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Cover image:
Speculum Romanae Magnificentiae: A Papal Gathering in the Sistine Chapel
Giovanni Ambrogio Brambilla
Metropolitan Museum of Art, New York
The Late Medieval Cistercian Monastery of Fountains Abbey, Yorkshire
Monastic Administration, Economy, and Archival Memory
Michael Spence

Founded in 1132, Fountains Abbey became the wealthiest English Cistercian monastery — yet relatively little analysis has been made of its surviving records to investigate how its wealth was controlled and sustained. This book deals with this secular aspect of the religious community at Fountains, investigating in particular the way in which prosaic business records were compiled and redacted. It traces the transmission of data from original charters through successive versions of cartularies, and in the process establishes the existence of a previously unknown manuscript. It also reveals how abbots in the fifteenth century interacted with and adapted the records in their care.

In this process, two quite different aspects of monastic life are uncovered. First, it sheds new light on the history of Fountains Abbey through the fourteenth and fifteenth centuries, amongst other things how it responded to the turmoil of the Black Death, and discloses for the first time the allegiance of one abbot to the Lancastrian cause during the Wars of the Roses. Second, it reveals the worldly skills shown by the community of Fountains that were successfully applied to exploit the monastery’s large landholdings across Yorkshire, mainly through wool and agricultural production, but also through fisheries, tanning, mining, and metalworking. This book addresses recordkeeping and archival memory at one, Cistercian, monastery — albeit a well-endowed and prosperous one — in the north of England. However, its treatment of archival sources could be extended to other houses in different geographical locations and different orders, to enable comparisons between monasteries dealing with economic change and social and political upheaval in the later Middle Ages.

Table of Contents: www.brepols.net

208 p., 17 b/w ills, 156 x 234 mm, 2020, ISBN 978-2-503-56771-6
Hardback: € 70
Series: Medieval Monastic Studies, vol. 5
eBook available on www.brepolsonline.net
Convent Networks in Early Modern Italy
Saundra Weddle, Marilyn Dunn (eds)

Interdisciplinary essays that examine the connections of early modern Italian convents, and how these networks were expressed through texts, art, architecture, music, gift and favour exchange, real estate development, and other modes of expression.

The walls of early modern convents suggested the existence of absolute conditions that seldom existed in reality. While the built enclosure communicated the convent’s isolation from the world outside, connections between women religious and individuals or groups outside their communities extended into and from these houses, with each constituency exploiting these associations to serve its own aims. Likewise, the walls conveyed the presence of a homogeneous and unified community where, often, differences in status, power, and other interests led to the development of internal alliances and factions.

Building on an upsurge of scholarly interest in convent networks that previously has not been focused in a single volume, this collection of interdisciplinary essays examines how and why such associations existed. The collection examines personal, spatial, and temporal networks that emerged in, among, and beyond convents in Italy during the early modern period. These ties were established, cultivated, or even rejected in a variety of ways that influenced nuns’ devotional lives, their relationships with patrons, and their cultural engagement and production.

These essays cover the time period before and after the Council of Trent, permitting an analysis of convents’ responses to changing power dynamics, both inside and outside the enclosure. The book also engages a broad geographical and cultural range, with chapters focusing on the centres of Florence, Venice, and Rome, the courts of Urbino, Ferrara, and Mantua, and smaller cities across Northern Italy, offering unprecedented insights into early modern Italian convent life and its varied forms and modes of expression.

Table of Contents: www.brepols.net

approx. 325 p., 35 b/w ills, 156 x 234 mm, 2020, ISBN 978-2-503-58607-6
Hardback: € 85
Series: Europa Sacra, vol. 25
FORTHCOMING
eBook will be available on www.brepolsonline.net
Authority and Power in the Medieval Church, c. 1000-c. 1500

Thomas W. Smith (ed.)

Interdisciplinary studies in the conceptualization and exercise of authority and power in the medieval Church.

While they often go hand-in-hand and the distinction between the two is frequently blurred, authority and power are distinct concepts and abilities – this was a problem that the Church tussled with throughout the High and Late Middle Ages. Claims of authority, efforts to have that authority recognized, and the struggle to transform it into more tangible forms of power were defining factors of the medieval Church’s existence.

