

BOOK SERIES

TECHNE

Knowledge, Technique and Material Culture
Savoir, Technique et Culture Matérielle

The *Techne* series publishes books in all fields of history that examine the skills, techniques, technologies or material cultures of knowledge, including media. With an emphasis on the notion of “technique”, the series includes topics and approaches that go beyond the traditional history of technology.

Techniques and skills have been developed and employed by artisans and inventors, and are present in a wide variety of settings. They play a role in grinding natural materials to create dyes and paints, in the playing of musical instruments, in the intricate gestures of a magical performance, in the tacit knowledge involved in a scientific experiment, as well as in the spiritual techniques of many religions. The editors invite contributions that study techniques, skills and training regimes in a broad variety of fields and cultural domains.

Knowledge is often produced at the intersection of a diversity of material cultures that have developed around artefacts, natural objects, or even the human body. The editors encourage the combination of practice-based and material culture approaches and invite submissions with new analytical and historiographical approaches, including reflexive contributions to the historiography of techniques and studies of technique-related concepts.

The series welcomes book proposals that focus on the time period from the Renaissance up to the present. Studies of any geographical region are welcome. The editors are open to a variety of historiographic traditions, as well as to sociological, anthropological, ethnographic, and especially transdisciplinary approaches. The series publishes volumes in English, French, or German. We publish single- or multi-authored volumes, edited collections, as well as source editions.

For more information, please visit the series' website: www.techneseries.com

Method of peer review

Single-blind undertaken by two or more external specialists

Publishing Manager

ALEXANDER STERKENS
alexander.sterkens@brepols.net

Editorial Board

Paola Bertucci (*Yale University*)
Sven Dupré (*Utrecht University*)
Anne Gerritsen (*University of Warwick*)
Lino Camprubí (*Universidad de Sevilla*)
Pamela H. Smith (*Columbia University*)
Viktoria Tkaczyk
(*Humboldt-Universität zu Berlin*)
Stéphane Lembré
(*Université Lille Nord de France*)

General Editors

KOEN VERMEIR (*CNRS*)
DÁNIEL MARGÓCSY
(*University of Cambridge*)
techne@brepols.net

Liliane Hilaire-Pérez
(*Université Paris 7 – EHESS*)
Ariane Fennetaux (*Université Paris 7*)
Ludovic Coupaye (*UCL London*)
Annabel Vallard (*CNRS*)
Simona Valeriani
(*Victoria and Albert Museum*)
Bing Zhao (*CNRS*)



BREPOLS



List of Titles

Perspective as Practice

Renaissance Cultures of Optics

S. Dupré (ed.) ISBN 978-2-503-58107-1 *Techné, Vol. 1*

La vie chromatique des objets

Une anthropologie de la couleur de l'art contemporain

A. Dubois ISBN 978-2-503-58321-1 *Techné, Vol. 2*

Giovanni Poleni (1683-1761) et l'essor de la technologie maritime au siècle des Lumières

C. Le Gall ISBN 978-2-503-58360-0 *Techné, Vol. 3*

Femmes, vulgarisation et pratique des sciences au siècle des Lumières

Les Dialogues sur l'astronomie et la Lettre sur la figure de la Terre de César-François Cassini de Thury

D. Aubin ISBN 978-2-503-58603-8 *Techné, Vol. 4*

Objets nomades

Circulations matérielles, appropriations et formation des identités à l'ère de la première mondialisation, XVI^e-XVIII^e siècles

A. Fennetaux, A. M. Miller Blaise, N. Oddo (éd.)
ISBN 978-2-503-58603-8 *Techné - Global Matters, Vol. 5*

Science moderne, science globale : circulation et construction des savoirs entre Asie du Sud et Europe, 1650-1900

K. Raj ISBN 978-2-503-58803-2 *Techné - Global Matters, Vol. 6*

Faith in a Beam of Light

FORTHCOMING

The Magic Lantern and Belief in Western Europe, 1860-1940

S. Lenk, N. Majsova (eds.) ISBN 978-2-503-59908-3 *Techné - Media Performance Histories Vol. 7*

Learning with Light & Shadows

FORTHCOMING

Educational Lantern and Film Projection, 1860-1990

N. Teughels, K. Wils (eds.) ISBN 978-2-503-59904-5 *Techné - Media Performance Histories Vol. 8*

Global History of Techniques

FORTHCOMING

(19th-21st Centuries)

G. Carnino, L. Hilaire-Perez, J. Lamy (eds.)
ISBN 978-2-503-59151-3 *Techné - Global Matters, Vol. 9*

Author Information

Brepols Publishers' general guidelines in English and a proposal form for authors and editors are available at:
<http://www.brepols.net/Pages/Getfile.aspx?dlfi=88>

All volumes in this series are evaluated by an Editorial Board, strictly on academic grounds, based on reports prepared by referees who have been commissioned by virtue of their specialism in the appropriate field. The Board ensures that the screening is done independently and without conflicts of interest. The definitive texts supplied by authors are also subject to review by the Board before being approved for publication.

Why Publish with Brepols?

- Authors work closely with and benefit from the expertise of the Editorial Board.
- Comprehensive peer review ensures books published with Brepols have a reputation for high-quality scholarship.
- Continuity of care - authors work with the same publishing manager throughout the publication process.
- We offer comprehensive copyediting by experienced editors with a background in Classical, Medieval or Early Modern Studies.
- All volumes published with Brepols are distributed and marketed worldwide.



BREPOLS

BEGIJNHOF 67 - 2300 TURNHOUT - BELGIUM
INFO@BREPOLS.NET - WWW.BREPOLS.NET

