

Guidelines

Languages

The Journal publishes articles in English, French, German, Italian, Russian, Spanish.

Manuscript Submission

Submission of a manuscript implies: that the work described has not been published before; that it is not under consideration for publication anywhere else; that its publication has been approved by all co-authors, as well as by the responsible authorities – tacitly or explicitly – at the institute where the work has been carried out. The publisher will not be held legally responsible should there be any claims for compensation.

Authors wishing to include figures, tables, or text passages that have already been published elsewhere or that reproduce ancient documents are required to obtain permission from the copyright owner(s) for both the print and online format and to include evidence that such permission has been granted when submitting their papers. Any material received without such evidence will be assumed to originate from the authors.

Papers submitted to *AIHS* undergo a double-blind refereeing. Authors should send their manuscript in two versions: one anonymized, one not. Make sure that the file names you give to each version contain the expression “anonymized” or “not anonymized”, respectively.

Title Page

The title page should include: the name(s) of the author(s), the title of the paper, the affiliation(s) and complete address of the author(s), the e-mail address of the corresponding author.

Abstract and Keynotes

Articles written in English will include an abstract in English of 150-200 words and 5-6 keywords in English.

Articles written in languages other than English will include (a) an abstract of 150-200 words in the same language of the article and 5-6 keywords in the same language of the article; (b) an English translation of the original title, an English version of the abstract, an English version of the keywords.

Headings

The decimal system of headings will be used, with no more than three levels.

Quotations

- Short quotations will be inside the text between inverted commas: « citation » if the article is written in French; « citazione » if the article is written in Italian; “quotation” if the article is written in English; other commas will be used if the article is in other languages.

- Long quotations will be set as block quotations without inverted commas.

In every case quotations will be in roman and not in italics, even if they are in a language different from the language of the article.

Italics

Single words or short phrases in a language different from the language of the article submitted to AIHS must be in italics.

Single words or short phrases on which the author wants to pay attention must be in italics.

Footnotes

Footnotes should be used instead of endnotes. Footnotes should be numbered consecutively throughout the text.

Footnote reference numbers should be located in the main text; they should be marked with a superscript number:

Guidelines

- (a) in articles submitted to AIHS in English, the footnote reference numbers will be placed after the punctuation mark
Examples for an article submitted to AIHS in English: text.²³; ...quotation.²³; ...quotation²³
- (b) in articles submitted to AIHS in French, the footnote reference numbers will immediately follow the punctuation mark, if the punctuation mark is a question or exclamation mark;
Examples for an article submitted to AIHS in French: texte²³.; ...citation²³».; ...citation²³».; texte ?²³
- (c) in articles submitted to AIHS in Italian, the footnote reference numbers will be placed after the punctuation mark
Examples for an article submitted to AIHS in Italian: testo.²³; ...citazione.²³; ...citazione²³»

References

General remarks

Authors are responsible for the completeness and accuracy of their references and citations.

References should include complete page numbers for all articles in journals and edited volumes.

The numbers of page or folio must be introduced by “p.” or “f.” or “f. sign.” (not “pp.”/“ff.”) both in the reference list at the end of the paper and in-text citations.

References in footnotes

References to books should include author’s family name(s) in small capital, title of the book in italics (in an abbreviated form if it is more than 5 words), year of publication, page numbers to which the reference refers: NAME, *Title in abbreviated form*, year, p. nn-nn. *Example: MALPANGOTTO, Regiomontano*, 2008, p. 15; MALPANGOTTO & al. (eds.), *L’homme au risque de l’infini*, 2013, p. 171.

References to collective books should include editor(s)’s family name(s) in small capital followed by (1) (ed.) if the article in which the reference appears is in English or Italian or by (éd.) if the article in which the reference appears is in French, (2) title of the book in italics (in an abbreviated form if it is more than 5 words), (3) year of publication, (4) page numbers to which the reference refers: NAME (ed./éd.), *Title in abbrevi-*

ated form, year, p. nn-nn. *Example*: MALPANGOTTO & *al.* (eds.), *L'homme au risque de l'infini*, 2013, p. 171 (if the article in which the reference appears is in English or Italian); MALPANGOTTO & *al.* (éd.s.), *L'homme au risque de l'infini*, 2013, p. 171 (if the article in which the reference appears is in French).

References to articles in journals or collected papers should include authors' family names in small capital, title of the article (in an abbreviated form if it is more than 5 words) between inverted commas (« » if the language of the article is French or Italian; “ ” if the language of the article is English; the type of commas depends on the language of the paper submitted to the AIHS, not on the language of the quoted paper), year, number of particular pages cited. *Example*: ROBIN, “Faux soleils, vraie science”, 2017, p. 67 (if the reference appears in an English article); ROBIN, « Faux soleils, vraie science », 2017, p. 67 (if the reference appears in a French article); Robin, «Faux soleils, vraie science», 2017, p. 67 (if the reference appears in an Italian article).

References to critical editions of ancient texts or to translations should include authors' family names in small capital, title of the ancient work (in the original language in case of a critical edition / in modern language in case of translation ; in an abbreviated form if it is more than 5 words) in italics, year of the critical edition or translation, number of particular pages cited. *Example*: COPERNICUS, *De Revolutionibus*, 2015, p. 67; COPERNIC, *Des révolutions*, 1998, p. 67.

In the case of books or papers with two authors, both the family names will appear being separated by a comma; in case of 3 or more authors, only the family name of the first author will appear followed by ‘& *al.*'

In case of a reference to the same work cited just before, use the expression, in italics, *Ibid.* or *ibid.*, followed by necessary precisions like volume or page. Do not use *ibid.* when the new reference is at the beginning of a new paragraph.

