

BOOK SERIES

# EUROPEAN 1450-1700 FESTIVAL STUDIES

*in association with the Society for European Festivals Research*

To provide academics, advanced students, museum and gallery curators and archivists with scholarly commentary on Festivals in Early Modern Europe, based on extensive documentary and pictorial research, and to encourage new scholars to contribute to the development of the series topic.

This Series, in association with the Society for European Festivals Research, builds on the current surge in interest in the circumstances of European Festivals — their political, religious, social, economic and cultural implications as well as the detailed analysis of their performance (including ephemeral architecture, scenography, scripts, music and soundscape, dance, costumes, processions and fireworks) in both indoor and outdoor locations.

Festivals were interdisciplinary and, on occasion, international in scope. They drew on a rich classical heritage and developed a shared pan-European iconography as well as exploiting regional and site-specific features. They played an important part in local politics and the local economy, as well as international negotiations and the conscious presentation of power, sophistication and national identity, and sometimes in a global context.

The Series, including both essay collections and monographs, seeks to analyse the characteristics of individual festivals as well as to explore generic themes. It draws on a wealth of archival documentary evidence, alongside the resources of galleries and museums, to study the historical, literary, performance and material culture of these extravagant occasions of state.

#### METHOD OF PEER REVIEW:

Double-blind undertaken by external specialists, or by members of the Editorial Board.

#### FIELDS OF INTEREST:

Festival Studies, History, Art History, Performance Studies, Social History, Iconography, Musicology, Court Studies

#### CHRONOLOGICAL SCOPE:

1450-1700

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