

NEW SERIES & JOURNALS SPRING 2025

We are pleased to provide you with an overview of **new series** for which we launched the first volume in the course of 2024-2025. By publishing most of our titles in series Brepols aims at presenting ongoing research in a structured and cohesive way. Each volume in a series undergoes rigorous peer review, ensuring the highest standards of academic integrity and scholarly excellence.

We very much welcome your **standing order**, directly with Brepols or through your usual library supplier, so that you will receive new volumes of ongoing series automatically, without the need for individual purchase decisions each time a new volume is released.

We offer the majority of the series simultaneously in **print and online** (in perpetual access).

Antiochene Studies

Series Editors: Andrea U. De Giorgi, Gunnar Brands

www.brepols.net/series/ANT

The series brings into focus Antioch on the Orontes, one of the largest cities of the ancient world and the 'hinge' between eastern and western cultures. The series encourages research that not only expands our understanding of Antioch as an important cultural, political, and religious centre across the ages, but that also fills a significant gap in scholarship by illustrating the materiality of the city through in-depth analyses of its monumental feats, their agencies, and literary records.



FIRST TITLE

Archäologische Untersuchungen im Stadtgebiet von Antiochia am Orontes I Antike und mittelalterliche Stadtmauersysteme

Gunnar Brands, Ulrich Weferling (eds)

2 vols, 566 p., 124 b/w ills, 707 col. ills, 240 x 330 mm, 2024,
HB, ISBN 978-2-503-60122-9, € 130
AVAILABLE

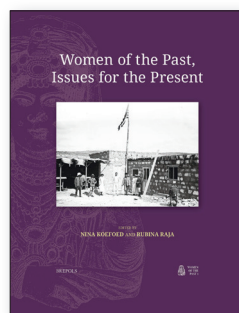
Women of the Past

Testimonies from Archaeology and History

Series Editors: Nina Javette Koefoed, Rubina Raja

www.brepols.net/series/WOP

This innovative series takes female history, as narrated through archaeological and historical sources, as its point of departure in order to explore how women of ages past lived and died, loved and reproduced, worked, studied, worshipped, and were represented and perceived, based on evidence drawn from across different fields of research. The series welcomes monographs and thematic essay collections that focus on the literary and material evidence pertaining to women of the past, but also seeks to open dialogues with other fields, drawing on myth and folklore, art history and sacred material, and theoretical and empirical approaches from gender studies, to create a truly interdisciplinary and cross-chronological framework.



FIRST TITLE

Women of the Past, Issues for the Present

Nina Javette Koefoed, Rubina Raja (eds)

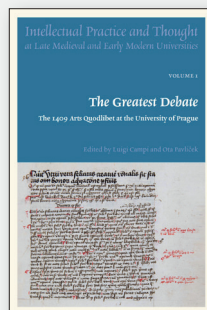
242 p., 22 b/w ills, 10 col. ills, 216 x 280 mm, 2024,
PB, ISBN 978-2-503-60947-8, € 115
AVAILABLE

Intellectual Practice and Thought at Late Medieval And Early Modern Universities

Series Editor: Ota Pavlíček

www.brepols.net/series/IPA

The IPA series aims at the history of thought and scholarly practice at medieval and early modern universities between the fourteenth and sixteenth centuries with an emphasis on philosophy and the natural sciences, including related university teaching and various scholarly debates and disputations. IPA creates a platform for the publication of scientific research examining intellectual practice, knowledge production and dissemination in Europe (including through the study of little-known and unexplored medieval and early modern manuscripts).



