

NEW BOOK SERIES

# AESTHETICS OF PROTESTANTISM IN NORTHERN EUROPE



The book series publishes investigations in the significance of Protestantism for the aesthetics of Nordic cultures and thereby helps to remedy what Inger Hammar had termed the “religion-blindness” of Cultural Studies. The Reformation was established and institutionalized in the Nordic countries statewide and enduringly within a few decades as the state church either until now or until very

recently. This was not only one of the most important political factors in the political, social and ecclesiastical history of Scandinavia, but it has also had a deep impact on cultural life in all its forms until today: on literature, visual arts, music, on both high and popular culture, on cultural, political and educational practices. The repercussions concern content (presence of Christian inter-texts) and form: We might detect a predilection for simplicity, logocentrism, purism, worldliness as obligation, tension between individualism and collectivism and in consequence a tendency to prefer aesthetic forms as subjective poetry, autobiography and engaged literature. Protestantism as a common denominator of Nordic cultures calls attention to the significant common ground of different characteristics and developments, on special features compared with other cultural areas and on the tension-filled dynamics of Nordic cultures on the background of other transnational developments.

## Method of Peer Review

Double-blind undertaken by (an) external specialist(s)  
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## Geographical Scope

Northern Europe, Scandinavia, Baltics

## Fields of Interest

History, Reformation Studies, Art History, Literary  
Studies, Culture Studies, Scandinavian Studies,  
Sociology

## Chronological Scope

1500 - ...

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The series warmly welcomes volume proposals for both  
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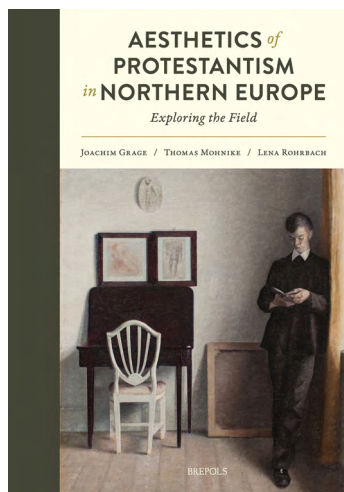
### Now Available

## Aesthetics of Protestantism in Northern Europe *Exploring the Field*

Edited by Joachim Grage, Thomas Mohnike, Lena Rohrbach

260 p., 23 b/w ills, 11 col. ills, 2022, ISBN 978-2-503-60160-1, € 80 *excl. VAT & Shipping*

Also available as eBook



This book explores the aesthetic consequences of Protestantism in Scandinavia. Fourteen case studies from the sixteenth to the twenty-first century discuss five abstract and trans-historical principles that characterize Scandinavian aesthetics and that arguably derive from Protestant thinking and practice, namely: simplicity, logocentrism, tension between pronounced individualism and collectivism, relatedness to the world, and ethics. The contributions address the peculiar aesthetics of Scandinavian print, literature, architecture, film, and opera and reflect on the influence of Protestant traditions on the establishment of genres and writing practices.

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