As the studies assembled here demonstrate, claims to authority by members of the Church were often in inverse proportion to their actual power – a problematic paradox which resulted from the uneven and uncertain acceptance of ecclesiastical authority by lay powers and, indeed, fellow members of the ecclesia. The chapters of this book reveal how clerical claims to authority and power were frequently debated, refined, opposed, and resisted in their expression and implementation. The clergy had to negotiate a complex landscape of overlapping and competing claims in pursuit of their rights. They waged these struggles in arenas that ranged from papal, royal, and imperial curiae, through monastic houses, law courts and parliaments, urban religious communities and devotional networks, to contact and conflict with the laity on the ground; the weapons deployed included art, manuscripts, dress, letters, petitions, treatises, legal claims, legates, and the physical arms of allied lay powers.

In an effort to further our understanding of this central aspect of ecclesiastical history, this interdisciplinary volume, which effects a broad temporal, geographical, and thematic sweep, points the way to new avenues of research and new approaches to a traditional topic. It fuses historical methodologies with art history, gender studies, musicology, and material culture, and presents fresh insights into one of the most significant institutions of the medieval world.

Table of Contents: www.brepols.net

412 p., 19 b/w ills, 156 x 234 mm, 2020, ISBN 978-2-503-58529-1

Hardback: € 100

Series: Europa Sacra, vol. 24

eBook available on www.brepolsonline.net
Episcopal Power and Personality in Medieval Europe, 900-1480

Peter Coss, Chris Dennis, Melissa Julian-Jones, Angelo Silvestri (eds)

The essays collected in this volume explore the power of the medieval bishop through the neglected and problematic lens of personality, tackling the construction and presentation of medieval personalities by historians and medieval writers in an interdisciplinary manner.

The question of personality is a problematic one, beset by complications of cultural distance, the layers of the past, and the limitations of the source material. Recognising these difficulties, this volume draws together character sketches based upon historical narratives and a range of sources, including architecture, liturgical manuscripts, chronicles, and hagiographical material, to show a multifaceted range of means by which historians can construct, reconstruct, and deconstruct episcopal power through the person of the bishop.

Building on a previous volume of essays, Episcopal Power and Local Society in Medieval Europe, 900-1400, which examined the construction, augmentation, and expression of episcopal power in local society, this second volume seeks to uncover the impact of the personalities behind that power. Through essays dealing with the construction of cultural and political personalities, the shadows they cast, and the contexts that forged them, this volume brings to life the careers of bishops across medieval Europe from c. 900 to c. 1480. This geographical range and broad time span throws up the similarity in applications and benefits of interdisciplinarity which can be applied to ecclesiastical history, and presents a fascinating range of case studies for consideration.

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Popes, Bishops, and the Progress of Canon Law, c. 1120-1234
Anne J. Duggan, Travis Baker (ed.)

Although historians have traditionally seen the popes as the driving force behind the legal transformation of the Church in the twelfth and thirteenth centuries, the primary argument of this book is that the functioning of the process of consultation and appeal reveals a different picture: not of a relentless papal machine but of a constant dialogue between diocesan bishops and the papal Curia.

Bishops have always played a central role in the making and enforcement of the law of the Church, and none more so than the bishop of Rome. From convening and presiding over church councils to applying canon law in church courts, popes and bishops have exercised a decisive influence on the history of that law.

This book, a selection of Anne J. Duggan’s most significant studies on the history of canon law, highlights the interactive role of popes and bishops, and other prelates, in the development of ecclesiastical law and practice between 1120 and 1234. This emphasis directly challenges the pervasive influence of the concept of ‘papal monarchy’, in which popes, and not diocesan bishops and their legal advisers, have been seen as the driving force behind the legal transformation of the Latin Church in the twelfth and early thirteenth centuries. Contrary to the argument that the emergence of the papacy as the primary judicial and legislative authority in the Latin Church was the result of a deliberate programme of papal aggrandizement, the principal argument of this book is that the processes of consultation and appeal reveal a different picture: not of a relentless papal machine but of a constant dialogue between diocesan bishops and the papal Curia, in which the ‘papal machine’ evolved to meet the demand.