FIRST TITLE

The Greatest Debate

The 1409 Arts Quodlibet at the University of Prague

Ota Pavlíček, Luigi Campi (eds)

approx. 450 p., 2 b/w ills, 156 x 234 mm,
2025, HB, ISBN 978-2-503-61437-3, € 95
FORTHCOMING



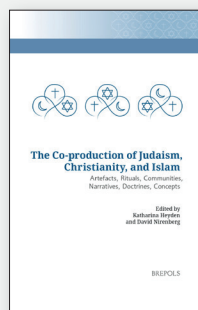
BREPOLS

Co-produced Religions Studies in the Entangled Histories of Islam, Christianity, and Judaism

Series Editors: Katharina Heyden, David Nirenberg, Mohamad Ballan

www.brepols.net/series/CORE

This series is focused on the historical dynamics by which Judaism, Christianity, and Islam in their manifold sectarian diversity, have been forming, reforming and transforming themselves by interacting with, thinking about, and imagining each other. It encompasses the period from Late Antiquity to early modern times and includes all geographic regions in which figures of the three religions could be found, whether real or imagined.



FIRST TITLE

The Co-production of Judaism, Christianity, and Islam

Artefacts, Rituals, Communities,
Narratives, Doctrines, Concepts

Katharina Heyden, David Nirenberg (eds)

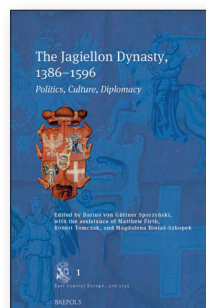
364 p., 19 b/w ills, 12 col. ills, 156 x 234 mm,
2025, HB, ISBN 978-2-503-61614-8, € 115
FORTHCOMING

East Central Europe, 476–1795 AD/CE

Series Editors: Darius von Güttner-Sporzyński, Magdalena Biniaś-Szkopek,
Robert Tomczak, Matthew Firth

www.brepols.net/series/ECE

This series publishes interdisciplinary scholarship about history of East Central Europe. It aims to contribute to a broader understanding of the social, economic, and political culture of East Central Europe as an integral part of Europe and a significant contributor to the human story globally. By highlighting the 'specificity' of East Central Europe, this series promotes East Central Europe not only as a geographic or cultural concept but also as a method of historical analysis.



FIRST TITLE

The Jagiellon Dynasty, 1386–1596 Politics, Culture, Diplomacy

Darius von Güttner-Sporzyński (ed.)

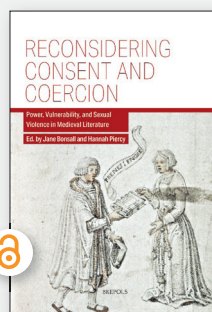
273 p., 156 x 234 mm,
2024, HB, ISBN 978-2-503-59897-0, € 80
AVAILABLE

Gender and Sexuality in the Global Middle Ages

Series Editors: Laura Kalas, Elizabeth Kinne

www.brepols.net/series/GMS

The series 'Gender and Sexuality in the Global Middle Ages' explores questions of intersectional gender and sexuality – broadly interpreted – in a global medieval context. The series seeks to make significant theoretical contributions to feminist scholarship by historicizing gender and sexuality in diverse ways. Publications in this series explore the meanings that medieval peoples attached to gender, bodies, sex, sexual identity and behaviours, desire, practices, materiality, ability and disability, race and religion, within particular medieval periods and places, not only in the medieval west.



FIRST TITLE

Reconsidering Consent and Coercion Power, Vulnerability, and Sexual Violence in Medieval Literature

Jane Bonsall, Hannah Piercy (eds)

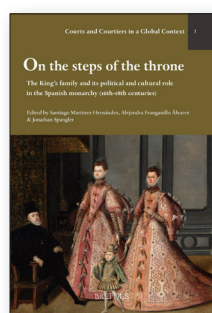
344 p., 3 col. ills, 178 x 254 mm,
2025, HB, ISBN 978-2-503-60529-6, € 85
FORTHCOMING
OPEN ACCESS

Courts and Courtiers in a Global Context Comparative Approaches to the Study of the Mechanisms and Personalities of Pre-Modern Court Cultures

Series Editors: Jonathan Spangler, Fabian Persson

www.brepols.net/series/COURTCULT

The aim of this series is to look at the wider support networks that surrounded princes and their families—the courtiers—and with a particular focus on a comparative approach. In most princely states, around the world, the court evolved from a small household that looked after the day-to-day needs of a ruler into a much larger and more complex structure that coordinated affairs of state, noble socialisation and patronisation of the arts. How this process differed from region to region has yet to be explored fully. This series will attract historians of diplomacy, politics, dynasticism, patronage of art, architecture and music, ...



