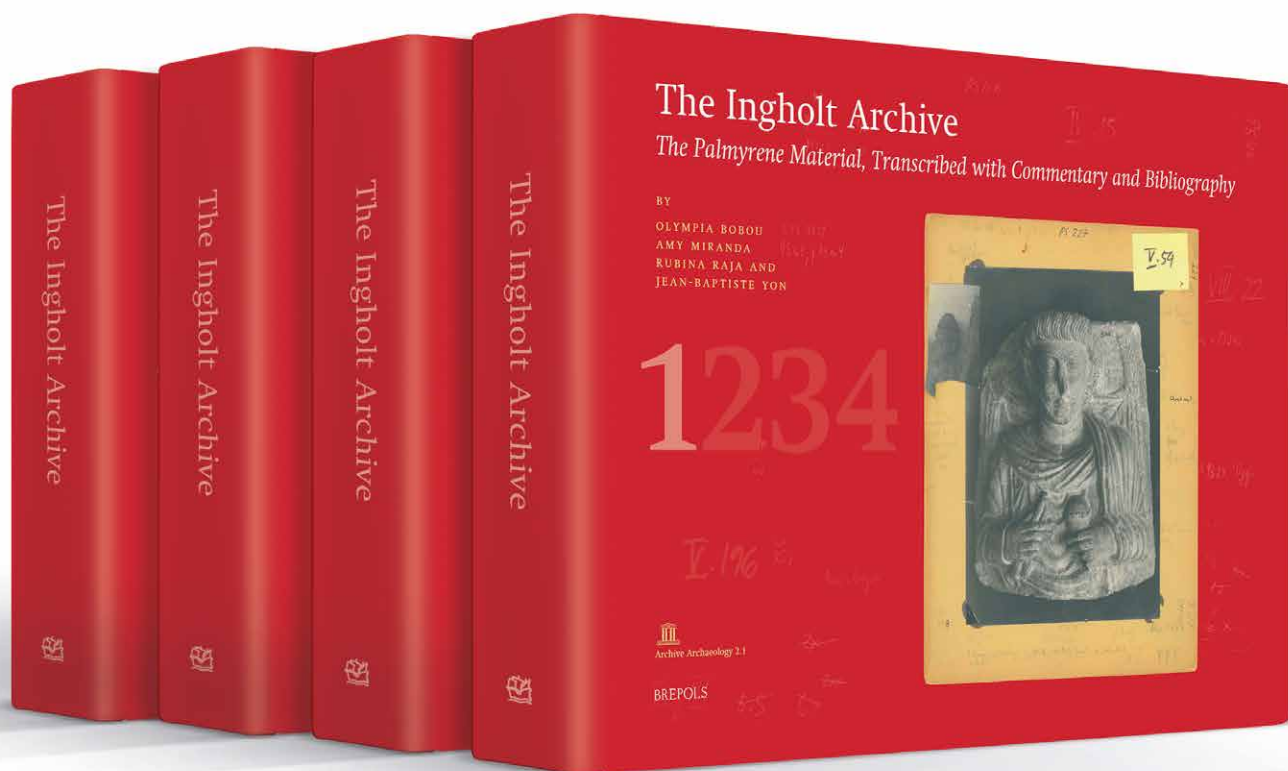


ARCHIVE ARCHAEOLOGY



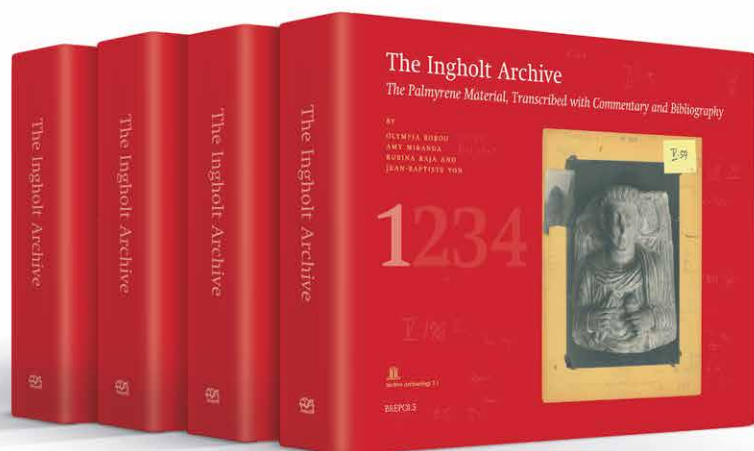


ARCHIVE ARCHAEOLOGY



General Editor: Rubina Raja, Aarhus Universitet

Archive Archaeology is a series dedicated to the publication of monographs and edited collections that explore archives and legacy data as they relate to archaeology and history, and that have formed over the centuries. The aims of this series are twofold. Firstly, materials and excavation reports can be found in museums and archives around the world, but they are largely unpublished, frequently inaccessible, and typically uncited in scholarship, despite often holding crucial information on sites as well as objects. This series therefore aims to make this material available to readers for the first time, in combination with new research and wider discussions around the archive material. Secondly, in the context of wider discussions about handling and disseminating cultural heritage, the series looks to promote research that explores the methodological and theoretical discussions around such material. Combined, these two approaches provide a unique forum for new research into archival and legacy data.



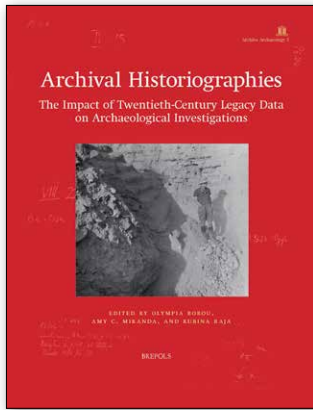
The Ingholt Archive The Palmyrene Material, Transcribed with Commentary and Bibliography

Olympia Bobou, Amy C. Miranda,
Rubina Raja, Jean-Baptiste Yon

4 vols, 1954 p., 8 b/w + 2111 col. ills, 300 x 240 mm, 2023, € 300
ISBN: 978-2-503-59822-2 (HB) / eISBN: 978-2-503-59835-2
Series: Archive Archaeology, vol. 2
IN PREPARATION

