Texts and Transitions Studies in the History of Manuscripts and Printed Books

www.brepols.net/series/TT

Submissions

This series warmly welcomes volume proposals for both monographs and thematically coherent essay collections. Main Language(s) accepted: English

Submissions should be addressed to the publishing manager guy.carney@brepols.net

Publishing Manager Guy Carney guy.carney@brepols.net

Editorial Board

Julia Boffey, Queen Mary, University of London Margaret Connolly, University of St Andrews Martha Driver, Pace University, New York Phillipa Hardman, University of Reading Niamh Pattwell, University College Dublin Raluca Radulescu, Bangor University Sebastian Sobecki, University of Toronto

Founding Editor (with Martha Driver) Derek Pearsall, University of York

Advisory Board

Ardis Butterfield, Yale University Vincent Gillespie, Lady Margaret Hall, Oxford Oliver Pickering, University of Leeds John Scattergood, Trinity College Dublin M. Teresa Tavormina, Michigan State University John Thompson, Queen's University Belfast Linda E. Voigts, University of Missouri-Kansas City *Texts and Transitions* is based on the ideals and aims of the Early Book Society. It publishes monographs and thematic collections dealing with late medieval manuscripts and early printed books to about 1550. The focus is mainly on manuscripts and books produced in England or for the English market, and closely related French and north-west European works.

Author Information

Brepols Publishers' general guidelines in English and French and a proposal form for authors and editors are available at: <u>https://www.brepols.net/publishing-with-brepols/books</u>

All volumes in this series are evaluated by an Editorial Board, strictly on academic grounds, based on reports prepared by referees who have been commissioned by virtue of their specialism in the appropriate field. The Board ensures that the screening is done independently and without conflicts of interest. The definitive texts supplied by authors are also subject to review by the Board before being approved for publication.

Why Publish with Brepols?

- Authors work closely with and benefit from the expertise of the Editorial Board.
- Comprehensive peer review ensures books published with Brepols have a reputation for highquality Scholarship.
- Continuity of care authors work with the same publishing manager throughout the publication process.
- We offer comprehensive copyediting by experienced editors with a background in Classical, Medieval or Early Modern Studies.
- All volumes published with Brepols are distributed and marketed worldwide.