Reference list

The article must be followed by the list of references placed on a new page at the end of the text and headed by “References”, in English articles; by “Bibliographie citée”, in French articles; by “Riferimenti bibliografici”, in Italian articles.

The reference list will only include works that are cited in the text.
The list should be in alphabetical order by the family name of the first author of each work.

More than one reference by the same author should be listed in chronological order.

- Books should include authors' family names in small capital followed by the initial of the name, complete title of the book in italics, place of publication and publisher (separated by a colon: with a spacing before in French, without spacing in English or Italian), year of publication.

Example for an article submitted to AIHS in English or Italian: MALPANGOTTO M., *Regiomontano e il rinnovamento del sapere matematico e astronomico nel Quattrocento*, Bari: Cacucci, 2008; NICOLAÏDIS E. (ed.), *Greek Alchemy from Late Antiquity to Early Modernity*, Turnhout: Brepols, 2018.

Example for an article submitted to AIHS in French: MALPANGOTTO M., *Regiomontano e il rinnovamento del sapere matematico e astronomico nel Quattrocento*, Bari : Cacucci, 2008; NICOLAÏDIS E. (éd.), *Greek Alchemy from Late Antiquity to Early Modernity*, Turnhout : Brepols, 2018.

- Articles in journals or collected papers should include authors' family names in small capital and the initial of the name, title of the article in quotes, complete title of the journal or collected papers volume in italics, number of issue in case of a journal or family name in small capital and initials of the name of the editor(s) followed by (ed./éd.) and by the place of publication and the publisher separated by a colon (with spacing before in French; without spacing before in English or Italian) in case of article in a collected paper volume, year, pages.

Examples for an article submitted to AIHS in English: ROBIN J. L., "Faux soleils, vraie science. Les parhélies et la genèse du cartésianisme", *Archives internationales d'histoire des sciences*, 67/178, 2017, p. 65-74; GUICCIARDINI N., "Une note sur Newton et la tradition néo-pythagoricienne", *L'homme au risque de l'infini*, MALPANGOTTO M., JULLIEN V., NICOLAÏDIS E. (eds.), Turnhout: Brepols, 2013, p. 169-175.

Examples for an article submitted to AIHS in French: ROBIN J. L., « Faux soleils, vraie science. Les parhélies et la genèse du cartésianisme », *Archives internationales d'histoire des sciences*, 67/178, 2017, p. 65-74; GUICCIARDINI N., « Une note sur Newton et la tradition néo-pythagoricienne », *L'homme au risque de l'infini*, MALPANGOTTO M., JULLIEN V., NICOLAÏDIS E. (éds.), Turnhout : Brepols, 2013, p. 169-175.

- Critical editions of ancient texts or translations should include authors' family names in small capital, title of the ancient work (in the original language in case of a critical edition / in modern language in case of translation) in italics, the place of publication and the publisher separated by a colon (with spacing before in French; without spacing before in English or Italian), year of publication. *Example: COPERNICUS, De Revolutionibus orbium coelestium, Des révolutions des orbés célestes par Michel-Pierre Lerner et Alain-Philippe Segonds, Paris: Les Belles Lettres, 2015; COPERNIC, Des révolutions des orbés célestes. Traduction, introduction et notes par Alexandre Koyré, Paris : Diderot, 1998.*

The place of publication and publisher are separated by a colon with one space before if the article submitted to the AIHS is in French; without spacing before if the paper submitted to AIHS is in English or Italian.

If there is more than one author, their names will be separated by a comma.

If there is more than one place of printing or more than one publisher, their names will be separated by a comma.

Reprints and Translations

Author's family name in small capitals and the initial of the name, *Book Title and subtitle in the Reprint or Transmation*, City: Publisher of the reprint or translation, year of publication (Originally published as *Book Title in the original version*, City, Publisher of the original, year of the original version).

Artworks and images

Illustrations, pictures and graphs should be of the highest quality and supplied in an electronic format that allows us to publish the article in the best way possible. Please follow the guidelines below to enable us to prepare your artwork for the printed issue as well as the online version.

Format

TIFF, JPEG: Common format for pictures (containing no text or graphs).
EPS (vectorized image): Preferred format for graphs and line art (retains quality when enlarging/zooming in).

Guidelines

Placement

Figures/charts and tables created in MS Word should be included in the main text rather than at the end of the document.

Figures and other files created outside Word (i.e. Excel, PowerPoint, JPG, TIFF, EPS, and PDF) should be submitted separately. Please insert them also in the running text, adding a placeholder note saying the name of the separate file (i.e. “[insert Figure 1.]”)

Resolution/Dimension

Rasterized based files (i.e. with .tiff or .jpeg extension) require a resolution of at least 300 dpi (dots per inch) for scale 1 (for example, a picture which will be printed in a 10 cm x 10 cm format will measure 1181 x 1181 pixels for 300 dpi without any resampling).

Line art should be supplied with a minimum resolution of 800 dpi for scale 1.

Check that the artworks supplied match or exceed the dimensions of the journal without any scaling up or origination.

Colour

Please note that images supplied in colour will be published in black and white. Therefore, it is important that you supply images that are understandable in black and white as well (i.e. by using colour with a distinctive pattern or dotted lines). The captions should reflect this by not using words indicating colour.

Fonts

The lettering used in the artwork should not vary too much in size and type (usually sans serif font as a default – Helvetica, Arial, Univers ...).

Captions

Figure captions begin with the term Fig., followed by the figure number. A colon is to be included after the number.

No punctuation has to be placed at the end of the caption.

Captions under images taken from ancient books must respect the same format used in the references in keynotes.

Example: Fig. 1 : PEURBACH, *Theoricae novae*, f. 54v