opera omnia Luigi Boccherini and President of the Italian National Edition of Muzio Clementi's Complete Works. He is General Editor of the series 'Speculum Musicae' and 'Staging and Dramaturgy: Opera and the Performing Arts' (Brepols Publishers), and has published a variety of writing (edited volumes, articles, editions, and dictionaries entries) on 19th- and 20th-century music, in particular on Luigi Dallapiccola and Italian music under Italian fascism.

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approx. 550 p., 30 b/w illus, 210 × 270 mm, 2026, €160
ISBN 978-2-503-62467-9 (HB)
Series: Speculum musicae, vol. 61
IN PREPARATION



Music in Unconventional Venues of Nineteenth-Century Europe

Ramón Sobrino Sánchez, Francesc Cortès i Mir (eds)

This volume provides a thorough overview of musical performances held in non-traditional venues during the long nineteenth century.

During the 19th century, music thrived in a variety of private and public spaces beyond the confines of theatres and concert halls throughout Europe. This volume decisively examines these unconventional venues, including outdoor locations such as gardens, municipal parks, squares, and fairs, alongside indoor environments such as spas and casinos. With over eighteen chapters, this collection provides a comprehensive overview of musical activities across diverse urban settings and social contexts during the long 19th century. The narratives take place in vibrant cafes, gardens, amusement parks, and seaside resorts, significantly highlighting the festive periods of Carnival.

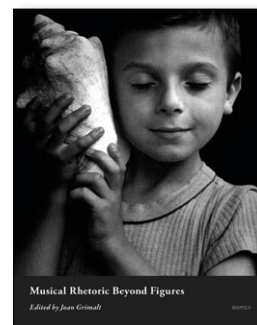
Furthermore, this volume underscores the critical role of music in exhibition spaces, equestrian arenas, the world of the circus, and military parades. By delving into these diverse spaces, we gain valuable insights into the musical landscape, where traditional concert hall and opera house audiences interacted with amateurs, dilettantes, and working-class individuals who often lacked formal education. This exploration encompasses 19th-century Europe, focusing on key Romantic cities such as Paris, Vienna, Amsterdam, Brussels, Lisbon, Madrid, and Barcelona, while also considering other alternative urban contexts like Astorga, Pula, and the Austrian Riviera in Abbazia. Additionally, the outlook is completed by an authoritative study of a circus itinerary in 19th-century England.

Francesc Cortès is Professor of Musicology at the Autonomous University of Barcelona (UAB). His research has focused on contemporary Spanish music, focused in the operatic repertoire. He has researched the various facets of Felip Pedrell, a key figure, and directs the cataloging of the Archive of the Societat del G. T. del Liceu (Barcelona).

Ramón Sobrino is Professor of Musicology at the University of Oviedo (Spain), where he has directed forty doctoral theses. His main field of research is music analysis, with specialisation in analytical methodologies, and Spanish music.

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approx. 425 p., 62 b/w illus, 210 × 270 mm, 2026, €150
ISBN 978-2-503-62466-2 (HB)
Series: Speculum musicae, vol. 60
IN PREPARATION



Musical Rhetoric Beyond Figures

Joan Grimalt (ed.)

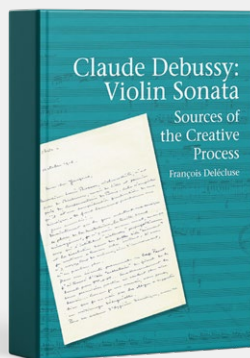
His book offers a fresh exploration of musical rhetoric, moving beyond traditional catalogues of rhetorical figures to rediscover music as a living discourse rooted in historical and contemporary practice. This groundbreaking volume challenges conventional musicological approaches by emphasising music as a form of expressive speech, as experienced and interpreted by performers. Bringing together sixteen diverse chapters from leading scholars and practitioners, the book spans eras from the eighteenth century to the present, covering styles from Baroque to contemporary music. It reveals how rhetorical thought underpins musical interpretation, performance, and analysis, highlighting the dialogue between intuition and theory. Readers will find rich insights into how musical phrasing, gesture, and timing evoke rhetorical expression, transforming the way we understand and perform music.

This book bridges the gap between scholarly reflection and practical performance, offering a range of perspectives on the interplay of rhetoric, memory, and dramaturgy in music. Carefully curated thematic sections explore historical contexts, performance practice, and rhetorical analysis, while addressing modern voices and contemporary compositions. This volume is essential for musicians, musicologists, and anyone passionate about the deeper communicative power of music. It opens new pathways to understanding music not merely as sound, but as a dynamic form of discourse that continues to shape artistic expression and audience experience in profound ways.

