

WOMEN IN THE ARTS

New Horizons

The last few decades have seen a growing interest in the study of women in the arts, both in terms of scholars conducting research on the artistic and material production of female artists or under female patronage, and of museums that have made part of their mission to acquire the works of women and/or organise exhibitions on women in the arts.

The aim of this series is to share and

understand the state of the field, and to disseminate the output of recent research. It is devoted to women's studies in the arts broadly speaking: visual arts, architecture, literature, illumination and material culture. Proposals are welcome from early career and established scholars dealing with any aspect of women's cultural production and female patronage from the Middle Ages to the present.

METHOD OF PEER REVIEW

Double-blind undertaken by a specialist member of the Board or an external specialist

FIELDS OF INTEREST

Women's Studies, Gender, Art History, Architecture, Social History, Material Culture, Patronage Studies

GEOGRAPHICAL SCOPE

Europe and the Americas

CHRONOLOGICAL SCOPE

From 10th to 21st centuries

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SUBMISSIONS

This series warmly welcomes volume proposals for both monographs and thematically coherent essay collections.

Main Language: English



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