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Hardback: approx. € 135
Series: Brepols Collected Essays in European Culture, vol. 6
FORTHCOMING
eBook will be available on www.brepolsonline.net
Benedict XV
A Pope in the World of the ‘Useless Slaughter’
(1914-1918)
Giovanni Cavagnini, Giulia Grossi (eds)

On August 1, 1917 – three years after the outbreak of WWI – pope Benedict XV signed his famous peace note, urging the governments of the belligerent Powers to seek a diplomatic solution to their disputes and stop the «useless massacre». In order to commemorate the event and to define the place of this «forgotten pope» in twentieth-century history, on November 3-5, 2016, the Fondazione per le Scienze Religiose Giovanni XXIII (Fscire) hosted an international conference, entitled “Benedict XV in the world of the useless massacre”, in which more than a hundred historians from all over the world participated. The aim of the initiative, supported by the Historical and Scientific Committee for Italy's National Anniversaries, is to shed light on the key issues of this pontificate, from Giacomo Della Chiesa’s education in the theological seminary in Genoa to his heritage and memory all along the twentieth century. The volume resulting from this conference provides a comprehensive and systematic reference work about a key figure in Church history that has all too often been neglected.

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The Rome of Paul III (1534-1549)
Art, Ritual and Urban Renewal
Guido Rebecchini

This book sheds new light on a key stage in the development of the tightly knit urban fabric of early-modern Rome, adopting an innovative, multi-disciplinary approach.

During his reign (1534-1549), Pope Paul III transformed Rome from a derelict town to a dignified and even triumphal city. This richly illustrated book uses mainly unpublished documentation to investigate a range of multi-media urban, architectural and artistic projects promoted by Paul III. It adopts a multi-disciplinary approach to deepen our knowledge of Rome’s visual culture after the Sack of 1527, providing a nuanced and fresh understanding of the social, economic and political conditions underpinning the creation of celebrated masterpieces, like Michelangelo’s Last Judgement or his design of the Campidoglio. This study - the first entirely dedicated to Rome during the pontificate of Paul III - re-conceptualizes the periodization of Rome’s early-modern history, which is traditionally polarized between the High Renaissance and the Baroque, and establishes Paul III’s reign as the hinge between these two, seemingly disconnected, periods. In addressing these topics, artworks and urban spaces are analyzed as a means to engage with themes intensely discussed in recent scholarship, such as the creation of space, the inhabited urban environment and the intersection of art, politics and propaganda.

Guido Rebecchini is Senior Lecturer in Sixteenth-Century Southern European Art at The Courtauld Institute of Art. He has held fellowships awarded by the British Academy (1998-2000 and 2016-2018), Villa I Tatti (2004-2005) and CASVA (2007), among others. He has published extensively on sixteenth-century Italian art, history and culture.

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Can we identify Bernard of Clairvaux as a philosopher? Can we speak of a Cistercian school in the 12th century?

Les auteurs cisterciens sont généralement classés en ascétique et mystique. A propos de saint Bernard, on a parlé de sa théologie mystique (Étienne Gilson), monastique (Jean Leclercq), de son rapport à la philosophie (Rémi Brague); ce livre pose la question : Bernard de Clairvaux, philosophe ? Rappelant son ancrage dans le courant origénien du socratisme chrétien, il examine l’inflexion particulière qu’il imprime à ce courant autour de trois moments essentiels: humilité, charité, contemplation. Trois chapitres sont consacrés à ces étapes du cheminement philosophique de Bernard, un quatrième à la volonté dans sa grande infinie dont hériterait Descartes, mais aussi dans sa faiblesse, et le cistercien est presque l’inventeur de l’infirmitas voluntatis bien avant les développements de Donald Davidson. Bernard fait-il école ? Nouvelle question non moins audacieuse, ouvrant la seconde partie. Pas de Bernardini au sens où l’on vit être à Paris Adamiti, Robertini et autres fans d’Abélard. Les cisterciens qui ont choisi de s’enfermer au cloître sont trop libres pour se laisser asservir à la pensée d’un maître. Pourtant les grands traits de son Socratisme Chrétien se retrouvent chez les plus proches de son cœur (Aelred de Rievaulx, Guerrier d’Igny, Geoffroy d’Auxerre), comme aussi chez les plus philosophes de ses frères (Isaac de l’Étoile, Garnier de Rochefort, Hélinand de Froidmont). On les reconnaît encore, déformés à des degrés divers chez des satellites de l’ordre: convergents comme Guillaume de Saint-Thierry ou Alain de Lille, divergents comme Joachim de Floré.
Philosophical Psychology in Late-Medieval Commentaries on Peter Lombard’s Sentences
Monica Brinzei, Christopher Schabel (eds)