For a period of over 50 years, from his first visit to Palmyra in the 1920s until the late 1970s, Danish archaeologist Harald Ingholt carefully collected and curated a detailed archive of Palmyrene sculpture, architecture, and epigraphy. Containing more than 2000 images, each archive sheet contains handwritten annotations on Palmyrene funerary art, transcribes and translates inscriptions, includes detailed observations on object style and dating, and provides bibliographical information for each sculpture. As such, this archive is a treasure trove of information on Palmyrene sculpture, architecture, and epigraphy. Moreover, Ingholt's notes go beyond shedding light on the creation of these sculptures, and also provide rich information about their more recent histories: object biographies offer details on provenance, collection history, and excavation photography. In doing so, they offer unique insights into twentieth-century excavation, conservation, and collection practices. Since 1983, Ingholt's archive has been housed at the Ny Carlsberg Glyptotek in Copenhagen, Denmark and is now available in print for the first time as a lavishly illustrated four-volume set. The authors have transcribed and commented upon each sheet in the archive, provided new translations of the inscriptions that accompany the sculptures, and compiled an updated bibliography for each item. This unique set is published together with a detailed introduction, thirteen concordances, and a bibliography, making it an invaluable resource for researchers in the field.

Olympia Bobou is an assistant professor at the Centre for Urban Network Evolutions, Aarhus University. *Amy Miranda* is a Postdoctoral Fellow at the Centre for Urban Network Evolutions, Aarhus University. *Rubina Raja* is professor of Classical Archaeology and directs three projects on Palmyra. *Jean-Baptiste Yon* is researcher at the CNRS, IFPO in Beirut, Lebanon.



