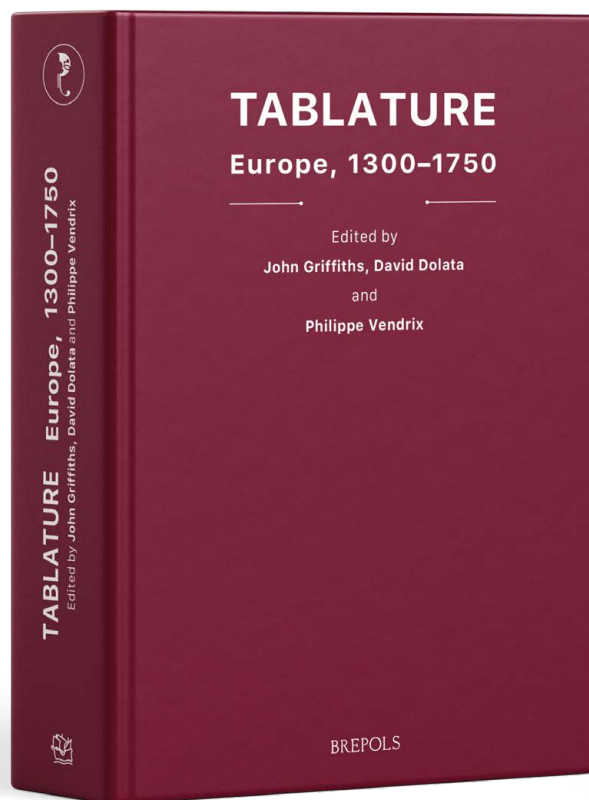




TABLATURE

Europe, 1300–1750



Edited by
John Griffiths, David Dolata and Philippe Vendrix

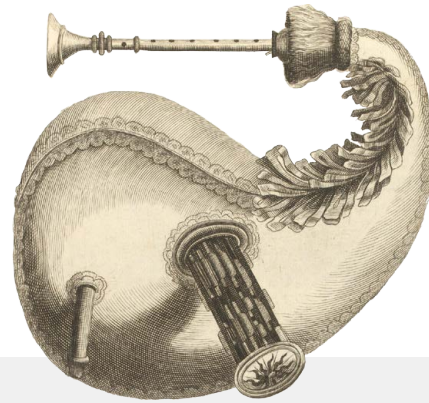


BREPOLS

TABLATURE

Europe, 1300–1750

An encyclopaedic panorama of the variety of tablatures that formed part of the Western musical mainstream until c.1750.



1040 p., 520 b/w ills, 904 col. ills, 230 × 280 mm
 ISBN 978-2-503-62494-5 (HB)
 € 125 / \$157.00 / £106.00 excl. VAT & Shipping Costs
 Series: *Építome musical*

Tablature is a generic term for music written as a table or a score, most often using letters or numbers instead of conventional music notation. It was mainly used for solo instruments such as keyboards, lutes and guitars and was a mainstream notation until the mid-eighteenth century. Tablatures were also used for many single-line instruments—strings, winds, and brass—as well as the human voice. Composers and choir masters were among the other musically bilingual musicians who used tablature in their professional lives. Tablature was the most natural way to write music in score until conventional notation was gradually adapted for score writing during the seventeenth century.

studies. One of the principal aims of this book is to break down the barriers that have hindered the general assimilation of tablature repertoires into the way we understand music of the past. Chosen from among thousands of surviving sources, this book presents a representative group of 435 tablatures selected by a team of leading international scholars to show the beauty, diversity, and practicality of the notation. For each chosen work, a facsimile shows the original notation and is accompanied by a modern transcription and commentary to demystify music that has too frequently been regarded as obscure or enigmatic.



SAMPLE PAGES
www.brepols.net

John Griffiths is a professor at the University of Melbourne, a research associate of the Centre d'études supérieures de la Renaissance and an active researcher in the field of early instrumental music.

David Dolata is Professor of Musicology at Florida International University in Miami, where he coordinates the music history area and teaches graduate seminars in research methods, performance practice, and performance styles.

Philippe Vendrix is a research director at the CNRS and a member of the Centre for Advanced Studies of the Renaissance (Tours), where he coordinates the activities of the *RicercarLab*.

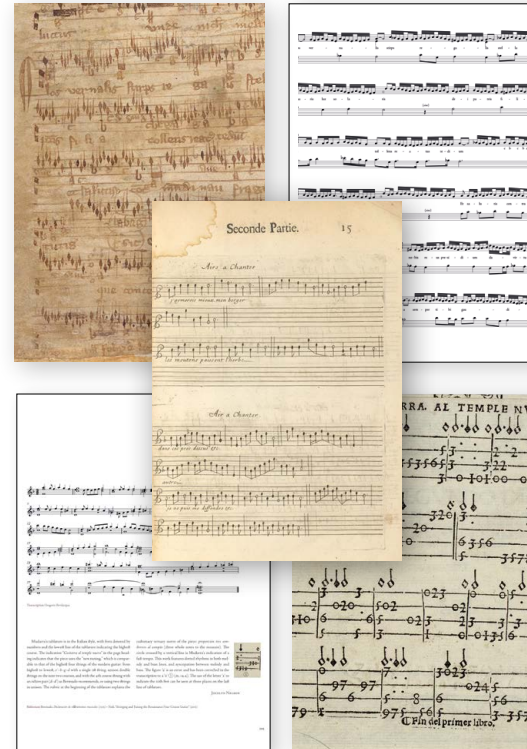


TABLE OF CONTENTS

List of Works
Introduction
Acknowledgements

Instruments & Tablatures

Angelique
 Bandora and Orpharion
 Bandurria
 Baryton
 Calichon and Mandora
 Cimbalom
 Citrinchen
 Cittern
 Guitar
 Harp
 Hunting horn
 Keyboard
 Lira da braccio
 Lirene
 Lute
 Mandolino
 Mandore
 Musette
 Recorder and Flageolet
 Sordellina / Buttafuoco
 Theorbo
 Tromba marina
 Trumpet
 Vihuela
 Viola da gamba and Lyra viol
 Violin
 Voice

Bibliography
Image credits



ORDER FORM

I wish to order a copy of:

TABLATURE Europe, 1300–1750

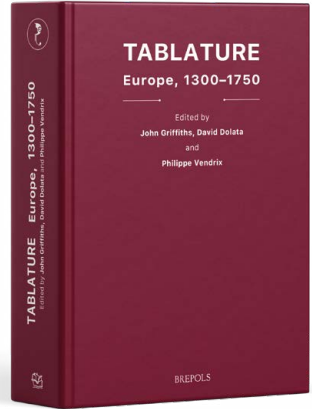
1040 p., 520 b/w ills, 904 col. ills, 230 × 280 mm

ISBN 978-2-503-62494-5 (HB)

€ 125 / \$157.00 / £106.00 *excl. VAT & Shipping Costs*

Series: Épitome musical

SAMPLE PAGES - www.brepols.net



Name: _____

Address: _____

City: _____

Postal code: _____

Country: _____

E-mail: _____

Telephone: _____

VAT n°.: _____

Date: / /

Signature:

Keep me informed about new publications

An invoice outlining the different payment options will be sent to you together with your order



BREPOLS

Begijnhof 67 – B-2300 Turnhout (Belgium) – Tel: +32 14 44 80 20

orders@brepols.net - www.brepols.net

Available in the UK through:

INGRAM | Publisher
CONTENT GROUP | Services UK

ipsuk.customercare@ingramcontent.com
www.ingrampublisherservices.co.uk

Available in North America through:

ISD

orders@isdistribution.com
www.isdistribution.com