The proceedings of the SIEPM Colloquium at Nijmegen published in this volume bring together new evidence for how the corpus of late-medieval commentaries on the Sentences, especially from the second half of the fourteenth century, contributed to the development of philosophical psychology within the discipline of theology. The relation among the faculties of the soul, the limits of knowledge, hylomorphism and the union of soul and body, intuitive and abstractive cognition, the immortality of the soul, the experience of the beatific vision, divine foreknowledge and the knowability of species are some of the topics involving psychological issues that are examined in this volume. The wealth of new information presented in this volume results from the interpretation of previously unexplored sources. The essays in this volume demonstrate that the various parts and Books of Peter Lombard’s Sentences, the standard textbook of theology in the Middle Ages, provided lecturers and commentators with a variety of loci for the discussion of philosophical topics. This diversity, within large works on theology conceived broadly, constitutes a tradition parallel to that found in commentaries on Aristotle’s De anima in the late Middle Ages.

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Hardback: € 65
Series: Rencontres de Philosophie Médiévale, vol. 21
eBook available on www.brepolsonline.net
Agents in Liturgy, Charity and Communication
The Tasks of Female Deacons in the Apostolic Constitutions
Pauliina Pylvänäinen

What did deacons do in the early church? This study is a contribution to resolving this question through evaluating the tasks of female deacons in The Apostolic Constitutions.

What did women deacons do in the early church? This study is a contribution to resolving this topical question through evaluating the tasks of female deacons in the Apostolic Constitutions. This fourth-century document is the largest among the so-called ancient church orders. Pylvänäinen divides the tasks of female deacons into three categories: liturgical, charitable and communicative. She analyses the individual concepts and verses within their contexts, paying special attention to the context of the document as a whole within the sphere of Jewish Christian interaction and from the viewpoint of the sources the compiler has used in remoulding the document.

DTTh Pauliina Pylvänäinen defended her dissertation on female deacons in the Apostolic Constitutions in the University of Eastern Finland in 2017.

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‘Lest She Pollute the Sanctuary’
The Influence of the Protevangelium on Women's Status in Christianity

Patricia Rumsey

This work explores a second-century text, the *Protevangelium Iacobi*, and, by examining current scholarship on the subject, assesses the way it has influenced the Christian perception of women and the ordering of their lives through the centuries down to the present day. It demonstrates how Mary, as she is presented in this text with extreme and unreal emphasis on her purity, has been held up as an unattainable model for all Christian women and takes as a case study, the lives of contemplative women in the RC church and shows how the image of Mary impossibly seculded in the temple has been partly responsible for their enclosure. By exploring the way female biological processes have been allowed to intrude on the sacred, tracing this influence from the Old Testament, through this text and its connection with Mary to the present day, it argues that this has been a significant factor in the denial of presbyteral ordination to women in some Christian churches. One of the original features of this work is the tracing of art work depicting scenes from the text across the Christian world and thus demonstrating the breadth of its influence, right down to New Age writings today.

The abbess of a Poor Clare monasstery with a PhD in liturgical theology, Patricia Rumsey is an authority on the implications of women’s religious life today. She is an honorary associate professor at Nottingham University.

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approx. 320 p., 1 b/w ills, 156 x 234 mm, 2020, ISBN 978-2-503-59036-3
Paperback: € 70
Series: Studia Traditionis Theologiae, vol. 41
FORTHCOMING
eBook will be available on www.brepolsonline.net
De canonicis qui seculares dicuntur
Treize siècles de chapitres séculiers dans les anciens Pays-Bas
Thirteen Centuries of Chapters of Secular Canons in the Low Countries
Marc Carnier, Brigitte Meijns (éd.)

