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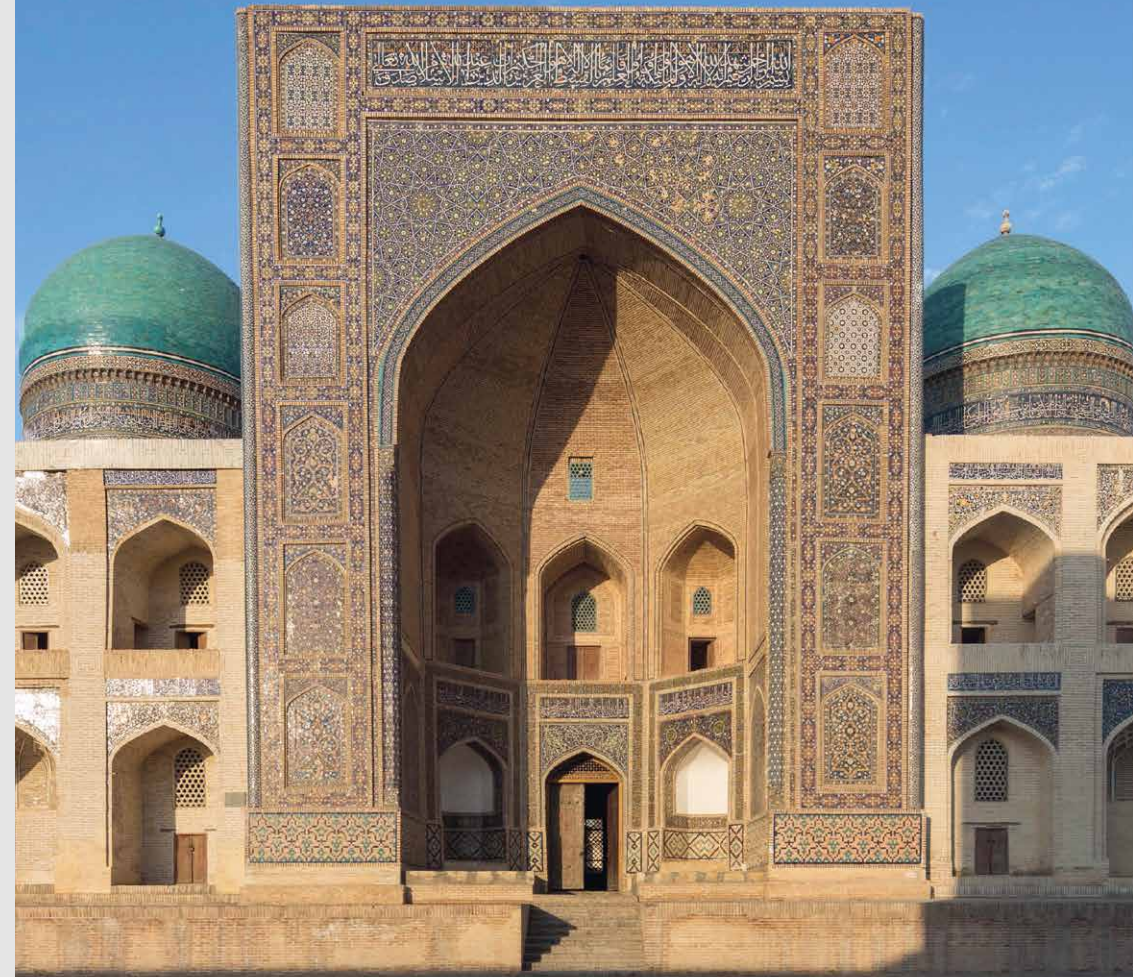
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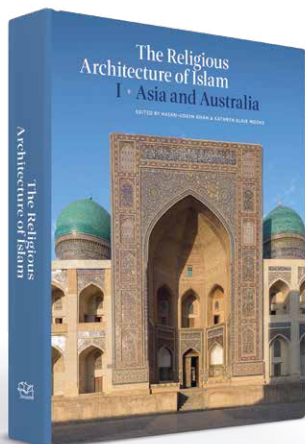


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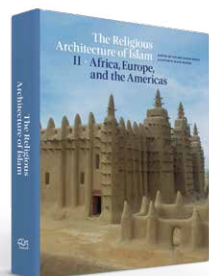
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The Religious Architecture of Islam is a wide-ranging multi-author study of the architectural traditions associated with the religion of Islam across the globe. A total of 59 essays by 48 authors are presented across two volumes, *Volume 1: Asia and Australia* and *Volume 2: Africa, Europe, and the Americas*.

Essays address major themes across historical and contemporary periods of Islam and provide more focused studies of developments unique to specific regions and historical periods. The essays cover Islamic religious architecture broadly defined, including mosques, madrasas, saints' shrines, and funerary architecture. *The Religious Architecture of Islam* both provides an introduction to the history of Islamic architecture and reflects the most recent scholarship within the field.

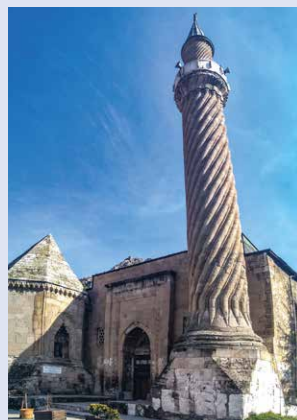


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