FIRST TITLE

On the Steps of the Throne

The King's Family and its Political and
Cultural Role in the Spanish Monarchy
(16th–18th centuries)

Santiago Martínez Hernández, Alejandra Franganillo Álvarez,
Jonathan Spangler (eds)

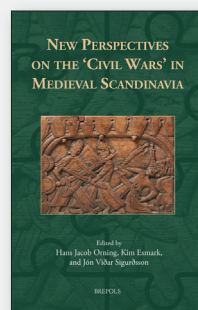
approx. 264 p., 178 x 254 mm,
2025, HB, ISBN 978-2-503-60280-6, € 96
FORTHCOMING

Comparative Perspectives on Medieval History

Series Editors: Hans Jacob Orning, Louisa Taylor, Grzegorz Pac

www.brepols.net/series/CPMH

This series is devoted to investigations that have a comparative aim or apply comparative methods to medieval topics and research questions. Comparison might focus on similarities across time and/or, space, or on differences between various societies, and proposed volumes can include investigations with a global focus, comparing phenomena in both medieval Western and non-Western societies, as well as those tracing changes across time, or comparing one time period with another.



FIRST TITLE

New Perspectives on the 'Civil Wars' in Medieval Scandinavia

Hans Jacob Orning, Jón Viðar Sigurðsson, Kim Esmark (eds)

448 p., 11 b/w ills, 156 x 234 mm,
2024, HB, ISBN 978-2-503-60150-2, € 125
AVAILABLE

Études comparées en littérature et théâtre européens / Comparative Studies in European Literature and Drama

Perspectives de l'Europe Centrale / Central European Perspectives

Series Editors: Tomasz Wysłobocki, Justyna Ziarkowska

www.brepols.net/series/ECCS

Comparative Studies in European Literature and Drama is a new peer-reviewed series of books that explores a broad range of literary and theatrical subjects. Its main objective is to show the various interferences and connections between different European cultures and traditions. The series welcomes monographs and edited collective volumes that cover the period between the 17th and the 21st centuries. Its aim is to shed new light on and present an innovative approach to European literary and theatrical works, themes, aesthetics, or theories.



FIRST TITLE

Les (r)évolutions dans le théâtre européen (XVII^e-XVIII^e siècles)

Tomasz Wysłobocki, Ewa Kulak (éd.)

approx. 220 p., 12 b/w ills, 7 col. ills, 156 x 234 mm,
2025, PB, ISBN 978-2-503-61229-4, € 50
FORTHCOMING

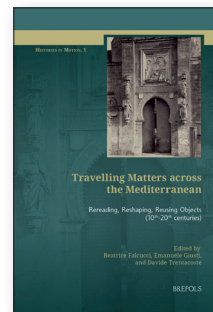
Histories in Motion

People, Images, Objects, Ideas (15th-19th centuries)

Series Editors: Giovanni Tarantino, David Do Paço, Paola von Wyss-Giacosa

www.brepols.net/series/HIMO

Histories in Motion fosters original research in the fields of migration studies, cultural history, visual and material studies, and the history of emotions. Its aim is to explore the entangled histories and experiences of displacement of people, objects, images, and ideas between the fifteenth and nineteenth centuries with a particular focus on achieving a greater understanding of the powerful emotional responses of displaced individuals and peoples and the communities they orbit and join as well as of the extent of their cultural interconnectedness.