À la veille de la révolution française, le territoire de l’actuelle Belgique comptait près de quatre-vingt communautés de chanoines séculiers, dont cinq communautés féminines. En dépit de cette densité extrêmement élevée par rapport aux autres pays et malgré la richesse de leurs archives, les chapitres de chanoines séculiers sont jusqu’à présent éclipsés dans l’historiographie par les établissements monastiques et les communautés de chanoines réguliers. Comparés à ces formes de vie religieuse mieux connues, les collèges de chanoines séculiers, dont la principale mission était l’office choral, souffrent d’une méconnaissance prolongée jusqu’à nos jours. Il s’agissait pourtant d’institutions complexes et très diverses. La flexibilité avec laquelle les chapitres séculiers se sont adaptés aux évolutions sociétales pendant le Moyen Âge et l’époque moderne est surprenante et explique la diversification de ces établissements qui présentent de nombreuses spécificités locales. Le présent recueil veut contribuer à une meilleure connaissance et compréhension de ces oubliés de l’histoire, en présentant un aperçu des recherches récentes en Belgique et aux Pays-Bas. Les contributions offrent des aperçus synthétiques des évolutions dans une région et durant une période données, mais aussi des études de cas avec des analyses plus détaillées de l’histoire d’un établissement ou d’une certaine thématique. La diversité des approches permet de présenter un panorama très large, allant du Haut Moyen Âge jusqu’au XXe siècle, qui reflète l’hétérogénéité et la flexibilité de la vie des chanoines et chanoinesses séculiers.

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Paperback: € 61
Série: Bibliothèque de la Revue d’histoire ecclésiastique, vol. 105
eBook available on www.brepolsonline.net
A Man and His Manuscripts
The Notebooks of Ademar of Chabannes (989-1034)
Ad van Els

This book is devoted to the life, autograph notebooks and manuscripts of Ademar of Chabannes (989-1034), a monk of Saint-Cybard in Angoulême and Saint-Martial in Limoges. Together Ademar’s writings bear witness to his enormous productivity and to his many talents as a historian, preacher, musical composer, liturgist, teacher and artist. His notebooks in particular, assembled in manuscript VLO 15 at the University Library of Leiden, shed a unique - and neglected - light on Ademar’s capacities as a teacher. An analysis of the texts in VLO 15 shows that Ademar was interested in an extended curriculum (including medicine and Arabic astrology) and that he used a variety of techniques and methods to instruct his pupils.

In this study extensive attention is paid to a critical, palaeographical and codicological investigation of the extant manuscript evidence, including some newly discovered material. Ademar’s versatile writing habits, his way of preparing his parchment and the flexible way in which he constructed and used his quires are discussed, with detailed descriptions of palaeographical samples and numerous colour plates. These will enable the reader to follow the investigations into past ascriptions of manuscripts to Ademar.

The evidence here presented offers a more positive and nuanced view of Ademar, who in recent years has been portrayed as a solitary forger leading a marginal life at Saint-Cybard, his place of exile, on account of his attempts to promote his patron saint St Martial to a position as one of Christ’s disciples. Allegedly, the ensuing conflict led to his decision to depart for the Holy Land, never to return. However, the evidence of the manuscripts makes this unlikely and proves that Ademar had every intention of returning to his beloved monastery to continue his work there.

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Paperback: € 90
Series: Bibliologia, vol. 56
Science in the Monastery
Texts, Manuscripts and Learning at Saint-Bertin
Steven J. Livesey

The traditional view of monastic orders in late-medieval scholastic culture has been relatively muted. Beyond the Franciscan and Dominican orders, and to a far lesser extent, the Augustinians and Cistercians, the older monastic orders (and especially the Benedictines) played a smaller role in the university during the thirteenth through the fifteenth centuries. Yet if the library collection of Saint-Bertin is examined more carefully, one finds that many of the books were added by alumni of the University of Paris and Louvain, and in one instance, Cologne, and that as a whole, the monastery’s collection reflected the changing currents within late medieval intellectual society. Science in the Monastery proposes to analyze Benedictine science using Saint-Bertin as a vehicle.

Steven J. Livesey is Brian E. and Sandra O’Brien Presidential Professor of the History of Science at the University of Oklahoma. His research interests focus on medieval science, history of early scientific methodologies, science in medieval universities, and manuscript studies.

