ARAXES
Studies in the Archaeology & History of the Caucasus & Adjacent Regions

ARAXES is dedicated to the archaeology and ancient history of the vast region of highlands that extends between Mesopotamia, Iran, the Anatolian peninsula, and the Eurasian steppes, from the Palaeolithic era to the beginning of the Hellenistic period. This region, crossed by the Caucasus range, has often been considered as a mosaic of different cultures, to be studied in isolation from one another. In contrast, this series highlights the importance of the area as a bridge that connected Eurasia with the Near East, both geographically and culturally, and thus explores common elements and interconnections across the region. Monographs and edited collections from fields including archaeology and archaeological sciences, ancient history, epigraphy, environmental studies, and heritage are all welcomed, and the Editorial Board encourages volumes that take an interdisciplinary approach. Together with its companion series ARATTA, LEMA, SUBARTU, and OXUS, ARAXES forms part of the ARWA collection associated with the International Association for Archaeological Research in Western & Central Asia.

Method of peer review – Single-blind undertaken by a member of the Editorial Board or an external specialist

Fields of interest – Archaeology, archaeological sciences, art history, ancient history, epigraphy, heritage studies, environmental studies

Geographical scope – Turkey, north-west Iran, the Southern Caucasus (Georgia, Armenia, Azerbaijan), the Northern Caucasus, the Black Sea region

Chronological scope – The Lower Palaeolithic to beginning of the Hellenistic Period

General Editors
Elena Rova, Università Ca’ Foscari, Venezia
erova@unive.it

Marc Lebeau, European Centre for Upper Mesopotamian Studies, Brussels
marclebeau@skynet.be

Advisory Board
Safar Ashurov, National Academy of Sciences, Baku
Ruben Badalyan, National Academy of Sciences, Yerevan
Christine Chataigner, Maison de l’Orient et de la Méditerranée, Lyon
Barbara Helwing, University of Sydney
Mehmet Işıkli, Atatürk University, Erzurum
Stephan Kroll, Ludwig-Maximilians-Universität München
David Lordkipanidze, Georgian National Museum, Tbilisi
Marcel Otte, Université de Liège
Aynur Özfirat, Mardin Artuklu University
Giulio Palombi, Maison de l’Orient et de la Méditerranée, Lyon
Sabine Reinhold, German Archaeological Institute, Berlin
Lauren Ristvet, University of Pennsylvania, Philadelphia
Adam T. Smith, Cornell University, Ithaca
Geoffrey Summers, Oriental Institute, University of Chicago
Viktor Trifonov, Russian Academy of Sciences, St. Petersburg

Publishing Manager
Rosie Bonté
rosie.bonte@brepols.net

SUBMISSIONS
This series warmly welcomes volume proposals for both monographs and thematically coherent essay collections.

Main Language(s) accepted: English, French | Additional Language: German

Author Information
Brepols Publishers’ general guidelines in English and a proposal form for authors and editors are available at http://www.brepols.net/Pages/Getfile.aspx?dlfi=88.

All volumes in this series are evaluated by an Editorial Board, strictly on academic grounds, based on reports prepared by referees who have been commissioned by virtue of their specialism in the appropriate field. The Board ensures that the screening is done independently and without conflicts of interest. The definitive texts supplied by authors are also subject to review by the Board before being approved for publication.

Why Publish with Brepols?
- Authors work closely with, and benefit from, the expertise of the Editorial Board.
- Comprehensive peer review ensures books published with Brepols have a reputation for high-quality scholarship.
- Continuity of care — authors work with the same publishing manager throughout the publication process.
- We offer comprehensive copyediting by experienced editors with a background in archaeology and history.
- All volumes published with Brepols are distributed and marketed worldwide.

Brepols Publishers - Begijnhof 67 - 2300 Turnhout - Belgium
Tel: +32 14 44 80 20 – Fax: +32 14 42 89 19
info@brepols.net – www.brepols.net