Global Perspectives on Medieval and Early Modern Historiography

This series engages with recent debates in the field of comparative historical studies. It provides a forum for original scholarship on the cross-cultural study of medieval and early modern historiography broadly construed, including the emerging fields of world and global history. It invites monographs and collected volumes that employ a mix of approaches to the evolution of various genres of historical writing, and open up new perspectives on medieval and early modern discourse on the methods associated with the study of the past. Topics include (but are not limited to): history as a distinct subject of inquiry; the civic and societal value and function of historiography; the philosophical theories, notions, and concepts underpinning the investigation and analysis of historical events; and historical perspectives on comparative religions. The central purpose of the series is to promote research into diverse modes of historical writing in various cultural, religious, geographical, and linguistic settings. As such, it puts into dialogue different historiographical traditions, such as those that have developed in Europe, Byzantium, the Islamic world, the Americas, India, Africa, East Asia, and Oceania.

Method of peer review – Double-blind undertaken by members of the Editorial or Advisory Boards, or by external specialists

Fields of interest – Historical, cultural, and religious studies, including areas such as art history, philosophy, archeology, anthropology, and social sciences

Geographical scope – Global

Chronological scope – Medieval and Early Modern

General Editor
Francesco Borghesi, University of Sydney
francesco.borghesi@sydney.edu.au

Editorial Board
Yigal BRONNER, Hebrew University of Jerusalem
Mario CASARI, Sapienza Università di Roma
Wiebke DENECKE, Boston University
Hilde DE WEERDT, Universiteit Leiden
François-Xavier FAUVELLE, Collège de France, Paris
Mercedes GARCIA-ARENAL, Centro de Ciencias Humanas y Sociales, CSIC, Madrid
Benoît GREVIN, Centre de Recherches Historiques, EHESS-CNRS, Paris
Racheli HALIVA, Universität Hamburg
Tomoyasu IYAMA, Waseda University
Jun’ichi ISOMAE, International Research Center for Japanese Studies, Kyoto
Alessandra RUSSO, Columbia University
Francesca TRIVELLATO, Institute for Advanced Study, Princeton
Ying ZHANG, The Ohio State University

SUBMISSIONS
This series warmly welcomes volume proposals for both monographs and thematically coherent essay collections.
Main language accepted: English

Author Information
Brepols Publishers’ general guidelines in English and a proposal form for authors and editors are available at http://www.brepols.net/Pages/Cefile.aspx?dfl=88.

All volumes in this series are evaluated by an Editorial Board, strictly on academic grounds, based on reports prepared by referees who have been commissioned by virtue of their specialism in the appropriate field. The Board ensures that the screening is done independently and without conflicts of interest. The definitive texts supplied by authors are also subject to review by the Board before being approved for publication.

Why Publish with Brepols?
- Authors work closely with, and benefit from, the expertise of the Editorial Board.
- Comprehensive peer review ensures books published with Brepols have a reputation for high-quality scholarship.
- Continuity of care — authors work with the same publishing manager throughout the publication process.
- We offer comprehensive copyediting by experienced editors with a background in archaeology and history.
- All volumes published with Brepols are distributed and marketed worldwide.