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On the Sacraments
A Selection of Works of Hugh and Richard of St. Victor, and of Peter of Poitiers
Hugh Bernard Feiss O.S.B. (ed.)

Victorine texts on the Sacraments, especially marriage and confession.

The Canons Regular of St. Victor were important contributors to the theology of the sacraments in the twelfth century. This volume introduces and translates much of Hugh’s treatment on the Christian Sacraments, as contained in De sacramentis 1.9 and 2.5-9, 11-12 and 14, as well as his treatise on the Virginity of the Blessed Virgin, two treatises on penance by Richard of St. Victor, and the penitential of Peter of Poitiers. The historical introductions and annotated translations make this volume suitable for courses on the development of the theology of the sacraments through the twelfth century.

Hugh Feiss, O.S.B, a monk of the Monastery of the Ascension (Jerome, ID) is the managing editor of the series Victorine Texts in Translation.

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656 p., 1 col. ill., 152 x 229 mm, 2020, ISBN 978-2-503-57943-6
Hardback: € 95
Series: Victorine Texts in Translation, vol. 10
Godefroid de Saint-Victor

Oeuvres,1

Microcosmus

Françoise Gasparri (ed.)

Élève des écoles parisiennes vers 1145-1150, en particulier de celle d'Adam du Petit-Pont, devenu lui-même enseignant — vers 1150-1155 environ — Godefroid entre à Saint-Victor où il « se soumit à l'autorité d'un maître » qui fut Richard, avant d'y déployer une activité intellectuelle et enseignante « en prose, en vers rythmiques et métriques, et en mélismes » et de remplir la charge de bibliothécaire et liturge (armarius). Philosophe et poète (auteur d'un Fons philosophiae dédié à Étienne de Tournai), prédicateur fécond (on conserve un volume de ses sermons), orateur quasi-officiel (dans des chapitres généraux de l'Ordre victorin ou des synodes parisiens), musicien et poète dans une abbaye qui illustre le genre de la séquence liturgique, un peu artiste (il aura laissé des autoportraits), auteur d'une compilation canonique : ces talents multiples n'ont pas empêché Godefroid d'être considéré comme un auteur du second rang, dont l'œuvre n'est accessible, en des éditions dispersées, que pour une faible part. Son Microcosmus pourtant va bien au-delà, et pas seulement par sa masse, de l'opusculle de circonstance. Plus encore, Godefroid est, avec Guillaume de Saint-Thierry et Absalon de Saint-Victor, un des rares auteurs du XIIe siècle dont on possède des autographes. La découverte, après l'édition princeps de Philippe Delhaye en 1951, des autographes entiers ou partiels du Microcosmus, demandait qu'en soit reprise à nouveaux frais l'édition, en tenant compte de la transcription de Godefroid, de ses propres interventions sur son manuscrir, de sa transcription par un copiste, des repentirs de celui-ci et des nouvelles interventions de l'auteur. Un apparat critique génétique permet de rejoindre le texte de Godefroid et de baliser les étapes de son émergence.

Hardback: € 95
Series: Sous la Règle de saint Augustin, vol. 16
The Notion of Liminality and the Medieval Sacred Space
Ivan Foletti, Klára Doležalová (eds)

The thematic frame of this issue is the anthropological notion of liminality, applied both to physical as well as imaginary places of transition in medieval art. The volume is thus dedicated to the phenomenon of the limen, the threshold in medieval culture, understood mainly as a spatial, ritual and temporal category. The structure of the book follows the virtual path of any medieval visitor entering the sacred space. While doing so, the visitor encountered and eventually crossed several «liminal zones» that have been constructed around a series of physical and mental thresholds. In order to truly access the sacred – once again both physically and metaphorically – many transitional (micro)rituals were required and were therefore given particular attention within this volume. The volume was published as proceedings of the Liminality and Medieval Art II conference, which was held in October 2018 at the Masaryk University in Brno. Authors were supposed to conceive their contributions in pairs in order to reflect on the selected topics with an interdisciplinary approach. In the end, the very same pattern was also maintained for the final publication.

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Paperback: € 75
Series: Convivium Supplementum, vol. 3
Music and the Identity Process
The National Churches of Rome and their Networks in the Early Modern Period
Michela Berti, Emilie Corswarem (eds)

This collective work is the fruit of several years of largely unpublished research on the musical life of the National Churches of Rome and their Networks, considered for the first time as a whole.