Conductor, linguist, and musicologist centred in hermeneutic and rhetorical music theory, **Joan Grimalt** teaches and researches at the Escola superior de música de Catalunya, Barcelona.

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approx. 420 p., 14 b/w illus, 210 × 270 mm, 2026, €150
ISBN 978-2-503-62472-3 (HB)
Applied Music Studies, vol. 3
IN PREPARATION



Claude Debussy: Violin Sonata Sources of the Creative Process

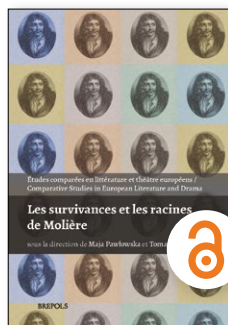
François Delécluse

In this study, many facets of Claude Debussy's creative process are examined, as well as the difficulties through which he toiled for several months before handing over the final manuscript of the work to his publisher.

Composed only a few months before his death, Claude Debussy's Violin Sonata was the composer's final work and the result of a complex process that embraced an unusually large number of musical sources. In this study, many facets of Debussy's creative process are examined, as well as the difficulties through which he toiled for several months before handing over the final manuscript of the work to his publisher. In addition to musical sources, many other documents bear witness to the Sonata's progress from the initial draft to Durand's published edition. The Violin Sonata was written during a period on which the Great War cast a long shadow. It was also influenced by the composer's challenging compositional crisis and the terrible illness that was to claim his life shortly after the work's premiere. The Sonata's finale proved most problematic for Debussy, and thus an examination both of this movement's sketches and relevant correspondence uncovers several alternate versions, reconstructed here.

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277 p., 119 col. ill., 103 musical examples, 240 × 340 mm, 2026, € 200
ISBN 978-2-503-62431-0 (HB)
Series: The Composer's Workshop, vol. 3
IN PREPARATION



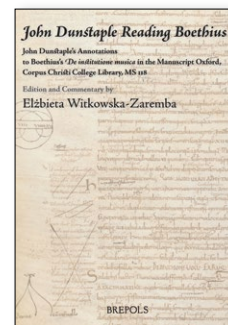
Les survivances et les racines de Molière

Maja Pawłowska, Tomasz Wysocki

Depuis presque quatre siècles, l'œuvre de Molière jouit d'un succès ininterrompu en France et dans le monde entier. Les générations successives y ont trouvé un franc amusement, mais aussi matière à réflexion, à polémique ou à contestation. Innovateur du genre comique et, en même temps, imitateur des Anciens, dans le meilleur sens du mot, Molière a su exploiter la tradition dramatique française ou provenant d'autres pays et cultures, en la récrivant brillamment et en y apportant des éléments nouveaux et précieux dont le passage du temps ne fait que ressortir l'éclat. À travers les siècles, il a inspiré des auteurs français et étrangers qui ont puisé plus ou moins ouvertement dans son héritage littéraire et scénique. Les contributeurs à cet ouvrage collectif se sont tous attachés à étudier ces questions dans le contexte du 400^e centenaire de l'anniversaire du dramaturge.

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220 p., 12 b/w ill., 156 × 234 mm, 2026, approx. € 75
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Série: Études comparées en littérature et théâtre européens / Comparative Studies in European Literature and Drama, vol. 2
EN PRÉPARATION
ALSO IN OPEN ACCESS



John Dunstaple Reading Boethius

John Dunstaple's Annotations to Boethius's *De institutione musica* in the Manuscript Oxford, Corpus Christi College Library, MS 118

Elzbieta Witkowska-Zaremba (ed)

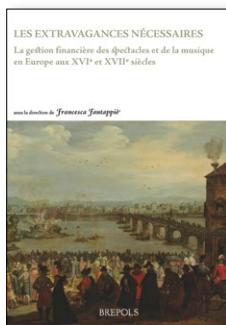
The edition introduces the reader in the world of music theory developed by Boethius, the most influential theorist of Latin Europe, as explained by John Dunstaple, the foremost English composer of the Late Middle Ages.

European theory of music up to ca.1550, in many respects, presents a history of the reception of Boethius's treatise *De institutione musica* (before 510). The annotations introduced to this treatise by John Dunstaple (d. 1453), eminent composer of the late Middle Ages, add to our knowledge of the English chapter of this history.