FIRST TITLE

Travelling Matters across the Mediterranean

Rereading, Reshaping, Reusing Objects (10th-20th centuries)

Beatrice Falucci, Emanuele Giusti, Davide Trentacoste (eds)

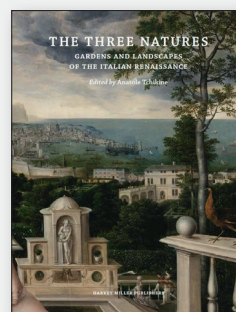
288 p., 9 b/w ills, 24 col. ills, 156 x 234 mm,
2024, HB, ISBN 978-2-503-61005-4, € 85
AVAILABLE

Harvey Miller Early Modern Gardens and Landscapes

Series Editors: Anatole Tchikine, Nadja Aksamija

www.brepols.net/series/HMEMGL

This series invites original scholarship that captures the multiplicity of cultural responses to and appropriations of nature across the globe from the mid-fourteenth through the early nineteenth centuries. We are particularly interested in exploring the intersections between garden traditions, landscape imagination, and environmental knowledge of the early modern period, framed by different humanities perspectives with a strong historical emphasis.



FIRST TITLE

The Three Natures

Gardens and Landscapes of the Italian Renaissance

Anatole Tchikine (ed.)

approx. 220 p., 40 b/w ills, 79 col. ills, 220 x 280 mm,
2025, HB, ISBN 978-1-915487-23-0, € 125
FORTHCOMING

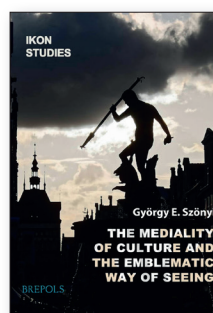
IKON Studies

Iconography and Cultural Iconology

Series Editors: Marina Vicelja-Matijasic, György Endre Szönyi

www.brepols.net/series/IKONSTU

This series promotes a wide range of content and themes related to iconographic studies, focusing on the role and function of the image within the period and place of its origin as well as contemporary reception and critical approaches towards it. It takes particular interest in modern iconography/iconology that draws upon a wider range of interpretative and comparative methods than those epitomized by Erwin Panofsky, primarily aiming at the analysis of the content and 'biography' of artworks that demonstrate their critical place within art history as well as other disciplines involved in the study of images.



FIRST TITLE

The Mediality of Culture and the Emblematic Way of Seeing and Thinking

György Endre Szönyi

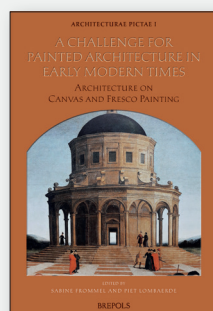
approx. 280 p., 142 b/w ills, 170 x 240 mm,
2025, PB, ISBN 978-2-503-60488-6, € 100
FORTHCOMING

Architecturae Pictae

Series Editors: Sabine Frommel, Piet Lombaerde

www.brepols.net/series/AP

The series aims to study the representation of buildings and ruins in drawings, paintings and intarsia during modern and contemporary period, in order to deepen its evolution, its meaning and the processes of reception of models in Europe. Reciprocal influences between fictive architecture and praxis will conduct to better understanding of changes and progresses of building types and idioms.



FIRST TITLE

A Challenge for Painted Architecture in Early Modern Times

Architecture on Canvas and Fresco Painting

Sabine Frommel, Piet Lombaerde (eds)

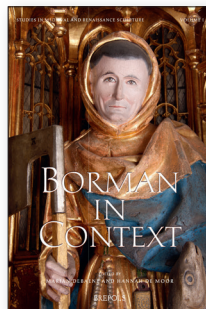
iv + 483 p., 20 b/w ills, 238 col. ills, 180 x 265 mm,
2024, HB, ISBN 978-2-503-60852-5, € 185
AVAILABLE

Studies in Medieval and Renaissance Sculpture

Series Editor: Marjan Debaene

www.brepols.net/series/ARDS

Studies in Medieval and Renaissance Sculpture presents current research in medieval and renaissance sculpture edited by the Association for Research of Medieval and Renaissance Sculpture (ARDS). Besides publishing the proceedings of the annual multidisciplinary ARDS conferences, the editors welcome distinguished academic research in the field of medieval and renaissance sculpture from the Low Countries.



