

# Chronicle, Crusade, and the Latin East

Essays in Honour of Susan B. Edgington

Edited by

Andrew D. Buck and Thomas W. Smith

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# Chronicle, Crusade, and the Latin East

## Essays in Honour of Susan B. Edgington

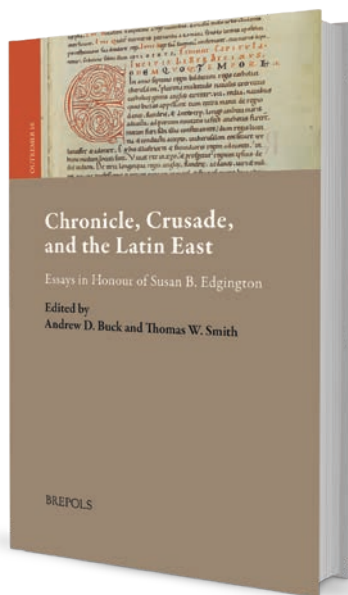
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*Chronicle, Crusade, and the Latin East* offers a collection of essays exploring three closely connected thematic areas: the narrative traditions surrounding the early crusading movement, the influence of these textual traditions on wider processes of medieval historical writing and storytelling, and the history of crusading and the Latin East.

In recent years, the field of crusade studies has witnessed a significant groundswell of scholarly work, with particular emphasis on the narrative construction of crusading deeds in text and song, of the important role played by memory and

memorialisation in transmitting crusading tales and promoting participation, and the nature of life in the Latin states of the East. This volume not only engages with, and offer fresh insights into, these topics, but also serves as a monument to the career of Susan B. Edgington, who has done so much to increase modern understanding of crusade narratives and the crusading past, and who has made a significant impact on the careers of many scholars. The collection of essays gathered here by established and early career historians, Edgington's friends and students, thus furthers the study of both crusading as narrative and crusading as a lived experience.

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