The first part of the volume includes the edition of Dunstaple's annotations paralleled with relevant parts of Boethius text and provided with the introduction comprising a detailed information on manuscript Oxford, Corpus Christi College 118 and the study of Dunstaple's hand. In the second part of the book, the selected glosses which have the strongest interpretive potential are translated and examined in a large context of music theory of Middle Ages. They present Dunstaple as a careful and competent reader of Boethius's arguments and a composer well-read in music theory current in his time.

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REMINDER



The Beginnings of Opera in Europe

Origins, Adaptations, and Cultural Exchange

Nastasia Heckendorff, Michael Klapier (eds)

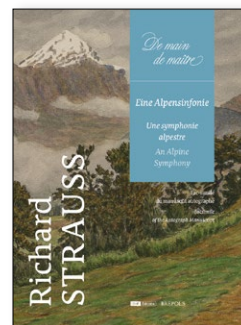
This is the first book-length publication dealing with the different beginnings of opera in its homeland Italy as well as in other parts of Europe.

This is the first book dedicated to the early history of opera in Europe from a comparative perspective. It takes into account not only the diverse beginnings of opera in Italy around 1600 (Florence, Rome, Mantua), but also the mechanisms of reception and adaptation of the new genre outside of Italy in the following decades (in the German-speaking realm, and in the Commonwealth of Poland and Lithuania). Questions of genre and its terminology are discussed as well as the history, function, and contents of librettos and their special linguistic and structural devices. Special attention is paid to issues of performance practice, such as the assignation of certain types of roles to certain types of singers, and staging. In order to broaden this perspective, the influence of Spanish 17th-century spoken drama on the early Venetian opera is explored. Furthermore, the beginnings of regional operatic traditions outside of Italy (such as in Spain and France) play a central role, along with the specifically English concept of 'dramatic opera', and the question of music in spoken drama. In this way, new and fascinating insights can be gained into opera in its initial phase (roughly from 1600 to 1680), including its development and regional styles, its acceptance or rejection, and the critical discourse surrounding the genre.

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Présenté par Mathias Auclair, directeur du département de la Musique de la Bibliothèque nationale de France, le fac-similé comprend la totalité du manuscrit autographe d'Une symphonie alpestre de Richard Strauss. Écrit à l'encre noire et à l'encre rouge sans rature ni repentir et agrémenté uniquement de repères au crayon bleu en vue de l'édition, celui-ci laisse une impression fascinante de facilité et ne laisse rien transparaître du contexte international troublé dans lequel l'œuvre fut composée, comme si la finalisation de ce monument de la musique symphonique aux proportions colossales coulait de source.

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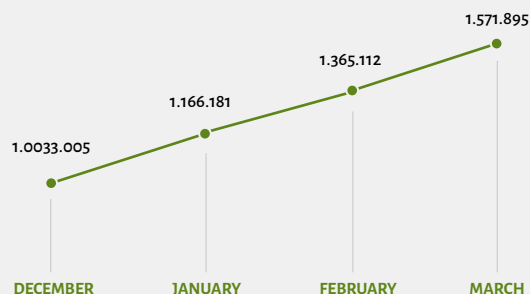


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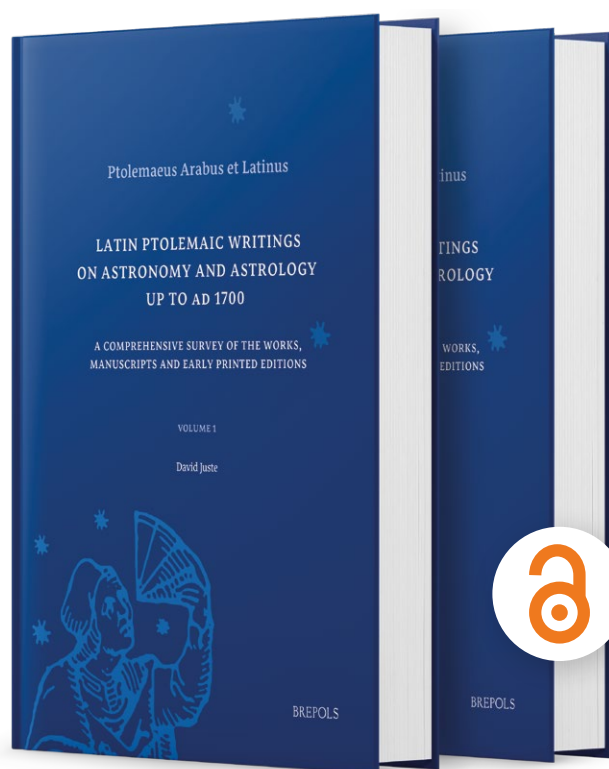
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