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Series: Archive Archaeology, vol. 3
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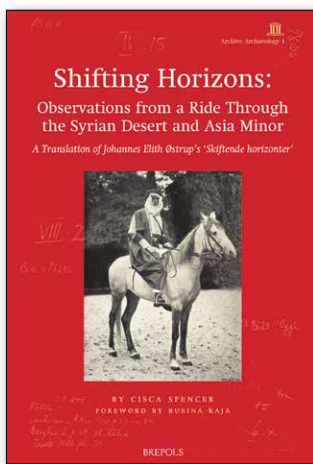
Archival Historiographies

The Impact of Twentieth-Century Legacy Data on Archaeological Investigations

Olympia Bobou, Amy C. Miranda, Rubina Raja (eds)

Archives held in institutions around the world hold a wealth of material but traditionally, the fields of Classical and ancient Near Eastern archaeology have been slow to make use of such legacy data in their investigations. In recent years, however, this trend has begun to change, and scholars increasingly recognize the importance of archival material to their research. Drawing directly on these trends, this volume offers the first in-depth analysis of what it means to engage in archive archaeology and how it can influence understandings of both the ancient world and the recent past. Excavation historiographies and the formation of archaeological archives in the twentieth century are investigated in locations from across the Eastern Mediterranean and the Middle East, with current understanding of sites such as Dura Europos or Palmyra being fundamentally reassessed in the light of the archival material. Crucially, the contributions gathered here look to the future as well as to the past: archives are acknowledged as essential to cultural heritage preservation and restitution initiatives, and chapters explore best practices, as well as presenting some of the manifold potentials of archive and legacy data to future research.

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Series: Archive Archaeology, vol. 1
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Shifting Horizons

Observations from a Ride Through the Syrian Desert and Asia Minor

A Translation of Johannes Elith Østrup's 'Skiftende horisonter'

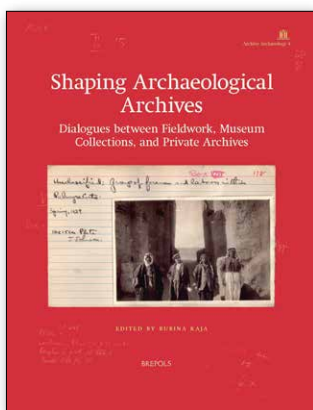
Cisca Spencer

Johannes Elith Østrup (1867–1938), son of a Danish farmer, philologist of Turkish and Semitic languages, and later Vice Chancellor of Copenhagen University, spent 1891–1893 travelling by horse around Syria, Lebanon, and Anatolia. Unlike most European travellers, his language skills allowed him to chat with locals in cafés, stay in people's homes, and travel with the Bedouin. A curious young man, Østrup travelled with eyes, ears, and mind open to the unknown, and recorded his journey in this lively travelogue, *Skiftende horisonter* (1894). His writing offers a vivid account of his time in the region, and dwells with equal interest on both the region's broader political, ethnic, and religious struggles, and the day-to-day concerns of those who lived there.

Now, for the first time, this text is available to English-speaking readers thanks to this translation by Cisca Spencer, Østrup's great granddaughter and a former Australian diplomat. With a foreword by Rubina Raja, Professor of Classical Archaeology at Aarhus University, together with Østrup's own photographs and new maps, this volume captures all the charm and enthusiasm of the original in bringing this nineteenth-century travelogue to a modern readership.

Cisca Spencer is Østrup's great granddaughter. She is a former Australian diplomat who has served in Copenhagen, Paris and Moscow. Captivated by Østrup's memoirs she translated them for her own enjoyment and in the hope of adding something fresh to European perspectives on the Middle East of the 19th Century.

First Announcement



approx. 377 p., 289 col. ills, 216 x 280 mm,
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eISBN: 978-2-503-60565-4
Series: Archive Archaeology, vol. 4
IN PREPARATION

Shaping Archaeological Archives

Dialogues between Fieldwork, Museum Collections, and Private Archives

Rubina Raja (ed.)

Archaeology as a discipline has undergone an immense development over the last decades – particularly regarding best practices for handling the vast amounts of data that the discipline has always generated and continues to do so. These data form massive and monumental archives of physical material – and today also digitally – data that can often go untouched for years, despite holding critical information. In this volume, scholars reflect upon some of the considerations necessary when shaping archaeological archives. The array of contributions not only showcases the depth of research on archaeological archives, but also offer reflections upon the relationship between archaeological practices and archival forms. With a focus on archaeological sites in the eastern Mediterranean and the Middle East, some of which are conflict zones today, the volume offers a dialogue on best practices for the dissemination and synthezation of knowledge from archives – both physical and digital archives.

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