FIRST TITLE

Borman in Context

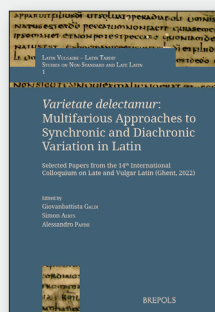
Marjan Debaene, Hannah De Moor (eds)
iv + 326 p., 12 b/w ills, 181 col. ills, 180 x 265 mm,
2025, HB, ISBN 978-2-503-60799-3, € 150
FORTHCOMING

Latin Vulgaire – Latin Tardif Studies on Non-Standard and Late Latin

Series Editors: Giovanbattista GaldiBéla Adamik

www.brepols.net/series/LVLT

The focus of the *Latin Vulgaire – Latin Tardif* book series lies on the complex and multifaceted problem of late and so-called vulgar Latin. Specifically, starting out from a wide range of methodological approaches involving all levels of language, the series' main purpose is to investigate how Classical Latin (i.e. the language used in the period from ca. 100 BC to AD 100 by authors such as Cicero, Horace and Vergil) underwent the changes during the late period (i.e. mainly between the 3rd and the 7th century AD) that resulted in (the early stages of) the Romance languages.



FIRST TITLE

Varietate delectamur: Multifarious Approaches to Synchronic and Diachronic Variation in Latin

Selected Papers from the 14th International Colloquium on Late and Vulgar Latin (Ghent, 2022)
Giovanbattista Galdi, Simon Aerts, Alessandro Papini (eds)
792 p., 67 b/w ills, 156 x 234 mm,
2025, HB, ISBN 978-2-503-60679-8, € 160
FORTHCOMING

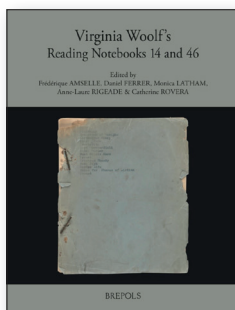
Virginia Woolf

A Writer's Reading Notes

Series Editor: Daniel Ferrer

www.brepols.net/series/VW

Virginia Woolf's Reading Notes offer a fascinating insight into her mind at work, reading "with a pen and notebook, seriously", engaged in a lively dialogue with the literary tradition, receptive to the books she is reading and preparing at the same time the critical work that she intends to produce. The editions in this series situate the notes in the immediate context of Woolf's writing project and in the general context of her relationship to the authors being read. They provide a full transcription of each note and whenever possible quote the passage in the source from which it derives, and identify the place where it has been used. They offer a stimulating demonstration of practical intertextuality in progress.



FIRST TITLE

Virginia Woolf's Reading Notebooks 14 and 46

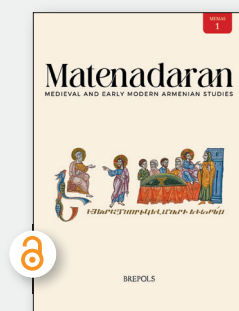
Daniel Ferrer, Anne-Laure Rigeade, Monica Latham, Frédérique Amselle, Catherine Rovera (eds)
approx. 357 p., 5 b/w ills, 13 col. ills, 216 x 280 mm, 2025, HB, ISBN 978-2-503-59761-4, € 125
FORTHCOMING

Matenadaran: Medieval and Early Modern Armenian Studies

Journal Editor: Aram Topchyan

www.brepols.net/series/MEMAS

Matenadaran (MEMAS) is an Open Access academic journal dedicated to advancing knowledge and research in medieval studies. *MEMAS* features a variety of humanities topics, including but not limited to source study, history, theology, manuscript studies, philology, archaeology, and art history from the 5th to the 18th century. *MEMAS* particularly invites studies of wide-ranging connectivity to overcome disciplinary boundaries, regional limits and national research traditions in medieval studies to open up new spaces for discussion and to foster global perspectives.



FIRST ISSUE

Matenadaran Medieval and Early Modern Armenian Studies, 1.1 (June 2024)

188 p., 40 col. ills, 178 x 254 mm,
2025, Paperback: ISBN 978-2-503-61385-7, € 70
FORTHCOMING
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JOURNAL

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