Important centres of charity, hospitality and representation, the national churches of Rome were also major hubs of musical production. This collective work is the fruit of several years of largely unpublished research on the musical life of these institutions, considered for the first time as a whole. What it primarily brings to light is the common model which emerged from the interactions between the national churches, as well as between these and other Roman churches, in musical matters — eloquent example of a unifying cultural paradigm. The repertories used by these churches, the ceremonies and celebrations they orchestrated in the teatro del mondo which Rome constituted at the time, their role in the placing of musicians within the city’s professional networks are just some of the themes explored in this work. The cultural exchanges between the national churches and the «nations» that they represented in the pontifical city form another important area of investigation: whether musical or devotional, connecting places of worship and private palaces or extending from one side of the Alps to the other, these exchanges reveal the permeability that characterised many national traditions.

At the heart of this richly illustrated study are two fundamental lines of inquiry: the first concerns the processes of identity construction developed by communities installed in foreign lands, the second line of inquiry is cultural hybridity. In pursuing these, we aim to further understanding of the dialectics of exchange at work in Rome during the modern period.

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436 p., 67 b/w ills, 75 col. ills, 190 x 290 mm, 2020, ISBN 978-2-503-58838-4
Paperback: € 80
Series: Epitome musical
La controverse carolingienne sur la prédestination

Histoire, textes, manuscrits

Pierre Chambert-Protat, Jérémy Delmulle, Warren Pezé, Jeremy Thompson (éd.)

La controverse carolingienne sur la double prédestination au paradis et à l’enfer (années 840-870), provoquée par la prédication du moine Gottschalk d’Orbais, est la plus importante querelle théologique de l’histoire carolingienne : elle met aux prises le roi, la cour, les évêques, les abbés et clercs lettrés, les simples clercs et moines, et déchire les clergés des royaumes francs — qui, pour la première fois, se condamnent les uns les autres en concile. Ce conflit entraîne la production de documents de tous genres : actes conciliaires, traités savants, libelles et feuilles volantes de polémique et de propagande, florilèges et autres notes préparatoires… Les manuscrits annotés par les acteurs de la controverse (Florus de Lyon, Hincmar de Reims, Loup de Ferrières, Prudence de Troyes, Ratramne de Corbie) sont préservés par dizaines. Ces documents n’ont pas encore été suffisamment étudiés pour ce qu’ils sont vraiment : les témoins d’une compétition acharnée, autour des textes et de leurs supports manuscrits, pour le contrôle de l’information. Pour comprendre les raisons sociales et politiques de la controverse, il faut entreprendre l’étude croisée, philologique et historique, de ces textes, de leurs sources, de leurs formats et de leurs supports manuscrits. À travers une série de cas d’étude, les contributeurs de ce volume collectif, le premier jamais consacré à cet épisode, vont au contact de la réalité matérielle de la controverse pour éclairer les structures du débat public : la stratégie littéraire des auteurs, leur travail d’atelier, la participation des simples clercs, le rôle respectif de l’oral et de l’écrit dans les querelles théologiques du haut Moyen Âge.

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322 p., 15 b/w ills, 156 x 234 mm, 2019, ISBN 978-2-503-57795-1
Paperback: € 75
Série: Haut Moyen Âge, vol. 32

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Why Did the Abbot–Bishop Oliba Enter Religious Life?
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Curia and Crusade
Pope Honorius III and the Recovery of the Holy Land: 1216-1227
Thomas W. Smith

Highly Commended award in the 2018 British Records Association Janette Harley Prize competition.

The pontificate of Honorius III (1216-27) ranks among the most important papal reigns of the thirteenth century: the pope organised two large-scale crusades to recover the Holy Land, the second of which recovered Jerusalem for the first since 1187; he presided over a ‘golden summer’ of papal-imperial relations with the medieval stupor mundi, Frederick II, emperor of the Romans and king of Sicily; he developed an original theological conception of his office; and he laid the foundations for a centralised papal financial machine. Yet, despite his significant impact on thirteenth-century Christendom, Honorius has often languished in the shadow of his famous predecessor, Innocent III – a balance that the present book redresses.

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