STUDIES IN OLD ENGLISH LITERATURE

Studies in Old English Literature (SOEL) welcomes proposals for monographs and edited collections on any aspect of Old English literature and related contexts. This might include original research on individual texts and authors, comparative work with other languages and their literatures (e.g. Latin, Old Norse, Celtic), technical studies of metre, style and form, manuscript studies, textual criticism, theoretical approaches and reception, as well as investigations into the broader literary, historical, theological and cultural contexts of Old English literature. Volumes in the series are aimed at researchers and scholars, but are intended to be accessible to advanced undergraduate students.

Method of peer review
Single-Blind undertaken by a specialist member of the Board or an external specialist

Fields of interest
Old English Literature, Manuscript studies, Textual Criticism, Reception Studies

Publishing Manager
Guy Carney
Guy.Carney@brepols.net

Series Editors
Prof. Daniel Anlezark, University of Sydney
Prof. Susan Irvine, University College London
Dr Francis Leneghan, University of Oxford (Secretary)

SUBMISSIONS

Studies in Old English Literature (SOEL) welcomes proposals for monographs and edited collections on any aspect of Old English literature and related contexts.

Questions or potential submissions can be directed to
Dr Francis Leneghan, francis.leneghan@ell.ox.ac.uk

Author Information

Brepols Publishers’ general guidelines in English and a proposal form for authors and editors are available at: http://www.brepols.net/Pages/Getfile.aspx?dlfi=88

All volumes in this series are evaluated by an Editorial Board, strictly on academic grounds, based on reports prepared by referees who have been commissioned by virtue of their specialism in the appropriate field. The Board ensures that the screening is done independently and without conflicts of interest. The definitive texts supplied by authors are also subject to review by the Board before being approved for publication.

Why Publish with Brepols?

- Authors work closely with and benefit from the expertise of the Editorial Board.
- Comprehensive peer review ensures books published with Brepols have a reputation for high-quality scholarship.
- Continuity of care - authors work with the same publishing manager throughout the publication process.
- We offer comprehensive copyediting by experienced editors with a background in Classical, Medieval or Early Modern Studies.
- All volumes published with Brepols are distributed and marketed worldwide.